

African Studies

SPRING 2021

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An Elusive Common

Karen E. Rignall

July 2021 282pp 18 b&w halftones, 5 maps, 1 chart

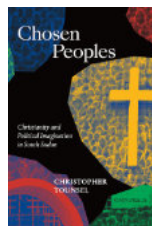
9781501756139 £23.99/ \$29.95 PB

9781501756122 £95.00/ \$115.00 HB

CORNELL UNIVERSITY PRESS

Cornell Series on Land: New Perspectives on Territory, Development, and Environment

Karen Rignall asks whether agrarian livelihoods can survive when faced with globalized capitalism, and presents fresh ideas about agrarian practice, politics, and land in North Africa and the Middle East. She questions many of the assumptions underlying movements for land and food sovereignty, theories of the commons, and environmental governance.



Chosen Peoples

Christianity and Political Imagination in South Sudan

Christopher Tounsel

May 2021 224pp 3 illus.

9781478011767 £20.99/ \$25.95 PB

9781478010630 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Religious Cultures of African and African Diaspora People

Christopher Tounsel investigates the centrality of Christian worldviews to the ideological construction of South Sudan from the early twentieth century to the present.



Chris Hani

Hugh Macmillan

January 2021 152pp

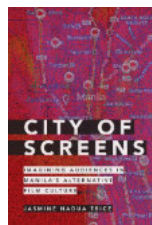
9780821424544 £12.99/ \$16.95 PB

OHIO UNIVERSITY PRESS

Ohio Short Histories of Africa

Chris Hani was one of the most highly respected leaders of the African National Congress, the

South African Communist Party, and uMkhonto we Sizwe. His assassination in 1993 threatened to upset the transition to democracy but also prompted an intervention by Nelson Mandela, which accelerated the process.



City of Screens

Imagining Audiences in Manila's Alternative Film Culture

Jasmine Nadua Trice

March 2021 328pp 21 illus.

9781478011699 £21.99/ \$27.95 PB

9781478010586 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Jasmine Nadua Trice examines the politics of cinema circulation in early-2000s Manila, showing how the rising independent Philippine cinema movement has been a site of contestation between filmmakers and the state, each constructing different notions of a prospective, national public film audience.



Contesting French West Africa

Battles over Schools and the Colonial Order, 1900–1950

Harry Gamble

June 2021 376pp 5 photos, 6 maps, index

9781496225979 £23.99/ \$30.00 NIP

UNIVERSITY OF NEBRASKA PRESS

France Overseas: Studies in Empire and Decolonization

Examines the controversies of political and educational reform in French West Africa from the early to mid-twentieth century. Weaving together a complex narrative and rich variety of voices, Harry Gamble explores the high stakes of colonial education.



Decolonizing Memory

Algeria and the Politics of Testimony

Jill Jarvis

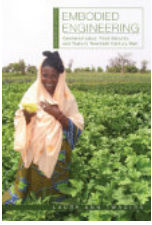
June 2021 304pp 13 illus.

9781478014102 £21.99/ \$27.95 PB

9781478011965 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Jill Jarvis examines the crucial role that writers and artists have played in cultivating historical memory and nurturing political resistance in Algeria, showing how literature offers the unique ability to reckon with colonial violence and to render the experiences of those marginalized by the state.



Embodied Engineering

Gendered Labor, Food Security, and Taste in Twentieth-Century Mali

Laura Ann Twagira

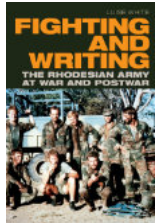
July 2021 344pp

9780821424414 £64.00/ \$80.00 HB

OHIO UNIVERSITY PRESS

New African Histories

Common narratives about development in Africa miss the critical technological work of women. Twagira's study instead positions Malian women as rural engineers whose strategic planning and labor over the course of the twentieth century assured their food security.



Fighting and Writing

The Rhodesian Army at War and Postwar

Luise White

March 2021 312pp 8 illus.

9781478011729 £21.99/ \$27.95 PB

9781478010623 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Luise White examines the contentious war memoirs published after the Zimbabwean liberation struggle (1964–1979) by white soldiers who fought for Rhodesia.



Imaging Culture

Photography in Mali, West Africa

Candace M. Keller

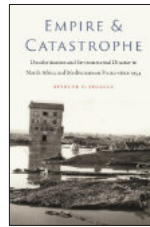
July 2021 392pp 17 color illus., 180 b&w illus.

9780253025579 £19.99/ \$25.00 PB

INDIANA UNIVERSITY PRESS

African Expressive Cultures

Imaging Culture is a sociohistorical study of the meaning, function, and aesthetic significance of photography in Mali, West Africa, from the 1930s to the present. It is an important and visually interesting book which will become a standard source for those who study African photography and its global impact.



Empire and Catastrophe

Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

Spencer D. Segalla

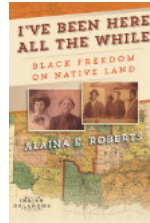
May 2021 372pp 3 maps, index

9781496219633 £54.00/ \$65.00 HB

UNIVERSITY OF NEBRASKA PRESS

France Overseas: Studies in Empire and Decolonization

Examines how environmental catastrophes shaped and were shaped by struggles over the dissolution of France's empire in North Africa.



