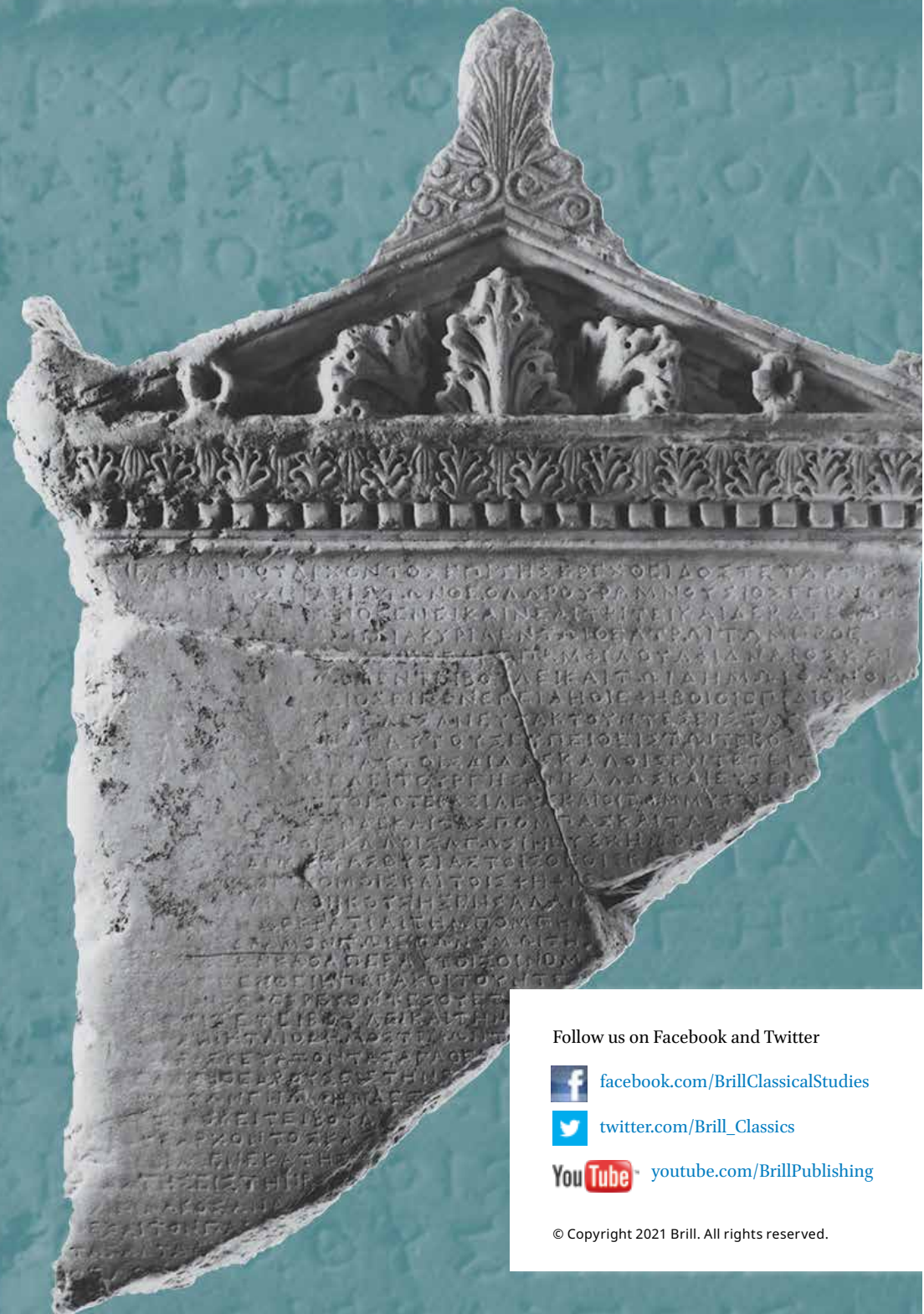


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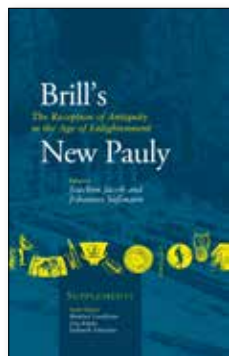


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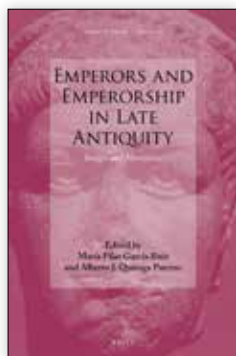
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Religions in the Graeco-Roman World, 193



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Europe and Europeanness in Early Modern Latin Literature

Fuitne Europa tunc unita?

