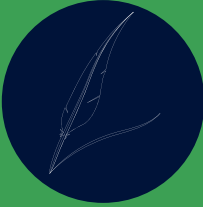
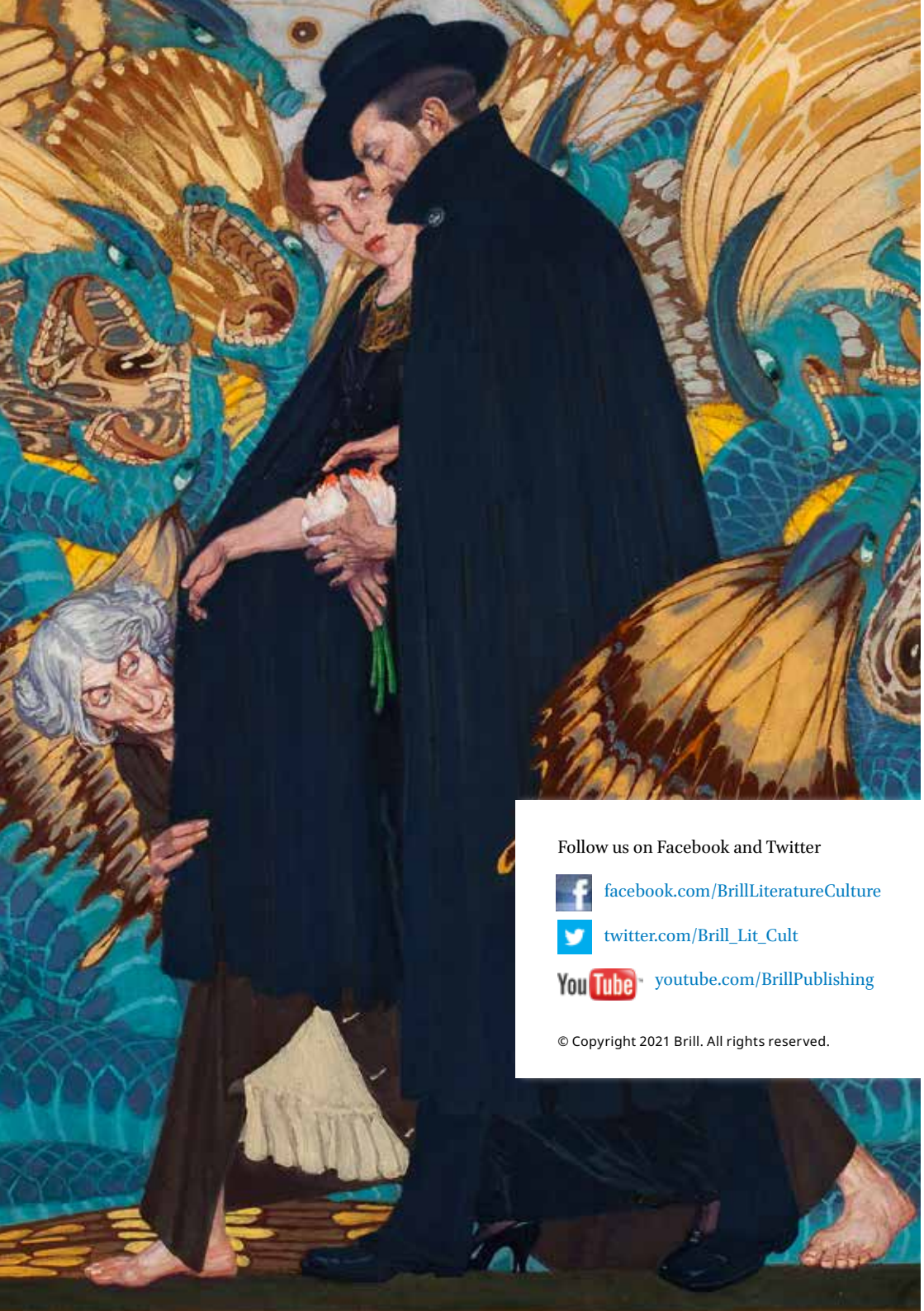


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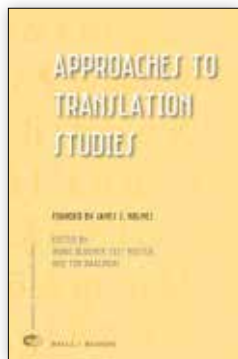


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Cultural Transfer Reconsidered

Transnational Perspectives, Translation Processes, Scandinavian and Postcolonial Challenges

Edited by **Steen Bille Jørgensen**, Aarhus University, and **Hans-Jürgen Lüsebrink**, Saarland University

Examining the cultural dynamics of translation and transfer, *Cultural Transfer Reconsidered* proposes new insights into both epistemological and analytical questions. With its focus on the North, the book opens perspectives mainly implying textual, intertextual and artistic practices and postcolonial interrelatedness.

READERSHIP: Scholars interested in the theory of cultural transfer, cultural encounters and intercultural communication. Anyone interested in literature and literary translation or in questions of the nation, Scandinavian culture and postcolonial issues.

March 2021
Hardback (viii, 230 pp.)
ISBN 9789004443679
Price € 110 / US\$ 132
E-ISBN 9789004443693
E-Price € 110 / US\$ 132
Approaches to Translation Studies, 47
Imprint: Brill | Rodopi



Joseph Conrad and Ford Madox Ford

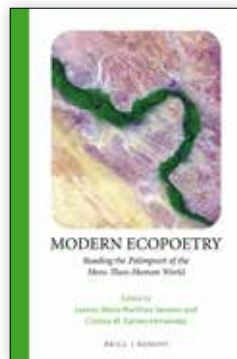
A Study in Collaboration

John Hope Morey
Edited by **Gene M. Moore**,
University of Amsterdam, The Netherlands

Ford Madox Ford's literary relations with Joseph Conrad are closely and systematically examined in this volume in order to determine the nature of the various kinds of help Ford claimed to have given his famous friend and collaborator.

