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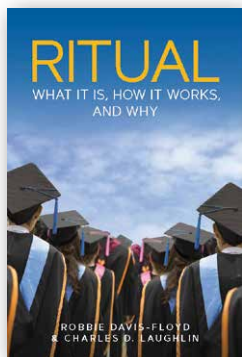
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## Ritual What It Is, How It Works, and Why

Robbie Davis-Floyd,  
Rice University and  
Charles D. Laughlin,  
Carleton College

*“One could say that this is a “ritual omnibus”—a text that takes us into a journey into*

*the different scales and dimensions of ritual, and ultimately encourages its readers to rethink their understandings both of ritual and of society.”*

· **Ruy Blanes**, University of Gothenburg

*“This book is the go-to resource for anyone seeking a holistic, modern understanding of the human phenomenon of ritual. Robbie Davis-Floyd and Charles Laughlin not only assemble information and insights from a panoply of anthropologically known societies, but also enrich their discussion of ritual’s power from their own personal life experiences. The results are exciting and potentially lifechanging.”*

· **Megan Biesele**, President, Kalahari People’s Fund

Designed for both academic and lay audiences, this book identifies the characteristics of ritual and, via multiple examples, details how ritual works on the human body and brain to produce its often profound effects. These include enhancing courage, effecting healing, and generating group cohesion by enacting cultural—or individual—beliefs and values. It also shows what happens when ritual fails.

September 2022, 366 pages, 19 illus.

ISBN 978-1-80073-530-9 **Pb \$34.95/£27.95**

eISBN 978-1-80073-529-3 **\$34.95/£27.95**

## Repair, Brokenness, Breakthrough Ethnographic Responses

Edited by Francisco Martínez, *University of Leicester* and Patrick Lavolette

*“Anthropologists, sociologists, human geographers and STS scholars who research the affective expressions of brokenness and repair will find this book particularly helpful. This book offers a holistic take on the dialectics of breaking and fixing that is not only intellectually stimulating but also politically timely.”* · **Social Anthropology**

Volume 1, *Politics of Repair*

September 2022, 340 pages, 69 illus.

ISBN 978-1-80073-643-6 **Pb \$34.95/£27.95**

eISBN 978-1-78920-332-5 **\$34.95/£27.95**

## The Rite of Urban Passage The Spatial Ritualization of Iranian Urban Transformation

Reza Masoudi, *University of London*

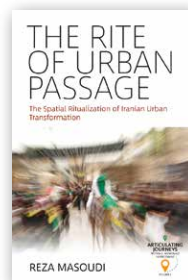
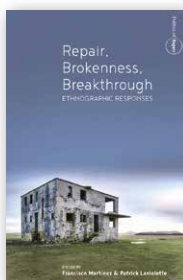
Focusing on the spatial dynamics of Muharram processions in the Iranian city, this book offers an alternative approach to understanding the process of urban transformation, and puts forward a spatial genealogy of Muharram rituals that provides a platform for developing a fresh spatial approach to ritual studies.

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*"While there has been an exponential growth in the literature on refugees and forced migration over the past decade, the issue of shelter has received very little attention. This volume fills that important gap in an admirable manner."* · **Jeff Crisp**, *University of Oxford*

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Rosita Armytage

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Edited by Busani Mpfu, *University of South Africa*  
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Through theoretical contributions and case studies focusing on South Africa and Zimbabwe, this volume attempts to rethink (and unthink) development discourses and practices in southern Africa.

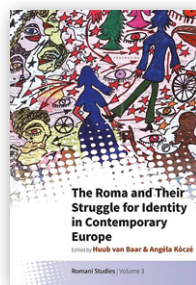
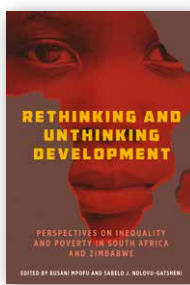
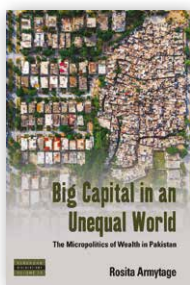
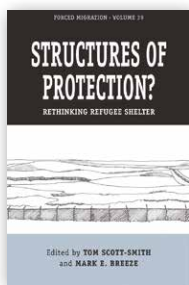
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Edited by Marcia C. Inhorn, *Yale University* and  
Nancy J. Smith-Hefner, *Boston University*

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· Peter Geschiere, *University of Amsterdam*

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## Bourdieu and Social Space

