

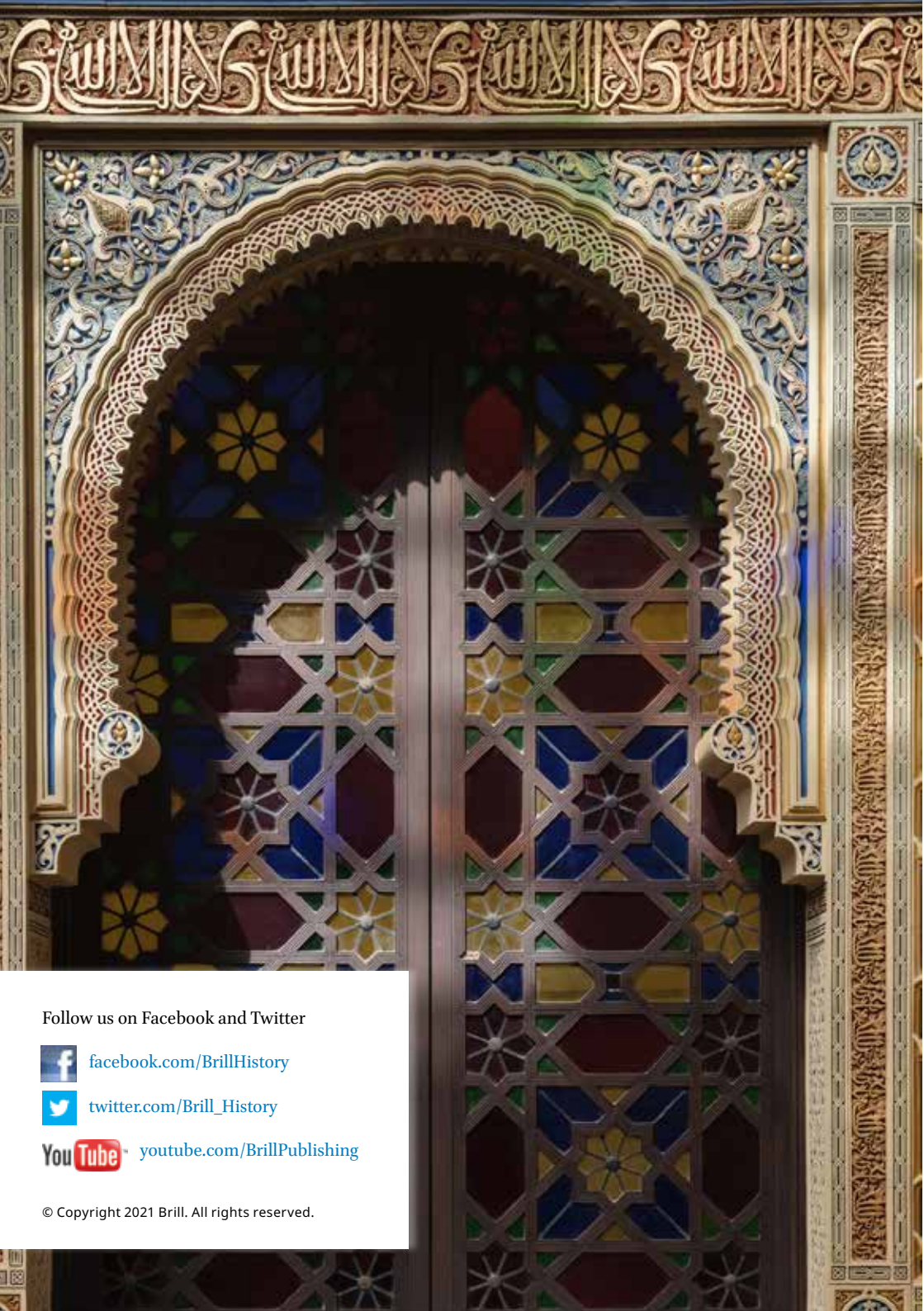
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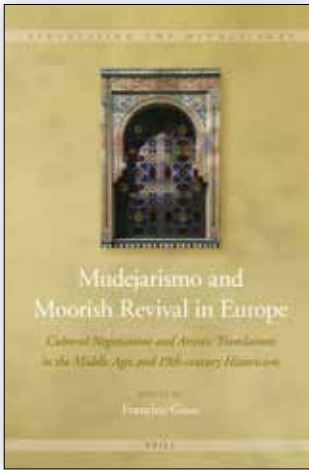


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Mudejarismo and Moorish Revival in Europe

Cultural Negotiations and Artistic Translations in the Middle Ages and 19th-century Historicism

Edited by **Francine Giese**, Vitrocentre and Vitromusée Romont

Mudejarismo and Moorish Revival in Europe offers a critical examination of the reception of Ibero-Islamic architecture in medieval Iberia and 19th-century Europe. Taking selected case studies as a starting point, the volume challenges prevalent readings of interconnected cultural and artistic phenomena.

READERSHIP: All interested in Islamic art and architecture, al-Andalus, transcultural exchanges and transfer processes, medieval architecture in Spain and 19th-century architecture and interior design in Europe.

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Visualising the Middle Ages, 13



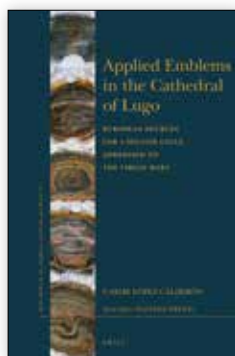
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Faietti**

In this first monograph ever dedicated to the intriguing history of the translation of statues and reliefs into print, the essays in this volume reflect the print-makers' various approaches and challenges of translating antique or contemporary artworks, underlining their highly creative handling.

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*Brill's Studies on Art, Art History,
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Applied Emblems in the Cathedral of Lugo

*European Sources for
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to the Virgin Mary*
Carme López Calderón,
University of Santiago de
Compostela

An interpretation of the emblematic programme found in the Chapel of Nuestra Señora de los Ojos Grandes (Galicia, Spain), consisting of 58 emblems painted c.1735.

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Ayenachew A. Woldegiyorgis

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Educational Thought*, 2



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Julie M. Svalastog,
Leiden University

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The Atlantic World, 39



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Carolingian, Byzantine and Romanesque Buildings (800-1200) as a Source for New All'Antica Architecture in Early Modern Europe (1400-1700)

Konrad Ottenheym, Utrecht University

In the renaissance also architecture from c. 800-1200 was regarded as a useful source of inspiration for contemporary building, sometimes by misinterpreting these medieval architecture as roman structures, sometimes because that era was also regarded as a glorious 'ancient' past.

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NIKI Studies in Netherlandish-Italian Art History, 14



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Volume Four: Resistance and Reform

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Converso and Morisco are the terms applied to those Jews and Muslims who converted to Christianity (mostly under duress) in late Medieval Spain. Converso and Moriscos Studies examines the manifold cultural implications of these mass conversions.

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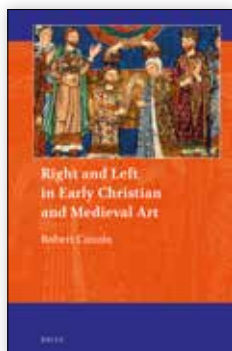
A Companion to Late Medieval and Early Modern Siena

Santa Casciani, John Carroll University, and **Heather Richardson Hayton**, Guilford College

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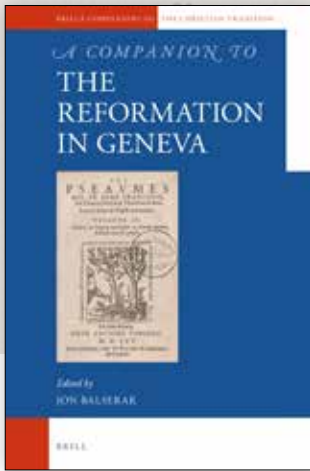
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with the Genevan Reformation, and describes the political, social, and cultural consequences of the Reformation for Geneva.

"This volume is a scholarly and very accessible introduction to the Genevan Reformation that covers history, religious developments, and impact, balancing the perspectives of both historians and theologians. The contributors present an extraordinarily well-rounded view of Geneva during the Reformation. It will be a tremendous aid to scholarship and the book that the next generation of scholars will use both as a handy reference and as the starting point for future work."

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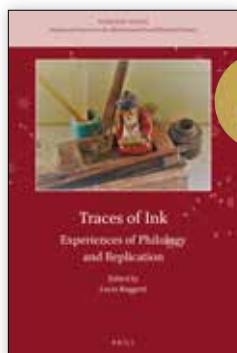
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The Image of a Ruler in the Latin Text of The Chronicle of the Priest of Duklja

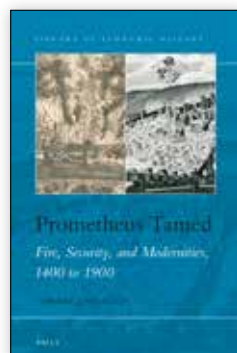
Wawrzyniec Kowalski,
University of Wrocław



Traces of Ink

Experiences of Philology and Replication

Edited by **Lucia Raggetti**,
University of Bologna



Prometheus Tamed

Fire, Security, and Modernities, 1400 to 1900

Cornel Zwiernlein, Heisenberg
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The Chronicle of the Priest of Duklja is a mysterious narrative source covering the Slavic presence on the Adriatic coast and its hinterland. This study offers a new interpretation of the text, based on the recognition of the figures of model rulers.

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East Central and Eastern Europe in the Middle Ages, 450-1450, 69

Traces of Ink explores the material and textual aspects of inks in Babylonian, Graeco-Roman, Syriac and Arabo-Islamic cultures from the interdisciplinary perspective that emerges from cooperation between philologists and natural scientists.

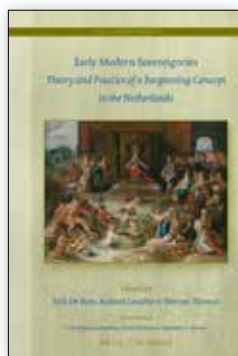
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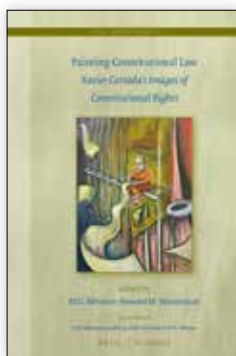
Theory and Practice of a Burgeoning Concept in the Netherlands

Erik De Bom, KU Leuven,
Randall Lesaffer, KU Leuven
and Tilburg University, and
Werner Thomas, KU Leuven

The essays in this volume explore the theories and practices of sovereignty in the context of state-building in the early modern Northern and Southern Low Countries. The book approaches this historical debate from three angles: (1) political theoretical, (2) legal, and (3) politico-historical.

READERSHIP: This book is of interest to scholars and graduate students with interest in the subject of sovereignty from different academic disciplines: political and institutional historians, historians of political thought, and legal historians.

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Legal History Library, 47
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Painting Constitutional Law

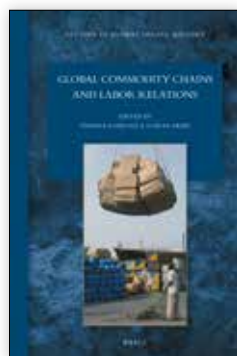
Xavier Cortada's Images of Constitutional Rights

Edited by **M.C. Mirow**
and **Howard M. Wasserman**

In *Painting Constitutional Law*, scholars of constitutional law analyse Xavier Cortada's series *May It Please the Court*. Exploring new connections between contemporary art and law, they discuss how Cortada captures these foundational decisions, their people, and their events on canvas.

READERSHIP: All interested in U.S. constitutional law and the Supreme Court, including in the subjects of the cases depicted in Cortada's paintings and analysed in the chapters. Those interested in legal iconography and the intersection of art and law.

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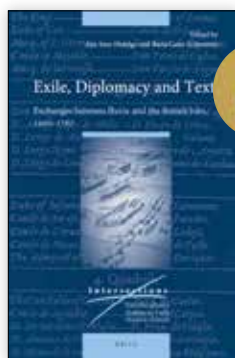
Global Commodity Chains and Labor Relations

Andrea Komlosy, University
of Vienna, and **Goran Musić**

This edited volume provides a collection of historical and contemporary commodity chain studies placing labor at the centre of their analysis. It represents an important contribution to commodity chain research, but also to the fields of social-economic and global labour history.

READERSHIP: This book is of interest to graduate, post-graduate students, and established scholars from the disciplines of history, development studies, sociology and anthropology interested in the history of capitalism.

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Exile, Diplomacy and Texts

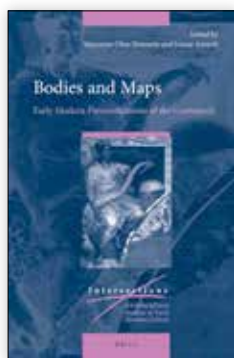
Exchanges between Iberia and the British Isles, 1500–1767

Ana Sáez-Hidalgo,
University of Valladolid,
Berta Cano-Echevarría,
University of Valladolid

An exploration into the networks of exchange that functioned as ways of connecting the Iberian Peninsula and the British Isles in the early modern period focusing on the interpretation of texts related to communities and exchanges across these territories.

READERSHIP: All interested in early modern European (British, Irish, Spanish, Portuguese) history, and its political, religious, diplomatic and cultural manifestations, also from a comparatist perspective.

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Maryanne Cline Horowitz,
UCLA, Occidental College,
Louise Arizzoli,
University of Mississippi

An exploration of the ways early modern European artists have visualized continents through the female (sometimes male) body to express their perceptions of newly encountered peoples. Often stereotypical, these personifications are however more complex than what they seem.

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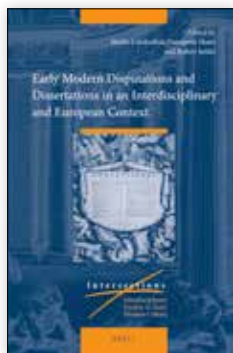
Performing Splendour in Catholic and Protestant Contexts

Gijs Versteegen,
Universidad Rey Carlos,
Stijn Bussels, Leiden University,
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A multidisciplinary international group of leading scholars study the concept of magnificence as a social construction in seventeenth-century Europe.

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Early Modern Disputations and Dissertations in an Interdisciplinary and European Context

Meelis Friedenthal, Tartu University Library, Tartu, Estonia, **Hanspeter Marti**, Arbeitsstelle für kulturwissenschaftliche Forschungen, Engi, Switzerland, **Robert Seidel**, Goethe-Universität, Frankfurt am Main, Germany

This volume offers a wide-ranging overview of the 16th-18th century disputation culture in various European regions. Its focus is on printed disputations as a polyvalent media form which brings together many of the elements that contributed to the cultural and scientific changes during the early modern period.

READERSHIP: All interested in the field of early modern scholarship, especially the history of universities and academic teaching, and anyone concerned with the diffusion of knowledge in the 16th - 18th centuries.

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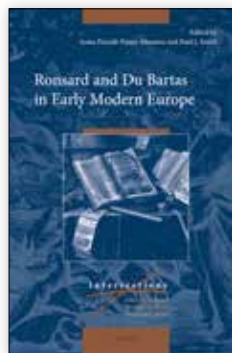
Re-inventing Ovid's *Metamorphoses* *Pictorial and Literary Transformations in Various Media, 1400-1800*

Karl A.E. Enenkel, University of Münster, and **Jan L. de Jong**, University of Groningen

This volume explores early modern recreations of Ovid's *Metamorphoses*, focusing on the creative *ingenium* of artists and writers who freely handled the original text so as to adapt it to different artistic media and genres.

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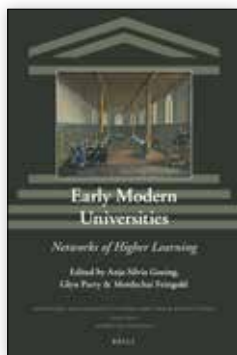
Ronsard and Du Bartas in Early Modern Europe

Anne-Pascale Pouey-Mounou, Sorbonne, Paris, and **Paul J. Smith**, Leiden University

The French poets Ronsard and Du Bartas enjoyed a wide but varied reception throughout early modern Europe. This volume is the first book length monograph to study the transnational reception histories of both poets in conjunction with each other.

READERSHIP: All interested in Ronsard and Du Bartas and their reception in early modern European literature (esp. French, English, German, Dutch, and Italian).