READERSHIP: This detailed account of the collaborations of Joseph Conrad and Ford Madox Ford is accessible to readers at all levels, from literary students and interested lay readers to academic specialists.

February 2021
Hardback (approx. 195 pp.)
ISBN 9789004449701
Price € 70 / US\$ 84
E-ISBN 9789004449718
E-Price € 70 / US\$ 84
Conrad Studies, 12
Imprint: Brill | Rodopi



Modern Ecopoetry

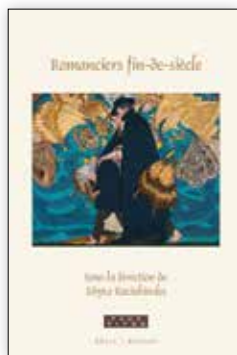
Reading the Palimpsest of the More-Than-Human World

Edited by **Leonor María Martínez Serrano**, University of Córdoba, and **Cristina M. Gámez-Fernández**, University of Córdoba

Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World explores the fruitful dialogue between poetry and the more-than-human world from various critical standpoints in modern English-writing poets from diverse backgrounds such as the USA, the UK, Canada, India, and Pakistan.

READERSHIP: Scholars, students and general public interested in the dialogue between poetry and the more-than-human world, and in fields like Ecocriticism, Environmental Studies, Cultural Studies and contemporary poetry written in English.

January 2021
Hardback (viii, 190 pp.)
ISBN 9789004445260
Price € 99 / US\$ 119
E-ISBN 9789004445277
E-Price € 99 / US\$ 119
Nature, Culture and Literature, 16
Imprint: Brill | Rodopi



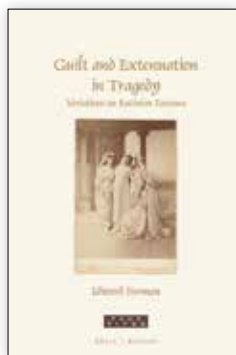
Romanciers fin-de-siècle

Édité par **Edyta Kociubińska**,
Université Catholique de Lublin
Jean-Paul II

The work offers a reflection on the richness of the novels created in the fin-de-siècle period by bringing together fourteen contributions devoted both to the classics and to the rarely studied authors (Casanova, Darien, d'Herdy, Tinan, Bloy, Céard, Mirbeau, Lorrain, Louÿs, Vivien, Rachilde, Mendès, Huysmans, Fleischmann).

READERSHIP: Le livre est destiné aux enseignants-chercheurs, étudiants et amateurs de la littérature française de la fin du XIXe siècle, surtout des romanciers fin de siècle – classiques, rarement étudiés et méconnus.

December 2020
Hardback
ISBN 9789004443716
Price € 105 / US\$ 126
E-ISBN 9789004443808
E-Price € 105 / US\$ 126
Faux Titre, 446
Imprint: Brill | Rodopi



Guilt and Extenuation in Tragedy

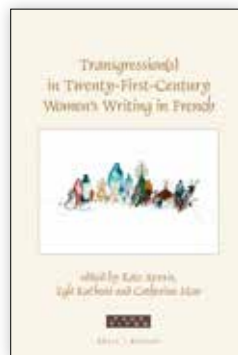
*Variations on
Racinian Excuses*

Edward Forman,
Bristol University

This comparative literary study re-evaluates French tragedy's impact on current approaches to guilt and extenuation. Focussing on Racine but ranging widely, it sheds original light on tragic archetypes through the lenses of performance theory and modern attitudes towards blame.

READERSHIP: University libraries, students and researchers in French and comparative literature, drama/theatre studies, classics and reception theory, and philosophy.

December 2020
Hardback
ISBN 9789004442771
Price € 94 / US\$ 113
E-ISBN 9789004442788
E-Price € 94 / US\$ 113
Faux Titre, 445
Imprint: Brill | Rodopi



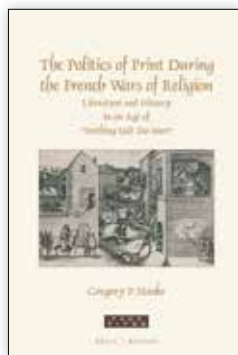
Transgression(s) in Twenty-First-Century Women's Writing in French

Edited by / édité par **Kate Averis**,
Universidad de Antioquia,
Eglė Kačkutė, Vilniaus
Universitetas, and/et
Catherine Mao

Transgression(s) in Twenty-First-Century Women's Writing in French analyses the literary transgressions of women's writing in French since the turn of the twenty-first century in the works of both established figures and the most exciting and innovative authors from across the *francosphere*.

READERSHIP: This book will be of great interest for both researchers and students in the fields of French and Francophone studies, women's writing, literary criticism, and feminist studies.

December 2020
Hardback
ISBN 9789004435698
Price € 116 / US\$ 140
E-ISBN 9789004442719
E-Price € 116 / US\$ 140
Faux Titre, 444
Imprint: Brill | Rodopi



The Politics of Print During the French Wars of Religion

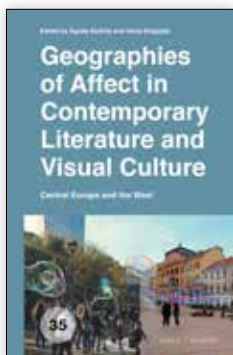
Literature and History in an Age of "Nothing Said Too Soon"

Gregory P. Haake,
University of Notre Dame

In *The Politics of Print During the French Wars of Religion*, Gregory Haake examines how, in late sixteenth-century France, authors and publishers used the printed text to control the terms of public discourse and determine history, or at least their narrative of it.

READERSHIP: All interested in the French wars of religion and in the influence of literary discourse on politics.

December 2020
Hardback
ISBN 9789004440807
Price € 127 / US\$ 153
E-ISBN 9789004440814
E-Price € 127 / US\$ 153
Faux Titre, 443
Imprint: Brill | Rodopi



Geographies of Affect in Contemporary Literature and Visual Culture

Central Europe and the West

Edited by **Ágnes Györke**,
Károli Gáspár University,
Budapest, and **Imola Bülgözdí**,
University of Debrecen

Opening a dialogue between the literary and filmic works produced in Central Europe and in the Anglophone world, this volume explores the role of affects and emotions such as shame, fascination and withdrawal in contemporary literature and culture.

