

# Art & Architecture

SPRING 2021

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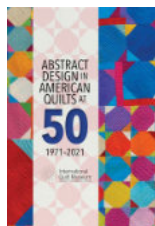
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New York University Press - **All of APAC excluding SE Asia & ANZ**

Temple University Press - **UK & EMEA ONLY**



## Abstract Design in American Quilts at 50

Edited by Marin F. Hanson,  
Introduction by Marin F.  
Hanson & Jonathan Gregory

March 2021 175pp 130 color photos  
(40 contextual and historical photos  
and 90 full page quilt plates)

9781735278421 £33.00/ \$39.95 PB

**UNIVERSITY OF NEBRASKA PRESS**

Companion to an International Quilt Museum (University of Nebraska–Lincoln) exhibition series, this catalog reexamines the half-century impact of the Whitney Museum of American Art's 1971 exhibition, *Abstract Design in American Quilts*.



## Another Aesthetics Is Possible

Arts of Rebellion in the Fourth  
World War

**Jennifer Ponce de León**

Dissident Acts

March 2021 336pp 34 illus., incl. 16 in color

9781478011255 £21.99/ \$27.95 PB

9781478010203 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Jennifer Ponce de León examines how experimental artistic practices in the visual, literary, and performing arts have been influenced by and articulated with leftist politics, popular uprisings, and social struggles that resist neoliberal capitalism.



## Assuming the Ecosexual Position

The Earth as Lover

**Annie Sprinkle, Beth Stephens & Jennie Klein,**  
**Foreword by Una Chaudhuri**  
**Afterword by Paul B. Preciado, Memoir by Linda Montano**

June 2021 256pp 49 color plates, 27 b&w illus.

9781517900199 £23.99/ \$29.95 PB

9781517900182 £99.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

The story of the artistic collaboration between the originators of the ecosex movement, their diverse communities, and the Earth.

**Excludes Japan & ANZ**



## An Inner World

Seventeenth-Century Dutch  
Genre Painting

**Lara Yeager-Crasselt, Shira  
Brisman & Eric Jorink**

April 2021 60pp

9781734733808 £19.99/ \$24.95 PB

**UNIVERSITY OF PENNSYLVANIA  
PRESS**

The exhibition *An Inner World* features exceptional paintings by seventeenth-century Dutch artists working in or near the city of Leiden. In this heavily illustrated catalog, essays illuminate the exhibition's themes and shed new light on the fijnschilders, or fine painters, of Leiden.



## Art/ifacts and ArtWorks in and Beyond the Ancient Near East

Edited by Karen Sonik

April 2021 568pp 122 b&w illus., 8-12 color illus.

9781949057119 £70.00/ \$85.00 HB

**UNIVERSITY OF PENNSYLVANIA  
PRESS**

This volume assembles leading Near Eastern art historians, archaeologists, and philologists to examine and apply critical contemporary approaches to the arts and artifacts of the ancient Near East. The contributions in the volume are divided into six sections: Representation, Context, Complexity, Materiality, Space, and Time | Afterlives.



## B. J. O. Nordfeldt

American Internationalist

Edited by **Gabriel Weisberg**

June 2021 160pp 250 color plates

9781517909734 £33.00/ \$39.95 HB

**UNIVERSITY OF MINNESOTA PRESS**

B. J. O. Nordfeldt was described by a Minneapolis art critic in 1935 as a "painter's painter," and

his prolific career evinced constant experimentation with subjects, genres, and media of modernist art. A comprehensive review of an "independent regionalist", this book also presents the the impressive breadth and creative exploration of twentieth-century American modernist art.

**Excludes Japan & ANZ**



## Black Bodies, White Gold

Art, Cotton, and Commerce in the Atlantic World

**Anna Arabindan-Kesson**

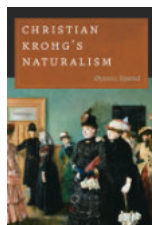
May 2021 320pp 87 color illus.

