

*Over three centuries of scholarly publishing*

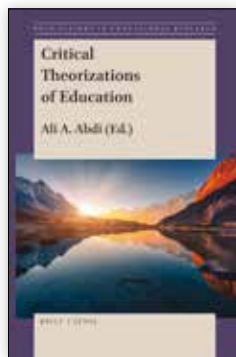
# Education

catalog 2020/2021



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## Critical Theorizations of Education

Edited by **Ali A. Abdi**,  
University of British Columbia

Timely both in its topical relevance and time-space themed discursive interventions, analysis and recommendations, this edited volume examines and prospectively expands, with the critical as is performative construct, upon contemporary intersections of education, knowledge and social wellbeing.

**READERSHIP:** Scholars, students and others who are interested in critical theories of education, knowledge and pedagogical decolonization, learner rights-responsive education, women's education, and multicentric ways of knowing, learning and doing.

December 2020  
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*Bold Visions in Educational Research, 70*



## Doing Authentic Inquiry to Improve Learning and Teaching

Edited by **Kenneth Tobin**, CUNY,  
and **Konstantinos Alexakos**, CUNY

Suited for students of educational research and researchers and practitioners involved in teaching and learning, teacher education, and policy. Readers experience potentially transformative research that is applicable to today's challenges.

**READERSHIP:** Suited for libraries and as a reference for studies of educational research – for graduate students, researchers, and practitioners involved in teaching and learning, teacher education, and policy.

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*Bold Visions in Educational Research, 69*

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## Developing Teachers as Leaders

### *A Reflective Writing Approach*

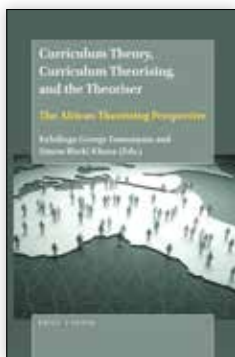
**Phil Quirke**, Higher Colleges of Technology, **Joy Kreeft Peyton**, Centre for Applied Linguistics, **Jill Burton**, University of South Australia, **Carla L. Reichmann**, Universidade Federal da Paraíba, and **Latricia Trites**, Murrumbidgee State University

This book focuses on reflective writing as a way to guide teachers to recognise their leadership strengths and develop as leaders. It explores leadership considerations in a range of teaching contexts, with each chapter raising diverse issues for aspiring leaders.

**READERSHIP:** This book is for all levels of teaching – teacher educators, senior teachers/mentors, and teachers as classroom leaders. It can be adopted and used in courses for these three groups.

January 2021  
Hardback (approx. 140 pp.)  
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*Educational Leadership and Leaders in Contexts*, 7



## Curriculum Theory, Curriculum Theorising, and the Theoriser

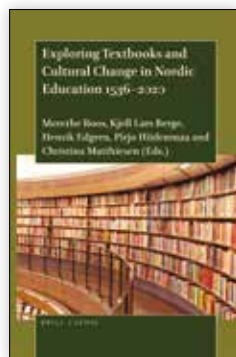
### *The African Theorising Perspective*

Edited by **Kehdinga George Fomunyam**, Durban University of Technology, and **Simon Bheki Khoza**, University of KwaZulu-Natal

This book explores the complexities of curriculum studies by taking into account African perspectives of curriculum theory, curriculum theorising and the theoriser. It provides alternative pathways to the curriculum discourse in Africa by breaking traditions and experimenting on alternative approaches.

**READERSHIP:** This book is for everyone interested in the workings of education on the African continent, as well as alternative pathways for curriculum as pertains to curriculum theory and curriculum theorising.

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E-ISBN 9789004447943  
E-Price € 139 / US\$ 167



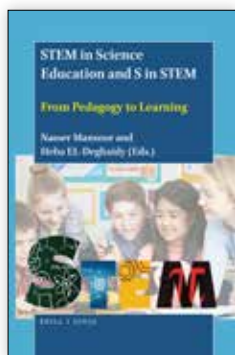
## Exploring Textbooks and Cultural Change in Nordic Education 1536–2020

**Merethe Roos**, University of South-Eastern Norway, **Kjell Lars Berge**, University of Oslo, **Henrik Edgren**, University of Uppsala, **Pirjo Hiidenmaa**, University of Helsinki, and **Christina Matthiesen**, University of Copenhagen

This volume explores Nordic textbooks chronologically and empirically from the Protestant reformation to our own time. The chapters are written by scholars from Finland, Denmark, Sweden, and Norway, and deploy a wide range of methods, representing different academic fields.

**READERSHIP:** All interested in the history of Nordic Education, Norden, the Nordic model, Nordic Textbooks, Nordic Welfare State, and Nordic history.

March 2021  
Hardback  
ISBN 9789004449541  
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## STEM in Science Education and S in STEM

### *From Pedagogy to Learning*

Edited by **Nasser Mansour**,  
Exeter University, and  
**Heba EL-Deghaidy**,  
American University in Cairo

This edited volume focuses on the reform and research of STEM education from international perspectives considering the sociocultural perspectives of different educational contexts. It shows the impact of political and cultural contexts on the reform of science education.

**READERSHIP:** All interested in the STEM Education and the integration of STEM in science Education, and anyone concerned with science education.

January 2021  
Hardback (approx. 300 pp.)  
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## An Illustrated Guide to Managing Institutions of Higher Education

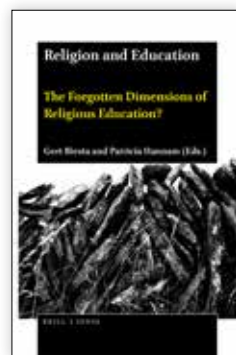
### *For New Leaders and New Institutions*

Edited by **Fiona Hunter** and **Neil Sparnon**  
Illustrated by **Ursula Bevan Hunter**

Accessible, insightful, comprehensive and universally applicable, *An Illustrated Guide to Managing Institutions of Higher Education* details the fundamental elements of all institutions, and offers a practical framework to enable leaders to understand their institutions clearly and manage them more effectively.

**READERSHIP:** Newly-appointed higher education leaders. Leaders in recently established institutions, irrespective of size, history, location or tradition.

January 2021  
Hardback  
ISBN 9789004447042  
Price € 99 / US\$ 119  
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E-Price € 99 / US\$ 119



## Religion and Education

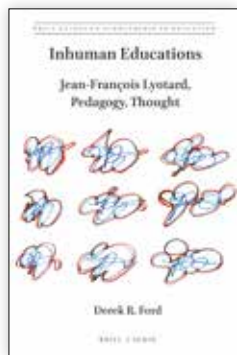
### *The Forgotten Dimensions of Religious Education?*

Edited by **Gert Biesta**, Maynooth University, and **Patricia Hannam**, Hampshire County Council

*Religion and Education: The Forgotten Dimensions of Religious Education?* explores fundamental questions about the role of religion and education in contemporary religious education. Drawing from a range of educational and religious traditions and perspectives, it investigates the future of religious education for all.

**READERSHIP:** This book is for everyone interested in the future of religious education, including school teachers, teacher educators, policy makers, higher education lecturers, curriculum developers and academic researchers.

December 2020  
Hardback (xiv, 156 pp.)  
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PB-Price € 40 / US\$ 48  
E-ISBN 9789004446397  
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## Inhuman Educations

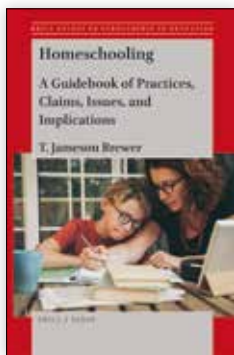
Jean-François Lyotard,  
*Pedagogy, Thought*

**Derek R. Ford**,  
DePauw University

The first monograph on Lyotard and education engages Lyotard's work through different pedagogical modes of reading, writing, voicing, and listening, revealing crucial educational, political, aesthetic, and epistemological distinctions between knowledge and thinking.

**READERSHIP:** Teachers, students, and researchers interested in educational studies and continental philosophy, including cultural foundations of education, childhood studies, philosophy of education, cultural politics.

January 2021  
Hardback (approx. 120 pp.)  
ISBN 9789004458796  
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E-Price € 99 / US\$ 119  
*Brill Guides to Scholarship  
in Education, 7*



## Homeschooling

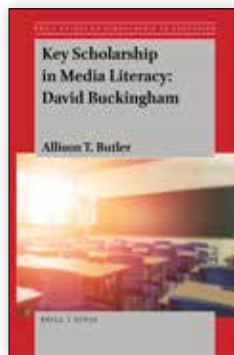
*A Guidebook of Practices,  
Claims, Issues,  
and Implications*

**T. Jameson Brewer**,  
University of North Georgia

In *Homeschooling: A Guidebook of Practices, Claims, Issues, and Implications*, T. Jameson Brewer offers an exploratory analysis of homeschooling, its practices and rationales, and implications for society.

**READERSHIP:** This book is suitable for policy makers, students and researchers who are interested in history of homeschooling in the USA and current practices.

February 2021  
Hardback (approx. 120 pp.)  
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Price € 109 / US\$ 131  
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PB-Price € 35 / US\$ 42  
E-ISBN 9789004457096  
E-Price € 109 / US\$ 131  
*Brill Guides to Scholarship  
in Education, 6*



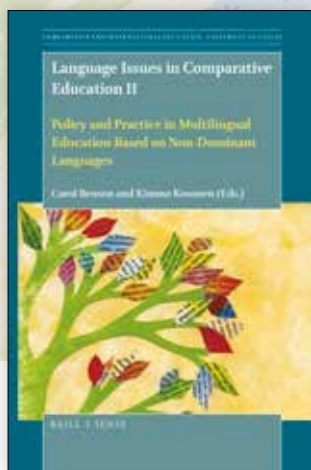
## Key Scholarship in Media Literacy: David Buckingham

**Allison T. Butler**, University of  
Massachusetts Amherst

*Key Scholarship in Media Literacy: David Buckingham* focuses on the scholarship and research of the eponymous global leader in media literacy education and children's and young people's media cultures. Studies and applications of media literacy education around the globe are indebted to the scholarship of Buckingham.

**READERSHIP:** All interested in media literacy education, especially in-service teachers, teachers, and graduate students studying media literacy, and anyone interested in children and young people's media cultures.

December 2020  
Hardback (x, 125 pp.)  
ISBN 9789004396142  
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E-ISBN 9789004447769  
E-Price € 110 / US\$ 132  
*Brill Guides to Scholarship  
in Education, 5*



## Language Issues in Comparative Education II

### *Policy and Practice in Multilingual Education Based on Non-Dominant Languages*

Edited by **Carol Benson**, Columbia University, and **Kimmo Kosonen**, SIL International

This second volume of *Language Issues in Comparative Education*, following the tradition of the first, introduces the state of the field, re-establishes core terminology and concepts, and situates the chapters in terms of their contributions to multilingual education based on non-dominant languages. The first group of chapters examines language-in-education policy change, applying an innovative framework to analyze diverse contexts including Mozambique, Estonia and the Philippines. The next group of chapters describes activities designed to implement multilingual education. Using examples from Chad, Ethiopia, Kenya and Nepal, they explore progress in teacher professional development and elaboration of materials

for literacy and learning through non-dominant languages. Some highlight new areas of the field, attending to speakers of non-dominant languages other than the ones chosen for instruction, and to the urgent multilingual needs of refugee learners. The final group of chapters presents strategies for research and advocacy, illustrated with examples from DR Congo, Uganda and India. Taken together, these contributions form a cohesive body of work that takes stock of advances in multilingual education and moves the field forward.

