

## Advance Information Sheet

### DURKHEIM IN DIALOGUE A CENTENARY CELEBRATION OF *THE ELEMENTARY FORMS OF RELIGIOUS LIFE*

Edited by Sondra L. Hausner

#### Key Points

- Explores the current relevance of Durkheim's theories a century after *The Elementary Forms of Religious Life* was written
- Uses multiple case studies of contemporary and historical religious societies to probe the resilience of the Durkheimian model
- Works with theory and ethnography to demonstrate how Durkheimian sociology has become a central component of social thought and theory

#### Summary

One hundred years after the publication of the great sociological treatise, *The Elementary Forms of Religious Life*, this new volume shows how aptly Durkheim's theories still resonate with the study of contemporary and historical religious societies. The volume applies the Durkheimian model to multiple cases, probing its resilience, wondering where it might be tweaked, and asking which aspects have best stood the test of time. A dialogue between theory and ethnography, this book shows how Durkheimian sociology has become a mainstay of social thought and theory, pointing to multiple ways in which Durkheim's work on religion remains relevant to our thinking about culture.

#### About the Editor

**Sondra L. Hausner** is Oxford's first University Lecturer in the Study of Religion. An anthropologist by training, she teaches social and cultural theories of religion in the Faculty of Theology and Religion at the University of Oxford. Her ethnographic work focuses on Himalayan and South Asian religions and the social dynamics of ritual. She won the Joseph W. Elder Prize in the Indian Social Sciences from the American Institute of Indian Studies for her Durkheim-inspired monograph, *Wandering with Sadhus: Ascetics in the Hindu Himalayas* (Indiana University Press, 2007).

Series: Volume 27, *Methodology & History in Anthropology*

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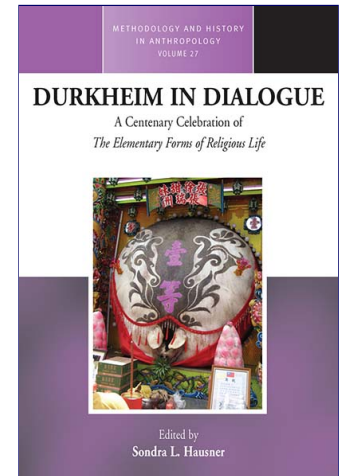
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## Advance Information Sheet

### INTELLECTUALS AND (COUNTER-) POLITICS ESSAYS IN HISTORICAL REALISM

Gavin Smith

#### Key Points

Starts from the position that we need to ask what kind of work academics/intellectuals should be doing; and how this might affect the design of the research projects. This is not at all common in books of a similar kind.

Vital theoretical issues are addressed at length and in a highly provocative manner in key chapters that frame the core ethnographic chapters which demonstrate the application of the theoretical issues addressed.

Represents an argument for a particular approach to anthropology and to social enquiry more broadly that the author terms historical realism. He shows how such an approach is an extension of and an advance of approaches referred to as critique of political economy or simply political economy approaches.

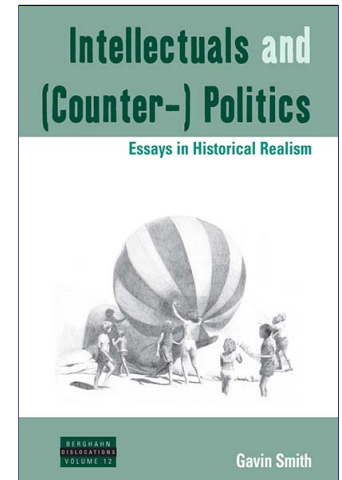
Makes a case for historical ethnography,

#### Summary

Contemporary forms of capitalism and the state require close analytic attention to reveal the conditions of possibility for effective counter-politics. On the other hand the practice of collective politics needs to be studied through historical ethnography if we are to understand what might make people's actions effective. This book suggests a research agenda designed to maximize the political leverage of ordinary people faced with ever more remote states and technologies that make capitalism increasingly rapacious. Gavin Smith opens and closes this series of interlinked essays by proposing a concise framework for untangling what he calls "the society of capital" and subsequently a potentially controversial way of seeing its contemporary features. This book tackles the political conundrums of our times and asks what roles intellectuals might play therein.

