

Asian Studies

catalog 2020/2021



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Jesuit Mission and Submission

Qing Rulership and the Fate of Christianity in China, 1644-1735

Litian Swen

Jesuit Mission and Submission explains how the Jesuits entered the Manchu world after the Manchus conquered Beijing in 1644. Supported by Qing court archives, the book discovers the Jesuits' Manchu-style master-slave relationship with the Kangxi emperor. Against the backdrop of this relationship, the book reconstructs the back and forth negotiations between Kangxi and the Holy See

regarding Chinese Rites Controversy (1705-1721), and shows that the Jesuits, although a group of foreign priests, had close access to Kangxi and were a trusted part of the Imperial circle. This book also redefines the rise and fall of the Christian mission in the early Qing court through key events, such as the Calendar Case and Yongzheng's prohibition of Christianity.

READERSHIP: All interested in Christian oversea mission, Jesuit mission to China, Qing history, Manchu rule in China, interactions between East and West, early modern world history, Emperor Kangxi and Emperor Yongzheng.

March 2021

Hardback

ISBN 9789004447004

Price € 39 / US\$ 47

E-ISBN 9789004447011

E-Price € 39 / US\$ 47

East and West, 9



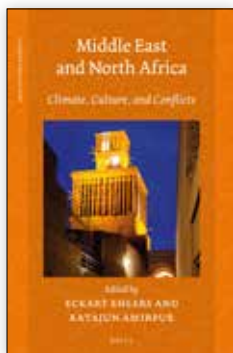
Arabic Medicine in China *Tradition, Innovation, and Change*

Paul D. Buell, University
of North Georgia, and
E.N. Anderson, University
of California at Riverside

The *Huihui Yaofang* was an encyclopaedia of Near Eastern medicine compiled under the Mongol Yuan Dynasty for the benefit of themselves and Chinese medical establishments. We translate the surviving material and context it in the history and ethnobiology of the medicine described.

READERSHIP: This is a work for specialists in the history of Asian medicine. It will have wide appeal to those interested in Near Eastern or Chinese medicine and in Mongol history.

March 2021
Hardback (approx. 300 pp.)
ISBN 9789004445796
Price € 175 / US\$ 210
E-ISBN 9789004447288
E-Price € 175 / US\$ 210
*Crossroads - History of Interactions
across the Silk Routes, 3*



Middle East and North Africa

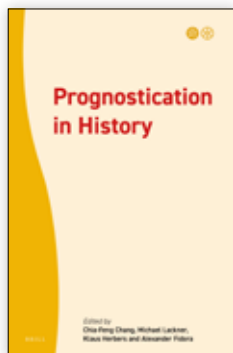
Climate, Culture, and Conflicts

Edited by **Eckart Ehlers**,
University of Bonn, and
Katajun Amirpur, University
of Cologne

Middle East and North Africa: Climate, Culture, and Conflicts – too hot to handle? The volume offers an account of ideas, historical case studies and current debates on climate change and its consequences from perspectives of eco-theology, archeology, history, geography, political science and technology.

READERSHIP: All interested in climate, culture and conflicts in the Middle East and North Africa, and anyone concerned with its causes and consequences.

January 2021
Hardback (approx. 250 pp.)
ISBN 9789004444454
Price € 105 / US\$ 126
E-ISBN 9789004444973
E-Price € 105 / US\$ 126
Climate and Culture, 6



Unveiling the Hidden— Anticipating the Future

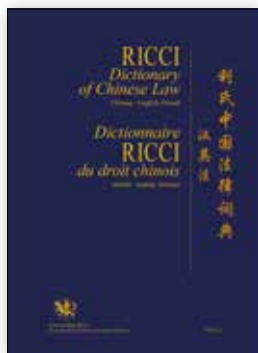
*Divinatory Practices Among
Jews Between Qumran and
the Modern Period*

Josefina Rodríguez-Arribas,
Westfälische Wilhelms-
Universität, Münster, and
Dorian Gieseler Greenbaum,
University of Wales, Trinity Saint
David

Unveiling the Hidden—Anticipating the Future investigates the Jewish components of Jewish divination, showing practitioners and their practices within their cultural and intellectual contexts, along with their fears, wishes, and anxieties, drawing from original sources in Hebrew, Aramaic, and Judaeo-Arabic.

READERSHIP: All interested in Jewish cultural history, especially in its intersections with religion, intellectual history, law, politics, Biblical and Talmudic studies, as well as prognostication, divination, and hidden or esoteric knowledge.

February 2021
Hardback (approx. 425 pp.)
ISBN 9789004445062
Price € 127 / US\$ 153
E-ISBN 9789004445703
E-Price € 127 / US\$ 153
Prognostication in History, 5



Ricci Dictionary of Chinese Law,
Chinese-English, French / Dictionnaire
Ricci du droit chinois, chinois-anglais,
français / 利氏中国法律辞典 (汉英法)

Simplified Chinese

Edited by **Hubert Bazin**

The *Ricci Dictionary of Chinese Law* (in Simplified Chinese) includes approximately 24,000 Chinese legal terms used by Chinese and foreign lawyers in mainland China, transcribed into pinyin and translated into English and French. It was prepared between 2006 and 2018 by a team of French and Chinese lawyers, as well as American, Canadian, English and Australian contributors, under the guidance of the Ricci Association, in order to complete and supplement the “*Grand dictionnaire Ricci de la langue chinoise*” (also named “Grand Ricci”, a dictionary published in 2001 encompassing more than 300,000 terms). The *Ricci Dictionary of Chinese Law* aims to provide a tool for translators of Chinese legal documents, but it is also aimed at researchers, academics, students, attorneys and lawyers who have an interest in Chinese law.

READERSHIP: A useful tool for translators of Chinese legal documents, as well as researchers, academics, students, attorneys and lawyers who have an interest in Chinese law.

December 2020
Hardback (xviii, 926 pp.)
ISBN 9789004390362
Price € 289 / US\$ 348



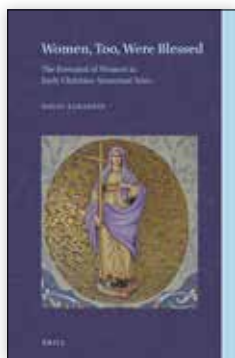
Ricci Dictionary of Chinese Law,
Chinese-English, French / Dictionnaire
Ricci du droit chinois, chinois-anglais,
français / 利氏中國法律辭典 (漢英法)

Traditional Chinese

Edited by **Hubert Bazin**

The *Ricci Dictionary of Chinese Law* (in Traditional Chinese) includes approximately 24,000 Chinese legal terms used by Chinese and foreign lawyers in mainland China, transcribed into pinyin and translated into English and French. It was prepared between 2006 and 2018 by a team of French and Chinese lawyers, as well as American, Canadian, English and Australian contributors, under the guidance of the Ricci Association, in order to complete and supplement the “*Grand dictionnaire Ricci de la langue chinoise*” (also named “Grand Ricci”, a dictionary published in 2001 encompassing more than 300,000 terms). The *Ricci Dictionary of Chinese Law* aims at providing a tool for translators of Chinese legal documents, but it is also aimed at researchers, academics, students, attorneys and lawyers who have an interest in Chinese law.

