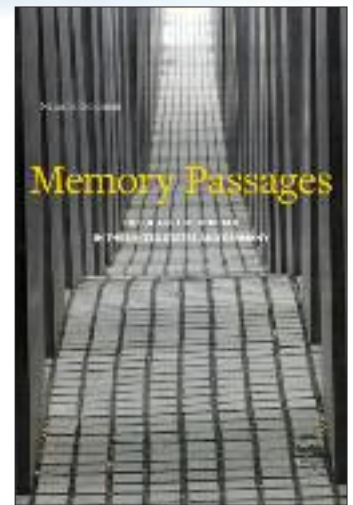
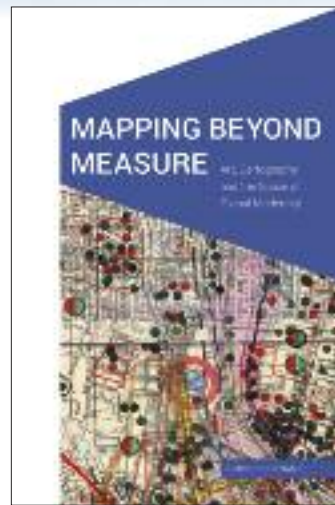


## Architecture & Design



### Asemic

The Art of Writing

**PETER SCHWENGER**

December 2019 192pp 51 b&w photos, 9 color plates

9781517906979 £20.99 / \$25.00 PB

9781517906962 £86.00 / \$100.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. Yet this burgeoning, fascinating field has never received a dedicated critical study. *Asemic* fills that gap, proposing new ways of rethinking the nature of writing. Pioneered in the work of creators such as Henri Michaux, Roland Barthes, and Cy Twombly, asemic writing consolidated as a movement in the 1990s. Schwenger first covers these “asemic ancestors” before moving to current practitioners such as Michael Jacobson, Rosaire Appel, and Christopher Skinner, exploring how asemic writing has evolved and gained importance in the contemporary era. *Asemic* includes intriguing revelations about the relation of asemic writing to Chinese characters, the possibility of asemic writing in nature, and explanations of how we can read without language. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anyone interested in what writing was and what it is now in the process of becoming.

**Excludes Japan & ANZ**

### Insurgent Aesthetics

Security and the Queer Life of the Forever War

**RONAK K KAPADIA**

Art History Publication Initiative

October 2019 352pp 93 illus., incl. 26 color

9781478004011 £24.99 / \$28.95 PB

9781478003717 £92.00 / \$104.95 HB

**DUKE UNIVERSITY PRESS**

In *Insurgent Aesthetics* Ronak K. Kapadia theorizes the world-making power of contemporary art responses to US militarism in the Greater Middle East. He traces how new forms of remote killing, torture, confinement, and surveillance have created a distinctive post-9/11 infrastructure of racialized state violence. Linking these new forms of violence to the history of American imperialism and conquest, Kapadia shows how Arab, Muslim, and South Asian diasporic multimedia artists force a reckoning with the US War on Terror's violent destruction and its impacts on immigrant and refugee communities. Drawing on an eclectic range of visual, installation, and performance works, Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms “the sensorial life of empire.” In this way, these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war.

### Mapping Beyond Measure

Art, Cartography, and the Space of Global Modernity

**SIMON FERDINAND**

Cultural Geographies + Rewriting the Earth

December 2019 360pp 61 figures, index

9781496217585 £28.99 / \$35.00 PB

9781496212115 £65.00 / \$75.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Ferdinand analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing made in several countries, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space. This challenge has strong political ramifications, for it is on the basis of modernity's geometrical worldview that states have legislated over social space; that capital has coordinated global markets and exploited distant environments; and that powerful cartographic institutions have claimed exclusive authority in mapmaking. *Mapping Beyond Measure* breaks fresh ground in undertaking a series of close readings of significant map artworks in sustained dialogue with spatial theorists, including Peter Sloterdijk, Zygmunt Bauman, and Michel de Certeau. In so doing, Ferdinand reveals how map art calls into question some of the central myths and narratives of rupture through which modern space has traditionally been imagined, and establishes map art's distinct value amid broader contemporary shifts toward digital mapping.