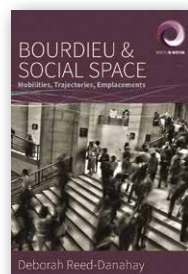
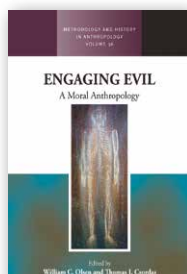
### Mobilities, Trajectories, Emplacements

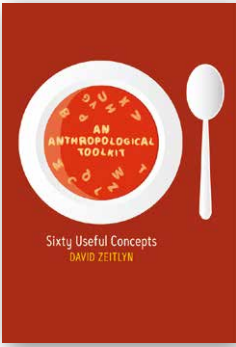
Deborah Reed-Danahay,  
*The State University of New York at Buffalo*

*"For readers who want one more book that will help them get an even deeper understanding of the relationship between Pierre Bourdieu's social trajectory and his scientific work, this is an absolute masterpiece."* · Anthropology Book Forum

*"...this book is a useful guide to Bourdieu's work. Recommended."* · Choice

Volume 6, *Worlds in Motion*  
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## An Anthropological Toolkit Sixty Useful Concepts

David Zeitlyn,  
University of Oxford

*"[The book] is phrased for anthropologists*

*in the first instance, but is applicable as well to historians, sociologists, and anyone else trying to deliver a close and insightful account of social life."*

• **Michael Carrithers**, Durham University

*"David Zeitlyn has written a wryly engaging, short book on, essentially, why we should not become theoretical partisans—that, indeed, being a serious theorist means accepting precisely that principle."*

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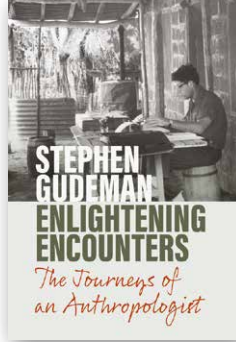
Presenting 60 theoretical ideas, David Zeitlyn argues 'How to write about anthropological theory without making a specific theoretical argument.'

To answer, he gives a series of mini essays about an eclectic collection of theoretical concepts that over many years he has found helpful. The book celebrates the muddled inconsistencies in the ways that humans live their messy lives. However, for all the mess, there are patterns discernable: the actors can understand what is going on, they see an event unfolding in ways that are familiar, as belonging to a certain type and therefore, Zeitlyn suggests, so can researchers.

September 2022, 100 pages

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*"I believe Steve Gudeman may well be the internationally most renowned economic*

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One of the world's top anthropologists recounts his formative experiences doing fieldwork in this accessible memoir ideal for anyone interested in anthropology.

Drawing on his research in five Latin American countries, Steve Gudeman describes his anthropological fieldwork, bringing to life the excitement of gaining an understanding of the practices and ideas of others as well as the frustrations. He weaves into the text some of his findings as well as reflections on his own background that led to better fieldwork but also led him astray.

This readable account, shorn of technical words, complicated concepts, and abstract ideas shows the reader what it is to be an anthropologist enquiring and responding to the unexpected.

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*"It will be of tremendous use to scholars and students of European history and the history of liberalism, as well as those wanting to see how the methods of conceptual history can be put to productive use in the exploration of political ideologies."* · **History: Review of New Books**

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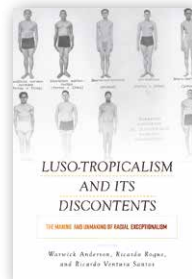
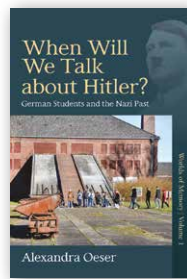
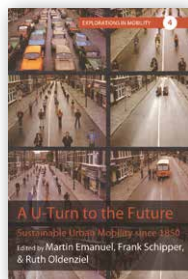
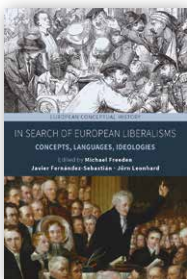
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Edited and with an Introduction by  
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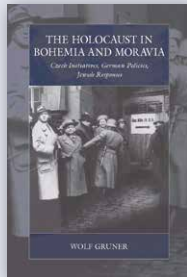
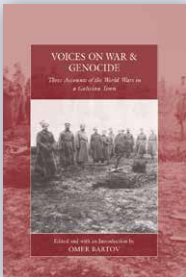
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*"This translation of a prizewinning monograph by a major Holocaust scholar breaks new historical ground in several ways. Based on an exceptional number of archival and secondary sources...this volume adds important new details to knowledge of the decimation of Czech Jewry during WWII...Highly Recommended."* · **Choice**