June 2020
Hardback (xviii, 926 pp.)
ISBN 9789004390379
Price € 289 / US\$ 348



Women, Too, Were Blessed

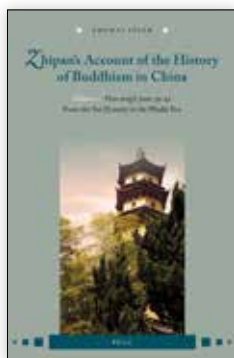
The Portrayal of Women in Early Christian Armenian Texts

David Zakarian,
University of Oxford

In *Women, Too, Were Blessed* David Zakarian examines the representation of women in the fifth-century Armenian literature and historiography revealing the church's vision of the role of women in society as well as some aspects of women's lived experience.

READERSHIP: Everyone interested in women's history and gender studies within the early Christian Armenian literary and historiographical tradition.

January 2021
Hardback (xviii, 234 pp.)
ISBN 9789004444416
Price € 95 / US\$ 114
E-ISBN 9789004445031
E-Price € 95 / US\$ 114
Armenian Texts and Studies, 4



Zhipan's Account of the History of Buddhism in China

Volume 2: Fozu tongji, juan 39-42: From the Sui Dynasty to the Wudai Era

Thomas Jülch

With his carefully annotated translation of *Fozu tongji*, juan 39-42, Thomas Jülch enables an in-depth understanding of a key text of Chinese Buddhist historiography.

READERSHIP: All interested in medieval Chinese Buddhism, or sinologists with a wider interest, as Zhipan's historiography also refers to Daoism and Confucianism.

March 2021
Hardback (approx. 300 pp.)
ISBN 9789004445918
Price € 115 / US\$ 138
E-ISBN 9789004447486
E-Price € 115 / US\$ 138



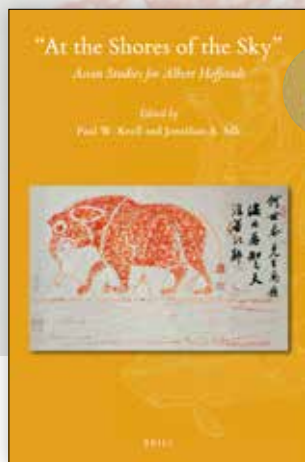
Improving Village Governance in Contemporary China

He Xuefeng, Wuhan University

Based on an in-depth investigation of different regions of China's vast countryside, *Improving Village Governance in Contemporary China* vividly describes rural governance mechanisms against the background of China's rapid urbanization.

READERSHIP: Scholars and students on China and general readers interested in China.

March 2021
Hardback
ISBN 9789004448278
Price € 193 / US\$ 232
E-ISBN 9789004448285
E-Price € 193 / US\$ 232
The Social Sciences of Practice, 7



“At the Shores of the Sky”

Asian Studies for Albert Hoffstädt

Edited by **Paul W. Kroll** and **Jonathan A. Silk**

This collection of essays on East and South Asian humanities is offered in tribute and gratitude to Albert Hoffstädt, for 25 years the editor chiefly responsible for Asian Studies at Brill and a dominant influence on the field as a whole.

Albert Hoffstädt, a classicist by training and polylingual humanist by disposition, has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill. During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional

discernment and insight in academic publishing. He has also become a personal friend to many of his authors. A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies. These include studies on premodern Chinese, Indian, Japanese, and Korean literature, history, and religion, extending also into the modern and contemporary periods. They display the broad range of Mr. Hoffstädt's interests while presenting some of the most outstanding scholarship in Asian Studies today.

READERSHIP: All interested in Asian humanities, premodern or modern.

October 2020
 Hardback (x, 313 pp.)
 ISBN 9789004432987
 Price € 89 / US\$ 99
 E-ISBN 9789004438200
 E-Price OPEN ACCESS
Sinica Leidensia, 151



Body and Cosmos

Studies in Early Indian Medical and Astral Sciences in Honor of Kenneth G. Zysk

Edited by **Toke Lindegaard Knudsen, Jacob Schmidt-Madsen** and **Sara Speyer**

Body and Cosmos presents a series of articles by renowned Indological scholars on the early Indian medical and astral sciences. It is published on the occasion of the 70th birthday of Professor Emeritus Kenneth G. Zysk.

September 2020
Hardback (xiv, 433 pp.)
ISBN 9789004436695
Price € 127 / US\$ 153
E-ISBN 9789004438224
E-Price € 127 / US\$ 153
Sir Henry Wellcome Asian Series, 20



Music of the Baduy People of Western Java

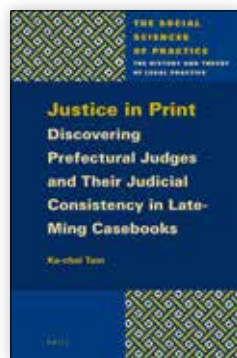
Singing is a Medicine

Wim van Zanten,
Leiden University

In *Music of the Baduy People of Western Java* Wim van Zanten describes the music and dance of the ethnic minority group of the Baduy, who try to live an ascetic life in western Java according to the ancestral rules.

READERSHIP: Ethnomusicologists and anthropologists, especially those interested in ethnic minority groups. It is also meant for scholars, NGOs and administrators of intangible cultural heritage and people of Baduy descent.

December 2020
Hardback
ISBN 9789004424401
Price € 165 / US\$ 198
E-ISBN 9789004444478
E-Price € 165 / US\$ 198
Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, 313



Justice in Print: Discovering Prefectural Judges and Their Judicial Consistency in Late-Ming Casebooks

Ka-chai Tam,
Hong Kong Baptist University

In *Justice in Print: Discovering Prefectural Judges and Their Judicial Consistency in Late-Ming Casebooks*, Ka-chai Tam argues that the prefectural judge in the judiciary of the Ming dynasty (1368–1644) became crucial to upholding justice in Chinese society.

READERSHIP: Scholars and students of Chinese history concerned with legal casebooks, the administering of justice and the development of legal professionalism in late imperial China.

September 2020
Hardback (xiv, 187 pp.)
ISBN 9789004442764
Price € 116 / US\$ 140
E-ISBN 9789004442849
E-Price € 116 / US\$ 140
The Social Sciences of Practice, 6



New
Series

Women, Islam and Familial Intimacy in Colonial South Asia

Asiya Alam,

Louisiana State University

Women, Islam and Familial Intimacy in Colonial South Asia offers an account of Muslim feminism in an age of nationalism and reform, and how it shaped debates on family, morality and society.

READERSHIP: Anyone interested in the history of feminism in Muslim societies; will be valuable for libraries, specialists, students as well as lay readers.

December 2020
Hardback (approx. 300 pp.)
ISBN 9789004421103
Price € 105 / US\$ 126
E-ISBN 9789004438491
E-Price € 105 / US\$ 126

Perspectives on Islamicate South Asia, 1



Kanbunmyaku

The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature

Mareshi Saitō, University of Tokyo
Edited by **Ross King**,
University of British Columbia, and
Christina Laffin, University
of British Columbia

In *Kanbunmyaku: The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature*, Saito Mareshi demonstrates the centrality of *kanbun* and *kanshi* in the creation of modern literary Japanese and problematizes the modern antagonism between *kanbun* and Japanese.

READERSHIP: Specialists in the history of East Asian textual traditions, especially students and scholars of the interplay between cosmopolitan and vernacular, literary modernization and vernacularization.

October 2020
Hardback (approx. 250 pp.)
ISBN 9789004433465
Price € 49 / US\$ 59
E-ISBN 9789004436947
E-Price € 49 / US\$ 59
Language, Writing and Literary Culture in the Sinographic Cosmopolis, 2



Letters Without Capitals: Text and Practice in Kim Mun (Yao) Culture

Jacob Cawthorne,

University of Melbourne

In *Text and Practice in Kim Mun Culture: Letters without Capitals*, Jacob Cawthorne demonstrates how the Chinese script is not only central to Kim Mun (Yao) cultural and religious practices, but also that it is an active vehicle for Kim Mun self-expression and community representation.