*"In Intellectuals and (Counter-) Politics, Gavin Smith reaffirms his stature as one of the most important anthropologists writing today. By way of a tightly woven set of arguments, he simultaneously challenges and inspires us to expand our historical, geographical, and theoretical imaginations to meet the pressing interpretive and political challenges of the global present. The publication of Intellectuals and (Counter-) Politics will constitute a major event within anthropological circles and well beyond."* · August Carbonella, Memorial University of Newfoundland

*"A cutting edge discussion between anthropology and the disciplines of history and geography, all through the lens of the politics of intellectual work. A paradigm of sensitive ethnographic work fused with broadly social/political theory, this book will pull in a lot of people looking to find their way out of a certain rabbit hole of recent academia."* · Neil Smith, Graduate Center, City



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University of New York.

### About the Author

Gavin Smith is the author of *Livelihood and Resistance: Peasants and the Politics of Land in Peru* (1989); *Confronting the Present: Towards a Politically Engaged Anthropology* (1999); and, with Susana Narotzky, *Immediate Struggles: People, Power and Place in Rural Spain* (2006). He is Professor Emeritus in the Department of Anthropology at the University of Toronto.

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## Advance Information Sheet

### JEWISH HISTORIES OF THE HOLOCAUST NEW TRANSNATIONAL APPROACHES

Edited by Norman J. W. Goda

#### Key Points

Examines unique Jewish perspectives concerning the Holocaust.

Examines approaches to Jewish History of the Holocaust.

Includes variety of leading scholars from North America, Europe, Israel.

Examines variety of topics ranging from Jewish leadership to resistance to memory.

#### Summary

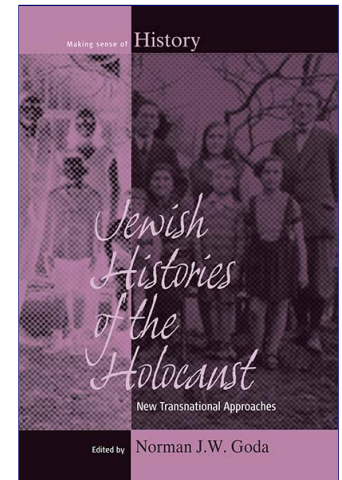
For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust. The essays include new considerations of sources ranging from diaries and oral testimony to the hidden Oyneg Shabbes archive of the Warsaw Ghetto; arguments regarding Jewish narratives and how they fit into the larger fields of Holocaust and Genocide studies; and new assessments of Jewish responses to mass murder ranging from ghetto leadership to resistance and memory.

*"In the new history, research has been redirected from the perpetrator to the victims, and the goal is to find the authentic Jewish voice. As a consequence, personal diaries, note books, and memoirs have gained a status that traditional historians have not previously imparted to them. Good index and select bibliography. Highly Recommended."* • **Choice**

*"Norman Goda's Jewish Histories of the Holocaust is an extraordinarily rich collection of essays that brings together an impressive range of Holocaust scholars. Many of the articles represent introductory ways into an individual author's wider body of work on their particular aspect of the Holocaust's Jewish history."* • **German History**

*"Goda has done a first class service to the field...This history surveys a remarkably broad range of victim experiences in Holocaust history, moving Europe's Jews from objects of the Holocaust 'to center stage.' Viewing perpetrators through their victim's eyes brings into focus the tragic inability of many victims to 'suspend their disbelief' about the perpetrators while also presenting new perspectives for compassion toward those faced with 'choiceless choices,' as Lawrence Langer described them."* • **Nathan Stoltzfus, Florida State University**