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Early Modern Universities

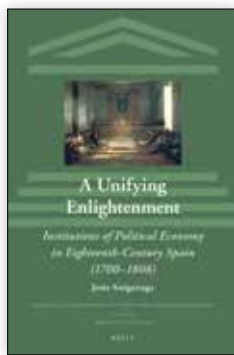
Networks of Higher Learning

Edited by **Anja-Silvia Goeing**,
Harvard University/University
of Zurich, **Glyn Parry**,
University of Roehampton,
and **Mordechai Feingold**,
California Institute of Technology

Early Modern Universities: Networks of Higher Education contains twenty essays by experts on early modern academic networks. Using a variety of approaches to universities, schools, and academies throughout Europe and in Central America, the book suggests pathways for future research.

READERSHIP: Scholars and postgraduate students seeking new approaches to the history of early modern higher learning through a deeper appreciation of its political, intellectual, cultural and religious context.

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*Scientific and Learned Cultures
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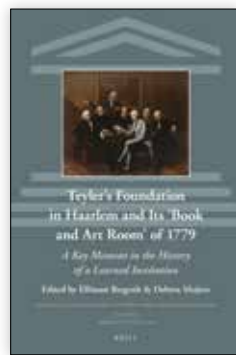
Institutions of Political Economy in Eighteenth-Century Spain (1700-1808)

Jesús Astigarraga,
University of Zaragoza

The book offers an account of the economic institutions of eighteenth century Spain, analysing their fundamental role in spreading European Enlightenment culture and in the political unification and articulation of the Spanish monarchy.

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*Scientific and Learned Cultures
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Teyler's Foundation in Haarlem and Its 'Book and Art Room' of 1779

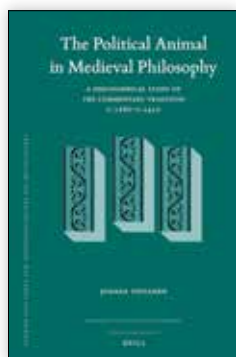
A Key Moment in the History of a Learned Institution

Edited by **Ellinoor Bergvelt**,
University of Amsterdam,
and **Debora Meijers**,
University of Amsterdam

Teyler's Foundation in Haarlem and its 'Book and Art Room' of 1779, edited by Ellinoor Bergvelt and Debora Meijers, examines for the first time this remarkable institution in the context of scientific, museological, political, artistic, religious and philosophical developments.

READERSHIP: All interested in the history of learned societies, collections and museums of nature and art, and intellectual life in Europe in the 18th and 19th centuries.

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A Philosophical Study of the Commentary Tradition c.1260–c.1410

Juhana Toivanen, University of Jyväskylä

In *The Political Animal in Medieval Philosophy* Juhana Toivanen investigates the foundations of human social life through the Aristotelian notion of 'political animal'; as it was used in the thirteenth and fourteenth centuries.

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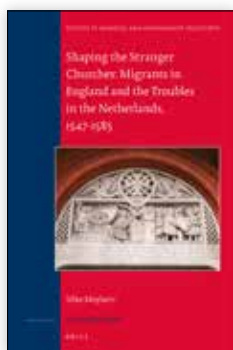
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Shaping the Stranger Churches

Migrants in England and the Troubles in the Netherlands, 1547-1585

Silke Muylaert,
VU University Amsterdam

Silke Muylaert explores the struggles of the Netherlandish migrant churches in England in engaging with the Reformation and the Revolt in their fatherland.

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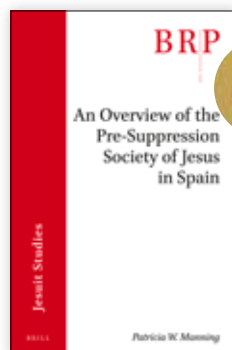
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Patricia W. Manning,
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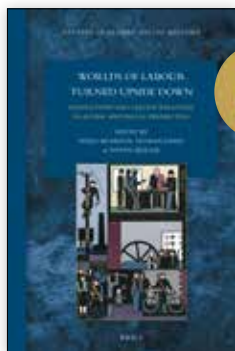
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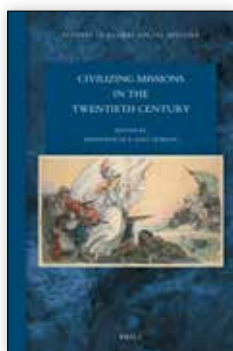
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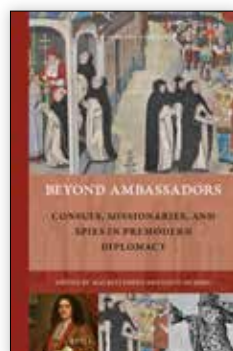
Civilizing Missions in the Twentieth Century

Edited by **Boris Barth**
and **Rolf Hobson**

The contributions in *Civilizing Missions in the Twentieth Century* discuss how top-down interventions to “improve” societies were justified in terms such as nation building, social engineering, humanitarianism, modernization or the spread of democracy.

READERSHIP: All interested in European and in global history in the 20th century, anyone concerned with human rights, improvement of mankind, and in the civilizing mission.

September 2020
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Studies in Global Social History, 40



Beyond Ambassadors

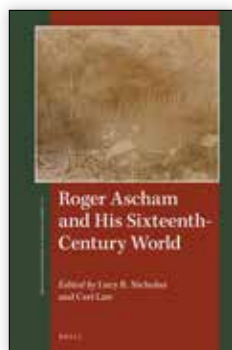
*Consuls, Missionaries,
and Spies in Premodern
Diplomacy*

Edited by **Maurits A. Ebben** and
Louis Sicking, Leiden University

This volume focuses on the question of how and why non-state actors - consuls, missionaries, and spies - could play a role in premodern diplomatic relations. It highlights their multiple loyalties, their volatility, and the porous boundaries of diplomatic activity.

READERSHIP: All interested in the history of diplomacy, consuls, missionaries, espionage, agency, politics, conflict management, international law, trade, and anyone concerned with cross cultural relations.

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Rulers & Elites, 19



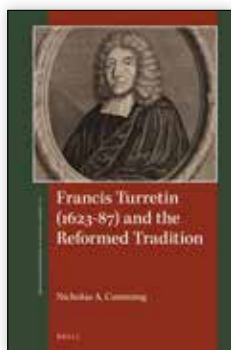
Roger Ascham and His Sixteenth-Century World

Edited by **Lucy R. Nicholas**
and **Ceri Law**

This edited volume offers a fresh and far-reaching survey of the life, career, intellectual networks, output and times of Roger Ascham (1515/16–1568).

READERSHIP: This multi-disciplinary volume will be of interest to postgraduate students, lay persons and scholars of the early modern period, especially those working in the fields of History, English Literature and Neo-Latin.

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St Andrews Studies in Reformation History



Francis Turretin (1623–87) and the Reformed Tradition

Nicholas A. Cumming,
Pepperdine University

In *Francis Turretin (1623–87) and the Reformed Tradition*, Nicholas A. Cumming provides a biography of Turretin and an intellectual history of Turretin's major works. Cumming details, in particular, Turretin's influence among the Reformed in the early modern and modern periods.

READERSHIP: All interested in the history of post-Reformation Christianity and seventeenth-century theology, as well as anyone interested in the history of the Reformed tradition and Calvinism in particular.

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St Andrews Studies in Reformation History



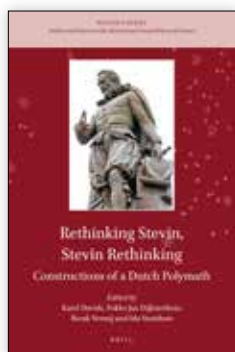
All the King's Women *Polygyny and Politics in Europe, 900–1250*

Jan Rüdiger,
University of Basel

In *All the King's Women* Jan Rüdiger investigates medieval elite polygyny and its 'uses' in Northern Europe with a comparative perspective on England and France as well as Iberia.

READERSHIP: All interested in the history of gender relations and sexual relationships, especially in the Middle Ages. Students/scholars of medieval Norse and Scandinavian history.

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The Northern World, 88



Rethinking Stevin, Stevin Rethinking

Constructions of a Dutch Polymath

Edited by **Karel Davids**,
VU Amsterdam, **Fokko Jan
Dijksterhuis**, VU Amsterdam/
University of Twente,
Rienk Vermij, University of
Oklahoma, and **Ida Stamhuis**,
VU Amsterdam

This book studies the Dutch mathematician Simon Stevin (1548-1620) as a new type of 'man of knowledge'. Stevin exemplifies a wider trend of polymathy in the early modern period. Polymaths played a crucial role in the transformation of European learning.

READERSHIP: All interested in the history of knowledge in the early modern period, and all interested in the history of polymathy and Simon Stevin.

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Nuncius Series, 6



The First World War and the Nationality Question in Europe

Global Impact and Local Dynamics

Edited by **Xosé M. Núñez Seixas**

The contributions in this volume, written by historians, political scientists and linguists, shed new light on the political development of the nationality question in Europe during the First World War and its aftermath, covering theoretical developments and debates, social mobilization and cultural perspectives.

READERSHIP: Scholars and students interested in the history of nationalisms and the nationality question in interwar Europe, as well as in the history of World War I and its socio-political consequences.

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National Cultivation of Culture, 23



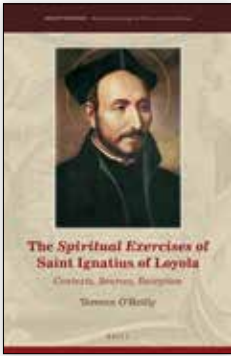
The Anonymous Old English Homily: Sources, Composition, and Variation

Winfried Rudolf, University of
Göttingen, and **Susan Irvine**,
University College London

The Anonymous Old English Homily: Sources, Composition, and Variation unites important new manuscript and source discoveries with studies on the complex transmission and revision of early medieval English preaching texts.

READERSHIP: All interested in early European preaching and early English preaching in particular, including scholars of medieval Latin and vernacular literatures, textual criticism and editing, language, theology and the liturgy.

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E-Price € 127 / US\$ 153
*Medieval and Renaissance
Authors and Texts*, 25



The Spiritual Exercises of Saint Ignatius of Loyola

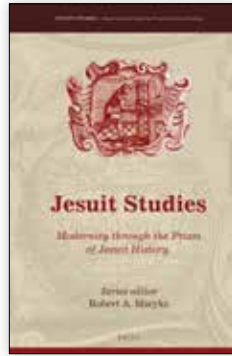
Contexts, Sources, Reception

Terence O'Reilly, University College Cork

In *The Spiritual Exercises of Saint Ignatius Loyola: Contexts, Sources, Reception*, Terence O'Reilly examines the historical, theological and literary contexts in which the Exercises took shape.

READERSHIP: This volume will be of interest to historians of Spanish spirituality, especially members of the Society of Jesus, and to directors and practitioners of the Spiritual Exercises throughout the world.

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Jesuit Studies, 11



Jesuit Superior General Luis Martín García and His *Memorias*

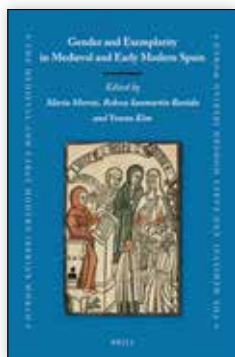
"Showing Up"

David G. Schultenover, S.J., Marquette University

In *Jesuit Superior General Luis Martín García and His Memorias*, David Schultenover presents an account and interpretation of Martín's memoir covering most of his sixty years, including candid reflections on church-state events and his personal life.

READERSHIP: All interested in the history of "the long 19th century," church-state issues, the wars for Cuba and the Philippines, and Jesuit history after the restoration of the Society of Jesus (1814 ff.).

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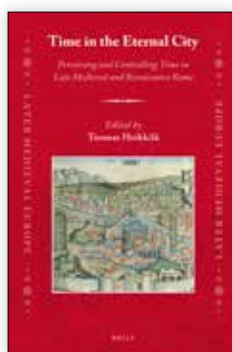
Gender and Exemplarity in Medieval and Early Modern Spain

María Morrás, Universitat Pompeu Fabra, **Rebeca Sanmartín Bastida**, Universidad Complutense, and **Yonsoo Kim**, Purdue University

Gender and Exemplarity in Medieval and Early Modern Spain gathers a series of studies on the interplay between gender, sanctity and exemplarity in regard to literary production in the Iberian Peninsula.

READERSHIP: All interested on the history of female religiosity, on female literacy, and history of women in the 15th and 16th centuries, with special attention to the Iberian peninsula.

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The Medieval and Early Modern Iberian World, 79



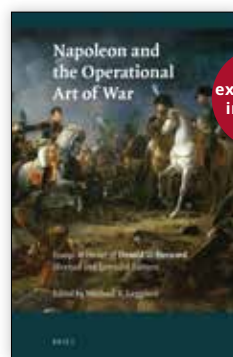
Time in the Eternal City *Perceiving and Controlling Time in Late Medieval and Renaissance Rome*

Tuomas Heikkilä, University of Helsinki

Time in the Eternal City is a major contribution to the study of time and its numerous aspects in late medieval and Renaissance Rome.

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Later Medieval Europe, 22



Napoleon and the Operational Art of War

Essays in Honor of Donald D. Horward
(Revised and Extended Edition)

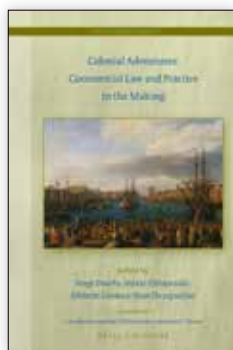
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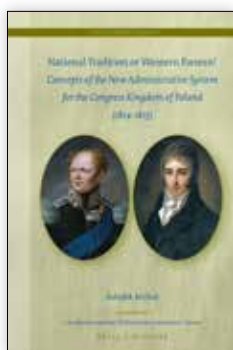
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**Serge Dauchy, Heikki
Pihlajamäki, Albrecht Cordes
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READERSHIP: All interested in the history of commercial law, the history of colonial law and in comparative legal history of Europe, Asia, Australia, Africa and the Americas from Ancient Times until the twentieth century.

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Legal History Library, 45
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National Tradition or Western Pattern?

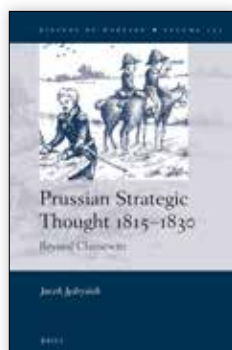
*Concepts of New
Administrative System
for the Constitutional
Kingdom of Poland
(1813-1815)*

Gałędek Michał,
University of Gdańsk

The monograph by Michał Gałędek presents the process of rebuilding administrative structures on the eve of establishment of the Kingdom of Poland in 1815, in connection with the plans of tsar Alexander I to grant a liberal constitutional political system to the Kingdom.

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Legal History Library, 44
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Prussian Strategic Thought 1815-1830: Beyond Clausewitz

Jacek Jędrzyak,
University of Wrocław

In Prussian Military Thought 1815-1830: Beyond Clausewitz Jacek Jędrzyak offers a new perspective on the Prussian army after the Napoleonic wars in order to better understand the classic text *On War* by Carl von Clausewitz.

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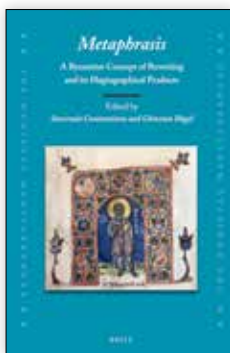
Healers in the Making
*Students, Physicians,
 and Medical Education in
 Medieval Bologna (1250-1550)*

Kira Robison,
 University of Tennessee

In *Healers in the Making*, Kira Robison investigates medical instruction at the University of Bologna using the lens of practical medicine, examining both the formation of medical authority and innovations in practical medical pedagogy during the late medieval period.

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The Medieval Mediterranean, 126



Metaphrasis: A Byzantine
Concept of Rewriting
and Its Hagiographical
Products

Edited by **Stavroula Constantinou**, University of Cyprus, and **Christian Høgel**, University of Southern Denmark

This volume represents the first discussion of rewriting in Byzantium. It brings together a rich variety of articles treating hagiographical rewriting from various angles. The contributors discuss and comment on different kinds of texts from late antiquity to late Byzantium.

READERSHIP: All interested in Late Antique, Byzantine and Western medieval hagiography and literary theory.

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The Medieval Mediterranean, 125



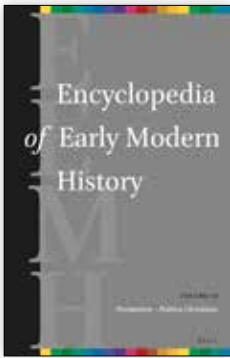
Kepler's New Star (1604)
Context and Controversy

Edited by **Patrick J. Boner**,
 Catholic University of America

By examining the pressing questions the supernova of 1604 prompted, Kepler's New Star traces the enduring impact of Kepler and his star on the course of modern science.