Isabella Walser-Bürgler,
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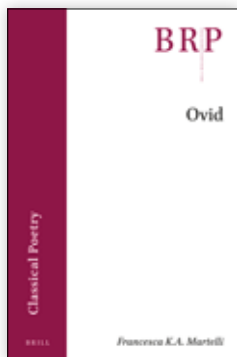
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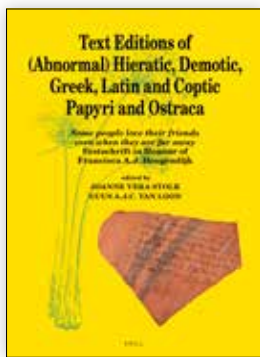
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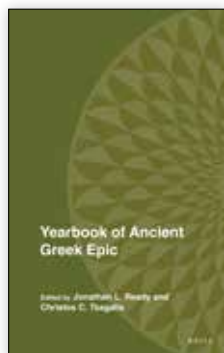
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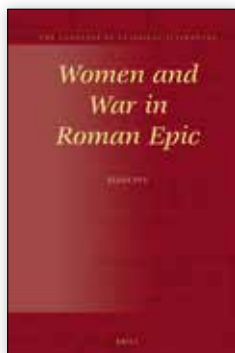
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The Language of Classical Literature, 33



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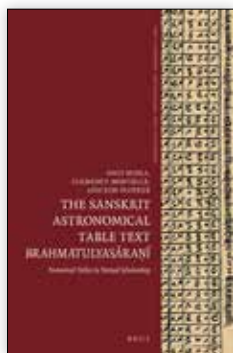
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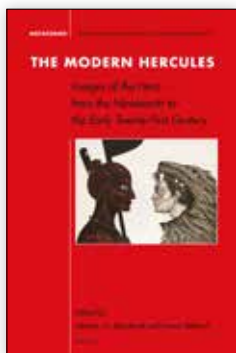
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Time, Astronomy, and Calendars, 9



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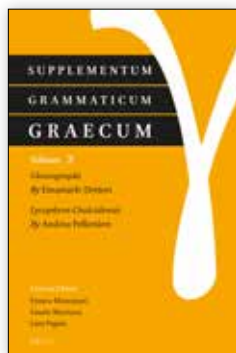
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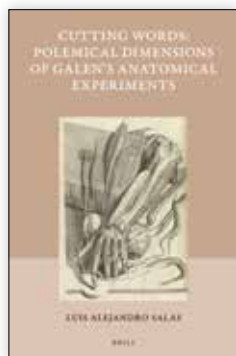
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Emanuele Dettori and
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Cutting Words - Polemical Dimensions of Galen's Anatomical Experiments

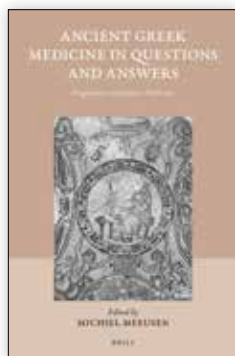
Luis Alejandro Salas,

Washington University in St. Louis

Luis Alejandro Salas's book, *Cutting Words: Polemical Dimensions of Galen's Anatomical Experiments*, examines Galen's experimental writing. In four case studies, it argues that Galen exploits writing as a surrogate for live performance and, in some cases, an improvement upon it.