The authors and editors share a common commitment to comparativism in their methods and analysis, and aim to contribute to a more inclusive and multilingual education for all.

**READERSHIP:** Researchers, professors and students of language issues in comparative education, sociolinguistics, bi-/multilingual education and language policy; educational development professionals and their colleagues from multilingual countries and contexts.

February 2021

Hardback

ISBN 9789004449664

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PB-Price € 50 / US\$ 60

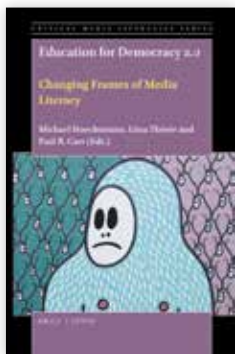
E-ISBN 9789004449671

E-Price € 145 / US\$ 174

*Comparative and International Education:*

*Diversity of Voices, 52*





## Education for Democracy 2.0

### *Changing Frames of Media Literacy*

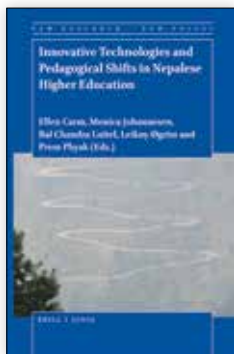
Edited by **Michael Hoechsmann**, Lakehead University, **Gina Thésée**, Université du Québec à Montréal, and **Paul R. Carr**, Université du Québec à Montréal

A panorama of perspectives on media education and democracy in a digital age that draws upon projects in both the formal and non-formal education spheres, this collection contributes to conceptualizing and cultivating a more respectful, robust and critically-engaged democracy.

**READERSHIP:** This book will appeal to a global audience of scholars, students, teachers and practitioners in Communication, Media Literacy, and Global and Citizenship Education in formal and informal, community-based education.

January 2021  
Hardback (approx. 352 pp.)  
ISBN 9789004448483  
Price € 129 / US\$ 155  
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E-ISBN 9789004448490  
E-Price € 129 / US\$ 155

*Critical Media Literacies Series, 6*



## Innovative Technologies and Pedagogical Shifts in Nepalese Higher Education

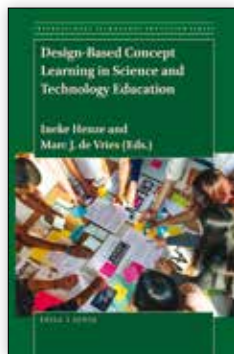
Edited by **Ellen Carm**, Oslo Metropolitan University, **Monica Johannesen**, Oslo Metropolitan University, **Bal Chandra Luitel**, Kathmandu University, School of Education, **Leikny Øgrim**, Oslo Metropolitan University, and **Prem Phyak**, The Chinese University of Hong Kong

This book presents key innovations resulting from the implementation of online learning with specific emphasis on gender and epistemological equality in Nepalese Higher Education.

**READERSHIP:** All those who are concerned with higher education, international collaboration, implementation and application of ICTs and online learning in a low resourced country in the context of COVID-19.

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Hardback (approx. 236 pp.)  
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E-Price € 132 / US\$ 159

*New Research - New Voices, 10*



## Design-Based Concept Learning in Science and Technology Education

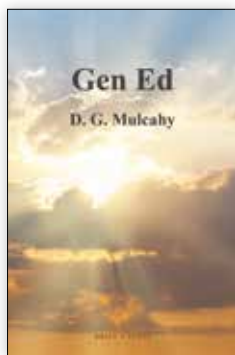
Edited by **Ineke Henze**, Delft University of Technology, and **Marc J. de Vries**, Delft University of Technology

*Design-Based Concept Learning in Science and Technology Education* brings together contributions from researchers that have investigated what conditions need to be fulfilled to make design-based education work.

**READERSHIP:** All interested in new design-related pedagogy for science and technology education.

January 2021  
Hardback  
ISBN 9789004449992  
Price € 140 / US\$ 168  
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PB-Price € 50 / US\$ 60  
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E-Price € 140 / US\$ 168

*International Technology Education Studies, 17*



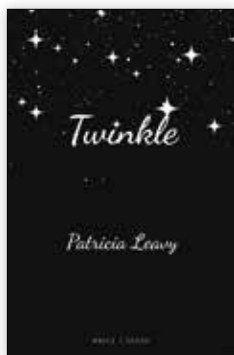
## Gen Ed

**D.G. Mulcahy,**  
Central Connecticut State  
University

General education is usually approached with a degree of reverence and mostly treated with scholarly sobriety. In *Gen Ed*, the humorous and sometimes unruly circumstances of putting it into practice are also brought to our attention.

**READERSHIP:** All of those with a scholarly interest in general education and the liberal arts as well as a broad readership that enjoys humorous fiction focused on college and university life.

February 2021  
Hardback (approx. 208 pp.)  
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*Social Fictions Series, 40*



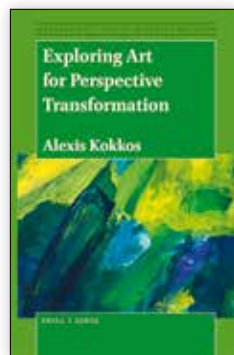
## Twinkle

**Patricia Leavy**

*Twinkle* is a novel about the nature of doubt, the struggle to feel worthy of love, the relationship of the small part to the greater whole, and the ways in which love can help us move from trauma to healing.

**READERSHIP:** Communication, Sociology, Social Work, Psychology, Women's and Gender Studies, General Readers, Libraries.

December 2020  
Hardback (xviii, 161 pp.)  
ISBN 9789004447073  
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E-Price € 41 / US\$ 50  
*Social Fictions Series, 39*



## Exploring Art for Perspective Transformation

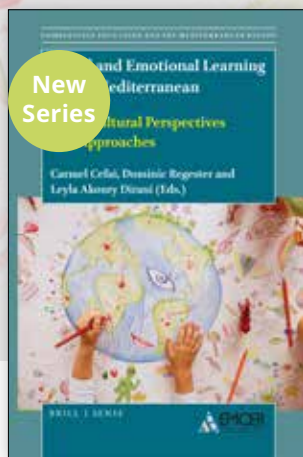
**Alexis Kokkos,**  
Hellenic Open University

*Exploring Art for Perspective Transformation* discusses fundamental theories regarding the emancipatory learning potential involved in artworks. It also provides teachers, as well as adult and museum educators a method of exploring artworks with a view to challenge learners' assumptions.

**READERSHIP:** The book discusses learning through the arts. It concerns institutes, academics, specialists and students who deal with education and art, as well as school teachers, adult and museum educators.

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ISBN 9789004455122  
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E-Price € 138 / US\$ 166  
*International Issues in Adult Education, 32*





## Social and Emotional Learning in the Mediterranean

### *Cross Cultural Perspectives and Approaches*

Edited by **Carmel Cefai**, University of Malta, **Dominic Regester**, Salzburg Global Seminar, and **Leyla Akourey Dirani**, American University of Beirut

The rapid social, economic and technological changes taking place in the world today have led to the rise of social and emotional learning (SEL) as an essential requirement in positive human development and meaningful education. SEL competencies such as self-awareness, emotional regulation, problem solving, collaboration, understanding and empathising with others, embracing diversity and conflict resolution, are key 21st century competences.

The turbulences taking place in the Mediterranean region such as civil strife, violence, socio-economic hardship, forced displacement, human trafficking and child abuse, have directed academics', policy makers' and practitioners' interest towards SEL. SEL became an innovative avenue in preventing and addressing some of the main challenges being

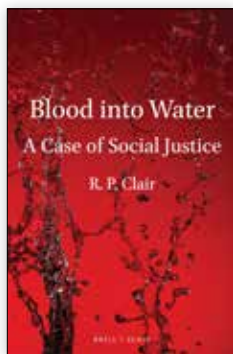
faced by countries in the Mediterranean basin in the healthy development and quality education of children and young people.

*Social and Emotional Learning in the Mediterranean: Cross Cultural Perspectives and Approaches* is the first publication of this kind to explore how the Mediterranean region is seeking to address the issues and challenges in the promotion and implementation of SEL. It is an attempt to raise awareness on the SEL policies, frameworks and practices taking place in the Mediterranean region, to share and celebrate good practices, and to critically reflect on the challenges faced in the effective implementation of SEL in the region, with recommendations for policy, interventions and research.

**READERSHIP:** All interested in social and emotional learning, wellbeing and mental health in school, including educators, practitioners, policy makers, researchers, academics and university students.

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Hardback (xvi, 188 pp.)  
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PB-Price € 45 / US\$ 54  
E-ISBN 9789004444515  
E-Price € 89 / US\$ 107

*Comparative Education and the Mediterranean Region, 1*

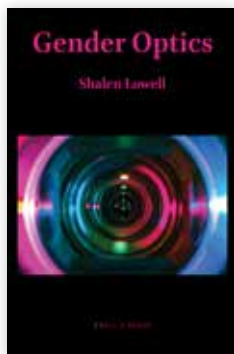


**Blood into Water**  
*A Case of Social Justice*  
**R.P. Clair**

*Blood into Water* weaves the past and the present, from Mayan legends to contemporary stories of corporate greed. Inspired by a true story, and meant for college classrooms, this novel deals with socio-environmental issues, social movement resistance, and personal loss.

**READERSHIP:** General readers, professors and students (undergraduates and graduates) interested in anthropology, archaeology, history (especially of the Maya), political science, environmentalism, sociology, social movements.

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 Hardback  
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 PB-Price € 21 / US\$ 25  
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 E-Price € 89 / US\$ 108  
*Social Fictions Series, 38*



**Gender Optics**  
**Shalen Lowell**

*Gender Optics* will illustrate, interrogate, and challenge the harmful products of binary hegemonic systems that all too often push gender variant folks to the fringes of society and that erase their personal stories from the wider scope of gender experiences.

**READERSHIP:** All interested in gender and sexuality studies, LGBTQ studies, and intersectionality, as well as in fiction spotlighting trans, nonbinary, and gender nonconforming LGBTQ+ experiences.

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*Social Fictions Series, 37*



**White Bread**  
*Anniversary Edition*  
**Christine Sleeter**, California State University, Monterey Bay

A hundred-year-old letter launches Jessica on a journey into her family's past, into herself, and into the bicultural students she teaches but does not understand. Ultimately, what happened to the Midwest's German-American communities helps Jessica answer questions that plague her.

**READERSHIP:** Early career teachers and preservice teachers, anyone interested in German-American history, anyone interested in family history research, and anyone interested in thinking critically about what it means to be white.

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 PB-ISBN 9789004443044  
 PB-Price € 21 / US\$ 25  
 E-ISBN 9789004443068  
 E-Price € 89 / US\$ 107  
*Social Fictions Series, 36*



## Inclusive Education Is a Right, Right?

Edited by **Matthew Krehl Edward Thomas**, Deakin University, **Leechin Heng**, National Yunlin University of Science and Technology, and **Peter Walker**, Flinders University

Seeks to engage with researchers, students, education professionals, leaders, advocacy organisations, and people experiencing exclusion to consider human rights in relation to inclusive education.

**READERSHIP:** Researchers, students, education professionals and leaders, advocacy organisations, and people experiencing exclusion and consider human rights in relation to inclusive education.