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Medieval and Early Modern Philosophy and Science, 31



Encyclopedia of Early Modern History, Volume 10 *Occupation - Politica Christiana*

Executive Editor: **Andrew Colin Gow**, University of Alberta

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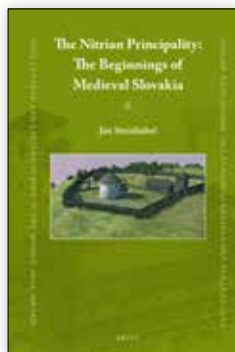
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Joris van den Tol, Harvard University

A fresh perspective on the Atlantic World that looks beyond the structures of chartered Companies and focuses on the lobbying alliances that made the Atlantic work.

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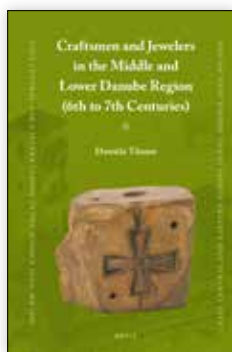
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*East Central and Eastern Europe
in the Middle Ages, 450-1450, 68*



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Daniela Tănase, National
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The Orce Man *Controversy, Media and Politics in Human Origins Research*

Miquel Carandell Baruzzi,
Centre d'Història de la Ciència,
Universitat Autònoma de
Barcelona and Museu de Ciències
Naturals de Granollers

The Orce Man: Controversy, Media and Politics in Human Origins Research is a detailed account of a long controversy that shows the role of newspapers, politicians and scientists in how a scientific claim is belived in the late 20th century.

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Cultural Dynamics of Science, 3



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Timothy Kircher, Guilford College

The literary qualities of humanists' writings convey how play and illusion helped form their ideas about knowledge, ethics, and metaphysics. Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy.

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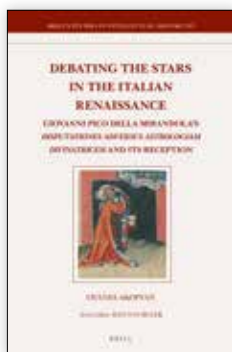
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Brill's Studies in Intellectual History, 326



Debating the Stars

in the Italian Renaissance

Giovanni Pico della Mirandola's Disputationes adversus astrologiam divinatricem and Its Reception

Ovanes Akopyan, University of Innsbruck

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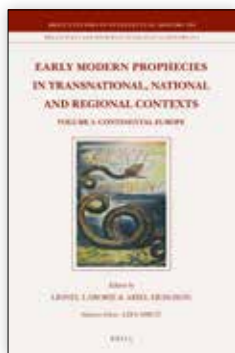
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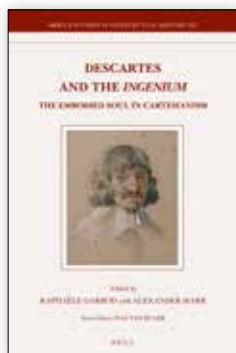
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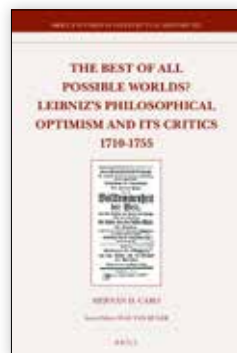
Descartes and the *Ingenium* *The Embodied Soul in Cartesianism*

Edited by **Raphaële Garrod**,
Oxford, with **Alexander Marr**,
Cambridge

A historically-informed account of the lasting importance of embodied thought in the intellectual trajectory of René Descartes, still remembered today as the founding father of dualism.

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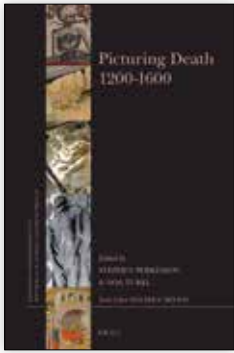
The Best of All Possible Worlds? Leibniz's Philosophical Optimism and Its Critics 1710-1755

Hernán D. Caro, Humboldt-
Universität zu Berlin

... the first comprehensive survey of the criticisms of Leibniz's philosophical optimism in the first half of the eighteenth century, when what has been called the 'debacle of the perfect world' first began.

READERSHIP: All interested in the history of modern philosophy, including modern theological discussions regarding the wisdom and freedom of God, the problem of evil and philosophical optimism and pessimism.

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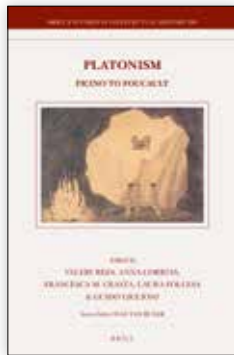
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Picturing Death: 1200-1600 brings together essays considering four key centuries of imagery related to human mortality, from tomb sculpture to painted altarpieces, from manuscripts to printed books, and from minute carved objects to large-scale architecture.

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and Intellectual History, 321/50*



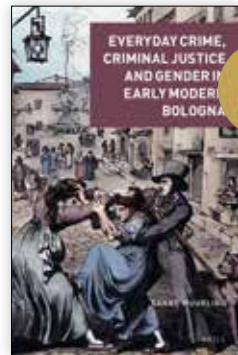
Platonism

Ficino to Foucault
Valery Rees, Anna Corrias,
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Platonism, Ficino to Foucault explores some key chapters in the history Platonic philosophy from the revival of Plato in the fifteenth century to the new reading of Platonic dialogues promoted by the so-called 'Critique of Modernity'.

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Everyday Crime,
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and Gender in Early
Modern Bologna
Sanne Muurling

In Everyday Crime, Criminal Justice and Gender in Early Modern Bologna Sanne Muurling offers a historical account of the gender dynamics of crime and criminal litigation in the city of Bologna (Italy) during the 17th and 18th centuries.

READERSHIP: All interested in the history of crime and gender in the early modern Western world, and anyone concerned with the social history of Italy.

December 2020
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ISBN 9789004440586
Price € 121 / US\$ 146
E-ISBN 9789004440593
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Crime and City in History, 5



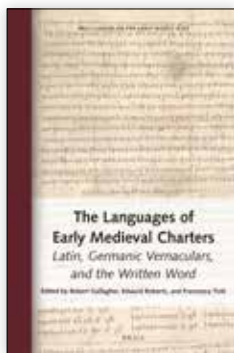
Risky Markets
Marine Insurance in Renaissance Florence
Giovanni Ceccarelli

Risky Markets explores a crucial moment in marine insurance history, when tools to tackle risks are in the making. It accounts for one of the earliest attempts of a specialized insurance market is carried out in Renaissance Florence.

READERSHIP: All readers interested in Late Medieval and Early Modern commerce and finance, maritime history and Renaissance Italy, as well as those concerned with the development of contracts and market institutions.

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Brill's Studies in Maritime History, 8

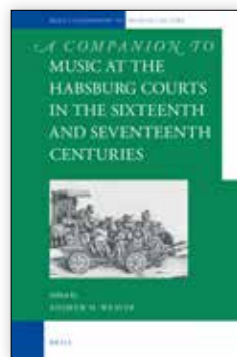


The Languages of Early Medieval Charters
Latin, Germanic Vernaculars, and the Written Word
Robert Gallagher, University of Kent, **Edward Roberts**, University of Kent, and **Francesca Tinti**, University of the Basque Country

This is the first major study of the interplay between Latin and Germanic vernaculars in early medieval records, examining the role of language choice in the documentary cultures of the Anglo-Saxon and eastern Frankish worlds.

READERSHIP: All interested in the history of early medieval documentary cultures, as well as questions of literacy, multilingualism, communication and uses of the written word.

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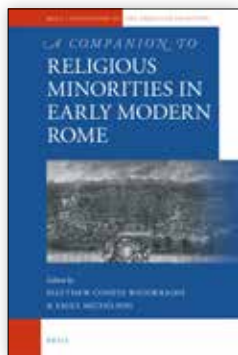


A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries
 Edited by **Andrew H. Weaver**, The Catholic University of America

A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the first in-depth survey of the Habsburg family's musical patronage over a broad span of time.

READERSHIP: Anybody interested in the Habsburgs, courtly life, or the political use of music in the early modern era; ideal for graduate students and historians wishing to learn more about Habsburg musical life.

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Brill's Companions to the Musical Culture of Medieval and Early Modern Europe, 4



A Companion to Religious Minorities in Early Modern Rome

Matthew Coneys Wainwright
and **Emily Michelson**, St. Andrews

An examination of groups and individuals in Rome who were not Roman Catholic, or not born so. It demonstrates how other religions had a lasting impact on early modern Catholic institutions in Rome.

READERSHIP: All scholars interested in the history or religious culture of Rome c.1500-1700, or in the individual histories of Protestants, Muslims, Jews, Eastern-Rite Christians, Ethiopians, Portuguese New Christians.

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Brill's Companions to the Christian Tradition, 95



A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe c.1300-1700

Edited by **Philip Booth**,
Manchester Metropolitan
University, and **Elizabeth Tingle**,
De Montfort University Leicester

This companion volume seeks to trace the development of ideas relating to death, burial, and the remembrance of the dead in Europe from ca.1300-1700.

READERSHIP: Anyone looking for an introduction into current approaches to the subject of death and dying in premodern Europe, including advanced level university students, will find this companion volume a useful.

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Hardback (xviii, 511 pp.)
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Brill's Companions to the Christian Tradition, 94



A Companion to Byzantine Italy

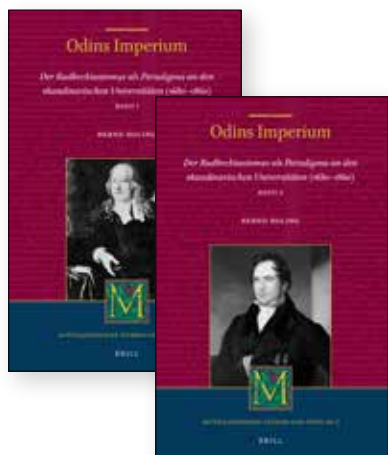
Salvatore Cosentino,
University of Bologna

This book offers a collection of essays on Byzantine Italy which provides a fresh synthesis of current research as well as new insights on various aspects of its local societies from the 6th to the 11th century.

READERSHIP: All specialists and graduate students interested in the history and archaeology of Byzantium, early medieval Italy and the medieval Mediterranean.

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Odins Imperium

Der Rudbeckianismus als Paradigma an den skandinavischen Universitäten (1680–1860) (2 vols.)

Bernd Roling, Freie Universität Berlin

From a modern point of view, the four volumes of the *Atlantica* of Olaus Rudbeck the elder (1630–1702) seem to be not only the climax of Gothicism, but a key example of an early modern polymath. In *Odins Imperium* Bernd Roling reconstructs Rudbeck's immense influence at Scandinavian universities, the debates he provoked, his manifold reception in early modern academic culture and the

role Rudbeckianism played as paradigm of science until the Swedish romanticism of the 19th century. Taking into account all branches of science, Bernd Roling illustrates in detail Rudbeck's majestic impact on antiquarianism, national mythology, and also on religious sciences and linguistics, but also documents the massive criticism the scholar from Uppsala received almost immediately.

READERSHIP: All interested in the history of science in Scandinavia, the history of early modern antiquarianism, Gothicism, and national mythologies until the 19th century.

September 2020

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Mittelalterliche Studien und Texte, 54



**Describing the City,
Describing the State**
*Representations of Venice
and the Venetian Terraferma
in the Renaissance*

Sandra Toffolo,
University of St. Andrews

A detailed analysis of descriptions of Venice and the Venetian Terraferma in the Renaissance, when both the city of Venice and the mainland state were undergoing fundamental changes.

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*Studies in Medieval and
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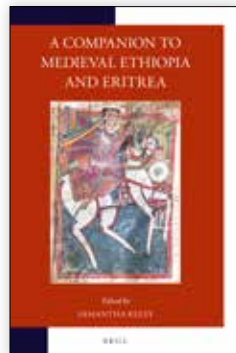


Nicolaus Mameranus
*Poetry and Politics
at the Court of Mary Tudor*
Matthew Tibble,
University of London

A recovery of the revealing poetic and political commentary produced by the Imperial poet laureate Nicolaus Mameranus for the court of Mary Tudor during the visit of her husband, Philip II of Spain, in 1557.

READERSHIP: All interested in the English Reformation and the politics and literature of the mid-Tudor period, especially in the cultural history of the reign of England's first regnant queen, Mary I.

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*Studies in Medieval and
Reformation Traditions, 220*



**A Companion to Medieval
Ethiopia and Eritrea**
Edited by **Samantha Kelly,**
Rutgers University

The fifteen essays in *A Companion to Medieval Ethiopia and Eritrea* offer an interdisciplinary overview of Ethiopia-Eritrea's Christian, Islamic, and local-religious societies, in their inter-regional context, from circa the 7th to the mid-16th century.

READERSHIP: All interested in medieval Ethiopia, the medieval Mediterranean, global/comparative approaches to the Middle Ages, eastern Christianity (late antique and medieval), medieval Islamic history, Islam or Christianity in Africa.

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Coinage and Money in Medieval Greece 1200-1430 (2 vols.)

Julian Baker, Ashmolean Museum

In *Coinage and Money* Julian Baker offers a complete monetary history of medieval Greece, encompassing numismatic and documentary sources, and contributing to the general historiography.

READERSHIP: Medieval numismatists and monetary historians, historians and archaeologists dealing with aspects of medieval Greece. The readership is from advanced undergraduate onwards.

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The Medieval Mediterranean, 124



La diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.)

Sous la direction de
Nicolas Drocourt et
Élisabeth Malamut

La Diplomatie byzantine, de l'Empire romain aux confins de l'Europe (Ve-XVe s.) provides twelve articles addressing the manifold aspects of Byzantine diplomacy. Spanning the fifth to fifteenth centuries it focuses both on chronological and thematic aspects of its history.

READERSHIP: All interested in the history of medieval and Byzantine diplomacy, their consistencies and transformations, as well as the topics of encounters between persons and of geopolitics in the Mediterranean area.

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E-Price € 121 / US\$ 146
The Medieval Mediterranean, 123



Cultures of Empire: Rethinking Venetian Rule, 1400-1700

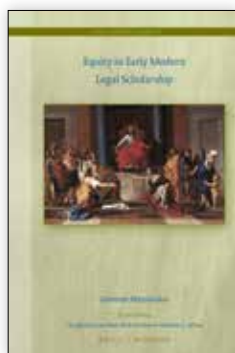
*Essays in Honour of
Benjamin Arbel*

Edited by **Georg Christ**
and **Franz-Julius Morche**

This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean (1400-1700) between colonial empire, negotiated and pragmatic rule; between soft touch and exploitation; in contexts of former and continuous imperial belongings; and with a focus on representations and modes of rule.

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The Medieval Mediterranean, 122



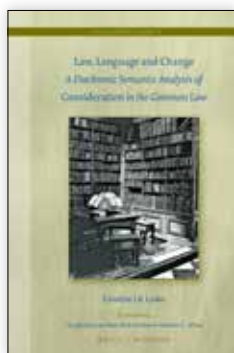
Equity in Early Modern Legal Scholarship

Lorenzo Maniscalco

Equity in Early Modern Legal Scholarship offers a comprehensive account of the development of equity by legal writers in the early modern period, unearthing a time of lively debate about its nature and function.

READERSHIP: All interested in the development of legal concepts in medieval and early modern Europe, the relationship between law and theology, and more generally European legal and intellectual history.

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Legal History Library, 43
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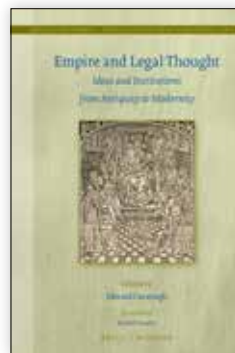
Law, Language and Change *A Diachronic Semantic Analysis of Consideration in the Common Law*

Caroline I.B. Laske

Caroline Laske traces the advent of consideration in English contract law by analysing doctrinal developments and the corresponding terminological semantic shifts, showcasing the value of taking an innovative diachronic corpus linguistics-based approach to the study of legal change and legal development.

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Legal History Library, 42
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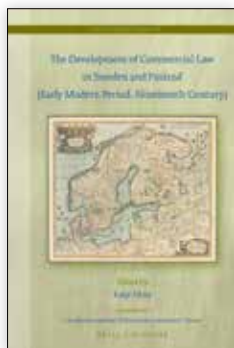
Empire and Legal Thought *Ideas and Institutions from Antiquity to Modernity*

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Together, the chapters in *Empire and Legal Thought* make the case for seeing the history of international legal thought and empires against the background of broad geopolitical, diplomatic, administrative, intellectual, religious, and commercial changes over thousands of years.