9781478014065 £21.99/ \$27.95 PB

9781478011927 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Anna Arabindan-Kesson examines how cotton became a subject for nineteenth-century art by tracing the symbolic and material correlations between cotton and Black people in British and American visual culture.



## Christian Krohg's Naturalism

**Øystein Sjøstad**

New Directions in Scandinavian Studies

February 2021 272pp 72 b&w illus., 16 color plates

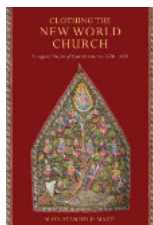
9780295749198 £26.99/ \$35.00 NIP

**UNIVERSITY OF WASHINGTON PRESS**

Øystein Sjøstad places

Norwegian painter, novelist, and social critic

Christian Krohg (1852–1925) in an international perspective and reveals his striking contribution to European naturalism. In the process, Sjøstad provides an unparalleled account of Krohg's art.



## Clothing the New World Church

Liturgical Textiles of Spanish America, 1520–1820

**Maya Stanfield-Mazzi**

February 2021 432pp 186 illus.

9780268108052 £41.00/ \$50.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

Maya Stanfield-Mazzi provides the first comprehensive survey of church adornment with textiles, addressing how these works helped establish Christianity in Spanish America. Including more than 180 photos, this book examines both imported and indigenous textiles used in the church, compiling works that are now scattered around the world.



## Discomfort Food

The Culinary Imagination in Late Nineteenth-Century French Art

**Marni Reva Kessler**

January 2021 320pp 50 b&w illus., 12 color plates

9781517908805 £23.99/ \$30.00 PB

9781517908799 £99.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

A journey through depictions of food and the often uncomfortable feelings they evoke. Arguing that disjointed senses of anxiety, nostalgia, and melancholy underlie the superficial abundance in works by Manet, Degas, and others, Kessler shows how, in their images, food presented a spectrum of pleasure and unease associated with modern life.

**Excludes Japan & ANZ**



## Far From Respectable

Dave Hickey and His Art

**Daniel Oppenheimer**

June 2021 200pp

9781477320150 £18.99/ \$24.95 HB

**UNIVERSITY OF TEXAS PRESS**

A focused, evocative exploration of Dave Hickey's work, his impact on the field of art criticism, and the man himself, from his Huck Finn childhood to his drug-fueled periods as both a New York gallerist and Nashville songwriter to, finally, his anointment as a tenured professor and MacArthur Fellow



## Fleeting Monuments for the Wall of Respect

**Edited by Romi Crawford**

March 2021 272pp 40 b&w illus., 166 color plates

9780997416596 £23.99/ \$29.95 PB

**UNIVERSITY OF MINNESOTA PRESS**

*The Wall of Respect*, a work of public art created in 1967 at the

corner of Forty-third Street and Langley Avenue on Chicago's South Side, depicted Black leaders in music, art, literature, politics, and sports. *Fleeting Monuments for the Wall of Respect* argues against making a monument of it, or of other historically significant events, in the formal language of grandness and permanence.

**Excludes Japan & ANZ**





## Gods in the Time of Democracy

**Kajri Jain**

January 2021 360pp 124 illus., incl. 14 in color

9781478011392 £23.99/ \$29.95 PB

9781478010340 £91.00/ \$109.95 HB

**DUKE UNIVERSITY PRESS**

Kajri Jain examines how the monumental statues erected in India following its economic reforms in the 1990s became a favored religious and political form with which to assert cultural, political, religious, and caste power.



## Minor China

Method, Materialisms, and the Aesthetic

**Hentyle Yapp**

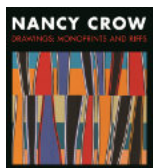
ANIMA: Critical Race Studies Otherwise

April 2021 288pp 38 illus.

9781478011552 £20.99/ \$26.95 PB

**DUKE UNIVERSITY PRESS**

Hentyle Yapp analyzes contemporary Chinese art as it circulates on the global art market to outline the limitations of the predominant narratives that currently frame understandings of non-Western art.