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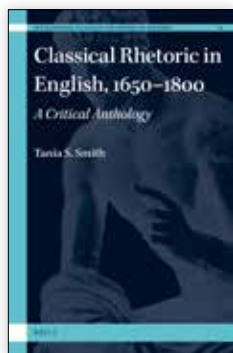
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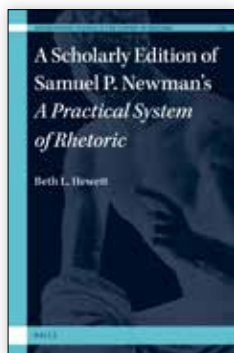
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Monumenta Graeca et Romana, 27



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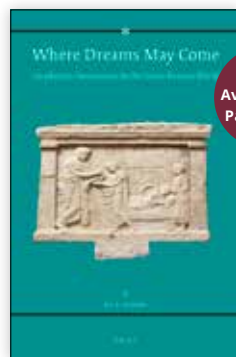
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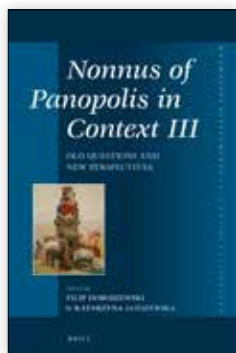
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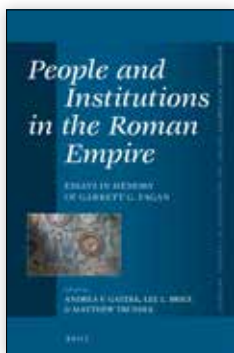
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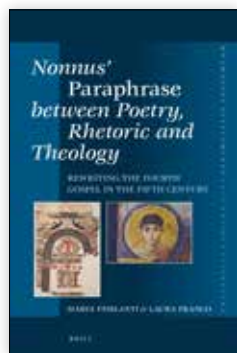
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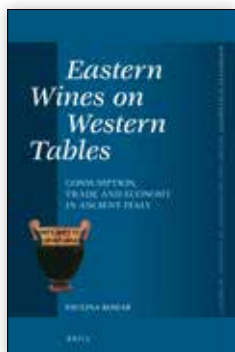
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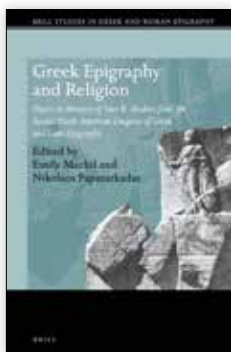
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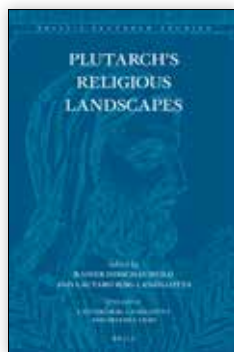
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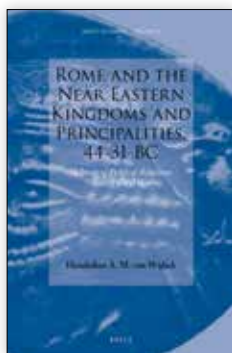
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Sophia Bönisch-Meyer,
Kommission für Alte Geschichte
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Impact of Empire, 39



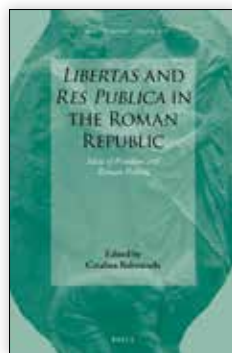
Rome and the Near Eastern Kingdoms and Principalities, 44-31 BC
A Study of Political Relations during Civil War

Hendrikus A.M. van Wijlick,
Peking University

The study presents a critical examination of the political relations between Rome and Near Eastern kingdoms and principalities during the age of civil war from Caesar's death in 44 until the Battle of Actium in 31 BC.

READERSHIP: Undergraduates, graduates and established scholars interested in Rome's foreign relations in the eastern Mediterranean, as well as in Pompey and the civil war from 44 until 31 BC.