READERSHIP: All researching or interested in contemporary Central European visual and literary culture, comparative literature, representations of the urban experience from a translocal perspective.

December 2020
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ISBN 9789004440883
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E-Price € 105 / US\$ 126
Spatial Practices, 35
Imprint: Brill | Rodopi



Site-Seeing Aesthetics

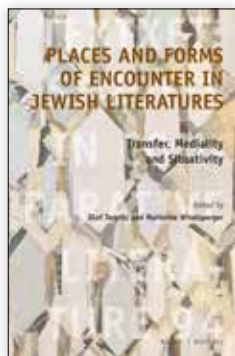
California Sojourns in Five Installations

Lene M. Johannessen,
University of Bergen, Norway

Site-Seeing Aesthetics: California Sojourns in Five Installations draws on multiple disciplines for a regional deep mapping and aesthetic analyses that in a kind of "literary chorography" read and write sites as multilayered scripts and performances.

READERSHIP: This book is relevant to anyone with an interest in the study of place and region and the role they play in how we see the world, particularly scholars and students of cultural studies in dialogue with aesthetics.

December 2020
Hardback
ISBN 9789004437999
Price € 99 / US\$ 119
E-ISBN 9789004438002
E-Price € 99 / US\$ 119
Spatial Practices, 34
Imprint: Brill | Rodopi



Places and Forms of Encounter in Jewish Literatures

Transfer, Mediality and Situativity

Edited by **Olaf Terpitz**,
University of Graz, and
Marianne Windsperger,
University of Vienna

Places and Forms of Encounter in Jewish Literatures. Transfer, Mediality and Situativity brings together contributions on Jewish literatures with methodologies and theories discussed in Comparative and World Literature Studies. The contributions highlight dynamic literary processes in various historical and cultural contexts.

READERSHIP: All interested in Jewish literatures, Comparative and World Literature Studies, and anyone concerned with questions of cultural encounters, transformation processes, memory.

September 2020
Hardback (xii, 281 pp.)
ISBN 9789004434936
Price € 110 / US\$ 132
E-ISBN 9789004435285
E-Price € 110 / US\$ 132
Textxet: Studies in Comparative Literature, 94
Imprint: Brill | Rodopi



Neo-Victorian Biofiction

Reimagining Nineteenth-Century Historical Subjects

Edited by **Marie-Louise Kohlke**,
Swaneau University,
and **Christian Gutleben**,
University of Nice Sophia Antipolis

Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

READERSHIP: All interested in neo-Victorianism; literary and cultural studies; life-writing; theatre, film, gender, and adaptation studies; memory studies; and historians and Victorianists working on the legacies of the nineteenth century.

September 2020
Hardback (x, 393 pp.)
ISBN 9789004434134
Price € 132 / US\$ 159
E-ISBN 9789004434356
E-Price € 132 / US\$ 159
Neo-Victorian Series, 6
Imprint: Brill | Rodopi



Proust et le rire

Sous la direction de
Sjeff Houppermans, **Manet van Montfrans**, **Annelies Schulte Nordholt**, **Sabine van Wesemael**,
Nell de Hullu-van Doeselaar

This volume includes a special on the functions of laughter in the *Recherche*: its sociological, aesthetic, imaginary and affective functions; otherwise there are articles on Proust and Gracq, Proust's sleepless nights, on power and its emblems and on genetic readings combined with astrophysics.

READERSHIP: All readers interested in the life and work of Marcel Proust. Academics, researchers, post-graduate and undergraduate students interested in Proust's work and literary modernism more generally.

September 2020
Paperback (xviii, 222 pp.)
ISBN 9789004439610
Price € 77 / US\$ 93
E-ISBN 9789004439627
E-Price € 77 / US\$ 93
Marcel Proust Aujourd'hui, 16
Imprint: Brill | Rodopi



Klabund: Sämtliche Werke, Band III: Dramen, Dritter Teil

Cromwell, Johann Fust, Der Fächer (Libretto)

Edited by **Hans-Gert Roloff**

This text edition is the third part on drama in the *Klabund - Complete Works* series. The series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto). It forms an indispensable basis for any further involvement with the author and his plays.

READERSHIP: All The *Klabund - Complete Works* series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto).

December 2020
Hardback
ISBN 9789004393318
Price € 129 / US\$ 155
E-ISBN 9789004439336
E-Price € 129 / US\$ 155
Klabund - Sämtliche Werke, Volume: 3/3
Imprint: Brill | Rodopi



Images of China in Polish and Serbian Travel Writings (1720-1949)

Tomasz Ewertowski,
Adam Mickiewicz University,
and Shanghai International
Studies University

In *Images of China in Polish and Serbian Travel Writings (1720-1949)*, Tomasz Ewertowski examines how Polish and Serbian travelers from the 18th to the mid-20th century described China, showing various factors which influenced their representations of the Middle Kingdom.

READERSHIP: Scholars, students, and general readers interested in the history of travel writing, comparative literature, Slavic literature, European presence in East Asia in the 18th to mid-20th century, postcolonialism, images of non-European cultures.

November 2020
Hardback (approx. 322 pp.)
ISBN 9789004434561
Price € 128 / US\$ 154
E-ISBN 9789004435445
E-Price € 128 / US\$ 154
Studia Imagologica, 28
Imprint: Brill | Rodopi



"The Turk" in the Czech Imagination (1870s-1923)

Jitka Malečková,
Charles University Prague

In *"The Turk" in the Czech Imagination (1870s-1923)* Jitka Malečková examines Czechs' views of the Turks in the last half century of the existence of the Ottoman Empire and shows that they were significantly affected by nationalism and Pan-Slavism.