## Nancy Crow

Drawings: Monoprints and Riffs

**Nancy Crow, Foreword by David Hornung**

August 2020 104pp Pictorial documentation of Nancy Crow's art, photographs of Nancy Crow at work

9781735278407 £27.99/ \$34.95 PB

**UNIVERSITY OF NEBRASKA PRESS**

*Nancy Crow: Drawings: Monoprints and Riffs* is a beautifully illustrated catalog showcasing the newest work of renowned artist Nancy Crow. Over the last decade, Crow has transformed her quilting by developing a unique monoprinting technique. Monoprinting on cotton fabric, she focuses on drawn lines, layered one upon another, that result in a complex visual tangle.



## Now What?

Quandaries of Art and the Radical Past

**Rachel Weiss**

March 2021 240pp

9780823293926 £18.99/ \$24.95 PB

9780823293919 £72.00/ \$90.00 HB

**FORDHAM UNIVERSITY PRESS**

*Now What?* is an innovative exploration of artworks and films that return to radical histories subject to erasure or lost over time. Rachel Weiss reflects on the complex dynamics involved in historical trauma and memory, addressing key questions about the meanings and uses of the past.



## Okwui Enwezor and the Art of Curating

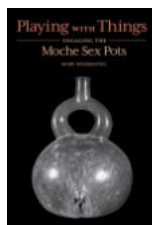
**Edited by Chika Okeke-Agulu, Jane Chin Davidson & Alpesh Kantilal Patel**

April 2021 152pp 85 color illus.

9781478021162 £20.99/ \$27.00 PB

**DUKE UNIVERSITY PRESS**

This special issue is dedicated to the memory of Okwui Enwezor (1963–2019), the first African and Black curator and director of documenta11 (2002) and the 56th Venice Biennale (2015). The articles and personal tributes collected here recognize the profound impact left by the Nigerian art historian, curator, poet, and educator.



## Playing with Things

Engaging the Moche Sex Pots

**Mary Weismantel**

August 2021 288pp

9781477323212 £22.99/ \$29.95 PB

9781477323205 £72.00/ \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

Challenging common approaches to archaeology and sexuality studies, this book explores, in part by physically interacting with the artifacts, how Moche ceramics reveal ancient Indigenous ways of thinking about and experiencing sex. A beautifully written study, this is a model for archaeological and art historical engagement with the liberating power of queer theory and Indigenous studies.



## Re-visualizing Slavery

Visual Sources about Slavery in Asia

**Edited by Nancy Jouwe, Wim Manuhutu, Matthias Van Rossum & Merve Tosun**

May 2021 200pp 23 b&w illus., 17 color illus.

9789460220111 £31.00/ \$39.50 PB

**UNIVERSITY OF WASHINGTON PRESS**

Historians, heritage specialists, and cultural scientists shed new light on the history of slavery in Asia by centering visual sources—specifically, Dutch paintings, watercolors and drawings from the seventeenth through nineteenth centuries.



## Religion in the Art of Archaic and Classical Greece

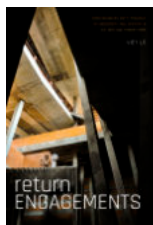
**Tyler Jo Smith**

June 2021 476pp 16 color, 216 b&w illus.

9780812252811 £74.00/ \$89.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Richly illustrated with 245 halftones and seventeen color plates of mostly small-scale objects, *Religion in the Art of Archaic and Classical Greece* examines what objects and images can tell us about the experiences and impressions of ancient Greek religion.



## Return Engagements

Contemporary Art's Traumas of Modernity and History in Sài Gòn and Phnom Penh

**Viet Lê**

May 2021 360pp 27 illus., incl. 16 page color insert

9781478010791 £22.99/ \$28.95 PB

9781478010388 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Viet Lê examines contemporary art in Cambodia and Việt Nam to trace the entwinement of militarization, trauma, diaspora, and modernity in Southeast Asian art.



