

Modern Sudanese Poetry

An Anthology

EDITED BY ADIL BABIKIR

FOREWORD BY MATTHEW SHENODA

TRANSLATED BY ADIL BABIKIR

African Poetry Book

September 2019 186pp

9781496215635 £16.99 / \$19.95 PB

UNIVERSITY OF NEBRASKA PRESS

Spanning more than six decades of Sudan's post-independence history, this collection features work by some of Sudan's most renowned modern poets, largely unknown in the United States. Adil Babikir's extensive introduction provides a conceptual framework to help the English reader understand the cultural context. Translated from Arabic, the collection addresses a wide range of themes—identity, love, politics, Sufism, patriotism, war, and philosophy—capturing the evolution of Sudan's modern history and cultural intersections. *Modern Sudanese Poetry* features voices as diverse as the country's ethnic, cultural, and natural composition. By bringing these voices together, Babikir provides a glimpse of Sudan's poetry scene as well as the country's modern history and post-independence trajectory.

Roses from Kenya

Labor, Environment, and the Global Trade in Cut Flowers

MEGAN A. STYLES

FOREWORD & SERIES EDITED BY

K. SIVARAMAKRISHNAN

Culture, Place, and Nature

December 2019 248pp 7 b&w illus., 1 map, 2 charts

9780295746500 £23.99 / \$30.00 PB

9780295746517 £79.00 / \$95.00 HB

UNIVERSITY OF WASHINGTON PRESS

In this rich portrait of Kenyan floriculture, Megan Styles presents the point of view of local workers and investigates how the industry shapes Kenyan livelihoods, landscapes, and politics. She investigates the experiences and perspectives of low-wage farmworkers and the more elite actors whose lives revolve around floriculture, including farm managers and owners, Kenyan officials, and the human rights and environmental activists advocating for reform. By exploring these perspectives together, Styles reveals the complex and contradictory ways that rose farming shapes contemporary Kenya. She also shows how the rose industry connects Kenya to the world, and how Kenyan actors perceive these connections. As a key space of encounter, Lake Naivasha is a synergistic center where many actors seek to solve broader Kenyan social and environmental problems using the global flows of people, information, and money generated by floriculture.

The Great Upheaval

Women and Nation in Postwar Nigeria

JUDITH A. BYFIELD

New African Histories

November 2019 276pp

9780821423981 £25.99 / \$32.95 PB

9780821423974 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

In the years following World War II, the women of Abeokuta, Nigeria, staged a successful tax revolt that led to the formation first of the Abeokuta Women's Union and then of Nigeria's first national women's organization, the Nigerian Women's Union, in 1949. These organizations became ground zero for a new political vision of a vehicle for women across Nigeria to define their interests, desires, and needs. In *The Great Upheaval*, Judith A. Byfield has crafted a finely textured social and intellectual history of gender and nation-making that not only tells a story of women's postwar activism but grounds it in a nuanced account of the complex tax system that generated the "upheaval." In capturing the dynamism of women's political activism in Nigeria's postwar period, Byfield illuminates the centrality of gender to the study of nationalism. She thus offers new lines of inquiry into the late colonial era and its consequences for the future Nigerian state. Ultimately, she challenges us to problematize the collapse of her female subjects' greatest aspiration, universal franchise, when the country achieved independence in 1960.