November 2020  
Hardback (aprox. 210 pp.)  
ISBN 9789004420649  
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PB-Price € 39 / US\$ 47  
E-ISBN 9789004434783  
E-Price € 129 / US\$ 155  
*Studies in Inclusive Education*, 27



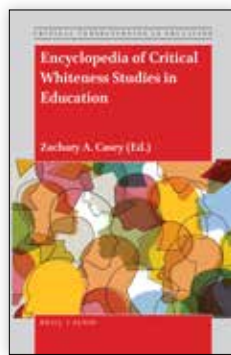
## Art as an Agent for Social Change

Edited by **Hala Mreiwed**, McGill University, **Mindy R. Carter**, McGill University, and **Claudia Mitchell**, McGill University

*Art as an Agent for Social Change* explores through original research, experiences, and personal narratives the role of the arts in bringing forth social change within three interconnected themes: community building, collaborations, and teaching and pedagogy.

**READERSHIP:** All interested in the way the arts can become an agent for social change across disciplines.

October 2020  
Hardback  
ISBN 9789004442863  
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E-Price € 99 / US\$ 120  
*Personal/Public Scholarship*, 8



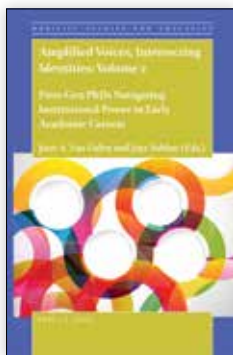
## Encyclopedia of Critical Whiteness Studies in Education

Edited by **Zachary A. Casey**, Rhodes College

*The Encyclopedia of Critical Whiteness Studies in Education* offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies, the study of white racial identities in the context of white supremacy, in education.

**READERSHIP:** All interested in critical whiteness studies, critical race theory, multicultural education, and antiracism in the broader field of educational research and theory.

December 2020  
Hardback (approx. 680 pp.)  
ISBN 9789004376304  
Price € 190 / US\$ 228  
E-ISBN 9789004444836  
E-Price € 190 / US\$ 228  
*Critical Understanding in Education*, 2



**Amplified Voices,  
Intersecting Identities:  
Volume 2**

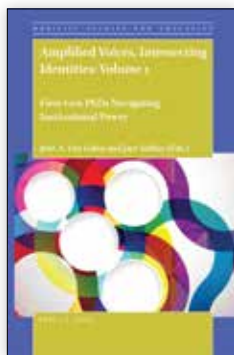
*First-Gen PhDs Navigating  
Institutional Power in Early  
Academic Careers*

Edited by **Jane A. Van Galen**,  
University of Washington, and  
**Jaye Sablan**, University of  
Washington

The authors in *Amplified Voices, Intersecting Identities: First-Gen PhDs Navigating Institutional Power in Early Careers* are among the few first-generation students to continue to graduate school and the professoriate. Their critical narratives address the deep structural inequalities within higher education.

**READERSHIP:** Academic libraries, graduate students across disciplines, Student Affairs professionals, sociologists of education, mentors and advisors of graduate students, higher education faculty and staff working toward diversity and social justice.

November 2020  
Hardback (approx. 200 pp.)  
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Price € 115 / US\$ 139  
PB-ISBN 97890004414723  
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*Mobility Studies and Education, 7*



**Amplified Voices,  
Intersecting Identities:  
Volume 1**

*First-Gen PhDs Navigating  
Institutional Power*

Edited by **Jane A. Van Galen**,  
University of Washington, and  
**Jaye Sablan**, University of  
Washington

The authors in *Amplified Voices, Intersecting Identities: First-Gen PhDs Navigating Institutional Power* are among the few first-generation students to continue to graduate school and the professoriate. Their critical narratives address the deep structural inequalities within higher education.

**READERSHIP:** Academic libraries, graduate students across disciplines, Student Affairs professionals, sociologists of education, mentors and advisors of graduate students, higher education faculty and staff working toward diversity and social justice.

November 2020  
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*Mobility Studies and Education, 6*



**Education in China,  
ca. 1840-present**

**Meimei Wang, Bas van Leeuwen  
and Jieli Li**

In *Education in China, ca. 1840-present* the authors offer a description of the Chinese education system. In doing so, they touch upon various debates such as on educational modernization and the role of female education. Relevant statistical data is provided as well.

**READERSHIP:** Economists, economic historians, sociologists, and generally all people requiring information and/or data on Chinese education.

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*Global Economic History Series /  
The Quantitative Economic History of  
China, 17/4*



**Building Higher Education  
Cooperation with the EU**  
*Challenges and Opportunities  
from Four Continents*

Edited by **Elizabeth  
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São Paulo, **Yuzhuo Cai**, Tampere  
University, **Heather Eggers**,  
Staffordshire University, and  
**Svetlana Shenderova**,  
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*Building Higher Education  
Cooperation with the EU:  
Challenges and Opportunities  
from Four Continents* offers a  
detailed study of higher educa-  
tion cooperation between the  
EU and four continents with an  
examination of the challenges  
and opportunities.

**READERSHIP:** All concerned  
with the internationalisation of  
higher education implemented  
in cooperation.

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*Global Perspectives on  
Higher Education*, 49



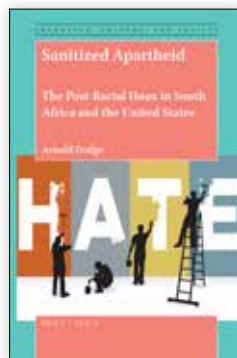
**Global Trends in Higher  
Education Quality  
Assurance**  
*Challenges and Opportunities  
in Internal and External  
Quality Assurance*

Edited by **Susanna Karakhanyan**,  
INQAAHE, and **Bjørn Stensaker**,  
University of Oslo

*The Global Trends in Higher  
Education Quality Assurance:  
Challenges and Opportunities  
in Internal and External Quality  
Assurance* provides a compre-  
hensive coverage of the trends  
and developments in higher  
education quality assurance as  
they refer to legitimacy/trust, ef-  
ficiency and relevance.

**READERSHIP:** Quality assurance  
bodies, tertiary education insti-  
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in tertiary educaiton develop-  
ments.

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*Global Perspectives on  
Higher Education*, 48



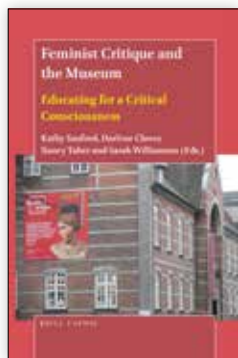
**Sanitized Apartheid**  
*The Post-Racial Hoax in South  
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**Arnold Dodge**,  
Long Island University

Arnold Dodge, through research  
and personal narrative, examines  
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Africa and the United States and  
the strident voices – and tactics  
- of those who claim racism has  
been eliminated.

**READERSHIP:** All interested in ex-  
amining inequities in resources  
and opportunities based on  
historic racial divisions and hege-  
monic practices of the powerful.

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*Education, Culture, and Society*, 2



## Feminist Critique and the Museum

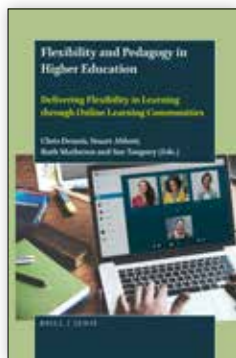
### *Educating for a Critical Consciousness*

Edited by **Kathy Sanford**, University of Victoria, **Darlene Clover**, University of Victoria, **Nancy Taber**, Brock University, and **Sarah Williamson**, University of Huddersfield

*Feminist Critique and the Museum: Educating for a Critical Consciousness* illustrates the potential of feminist adult education and research to critique but equally to encourage imaginative responses to traditionally patriarchal museum exhibition representations and practices.

**READERSHIP:** International scholars interested in adult education, critical and creative pedagogical strategies, museum studies, women's issues, and feminist methodologies. Additionally, graduate and undergraduate students.

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## Flexibility and Pedagogy in Higher Education

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*Flexibility and Pedagogy in Higher Education* examines the practical application of flexibility in learning through the creation and development of online learning communities. It provides best practice examples for educators looking to use innovative pedagogies to develop flexible learning experiences.

**READERSHIP:** This book will be of interest to educators looking to enhance their practice in higher education, researchers investigating the topic, and candidates on teaching in HE courses.

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**Critical Thinking and Reasoning**  
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*Critical Thinking and Reasoning* provides access to expert views on critical thinking. It covers (1) the theory of critical thinking, (2) the psychology of its development and learning, (3) examples of successful instruction, and (4) potent ways to assess it.

**READERSHIP:** For undergraduate and graduate students, teachers, academicians, practitioners, and researchers interested in promoting the acquisition of reasoning, critical thinking skills and dispositions in the fields of education, philosophy, and psychology.

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 E-ISBN 9789004444591  
 E-Price € 119 / US\$ 143



**Childhood Cultures in Transformation**  
*30 Years of the UN Convention of the Rights of the Child in Action towards Sustainability*  
 Edited by **Elin Eriksen Ødegaard** and **Jorunn Spord Borgen**

The authors of *Childhood Cultures in Transformation* offers valuable examples, overviews and fresh critique after 30 years with the UNCRC in action. The book takes a Nordic glance and presents missing voices of children, young people, researchers and child experts.

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 Hardback (approx. 280 pp.)  
 ISBN 9789004433687  
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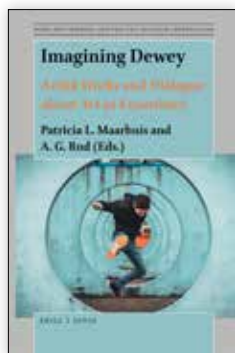


**The Doctoral Journey**  
*International Educationalist Perspectives*  
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Brent Bradford assembled a collective narrative related to the doctoral journey of recent graduates in the field of education.

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## Imagining Dewey

*Artful Works and Dialogue about Art as Experience*

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Features productive (re)interpretations of 21st century experience using the lens of Dewey's Art as Experience, through putting an array of international philosophers, educators, and artists-researchers in transactional dialogue and on equal footing in an academic text.

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*Doing Arts Thinking: Arts Practice, Research and Education*, 8



## The Joy Principle: A Novel

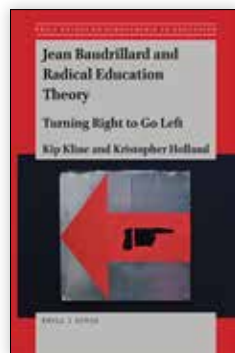
*Arts-Based Literacies in Education*

**Ligia Pelosi**, Victoria University

A novel about teachers and teaching in neoliberal times. It depicts teachers' struggle to restore meaning and a sense of joy in education. The novel is accompanied by a commentary on fiction narrative as research.

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*Critical New Literacies: The Praxis of ELT and Learning*, 10



## Jean Baudrillard and Radical Education Theory

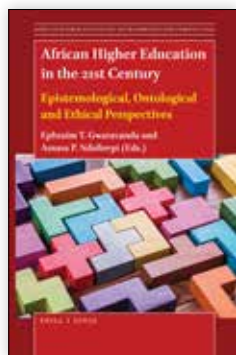
*Turning Right to Go Left*

**Kip Kline**, Lewis University, and **Kristopher Holland**, University of Cincinnati

Kline and Holland argue for a more prominent place in philosophical and theoretical work in education for Baudrillard's ideas.

**READERSHIP:** Anyone interested in radical or postmodern ideas in education, and anyone interested in the ways in which Jean Baudrillard's ideas connect with educational theory.