## Shifting Grounds

Landscape in Contemporary Native American Art

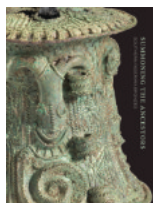
**Kate Morris**

February 2021 208pp 46 color illus.

9780295749167 £26.99/ \$35.00 NIP

**UNIVERSITY OF WASHINGTON PRESS**

Art historian Kate Morris argues that Indigenous artists are expanding and reconceptualizing the forms of the genre, expressing Indigenous attitudes toward land and belonging even as they draw upon mainstream art practices.



## Summoning the Ancestors

Southern Nigerian Bronzes

**Nancy Neaher Maas & Philip M. Peek**

February 2021 100pp 126 color illus.

9780990762683 £22.99/ \$30.00 PB

**UNIVERSITY OF WASHINGTON PRESS**

This richly illustrated volume explores a collection of 72 ofo (small ritual objects, dynamic symbols of one's relationship with the ancestors) and 74 bells produced in southern Nigeria by Igala, Igbo, Edo, Yorùbá, and other neighboring peoples.



## The Art of Allusion

Illuminators and the Making of English Literature, 1403-1476

**Sonja Drimmer**

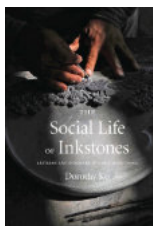
Material Texts

May 2021 352pp 27 color, 97 b&w illus.

9780812224849 £33.00/ \$39.95 PB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Featuring more than one hundred illustrations, twenty-seven of them in color, *The Art of Allusion* is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event.



## The Social Life of Inkstones

Artisans and Scholars in Early Qing China

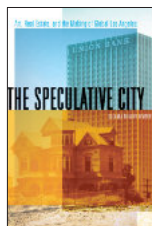
**Dorothy Ko**

February 2021 336pp 78 color illus., 27 b&w illus., 3 maps, 10 tables

9780295749174 £26.99/ \$35.00 NIP

**UNIVERSITY OF WASHINGTON PRESS**

The inkstone has been entangled with elite masculinity and the values of wen (culture, literature, civility) in China, Korea, and Japan for more than a millennium. Dorothy Ko explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans on center stage.



## The Speculative City

Art, Real Estate, and the Making of Global Los Angeles

**Susanna Phillips Newbury**

March 2021 328pp 90 b&w illus., 21 color plates

9781517903183 £27.99/ \$35.00 PB

9781517903176 £116.00/ \$140.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Underlying every great city is a rich and vibrant culture that shapes the texture of life within. In *The Speculative City*, Susanna Phillips Newbury teases out how art and Los Angeles shaped one another's evolution.

**Excludes Japan & ANZ**



## Tropical Aesthetics of Black Modernism

**Samantha A. Noël**

The Visual Arts of Africa and its Diasporas

February 2021 264pp 56 illus., incl. 8 in color

9781478011408 £20.99/ \$26.95 PB

9781478010333 £83.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Samantha A. Noël investigates how Black Caribbean and American artists of the early twentieth century responded to and challenged colonial and other hegemonic regimes through tropicalist representation.



## Uplift

Visual Culture at the Banff School of Fine Arts

**PearlAnn Reichwein & Karen Wall**

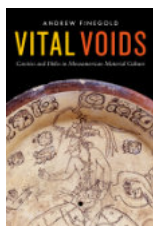
April 2021 356pp 30 b&w photos

9780774864527 £22.99/ \$37.95 PB

**UBC PRESS**

From the Banff School's beginnings in 1933 offering a single drama course, it has since grown into the Banff Centre for Arts and Creativity, a renowned cultural destination. *Uplift* traces its first four decades as it generated ideals of culture and liberal democratic citizenship intrinsic to the development of modern Canada

**Excludes SE Asia, Indian sc & ANZ**



## Vital Voids

Cavities and Holes in Mesoamerican Material Culture

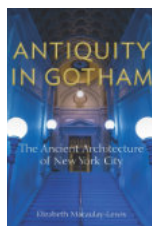
**Andrew Finegold**

May 2021 280pp 88 color and 13 b&w photos, 6 color and 14 b&w illus.