December 2020
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Price € 99 / US\$ 119
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E-Price OPEN ACCESS
Studia Imagologica, 26
Imprint: Brill | Rodopi



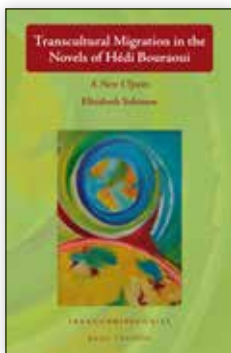
Lire l'Histoire générale des Antilles de J.-B. Du Tertre
Exotisme et établissement français aux îles (1625-1671)

Christina Kullberg,
Uppsala University

In *Lire l'Histoire générale des Antilles de J.-B. Du Tertre*, Christina Kullberg offers a study of the French early colonization in the Caribbean and a theoretical analysis of exoticism through a critical reading of Dominican missionary Du Tertre's natural and moral history of the region.

READERSHIP: The book appeals to researchers and students of French literatures and of travel writing. Anthropologists and historians concerned with the early modern Caribbean will also be interested in this interdisciplinary study.

September 2020
Hardback (viii, 210 pp.)
ISBN 9789004434547
Price € 105 / US\$ 126
E-ISBN 9789004434967
E-Price OPEN ACCESS
Francopolyphonies, 31
Imprint: Brill | Rodopi



Transcultural Migration in the Novels of Hédi Bouraoui
A New Ulysses

Elizabeth Sabiston,
York University, Toronto

In *Transcultural Migration in the Novels of Hédi Bouraoui: A New Ulysses*, Elizabeth Sabiston analyses the dominant theme of transcultural migration, or immigration, in the experimental fiction of Hédi Bouraoui. His protagonists are seen as Ulysses-figures for the postmodern age, crossing boundaries of language as well as geography.

READERSHIP: Of interest to scholars, graduate students, students, general readers in the fields of immigration, Transculturalism, poetic fiction, francophone studies, postcolonialism, postmodernism.

December 2020
Hardback
ISBN 9789004440852
Price € 99 / US\$ 119
E-ISBN 9789004441415
E-Price € 99 / US\$ 119
Francopolyphonies, 30
Imprint: Brill | Rodopi

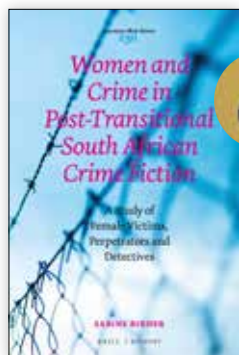


Des notes et des textes: études sur l'annotation
dossier réuni et présenté par
Franc Schuereewegen,
Université d'Anvers

The purpose of *Des notes et des textes* is to consider the annotation process, by authors, by readers, in a total new way, and with a strong focus on French and francophone literature.

READERSHIP: All interested in the study of literature, more specially French and francophone literature, with a focus on methodological and theoretical questions. Readers that read footnotes and find them important.

September 2020
Paperback (xii, 168 pp.)
ISBN 9789004437838
Price € 69 / US\$ 83
E-ISBN 9789004437845
E-Price € 69 / US\$ 83
C.R.I.N.: Cahiers de recherche des instituts néerlandais de langue et de littérature française, 67
Imprint: Brill | Rodopi



Women and Crime in Post-Transitional South African Crime Fiction

A Study of Female Victims, Perpetrators and Detectives

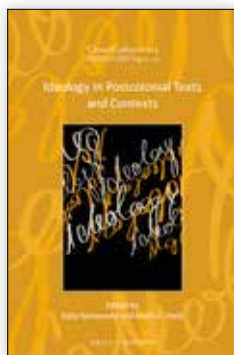
Sabine Binder,

Zurich University of Teacher Education

In *Women and Crime in Post-Transitional South African Crime Fiction*, Sabine Binder offers a feminist analysis of female victims, perpetrators and detectives in 21 post-transitional South African crime novels and of the ways in which they resonate with widespread and persistent real crimes against women.

READERSHIP: All interested in crime fiction and its gender/racial political potential, its cultural relevance, its ethics and aesthetics, in South Africa and beyond.

December 2020
Hardback
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E-Price OPEN ACCESS
Costerus New Series, 230
Imprint: Brill | Rodopi



Ideology in Postcolonial Texts and Contexts

Edited by **Katja Sarkowsky,**
Augsburg University,
and **Mark U. Stein,** WWU Münster

An effective tool for reading postcolonial con/texts, ideology also provides a matrix to grasp the world, enabling collective political action. This interdisciplinary volume reflects that each position is subject to asymmetrical power relations, with critiques of ideological manifestations occurring in intersecting cultural, social, and political configurations.

READERSHIP: All interested in the study of ideology, postcolonialism, and globalisation in cultural production, from critiques of global capitalism to literary prizes; from censorship and crime fiction to language standards.

November 2020
Hardback
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Cross/Cultures
Imprint: Brill | Rodopi



Territoires de la non-fiction

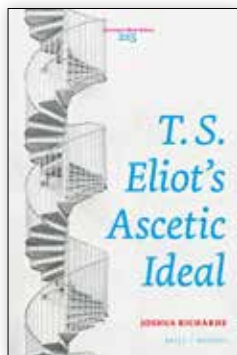
Cartographie d'un genre émergent

Textes édités et introduits par
Alexandre Gefen, CNRS

The literature of the 21st century begins with the triumph of the document, the investigative and informative writings that reject fiction. The aim of this volume is to inventory and understand the territories of non-fiction, which has now become an essential literary genre.

READERSHIP: This book will be of interest to all students, teachers and those curious about contemporary French literature.

September 2020
Hardback (xvi, 377 pp.)
ISBN 9789004363199
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E-ISBN 9789004439313
E-Price € 110 / US\$ 132
Chiasma, 46
Imprint: Brill | Rodopi



T. S. Eliot's Ascetic Ideal

Joshua Richards

In *T. S. Eliot's Ascetic Ideal*, Joshua Richards charts an intellectual history of T. S. Eliot's interaction with asceticism. This history is drawn from Eliot's own education in the topic with the texts he read integrated into detailed textual analysis. Eliot's early encounters with the ascetic ideal began a lifetime of interplay and reflection upon self-denial, purgation, and self-surrender. In 1909, he began a study of mysticism, likely, in George Santayana's seminar, and thereafter showed the influence of this education.