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Legal History Library / Studies in the History of International Law, 41/16



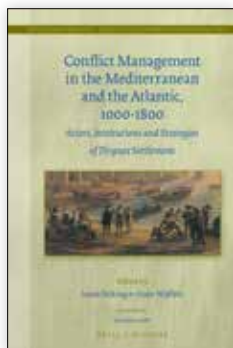
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Legal History Library, 40
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Actors, Institutions and Strategies of Dispute Settlement

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Legal History Library / Studies in the History of International Law, 39/15
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Nordic Inheritance Law through the Ages

Spaces of Action and Legal Strategies

Edited by **Marianne Holdgaard**,
Auður Magnúsdóttir,
and **Bodil Selmer**

The articles in *Nordic Inheritance Law through the Ages – Spaces of Action and Legal Strategies* explore the significance of inheritance law through the use of topical and in-depth studies that bring life to historical and contemporary Nordic inheritance law practices.

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Hearing Faith

Music as Theology in the Spanish Empire

Andrew A. Cashner,
University of Rochester

An exploration into the ways Catholics in the Spanish Empire used devotional music (villancicos) to connect faith and hearing. By interpreting examples of “music about music” in the context of theological literature, it reveals how Spanish subjects listened and why.

READERSHIP: All interested in the relationship between music, poetry, theology, and popular religion in villancicos of the Spanish Empire. Scholars and students of music, literature, historians of religion, popular culture; performers.

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*Studies in the History of
Christian Traditions*, 194



Giles Firmin and the Transatlantic Puritan Tradition

Polity, Piety, and Polemic
Jonathan Warren Pagán,
Vanderbilt University

A description of the life and writings of Giles Firmin (1613/14-1697), situating him in the intellectual milieu of late seventeenth century puritanism.

READERSHIP: All interested in the history of puritanism, Stuart Dissent, and the transformation of Anglicanism in the seventeenth century.

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*Studies in the History
of Christian Traditions*, 193



Scholarly Book Collecting in Restoration Scotland

*The Library of the
Revd James Nairn
(1629-1678)*

Murray C.T. Simpson

The scholarly interests of Scots in the Restoration period are analysed by Murray Simpson through an in-depth study of the library of the Reverend James Nairn (1629-1678), the biggest collection formed in this period for which we have detailed records.

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*Library of the Written Word / Library
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World*, 82



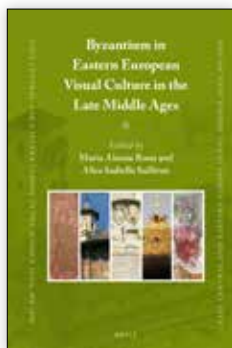
The Library of Franeker University in Context, 1585-1843

Jacob van Sluis

This study describes the history of the library of the Franeker University, which existed from 1585 to 1843. Its collection is examined chronologically thanks to eleven printed catalogues, and placed in the context of the university and other similar libraries.

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Library of the Written Word / Library of the Written Word - The Handpress World, 81



Byzantium in Eastern European Visual Culture in the Late Middle Ages

Maria Alessia Rossi, Medieval Art at Princeton University, and **Alice Isabella Sullivan**, University of Michigan

Byzantium in Eastern European Visual Culture in the Late Middle Ages focuses on how the heritage of Byzantium was continued and transformed alongside local developments in the artistic and cultural traditions of Eastern Europe between the fourteenth and sixteenth centuries.

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East Central and Eastern Europe in the Middle Ages, 450-1450, 65



Medieval Trade in Central Europe, Scandinavia, and the Balkans (10th-12th Centuries)

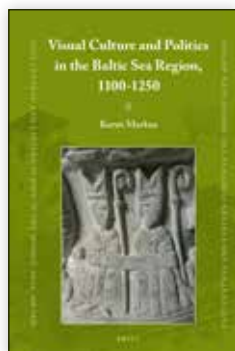
A Comparative Study

Piotr Pranke, Nicolaus Copernicus University in Torun, and **Milos Zečević**, Kazimierz the Great Univeristy

The aim of this work is to attempt to verify the theoretical concepts associated with the idea of trade and merchants activities in the 10th - 12th century within the extensive body of written sources available. The main case study is trading within the range of the influence of the Ottonian Empire and Byzantium.

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East Central and Eastern Europe in the Middle Ages, 450-1450, 64



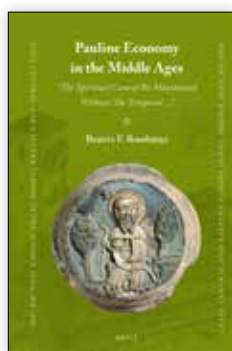
**Visual Culture and Politics
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1100-1250**

Kersti Markus, Tallinn University

In *Visual Culture and Politics in the Baltic Sea Region*, Kersti Markus examines how visual rhetoric was used by the Danish rulers as an instrument in establishing supremacy in the region during the Baltic crusades.

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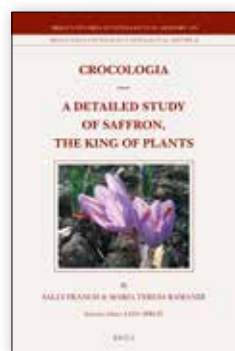
**Pauline Economy
in the Middle Ages**
*"The Spiritual Cannot
Be Maintained Without
The Temporal ..."*

Beatrix F. Romhányi, Károli
Gáspár Calvinist University,
Budapest

In *Pauline Economy in the Middle Ages*, "The Spiritual Cannot Be Maintained Without The Temporal..." Beatrix F. Romhányi examines the estate management of the Pauline order, and argues it was a transitory system between monastic and mendicant economy.

READERSHIP: All interested in medieval ecclesiastic or economic history, and those concerned with the medieval history of Hungary and East Central Europe.

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*East Central and Eastern Europe
in the Middle Ages, 450-1450, 62*



**Crocologia – A Detailed
Study of Saffron,
the King of Plants**

Sally Francis, M.A. (Oxon.), D. Phil.
(Oxon., 1996), and **Maria Teresa
Ramandi**, Ph.D. (Cantab., 2016)

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*Brill's Studies in Intellectual History /
Brill's Texts and Sources in Intellectual
History, 319/22*



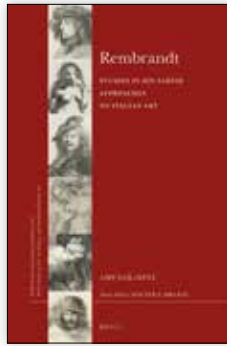
Lomazzo's Aesthetic Principles Reflected in the Art of his Time

Lucia Tantardini, Clare Hall, University of Cambridge, and
Rebecca Norris, Calremont Graduate University

An exploration of the influence of the charismatic Milanese art theorist on his contemporaries in the field of drawing, painting, printmaking, decorative arts, and sculpture.

READERSHIP: All interested in Lomazzo and sixteenth-century Milanese art and, more widely, Italian Renaissance art and theory.

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Brill's Studies in Intellectual History / Brill's Studies on Art, Art History, and Intellectual History, 318/49



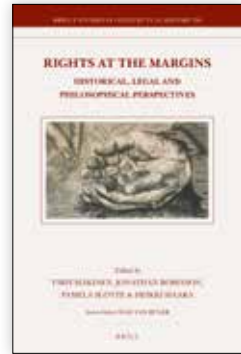
Rembrandt — Studies in his Varied Approaches to Italian Art

Amy Golahny, Lycoming College

A survey into Rembrandt's references to Italian art and contemporary attitudes toward the artist.

READERSHIP: General and professional readers interested in art appropriation, Dutch and Italian art, and Rembrandt. Keywords: Dutch art, artistic rivalry, art literature, Baroque, Rembrandt, Guercino, Ruffo, Giacinto Brandi.

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ISBN 9789004382664
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Brill's Studies in Intellectual History / Brill's Studies on Art, Art History, and Intellectual History, 317/48



Rights at the Margins *Historical, Legal and Philosophical Perspectives*

Virpi Mäkinen, University of Helsinki, **Jonathan Robinson**, University of Toronto, **Pamela Slotte**, Åbo Akademi, **Heikki Haara**, University of Helsinki

Rights at the Margins explores the ways rights were available to those on the margins and their relationship with social justice in medieval and early modern thought. It also elaborates the relevance of some historical ideas in the contemporary context.

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Brill's Studies in Intellectual History, 316



Semantics and Cultural Change in the British Enlightenment

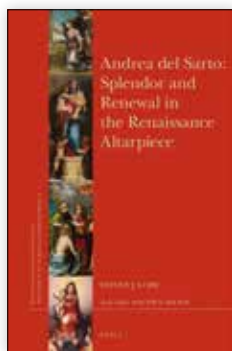
New Words and Old

Carey McIntosh, Hofstra University

A study of English semantics during the Enlightenment. New words 1650–1800 reflect the new middle-class culture of sociability, commerce, and science. Old mostly obsolete words illuminate the realities of working-class life, exhausting labor, dirt, outrageous sexism, magic, horses, bizarre food.

READERSHIP: Word-lovers, researchers of the Enlightenment, historical semantics, dictionaries, encyclopedias, the history of ideas, women, science, democracy, English social and intellectual history, literature, philosophy and cultural change.

May 2020
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Brill's Studies in Intellectual History, 315



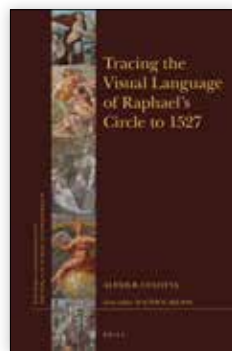
Andrea del Sarto — Splendor and Renewal in the Renaissance Altarpiece

Steven J. Cody,
Purdue University Fort Wayne

Andrea del Sarto (1486–1530) created altarpieces of startling beauty. Steven J. Cody analyzes those remarkable paintings as a means of illuminating the artist's career-long engagement with Christian theology.

READERSHIP: All interested in the following: Italian Renaissance art; the intersections of art, religion, and science in sixteenth century Europe; and the cultural legacy of the ancient Church Fathers.

September 2020
Hardback
ISBN 9789004430150
Price € 129 / US\$ 155
E-ISBN 9789004431935
E-Price € 129 / US\$ 155
Brill's Studies in Intellectual History / Brill's Studies on Art, Art History, and Intellectual History, 314/47



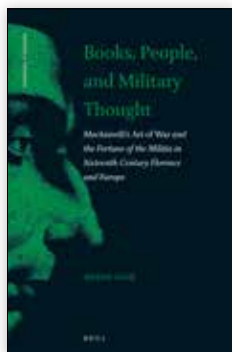
Tracing the Visual Language of Raphael's Circle to 1527

Alexis R. Culotta,
Art Institute of Chicago

Alexis R. Culotta explores how the Renaissance master's recombination of visual sources ultimately served as a springboard for artistic innovation for his close associates as they collaborated in the years following Raphael's death.

READERSHIP: All interested in Raphael as well as the key figures discussed (Peruzzi, Giulio, Penni, da Udine, Perino, and Polidoro); also anyone investigating visual exchange, workshop practice, or the specific projects noted in sixteenth-century Rome.

July 2020
Hardback
ISBN 9789004430143
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Books, People, and Military Thought

Machiavelli's Art of War and the Fortune of the Militia in Sixteenth-Century Florence and Europe

Andrea Guidi, Università degli Studi dell'Insubria / Albert-Ludwigs-Universität Freiburg

Machiavelli's experience in organizing a Florentine militia shaped the composition of his *Art of War* (1521), a book that is now less well known than *The Prince*, but that had a huge impact on sixteenth-century cultures of warfare.

READERSHIP: Machiavelli scholars, students, readers and researchers interested in the Italian Renaissance or in early-modern cultural and military history.

July 2020
Hardback (x, 304 pp.)
ISBN 9789004432093
Price € 119 / US\$ 143
E-ISBN 9789004432000
E-Price € 119 / US\$ 143
Thinking in Extremes, 3



The Merchant Ship in the British Atlantic, 1600–1800

Continuity and Innovation in a Key Technology

Phillip Reid

In *The Merchant Ship in the British Atlantic, 1600—1800*, Phillip Reid shows how ordinary commercial vessels reflected the risk management strategies of those who designed, built, bought, and sailed them.

READERSHIP: Students and scholars of oceanic, maritime economic, and technological history; maritime archaeologists and material culture specialists.

April 2020
Hardback (xiv, 308 pp., incl. 19 illus.)
ISBN 9789004424081
Price € 127 / US\$ 153
E-ISBN 9789004426344
E-Price € 127 / US\$ 153
Technology and Change in History, 18



Medieval Theories of Divine Providence

1250-1350

Mikko Posti, University of Helsinki

In *Medieval Theories of Divine Providence 1250-1350* Mikko Posti presents a historical and philosophical study of the doctrine of divine providence in 13th- and 14th-century Latin philosophical theology.

READERSHIP: Readers interested in history of Latin scholastic theology and philosophy, and all interested in the reception of pseudo-Aristotelian works in medieval philosophy, especially *Liber de bona fortuna*.

May 2020
Hardback (viii, 295 pp.)
ISBN 9789004427877
Price € 116 / US\$ 140
E-ISBN 9789004429727
E-Price € 116 / US\$ 140
Studien und Texte zur Geistesgeschichte des Mittelalters, 128



Cultures of Care
*Domestic Welfare,
 Discipline and the Church
 of Scotland, c. 1600–1689*

Chris R. Langley, Newman
 University

In *Cultures of Care*, Chris R. Langley explores the relationship between charity, self-help and the discipline of the early modern Church of Scotland.

READERSHIP: Academics, post-graduates and advanced undergraduates interested in the history of Reformed religious culture, discipline and charity.

May 2020
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 E-Price € 110 / US\$ 132
*St Andrews Studies in Reformation
 History*



**Between Popes,
 Inquisitors and Princes**
*How the First Jesuits
 Negotiated Religious Crisis
 in Early Modern Italy*

Jessica M. Dalton,
 University of St Andrews

In *Between Popes, Inquisitors and Princes* Jessica Dalton re-examines the contribution of the first Jesuits in efforts to stem heresy in early modern Italy, exploring its impact on their relationship with the papacy, Roman Inquisition and secular princes.

READERSHIP: All those interested in the history of the Catholic Church, religion and politics in early modern Italy, the Society of Jesus, and heresy and inquisitions, from undergraduate level to specialist academics.

May 2020
 Hardback (xii, 218 pp.)
 ISBN 9789004413825
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*St Andrews Studies in Reformation
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**Trajectories of State
 Formation across
 Fifteenth-Century
 Islamic West-Asia**

*Eurasian Parallels,
 Connections and Divergences*
 Edited by **Jo Van Steenberghe**,
 University of Ghent

Constructed around seven extensively contextualized case studies, *Trajectories of State Formation across Fifteenth-Century Islamic West-Asia* offers a critical trans-dynastic understanding of the socio-political histories and historiographies of the Sultanates of Cairo and of the Timurid, Turkmen and early Ottoman.

READERSHIP: All interested in medieval history, state formation studies and Islamic history (including Mamluk, Ottoman, Timurid and Turkmen histories).

June 2020
 Hardback (xii, 362 pp.)
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 Price € 129 / US\$ 149
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 E-Price OPEN ACCESS
Rulers & Elites, 18



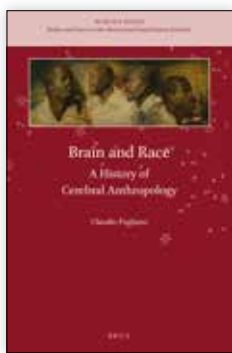


Learning Law and Travelling Europe
Study Journeys and the Developing Swedish Legal Profession, c. 1630–1800
Marianne Vasara-Aaltonen,
 University of Helsinki

In *Learning Law and Travelling Europe*, Marianne Vasara-Aaltonen offers an account of the study journeys of Swedish lawyers in the early modern period, and their connection to the state-building process and the development of the Swedish legal profession.

READERSHIP: Everyone interested in the history of the legal profession, the history of education, Scandinavian legal history, and the comparative legal history of the early modern period.

May 2020
 Hardback (xiv, 428 pp.)
 ISBN 9789004431652
 Price € 121 / US\$ 146
 E-ISBN 9789004431669
 E-Price € 121 / US\$ 146
The Northern World, 87



Brain and Race
A History of Cerebral Anthropology
Claudio Pogliano,
 University of Pisa

For nearly two centuries, the racial significance of the human brain has absorbed a huge amount of scientific energy, despite the frequency of shortcomings and disappointing results. This book tries to show and explain the resilience of such a thorny issue.

READERSHIP: Readers who are interested in the singular connection – which Western culture established over the course of two centuries – between the history of brain research and that of racial theories.