### Memory Passages

Holocaust Memorials in the United States and Germany

**NATASHA GOLDMAN**

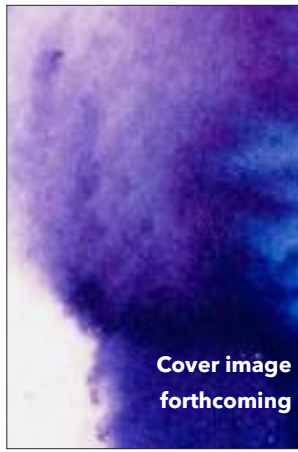
February 2020 280pp

9781439914236 £41.00 / \$49.50 HB

**TEMPLE UNIVERSITY PRESS**

For decades, artists and architects have struggled to relate to the Holocaust in visual form, resulting in memorials that feature a diversity of aesthetic strategies. Goldman analyzes both previously-overlooked and internationally-recognized Holocaust memorials in the United States and Germany from the postwar period to the present, drawing on many historical documents for the first time. *Memory Passages* examines changing attitudes toward the Holocaust and the artistic choices that respond to it. The book introduces lesser-known sculptures, such as Nathan Rapoport's Monument to the Six Million Jewish Martyrs in Philadelphia, as well as internationally-acclaimed works, such as Peter Eisenman's Memorial to the Murdered Jews of Europe in Berlin. Archival documents and interviews with commissioners, survivors, and artists reveal the conversations and decisions that have shaped Holocaust memorials. *Memory Passages* suggests that memorial designers challenge visitors to navigate and activate spaces to engage with history and memory by virtue of walking or meandering.

**Excludes Asia Pacific**



Cover image forthcoming

## "Something Over Something Else"

Romare Bearden's Profile Series

**STEPHANIE MAYER HEYDT, ROBERT G. O'MEALLY, RACHAEL Z. DELUE, PAUL DEVLIN & RUTH FINE**

**October 2019 152pp 108 color illus. 9780295746432 £33.00 / \$40.00 HB UNIVERSITY OF WASHINGTON PRESS**

In November 1977, *The New Yorker* published a feature-length biography of artist Romare Bearden by Calvin Tomkins. The experience of the interview prompted Bearden to launch an autobiographical collection he called *Profiles*. This landmark volume reassembles and reconsiders Bearden's Profile series.



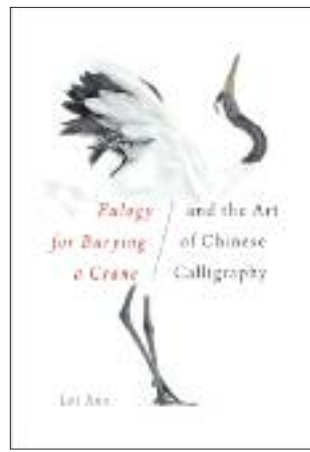
## A Fragile Inheritance

Radical Stakes in Contemporary Indian Art

**SALONI MATHUR**

**October 2019 248pp 64 illus. 9781478003014 £22.99 / \$25.95 PB 9781478001867 £88.00 / \$99.95 HB DUKE UNIVERSITY PRESS**

Saloni Mathur investigates the radical work of two seminal figures—New Delhi-based critic and curator Geeta Kapur, and her husband, contemporary multimedia artist, Vivan Sundaram—to show how their approach to artistic practice and theory may inform subsequent generations and serve as a model for artistic politics in our time.

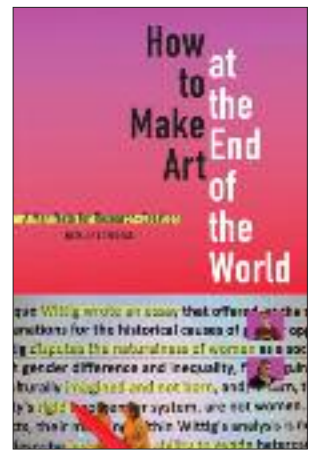


## Eulogy for Burying a Crane and the Art of Chinese Calligraphy

Lei Xue

**December 2019 248pp 8 color illus., 85 b&w illus., 2 maps, 2 tables 9780295746364 £54.00 / \$65.00 HB UNIVERSITY OF WASHINGTON PRESS**

*Eulogy for Burying a Crane* (Yi he ming) is perhaps the most eccentric piece in China's calligraphic canon. In this volume, Lei Xue examines previous epigraphic studies and recent archaeological finds to consider the origin of the work in the sixth century and then trace its history after the eleventh century.