READERSHIP: T. S. Eliot specialists, academic libraries, Evelyn Underhill researchers, and anyone interested in the intersection of religion and literature in Britain and America in the early 20th century.

September 2020
Hardback (182 pp.)
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Costerus New Series, 225
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Unverfügbares Verinnerlichen

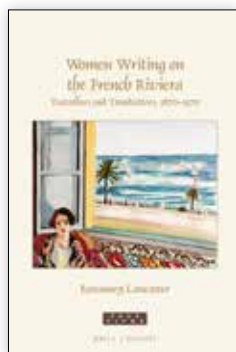
Figuren der Einverleibung zwischen Eucharistie und Anthropophagie

Herausgegeben von **Yvonne Al-Taie**,
Christian-Albrechts-Universität, Kiel,
und **Marta Famula**, Universität Paderborn

Unverfügbares Verinnerlichen. Figuren der Einverleibung zwischen Eucharistie und Anthropophagie offers a new approach to the literary history of incorporation as cultural expression of contingency in exemplary readings from the Middle Ages to Present.

READERSHIP: Scholars and students of literary and cultural studies as well as of similar fields who are interested in the symbolism of incorporation in literary and cultural history.

September 2020
Hardback (iv, 334 pp.)
ISBN 9789004439122
Price € 127 / US\$ 153
E-ISBN 9789004439146
E-Price € 127 / US\$ 153
Amsterdamer Beiträge zur neueren Germanistik, 92
Imprint: Brill | Rodopi



Women Writing on the French Riviera

*Travellers and
Trendsetters, 1870-1970*

Rosemary Lancaster,
University of Western Australia

In *Women Writing on the French Riviera* Rosemary Lancaster examines the varied literary and artistic works of nine women visitors and their unique contributions to the cultural identity of the Riviera in its seminal rise to fame.

READERSHIP: All interested in women's travels and travel literatures of the nineteenth and twentieth centuries, especially feminine writings and the social and cultural history of the French Riviera.

June 2020
Hardback (xii, 275 pp.)
ISBN 9789004428751
Price € 116 / US\$ 140
E-ISBN 9789004433922
E-Price € 116 / US\$ 140
Faux Titre, 442
Imprint: Brill | Rodopi



Le retentissant destin de Georges Darien à la Belle Époque

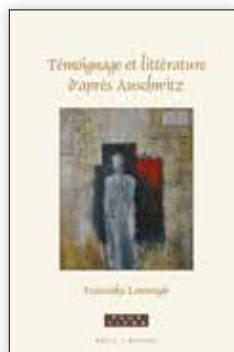
*Vie et oeuvre d'un
écrivain réfractaire*

Aurélien Lorig,
Université de Lorraine

In *Le retentissant destin de Georges Darien à la Belle Époque*, Aurélien Lorig studies the life and the work of a little known, refractory author. His essay allows us to rediscover the eventful fate of a combative man of letters.

READERSHIP: This essay is meant for anyone who would like to discover Georges Darien's unique universe and the ideological struggles of the *Belle Époque*.

June 2020
Hardback (xii, 256 pp.)
ISBN 9789004422483
Price € 105 / US\$ 126
E-ISBN 9789004431836
E-Price € 105 / US\$ 126
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Imprint: Brill | Rodopi



Témoignage et littérature d'après Auschwitz

Fransiska Louwagie,
University of Leicester

In *Témoignage et littérature d'après Auschwitz*, Fransiska Louwagie brings together two key areas of Holocaust literature, offering a rich panorama of both testimony and second generation writing.

READERSHIP: Researchers working on Holocaust literature and testimony within French and Francophone Studies and comparative literature, and sub-disciplines such as Jewish literature, memory, autobiography and critical theory.

June 2020
Hardback (x, 383 pp.)
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Man'yōshū (Book 2)

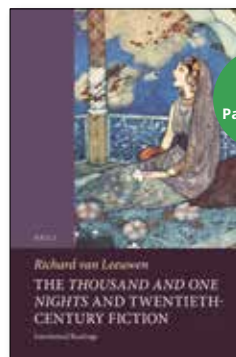
A New English Translation Containing the Original Text, Kana Transliteration, Romanization, Glossing and Commentary

Alexander Vovin, EHESS/CRLAO, Paris, France

Book two of the *Man'yōshū* ('Anthology of Myriad Leaves') continues Alexander Vovin's new English translation of this 20-volume work originally compiled between c.759 and 785 AD. It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods. Book two is the ninth volume of the *Man'yōshū* to be published to date (following books fifteen (2009), five (2011), fourteen (2012), twenty (2013), seventeen (2016), eighteen (2016), one (2017), and nineteen (2018)). Each volume of the Vovin translation contains the original text, *kana* transliteration, romanization, glossing and commentary.

READERSHIP: All those interested in Ancient Japanese Literature, Japanese poetry, History of the Japanese language, Ancient Japan, and students of Old Japanese.

August 2020
Hardback (approx. 300 pp.)
ISBN 9789004431850
Price € 160 / US\$ 192
E-ISBN 9789004433335
E-Price € 160 / US\$ 192
Man'yōshū, 2



The Thousand and One Nights and Twentieth-Century Fiction

Intertextual Readings

Richard van Leeuwen,
University of Amsterdam

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature.

READERSHIP: All those interested in literary studies and literary history; students and scholars in the fields of literary history, narratology, comparative literature, world literature.

June 2020
Paperback (x, 832 pp.)
ISBN 9789004438668
Price € 49 / US\$ 59
E-ISBN 9789004362697
E-Price 182 / US\$ 210



World Political Theatre and Performance

Theories, Histories, Practices

Edited by **Mireia Aragay**,
 Universitat de Barcelona,
Paola Botham, Birmingham
 City University, and **José Ramón
 Prado-Pérez**, Universitat Jaume I.