I've Been Here All the While

Black Freedom on Native Land

Alaina E. Roberts

April 2021 224pp 10 b&w illus.

9780812253030 £27.99/ \$34.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

America in the Nineteenth Century

Perhaps no other symbol has more resonance in African American history than that of "40 acres and a mule"—the lost promise of Black reparations for slavery after the Civil War. In *I've Been Here All the While*, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction.



Jay Pather, Performance, and Spatial Politics in South Africa

Ketu H. Katrak

March 2021 436pp 30 b&w illus.

9780253053688 £27.99/ \$35.00 PB

9780253053671 £70.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

African Expressive Cultures

Jay Pather, Performance and Spatial Politics in South Africa offers a vision of an artist who is strategically aware of the spatiality of human life, who understands the human body as the nation's collective history, and who is a symbol of hope and resilience after the trauma of violent segregation.



Kusamira Music in Uganda

Spirit Mediumship and Ritual Healing

Peter J. Hoelsing

June 2021 208pp

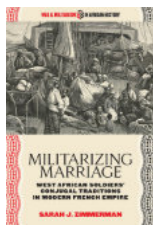
9780252085819 £20.99/ \$28.00 PB

9780252043826 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

In southern Uganda, ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well-being. Peter J. Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness and wellness.

Excludes SE Asia, Indian sc & ANZ



Militarizing Marriage

West African Soldiers' Conjugal Traditions in Modern French Empire

Sarah J. Zimmerman

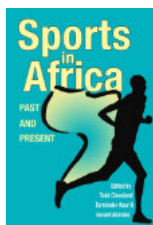
May 2021 318pp

9780821424476 £26.99/ \$34.95 NIP

OHIO UNIVERSITY PRESS

War and Militarism in African History

By prioritizing women and conjugality in the historiography of African colonial soldiers, *Militarizing Marriage* historicizes how the subjugation of women was indispensable to military conquest and colonial rule across French Empire.



Sports in Africa, Past and Present

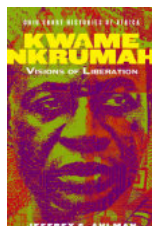
Edited by Todd Cleveland, Tarminder Kaur & Gerard Akindes

July 2021 256pp

9780821424513 £24.99/ \$32.95 PB

OHIO UNIVERSITY PRESS

Through the prism of sports and from a range of scholarly perspectives, this anthology offers insight into the varied and shifting experiences of African athletes, fans, communities, and postcolonial states.



Kwame Nkrumah

Visions of Liberation

Jeffrey S. Ahlman

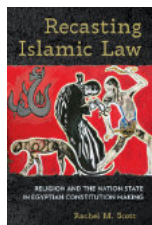
April 2021 240pp

9780821424520 £12.99/ \$16.95 PB

OHIO UNIVERSITY PRESS

Ohio Short Histories of Africa

This new biography of Kwame Nkrumah (1909–72), Ghana's first president, demonstrates how his accomplishments extend well beyond his role in Ghanaian decolonization, state-building, and the promotion of pan-Africanism to include his broader anticolonialist work toward an independent, unified Africa.



Recasting Islamic Law

Religion and the Nation State in Egyptian Constitution Making

Rachel M. Scott

March 2021 282pp

9781501753978 £15.99/ \$19.95 PB

CORNELL UNIVERSITY PRESS

By examining the intersection of Islamic law, state law, religion, and culture in the Egyptian nation-building process, *Recasting Islamic Law* highlights how the sharia, when attached to constitutional commitments, is reshaped into modern Islamic state law.



Summoning the Ancestors

Southern Nigerian Bronzes

Nancy Neaheer Maas & Philip M. Peek

February 2021 100pp 126 color illus.

9780990762683 £22.99/ \$30.00 PB

UNIVERSITY OF WASHINGTON PRESS

This richly illustrated volume explores a collection of 72 ofo (small ritual objects, dynamic symbols of one's relationship with the ancestors) and 74 bells produced in southern Nigeria by Igala, Igbo, Edo, Yorùbá, and other neighboring peoples.



The Actual True Story of Ahmed and Zarga

Mohamedou Ould Slahi & Larry Siems

February 2021 176pp
9780821424384 £17.99/ \$22.95 PB
OHIO UNIVERSITY PRESS
Modern African Writing

This stirring, poetic tale features a Bedouin man whose irrepressible love for his family, his camels, and his way of life fuels both his harrowing journey into the Sahara Desert to find a lost camel and his struggle to preserve a culture on the brink of profound change.



The Legends of the Pyramids

Myths and Misconceptions about Ancient Egypt

Jason Colavito

August 2021 208pp 28 b&w illus.
9781684351480 £15.99/ \$20.00 HB
INDIANA UNIVERSITY PRESS

Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the "hidden" history of Egypt has grown alongside the official history of archaeology and Egyptology.