June 2020
 Hardback (x, 350 pp.)
 ISBN 9789004429338
 Price € 149 / US\$ 179
 E-ISBN 9789004431881
 E-Price € 149 / US\$ 179
Nuncius Series, 4

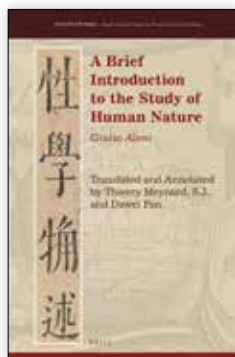


Filippino Lippi
Beauty, Invention and Intelligence
Paula Nuttall, Courtauld Institute,
Geoffrey Nuttall,
 Courtauld Institute, and
Michael W. Kwakkelstein,
 NIKI Florence

This volume explores diverse aspects of Filippino Lippi's art; his role in Botticelli's workshop; his Lucchese patrons; his responses to Netherlandish painting; portraits; space and temporality; the restoration of the Strozzi Chapel; his immediate artistic legacy and nineteenth-century critical reception.

READERSHIP: All those interested in the art of the Italian Renaissance and the history of Florentine painting, including university teachers, post- and undergraduate students, museum curators, art restorers and conservators.

September 2020
 Hardback (xxvi, 320 pp.)
 ISBN 9789004416109
 Price € 149 / US\$ 179
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 E-Price € 149 / US\$ 179
NIKI Studies in Netherlandish-Italian Art History, 13



A Brief Introduction to the Study of Human Nature

Giulio Aleni

Translated and Annotated by
Thierry Meynard, S.J.,
and **Dawei Pan**

Original Chinese Text
Collated by **Zhipeng Huang**
With a Foreword by
Mário S. de Carvalho

Called the “Confucius from the West”, the Italian Jesuit Giulio Aleni presented in the final years of the Ming dynasty the biological and sensitive dimensions of the human soul under the form of a fascinating dialogue.

READERSHIP: All interested in the history of Chinese Christianity, in particular the Jesuit China Mission, and anyone concerned with Chinese thought and early modern Sino-European intellectual exchanges.

August 2020
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E-Price € 149 / US\$ 179
Jesuit Studies, 29



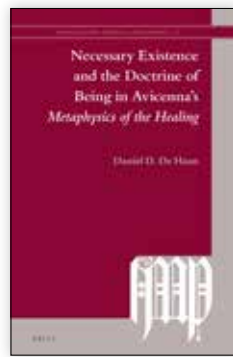
Quid est secretum? *Visual Representation of Secrets in Early Modern Europe, 1500-1700*

Ralph Dekoninck, Université
catholique de Louvain,
Agnès Guiderdoni, Université
catholique de Louvain,
Walter S. Melion, Emory
University

This book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge, giving and yet impeding access to it.

READERSHIP: Art historians, historians, literary historians, religious historians and all scholars interested in the epistemic representation of secrets in early modern Europe.

September 2020
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ISBN 9789004432253
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E-Price € 229 / US\$ 275
Intersections, 65/2



Necessary Existence and the Doctrine of Being in Avicenna's *Metaphysics of the Healing*

Daniel D. De Haan,
Oxford University

Doctrine of Being in Avicenna's Metaphysics of the Healing
Daniel De Haan examines the primary notions being, thing, one, and necessary and their roles in the central argument of Avicenna's metaphysical masterpiece.

READERSHIP: All interested in the philosophy of Avicenna, medieval philosophy, the history of Aristotelian metaphysics, the transcendentals of being, and anyone interested in medieval Islamic philosophical theology.

September 2020
Hardback (approx. 464 pp.)
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Price € 138 / US\$ 166
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E-Price € 138 / US\$ 166
Investigating Medieval Philosophy, 15



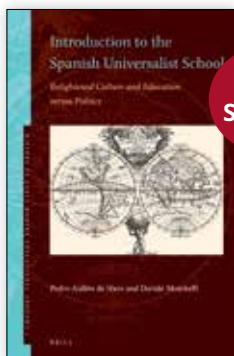
Comparative Constitutional History
Volume One: Principles, Developments, Challenges

Francesco Biagi, University of Bologna, **Justin O. Frosini**, Bocconi University Milan and Johns Hopkins University Bologna, **Jason Mazzone**, University of Illinois College of Law

While comparative constitutional *law* is a well-established field, less attention has been paid so far to the comparative dimension of constitutional *history*. The present volume aims to address this shortcoming by bringing focus to comparative constitutional history.

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History of European Political and Constitutional Thought, 3



New Series

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History of Early Modern Educational Thought, 1



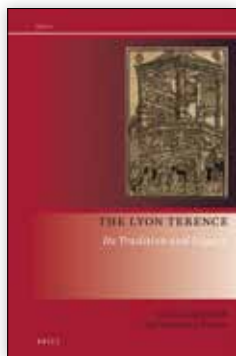
Settling the Good Land
Governance and Promotion in John Winthrop's New England (1620-1650)

Agnès Delahaye, Université Lyon 2 Lumière

The history of the settlement project of the Massachusetts Bay Company in early New England. This book offers a critical reading of the settler history of its first governor, John Winthrop.

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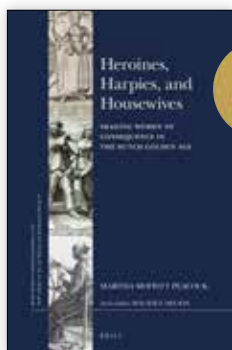
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Early American History Series, 11



The Lyon Terence

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Andrew J. Turner, The University of Melbourne



Heroines, Harpies, and Housewives

Martha Moffitt Peacock, Brigham Young University



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Xander van Eck, Izmir University of Economics

An interdisciplinary approach to establish the significance of the first illustrated edition of the plays of Terence, its commentary and iconographic traditions and legacy in sixteenth-century Italy and France.

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Drama and Theatre in Early Modern Europe, 11

A novel and female empowering interpretive approach to these artistic archetypes in her analysis of *Imaging Women of Consequence in the Dutch Golden Age*.

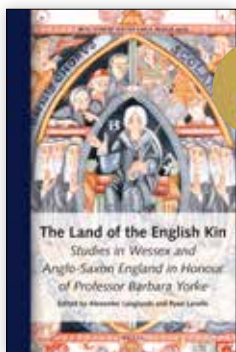
READERSHIP: All levels of readers interested in Dutch art and culture of the Golden Age. All levels of readers interested in the study of early modern women.

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 ISBN 97890043999037
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Brill's Studies in Intellectual History, 312

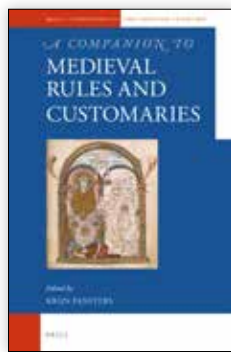
Xander van Eck analyses the iconography of the stained-glass window cycle at the Sint Janskerk in Gouda, the largest ensemble of Renaissance art in the Northern Netherlands.

READERSHIP: All interested in Christian iconography, all interested in the history of the Catholic Church during the age of the reformation, all interested in Northern Netherlandish art in the Early Modern period.

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New
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Brill's Series on the Early Middle Ages, 26

Different Lives

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Madelon Nanninga-Franssen

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Biography Studies, 1

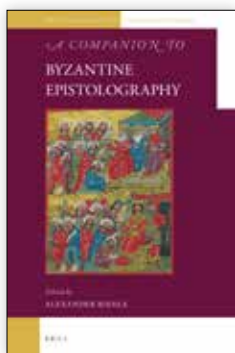
A Companion to Medieval Rules and Customaries

Krijn Pansters,
Radboud University Nijmegen

An introduction to the Rules and Customaries of the main religious Orders in Medieval Europe: Benedictine, Cistercian, Carthusian, Augustinian, Premonstratensian, Templar, Hospitaller, Teutonic, Dominican, Franciscan, and Carmelite.

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Brill's Companions to the Christian Tradition, 93



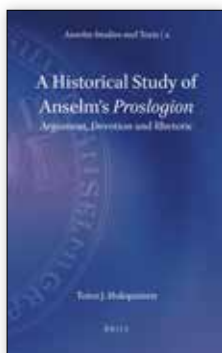
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Anselm Studies and Texts, 2



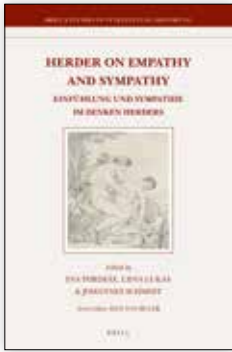
The Medieval Iberian Treasury in the Context of Cultural Interchange (*Expanded Edition*)

Edited by **Therese Martin,**
Instituto de Historia, CSIC

The Medieval Iberian Treasury in the Context of Cultural Interchange centers on the treasury of San Isidoro de León to address the meanings of cross-cultural luxury goods. Multidisciplinary approaches shine new light on the display of rulership in medieval Iberia.

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Herder on Empathy and Sympathy

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Eva Piirimäe, University of Tartu,
Liina Lukas, University of Tartu,
and **Johannes Schmid**, Clemson
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An exploration of the meaning and role of the concepts of empathy and sympathy in Herder's thought, showing that the two concepts permeate his entire philosophy.

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May 2020
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Synopsis Purioris Theologiae / Synopsis of Purer Theology

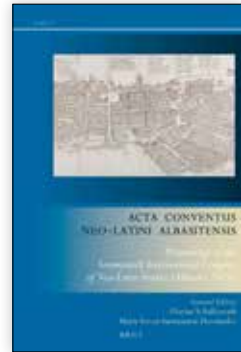
Latin Text and English Translation: Volume 3, Disputations 43 - 52

Volume Editor: **Harm Goris**
Translator: **Riimer A. Faber**
General Editors: **Andreas J. Beck**,
William den Boer and
Riimer A. Faber

The *Synopsis Purioris Theologiae* (1625) represents Reformed theology as it was conceived in the first decades of the seventeenth century. The disputations of this second volume cover topics such as Predestination, Christology, Faith and Repentance, Justification and Sanctification, and Ecclesiology.

READERSHIP: Scholars and students in historical and systematic theology; all those interested in intellectual history of the Early Modern era; classical scholars with an interest in patristic and later Christian literature.

June 2020
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Acta Conventus Neo-Latini Albasitensis

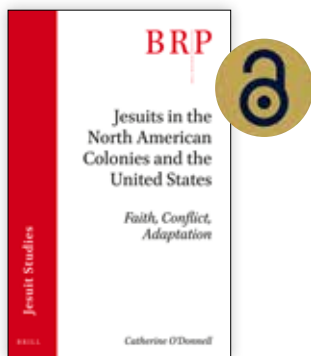
Proceedings of the Seventeenth International Congress of Neo-Latin Studies (Albacete 2018)

Edited by **Florian Schaffnerath**
and **María Teresa Santamaría Hernández**

In 2018, a conference of the International Association for Neo-Latin Studies took place in Albacete ("Humanity and Nature: Arts and Sciences in Neo-Latin Literature"). This volume publishes the event's proceedings which deal with a broad range of fields, including literature, history, philology.

READERSHIP: All interested in Neo-Latin Studies in general, in early modern history, in humanism, the reception of classical literature, in book history, in early modern philology, and translation studies.

May 2020
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Price € 165 / US\$ 199
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Acta Conventus Neo-Latini, 17



Jesuits in the North American Colonies and the United States

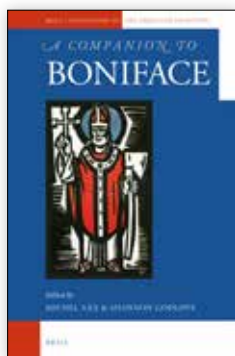
Faith, Conflict, Adaptation

Catherine O'Donnell,
Arizona State University

Jesuits have shaped and been shaped by the history of the United States, from the colonial period through the contemporary era. Catherine O'Donnell explores the Society's evolving adaptation and resistance to American ideals, economic practices, and racial regimes.

READERSHIP: Undergraduate students studying Catholicism in the American colonies and United States or graduate students whose work touches on Catholicism and Jesuits therein, academic libraries.

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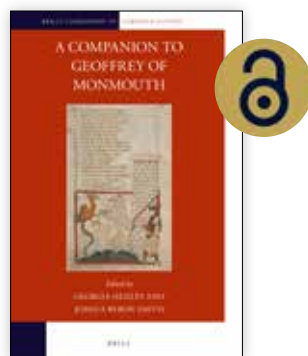
A Companion to Boniface

Edited by **Michel Aaij**, Auburn University, and **Shannon Godlove**, Columbus State University

A survey of the life, historical and political impacts, and textual sources associated with the early medieval English missionary and church reformer Boniface, who was active in the eighth century in what is today Germany, France, and the Netherlands.

READERSHIP: Anyone interested in history of early medieval England, Francia, Germany, missionaries, church history, canon law, hagiography, Anglo-Latin literature, modern cults of the saints in Europe.

June 2020
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Brill's Companions to the Christian Tradition, 92



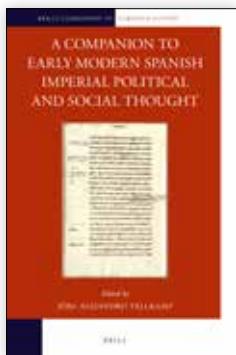
A Companion to Geoffrey of Monmouth

Edited by **Joshua Byron Smith**, University of Arkansas, and **Georgia Henley**, Saint Anselm College

A Companion to Geoffrey of Monmouth brings together scholars from across disciplines to offer new perspectives on Geoffrey of Monmouth, one of the most important and influential authors from medieval Britain and the founder of Arthurian literature as we know it.

READERSHIP: *A Companion to Geoffrey of Monmouth* should appeal to anyone with an interest in Arthurian literature, Celtic studies, and medieval history.

May 2020
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Brill's Companions to European History, 22



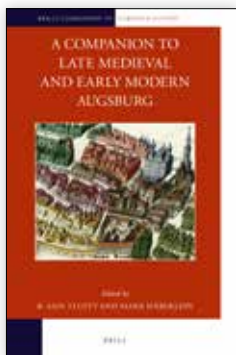
A Companion to Early Modern Spanish Imperial Political and Social Thought

Jörg Alejandro Tellkamp,
Universidad Autónoma
Metropolitana

This volume offers an account from a legal, theological and philosophical point of view of the historical and conceptual intricacies of the debates about the imperial expansion of the early modern Spanish monarchy.

READERSHIP: All interested in the history of political thought, the conceptual bases of Spanish imperial expansion, and the history of the legal and normative language of Spanish empire.

January 2020
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E-ISBN 9789004421882
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*Brill's Companions to
European History, 21*



A Companion to Late Medieval and Early Modern Augsburg

B. Ann Tlusty, Bucknell University,
and **Mark Häberlein**,
University of Bamberg

A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

READERSHIP: Anyone interested in early modern urban history, including students, graduate students, and scholars, as well as general readers with an interest in Augsburg.

February 2020
Hardback (613 pp.)
ISBN 9789004414952
Price € 228 / US\$ 274
E-ISBN 9789004416055
E-Price € 228 / US\$ 274
*Brill's Companions to
European History, 20*



Tracing Hospital Boundaries

*Integration and Segregation
in Southeastern Europe
and Beyond, 1050-1970*

Edited by **Jane L. Stevens**,
Crawshaw, **Irena Benyovsky**
Latin, and **Kathleen Vongsathorn**

Tracing Hospital Boundaries explores how the forces of integration and segregation shaped hospital communities and structures in theory and practice between the eleventh and twentieth centuries. The eleven chapters consider hospitals in Europe (particularly Southeast), North America and Africa.

READERSHIP: All interested in hospital history, as well as the dynamics of space, marginality and inclusivity.

June 2020
Hardback (approx. 288 pp.)
ISBN 9789004404427
Price € 125 / US\$ 150
E-ISBN 9789004429239
E-Price € 125 / US\$ 150
Clio Medica, 102



A History of Population Health

Rise and Fall of Disease in Europe

Johan P. Mackenbach,
Erasmus MC, Rotterdam

In *A history of Population Health* Johan P. Mackenbach offers a comparative study of trends in 40 specific diseases in Europe and their explanation, focusing on the causes of the spectacular improvements in people's health since the early 18th century.

READERSHIP: Health care professionals with an interest in medical history, students and scientists in public health, economics, sociology, and related disciplines, and anyone interested in the history of health and disease.