READERSHIP: All interested in the study of borderland communities and cultures of China and Southeast Asia, Daoist studies, literary cultures, and intangible cultural heritage (in particular for the extensive use of primary sources).

December 2020
Hardback
ISBN 9789004442214
Price € 135 / US\$ 162
E-ISBN 9789004444485
E-Price € 135 / US\$ 162
Brill's Southeast Asian Library, 9



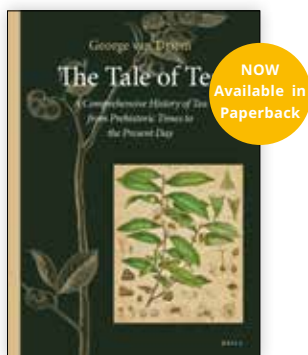
**John Fryer and
*The Translator's
Vade-mecum***
*New Perspectives on
the History of Modern
Chinese Scientific and
Technical Lexicon*

Gabriele Tola,
Sapienza University of Rome

In *John Fryer and The Translator's Vade-mecum*, Tola offers for the first time a comprehensive study of the collection of scientific and technical glossaries, with English-Chinese parallel translation, compiled by the English scholar John Fryer (1839–1928).

READERSHIP: All interested in missionary linguistics, the history of scientific translation, Eastern and Western cultural exchanges, Protestant missions in China and the broader scholarly readership of historians, as well as Asianists.

December 2020
Hardback (approx. 500 pp.)
ISBN 97890004442207
Price € 143 / US\$ 172
E-ISBN 9789000443211
E-Price € 143 / US\$ 172
*Studies in the History of
Christianity in East Asia*, 4



The Tale of Tea
*A Comprehensive History of
Tea from Prehistoric Times to
the Present Day*
George van Driem,
University of Bern

The Tale of Tea presents a comprehensive history of tea from prehistoric times to the present day in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen.

READERSHIP: All laymen and specialists interested in tea, institutes, academic and public libraries, students of economics, history, politics and ethnobotany, people involved in the tea trade and tea industry.

November 2020
Paperback (xx, 904 pp., ca. 450 illus.)
ISBN 97890004444720
Price € 99 / US\$ 99



**New Approaches to
Ilkhanid History**
Edited by **Timothy May**,
Dashdondog Bayarsaikhan,
and **Christopher P. Atwood**

New Approaches to Ilkhanid History examines moves the study of the Ilkhanate beyond the court of the Ilkhan as well as considers new source material.

READERSHIP: All interested in the history of the Mongol Empire, the Mongol Ilkhanate, medieval Middle Eastern or Central Asian history, and Islamic history.

November 2020
Hardback (xii, 440 pp., 16 images)
ISBN 97890004437395
Price € 138 / US\$ 166
E-ISBN 97890004438217
E-Price € 138 / US\$ 166
Brill's Inner Asian Library, 39



The Mardzong Manuscripts

Codicological and Historical Studies of an Archaeological Find in Mustang, Nepal

Agnieszka Helman-Ważny, University of Warsaw, Poland/ University of Hamburg, Germany, and **Charles Ramble**, Ecole Pratique des Hautes Etudes, France

In *The Mardzong Manuscripts* Agnieszka Helman-Ważny and Charles Ramble recount the discovery of a cache of Bön and Buddhist manuscripts, some over seven centuries old, in the remote Mardzong caves in Mustang, Nepal, and subsequent research on the collection.

READERSHIP: All interested in Himalayan history and archaeology, Tibetan literature, regional manuscript production and use, as well as methods of decoding the identity, provenance and history of manuscripts of this region.

December 2020
Hardback (approx. 300 pp.)
ISBN 9789004443662
Price € 116 / US\$ 140
E-ISBN 9789004443723
E-Price € 116 / US\$ 140
Brill's Tibetan Studies Library, 48



Divination in Exile

Interdisciplinary Approaches to Ritual Prognostication in the Tibetan Bon Tradition

Alexander Kingsbury Smith, Friedrich-Alexander-University Erlangen-Nuremberg

In *Divination in Exile*, Alexander K. Smith offers the first comprehensive scholarly introduction to the performance of divination in Tibetan speaking communities, both past and present.

READERSHIP: All interested in general Tibetan studies, Tibetan ritual, and the history of the Bon tradition, as well as anyone interested in social scientific approaches to the study of divination.

October 2020
Hardback (viii, 195 pp.)
ISBN 9789004438194
Price € 94 / US\$ 113
E-ISBN 9789004440784
E-Price € 94 / US\$ 113
Brill's Tibetan Studies Library, 47



Hidden Lands in Himalayan Myth and History

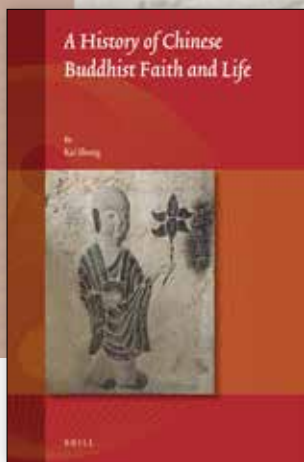
Transformations of sbas yul through Time

Edited by **Frances Garrett**, **Elizabeth McDougal** and **Geoffrey Samuel**

Hidden Lands in Himalayan Myth and History showcases recent scholarship, photo essays, maps, and translations about hidden lands (*sbas yul*) across the Himalaya, from historical and contemporary perspectives.

READERSHIP: Scholars and students in Tibetan and Himalayan studies, Buddhist studies, religious studies and anthropology.

December 2020
Hardback (approx. 320 pp.)
ISBN 9789004437494
Price € 110 / US\$ 132
E-ISBN 9789004437685
E-Price € 110 / US\$ 132
Brill's Tibetan Studies Library, 46



A History of Chinese Buddhist Faith and Life

Kai Sheng, Tsinghua University

Translated by **Jeffrey Kotyk**, **Matt Orsborn**, and **Gina Yang** and edited by **Jinhua Chen**

The goal of this book is to study the ways in which Chinese Buddhists expressed their religious faiths and how Chinese Buddhists interacted with society at large since the Northern and Southern dynasties (386-589), through the Ming (1368-1644) and the Qing (1644-1911), up to the Republican era (1912-1949). The book aims to summarize and present the historical trajectory of the Sinification of Buddhism in a new light, revealing the symbiotic relationship between Buddhist faith and Chinese culture.

The book examines cases such as repentance, vegetarianism, charity, scriptural lecture, the act of releasing captive animals, the Bodhisattva faith, and mountain worship, from multiple perspectives such as textual evidence, historical circumstances, social life, as well as the intellectual background at the time.

READERSHIP: All interested in East Asian religions, Especially East Buddhism and Chinese Buddhism.

July 2020

Hardback (x, 596 pp.)

ISBN 9789004431522

Price € 160 / US\$ 192

E-ISBN 9789004431775

E-Price € 160 / US\$ 192

Studies on East Asian Religions, 3



Detecting Chinese Modernities

Rupture and Continuity in Modern Chinese Detective Fiction (1896–1949)

Yan Wei, Lingnan University

In *Detecting Chinese Modernities*, Yan Wei assesses the rise and development of detective fiction in the first half of the twentieth century in China.

READERSHIP: All interested in the history of Chinese detective fiction, and anyone concerned with the topic of the production of popular fiction in global context.