## How to Make Art at the End of the World

A Manifesto for Research-Creation

**NATALIE LOVELESS**  
**August 2019 176pp 12 illus. 9781478004028 £20.99 / \$23.95 PB 9781478003724 £79.00 / \$89.95 HB DUKE UNIVERSITY PRESS**

Natalie Loveless examines the institutionalization of artistic research-creation—a scholarly activity that considers art practices as research methods in their own right—and its significance to North American higher education.

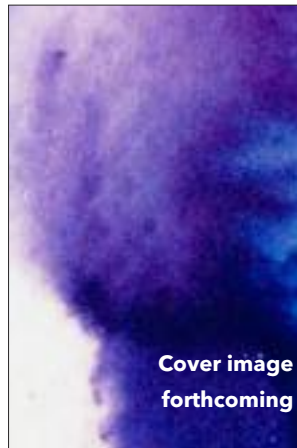


## I Stand in My Place With My Own Day Here

Site-Specific Art at The New School

**EDITED BY FRANCES RICHARD**  
**October 2019 304pp 98 color illus. 9781478008088 £35.00 / \$40.00 PB DUKE UNIVERSITY PRESS**

*I Stand in My Place with My Own Day Here* features essays by more than fifty renowned international writers considering thirteen monumental works of art commissioned by The New School between 1930 and the present.



Cover image forthcoming

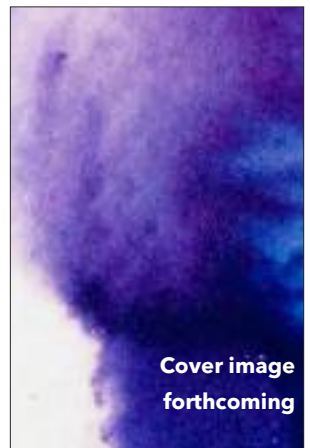
## Illustrations of Myanmar

Manuscript Treasures of the Musée Guimet

**EDITED BY WILLIAM PRUITT**

**September 2019 140pp 79 color illus., 10 b&w illus. 9786162151484 £33.00 / \$40.00 HB SILKWORM BOOKS**

This volume commemorates a new exhibition of Burmese artifacts at the Musée Guimet in Paris and showcases the vibrant art and manuscript traditions of Myanmar. The accompanying essays explore complexities of the Burmese language, manuscript production, and background of the exhibited items as well as explaining the festivities and other spirited scenes illustrated in the parabaiks.



Cover image forthcoming

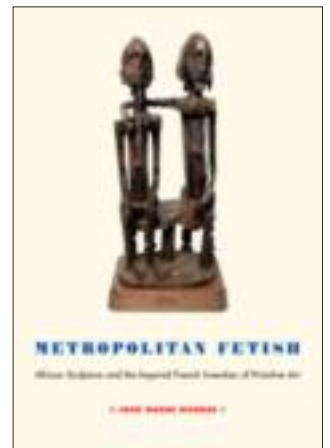
## Jacob Lawrence

The American Struggle

**EDITED BY ELIZABETH HUTTON TURNER & AUSTEN BARRON BAILLY**

**November 2019 192pp 82 color illus., 27 b&w illus. 9780875772370 £37.00 / \$45.00 HB UNIVERSITY OF WASHINGTON PRESS**

This publication sets the precedent for the next generation of Lawrence scholars and studies in modern and contemporary discourse. *The American Struggle* explores Jacob Lawrence's radical way of transforming history into art by looking at his thirty panel series of paintings, *Struggle . . . from the History of the American People* (1954–56).



## Metropolitan Fetish

African Sculpture and the Imperial French Invention of Primitive Art

**JOHN WARNE MONROE**  
**September 2019 384pp 117 b&w halftones, 1 map, 10 color plates 9781501736353 £39.00 / \$45.00 HB CORNELL UNIVERSITY PRESS**

From the 1880s to 1940, French colonial officials, businessmen and soldiers, returning from overseas postings, brought home wooden masks and figures from Africa. *Metropolitan Fetish* reveals the complex trajectory of African material culture in the West and provides a map of that passage, tracing the interaction of cultural and imperial power.