World Political Theatre and Performance brings together scholars and practitioners from multiple locations to analyse counter-hegemonic theatre and performance. International case studies are framed by a common reflection on the meaning of radical practice in the face of global neoliberalism.

READERSHIP: Academics and students with an interest in the intersection between theatre/performance and politics, as well as theatre practitioners.

July 2020
 Hardback (xii, 242 pp.)
 ISBN 9789004425804
 Price € 105 / US\$ 126
 E-ISBN 9789004430990
 E-Price € 105 / US\$ 126
Themes in Theatre, 11
 Imprint: Brill | Rodopi



Theatre Scandals

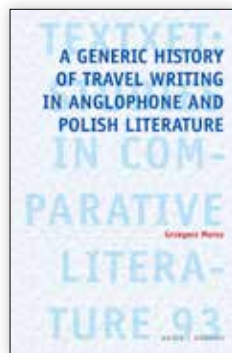
Social Dynamics of Turbulent Theatrical Events

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 Amsterdam, **Bess Rowen**,
 Villanova University, **Anneli
 Saro**, University of Tartu,
Henri Schoenmakers, Utrecht
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Theatre scandals may cause dynamic changes within cultural systems. The case studies in this volume present a wide cultural and chronological variety of such scandals, illustrating the various causes, processes and interactions that characterize these shocking moments in theatre history.

READERSHIP: All interested in theatre scandals, their theoretical mapping and their role in theatre history. Especially theatre and performance scholars, dealing theoretically or historically with the function of theatre in society.

July 2020
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Themes in Theatre, 10
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A Generic History of Travel Writing in Anglophone and Polish Literature

Grzegorz Moroz,
 University of Białystok, Poland

A Generic History of Travel Writing in Anglophone and Polish Literature offers a comprehensive, comparative and generic analysis of developments of travel writing in Anglophone and Polish literature from the Late Medieval Period to the twenty-first century. These developments are depicted in a wider context of travel narratives written in other European languages.

READERSHIP: All interested in travel writing, in developments of literary genres in a transnational context, and anyone concerned with the comparative approach to literature written in English and in Polish.

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Textxet: Studies in Comparative Literature, 93
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**Haunted Childhoods
in George MacDonald**
John Patrick Pazdziora

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READERSHIP: Along with scholars and enthusiasts of George MacDonald, the book will interest students and researchers of nineteenth-century Scottish literature, children's literature, fairy tales, and the interrelation between literature and theology.

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Literary Modernism, 7

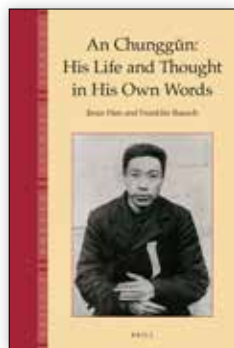


**Retranslating Joyce
for the 21st Century**
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and **Erika Mihályicsa**

Retranslating Joyce for the 21st Century offers multi-angled critical attention to recent retranslations of Joyce's works into Italian, Portuguese, French, Dutch, Turkish, German, South Slavic and many other languages, and reflects the newest scholarly developments in Joyce and translation studies.

READERSHIP: All interested in recent translations and retranslations of James Joyce's works, especially in the light of the newest scholarship in Joyce studies, translation studies, and translation theory.

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European Joyce Studies, 30
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An Chunggün

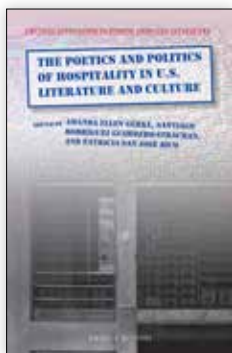
His Life and Thought
in His Own Words

Jieun Han, Sungkyunkwan
University, and **Franklin Rausch**,
Lander University

In *An Chunggün: His Life and Thought in his own Words*, Jieun Han and Franklin Rausch provide a complete English translation, with annotations, of all of An's writings, as well as excerpts from his trial and appeal.

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The Poetics and Politics of Hospitality in U.S. Literature and Culture

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The Poetics and Politics of Hospitality in U.S. Literature and Culture explores hospitality in literature, language and cinema from a variety of methodological perspectives that illustrate the richness of American hospitality.

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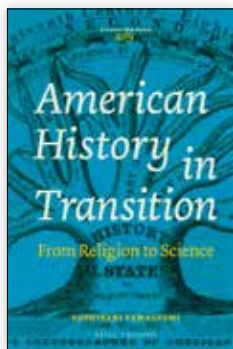
Vorstufen des Exils / Early Stages of Exile

Edited by / Herausgegeben
von **Reinhard Address**,
Loyola University Chicago

Exile is usually defined as the time one lives elsewhere, involuntarily separated from home. However, exile can also be conceptualized more broadly as a process already starting at home, while traveling into exile and/or before arriving in the place of exile. This volume sheds detailed light on those early stages of exile.

READERSHIP: All institutes of higher learning, libraries, specialists, students and general readers interested in exile studies.

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Amsterdamer Beiträge zur neueren Germanistik, 91
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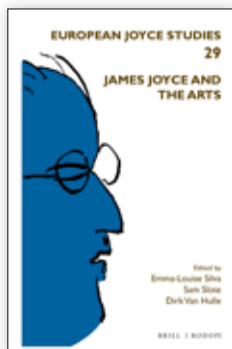


**American History
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From Religion to Science
Yoshinari Yamaguchi

In *American History in Transition*, Yoshinari Yamaguchi provides fresh insights into early efforts in American history writing, ranging from Jeremy Belknap's Massachusetts Historical Society to Emma Willard's geographic history, and Francis Parkman's history of deep time to Henry Adams's thermodynamic history.

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Costerus New Series, 229



James Joyce and the Arts
Edited by **Emma-Louise Silva**,
Sam Slote and **Dirk Van Hulle**

Joyce's prismatic art reverberates within and across multiple genres. The essays in this volume reflect on Joycean re-tailorings, Joycean reception, and on the Joycean aesthetic metamorphosis in visual-textual imagery, visual art, music, TV and film.