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Richard N. Lutjens Jr., *Texas Tech University*

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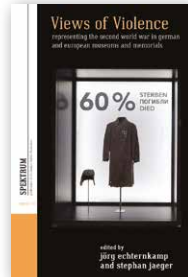
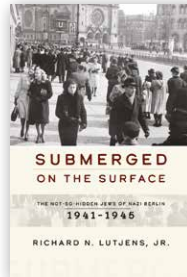
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**Views of Violence**  
 Representing the Second World War in  
 German and European Museums and  
 Memorials

Edited by Jörg Echternkamp, *Martin Luther  
 University Halle-Wittenberg* and Stephan Jaeger,  
*University of Manitoba*

*"With the conceptually convincing, in the quality of his contributions far above average edited volume, the participants have succeeded admirably in giving an exemplary inventory of the current state of the debate with reference to public war commemoration."* · **Neue Politische Literatur**

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## Preservation and Place Historic Preservation by and of LGBTQ Communities in the United States

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*"...a critical volume for educators, students, practitioners, and activists interested in preserving LGBTQ history at the local, state, and national levels. Preservation and Place now sets the standard for the emerging field of LGBTQ historic preservation and it further represents an important foundation for the queer history practices to come in the new decade."* · History News

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Diana E. Marsh, *Smithsonian's National Museum of Natural History*

*"Relevant to anyone engaged in museum anthropology and institutional ethnography, Extinct Monsters to Deep Time will also be of interest to those within the discipline of museum studies, as well as museum and heritage professionals."* · Social Anthropology/Anthropologie sociale

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Series Editors:  
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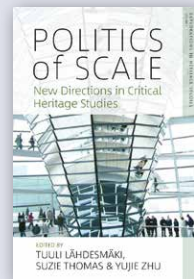
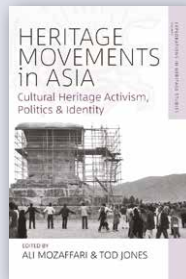
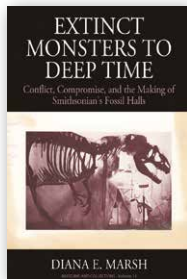
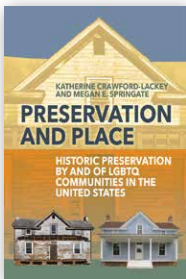
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Suzie Thomas, *University of Antwerp* and  
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*"...the book is a magnificent contribution to the field of critical heritage and a must read for those interested in the subject matter."* · Archäologische Informationen

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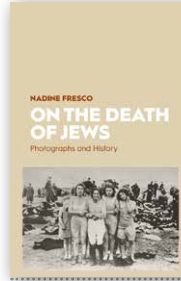
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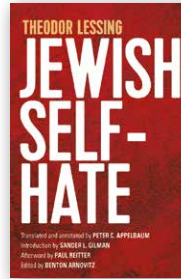
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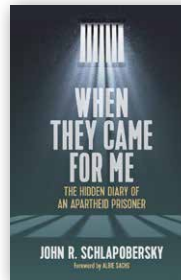
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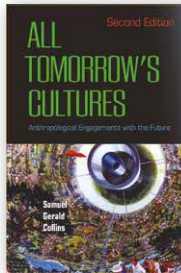
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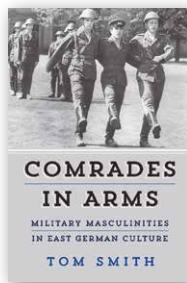
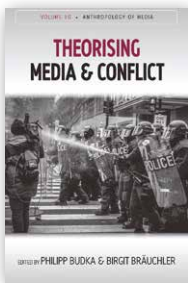
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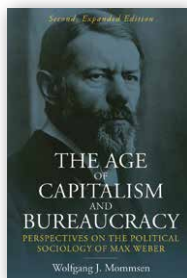


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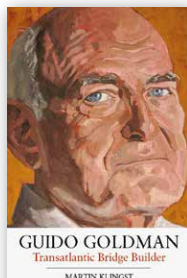
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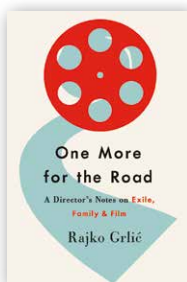
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