December 2020
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Impact of Empire, 38



Libertas and Res Publica in the Roman Republic
Ideas of Freedom and Roman Politics

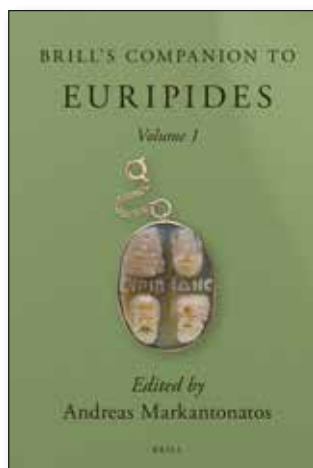
Edited by **Catalina Balmaceda**,
Pontificia Universidad Católica de Chile

Libertas and Res Publica examines two key concepts of Western political thinking: freedom and republic. Contributors address important new questions on the principles of, and essential connection between *res publica* and *libertas* in Roman thought and Republican history.

READERSHIP: All interested in the history of the Roman Republic, scholars and students of ancient political thought, and modern political scientists. Anyone concerned with ancient Roman political and cultural identity.

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Impact of Empire, 37





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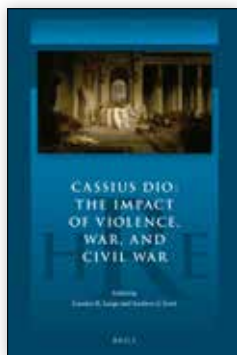
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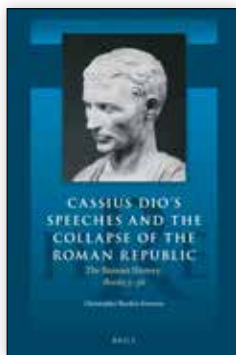
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University

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Historiography of Rome and Its Empire, 8



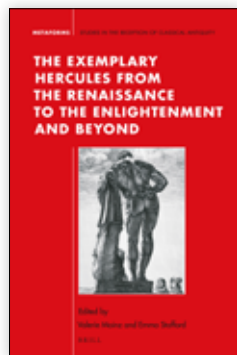
**Cassius Dio's Speeches
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Roman Republic**

The Roman History,
Books 3–56
Christopher Burden-Stevens,
The University of Kent

Cassius Dio's Speeches and the Collapse of the Roman Republic provides a detailed analysis of one of our most important historical sources for the transition from Republic to Principate, using the speeches it contains as the point of departure.

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Historiography of Rome and Its Empire, 7



**The Exemplary Hercules
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Edited by **Valerie Mainz** and
Emma Stafford, University of
Leeds

The Exemplary Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in European culture from the Renaissance to the Enlightenment and beyond, raising questions about his role as model of the princely ruler.

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Metaphorms, 20



Framing Classical Reception Studies

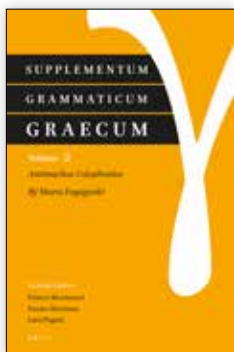
Different Perspectives on a Developing Field

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Many study the reception of Classical Antiquity today. But why, how and from what conceptual or disciplinary frame? A number of selected representative chapters on these questions illustrate the remarkable diversity and vitality of Classical Reception Studies and set the agenda for future research.

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Metaforms, 19



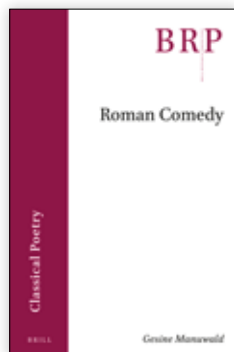
Antimachus Colophonius

Marta Fogagnolo,
University of Pisa

SG 2 offers a commented critical edition of the preserved textual fragments from the Homeric studies of the Greek scholar-poet Antimachus of Colophon (floruit ca. 400 bce).

READERSHIP: Students and scholars in the field of classics, who are interested in ancient, particularly Greek, learned culture and scholarship as well as in the written transmission and reception of ancient Greek literature.

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Supplementum Grammaticum Graecum, 2



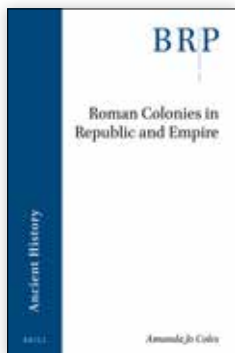
Roman Comedy

Gesine Manuwald,
University College London

This contribution by Gesine Manuwald provides an introduction to all varieties of 'Roman comedy', including primarily *fabula palliata* ('New Comedy', as represented by Plautus and Terence) as well as *fabula togata*, *fabula Atellana*, *imus* and *pantomimus*.