May 2020
Hardback (xii, 430 pp., with. 70 illus.)
ISBN 97890004425828
Price € 132 / US\$ 159
E-ISBN 97890004429130
E-Price OPEN ACCESS
Clio Medica, 101



Translation at Work

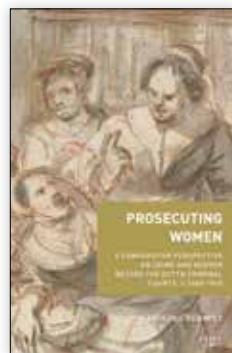
Chinese Medicine in the First Global Age

Edited by **Harold J. Cook**,
Brown University

Medical ideas and practices originating in China became entangled in the activities of other places through processes of alteration once known as *translatio*. Recognition of differences provoked creative responses in Japan, the imperial court, and Enlightenment Europe.

READERSHIP: All concerned with connected histories of medicine, the effects of Chinese medicine in the first age of globalisation, and the study of translation as provocation.

January 2020
Hardback (xii, 214 pp., with 14 illus.)
ISBN 97890004362741
Price € 119 / US\$ 144
E-ISBN 97890004387737
E-Price € 119 / US\$ 143
Clio Medica, 100



Prosecuting Women

A Comparative Perspective on Crime and Gender Before the Dutch Criminal Courts, c.1600-1810

Ariadne Schmidt,
Leiden University

In the early modern period women played a prominent role in crime. At times they even made up half of all defendants. Female criminality was a typically urban phenomenon. Why do we find so many women before the Dutch criminal courts?

READERSHIP: All interested in the history of crime and gender, urban history and the history of women's lives.

April 2020
Hardback (approx. 276 pp.)
ISBN 97890004424906
Price € 105 / US\$ 126
E-ISBN 97890004424913
E-Price € 105 / US\$ 126
Crime and City in History, 4



The Slavic Religion in the Light of 11th- and 12th-Century German Chronicles
(Thietmar of Merseburg, Adam of Bremen, Helmold of Bosau)
Stanisław Rosik,
University of Wrocław

In this volume, Stanisław Rosik focuses on the meaning and significance of Old Slavic religion as presented in three German chronicles (those of Thietmar, Adam of Bremen, Helmold) from the 11th and 12th century.

READERSHIP: All interested in Slavic culture and religion, medievalists, historians of religions, Church historians, historians of literature (historiography), philologists, anthropologists, archaeologists, theologians.

April 2020
Hardback (approx. 464 pp.)
ISBN 9789004278882
Price € 132 / US\$ 159
E-ISBN 9789004331488
E-Price € 127 / US\$ 153
East Central and Eastern Europe in the Middle Ages, 450-1450, 60

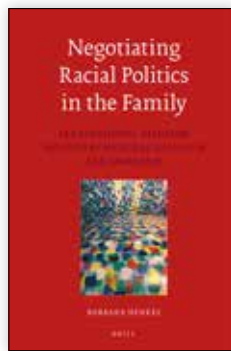


From Pax Mongolica to Pax Ottomanica
War, Religion and Trade in the Northwestern Black Sea Region (14th-16th Centuries)
Ovidiu Cristea, Institute of History Nicolae Iorga, Bucharest, and **Liviu Pilat**, Alexandru Ioan Cuza University, Iasi

The book presents various political and economic aspects of the Black Sea region during the 14th-16th centuries.

READERSHIP: The volume will interest the scholars who work on the political and economic history of East Central Europe during the late medieval and early modern periods.

January 2020
Hardback (viii, 321 pp.)
ISBN 9789004380325
Price € 105 / US\$ 127
E-ISBN 9789004422445
E-Price € 105 / US\$ 126
East Central and Eastern Europe in the Middle Ages, 450-1450, 58

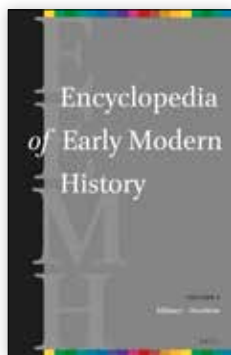


Negotiating Racial Politics in the Family
Transnational Histories touched by National Socialism and Apartheid
Barbara Henkes, University of Groningen

In *Negotiating Racial Politics in the Family*, Henkes investigates how migrants negotiated their various responsibilities and loyalties towards family and nation, plus other major ethical obligations, when they became implicated in repressive political regimes such as National Socialism and Apartheid.

READERSHIP: All interested in the history of the 20th century, migration history, family history, memory studies, Whiteness studies, transnational histories connecting Europe and postcolonial South Africa.

June 2020
Hardback (xiv, 264 pp.)
ISBN 9789004399662
Price € 105 / US\$ 126
E-ISBN 9789004401600
E-Price € 105 / US\$ 126
Egodocuments and History Series, 11

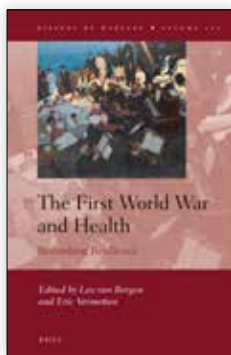


Encyclopedia of Early Modern History, volume 9 (*Military–Occultism*)

Executive Editor:
Andrew Colin Gow,
University of Alberta

Offering 400 years of early modern history in one work, experts from all over the world have joined in a presentation of the scholarship on the great era between the mid-15th to the mid-19th centuries. The perspective is European. That does not mean, however, that the view on the rest of the world is blocked. On the contrary: the multifaceted interrelatedness of European and other cultures is scrutinized extensively.

May 2020
Hardback
ISBN 9789004269873
Price € 255 / US\$ 329
Encyclopedia of Early Modern History, 9



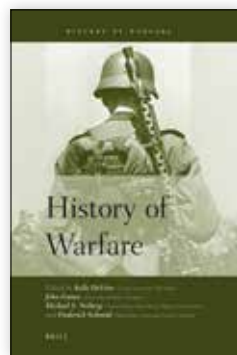
The First World War and Health

Rethinking Resilience
Edited by **Leo van Bergen**
and **Eric Vermetten**

The First World War and Health: Rethinking Resilience aims to broaden the scope of resilience by looking at it from military, medical, personal and societal perspectives. The authors ask how war influenced the health – both physically and psychologically – of those fighting and attending the wounded, as well as the general health of the community of which they were part.

READERSHIP: Military and medical historians; all those interested in the First World War and the topic of war and medicine.

June 2020
Hardback (approx. 512 pp.)
ISBN 9789004424173
Price € 149 / US\$ 179
E-ISBN 9789004428744
E-Price € 149 / US\$ 179
History of Warfare, 130



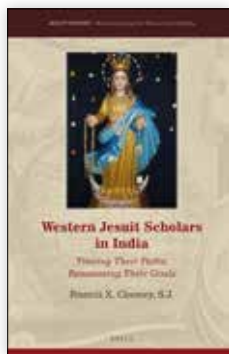
Conflict in Fourteenth-Century Iberia

Aragon vs. Castile and the War of the Two Pedros
Donald J. Kagay and
L.J. Andrew Villalon

In *Conflict in Fourteenth-Century Iberia* Donald Kagay and Andrew Villalon explore the background, administrative, diplomatic, economic, and military results, and the aftermath of the War of the Two Pedros between Castile and the Crown of Aragon (1356-1366) and the Castilian Civil War (1366-1369).

READERSHIP: All those interested in the administrative, diplomatic, economic, and military results, as well as the aftermath of the War of the Two Pedros and the Castilian Civil War.

May 2020
Hardback (approx. 752 pp.)
ISBN 9789004380455
Price € 175 / US\$ 210
E-ISBN 9789004425057
E-Price € 175 / US\$ 210
History of Warfare, 129



Western Jesuit Scholars in India

Tracing Their Paths, Reassessing Their Goals

Francis X. Clooney, SJ,
Harvard University

This book collects fifteen essays and book sections written over thirty years, about the Jesuits in India. The volume looks back into this long missionary history, but asks as well, how ought inter-religious learning take place in the 21st century?

READERSHIP: Readers interested in the history and theology of Catholicism in India; in the history and global network of the Society of Jesus; in Hindu-Christian encounters, and in history.

May 2020
Hardback
ISBN 9789004424739
Price € 112 / US\$ 134
E-ISBN 9789004424746
E-Price € 112 / US\$ 134
Jesuit Studies, 28



War and Peace

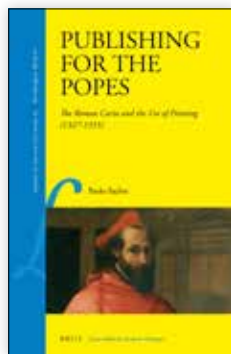
Alberico Gentili and the Early Modern Law of Nations

Valentina Vadi, Lancaster
University

In *War and Peace*, Valentina Vadi investigates Alberico Gentili's contribution to the development of the early modern law of nations. Gentili discussed issues that remain topical today, including the clash of civilizations, the conduct of war, and the maintenance of peace.

READERSHIP: This book will be of interest to international lawyers, political theorists, and international legal historians.

May 2020
Hardback (approx. 596 pp.)
ISBN 9789004345249
Price € 160 / US\$ 192
E-ISBN 9789004426030
E-Price € 160 / US\$ 192
Legal History Library / Studies in the History of International Law, 37/14



Publishing for the Popes

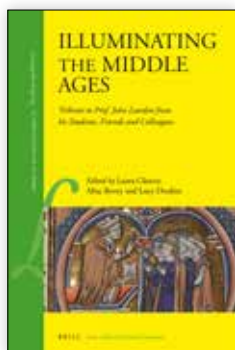
The Roman Curia and the Use of Printing (1527-1555)

Paolo Sachet, Università degli
Studi di Milano

In *Publishing for the Popes*, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation of the ecclesiastical censorship.

READERSHIP: All interested in book studies, religious history and history of ideas as well as early modern Italy, Renaissance and Counter-Reformation.

May 2020
Hardback
ISBN 9789004348646
Price € 138 / US\$ 166
E-ISBN 9789004348653
E-Price € 138 / US\$ 166
Library of the Written Word / Library of the Written Word - The Handpress World, 80



Illuminating the Middle Ages

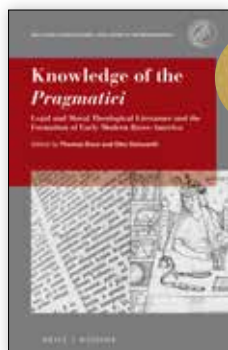
Tributes to Prof. John Lowden from his Students, Friends and Colleagues

Edited by **Laura Cleaver**, Trinity College Dublin, **Alix Bovey**, The Courtauld Institute of Art, and **Lucy Donkin**, The University of Bristol

The twenty-eight essays in this collection showcase cutting-edge research in manuscript studies, encompassing material from late antiquity to the Renaissance. The volume celebrates the exceptional contribution of John Lowden to the study of medieval books.

READERSHIP: The book will appeal to academics and post-graduate students. It will be of interest to university libraries, and manuscript collections. Its subjects are art history and medieval history.

June 2020
Hardback (approx. 544 pp.)
ISBN 9789004422322
Price € 198 / US\$ 238
E-ISBN 9789004422339
E-Price € 198 / US\$ 238
Library of the Written Word / Library of the Written Word - The Manuscript World, 79



Knowledge of the *Pragmatici*

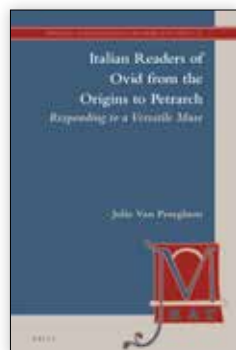
Legal and Moral Theological Literature and the Formation of Early Modern Ibero-America

Edited by **Thomas Duve** and **Otto Danwerth**

Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.

READERSHIP: All interested in the legal history, the history of knowledge and book history in early modern times, especially with regard to colonial Ibero-America.

May 2020
Hardback (approx. 396 pp.)
ISBN 9789004421622
Price € 94 / US\$ 113
E-ISBN 9789004425736
E-Price OPEN ACCESS
Max-Planck Studies in Global Legal History of the Iberian Worlds



Italian Readers of Ovid from the Origins to Petrarch

Responding to a Versatile Muse

Julie Van Peteghem, Hunter College, CUNY

In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

READERSHIP: All interested in Latin and medieval Italian literature, classical reception studies, and the history of reading in medieval and early modern Italy.

May 2020
Hardback (approx. 336 pp.)
ISBN 9789004421684
Price € 110 / US\$ 133
E-ISBN 9789004421691
E-Price € 110 / US\$ 132
Medieval and Renaissance Authors and Texts, 24



Magnes

*Der Magnetstein
und der Magnetismus
in den Wissenschaften
der Frühen Neuzeit*

Christoph Sander,
Bibliotheca Hertziana

In *Magnes* Christoph Sander explores the research on magnetism in the early modern period and draws a comprehensive panorama of all fields of study investigating this surprising phenomenon.

READERSHIP: Researchers from the fields of the history of science, ideas, knowledge, philosophy and technology, as well as anyone interested in the history of magnetism and mineralogy.

April 2020
Hardback (approx. 1200 pp.)
ISBN 9789004419261
Price € 254 / US\$ 306
E-ISBN 9789004419414
E-Price € 254 / US\$ 306
Mittellateinische Studien und Texte, 53



Nationalism before the Nation State

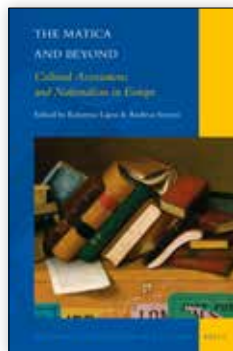
*Literary Constructions of
Inclusion, Exclusion, and Self-
Definition (1756–1871)*

Edited by **Dagmar Paulus**,
University College London, and
Ellen Pilsforth, University of
Reading

The eight chapters in *Nationalism before the Nation State: Literary Constructions of Inclusion, Exclusion, and Self-Definition (1756–1871)* explore how the German nation was imagined from the beginning of the Seven Year's War to the nation's political foundation in 1871.

READERSHIP: Researchers in German Studies working on literature of the eighteenth and nineteenth centuries, and scholars of nationalism more broadly.

May 2020
Hardback (approx. 212 pp.)
ISBN 9789004366831
Price € 94 / US\$ 113
E-ISBN 9789004426108
E-Price € 94 / US\$ 113
National Cultivation of Culture, 22



The Matica and Beyond

*Cultural Associations and
Nationalism in Europe*

Edited by **Barbara Lauer** & **Andrea Schmitz**

The Matica and Beyond is a comparative study of the cultural associations established to further national movements in nineteenth-century Europe by publishing literary and scientific texts in the national language.

READERSHIP: All interested in nationalism, nineteenth-century cultural history and social history.

May 2020
Hardback (approx. 372 pp.)
ISBN 9789004423749
Price € 126 / US\$ 152
E-ISBN 9789004425385
E-Price € 126 / US\$ 151
National Cultivation of Culture, 21



The Astronomical Clock of Strasbourg Cathedral

Function and Significance

Günther Oestmann

This book gives not only a detailed delineation of the artistic and technical components of the 1571–74 clock but it also presents new insight in the astronomical indications and the underlying conceptional framework.

READERSHIP: All interested in the history of horology, astronomy, technological and cultural history if the Early Modern Period.

June 2020
Hardback (approx. 436 pp.)
ISBN 9789004423466
Price € 149 / US\$ 179
E-ISBN 9789004423473
E-Price € 149 / US\$ 179
Scientific Instruments and Collections, 8



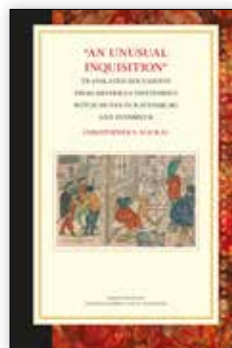
Widersprüche und Konkordanz: Peter von Bergamo und der Thomismus im Spätmittelalter

Edited by **Mario Meliàdò**,
University of Siegen, and
Silvia Negri, University of Zurich

Investigating the work of the Dominican theologian Peter of Bergamo (†1482), the book examines the significance of the Thomistic concordances in the history of late medieval Thomism. It shows how questions concerning the contradictions in the writings of Thomas contributed to the construction of his authority and the content of Thomism.

READERSHIP: The book is aimed at those who are interested in medieval philosophy, theology, and culture, and especially at those who want to gain new insights into the history of late medieval Thomism.

June 2020
Hardback (approx. 384 pp.)
ISBN 9789004424180
Price € 110 / US\$ 132
E-ISBN 9789004428331
E-Price € 110 / US\$ 132
Studien und Texte zur Geistesgeschichte des Mittelalters, 127



“An Unusual Inquisition”

*Translated Documents
from Henricus Institoris's
Witch Hunts in Ravensburg
and Innsbruck*

Christopher S. Mackay

An Unusual Inquisition contains the translations of a number of documents illustrating the witch hunting career of Henricus Institoris, the main author of the *Malleus Maleficarum*.