READERSHIP: All interested in the hybridity of the Joycean aesthetic metamorphosis in a variety of media across multiple artistic domains.

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European Joyce Studies, 29



**Mathias Énard et
l'érudition du roman**
Sous la direction de
Markus Messling, Universität des
Saarlandes,
Cornelia Ruhe, Universität
Mannheim, **Lena Seauve**,
Humboldt Universität Berlin,
et **Vanessa de Senarclens**,
Humboldt Universität Berlin

Les romans de Mathias Énard connaissent un succès qui ne se dément pas. Ce volume cherche à éclairer les modalités narratives qui permettent à l'auteur de transformer l'érudition en roman, mais aussi à situer son œuvre dans le contexte littéraire actuel.

READERSHIP: Le livre s'adresse aux universitaires, mais aussi à tous ceux intéressés par l'œuvre de Mathias Énard et par les discussions sur le roman français contemporain.

February 2020
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ISBN 9789004423961
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E-Price € 110 / US\$ 132
Faux Titre, 439



La mémoire des conflits dans la fiction française contemporaine

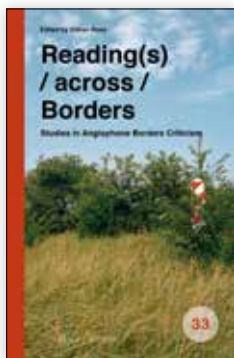
Cornelia Ruhe,

Universität Mannheim

La littérature française contemporaine porte un vif intérêt à l'histoire des conflits du XXe siècle et de leurs séquelles pour la vie civile. La monographie explore les modalités narratives qui permettent d'adresser les traumatismes et d'entamer le travail de mémoire.

READERSHIP: Le livre s'adresse aux universitaires, mais aussi à tous ceux intéressés par les discussions sur le roman français contemporain ainsi que par l'œuvre des auteurs analysés.

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Francopolyphonies, 29



Reading(s) / Across / Borders

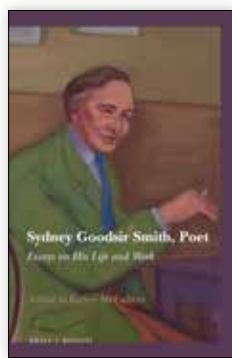
Studies in Anglophone Borders Criticism

Edited by **Ciaran Ross**,
University of Strasbourg

These inter-disciplinary essays explore the foundational ambiguity of borders, their roles, functions and place in the Anglophone world, whether it be in history, politics, literature, art or music or, theoretically, in the critical relations between space, discourse and representation.

READERSHIP: All interested in border studies and, in particular, the history and critical significance of borders in the contemporary Anglophone world: politics, history, geography, culture, literature, art and music.

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Spatial Practices, 33



Sydney Goodsir Smith, Poet

Essays on His Life and Work

Edited by **Richie McCaffery**

Sydney Goodsir Smith, Poet: Essays on His Life and Work offers the first substantial, academic work to assess the many strands of the life and work of this important, if presently overlooked, Scottish poet who died prematurely in 1975.

READERSHIP: Anyone employed, interested, and involved in the burgeoning field of Scottish literature, and of twentieth-century British poetry, will appreciate the significance of this book.

April 2020
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SCROLL: Scottish Cultural Review of Language and Literature, 30

Don't mind me
I was just bored
likn this shit n
thought I should
fit in

RE YOU 100%. SURE YOU'RE
NOT A BANANA?!



The Culture of Boredom

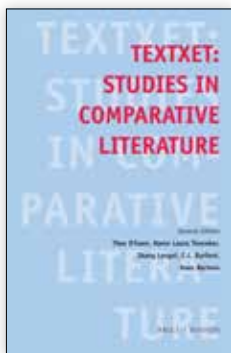
Edited by **Josefa Ros Velasco**, Harvard University and Complutense University of Madrid

Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives, in which the reader will learn how different disciplines can throw light on such an appealing, challenging, yet still not fully understood, phenomenon. The goal is to clarify the background of boredom, and to explore

its representation through forgotten cross-cutting narratives beyond the typical approaches, i.e. those of psychology or psychiatry. For the first time this experienced group of scholars gathers to promote a cross-border dialogue from a multidisciplinary perspective.

READERSHIP: Researchers on boredom from a wide variety of approaches including cultural and social ones, even specialists in mental health and cognitive psychology, and anyone interested in human experiences.

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Critical Studies, 40

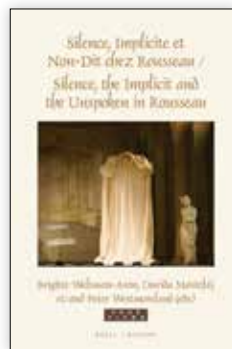


Global Healing
Literature, Advocacy, Care
Karen Laura Thornber

In *Global Healing: Literature, Advocacy, Care*, Karen Laura Thornber analyzes how narratives from diverse communities globally engage with a broad variety of serious health conditions and advocate for empathic, compassionate, and respectful care that facilitates healing and enables wellbeing.

READERSHIP: Students and scholars of comparative literature, world literature, medical humanities, and health humanities; health professionals, students, and others interested in arts/literature and medicine; anyone interested in literature promoting healing care.

March 2020
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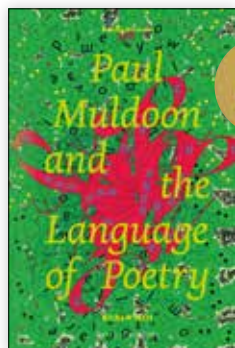


Silence, Implicite et
Non-Dit chez Rousseau /
Silence, the Implicit and
the Unspoken in Rousseau
Edited by **Brigitte Weltman-Aron**,
University of Florida, **Ourida
Mostefai**, Brown University, and
Peter Westmoreland, University
of Florida

Silence, Implicite et Non-Dit chez Rousseau/Silence, the Implicit, and the Unspoken in Rousseau explores the role of silence in Rousseau's work, the ways silence operates, and different approaches to it that Rousseau takes.