May 2020
Hardback (viii, 283 pp.)
ISBN 9789004431270
Price € 138 / US\$ 166
E-ISBN 9789004431287
E-Price € 138 / US\$ 166
Sinica Leidensia, 150



Physiognomy in Ming China

Fortune and the Body

Xing Wang

In *Physiognomy in Ming China: Fortune and the Body*, Xing Wang provides an extensive reading of the Ming (1368–1644 C. E.) texts of a well-known body divination technique 'xiangshu' (physiognomy), and investigates its unique 'somatic cosmology' in Ming religious and intellectual context.

READERSHIP: Readers interested in Chinese divination, Chinese Buddhism and Neo-Confucianism, Chinese medical history, history of the body, anthropological theories of the body, history of magic and witchcraft.

March 2020
Hardback (x, 326 pp.)
ISBN 9789004429543
Price € 105 / US\$ 126
E-ISBN 9789004429550
E-Price € 105 / US\$ 126
Sinica Leidensia, 149



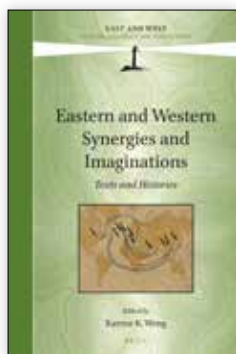
Hua Yan (1682–1756) and the Making of the Artist in Early Modern China

Kristen Loring Chiem,
Pepperdine University

Hua Yan (1682–1756) and the Making of the Artist in Early Modern China explores the relationships between the artist, local society, and artistic practice during the Qing dynasty (1644–1911).

READERSHIP: All interested in the histories of Chinese painting, and anyone concerned with culture and society in early modern China.

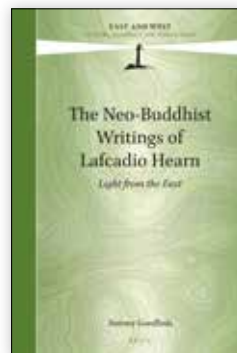
May 2020
Hardback (xvi, 224 pp.)
ISBN 9789004427631
Price € 110 / US\$ 132
E-ISBN 9789004429468
E-Price € 110 / US\$ 132
Sinica Leidensia, 148



Eastern and Western Synergies and Imaginations

Texts and Histories

Katrine Wong, University of Macau



The Neo-Buddhist Writings of Lafcadio Hearn

Light from the East

Antony Goedhals,
University of Pretoria

A product of east-west studies crossed with adaptation studies: it goes beyond evaluation of cultural interactions and discussion of forms and manners of adaptation. This volume brings together critical discourses from various cultural locales which have developed from and thrived on the notion of “East meets West” or “West meets East”. The 10 chapters trace and investigate cross-, trans- or multi-cultural interpretations of fictional and non-fictional narratives that feature people and events in cities and regions which thrive, or have thrived, as East-West hubs, thereby expounding multiple layers of relationship between source texts and new texts. An allegorical play, *The Three Ladies of Macao*, premiered in December 2016, is now published as appendix in this volume.

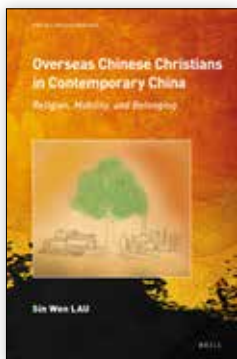
READERSHIP: This cross-disciplinary volume will interest anyone who work in East-West Studies and literary studies, in particular those involved in adaptation studies, Asian American Literature, theatrical studies and creative writing.

The Neo-Buddhist Writings of Lafcadio Hearn: Light from the East by Antony Goedhals reveals the discourses of vastness, emptiness, and oneness – founded in Buddhism – hidden, for generations of critics and biographers, at the heart of this misunderstood Victorian writer’s work.

READERSHIP: Anyone interested in Lafcadio Hearn (Koizumi Yakumo), Meiji Japan, Buddhism, Buddhist modernism, Victorian literature and culture, literary bio-criticism, post-colonialism, or the history of science.

October 2020
Hardback
ISBN 9789004437401
Price € 165 / US\$ 198
E-ISBN 9789004437418
E-Price € 165 / US\$ 198
East and West, 8

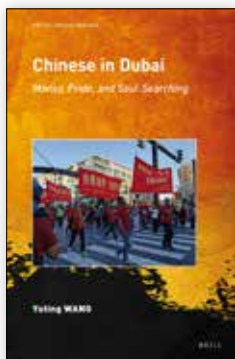
May 2020
Hardback (xviii, 248 pp.)
ISBN 9789004430327
Price € 121 / US\$ 146
E-ISBN 9789004430334
E-Price € 121 / US\$ 146
East and West, 7



Overseas Chinese Christians in Contemporary China

Religion, Mobility, and Belonging

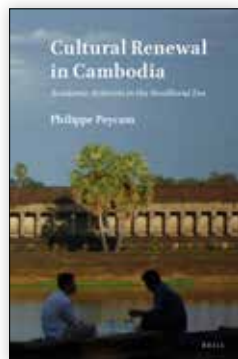
Sin Wen Lau, University of Otago



Chinese in Dubai

Money, Pride, and Soul-Searching

Yuting Wang, American University of Sharjah



Cultural Renewal in Cambodia

Academic Activism in the Neoliberal Era

Philippe Peycam, International Institute of Asian Studies (IIAS)

Overseas Chinese Christians in Contemporary China offers a study into how overseas Chinese in Shanghai are changing the way they understand themselves in relation to China through their Christian faith.

READERSHIP: Students and scholars in the fields of anthropology, overseas Chinese studies, Asian studies, China studies, migration studies, transnational studies, as well as overseas Chinese intellectuals, and Christian intellectuals.

September 2020
Hardback
ISBN 9789004438552
Price € 94 / US\$ 113
E-ISBN 9789004439030
E-Price € 94 / US\$ 113
Chinese Overseas, 16

Chinese in Dubai tells the fascinating story of the Chinese in the most prominent global city of the Arabian Gulf—their history, struggles and contributions—against the backdrop of a shifting global political economic order with the rise of China.

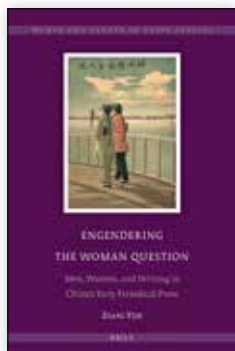
READERSHIP: Scholars, political and business analysts, and those in the general public with interests in topics covering overseas Chinese, China-Arabian Gulf/Middle East relations, and the implications of China's rise.

September 2020
Hardback
ISBN 9789004437715
Price € 110 / US\$ 132
E-ISBN 9789004437739
E-Price 110 / US\$ 132
Chinese Overseas, 15

This book narrates the establishment of a cultural project in post-war Cambodia. It depicts a country at the crossroads of conflicting imaginaries, and shows, through the Centre for Khmer Studies' story, how the neoliberal agenda of 'northern' academic institutions effectively constrain alternative 'southern' visions of development.

READERSHIP: All those interested in the economy of knowledge in Southeast Asia and the Global South, with emphasis on international development in education, in intercultural social studies, the social role of Academia and Philanthropy.

August 2020
Hardback
ISBN 9789004433908
Price € 105 / US\$ 126
E-ISBN 9789004437357
E-Price €105 / US\$ 126



Engendering the Woman Question

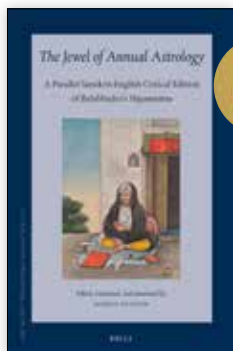
Men, Women, and Writing in China's Early Periodical Press

Zhang Yun, Nanyang Technological University

In *Engendering the Woman Question*, Zhang Yun examines the early Chinese women's periodical press as a mixed-gender public space to explore men's and women's gender-specific approaches to a series of prominent topics central to the Chinese "woman question."