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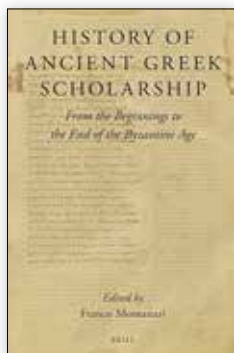
Roman Colonies in Republic and Empire

Amanda Jo Coles, Illinois Wesleyan University

Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

READERSHIP: All interested in the institutional development of Roman colonization from early Republic to Empire and the role of colonies in Roman imperialism, especially graduate students and professional historians.

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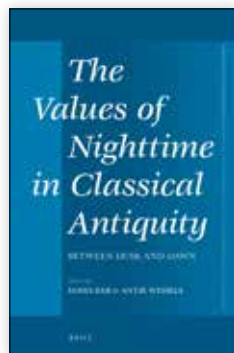
From the Beginnings to the End of the Byzantine Age

Edited by **Franco Montanari**,
Università degli Studi di Genova

This is the first book, after J. E. Sandys, to cover the multiform field of "ancient scholarship" from the beginnings to the fall of Byzantium. It is worth underlining the benefits of a work with multiple expert voices in a field so complex.

READERSHIP: All interested in ancient Greek literature, in ancient Greek culture and world, particularly in the history of scholarship and philology, history and methods of texts interpretation, scholarly reception of ancient texts.

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The Values of Nighttime in Classical Antiquity

Between Dusk and Dawn

Edited by **James Ker**
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Night, in ancient Greece and Rome, was a mythological figure, a context for specialized knowledge, a semantic space in literature, and a setting for unique experiences. Fifteen case-studies here explore how nighttime was employed in the ascription of specific values in all these areas of ancient culture.

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Mnemosyne, Supplements, 434



The Springtime of the People

The Athenian Ephebeia and Citizen Training from Lykourgos to Augustus

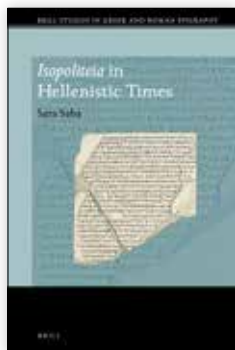
Thomas R. Henderson

In *The Springtime of the People: The Athenian Ephebeia and Citizen Training from Lykourgos to Augustus* Thomas R. Henderson provides a new history of the Athenian ephebeia, a system of military, athletic, and moral instruction for new Athenian citizens. Characterized as a system of hoplite training with roots in ancient initiation rituals, the institution appears here as a later Lykourgan creation with the aim of reinvigorating Athenian civic culture.

This book also presents a re-evaluation of the Hellenistic phase of the ephebeia, which has been commonly regarded as an institution in decline. Utilizing new epigraphic material, the author demonstrates that, in addition to rigorous military training, the ephebeia remained an important institution and played a vital and vibrant part of Athenian civic life.

READERSHIP: All who are interested in the history of Athens, Greek epigraphy, Athenian civic culture in the late Classical and Hellenistic periods. Any who research military, physical and ethical instruction of new citizens.

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Epigraphy, 15*



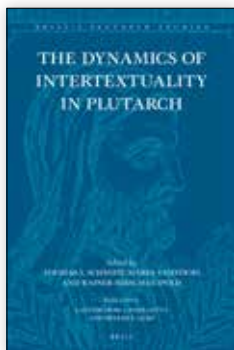
Isopoliteia in Hellenistic Times

Sara Saba, Fraunhofer IBP

Isopoliteia in Hellenistic Times examines the Hellenistic diplomatic tool called isopolity. The epigraphic evidence for “potential citizenship” is the focus of the book, which demonstrates the refined diplomatic discourse of Hellenistic Greeks in crafting agreements of different nature.