9781477322437 £48.00/ \$60.00 HB

**UNIVERSITY OF TEXAS PRESS**

Art historian Andrew Finegold explores the meanings attributed to cavities and holes in Mesoamerican material culture, arguing that such spaces were broadly understood as conduits of vital forces and material abundance, prerequisites for the emergence of life.



## Antiquity in Gotham

The Ancient Architecture of New York City

**Elizabeth Macaulay-Lewis**

March 2021 288pp 72 color and 43 b&w illus.

9780823293841 £32.00/ \$39.95 HB

**FORDHAM UNIVERSITY PRESS**

This first detailed study of "Neo-Antique" architecture applies an archeological lens to the study of New York's structures, interpreting the various ways ancient architecture was reconceived in NYC from the eighteenth century to the early twenty-first century.



## Architecture from the Indonesian Past

Life and Work of Fermont-Cuyper, 1927-1957

**Obbe H. Norbruis**

February 2021 296pp 200 color illus., 200 b&w illus.  
9789460220159 £55.00/ \$69.50 HB

**UNIVERSITY OF WASHINGTON PRESS**

Obbe H. Norbruis tells the story of a celebrated Dutch architecture firm, its unique buildings, and their designers. Fermont-Cuyper designed many buildings significant in Indonesia's history beginning in 1927 when an uprising broke out against the Dutch in the colony.



## Follies in America

A History of Garden and Park Architecture

**Kerry Dean Carso**

August 2021 216pp 52 b&w halftones  
9781501755934 £23.99/ \$29.95 PB

**CORNELL UNIVERSITY PRESS**

*Follies in America* examines historicized garden buildings,

known as "follies," from the nation's founding through the American centennial celebration in 1876. In a period of increasing nationalism, follies—such as temples, summerhouses, towers, and ruins—brought a range of European architectural styles to the United States.



## Guide to Chicago's Twenty-First-Century Architecture

Chicago Architecture Center & John Hill

May 2021 320pp  
9780252085710 £22.99/ \$34.95 PB

**UNIVERSITY OF ILLINOIS PRESS**

Illustrated with almost four hundred color photos, this easy-to-use guide invites you to discover Chicago's majestic cityscape via two hundred architecturally significant buildings and spaces.

**Excludes SE Asia, Indian sc & ANZ**



## Building Antebellum New Orleans

Free People of Color and Their Influence

**Tara Dudley**

August 2021 336pp  
9781477323021 £40.00/ \$50.00 HB

**UNIVERSITY OF TEXAS PRESS**

Examines the architectural activities and influence of gens de couleur libres—free people of color—in a city where the mixed-race descendants of whites could own property. Recreates the material culture, business and social history, and politics of the built environment for free people of color and adds new, revelatory information to the canon on New Orleans architecture.



## Frank Furness

Architecture in the Age of the Great Machines

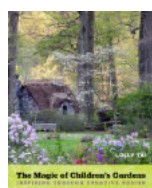
**George E. Thomas**

**Foreword by Alan Hess**

May 2021 312pp 34 color, 84 b&w illus.  
9780812224870 £28.99/ \$36.50 NIP

**UNIVERSITY OF PENNSYLVANIA PRESS**

In his sweeping reassessment of Furness as an architect of the machine age, Thomas grounds him in Philadelphia, a city led by engineers, industrialists, and businessmen who commissioned the buildings that extended modern design to Chicago, Glasgow, and Berlin.



## The Magic of Children's Gardens

Inspiring Through Creative Design

**Lolly Tai**

March 2021 376pp  
9781439914489 £30.00/ \$37.95 NIP

**TEMPLE UNIVERSITY PRESS**

Landscape architect Lolly Tai provides the primary goals, concepts and key considerations for designing outdoor spaces that are attractive to and suitable for children especially in urban environments.

**Excludes Asia Pacific**