READERSHIP: All interested in women's and gender history in China, and anyone concerned with the periodical press and print culture in modern China.

November 2020
Hardback
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Women and Gender in China Studies, 12



The Jewel of Annual Astrology

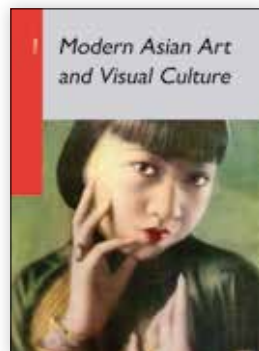
A Parallel Sanskrit-English Critical Edition of Balabhadra's Hāyanaratna

Translated and edited by **Martin Gansten**, University of Lund

Authored in 1649 CE by Mughal court astrologer Balabhadra Daivajña, *The Jewel of Annual Astrology* is an encyclopaedic treatise on Tājika or Sanskritized Perso-Arabic astrology. Martin Gansten's scholarly edition and translation is the first ever of a Tājika text.

READERSHIP: Anyone interested in the history of Indian astrology, the transmission of horoscopic astrology generally, the Indian reception of Perso-Arabic astral sciences, or intellectual history in early modern South Asia.

August 2020
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Sir Henry Wellcome Asian Series, 19



The East Asian Modern Girl

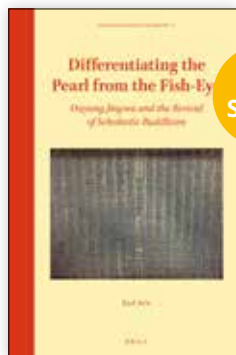
Women, Media, and Colonial Modernity in the Interwar Years

Edited by **Sumei Wang**, National Chengchi University, Taipei, Taiwan

The East Asian Modern Girl includes original studies on the modern girl in East Asia during the 1910s-1930s. It reveals differentiated forms of colonial modernity, influences of global media and the struggles of women at the time.

READERSHIP: All interested in the modern girl and mass media, consumption and globalization and the history of interwar East Asia.

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Modern Asian Art and Visual Culture, 6



New
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Ouyang Jingwu and the Revival of Scholastic Buddhism

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In *Differentiating the Pearl from the Fish-Eye*, Eyal Aviv offers an account of Ouyang Jingwu, a revolutionary Buddhist thinker and educator. The book surveys the life and career of Ouyang and his influence on modern Chinese intellectual history.

READERSHIP: Scholars and readers with an interest in Chinese intellectual history, especially in the modern period. Scholars of Buddhism, especially those who are interested in modern Buddhism, Buddhist thought, and the Yogācāra school.

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East Asian Buddhist Philosophy, 1



Xiong Shili's Understanding of Reality and Function, 1920-1937

SANG YU

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READERSHIP: All interested in Xiong Shili's thought and the development of *ti-yong* 體用在 Chinese philosophical history, and also those concerned with New Confucian and Buddhist (in particular Yogācāra) thought.

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Modern Chinese Philosophy, 21



Confucian Concord

Reform, Utopia and Global Teleology in Kang Youwei's Datong Shu

Federico Brusadelli, Friedrich-Alexander University

In *Confucian Concord*, Federico Brusadelli offers an intellectual analysis of Kang Youwei's posthumous utopian masterpiece, the *Datong Shu*.

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Ideas, History, and Modern China, 24



Conflicting Memories *Tibetan History under Mao Retold*

Edited by **Robert Barnett**,
SOAS, University of London,
Benno Weiner, Carnegie Mellon
University, and **Françoise Robin**,
INALCO Paris

Conflicting Memories is a study of historical rewriting about Tibetans' encounter with the Chinese state during the Maoist era. Combining case studies with translated documents, it traces how that experience has been reimagined by Chinese and Tibetan authors and artists since the late 1970s.

READERSHIP: This volume will be important to scholars, students, libraries and general readers interested in the recent histories of Tibet and China, and in issues of memory, ethnicity, religion, or politics in the region.

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Inner Asia Book Series, 12

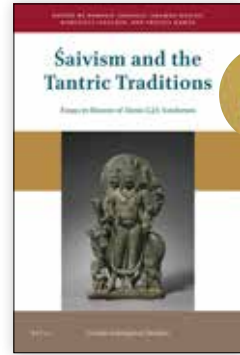


Alfonso Vagnone's *Tongyou Jiaoyu* (On the Education of Children, c. 1632) *The Earliest Encounter between Chinese and European Pedagogy* Giulia Falato

In *Alfonso Vagnone's Tongyou jiaoyu* (*On the Education of Children, c. 1632*) Giulia Falato examines the text's literary value and its contribution to the introduction of Renaissance pedagogy into late-Ming China.

READERSHIP: Specialists and non-specialists in the fields of Jesuit China mission, history of the sino-western cultural relations, missionary linguistics, and readers interested in moral philosophy.

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*Studies in the History of Christianity
in East Asia, 3*



Śaivism and the Tantric Traditions *Essays in Honour of Alexis G.J.S. Sanderson* Edited by **Dominic Goodall**, **Shaman Hatley**, **Harunaga Isaacson**, and **Srilata Raman**

This book is a collection of essays in honour of Alexis G. J. S. Sanderson, a pioneering Indologist and historian of religion. The essays shed new light on the tantric traditions, religious art and architecture, and Sanskrit *belles lettres*.

READERSHIP: Anyone interested in Asia's tantric traditions, philosophy and religion in premodern India, Sanskrit, and Indology. The book will be essential reading to specialists and advanced students of Śaivism and Tantric Buddhism.

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Gonda Indological Studies, 22





Chinese Research Perspectives on Population and Labor, Volume 6

New Economy and Innovation in Employment

Edited by **Zhang Juwei**, Chinese Academy of Social Sciences, **Yang Weiguo**, Renmin University of China, and **Gao Wenshu**, University of Chinese Academy of Social Sciences

This volume reviews China's new economy and new employment. Featured reports cover topics including economic growth, employee resettlement, labor relations, innovative industries and others.

READERSHIP: China watchers, researchers and students of contemporary China, activists and members of the public interested in China's population and economy.

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Chinese Research Perspectives / Chinese Research Perspectives on Population and Labor, 6



Crossroads of Cuisine

The Eurasian Heartland, the Silk Roads and Food

Paul D. Buell, University of North Georgia, **E.N. Anderson**, University of California at Riverside, **Montserrat de Pablo Moya**, University of Castilla-La Mancha, Spain, **Moldir Oskembay**, University of Wisconsin-Madison

Crossroads of Cuisine offers history of food and cultural exchanges in and around Central Asia. It discusses geographical base, and offers historical and cultural overview. A photo essay binds it all together. The book offers new views of the past.

READERSHIP: Scholars and academics in general, graduate students and advanced undergraduates, Asianists and Central Asianists, historians of food and foodways, anthropologists including ethnobiologists, general readers and travellers.

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Crossroads - History of Interactions across the Silk Routes, 2



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ZHANG Xiao, Chinese Academy of Social Sciences

Environmental Security in China provides readers an overview of issues China faces in environmental security. Contributors examine what air, water, soil pollution, grassland degradation, GM food, climate change, and energy dependence mean for China's national security.

READERSHIP: Libraries, China watchers, students of contemporary China, scholars, activists and members of the public interested in recent developments in China's environmental conditions and protection efforts.