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*Brill Guides to Scholarship in Education*, 4



## African Higher Education in the 21st Century

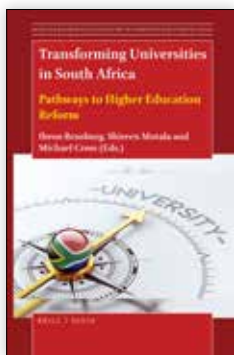
*Epistemological, Ontological and Ethical Perspectives*

Edited by **Ephraim T. Gwaravanda**, Great Zimbabwe University, and **Amasa P. Ndofirepi**, University of Johannesburg

*African Higher Education in the 21st Century* explores the philosophical dimension of higher education systems in Africa by analysing its ontological, epistemological and ethical foundations.

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## Transforming Universities in South Africa

*Pathways to Higher Education Reform*

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*Transforming Universities in South Africa: Pathways to Higher Education Reform* responds to the pressing need to comprehensively review the post-apartheid experience and assess where South Africa's higher education stands across the continent and globally, particularly within the country's efforts to overcome decades of socio-economic imbalances.

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*African Higher Education: Developments and Perspectives*, 6



## Inquiry-Based Learning

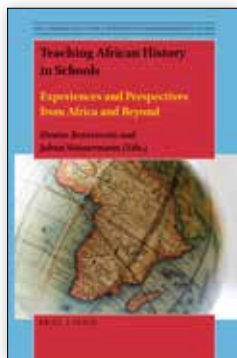
*A Guidebook to Writing a Science Opera*

**Irma Smegen** and **Oded Ben-Horin**, Western Norway University of Applied Sciences

*Inquiry-Based Learning: A Guidebook to Writing a Science Opera* provides teachers with the know-how needed in order to implement creative, transdisciplinary educational designs which include both the arts and science with pupils of all ages.

**READERSHIP:** Teachers, art educators, science educators, educational policy-makers, graduate students, public libraries, academic libraries.

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*Arts, Creativities, and Learning Environments in Global Perspectives*, 4



## Teaching African History in Schools

*Experiences and Perspectives from Africa and Beyond*

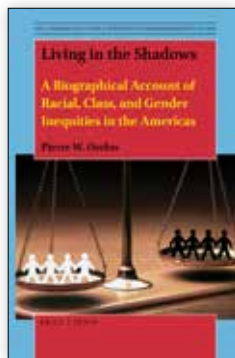
Edited by **Denise Bentrovato**, University of Pretoria, and **Johan Wassermann**, University of Pretoria

Emerging from the pioneering work of the African Association for History Education (AAHE-Afrika), *Teaching African History in Schools* offers an original Africa-centred contribution to existing research and debates in the international field of history education.

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*Anti-colonial Educational Perspectives for Transformative Change*, 10



## Living in the Shadows

*A Biographical Account of Racial, Class, and Gender Inequities in the Americas*

**Pierre W. Orelus**, Fairfield University

This book explores two diametrical poles of the author's experiences growing up poor and being educated in a colonial school system in a developing country and currently working as a university professor in the United States.

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*Anti-colonial Educational Perspectives for Transformative Change*, 9



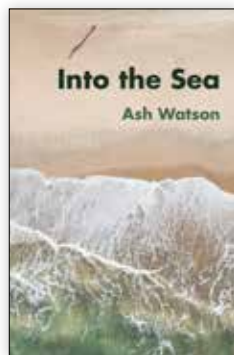
## Shooting Stars

**Patricia Leavy**

Tess Lee is a novelist. Her inspirational books explore people's innermost struggles and the human need to believe that there is light at the end of the tunnel. Despite her extraordinary success, she's been unable to find personal happiness. Jack Miller is a federal agent. After spending decades immersed in a violent world, a residue remains. He's dedicated everything to his job, leaving nothing for himself. The night Tess and Jack meet, their connection is palpable. She examines the scars on his body and says, "I've never seen anyone whose out-sides match my insides." The two embark on an epic love story that asks the questions: What happens when people truly see each other? Can unconditional love change the way we see ourselves?

**READERSHIP:** All interested in Communication, Sociology, Social Work, Psychology, Women's and Gender Studies, and General Readers.

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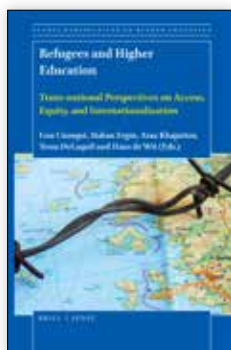
## Into the Sea

**Ash Watson,**  
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*Into the Sea* is a contemporary novel about the glow of late youth. Following Taylah Brown through parties, weddings, work and crises, it considers how choices define our lives and offers a sociological meditation on the Australian Dream.

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*Social Fictions Series, 34*



## Refugees and Higher Education

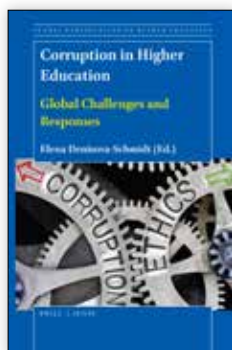
*Trans-national Perspectives on Access, Equity, and Internationalization*

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*Global Perspectives on Higher Education, 47*



## Corruption in Higher Education

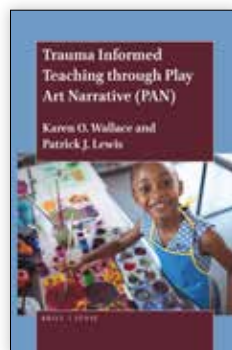
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*Global Perspectives on Higher Education, 46*



## Trauma Informed Teaching through Play Art Narrative (PAN)

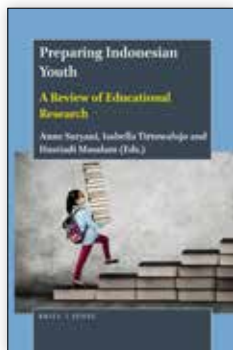
**Karen O. Wallace**  
and **Patrick J. Lewis**

*Trauma Informed Teaching through Play Art Narrative (PAN)* provides ideas, insight, and activities to guide teachers in helping children and youth work through trauma in a creative reparative process.

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## Preparing Indonesian Youth

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Offers insights into the challenges and prospects in preparing Indonesian youth for 21st century living, featuring studies focusing on various educational aspects, including teachers and teaching, schools, and the social context of education.

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E-Price € 115 / US\$ 138



## Feminist Critique and the Museum

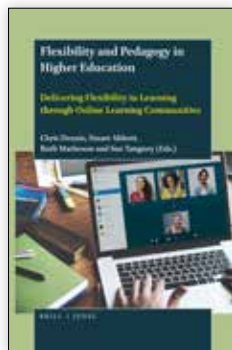
### *Educating for a Critical Consciousness*

Edited by **Kathy Sanford**, University of Victoria, **Darlene Clover**, University of Victoria, **Nancy Taber**, Brock University, and **Sarah Williamson**, University of Huddersfield

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**READERSHIP:** International scholars interested in adult education, critical and creative pedagogical strategies, museum studies, women's issues, and feminist methodologies.

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ISBN 9789004440173  
Price € 99 / US\$ 120  
PB-ISBN 9789004440166  
PB-Price € 45 / US\$ 54  
E-ISBN 9789004440180  
E-Price € 99 / US\$ 120



## Flexibility and Pedagogy in Higher Education

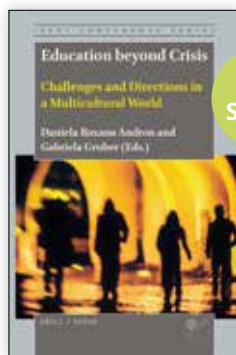
### *Delivering Flexibility to Learning through Online Learning Communities*

Edited by **Chris Dennis**, Cardiff Metropolitan University, **Stuart Abbott**, University of South Wales, **Ruth Matheson**, University of South Wales, and **Sue Tangney**, Cardiff Metropolitan University

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**READERSHIP:** This book will be of interest to educators looking to enhance their practice in higher education, researchers investigating the topic, and candidates on teaching in HE courses.

August 2020  
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E-Price € 99 / US\$ 119



New Series

## Education beyond Crisis

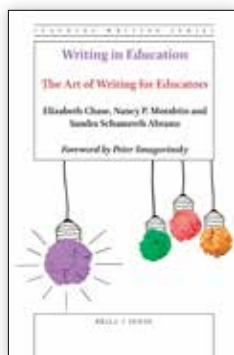
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## Writing in Education

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**Elizabeth Chase**, St. John's University, **Nancy P. Morabito**, St. John's University, and **Sandra Schamroth Abrams**, St. John's University

*Writing in Education: The Art of Writing for Educators* explores representations of meaning in light of teachers' and teacher candidates' responsibilities as professionals in the field of education. Practical examples of field-based work and discussions of reflective, multimodal, and cross-literate practices make this book an important and accessible resource.

**READERSHIP:** Teachers, teacher candidates, teacher educators, administrators, and anyone interested in teaching, learning, and writing.

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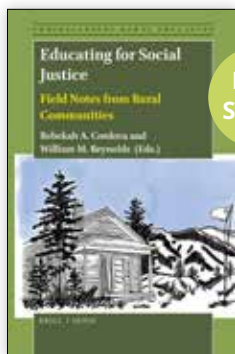
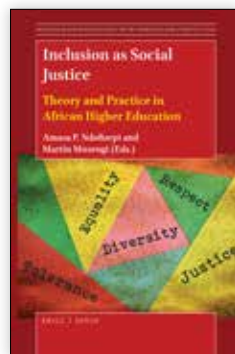
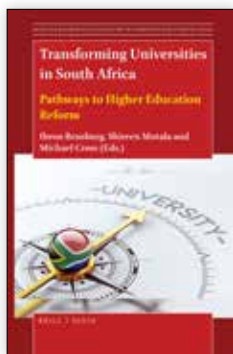
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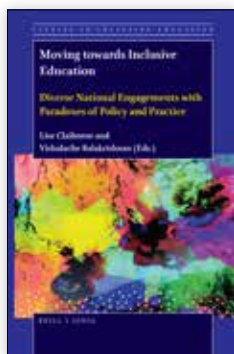
### *Theory and Practice in African Higher Education*

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*Inclusion as Social Justice: Theory and Practice in African Higher Education* unravels the practical dimensions and complexities involved in the implementation of social justice in African higher education systems in the broader theoretical context of epistemological dynamics working for or against diverse student populations in higher education.

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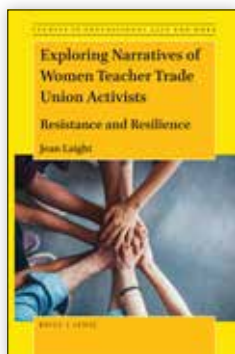
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*Studies in Inclusive Education*, 46



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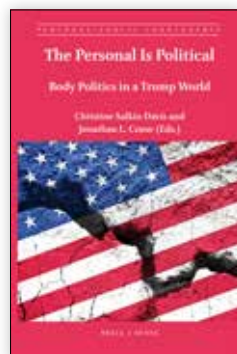
*Resistance and Resilience*  
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*Studies in Professional Life and Work*, 14



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*Personal/Public Scholarship*, 7



## How We Got Here: The Role of Critical Mentoring and Social Justice Praxis

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mentoring can dismantle institu-  
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*Mobility Studies and Education, 5*



## Echoes from a Child's Soul

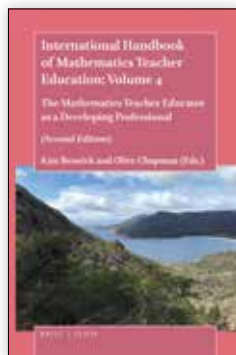
*Awakening the Moral  
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**Barbara A. Clark**, Central  
Connecticut State University

Presents the power and possibili-  
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## International Handbook of Mathematics Teacher Education: Volume 4

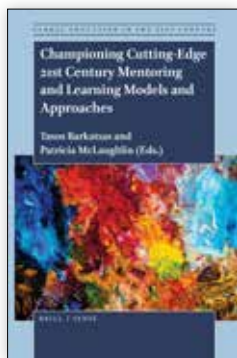
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Educator as a Developing  
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**Olive Chapman**, University of  
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educators' professional develop-  
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tion in general.