*"...for historiographical reasons and because of difficulties with sources, Jewish perspectives on the Holocaust have been neglected or marred by substantial gaps. The authors seek to remedy that situation, either through historiographical critiques, through case studies using Jewish sources, through addressing topics previously avoided for psychological reasons, or through their own reset*



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of perspectives.” • Richard Breitman, American University

### About the Editor

**Norman J.W. Goda** is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida. His publications include *Tomorrow the World: Hitler, Northwest Africa and the Path Towards America* (1998); *Tales from Spandau: Nazi Criminals and the Cold War* (2007); and *The Holocaust: Europe, the World, and the Jews* (2013).

**Series:** Volume 19, *Making Sense of History*

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## Advance Information Sheet

### NIGHTTIME BREASTFEEDING AN AMERICAN CULTURAL DILEMMA

Cecília Tomori

#### Key Points

The first book-length ethnographic study of breastfeeding in the U.S., and the first ethnography focusing on nighttime breastfeeding

Presents nighttime breastfeeding through a unique, interdisciplinary lens, integrating scholarship from several subfields of anthropology (sociocultural anthropology and biological anthropology) as well as sociology, women's studies, and history of medicine

Employs an inclusive, family-centered focus that not only addresses mothers' experiences with breastfeeding, but highlights relationships between mothers, spouses, and children

The analysis of ethnographic research, coupled with cross-cultural, historical, and deep historical (evolutionary) perspectives, facilitates new perspectives on nighttime breastfeeding that move beyond highly polarized contemporary U.S. media portrayals of this issue

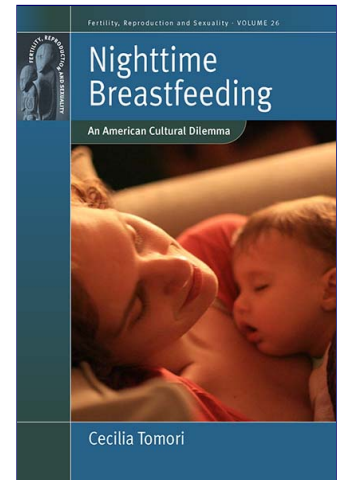
#### Summary

Nighttime for many new parents in the United States is fraught with the intense challenges of learning to breastfeed and helping their babies sleep so they can get rest themselves. Through careful ethnographic study of the dilemmas raised by nighttime breastfeeding, and their examination in the context of anthropological, historical, and feminist studies, this volume unravels the cultural tensions that underlie these difficulties. As parents negotiate these dilemmas, they not only confront conflicting medical guidelines about breastfeeding and solitary infant sleep, but also larger questions about cultural and moral expectations for children and parents, and their relationship with one another.

*"In this beautifully written ethnography... Cecilia Tomori provides a broad-ranging yet in-depth discussion of numerous anthropological topics, including kinship, reproduction, and personhood... This book is a pleasure to read, and will be of interest not only to scholars of gender, kinship, and reproduction, but also to those who work on the subjects of embodiment, authoritative knowledge, expertise, morality, the house, and temporality. It deserves to be read widely, both within the academy and beyond."* · **Journal of Royal Anthropological Institute**

*"The unique contribution that Tomori's research offers is that it de-romanticizes the role of the breastfeeding mother... Tomori points to sexuality as an area pertaining to breastfeeding and nighttime sleep that remains unexplored in the literature but that is likely to play a key role in furthering our understanding of how and why parents choose the breastfeeding and sleep strategies they do."* · **Anthropologica**

*"This work will be useful for medical anthropologists and professionals at all levels of reproductive health care and family medicine. It offers important ethnographic analysis relevant*



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to feminist anthropology, women's and gender studies, and cross-cultural and bio-evolutionary perspectives on kinship and family." · **Medical Anthropology Quarterly**