October 2020

Hardback

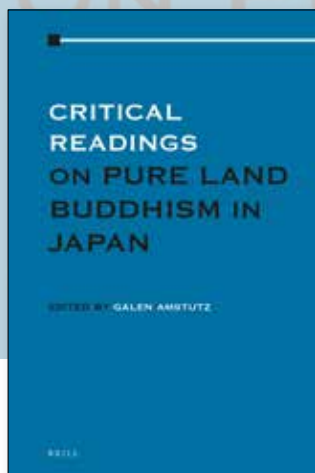
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Chinese Research Perspectives / Chinese Research Perspectives on the Environment, 10



Critical Readings on Pure land Buddhism, 3 volume set

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Pure Land was one of the main fields of mytho-
poesis and discourse among the Asian Buddhist
traditions, and in Japan of central cultural impor-
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Special attention is given to the traps into which
Western observers may fall, the role of the large
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Pure land Buddhism, 3



‘Intoxicating Shanghai’ – An Urban Montage

Art and Literature in Pictorial Magazines during Shanghai’s Jazz Age

Paul Bevan

In *Intoxicating Shanghai* Paul Bevan explores the work of a number of Chinese modernist figures in the fields of literature and the visual arts, with an emphasis on the literary group the New-sensationists and its equivalents in the Shanghai art world, examining the work of these figures as it appeared in pictorial magazines. It undertakes a detailed examination into the significance of

the pictorial magazine as a medium for the dissemination of literature and art during the 1930s. The research locates the work of these artists and writers within the context of wider literary and art production in Shanghai, focusing on art, literature, cinema, music, and dancehall culture, with a specific emphasis on 1934 – ‘The Year of the Magazine’.

READERSHIP: All those interested in modern art, literature, cinema and popular music in 1930s Shanghai, and anyone concerned with print culture, magazines and the publishing industry during the Chinese Republican Era.

June 2020

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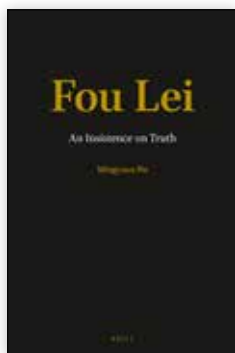
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China Studies, 41



Fou Lei

An Insistence on Truth

Mingyuan Hu,

Humboldt University Berlin

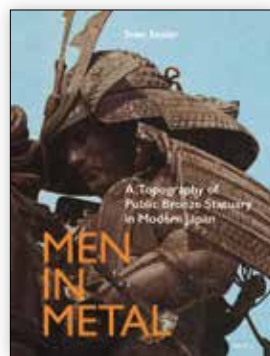


Finding Allies and Making Revolution

The Early Years of the

Chinese Communist Party

Tony Saich, Harvard University



Men in Metal

A Topography of Public Bronze Statuary in Modern Japan

Sven Saaler, Sophia University,
Tokyo, Japan

In *Fou Lei*, the first critical study of one of modern China's most significant public intellectuals, Mingyuan Hu investigates the critic-translator's Shanghai-Paris trajectory and his moral and existential resistance against cultural and political barbarism.

READERSHIP: All interested in the art and intellectual histories in twentieth-century China, in Sino-European communication in interwar Paris, and in cross-lingual relations, cultural studies, and biography.

May 2020
Paperback (x, 251 pp.)
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In *Finding Allies and Making Revolution*, Tony Saich shows how a Dutchman helped launch the Chinese Communist Party and devised the key strategy of the united front to work with the nationalists to promote revolution.

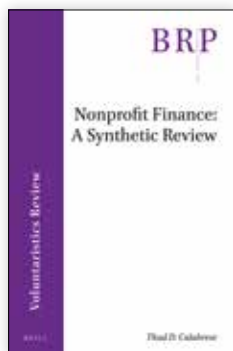
READERSHIP: All individuals and institutions interested in twentieth century Chinese history, the development of the Chinese Communist Party and the role of the Comintern.

February 2020
Hardback (xiv, 224 pp.)
ISBN 9789004423442
Price € 132 / US\$ 159
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E-Price € 132 / US\$ 159

Men in Metal examines the public statuary of modern Japan as a central site of the nation's historical memory. This publication will shed light on how the elites of the nation-state constructed an iconography of national heroes that served their agenda of mass indoctrination.

READERSHIP: All interested in the history of modern Japan, the politics of memory surrounding the modern nation-state, nationalism, and public statuary as a significant genre of "political art."

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Nonprofit Finance: A Synthetic Review

Thad D. Calabrese,
New York University

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Korean Nonprofit/ Non-Government Sector Research

*A Literature Review
and Analysis*

Sung-Ju Kim, North Carolina State
University, and **Jin-Kyung Jung,**
Kwangwoon University

In *Korean Nonprofit/Non-Government Sector Research*, the authors review the various natures of the nonprofit sector in South Korea.

READERSHIP: All interested in the history of the South Korean nonprofit sector, the size and dimension of the third sector in South Korea, and anyone understand contemporary issues for the nonprofit sector in South Korea.

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Brill Research Perspectives



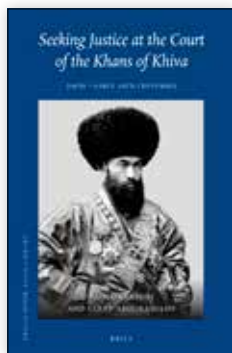
Periodicals, Readers and the Making of a Modern Literary Culture: Bengal at the Turn of the Twentieth Century

Samarpita Mitra, Jadavpur
University, Kolkata

Periodicals, Readers and the Making of a Modern Literary Culture is a study of literary periodicals and the Bengali public sphere at the turn of the twentieth century, the variety of interests and concerns that animated this domain and how literary relations were seen to constitute new social solidarities.

READERSHIP: Researchers and students of History, South Asian Studies, Literary Studies and Gender Studies interested in the histories of print cultures, modern vernacular public spheres, the social histories of reading and readerships and nationalism.

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Brill's Indological Library, 52



Seeking Justice at the Court of the Khans of Khiva

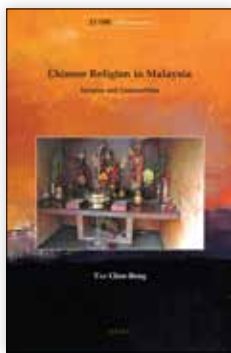
(19th - early 20th Centuries)

Paolo Sartori, Austrian Academy of Sciences, and **Ulfat Abdurasulov**, Austrian Academy of Sciences

In *Seeking Justice at the Court of the Khans of Khiva*, Sartori and Abdurasulov show that in Khorezm prior to Sovietization the dispensation of justice according to Islamic law depended mostly on a group of officials representing the dynasty in power, and lacking specialised legal training.

READERSHIP: All interested in the history of Islamic Central Asia and Islamic law.

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Brill's Inner Asian Library, 38



Chinese Religion in Malaysia

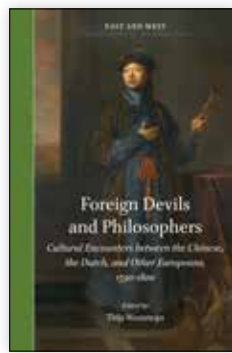
Temples and Communities

Tan Chee-Beng, Sun Yat-sen University

This informative book describes Chinese Religion in Malaysia and contributes to an understanding of Chinese migration and settlement, religion and identity politics as well the significance of religion to both individuals and communities.

READERSHIP: All interested in the study of the Chinese overseas and Chinese popular religion, religion and identity politics, and the sociological significance of religion to individuals and communities.