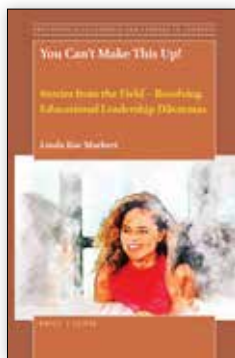
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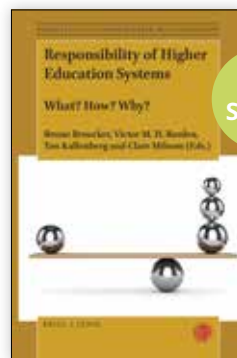
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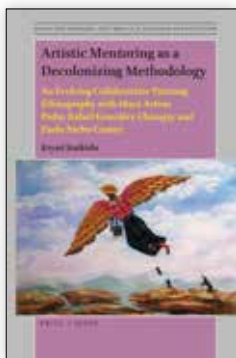


**Art – Ethics – Education**  
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Investigates the ongoing imbrications of the practices of art, ethics and education as conducted within each author's specific context of practice as artist, educator, researcher. It is an international anthology that explores these practices as dynamic, relational and always incomplete processes.

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*Doing Arts Thinking*, 7



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*Doing Arts Things*, 5

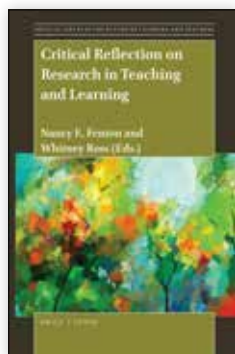


**Critical Storytelling in 2020**  
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*Critical Storytelling*, 3



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*Critical Issues in the Future  
of Learning and Teaching*, 19



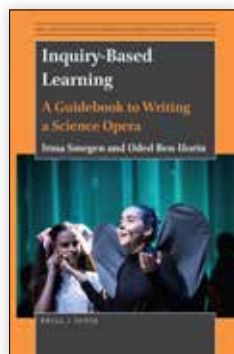
## Youths' Cogenerative Dialogues with Scientists *Advance Student-Scientist Partnerships beyond the Status Quo*

**Pei-Ling Hsu**,  
University of Texas at El Paso

Pei-Ling Hsu describes a pioneering study designed to improve internship communications and interactions between youth and scientists through cogenerative dialogues.

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*Bold Visions in Educational Research*, 68



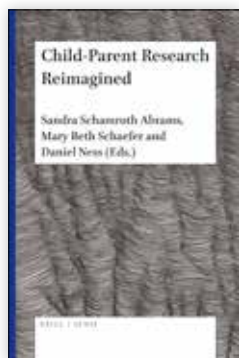
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*Arts, Creativities, and Learning  
Environments in Global Perspectives*, 4



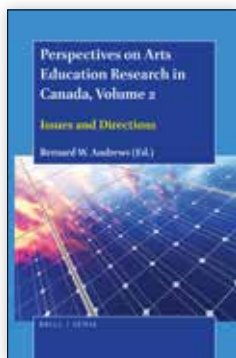
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Considers the methodological and ethical implications of child-parent research and the importance of honoring youth voices and co-investigating meaning making.

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## Perspectives on Arts Education Research in Canada, Volume 2

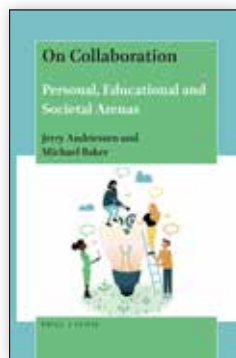
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Provides an overview of the current research undertaken across the country, thereby providing a valuable resource for students, professors and research associates working in the arts disciplines, media studies, education, and cultural studies.

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**International Perspectives  
on Knowledge Integration**  
*Theory, Research, and Good  
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*International Perspectives on Knowledge Integration* explores theoretical conceptions and methods and reports on original research and good practices for fostering knowledge integration in pre-service teacher and higher education.

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**Identity Landscapes**  
*Contemplating Place and  
the Construction of Self*

Edited by **Ellyn Lyle**,  
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Beginning from the notion that self is constructed, contributors in *Identity Landscapes: Contemplating Place and the Construction of Self* are particularly interested in how relationships with place inform identity development.

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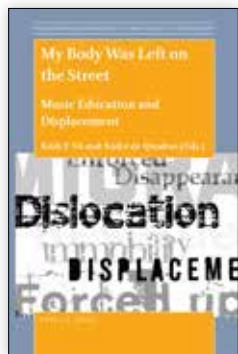
**Grading Goal Four**  
*Tensions, Threats, and  
Opportunities in the  
Sustainable Development Goal  
on Quality Education*

Edited by **Antonia Wulff**,  
Education International

*Grading Goal Four* explores the tensions, threats and opportunities within Sustainable Development Goal 4 on quality education, aiming to support its rights-based implementation and to build capacity for strengthened monitoring and analysis of the goal.

**READERSHIP:** All interested in the threats and opportunities within SDG 4 on quality education, including researchers, students and education activists in academia, civil society, government policy-making and international educational diplomacy.

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## My Body Was Left on the Street

### *Music Education and Displacement*

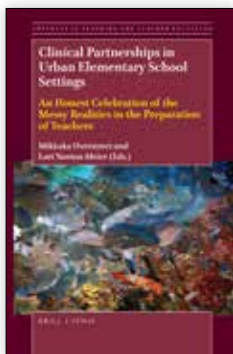
Edited by **Kính T. Vŭ**,  
Boston University, and  
**André de Quadros**,  
Boston University

Aims to create opportunities for scholars, practitioners, and silenced voices to share theories and stories of progressive and transformative music pedagogies that challenge the ways music educators and learners think about and practice their arts relative to displacement.

**READERSHIP:** All interested in refugee studies, music education and social justice, and culturally responsive and justice-oriented teaching and learning.

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*Innovations and Controversies:  
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## Clinical Partnerships in Urban Elementary School Settings

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East Carolina University, and **Lori Norton-Meier**, University of Louisville

*Clinical Partnerships in Urban Elementary School Settings* explores the messy reality of preparing teachers in a clinical partnership model in a large urban district working with teachers, professors, families and administrators to support the learning of children and beginning teachers.

**READERSHIP:** Anyone interested in the preparation of teachers and work in clinical partnerships in school settings.

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*Advances in Teaching and Teacher Education, 4*



## Expressive Arts Education and Therapy

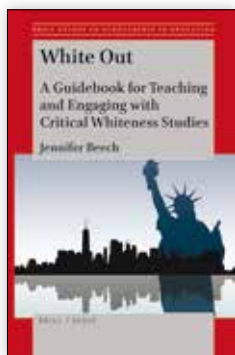
### *Discoveries in a Dance Theatre Lab Through Creative Process-based Research*

**Markus Scott-Alexander**,  
The European Graduate School

In *Expressive Arts Education and Therapy* we see how the creative process in a dance theatre lab evolved into a Creative Process-based Research project that included the director/choreographer and participants in a collaborative sense-making project.

**READERSHIP:** For graduate level instructors and students of arts-based, body-centered research in expressive arts education, therapy and global health. Also, academic libraries wishing to broaden their arts-oriented research methodology texts.

May 2020  
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ISBN 9789004430860  
Price € 110 / US\$ 132  
PB-ISBN 9789004430853  
PB-Price € 45 / US\$ 54  
E-ISBN 9789004430877  
E-Price € 110 / US\$ 132  
*Arts, Creativities, and Learning Environments in Global Perspectives, 3*



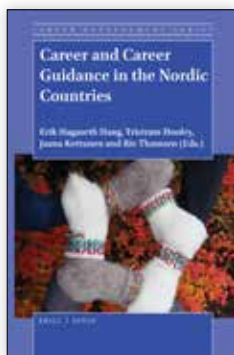
**White Out**  
*A Guidebook for Teaching and Engaging with Critical Whiteness Studies*

**Jennifer Beech**, University of Tennessee at Chattanooga

Designed to orient readers to the history and purpose of Critical Whiteness Studies, to key concepts and legal cases, and to established and newer texts and resources.

**READERSHIP:** Students, educators, and activists concerned with critical race theory, whiteness studies, and anti-racist rhetoric, pedagogy, and activism.

May 2020  
 Hardback (approx. 100 pp.)  
 ISBN 9789004376328  
 Price € 99 / US\$ 119  
 PB-ISBN 9789004430280  
 PB-Price € 33 / US\$ 40  
 E-ISBN 9789004430297  
 E-Price € 99 / US\$ 119  
*Brill Guides to Scholarship in Education, 3*



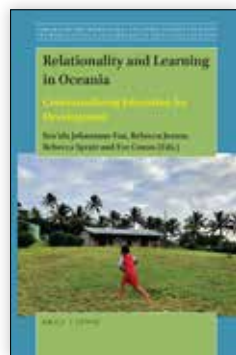
**Career and Career Guidance in the Nordic Countries**

Edited by **Erik Hagaseth Haug**, Inland Norway University, Tristram Hooley Inland Norway University, **Jaana Kettunen**, University of Jyväskylä, and **Rie Thomsen**, Aarhus University

*Career and Career Guidance in the Nordic Countries* explores what kind of context the Nordic region offers for the pursuit of career, how the development of careers are supported and how career guidance is enacted in this context.

**READERSHIP:** All interested in career and career development. There will also be important secondary audiences amongst scholars of wider education and employment practice, particularly in the Nordic countries.

April 2020  
 Hardback  
 ISBN 9789004428089  
 Price € 130 / US\$ 156  
 PB-ISBN 9789004428072  
 PB-Price € 50 / US\$ 60  
 E-ISBN 9789004428096  
 E-Price € 130 / US\$ 156  
*Career Development Series, 9*



**Relationality and Learning in Oceania**  
*Contextualizing Education for Development*

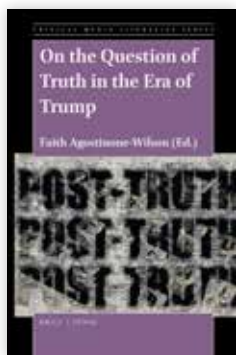
Edited by **Seu'ula Johansson-Fua**, University of the South Pacific, **Rebecca Jesson**, University of Auckland, **Rebecca Spratt**, and **Eve Coxon**, University of Auckland

*Relationality and Learning in Oceania: Contextualizing Education for Development* critically engages debates in comparative education and international development relating to context, culture, language and indigenous epistemologies. It draws on experiences of a south-north research-practice team in Solomon Islands and Tonga.

**READERSHIP:** All interested in comparative education and international development relating to context, culture, language and indigenous epistemologies. It draws on experiences of a south-north research-practice team in Solomon Islands and Tonga.