The Negro Grandsons of Vercingetorix

ALAIN MABANCKOU

TRANSLATED BY BILL JOHNSTON

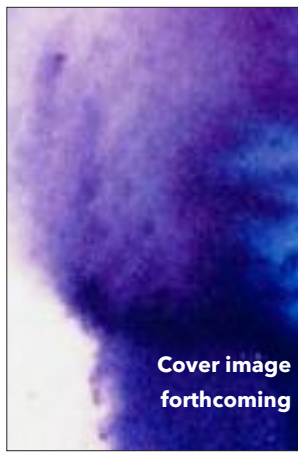
Global African Voices

October 2019 160pp

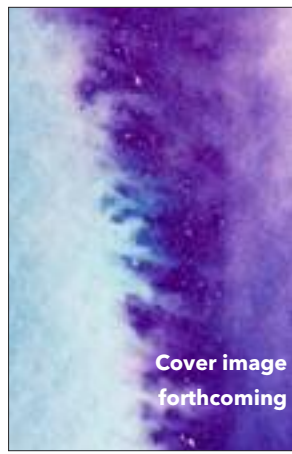
9780253043887 £16.99 / \$20.00 PB

INDIANA UNIVERSITY PRESS

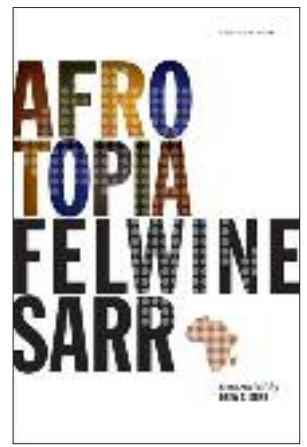
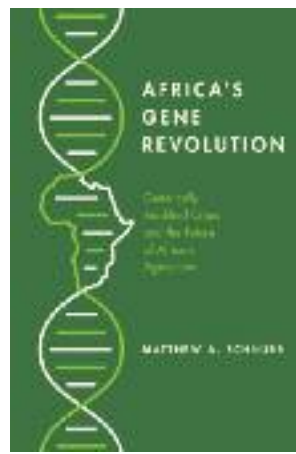
Set in the imaginary African Republic of Vietongo, *The Negro Grandsons of Vercingetorix* begins when conflict breaks out between rival leaders and the regional ethnic groups they represent. Events recorded in a series of notebooks under the watchful eye of Hortense Lloki show how civil war culminates in a series of outlandish actions perpetrated by the warring parties' private militias—the Anacondas and the Romans from the North who have seized power against Vercingetorix (named after none other than the legendary Gallic warrior who fought against Caesar's army) and his Little Negro Grandsons in the South who are eager to regain control. Award-winning author Alain Mabanckou is at his satiric best in this novel that catalogues the pain and suffering caused by the ravages of civil war. Translated into English for the first time, this novel provides a gritty slice of life in an active war zone.



Cover image forthcoming



Cover image forthcoming



Affective Justice

The International Criminal Court and the Pan-Africanist Pushback

KAMARI MAXINE CLARKE

December 2019 368pp 7 illus.

9781478006701 £24.99 / \$28.95 PB

DUKE UNIVERSITY PRESS

Since its inception in 2001, the International Criminal Court (ICC) has been met with resistance by various African states and their leaders, who see the court as a new iteration of colonial violence and control. Kamari Maxine Clarke explores the African Union's pushback against the ICC in order to theorize affect's role in shaping forms of justice in the contemporary period.

Africa Every Day

Fun, Leisure, and Expressive Culture on the Continent

EDITED BY OLUWAKEMI M. BALOGUN, LISA GILMAN, MELISSA GRABOYES & HABIB IDRISU

Research in International Studies, Africa Series

November 2019 386pp

9780896803244 £27.99 / \$34.95 PB

9780896803237 £70.00 / \$85.00 HB

OHIO UNIVERSITY PRESS

A multidisciplinary and accessible counterpoint to the prevailing emphasis on war, poverty, corruption, and other challenges on the continent. Essays show that African leisure and popular culture are the product of dynamism and adaptation.

Africa's Gene Revolution

Genetically Modified Crops and the Future of African Agriculture

MATTHEW A. SCHNURR

October 2019 336pp 4 diagrams

9780773559042 £27.99 / \$34.95 PB

9780773559035 £99.00 / \$120.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Africa's Gene Revolution surveys twenty years of efforts to use genomics-based breeding to enhance yields and livelihoods for African farmers. Schnurr considers the full range of biotechnologies currently in commercial use and those in development.

Excludes Asia Pacific

Afrotopia

FELWINE SARR

TRANSLATED BY DREW S. BURK

Univocal

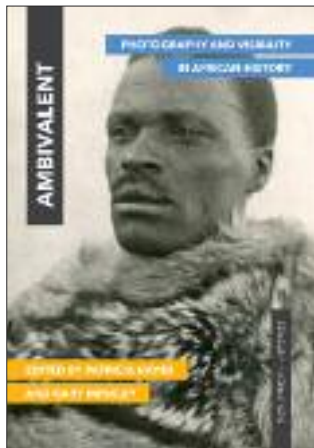
November 2019 128pp

9781517906917 £20.99 / \$25.00 PB

UNIVERSITY OF MINNESOTA PRESS

Through a reflection on contemporary African writers, artists, intellectuals, and musicians, Sarr elaborates Africa's unique philosophies and notions of communal value and economy deeply rooted in its ancient traditions and landscape—concepts such as ubuntu, the life force in Dogon culture; the Rwandan imihigo; and the Senegalese teranga.