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Brill's Studies in Greek and Roman Epigraphy, 14



The Dynamics of Intertextuality in Plutarch

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The Dynamics of Intertextuality in Plutarch explores the numerous aspects and functions of intertextual links both within the Plutarchan corpus itself (intra-textuality) and in relation with other authors, works, genres or discourses of Ancient Greek literature (interdiscursivity, intergenerativity, intermateriality).

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Brill's Plutarch Studies, 5



Aristophanes and Politics

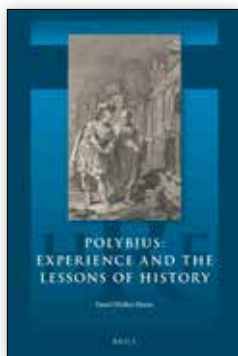
New Studies

Edited by **Ralph M. Rosen**, University of Pennsylvania, and **Helene P. Foley**, Barnard College, Columbia University

This book presents a collection of new studies on the political aspects of Aristophanes' comic plays, produced in Athens in the latter half of the 5th century BCE.

READERSHIP: All students and scholars of Greek comedy, the politics and history of Classical Athens, the history of Greek drama, and the history of political satire.

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Columbia Studies in the Classical Tradition, 45



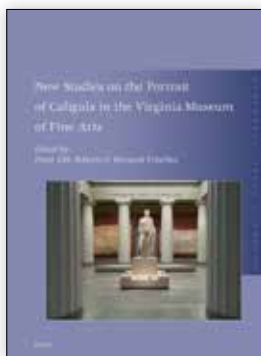
Polybius: Experience and the Lessons of History

Daniel Walker Moore,
The Covenant School

In *Polybius: Experience and the Lessons of History*, Daniel Walker Moore shows how the Greek historian Polybius (2nd century B.C.E.) integrates the concepts of practical experience and learning from history in his educational philosophy and historical narrative.

READERSHIP: Academic libraries, scholars, and students interested in Polybius, Roman history especially of the Punic Wars, Greek historiography, or ideas about learning or the acquisition of knowledge.

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Historiography of Rome and Its Empire, 6



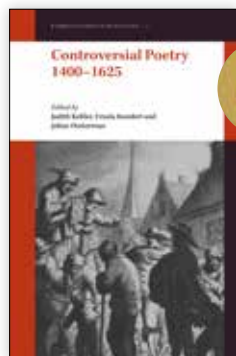
New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts

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and **Bernard Frischer**, Indiana
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The essays in *New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts* address art historical, historical, and cultural issues raised by one of only two surviving statues of the Roman emperor Caligula (r. 37–41 C.E.).

READERSHIP: Those interested in the history, biography, and ancient and modern image of Emperor Caligula as well as the implications of digital technologies for the study and presentation of art.

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Monumenta Graeca et Romana, 26



Controversial Poetry 1400–1625

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Radboud Studies in Humanities, 11







The Early Reception and Appropriation of the Apostle Peter (60-800 CE)

The Anchors of the Fisherman

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The apostle Peter gradually became one of the most famous figures of the ancient world. His almost undisputed reputation made the disciple an exquisite anchor by which new practices within and outside the Church could be established, including innovations in fields as diverse as architecture, art, cult, epigraphy, liturgy, poetry and politics. This interdisciplinary volume inquires the

way in which the figure of Peter functioned as an anchor for various people from different periods and geographical areas. The concept of Anchoring Innovation is used to investigate the history of the reception of the apostle Peter from the first century up to Charlemagne, revealing as much about Peter as about the context in which this reception took place.

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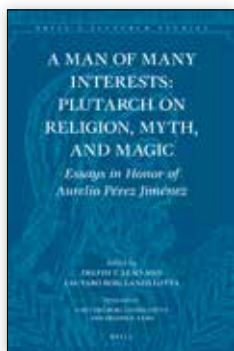
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Euhormos: Greco-Roman Studies in Anchoring Innovation, 1



A Man of Many Interests: Plutarch on Religion, Myth, and Magic

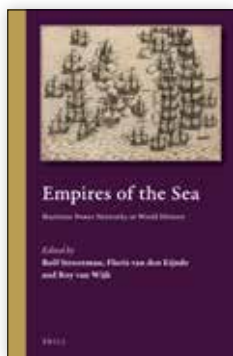
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This volume approaches Plutarch's intellectual and professional activity, and the way he managed to cover such an impressive range of areas and interests, which make of his work an inexhaustible source of information on the ancient world.