February 2020  
 Hardback (xvi, 172 pp.)  
 ISBN 9789004425309  
 Price € 89 / US\$ 107  
 PB-ISBN 9789004425293  
 PB-Price € 40 / US\$ 48  
 E-ISBN 9789004425316  
 E-Price € 89 / US\$ 107  
*Comparative and International Education: Diversity of Voices, 18*





## On the Question of Truth in the Era of Trump

Edited by **Faith Agostinone Wilson**, Aurora University

Utilizes critical theory perspectives to examine the construction of truth and relativism with a focus on the role of the media in the wake of the 2016 election.

**READERSHIP:** This book will appeal to critical scholars and researchers in education, political science, media studies, journalism, communication studies, along with general readers seeking to interpret the recent U.S. political landscape.

June 2020  
Hardback (approx. 190 pp.)  
ISBN 9789004391277  
Price € 109 / US\$ 131  
PB-ISBN 9789004431591  
PB-Price € 39 / US\$ 47  
E-ISBN 9789004431607  
E-Price € 109 / US\$ 131  
*Critical Media Literacies Series, 5*



## Joseph Beuys and the Artistic Education

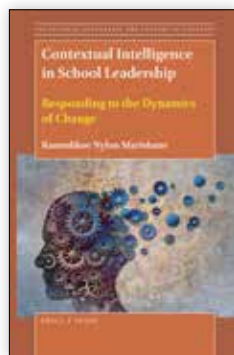
*Theory and Practice of an Artistic Art Education*

**Carl-Peter Buschkühle**,  
Justus-Liebig-University Giessen  
(Germany)

This book examines significant aspects of the art and theory of Joseph Beuys and the challenges they raise for contemporary artistic education. A model for artistic education is developed through foundational theories and a variety of examples from pedagogical practice.

**READERSHIP:** All interested in theory and practice of art education, in philosophy of art, theory of aesthetic education, practice of aesthetic and artistic education inside and outside schools.

April 2020  
Hardback (xii, 238 pp.)  
ISBN 9789004389816  
Price € 115 / US\$ 139  
PB-ISBN 9789004424548  
PB-Price € 50 / US\$ 60  
E-ISBN 9789004424555  
E-Price € 115 / US\$ 139  
*Doing Arts Thinking: Arts Practice, Research and Education, 6*



## Contextual Intelligence in School Leadership

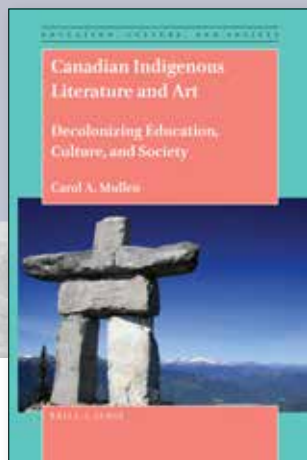
*Responding to the Dynamics of Change*

**Ramodikoe Nylon Marishane**,  
University of Pretoria

Nylon Marishane presents an integrated approach to leadership, which has the potential to close the existing gaps in school leadership theories and practices.

**READERSHIP:** All undergraduate and postgraduate students, researchers and practitioners, specifically school superintendents, school boards, and principals with interest in educational leadership.

June 2020  
Hardback (approx. 245 pp.)  
ISBN 9789004429123  
Price € 115 / US\$ 138  
PB-ISBN 9789004431256  
PB-Price € 32 / US\$ 39  
E-ISBN 9789004431263  
E-Price € 115 / US\$ 138  
*Educational Leadership and Leaders in Contexts, 4*



## Canadian Indigenous Literature and Art

### *Decolonizing Education, Culture, and Society*

**Carol A. Mullen**, Virginia Tech (VT), USA

*Canadian Indigenous Literature and Art* sheds light on Indigenous justice perspectives in Indigenous literature and art. Decolonizing education, culture, and society is the revolutionary pulse of this book aimed at educational reform and comprehensive change. Select works of published literature and exhibited art are interpreted in the critical discourse presented. Indigeneity as a lens is used to deconstruct education, accountability, and policy in Canada and globally. A new hypothesis is advanced about colonization and Indigenous voicelessness, helplessness, and genocidal victimhood as unchanging conditions of humanity. Activist pushback is demonstrated in the rise of Indigenous sources originating in global Canada. While colonization dehumanizes Canadian Indigenous peoples, a global movement has erupted, changing pockets of curriculum, teaching, and research. Through agency and solidarity in public life and, gradu-

ally, education, Indigenous justice is a mounting paradigmatic force. Indigenous voices speak about colonialism as a crisis of humanity that provokes truth-telling and protest. Glimpses of Indigenous futurity offer new possibilities for decolonizing our globally connected lives. Actionable steps include educating for a just world and integrating Indigenous justice in other advocacy theories.

*"Compelling, interesting, important, and original. I was impressed with Carol Mullen's knowledge as well as how she wove together this knowledge with both the literature and personal experience throughout this beautifully and soulfully written text. I appreciate how she illuminated spaces and people whose work is often relegated to dark corners."*

– **Pamela J. Konkol**, Professor of Foundations, Social Policy, and Research at Concordia University Chicago

February 2020

Hardback (xxiv, 176 pp.)

ISBN 9789004414273

Price € 115 / US\$ 139

PB-ISBN 9789004414266

PB-Price € 39 / US\$ 47

E-ISBN 9789004428393

E-Price € 115 / US\$ 139

*Education, Culture, and Society, 1*



## Studying Gaming Literacies

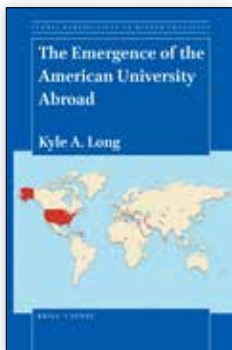
### *Theories to Inform Classroom Practice*

Edited by **Antero Garcia**, Stanford University,  
**Shelbie Witte**, Oklahoma State University,  
**Jennifer S. Dail**, Kennesaw State University

Organized into two sections, *Studying Gaming Literacies* explores the rich methodological approaches to gaming literacies scholarship as well as the possibilities of engaging in research in both classrooms and informal learning settings.

**READERSHIP:** All interested in gaming and literacy practices in classrooms: institutes, academic libraries, specialists, post-graduate students, undergraduate students, practitioners.

April 2020  
Hardback (approx. 115 pp.)  
ISBN 9789004429833  
Price € 99 / US\$ 119  
PB-ISBN 9789004429826  
PB-Price € 33 / US\$ 40  
E-ISBN 9789004429840  
E-Price € 99 / US\$ 119  
*Gaming Ecologies and Pedagogies Series, 3*



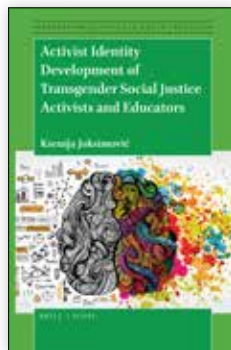
## The Emergence of the American University Abroad

**Kyle A. Long**, The George Washington University

*The Emergence of the American University Abroad* explores the development of the independent American university abroad model since the U.S. Civil War and situates it in the context of American higher education.

**READERSHIP:** All interested in the history of American higher education and U.S. foreign relations, as well as those who study globalization and the internationalization of higher education.

February 2020  
Hardback (xii, 230 pp.)  
ISBN 9789004425750  
Price € 110 / US\$ 133  
PB-ISBN 9789004425743  
PB-Price € 45 / US\$ 54  
E-ISBN 9789004425767  
E-Price € 110 / US\$ 133  
*Global Perspectives on Higher Education, 45*



## Activist Identity Development of Transgender Social Justice Activists and Educators

**Ksenija Joksimović**

*Activist Identity Development of Transgender Social Justice Activists and Educators* introduces a new field to education for social change. It explores how dominant power structures in society shape life experiences of trans and gender non-conforming people and their activist identity development.

**READERSHIP:** Social justice educators, activists, education researchers, especially in the field of anti-oppressive education; educators working in formal education settings, academics and anyone who is interested to learn more on the subject.

March 2020  
Hardback (viii, 180 pp.)  
ISBN 9789004425088  
Price € 99 / US\$ 119  
PB-ISBN 9789004425071  
PB-Price € 35 / US\$ 42  
E-ISBN 9789004425095  
E-Price € 99 / US\$ 119  
*International Issues in Adult Education, 31*



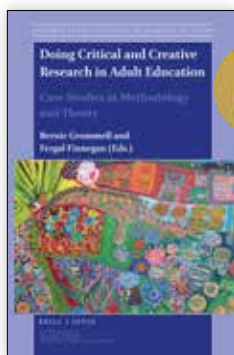
**Researching With**  
*A Decolonizing Approach  
 to Community-Based Action  
 Research*

**Jessica Smartt Gullion**, Texas  
 Woman's University, and **Abigail  
 Tilton**, Texas Woman's University

*Researching With: A Decolonizing Approach to Community-Based Action Research* offers guidance on how to build successful interventions from the ground up, planned and implemented by the people that will benefit from them, using community-based action research.

**READERSHIP:** This book is intended for advanced undergraduates, graduate students, and faculty who are interested in working with local communities.

February 2020  
 Hardback (x, 165 pp.)  
 ISBN 9789004424845  
 Price € 89 / US\$ 107  
 PB-ISBN 9789004424838  
 PB-Price € 30 / US\$ 36  
 E-ISBN 9789004424852  
 E-Price € 89 / US\$ 107  
*Personal/Public Scholarship, 6*



**Doing Critical and  
 Creative Research  
 in Adult Education**

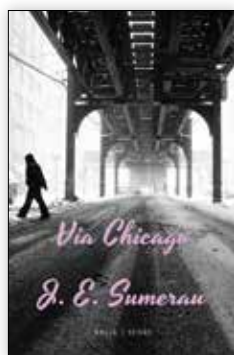
*Case Studies in  
 Methodology and Theory*

Edited by **Bernie Grummell**,  
 Maynooth University, and  
**Fergal Finnegan**, Maynooth  
 University

*Doing Critical and Creative Research in Adult Education* brings together leading and emerging scholars in adult education in order to capture the vitality and complexity of contemporary adult education research, marked by the desire to conduct critical and creative research with rather than about people.

**READERSHIP:** Adult education researchers and academics, practitioners, postgraduate students and researchers in adult education, social science researchers and academics, arts and humanities researchers and academics.

April 2020  
 Hardback  
 ISBN 9789004420748  
 Price € 99 / US\$ 120  
 PB-ISBN 9789004420731  
 PB-Price € 40 / US\$ 48  
 E-ISBN 9789004420755  
 E-Price OPEN ACCESS  
*Research on the Education and Learning  
 of Adults, 9*



**Via Chicago**

**J.E. Sumerau**,  
 University of Tampa

*Via Chicago* explores the formation of families and the ways trauma can bond a group of people through the case of a chosen family of LGBTQ people in Chicago.

**READERSHIP:** All interested in LGBT studies, families, trauma recovery, and romantic relationships as well as anyone interested in narratives and sociology.

April 2020  
 Hardback  
 ISBN 9789004432956  
 Price € 99 / US\$ 119  
 PB-ISBN 9789004432949  
 PB-Price € 20 / US\$ 25  
 E-ISBN 9789004432963  
 E-Price € 99 / US\$ 119  
*Social Fictions Series, 33*



## Candy Floss Collection

3 novels

Patricia Leavy

*Candy Floss Collection* is a set of three novels. Together these novels create an overarching message about what it truly means to live a "big life" and the kinds of relationships we need with others and ourselves along the way.