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Chinese Overseas, 12



Foreign Devils and Philosophers

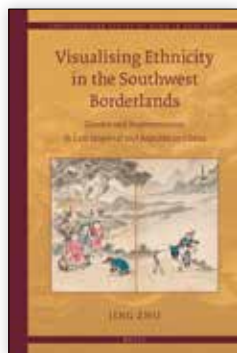
Cultural Encounters between the Chinese, the Dutch, and Other Europeans, 1590-1800

Edited by **Thijs Weststeijn**, Utrecht University

Foreign Devils and Philosophers explores cultural interchanges between Europe and China during the first period of intensive contact. Based on rare Chinese and Western sources (especially in Dutch), it highlights the reciprocal dynamic of aversion and admiration.

READERSHIP: All interested in the history of exchanges between China and Europe, and more generally in cultural history from a global perspective.

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East and West, 6



Visualising Ethnicity in the Southwest Borderlands

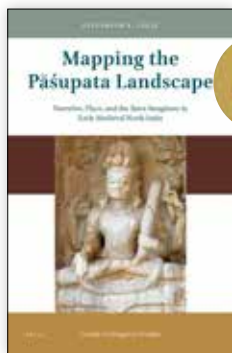
Gender and Representation in Late Imperial and Republican China

Jing Zhu, University of Warwick/
Humboldt University

This book examines how gender helps to translate the daily lives of non-Han peoples in the Southwest of China into images, and the ways in which the non-Han were visually known by Han Chinese from late imperial to Republican China.

READERSHIP: All interested in the representation of ethnic minorities in late imperial and Republican China, and anyone concerned with the intersections of visually, gender and empire.

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Emotions and States of Mind in East Asia, 9



Mapping the Pāsupata Landscape

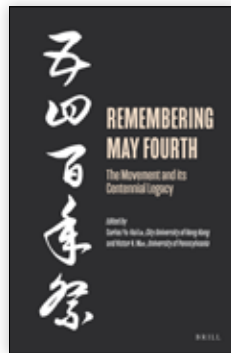
Narrative, Place, and the Śaiva Imaginary in Early Medieval North India

Elizabeth A. Cecil, Florida State University

In *Mapping the Pāsupata Landscape* Elizabeth A. Cecil presents a spatial and material history of the Pāsupata tradition and examines the formation of a Śaiva religious landscape in Early Medieval India.

READERSHIP: All interested in the history of Hinduism, and particularly the worship of the god Śiva, in premodern India; scholars of early medieval history and society in South Asia, and those interested in the study of text and material culture.

March 2020
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Gonda Indological Studies, 21



Remembering May Fourth

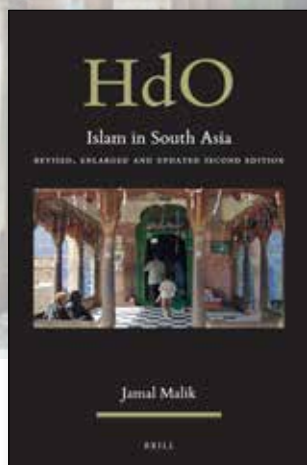
The Movement and its Centennial Legacy

Carlos Yu-Kai Lin, City University of Hong Kong, and **Victor H. Mair**, University of Pennsylvania

Remembering May Fourth: The Movement and its Centennial Legacy discusses a wide range of issues concerning the relations between politics and memory, writing and ritualizing, fiction and reality, and theory and practice within the context of the May Fourth movement.

READERSHIP: All who are interested in modern Chinese history, language, literature, culture.

March 2020
Hardback (x, 311 pp.)
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Ideas, History, and Modern China, 23



Islam in South Asia

Revised, Enlarged and Updated Second Edition

Jamal Malik

Islam in South Asia: Revised, Enlarged and Updated Second Edition traces the roots and development of Muslim presence in South Asia. Trajectories of normative notions of state-building and the management of diversity are elaborated in four clusters, augmented by topical subjects in excursions and annexes offering an array of Muslim voices. The enormous time span from 650 to 2019 provides for a comprehensive and plural canvas of the religious self-presentation of South Asian Muslims. Making

use of the latest academic works and historical materials, including first-hand accounts ranging from official statements to poetry, Malik convincingly argues that these texts provide sufficient evidence to arrive at an interpretation of quite a different character. With major and substantial revisions, changes, abridgements and additions follow the academic literature produced during the last decades.

READERSHIP: All those interested in cultural and social history of Muslim South Asia, in the history of religions, as well as social scientists, social and cultural anthropologists, theologians and Indologists.

April 2020

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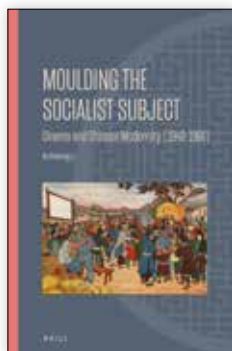
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Handbook of Oriental Studies. Section 2 South Asia, 37



Moulding the Socialist Subject

Cinema and Chinese Modernity (1949-1966)

Xiaoning Lu, SOAS,
University of London

In *Moulding the Socialist Subject*, Xiaoning Lu discusses how a diversity of film genres, movie star culture, and film exhibition practices contributed to the Chinese Communist Party's political project of shaping ideal socialist citizens in the early People's Republic.

READERSHIP: Students at different levels, as well as general audiences interested in film studies, Chinese cinema, and history and culture in Mao's China.

January 2020
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Ideas, History, and Modern China, 22



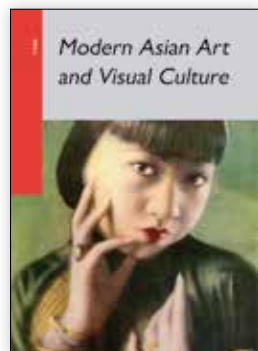
Chinese Visions of Progress, 1895 to 1949

Thomas Fröhlich, Hamburg
University, and **Axel Schneider**,
University of Göttingen

Chinese Visions of Progress, 1895 to 1949 offers a panoramic study of Chinese reflections on "progress," its multifaceted expressions, contesting interpretations, highly optimistic implications, but also the criticism it encountered.

READERSHIP: All interested in modern Chinese ideas on progress, and anyone concerned with the transformation of Chinese notions of time and history in the 20th century.

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Leiden Series in Comparative Historiography, 13



The East Asian Modern Girl

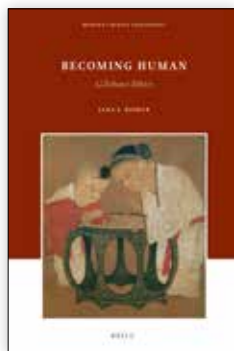
Women, Media, and Colonial Modernity in the Interwar Years

Edited by **Sumei Wang**,
National Chengchi University,
Taipei, Taiwan

The East Asian Modern Girl includes original studies on the modern girl in East Asia during the 1910s-1930s. It reveals differentiated forms of colonial modernity, influences of global media and the struggles of women at the time.

READERSHIP: All interested in the modern girl and mass media, consumption and globalization and the history of interwar East Asia.

June 2020
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Price € 104 / US\$ 115
Modern Asian Art and Visual Culture, 6



Becoming Human

Li Zehou's Ethics

Jana S. Rošker,

University of Ljubljana

This book offers a critical introduction of Li Zhou's ethics. Li, who is among the most influential contemporary Chinese philosophers, takes Chinese ethics as a basis for his elaborations on Western ideas, aiming to develop a new global ethics.