Excludes Japan & ANZ



Ambivalent

Photography and Visibility in African History

EDITED BY PATRICIA HAYES & GARY MINKLEY

New African Histories

November 2019 376pp

9780821423943 £28.99 / \$36.95 PB

9780821423936 £74.00 / \$90.00 HB

OHIO UNIVERSITY PRESS

Going beyond photography as an isolated medium to engage larger questions and interlocking forms of expression and historical analysis, *Ambivalent* gathers a new generation of scholars based on the continent to offer an expansive frame for thinking about questions of photography and visibility in Africa.



Beauty Diplomacy

Embodying an Emerging Nation

OLUWAKEMI M. BALOGUN

Globalization in Everyday Life

December 2019 256pp

9781503610972 £22.99 / \$28.00 PB

9781503608856 £77.00 / \$90.00 HB

STANFORD UNIVERSITY PRESS

Beauty Diplomacy takes us inside the world of Nigerian beauty contests to see how they are transformed into contested vehicles for promoting complex ideas about Nigerian society. Balogun critically examines these pageants in the context of major transitions within the nation-state, using these events to understand Nigerian national identity and international relations.



Beneath the Surface

A Transnational History of Skin Lighteners

LYNN M. THOMAS

Theory in Forms

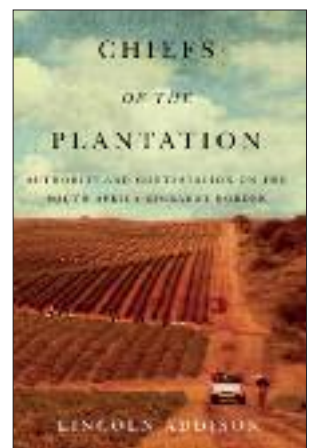
January 2020 376pp 85 illus. (incl. 39 in color)

9781478006428 £24.99 / \$28.95 PB

9781478005384 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond, theorizing skin and skin color as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.



Chiefs of the Plantation

Authority and Contestation on the South Africa-Zimbabwe Border

LINCOLN ADDISON

August 2019 192pp 11 photos

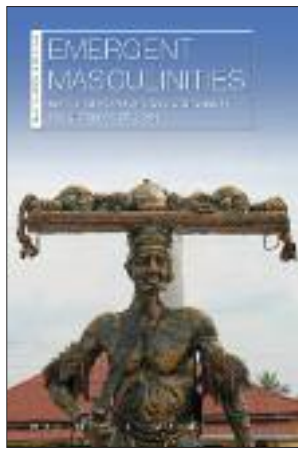
9780773558571 £23.99 / \$29.95 PB

9780773558564 £83.00 / \$100.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Addison examines how labour conflict is fuelled by changing management practices and how workers respond and resist. Depicting, in rich ethnographic detail, daily life on a plantation, Addison describes how agriculture has been restructured in the post-apartheid era through a delegation of authority from white landowners to black intermediaries.

Excludes Asia Pacific



Emergent Masculinities

Gendered Power and Social Change in the Biafran Atlantic Age

NDUBUEZE L. MBAH

New African Histories

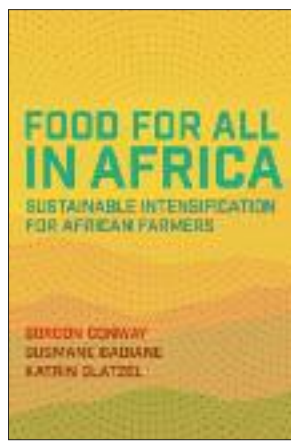
October 2019 296pp

9780821423899 £25.99 / \$32.95 PB

9780821423882 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

Mbah analyzes the Bight of Biafra's gendered Atlanticization, between 1750 and 1920. He weaves over 250 oral narratives of diverse female and male warriors, farmers, traders, diviners, slaves, and rulers, with material culture practices, oral and performative traditions, slave ship data, slave narratives, travelers' accounts, and analyses of social processes.