READERSHIP: Undergraduate and graduate courses in sociology, social work, communication, psychology, education, art education, women's and gender studies, as well as libraries and general readers.

March 2020  
Hardback (xxiv, 459 pp.)  
ISBN 97890004428263  
Price € 130 / US\$ 157  
PB-ISBN 97890004428256  
PB-Price € 25 / US\$ 30  
E-ISBN 97890004428270  
E-Price € 130 / US\$ 157  
Social Fictions Series, 32



## The "Strong Poet"

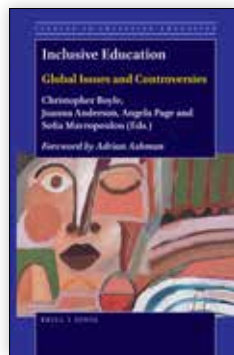
*Essays in Honor of  
Lous Heshusius*

Edited by **Linda Ware**,  
independent scholar, and  
**Emily A. Nusbaum**, University  
of San Francisco

The second volume in the *Critical Leaders and the Foundation of Disability Studies in Education* series probes the legacy an early critic of special education ideology and practice. Heshusius is recognized as one who ultimately influenced the emergence of the field of disability studies in education as it is known today.

READERSHIP: All interested in the evolution of disability studies in education as it has been informed by the foundational contributions of Lous Heshusius, renowned critical special education theorist and qualitative researcher.

April 2020  
Hardback (approx. 135 pp.)  
ISBN 97890004427273  
Price € 99 / US\$ 119  
PB-ISBN 97890004427266  
PB-Price € 29 / US\$ 35  
E-ISBN 97890004427280  
E-Price € 99 / US\$ 119  
*Critical Leaders and the Foundation of  
Disability Studies in Education*



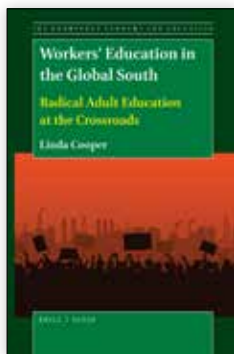
## Inclusive Education: Global Issues and Controversies

Edited by **Christopher Boyle**,  
University of Exeter,  
**Joanna Anderson**, University  
of Exeter, **Angela Page**,  
University of Newcastle, and  
**Sofia Mavropoulou**, Queensland  
University of Technology

This volume brings together some thought provoking discussions on inclusive education within the current education climate. Is inclusive education worth pursuing or is the fervour for its implementation subsiding as the realities of its challenges are understood?

READERSHIP: This book provides an international education perspective making it accessible and relevant to all who regard *good education* as laudable goal.

June 2020  
Hardback (approx. 260 pp.)  
ISBN 97890004431164  
Price € 119 / US\$ 143  
PB-ISBN 97890004431157  
PB-Price € 47 / US\$ 56  
E-ISBN 97890004431171  
E-Price € 119 / US\$ 143  
*Studies in Inclusive Education, 45*



## Workers' Education in the Global South

*Radical Adult Education at the Crossroads*

**Linda Cooper**, University  
of Cape Town

*Workers' Education in the Global South* explores how radical workers' education in South Africa has been shaped by its location within labour and other social movements as well as local and global political economies, and identifies tensions emerging from new discourses of workplace training.

**READERSHIP:** Researchers in the fields of non-formal adult education, workplace learning, education and training policy, and labour sociology; adult education practitioners and trade unionists; all those interested in social justice education.

April 2020

Hardback

ISBN 97890004428973

Price € 99 / US\$ 120

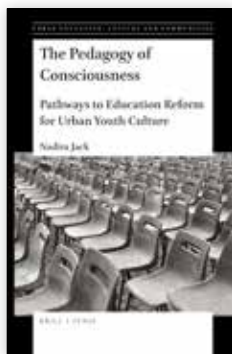
PB-ISBN 97890004428966

PB-Price € 45 / US\$ 54

E-ISBN 97890004428980

E-Price € 99 / US\$ 120

*The Knowledge Economy and Education, 11*



## The Pedagogy of Consciousness

*Pathways to Education Reform  
for Urban Youth Culture*

**Nadira Jack**, NJCU

Explores innovative methodologies and tools for administrative leaders and teachers interested in propelling social reform in the educational sector and impacting members of the urban youth.

**READERSHIP:** All interested in the history of educational equity, curriculum and instruction and anyone concerned with educational reform for urban youth.

May 2020

Hardback (approx. 130 pp.)

ISBN 97890004423183

Price € 105 / US\$ 127

PB-ISBN 97890004420168

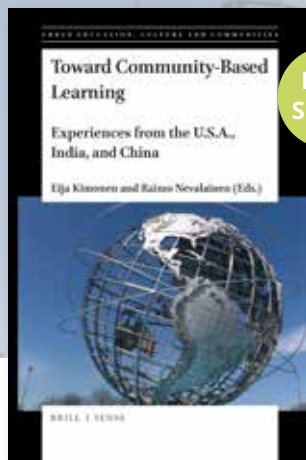
PB-Price € 39 / US\$ 47

E-ISBN 97890004432215

E-Price € 105 / US\$ 127

*Urban Education, Cultures and Communities, 2*





New  
Series

## Toward Community-Based Learning

### *Experiences from the U.S.A., India, and China*

Edited by **Eija Kimonen**, RICEI Project at the University of Jyväskylä,  
and **Raimo Nevalainen**, RICEI Project at the University of Jyväskylä

This thought-provoking volume offers an essential and comprehensive picture of community-based learning in the field of education. The book deals with the history of community-based learning as well as its present applications, including its global successes and difficulties. The authors provide numerous pedagogical approaches that are designed to meet the challenges of contemporary education. They show how learning is connected with authentic community environments in which

students can gain new understandings through solving emerging problems. They also demonstrate how teachers can make learning more functional and holistic so that students have the ability to work in new situations within the complex world around them. School-specific descriptions reveal how teachers and their students have implemented community-based projects in the U.S.A., India, and China at different times.

**READERSHIP:** Anyone interested in the theory and practice of community-based learning, and those concerned with the changes in school–community relationships in the U.S.A., India, and China at different times.

January 2020

Hardback (approx. 270 pp.)

ISBN 9789004389762

Price € 115 / US\$ 139

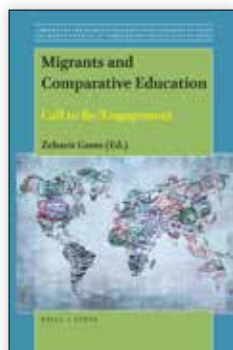
PB-ISBN 9789004424487

PB-Price € 55 / US\$ 67

E-ISBN 9789004424494

E-Price € 115 / US\$ 139

*Urban Education, Cultures and Communities, 1*



## Migrants and Comparative Education

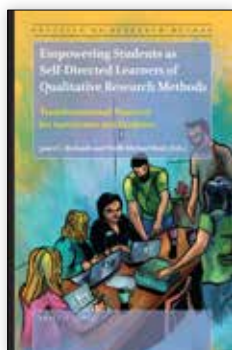
### *Call to Re/Engagement*

Edited by **Zehavit Gross**,  
Bar Ilan University

*Migrants and Comparative Education: Call to Re/Engagement* explores the conceptual frameworks, methods and tools available for researchers, teachers, principals and policy makers interested in absorbing migrants into a multicultural diverse post-modern society, based on findings of research and practice.

**READERSHIP:** All interested in the educational, sociological, psychological, philosophical and historical aspects of migration.

January 2020  
Hardback  
ISBN 9789004417007  
Price € 120 / US\$ 145  
PB-ISBN 9789004416994  
PB-Price € 40 / US\$ 48  
E-ISBN 9789004417014  
E-Price € 120 / US\$ 145  
*Comparative and International Education*, 17



## Empowering Students as Self-Directed Learners of Qualitative Research Methods

### *Transformational Practices for Instructors and Students*

Edited by **Janet C. Richards**,  
University of South Florida, and  
**Wolff-Michael Roth**, University of Victoria

This 6th volume in the PRMD book series blends the thoughts of international qualitative research methods scholars with the diverse voices of their students to describe innovative, constructivist approaches that empower students as active, self-directed learners who learn to do qualitative research by doing qualitative research.

**READERSHIP:** For instructors of qualitative methods courses and their undergraduate, graduate, or post-graduate students, attendees of qualitative research seminars, and anyone interested in new ideas about teaching and learning qualitative methods.

November 2019  
Hardback (xvi, 223 pp.)  
ISBN 9789004396104  
Price € 115 / US\$ 139  
PB-ISBN 9789004419544  
PB-Price € 44 / US\$ 53  
E-ISBN 9789004419551  
E-Price € 115 / US\$ 139  
*Practice of Research Method, Volume: 6*



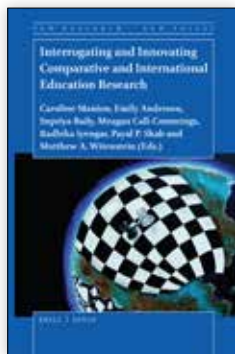
## Scientists and Poets #Resist

Edited by **Sandra L. Faulkner**,  
Bowling State University and  
**Andrea England**, Western Michigan University

*Scientists and Poets #Resist* presents poets, scientists, and poet-scientists' creative nonfiction, personal narrative, and poetry using the seven words banned by the Trump administration in official Health and Human Service documents in December 2017.

**READERSHIP:** Students, teachers, scientists, poets, academic and public libraries, and the general public interested in literary art as resistance to oppression and censorship, and the connection between science and art, and in particular, poetry.

October 2019  
Hardback (xxiv, 96 pp.)  
ISBN 9789004418813  
Price € 80 / US\$ 96  
PB-ISBN 9789004418806  
PB-Price € 18 / US\$ 20  
E-ISBN 9789004418820  
E-Price € 80 / US\$ 96  
*Personal/Public Scholarship*, 5



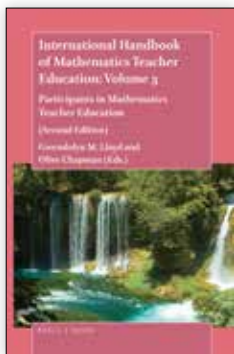
### Interrogating and Innovating Comparative and International Education Research

Edited by **Caroline Manion**, **Emily Anderson**, **Supriya Baily**, **Meagan Call-Cummings**, **Radhika Tyengar**, **Payal P. Shah**, **Matthew A. Wittenstein**

A series of conceptual and empirical chapters critically explore the nature and consequences of the dominant onto-epistemological, methodological, and ethical orientations characterizing CIE research and practice, and suggest possibilities for change.

**READERSHIP:** Comparative and international education students, researchers, practitioners, and policymakers, and anyone concerned with onto-epistemological, methodological and ethical issues in educational research.

December 2019  
Hardback (approx. 250 pp.)  
ISBN 9789004411463  
Price € 115 / US\$ 138  
PB-ISBN 9789004411456  
PB-Price € 39 / US\$ 47  
E-ISBN 9789004411470  
E-Price € 115 / US\$ 139  
*New Research - New Voices, 9*



### International Handbook of Mathematics Teacher Education: Volume 3

*Participants in Mathematics Teacher Education (Second Edition)*

Edited by **Gwendolyn M. Lloyd**, The Pennsylvania State University, and **Olive Chapman**, University of Calgary

This third volume of the *International Handbook of Mathematics Teacher Education* focuses on teachers, teacher educators, researchers, and others who work to provide effective learning opportunities for teachers, with emphasis on describing and analysing their engagement in mathematics teacher education collaborations and contexts from various perspectives.