READERSHIP: All interested in Rousseau, philosophy of language, political science, pedagogy, autobiography, music theory in the eighteenth century.

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Faux Titre, 438
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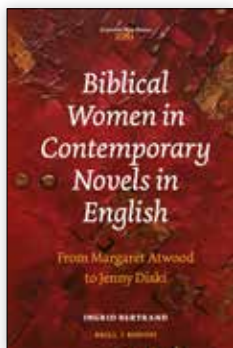


**Paul Muldoon and
the Language of Poetry**
Ruben Moi

This book interprets the multifarious writing of the Irish-American word wizard, Paul Muldoon, who has been described by *The Times Literary Supplement* as 'the most significant English-language poet born since the second World War'.

READERSHIP: All interested in poetry and writing from Ireland and the English-speaking world, and in the enigma of language.

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**Biblical Women in
Contemporary Novels
in English**

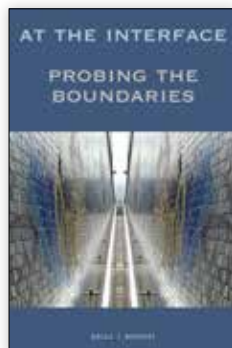
*From Margaret Atwood
to Jenny Diski*

Ingrid Bertrand, Université
Saint-Louis, Bruxelles / Université
catholique de Louvain

How are well-known female characters from the Bible represented in late 20th-century novels? Bertrand shows how biblical women in contemporary literature are given a voice that rests not only on words but also on silences. She explores the many forms that silence can take.

READERSHIP: All interested in silence and voice in literature or the Bible, reconfigurations of biblical myths and characters, and the fictional work of Atwood, Roberts, Diski, Tennant or Diamant.

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**Contemporary
Fairy-Tale Magic**

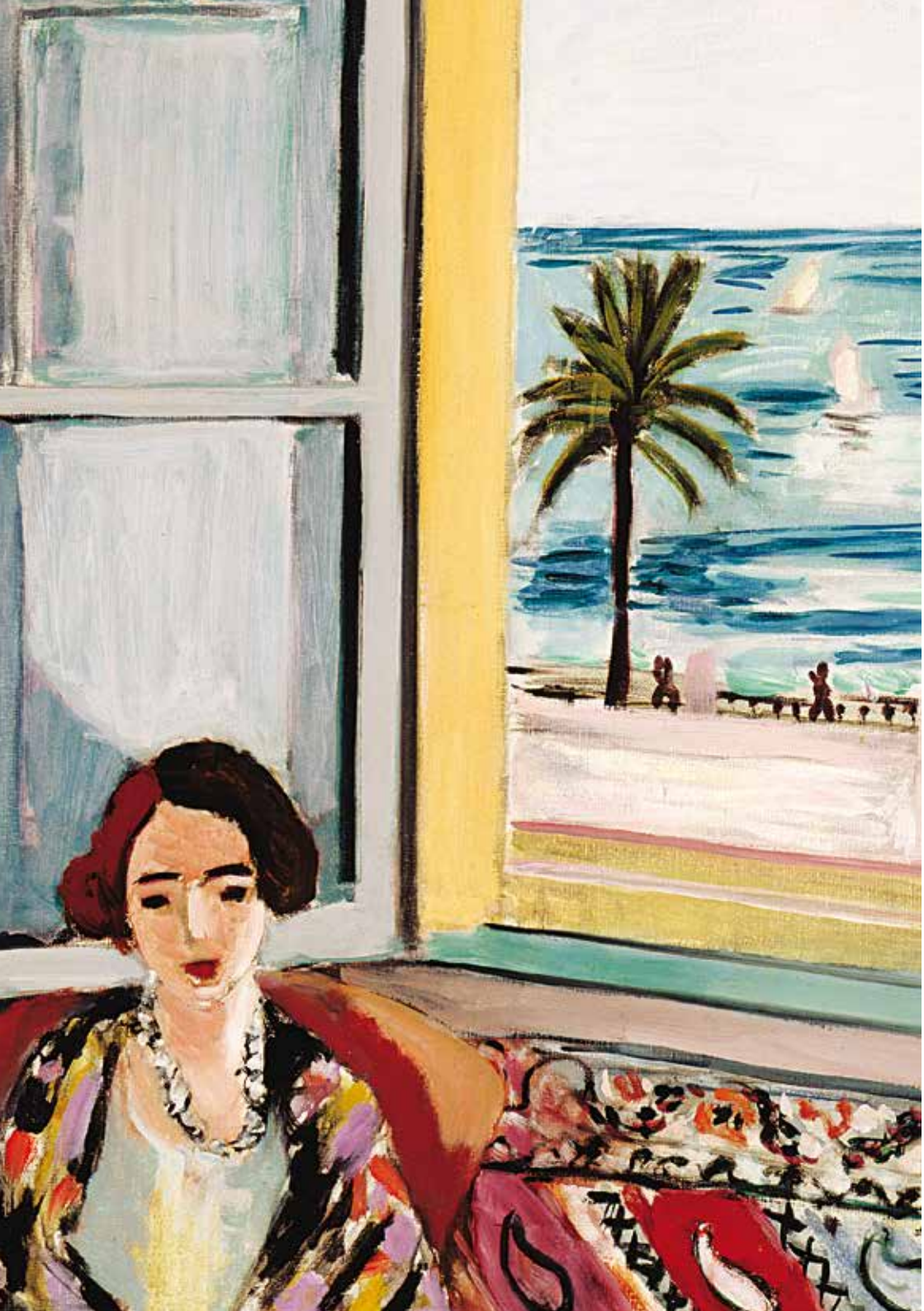
Subverting Gender and Genre

Lydia Brugué, Universitat de Vic -
Universitat Central de Catalunya,
Auba Llompart, Universitat de Vic
- Universitat Central de Catalunya

Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

READERSHIP: Academics and post-graduate students interested in Fairy-Tale Studies, particularly fairy-tale retellings in film and literature, subversive and postmodern fairy tales, and fairy tales and gender.

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