The Muridiyya on the Move

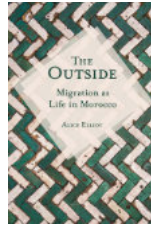
Islam, Migration, and Place Making

Cheikh Anta Babou

April 2021 320pp
9780821424377 £64.00/ \$80.00 HB
OHIO UNIVERSITY PRESS

New African Histories

Representations of diasporic Murid disciples often depict them as passive recipients of change wrought by powerful clerics left behind in Senegal. In this study, Cheikh Anta Babou examines the construction of their transnational collective identity and its influence on cultural practices, identities, and aspirations.



The Outside

Migration as Life in Morocco

Alice Elliot

April 2021 204pp
9780253054746 £19.99/ \$25.00 PB
9780253054739 £58.00/ \$70.00 HB
INDIANA UNIVERSITY PRESS
Public Cultures of the Middle East and North Africa

The Outside seeks to answer the question, what is migration when it becomes the very foundation on which forms of social and individual life are built? New understandings of migration emerge through its intimate textures as Elliot shows how it has become, in some parts of the world, a distinctive condition of everyday life.



The Strangers Book

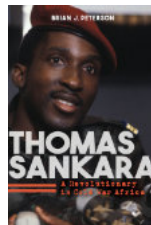
The Human of African American Literature

Lloyd Pratt

April 2021 200pp
9780812224863 £20.99/ \$26.50 PB
UNIVERSITY OF PENNSYLVANIA PRESS

Haney Foundation Series

The Strangers Book explores how a constellation of nineteenth-century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger.



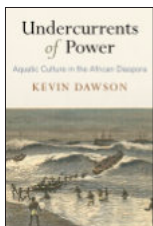
Thomas Sankara

A Revolutionary in Cold War Africa

Brian J. Peterson

March 2021 350pp 8 b&w illus., 1 map
9780253053763 £27.99/ \$35.00 PB
9780253053756 £74.00/ \$90.00 HB
INDIANA UNIVERSITY PRESS

Thomas Sankara offers a unique, critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond, why he was such a polarizing figure, how his rivals seized power from him, and why T-shirts sporting his image still appear on the streets today.



Undercurrents of Power

Aquatic Culture in the African Diaspora

Kevin Dawson

April 2021 360pp 29 illus.

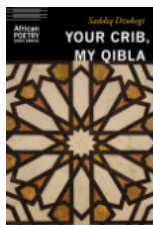
9780812224931 £21.99/ \$27.50 PB

UNIVERSITY OF PENNSYLVANIA

PRESS

The Early Modern Americas

This book considers how enslaved Africans carried aquatic skills—diving, boat making, even surfing—to the Americas. Dawson not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.



Your Crib, My Qibla

March 2021 96pp

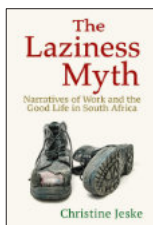
9781496225771 £13.99/ \$17.95 PB

UNIVERSITY OF NEBRASKA PRESS

African Poetry Book

Your Crib, My Qibla interrogates loss, the death of a child, and a father's pursuit of language able

to articulate grief. In these poems, the language of memory functions as a space of mourning, connecting the dead with the world of the living.



The Laziness Myth

Narratives of Work and the Good Life in South Africa

Christine Jeske

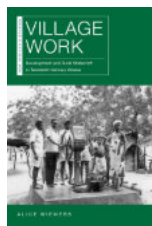
December 2020 240pp 3 b&w halftones, 2 b&w line drawings

9781501752513 £20.99/ \$26.95 PB

9781501752506 £95.00/ \$115.00 HB

CORNELL UNIVERSITY PRESS

Offers evidence of the laziness myth's harsh consequences and insights into how to challenge it with other South African narratives of a good life. The people described will stimulate discussion on creative possibilities for seeking the good life in and out of employment, in South Africa and elsewhere.



Village Work

Development and Rural Statecraft in Twentieth-Century Ghana

Alice Wiemers

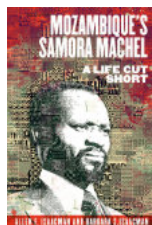
May 2021 250pp

9780821424452 £64.00/ \$80.00 HB

OHIO UNIVERSITY PRESS

New African Histories

This detailed and groundbreaking history of rural Ghanaian statecraft details the crucial importance that local village development systems have on regional and national scales.



RECENT HIGHLIGHTS

Mozambique's Samora Machel

A Life Cut Short

Allen F. Isaacman & Barbara S. Isaacman

Foreword by Albie Sachs

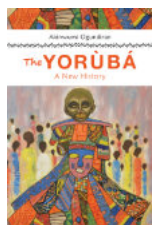
September 2020 258pp

9780821424230 £13.99/ \$17.95 PB

OHIO UNIVERSITY PRESS

Ohio Short Histories of Africa

President Machel held a reputation as a revolutionary hero to the oppressed. Decades after his death, his memory lives on as a beacon of hope.



The Yoruba

A New History

Akinwumi Ogundiran

November 2020 440pp 37 b&w illus., 8 color plates

9780253051493 £41.00/ \$40.00 PB

9780253051486 £86.00/ \$100.00 HB

INDIANA UNIVERSITY PRESS

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent.



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