**READERSHIP:** All interested in prospective mathematics teachers' education, practising mathematics teachers' professional development, mathematics educators' professional development, and mathematics education in general.

December 2019  
Hardback (xii, 424 pp.)  
ISBN 9789004419216  
Price € 175 / US\$ 210  
PB-ISBN 9789004419223  
PB-Price € 59 / US\$ 72  
E-ISBN 9789004419230  
E-Price € 175 / US\$ 210  
*The International Handbook of Mathematics Teacher Education, 3*



### International Handbook of Mathematics Teacher Education: Volume 2

*Tools and Processes in Mathematics Teacher Education (Second Edition)*

Edited by **Salvador Llinares**, University of Alicante, and **Olive Chapman**, University of Calgary

*Tools and Processes in Mathematics Teacher Education* describes and analyze various promising tools and processes, from different perspectives, aimed at facilitating mathematics teacher learning/development. It provides insights of how mathematics teacher educators think about and approach their work with teachers.

**READERSHIP:** All interested in prospective mathematics teachers' education, practising mathematics teachers' professional development, mathematics educators' professional development, and mathematics education in general.

December 2019  
Hardback (xii, 444 pp.)  
ISBN 9789004418950  
Price € 159 / US\$ 191  
PB-ISBN 9789004418974  
PB-Price € 55 / US\$ 67  
E-ISBN 9789004418967  
E-Price € 159 / US\$ 191  
*The International Handbook of Mathematics Teacher Education, 2*



## Playing with Teaching

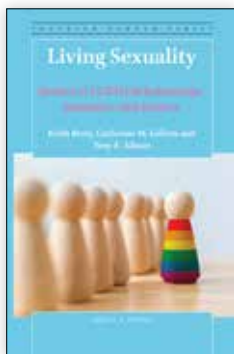
*Considerations for Implementing Gaming Literacies in the Classroom*

Edited by **Antero Garcia**, Stanford University, **Shelbie Witte**, Oklahoma State University, **Jennifer S. Dail**, Kennesaw State University

Considering the complex demands in schools today, *Playing with Teaching* serves as a hands-on resource for teachers. Focused on how games can shape unique literacy learning experiences for young people, this book provides substantial examples to adapt in classrooms today.

**READERSHIP:** All interested in gaming and literacy practices in classrooms: institutes, academic libraries, specialists, post-graduate students, undergraduate students, practitioners.

January 2020  
Hardback (approx. 125 pp.)  
ISBN 97890004388741  
Price €99 / US\$ 119  
PB-ISBN 97890004422308  
PB-Price € 45 / US\$ 54  
E-ISBN 97890004422315  
E-Price € 99 / US\$ 119  
*Gaming Ecologies and Pedagogies Series, 4*



## Living Sexuality

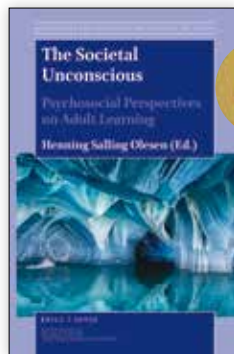
*Stories of LGBTQ Relationships, Identities, and Desires*

**Keith Berry**, University of South Florida, **Catherine M. Gillotti**, Purdue University Northwest, and **Tony E. Adams**, Bradley University

*Living Sexuality: Stories of LGBTQ Relationships, Identities, and Desires* explores the ways in which sexuality, particularly LGBQ identities, inform everyday contexts of relational communication.

**READERSHIP:** Students and researchers interested in the ways in which LGBQ identities function in everyday contexts of communication, and the ways in which personal stories help us to understand these identities and issues.

October 2019  
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*Teaching Gender, 14*



## The Societal Unconscious

*Psychosocial Perspectives on Adult Learning*

Edited by **Henning Salling Olesen**, University of Roskilde

*The Societal Unconscious* sets a new broad horizon for in-depth understanding of learning in everyday life. The psychosocial approach re-integrates the societal and the psychodynamic dimensions in analyzing adult learners and learning processes, recognizing psychodynamic dimensions of learning.

**READERSHIP:** This book will be essential for scholars and advanced students working in interdisciplinary boundary zones in social and cultural sciences, education and psychology and other disciplines.

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*Research on the Education and Learning of Adults, 8*



## Threshold Concepts on the Edge

Edited by **Julie A. Timmermans**, University of Otago, and **Ray Land**, Durham University

*Threshold Concepts on the Edge* explores new directions in threshold concept research and practice and is of relevance to teachers, learners, educational researchers and academic developers.

**READERSHIP:** Teachers, learners, academic developers, and curriculum developers in post-secondary education; people interested in understanding transformative learning, ontological shifts, conceptual difficulty and change.

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*Educational Futures*, 73



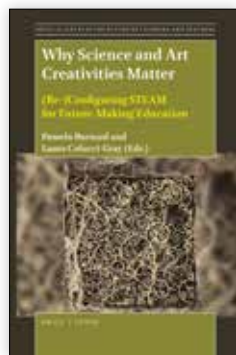
## Deterritorializing Language: Teaching, Learning, and Research *Deleuzo-Guattarian Perspectives on Second Language Education*

Edited by **Francis Bangou**, University of Ottawa, **Monica Waterhouse**, Laval University, and **Douglas Fleming**, University of Ottawa

Drawing on the conceptual repertoire of French philosophers Gilles Deleuze and Félix Guattari, new lines of thoughts are generated in this book on how research and educative practices can be transformed to reimagine second language teaching, learning, and research.

**READERSHIP:** All parties concerned with language education including researchers, teacher educators, and educators. Also appealing to an international audience as span educational contexts in North America, Europe and Asia are discussed.

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## Why Science and Art Creativities Matter

*(Re-)Configuring STEAM for Future-making Education*

Edited by **Pamela Burnard**, University of Cambridge, and **Laura Colucci-Gray**, University of Edinburgh

This accessible and timely edited volume is at once provocative and original in shedding new light on the roles of science and arts creativities for 'future-making education'. An international set of expert authors grapple with innovative ways of thinking about the complex, textured and contested entanglements of knowledge and practice reconfigurations in STEAM education.

**READERSHIP:** All interested in reconfiguring how intra-, inter- and trans-disciplinary STEAM education can be constituted in a critically different way, across diverse theoretical positionings and innovative practices.

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## Universities as Political Institutions

*Higher Education Institutions in the Middle of Academic, Economic and Social Pressures*

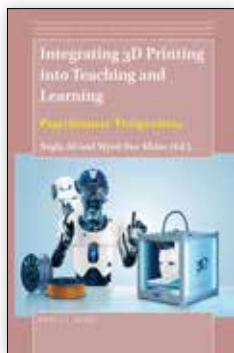
Edited by **Leasa Weimer**, University of Jyväskylä, and **Terhi Nokkala**, University of Jyväskylä

*Universities as Political Institutions* explores the contested political spaces where universities reside in the crossroads of social, cultural, and economic pressures. Papers and keynotes from the 2017 Consortium of Higher Education Researchers (CHER) present various theoretical frameworks and methods to study universities as political institutions.

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*Practitioners' Perspectives*

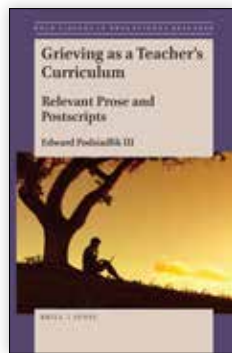
Edited by **Nagla Ali**, Emirates College for Advanced Education United Arab Emirates, and **Myint Swe Khine**, Emirates College for Advanced Education, UAE & Curtin University, Australia

This book covers recent attempts to integrate 3D printing into the curriculum in schools and universities and research on its efficacies and usefulness from the practitioners' perspectives. The book unveils the exemplary works by educators and researchers in the field highlighting the current trends, theoretical and practical aspects of 3D printing in teaching and learning.

**READERSHIP:** All interested in the field of educational technology and anyone interested in integration of 3D printing in teaching and learning and introduce STEM concepts to the students at young age.

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*Contemporary Approaches to Research in Learning Innovations, 13*



## Grieving as a Teacher's Curriculum

*Relevant Prose and Postscripts*

**Edward Podsiadlik III**, University of Illinois at Chicago

Podsiadlik integrates educational philosophy, literary analysis, and reflective practice to examine ways in which grief can illuminate the nuances and complexities of a teacher's life and work.

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## Collective Capacity Building

*Shaping Education and Communication in Knowledge Society*

Edited by **Simona Sava**, West University of Timisoara, **Claudia Borca**, West University of Timisoara, and **Gheorghe Clitan**, West University of Timisoara

*Collective Capacity Building: Shaping Education and Communication in Knowledge Society* explores different forms of expression of capacity building, in educational, societal and cultural contexts. In particular, collective capacity building in higher education is analysed and illustrated in a number of educational offers for professionals.

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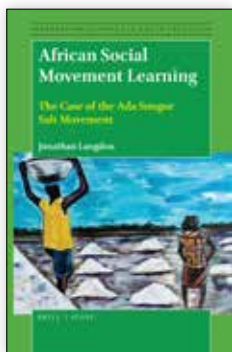
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**Jonathan Langdon**, St. Francis Xavier University

*African Social Movement Learning: The Case of the Ada Songor Salt Movement* is not only an important African contribution to social movement learning discussions, but also adds a rich, empirical study of dynamic movement learning, and its creative dimensions.

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## Seeking Understanding

*The Lifelong Pursuit to Build the Scientific Mind*

Edited by **Jan Visser**, Learning Development Institute, and **Muriel Visser**, Learning Development Institute

*Seeking Understanding: The Lifelong Pursuit to Build the Scientific Mind* explores the multiple ways in which the human mind grows in understanding of the self and the world as an essential dimension of transformative learning along the lifespan.

**READERSHIP:** Everyone interested in the history of humanity and its future throughout the Anthropocene, as conditioned by building the (scientific) mind across disciplines and domains of endeavor in arts and science.

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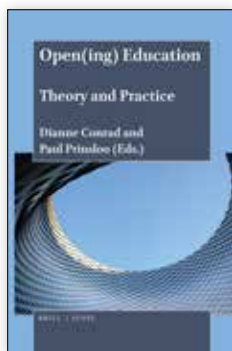
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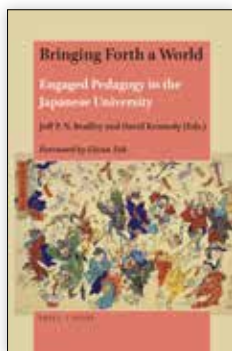
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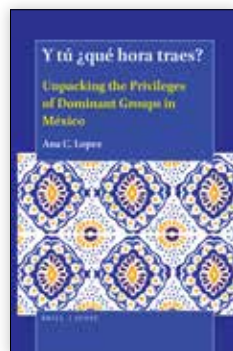
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**Ana C. Lopez**

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*Bringing Forth a World: Engaged Pedagogy in the Japanese University* provides theoretical and practical solutions—informed by semiotic, feminist, multimodal and multilateral pedagogies—to the perceived crises in tertiary foreign language education in the Japanese university.

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Drawing from personal experiences and throughout narrative, the author unpacks some of the privileges that pertain to the dominant groups in Mexico, particularly the white, Catholic, able-bodied and documented middle-class in a Mexican northern border.

**READERSHIP:** Mexican scholars who want to explore their own privilege and positionality may feel identified with some of the stories in this book as well as people who are eager to learn about Mexican forms of oppression.

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