Food for All in Africa

Sustainable Intensification for African Farmers

GORDON CONWAY, OUSMANE

BADIANE & KATRIN GLATZEL

November 2019 364pp 3 b&w

halftones, 1 b&w line drawing, 10

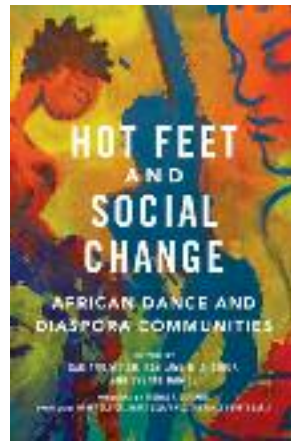
maps, 38 charts

9781501743887 £20.99 / \$24.95 PB

CORNELL UNIVERSITY PRESS

In this boldly optimistic book, Conway, Badiane, and Glatzel describe the key challenges faced by Africa's smallholder farmers and present the concepts and practices of Sustainable Intensification (SI) as opportunities to sustainably transform Africa's agriculture sector and the livelihoods of millions of smallholders.

Excludes ANZ



Hot Feet and Social Change

African Dance and Diaspora Communities

EDITED BY KARIAMU WELSH,

ESAILAMA DIOUF & YVONNE DANIEL

November 2019 272pp

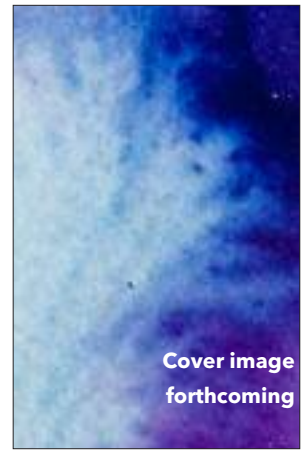
9780252084775 £21.99 / \$28.00 PB

9780252042959 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

The popularity and profile of African dance have exploded across the African diaspora in the last fifty years. *Hot Feet and Social Change* presents traditionalists, neo-traditionalists, and contemporary artists, teachers, and scholars telling some of the thousands of stories lived and learned by people in the field.

Excludes SE Asia, Indian sc & ANZ



Cover image forthcoming

Hutu Rebels

Exile Warriors in the Eastern Congo

ANNA HEDLUND

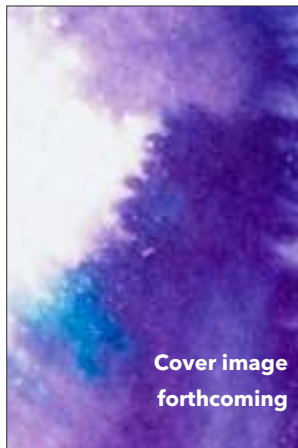
The Ethnography of Political Violence

November 2019 264pp 20 illus.

9780812251449 £65.00 / \$75.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Drawing on ethnographic fieldwork in a rebel camp located deep in the Congo forest, Anna Hedlund explores the micropolitics and practices of everyday life in a community of Hutu rebel fighters and their families and attempts to understand why they continue to fight in what appears to be an endless conflict.



Cover image forthcoming

Living Tangier

Migration, Race, and Illegality in a Moroccan City

ABDELMAJID HANNOUM

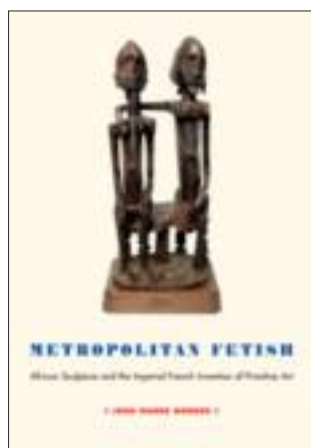
Contemporary Ethnography

November 2019 312pp 14 illus.

9780812251722 £65.00 / \$75.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Living Tangier examines African migration to Europe and European migration to Africa, focusing on the dynamics of migration in terms of race and legal standing in Tangier, a Moroccan city at the intersection of Africa and Europe. Based on extensive ethnographic work, it explores how migrants experience and affect the city.