"I have nothing but praise for this book and its worth. It is written in a flawless and effortless manner. I loved the tone and how it packs in so much factorial information without the reader knowing it, but at the same time explores in-depth intimate life decisions and care giving practices that we have never seen so closely and so vividly presented." · **James J. McKenna**, University of Notre Dame

"This is an excellent piece of scholarship that... draws upon a wide range of highly relevant literature which is used to make sense of the data. It illuminates a unique and compelling anthropological perspective on the lived, embodied practices of breastfeeding with particular emphasis upon the complex moral dilemmas related to breastfeeding and sleep practices." · **Fiona Dykes**, University of Central Lancashire

"The controversies prompted by nighttime breastfeeding touch on so many hot-button issues in American culture: sexuality, child endangerment, the importance of individualism and independence in American culture to name a few. And this author handles the issue with sophistication and clarity." · **Jacqueline H. Wolf**, Ohio University

### About the Author

**Cecília Tomori** is a medical anthropologist who has worked as a health services researcher at Northwestern University's Feinberg School of Medicine and the Jesse Brown VA Medical Center and is currently a Research Associate at the Johns Hopkins Bloomberg School of Public Health.

**Series:** Volume 26, *Fertility, Reproduction and Sexuality*

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## Advance Information Sheet

### UNDERSTANDING MULTICULTURALISM THE HABSBURG CENTRAL EUROPEAN EXPERIENCE

Edited by Johannes Feichtinger and Gary B. Cohen

#### Key Points

Offers a comparative, critical analysis of multiculturalism as a concept for understanding pluricultural societies and offers historical studies of the Central European experience to show how pluricultural situations can be effectively analyzed and interpreted

Critically analyzes the concept of multiculturalism and examines the experience of pluricultural societies *in the present and the past*

Examines the multinational and pluricultural experience of the region in a *critical, analytic way*, free of the *methodological nationalism* that has characterized much of the writing in this field heretofore

Contains a non-western approach to the understanding of multiculturalism

#### Summary

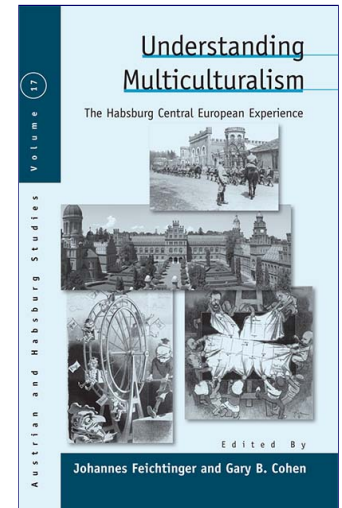
Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

*“Conceptually complicated and with wide-ranging empirical investigations, this volume is most likely to appeal to readers with some prior exposure to Central European history and theoretical approaches to nationalism. They will find in it plentiful food for thought.”* · **The American Historical Review**

*“The volume is highly recommended for anyone researching multiculturalism, and one can only agree with Csáky’s assertion that Habsburg Central Europe was a “laboratory” of experiences that can be usefully discussed in a broader context.”* · **Austrian History Yearbook**

#### About the Editors

**Johannes Feichtinger** is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, and teaches history at the University of Vienna. His publications include *Wissenschaft zwischen den Kulturen. Österreichische Hochschullehrer in der*



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*Emigration 1933-1945* (2001) and *Wissenschaft als reflexives Projekt. Von Bolzano über Freud zu Kelsen: Österreichische Wissenschaftsgeschichte 1848-1938* (2010).

**Gary B. Cohen** is Professor of Modern Central European history at the University of Minnesota, Twin Cities, where he has also served as director of the Center for Austrian Studies (2001-2010) and chair of the Department of History (2010-2013). He is the author of *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (1981; second rev. ed., 2006) and *Education and Middle-Class Society in Imperial Austria, 1848-1918* (1996).

**Series:** Volume 17, *Austrian and Habsburg Studies*

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