READERSHIP: Graduate and post-graduate students and experts in Sinology, Chinese studies, Chinese and comparative philosophy; a broader public readership interested in contemporary China; Chinese Taiwanese and Hong Kong academic libraries.

January 2020

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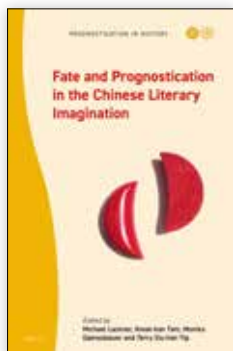
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E-Price € 149 / US\$ 179

Modern Chinese Philosophy, 20



Fate and Prognostication in the Chinese Literary Imagination

Edited by **Michael Lackner,**

Kwok-kan Tam,

Monika Gaenssbauer and

Terry Siu-han Yip

The essays collected in *Fate and Prognostication in the Chinese Literary Imagination* deal with the issues hidden in the Chinese conception of fate as represented in literary texts and films, with a focus placed on human efforts to solve the riddles of fate prediction.

READERSHIP: All interested in Fate and Prognostication in Chinese literature and film, libraries, specialists, students.

June 2020

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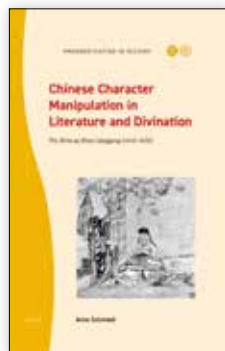
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Prognostication in History, 4



Chinese Character Manipulation in Literature and Divination

The Zichu by **Zhou Lianggong**
(1612–1672)

Anne Schmiedl

In *Chinese Character Manipulation in Literature and Divination*, Anne Schmiedl analyses the historical development and linguistic properties of Chinese character manipulation, focusing on a late imperial work on this subject, the *Zichu* by Zhou Lianggong (1612–1672).

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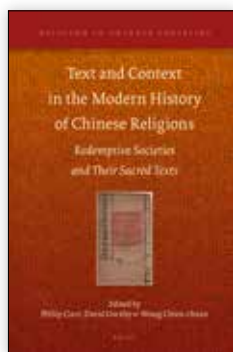
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Prognostication in History, 3



Text and Context in the Modern History of Chinese Religions

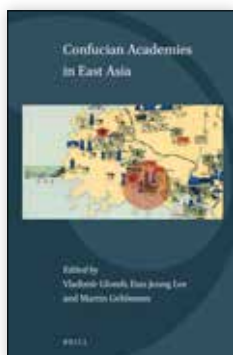
Redemptive Societies and Their Sacred Texts

Philip Clart, Leipzig University,
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Wang Chien-Chuan, Southern Taiwan University of Science and Technology

Text and Context in the Modern History of Chinese Religions is an edited volume (Philip Clart, David Ownby, and Wang Chien-ch'uan) offering essays on the modern history of redemptive societies in China and Vietnam, with a particular focus on their textual production.

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Religion in Chinese Societies, 16



Confucian Academies in East Asia

Edited by **Vladimír Glomb**,
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Science and Religion in East Asia, 3



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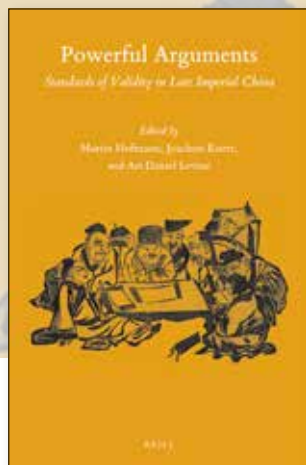
Gao Xingjian's Theatre of the Tragic

Letizia Fusini, SOAS University of London

In *Dionysus on the Other Shore*, Letizia Fusini re-examines Gao Xingjian's post-1987 theatre as a form of tragedy.

READERSHIP: All those interested in contemporary Chinese and diasporic theatre, comparative literature and drama, transcultural studies, aesthetics of modern tragedy, as well as sinologists and theatre specialists.

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Sinica Leidensia, 147



Powerful Arguments

Standards of Validity in Late Imperial China

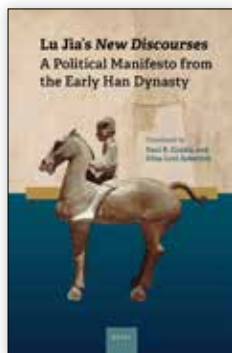
Edited by **Martin Hofmann**, Heidelberg University,
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The essays in *Powerful Arguments* reconstruct the standards of validity underlying argumentative practices in a wide array of late imperial Chinese discourses, from the Song through the Qing dynasties. The fourteen case studies analyze concrete arguments defended or contested in areas ranging from historiography, philosophy, law, and religion to natural studies, literature, and the civil examination system. By examining uses of evidence, habits

of inference, and the criteria by which some arguments were judged to be more persuasive than others, the contributions recreate distinct cultures of reasoning. Together, they lay the foundations for a history of argumentative practice in one of the richest scholarly traditions outside of Europe and add a chapter to the as yet elusive global history of rationality.

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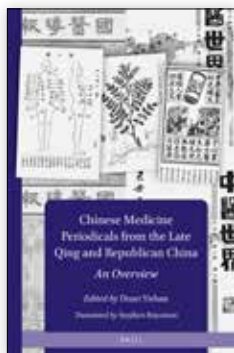
Lu Jia's *New Discourses*
A Political Manifesto
from the Early Han Dynasty

Translated by **Paul R. Goldin**,
University of Pennsylvania, and
Elisa Levi Sabattini, L'Orientale
University of Naples and Hebrew
University of Jerusalem

Lu Jia's New Discourses: A Political Manifesto from the Early Han Dynasty is a translation by Paul R. Goldin and Elisa Levi Sabattini of a handbook by Lu Jia (c. 228-140 BCE) on the reasons for the rise and fall of empires.

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Landscape

Joanne Tsao, Arizona State
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Sinica Leidensia, 145



The Transnational Cult of Mount Wutai

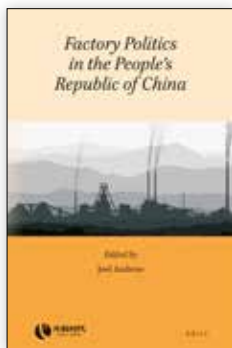
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Studies on East Asian Religions, 2



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Joel Andreas, Johns Hopkins University

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Rethinking Socialism and Reform in China, 5



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READERSHIP: All interested in the *Laozi*, Daoism, early Chinese thought, Pre-Qin philosophy, comparative philosophy, Asian thought, or non-Western philosophy.

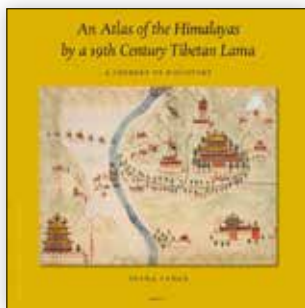
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Modern Chinese Philosophy, 19



The Mythistorical Chinese Scholar-Rebel-Advisor Li Yan

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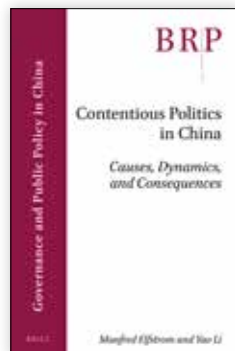
Roger Des Forges, University at Buffalo (SUNY), Professor Emeritus



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A Journey of Discovery

Diana Lange, Humboldt University Berlin



Contentious Politics in China

Causes, Dynamics, and Consequences

Manfred Elfstrom, University of British Columbia, Okanagan, and
Yao Li, University of Florida

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