Metropolitan Fetish

African Sculpture and the Imperial French Invention of Primitive Art

JOHN WARNE MONROE

September 2019 384pp 117 b&w

halftones, 1 map, 10 color plates

9781501736353 £39.00 / \$45.00 HB

CORNELL UNIVERSITY PRESS

From the 1880s to 1940, French colonial officials, businessmen and soldiers, returning from overseas postings, brought home wooden masks and figures from Africa. *Metropolitan Fetish* reveals the complex trajectory of African material culture in the West and provides a map of that passage, tracing the interaction of cultural and imperial power.

Excludes ANZ



Cover image forthcoming

Panic City

Crime and the Fear Industries in Johannesburg

MARTIN MURRAY

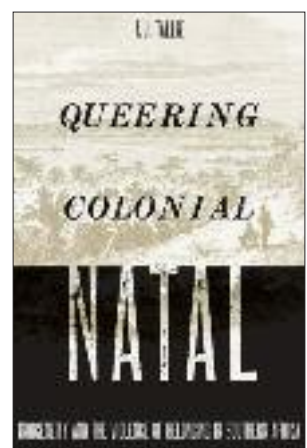
February 2020 344pp

9781503611269 £24.99 / \$30.00 PB

9781503610194 £77.00 / \$90.00 HB

STANFORD UNIVERSITY PRESS

Johannesburg remains haunted by its tortured history of racial segregation and burdened by enduring inequalities. *Panic City* is an exploration of urban fear and its impact on the city's evolving siege architecture, the transformation of policing, and obsession with security that has fueled unprecedented private consumption of 'protection services.'



Queering Colonial Natal

Indigeneity and the Violence of Belonging in Southern Africa

T. J. TALLIE

October 2019 240pp

9781517905187 £20.99 / \$25.00 PB

9781517905170 £86.00 / \$100.00 HB

UNIVERSITY OF MINNESOTA PRESS

Tallie travels to colonial Natal to show how settler regimes "queered" indigenous practices. Defining them as threats to the normative order they sought to impose, they did so by delimiting Zulu polygamy, restricting alcohol access, clothing, and even friendship, and assigning only Europeans to government schools.

Excludes Japan & ANZ



Seeing Like a Citizen

Decolonization, Development, and the Making of Kenya, 1945–1980

KARA MOSKOWITZ

New African Histories

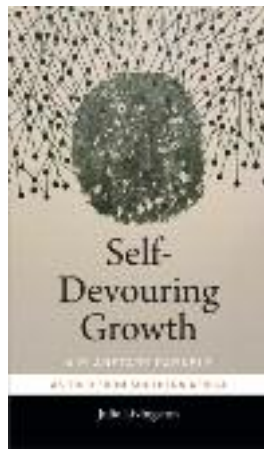
November 2019 336pp

9780821423967 £27.99 / \$34.95 PB

9780821423950 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

In *Seeing Like a Citizen*, Kara Moskowitz approaches Kenya's late colonial and early postcolonial eras as a single period of political, economic, and social transition. In focusing on rural Kenyans as they actively sought access to aid, she offers new insights into the texture of political life in decolonizing Kenya and the early postcolonial world.



Self-Devouring Growth

A Planetary Parable as Told from Southern Africa

JULIE LIVINGSTON

Critical Global Health: Evidence, Efficacy, Ethnography

September 2019 176pp 20 illus.

9781478006398 £20.99 / \$23.95 PB

9781478005087 £79.00 / \$89.95 HB

DUKE UNIVERSITY PRESS

Under capitalism, economic growth is seen as the key to collective well-being. In *Self-Devouring Growth* Julie Livingston upends this notion, showing that while consumption-driven growth may seem to benefit a particular locale, it produces a number of unacknowledged, negative consequences that ripple throughout the wider world.



The Licit Life of Capitalism

U.S. Oil in Equatorial Guinea

HANNAH APPEL

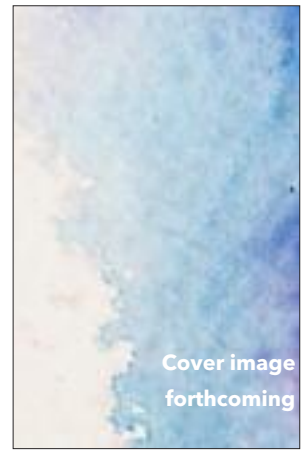
December 2019 336pp 21 illus.