READERSHIP: The scholarly community of "Plutarchists"; libraries, specialists and students, in the areas of Classical Philology at large, comprising literature, linguistics, religion, philosophy, culture studies and ancient history.

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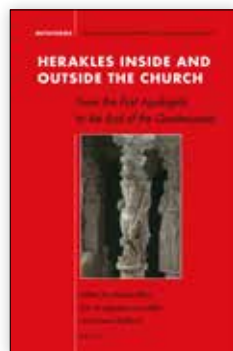
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Cultural Interactions in the Mediterranean, 4



Herakles Inside and Outside the Church

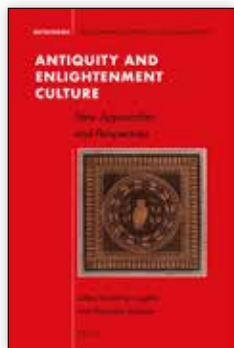
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Antiquity and Enlightenment Culture

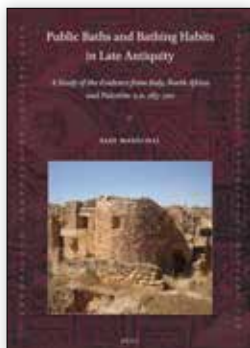
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This volume explores the place of antiquity in Enlightenment Europe. It considers the contexts, questions, and agendas that shaped eighteenth-century engagements with the ancient world, shedding new light on familiar figures and recovering forgotten chapters in this European story.

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Metaforms, 17



Public Baths and Bathing Habits in Late Antiquity

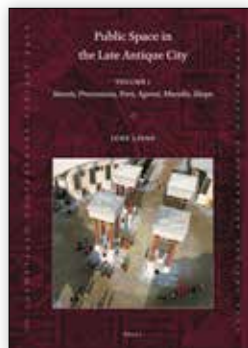
A Study of the Evidence from Italy, North Africa and Palestine A.D. 285-700

Sadi Maréchal, Research Foundation Flanders

This book examines the survival, transformation and eventual decline of Roman public baths and bathing habits in Italy, North Africa and Palestine during Late Antiquity.

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Late Antique Archaeology (Supplementary Series), 6



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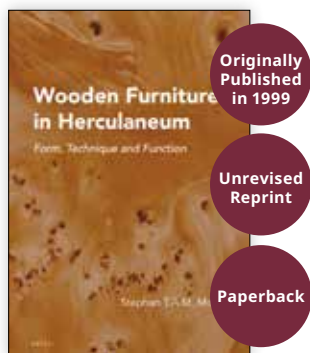
PART 1: Streets, Processions, Fora, Agorai, Macella, Shops. PART 2: Sites, Buildings, Dates

Luke Lavan, University of Kent, Canterbury

This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social group were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops.

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Late Antique Archaeology (Supplementary Series), 5



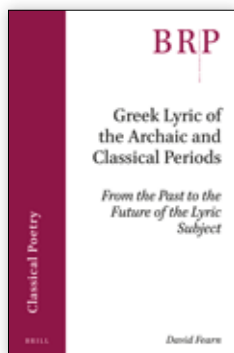
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Circumvesuviana, 2



Greek Lyric of the Archaic and Classical Periods

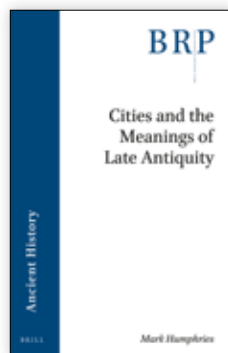
From the Past to the Future of the Lyric Subject

David Fearn, University of Warwick

What is distinctive about Greek lyric? How should we conceptualize it in relation to literature, song, music, rhetoric, history? This discussion investigates such questions, analysing a range of influential methodologies that have shaped the recent history of the field.

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Mark Humphries, Swansea University

This study examines how cities have become an area of significant historical debate about late antiquity, challenging accepted notions that it is a period of dynamic change and reasserting views of the era as one of decline and fall.

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