READERSHIP: All interested in the study of witchcraft in the early modern period.

April 2020
Hardback (approx. 300 pp.)
ISBN 9789004423787
Price € 105 / US\$ 126
E-ISBN 9789004423800
E-Price € 105 / US\$ 126
Studies in Central European Histories, 67



Migration Histories of the Medieval Afroeurasian Transition Zone

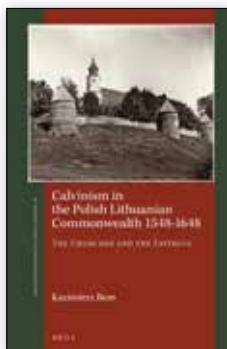
Aspects of mobility between Africa, Asia and Europe, 300-1500 C.E.

Edited by **Johannes Preisser-Kapeller, Lucian Reinfandt, and Yannis Stouraitis**

This volume offers a systematic survey of migration histories in the central transition zone between Africa, Asia and Europe from the 4th to the 15th century C.E.

READERSHIP: All interested in the medieval history of the regions between the Mediterranean and Central Asia and between Eastern Europe and the Indian Ocean and phenomena of migration and human mobility.

May 2020
Hardback (approx. 452 pp.)
ISBN 9789004382497
Price € 130 / US\$ 156
E-ISBN 9789004425613
E-Price OPEN ACCESS
Studies in Global Social History / Studies in Global Migration History, 39/13



Calvinism in the Polish Lithuanian Commonwealth 1548-1648

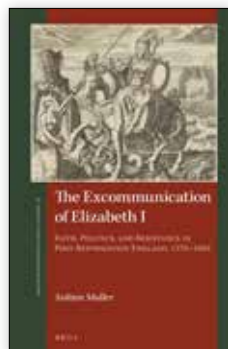
The Churches and the Faithful

Kazimierz Bem

This book offers an in-depth history of Calvinism in the Polish-Lithuanian Commonwealth 1548-1648. It traces the development of polity, liturgy, piety and church discipline. Dr Bem questions the prevailing narrative of decline post 1570 and argues that the three Reformed Churches in fact continued to develop and flourish until the 1630s.

READERSHIP: All interested in the history of Calvinism in Europe, religious history of Central Europe in Early Modern era, historians of the Protestant and Catholic Reformations.

June 2020
Hardback (approx. 370 pp.)
ISBN 9789004424814
Price € 125 / US\$ 151
E-ISBN 9789004424821
E-Price € 125 / US\$ 150
St Andrews Studies in Reformation History



The Excommunication of Elizabeth I

Faith, Politics, and Resistance in Post-Reformation England, 1570-1603

Aislinn Muller

In *The Excommunication of Elizabeth I*, Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church, and its political afterlife during her reign.

READERSHIP: Anyone interested in Elizabethan politics and anyone interested in post-Reformation English Catholicism and anti-Catholicism.

June 2020
Hardback
ISBN 9789004425996
Price € 125 / US\$ 151
E-ISBN 9789004426009
E-Price € 125 / US\$ 150
St Andrews Studies in Reformation History

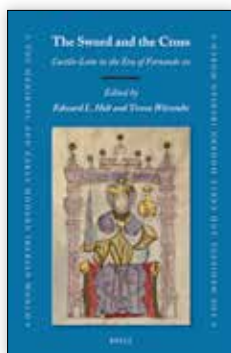


Escritura somática
La materialidad de la escritura en las literaturas ibéricas de la Edad Media a la temprana modernidad
 Edited by **Stephanie Bérèziat-Lang, Robert Folger and Miriam Palacios Larrosa**

In *Escritura somática: La materialidad de la escritura en las literaturas ibéricas de la Edad Media a la temprana modernidad* twelve studies explore the relation between body and writing in the Iberian literatures.

READERSHIP: All interested in the history of Iberian literatures and cultures from the Middle Ages to Early Modernity.

June 2020
 Hardback (approx. 320 pp.)
 ISBN 97890004428218
 Price € 105 / US\$ 126
 E-ISBN 97890004428614
 E-Price € 105 / US\$ 126
The Medieval and Early Modern Iberian World, 78

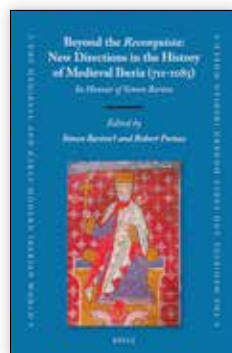


The Sword and the Cross:
Castile-León in the Era of Fernando III
 Edited by **Edward L. Holt**,
 Grambling State University, and
Teresa Witcombe, Universidad
 Autónoma de Madrid/CSIC-CCHS

This volume presents a selection of papers on the reign of Fernando III, king of Castile from 1217 until 1252, with a particular focus on the military, political and religious history of his reign.

READERSHIP: This work will appeal to all interested in Medieval Iberia, particularly those working on political, martial, and/or religious themes. It includes related subjects of crusading, interfaith interactions, liturgy, and gender.

June 2020
 Hardback (approx. 304 pp.)
 ISBN 97890004427624
 Price € 94 / US\$ 113
 E-ISBN 97890004428287
 E-Price € 94 / US\$ 113
The Medieval and Early Modern Iberian World, 77

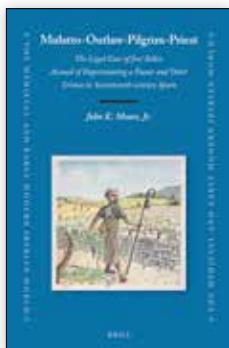


Beyond the Reconquista:
New Directions in the History of Medieval Iberia (711-1085)
 Edited by **Simon Barton** and
Robert Portass

Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085) offers an exciting series of essays by leading scholars in Hispanic Studies. This volume subjects the reality and ideal of Reconquest to a decisive and timely re-examination.

READERSHIP: All interested in Iberian history and historiography and the Middle Ages more generally. All research libraries and specialist libraries in Iberian Studies.

April 2020
 Hardback (approx. 336 pp.)
 ISBN 97890004315136
 Price € 99 / US\$ 119
 E-ISBN 97890004423879
 E-Price € 99 / US\$ 119
The Medieval and Early Modern Iberian World, 76



Mulatto · Outlaw · Pilgrim · Priest

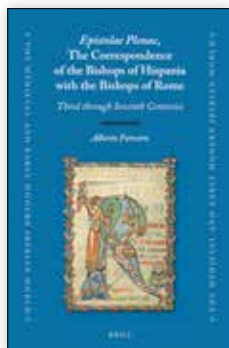
The Legal Case of José Soller, Accused of Impersonating a Pastor and Other Crimes in Seventeenth-century Spain

John K. Moore, Jr., University of Alabama at Birmingham

In *Mulatto · Outlaw · Pilgrim · Priest*, John K. Moore, Jr. lays out the legal case against José Soller, a transatlantic black-African man accused of impersonating a priest in order to pass freely while on pilgrimage in seventeenth-century Iberia.

READERSHIP: All those interested in the African diaspora, early-modern Europe, the black Atlantic world, and the pilgrimage routes to Santiago, plus specialists in Hispanic and Lusophone cultures, languages, literatures, and history.

April 2020
Hardback (xx, 359 pp.)
ISBN 9789004417779
Price € 127 / US\$ 153
E-ISBN 9789004422704
E-Price € 127 / US\$ 152
The Medieval and Early Modern Iberian World, 75



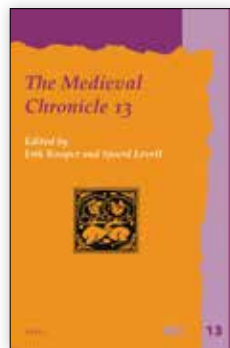
Epistolae Plenae, The Correspondence of the Bishops of Hispania with the Bishops of Rome Third through Seventh Centuries

Alberto Ferreiro, Seattle Pacific University

This monograph offers a full inventory and analysis of all of the extant correspondence between the bishops of Hispania and Rome from the third to the seventh century. No such study has been executed in any language. The study intends to enlighten the reader on how the bishops and the Roman pontiffs interacted.

READERSHIP: Scholars interested in church councils, the early Church in Hispania, letters, ecclesiology, early papal history, historical theologians, theologians, heresy, sacraments, and the Catholic-Orthodox ecumenical dialogue.

February 2020
Hardback (x, 336 pp.)
ISBN 9789004417762
Price € 165 / US\$ 198
E-ISBN 9789004423770
E-Price € 165 / US\$ 198
The Medieval and Early Modern Iberian World, 74



The Medieval Chronicle 13

Edited by **Erik Kooper**
and **Sjoerd Levelt**

Alongside annals, chronicles were the main genre of historical writing in the Middle Ages. Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians, but also by students of medieval literature and linguistics and by art historians.

READERSHIP: All papers included will be both of interest and accessible to scholars from any disciplinary background who share a common interest in the medieval chronicle, or more generally medieval historiography.

June 2020
Paperback (xiv, 314 pp.)
ISBN 9789004427617
Price € 75 / US\$ 90
E-ISBN 9789004428560
E-Price € 75 / US\$ 90
The Medieval Chronicle



Landscape, Tradition and Power in Medieval Iceland

Dalir and the Eyjafjörður region c.870-c.1265

Chris Callow, University of Birmingham

In this volume Chris Callow provides a critical reading of the evidence for changes in Iceland's socio-political structures from its colonisation to the 1260s when leading Icelanders swore oaths of loyalty to the Norwegian king.

READERSHIP: All interested in medieval Iceland and the North Atlantic, in landscape, and those interested in earlier medieval socio-political practice.

May 2020
Hardback (approx. 352 pp.)
ISBN 9789004278875
Price € 104 / US\$ 120
E-ISBN 9789004331600
E-Price € 96 / US\$ 111
The Northern World, 80



Refugees from Nazi-occupied Europe in British Overseas Territories

Edited by **Swen Steinberg** and **Anthony Grenville**

This special issue focusses on refugees from Nazi-occupied Europe in British colonies, dominions and overseas territories. It deals with aspects like internment, identity and cultural representation in not well-known destinations of forced migration like India, New Zealand, Canada or Kenya.

READERSHIP: All those interested in the history of refugees from Nazi-occupied Europe and aspects like internment, identity or cultural representation, and anyone concerned with the British colonial and post-colonial world.

May 2020
Paperback (approx. 256 pp.)
ISBN 9789004399525
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Yearbook of the Research Centre for German and Austrian Exile Studies, 20



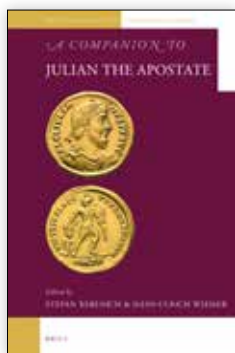
A Companion to Byzantine Science

Stavros Lazaris, Le Centre national de la recherche scientifique (CNRS), Paris

This is the first book entirely devoted to Byzantine science, with essays by distinguished scholars offering the most comprehensive and up-to-date history of the field currently available, and aiming to position the field in broader scholarly conversations.

READERSHIP: The volume will be of immediate interest for all researchers and students interested in the history of science and the Byzantine world, and everyone concerned with medieval history in general.

December 2019
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Brill's Companions to the Byzantine World, 6



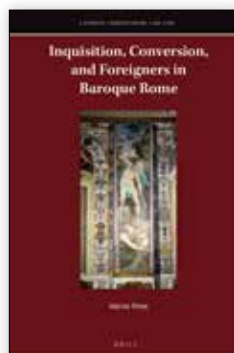
A Companion to Julian the Apostate

Stefan Rebenich, University of Bern, and **Hans-Ulrich Wiemer**, University of Erlangen-Nuremberg

Few Roman emperors enjoy such fame as Julian the Apostate (361-363), the man who tried in vain to reverse the transformation of the Roman Empire into a Christian monarchy. This companion synthesizes international research on Julian and develops new perspectives on his rule.

READERSHIP: All interested in the later Roman empire, early Christianity, late antiquity, and the historiography of these areas, both specialists and students.

January 2020
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Brill's Companions to the Byzantine World, 5



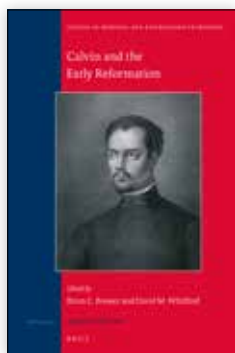
Inquisition, Conversion, and Foreigners in Baroque Rome

Irene Fosi, University "G. d'Annunzio" of Chieti-Pescara, Italy

In *Inquisition, Conversion, and Foreigners in Baroque Rome* Irene Fosi provides a relevant account of the Roman Catholic strategies to convert heretical foreigners in the Eternal City and elsewhere, oscillating between repression and tolerance.

READERSHIP: All interested in the Catholic history, Church history, Italian history, Renaissance and early modern European history and culture; history of travels; history of the Roman Inquisition.

March 2020
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Catholic Christendom, 1300-1700



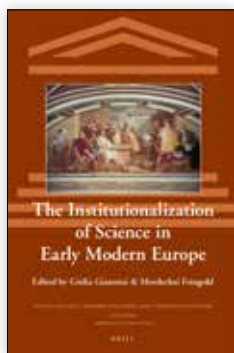
Calvin and the Early Reformation

Edited by **Brian C. Brewer** and **David M. Whitford**

To understand Calvin's Reformed theology one must see his early context. Eleven scholars have joined in this volume to explore the people, movements, politics, education and controversies that shaped the young man Calvin into the reformer he would become.

READERSHIP: Students and historians of Early Modern History and Reformation Studies; theologians with interest in early Protestant and Reformed theology.

December 2019
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Studies in Medieval and Reformation Traditions, 219



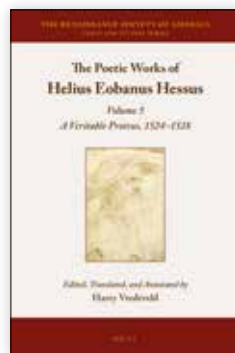
The Institutionalization of Science in Early Modern Europe

Edited by **Mordechai Feingold**, Caltech, and **Giulia Giannini**, University of Milan

This volume aims to furnish a broader framework for analyzing the scientific and institutional context that gave rise to scientific academies in Europe, from Italy to England, and from Poland to Portugal.

READERSHIP: All interested in Early Modern science, scientific institutions, institutions of higher learning, and early modern networks of communication.

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Scientific and Learned Cultures and Their Institutions, 27



The Poetic Works of Helius Eobanus Hessus

Volume 5: A Veritable Proteus, 1524-1528

Harry Vredeveld,
The Ohio State University

Faced with losing his Erfurt lectorships, Eobanus Hessus coped by imagining himself a Proteus, transforming into a lawyer, a physician, and finally a teacher at the evangelical academy in Nuremberg. Volume 5 traces this story via Hessus's poems of 1524-1528.

READERSHIP: All those interested in Neo-Latin literature, German literature, humanism, the classical tradition, history of medicine, history of art, the Reformation, the University of Erfurt, schooling in Nuremberg.

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E-Price € 207 / US\$ 249
The Renaissance Society of America, 15



Giovanni Aurelio Augurello (1441-1524) and Renaissance Alchemy
A Critical Edition of Chrysopoeia and Other Alchemical Poems, with an Introduction, English Translation and Commentary
Matteo Soranzo, McGill University

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione.

READERSHIP: All interested in Italian Renaissance culture, and particularly scholars of Medieval and Early Modern Alchemy, Neo-Latin literature and Art History.

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The Renaissance Society of America, 14

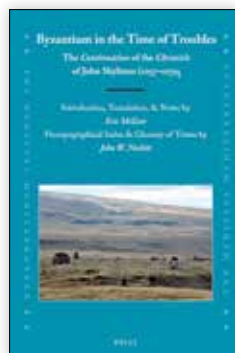


Printing Virgil
The Transformation of the Classics in the Renaissance
Craig Kallendorf

In this work Craig Kallendorf argues that the printing press played a crucial, and previously unrecognized, role in the reception of the Roman poet Virgil in the Renaissance, transforming his work into poetry that was both classical and postclassical.

READERSHIP: This book should appeal to post-graduate students and specialists in classics, especially in the subfield of the classical tradition, and in book history, along with rare books librarians.

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Medieval and Renaissance Authors and Texts, 23

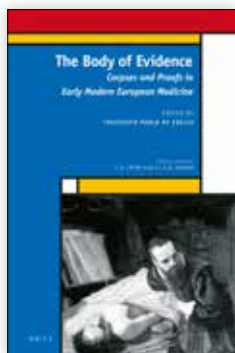


Byzantium in the Time of Troubles
The Continuation of the Chronicle of John Skylitzes (1057-1079)
 Introduction, Translation, and Notes by **Eric McGeer**
 Prosopographical Index and Glossary of Terms by **John W. Nesbitt**

The *Continuation* of the *Chronicle* of John Skylitzes provides a contemporary narrative of the events and people that shaped the course of Byzantine history in a time military and political crisis.