9781478003915 £24.99 / \$27.95 PB

9781478003656 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world.



The Politics of Disease Control

Sleeping Sickness in Eastern Africa, 1890–1920

MARI K. WEBEL

New African Histories

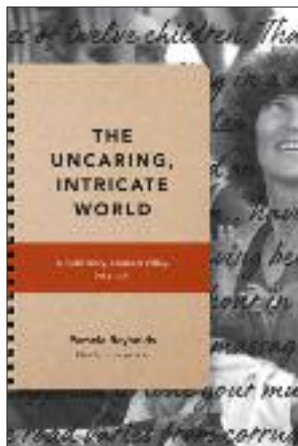
November 2019 272pp

9780821424001 £27.99 / \$34.95 PB

9780821423998 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

A history of epidemic illness and political change, *The Politics of Disease Control* focuses on epidemics of sleeping sickness (human African trypanosomiasis) around Lake Victoria and Lake Tanganyika and the colonial public health programs designed to control and prevent these epidemics in the early twentieth century.



The Uncaring, Intricate World

A Field Diary, Zambezi Valley, 1984–1985

PAMELA REYNOLDS

EDITED BY TODD MEYERS

Critical Global Health: Evidence, Efficacy, Ethnography

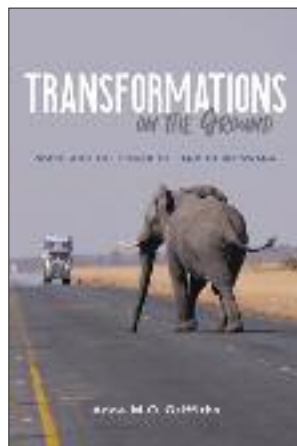
August 2019 208pp 13 illus.

9781478004677 £21.99 / \$24.95 PB

9781478004066 £84.00 / \$94.95 HB

DUKE UNIVERSITY PRESS

Anthropologist Pamela Reynolds shares her fieldwork diary from her time spent in Zimbabwe's Zambezi valley during the 1980s, in which she recounts the difficulties, pleasures, and contradictions of studying the daily lives of the Tonga people three decades after their forced displacement.



Transformations on the Ground

Space and the Power of Land in Botswana

ANNE M. O. GRIFFITHS

Framing the Global

October 2019 232pp

9780253043573 £24.99 / \$30.00 PB

9780253043566 £69.00 / \$80.00 HB

INDIANA UNIVERSITY PRESS

In Botswana's struggle to access international economies, few resources are as fundamental and fraught as control over land. Land, Power, and the Global considers the ways in which power in all its forms—local, international, legal, familial—affects the collision of global with local concerns over access to land and control over its use.



Unfixed

Photography and Decolonial Imagination in West Africa

JENNIFER BAJOREK

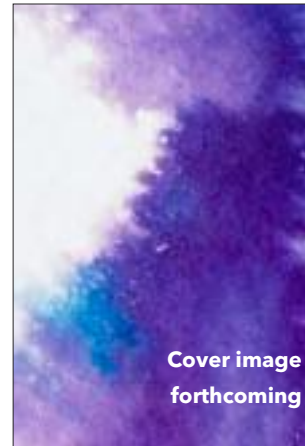
February 2020 352pp 132 illus., incl. 30 in color

9781478003922 £24.99 / \$28.95 PB

9781478003663 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Jennifer Bajorek traces the relationship between photography and decolonial politics in Francophone west Africa in the years immediately leading up to and following independence from French colonial rule in 1960, showing how photography both reflected and actively contributed to social and political change.



Violence as Usual

Policing and the Colonial State in German Southwest Africa

MARIE MUSCHALEK

December 2019 282pp 12 b&w halftones, 1 map

9781501742859 £43.00 / \$49.95 HB

CORNELL UNIVERSITY PRESS

Slaps in the face, kicks, beatings, and other forms of run-of-the-mill violence were a quotidian part of life in German Southwest Africa at the beginning of the twentieth century. Unearthing this culture of normalized violence in a settler colony, *Violence as Usual* uncovers the workings of a powerful state that was built in an improvised fashion by low-level state representatives.

Excludes ANZ