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The Medieval Mediterranean, 120

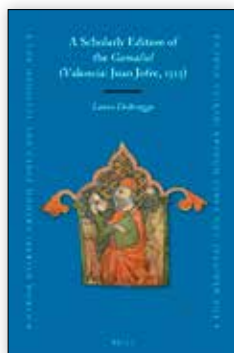


The Body of Evidence
Corpses and Proofs in Early Modern European Medicine
 Edited by **Francesco Paolo de Ceglie**, University of Bari

In *The Body of Evidence. Corpses and Proofs in Early Modern European Medicine* Francesco Paolo de Ceglie offers an overview of the evolution of the science of the 'signs of the corpse', from necromancy to forensic medicine.

READERSHIP: The volume is aimed at scholars and specialized libraries in the historical field. Rich in original anecdotes, it can also be read easily by inquisitive people.

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Medieval and Early Modern Philosophy and Science, 30

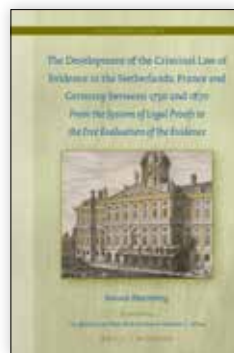


A Scholarly Edition
 of the *Gamaliel*
 (Valencia: Juan Jofre, 1525)
Laura Delbrugge, Clarion University

A Scholarly Edition of the Gamaliel (Valencia: Juan Jofre, 1525) is a modernized edition of a popular Spanish devotional that appeared in multiple editions until it was banned by the Spanish Inquisition due to its anonymous authorship and apocryphal content.

READERSHIP: All those interested in Early Modern devotionals, anonymous and apocryphal texts, the Spanish Inquisition, the Destruction of Jerusalem, Passion texts in Spain and Europe, and anti-Semitism in Passion texts.

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The Medieval and Early Modern Iberian World, 73



The Development of the Criminal Law of Evidence in the Netherlands, France and Germany between 1750 and 1870
From the system of legal proofs to the free evaluation of the evidence
Ronnie Bloembergen

This book describes and explains how the so-called system of legal proofs, which consisted of a strict set of evidentiary rules, was replaced with the free evaluation of the evidence in France, Germany and the Netherlands between 1750 and 1870.

READERSHIP: All interested in the history of the criminal procedural law and the law of evidence, and anyone concerned with the history of epistemological and constitutional ideas in the 17th-19th centuries.

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Legal History Library, 32
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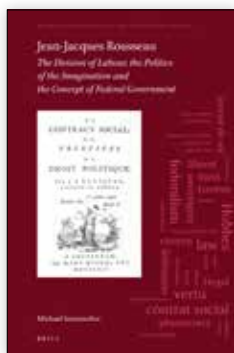
Lay Readings of the Bible in Early Modern Europe

Erminia Ardisino, University of Turin, and **Élise Boillet**, CNRS-CESR, University of Tours

This essay collection aims to bring together new comparative research studies on the place of the Bible in early modern Europe. It focuses on lay readings of the Bible, showing their central contribution to modernity, and interrogates established historical paradigms.

READERSHIP: All interested in early modern European culture and history, the history of ideas, Renaissance Europe, interpretation of the Bible, printing and readership. Anyone concerned in the role of lay people in religious history.

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Intersections, 68



Jean-Jacques Rousseau

*The Division of Labour,
The Politics of the Imagination
and The Concept of Federal
Government*

Michael Sonenscher,
King's College, Cambridge

This is a book about why Jean-Jacques Rousseau can be seen as one of the first theorists of the concept of civil society and a key source of the idea of a federal system.

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History of European Political and Constitutional Thought, 2



Euroscepticisms

*The Historical Roots
of a Political Challenge*

Edited by **Mark Gilbert**, Johns Hopkins University, Bologna, and **Daniele Pasquucci**, University of Siena

Euroscepticism has become a political challenge of imposing size. Almost every major European country has a political party that is openly opposed to the EU. This book aims to investigate the historical origins of Euroscepticism in an apposite range of EU countries.

READERSHIP: The book aims at meeting the needs, on the one hand, of university professors, researchers and students (both under- and post-graduate) and, on the other hand, practitioners involved in EU affairs.

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Mikulčice and Its Hinterland

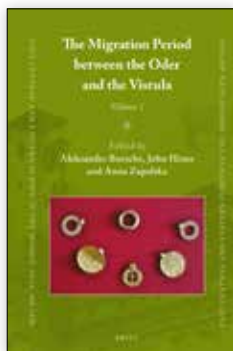
An Archaeological Model for Medieval Settlement Patterns on the Middle Course of the Morava River (7th to Mid-13th Centuries)

Marek Hladík, Institute of Archaeology of the CAS, Brno

In *Mikulčice and Its Hinterland*, Marek Hladík presents an archaeological model of socio-economic relations in Great Moravia, built on the data from the hinterland of the Mikulčice. The book analyses relations between the centre and its surroundings.

READERSHIP: All interested in the historical context of the development of medieval states in Europe, especially in the area of interaction between the Roman (Byzantine) empire and the barbarians.

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East Central and Eastern Europe in the Middle Ages, 450-1450, 61



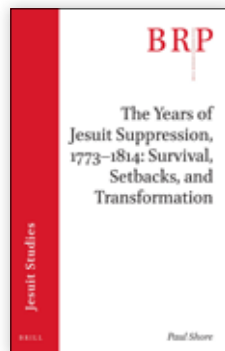
The Migration Period between the Oder and the Vistula (2 vols)

Aleksander Bursche, University of Warsaw, **John Hines**, Cardiff University, and **Anna Zapolska**, University of Warsaw

This collection of studies is the result of a six-year interdisciplinary research project undertaken by an international team, and constitutes a completely new approach to environmental, cultural and settlement changes around the mid-first millennium AD in Central Europe.

READERSHIP: All interested in the archaeology and history of the Migration Period in Central and Eastern Europe, and the phenomena of human mobility and environmental changes in the first millennium AD.

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East Central and Eastern Europe in the Middle Ages, 450-1450, 59



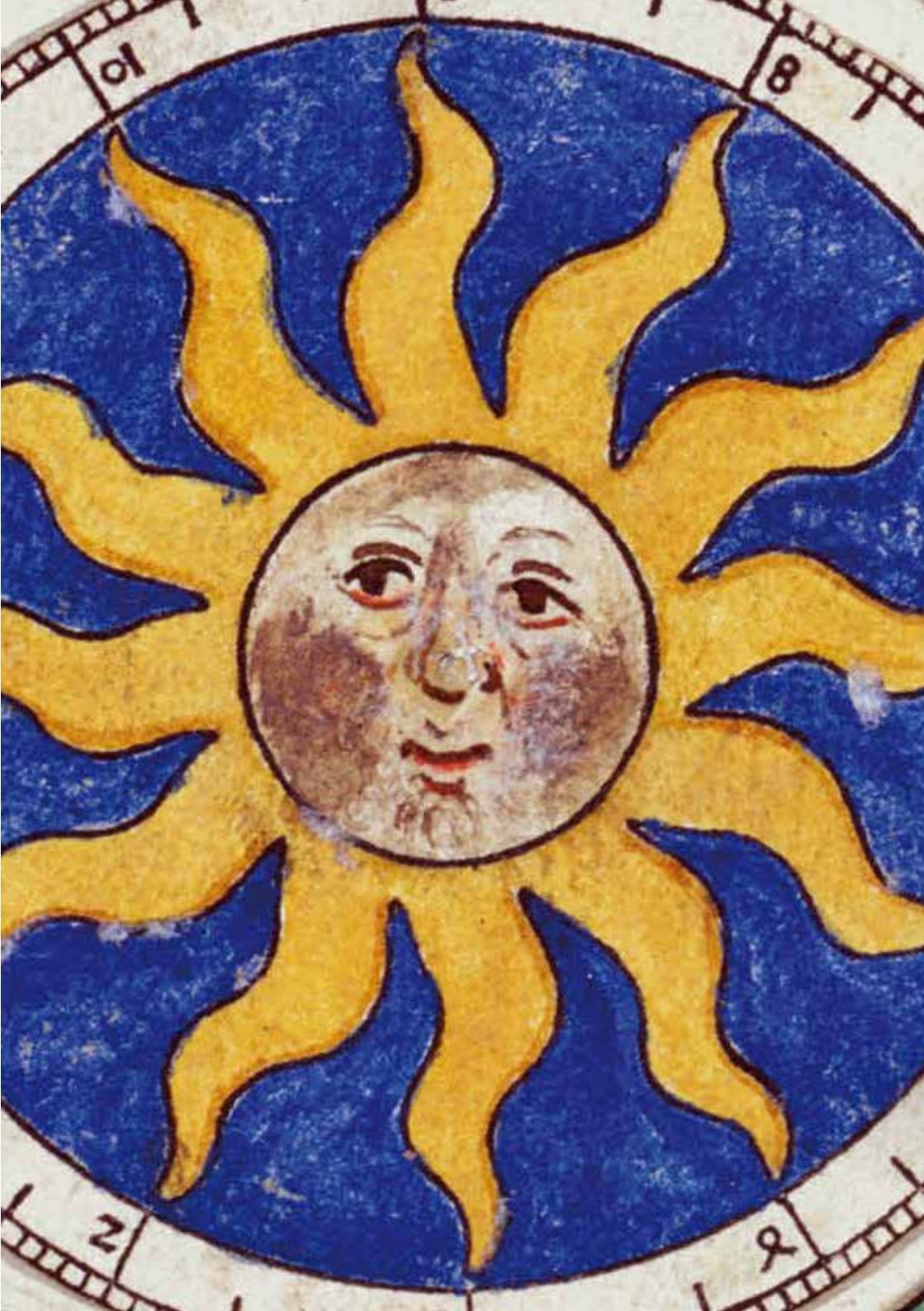
The Years of Jesuit Suppression, 1773-1814: Survival, Setbacks, and Transformation

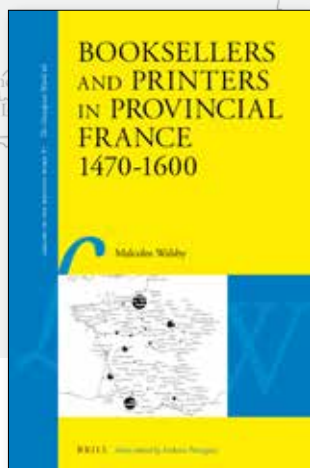
Paul Shore, University of Regina, and **Wolfson College**, Cambridge

The years leading up to the suppression of the Jesuits and the forty-one years, beginning in 1773, of the actual suppression, are analysed here, with special attention to individuals not usually covered in works dealing with this topic.

READERSHIP: All interested in Jesuit history, in the cultural and religious history of the late eighteenth and early nineteenth centuries.

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Booksellers and Printers in Provincial France 1470-1600

Malcolm Walsby, Enssib/ University of Lyon

Booksellers and Printers in Provincial France 1470-1600 is the first comprehensive guide to the Renaissance French book trade outside of Paris and Lyon. This volume presents short biographies for over 2700 booksellers, printers and bookbinders – over sixty of whom are identified as fictitious. The biographies are accompanied wherever possible by the details of commercial partnerships,

the type used by printers and reproductions of over a hundred signatures. The book provides the details of over 600 women who either married into the trade or were independently active. The introductory essay analyses the nature, evolution and geographic dispersion of the members of the trade. It is an indispensable tool for understanding the French Renaissance book world.

READERSHIP: All those interested in book history, the history of France and French literature. It is also relevant to social and economic historians as well as those interested in gender studies.

December 2020

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Library of the Written Word / Library of the Written Word

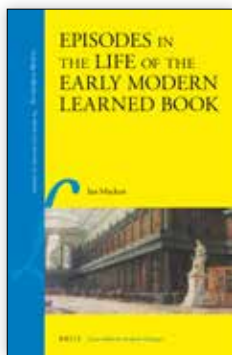
- *The Handpress World*, 87



The Texture of Images

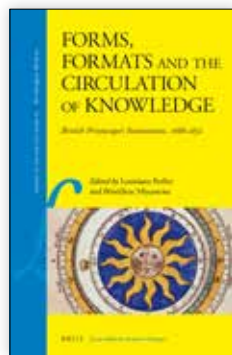
The Relic Book in Late-Medieval Religiosity and Early Modern Aesthetics

Livia Cárdenas,
University of Basel



Episodes in the Life of the Early Modern Learned Book

Ian Maclean, University of Oxford
and University of St Andrews



Forms, Formats and the Circulation of Knowledge

British Printscape's

Innovations, 1688-1832

Edited by **Louisiane Ferlier**,
The Royal Society, and **Bénédicte Miyamoto**, Université Sorbonne
Nouvelle

Textures of Images presents for the first time a fundamental analysis and synopsis of the printed relic-book genre. The author brings into focus the specific mediality and aesthetics of this kind of printed books between the Late Middle Ages and the Early Modern Period.

In *Episodes*, Ian Maclean investigates the ways in which the book trade operated through book fairs, and interacted with academic institutions, journals and intellectual life in various European settings (Germany, Italy, the Netherlands and England) in the long seventeenth century.

Forms, Formats and the Circulation of Knowledge explores the authority of print in all its shapes in the British book trade (1688-1832). The transdisciplinary volume skilfully recovers the innovations and practices of a disorderly market accommodating a widening audience.

READERSHIP: The interdisciplinary approach of this publication makes it appealing to Art historians, medievalists, early modern researchers and religious historians and all scholars interested in visual culture and history of collecting.

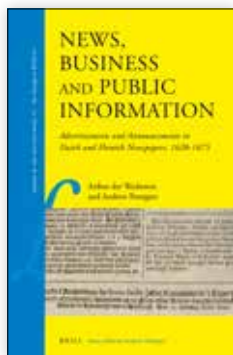
READERSHIP: All interested in the early modern book, the evolution of academic institutions and publishing, the history of journals, and the interrelationship of books and intellectual life in the early modern period.

READERSHIP: Researchers in book history, in its widest definitions; scholars of the history of copyrights, and readers interested in the material circulation of knowledge, from popular culture to scholarly subjects.

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- The Handpress World, 85*

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*Library of the Written Word /
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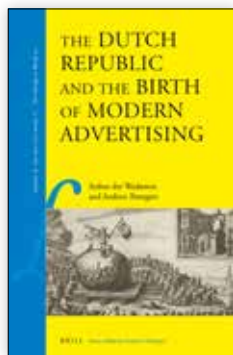
News, Business and Public Information
Advertisements and Announcements in Dutch and Flemish Newspapers, 1620-1675

Arthur der Weduwen,
 University of St Andrews,
 and **Andrew Pettegree**,
 University of St Andrews

The first 6,000 advertisements placed in Dutch and Flemish newspapers between 1620 and 1675 brought together in an English translation, and accompanied by seven indices, this work provides for the first time a complete overview of the development of newspaper advertising, highlighting its impact on the Dutch book trade, economy and society.

READERSHIP: All interested in the history of newspapers, advertising, consumer society, the book trade, the Dutch Republic and early modern Europe.

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Library of the Written Word - The Handpress World, 78



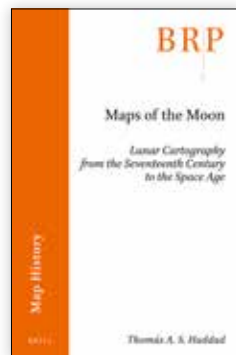
The Dutch Republic and the Birth of Modern Advertising

Arthur der Weduwen,
 University of St Andrews,
 and **Andrew Pettegree**,
 University of St Andrews

In this study, based on an exhaustive examination of the first 6,000 advertisements placed in Dutch newspapers between 1620 and 1675, Arthur der Weduwen and Andrew Pettegree chart the growth of advertising from an adjunct to the book industry, advertising newly published titles, to a broad reflection of a burgeoning consumer society.

READERSHIP: All interested in the history of newspapers, advertising, consumer society, the book trade, the Dutch Republic and early modern Europe.

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Library of the Written Word - The Handpress World, 77



Maps of the Moon
Lunar Cartography from the Seventeenth Century to the Space Age

Thomás A. S. Haddad,
 University of Sao Paulo, Brazil

Drawing on a number of detailed historical case studies and visual analyses of many moon images, this work proposes an innovative understanding of the development of lunar cartography, and offers new insights on theoretical debates surrounding the nature of maps in general.

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