**Excludes ANZ**



## Michael Ray Charles

A Retrospective

**CHERISE SMITH**

January 2020 296pp 162 color and b&w illus.

9781477319178 £52.00 / \$60.00 HB  
UNIVERSITY OF TEXAS PRESS

Featuring nearly one hundred color images, this is the first in-depth examination of the work of Michael Ray Charles, whose provocative paintings recast images of racism in consumer culture. Both clear-eyed and complex, this retrospective demonstrates the significant role that Charles's work has played in defining what art is today.



## Monument Lab

Creative Speculations for Philadelphia

**EDITED BY PAUL M. FARBER &**

**KEN LUM**

November 2019 336pp

9781439916063 £27.99 / \$35.00 PB

**TEMPLE UNIVERSITY PRESS**

What is an appropriate monument for the current city of Philadelphia? That was the question posed by the curators, artists, scholars, and students who comprise the Philadelphia-based public art and history studio Monument Lab. This book is a fabulous compendium of the exhibition and a critical reflection of the proceedings, including contributions from interlocutors and collaborators.

**Excludes Asia Pacific**



Cover image  
forthcoming

## Orozco's American Epic

Myth, History, and the Melancholy of Race

**MARY K. COFFEY**

January 2020 376pp 100 color illus.

9781478002987 £24.99 / \$28.95 PB

9781478001782 £92.00 / \$104.95 HB

**DUKE UNIVERSITY PRESS**

Mary K. Coffey examines José Clemente Orozco's mural cycle *Epic of American Civilization*, which indicts history as complicit in colonial violence and questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project.



## Schizogenesis

The Art of Rosemarie Trockel

**KATHERINE GUINNESS**

September 2019 224pp 40 b&w photos

9781517905583 £24.99 / \$30.00 PB

9781517905576 £103.00 / \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Popular and pioneering as a conceptual artist, Rosemarie Trockel has never before been examined at length in a dedicated book. This volume fills that gap, while articulating a new interpretation of feminist theory and bodily identity, based around the idea of schizogenesis central to Trockel's work.

**Excludes Japan & ANZ**



## Sound, Image, Silence

Art and the Aural Imagination in the Atlantic World

**MICHAEL GAUDIO**

November 2019 224pp 67 b&w photos, 16 color plates

9781517907402 £24.99 / \$30.00 PB

9781517907396 £103.00 / \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Colonial depictions of the American landscape and its indigenous inhabitants transformed the European imagination—but how did these images impact audiences in Europe? Gaudio provides a groundbreaking examination of the colonial Americas by exploring the special role that aural imagination played in visible representations of the New World.

**Excludes Japan & ANZ**



## The Creative Underclass

Youth, Race, and the Gentrifying City

**TYLER DENMEAD**

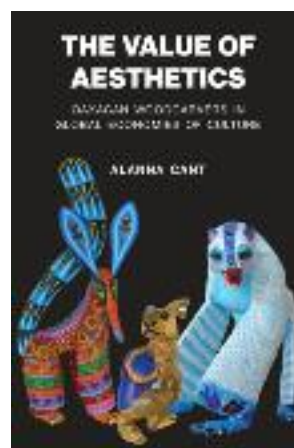
December 2019 224pp 10 illus.

9781478006596 £22.99 / \$25.95 PB

9781478005933 £88.00 / \$99.95 HB

**DUKE UNIVERSITY PRESS**

Tyler Denmead critically examines his role as the founder of New Urban Arts—a nonprofit arts program for young people of color in Providence, Rhode Island—and how despite its success, it unintentionally contributed to Providence's urban renewal efforts, gentrification, and the displacement of people of color.



## The Value of Aesthetics

Oaxacan Woodcarvers in Global Economies of Culture

**ALANNA CANT**

September 2019 232pp 8-page color insert, 1 b&w map

9781477318812 £24.99 / \$29.95 PB

9781477318805 £77.00 / \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

*The Value of Aesthetics* is an ethnographic study of the economic and cultural impact of aesthetics, focusing on an internationally renowned workshop where Oaxacan woodcarvings, or alebrijes, are highly profitable. Cant also shows how aesthetic practices produce and redefine social and political relationships.



## Wages Against Artwork

Decommodified Labor and the Claims of Socially Engaged Art

**LEIGH CLAIRE LA BERGE**

August 2019 280pp 21 illus.

9781478004820 £23.99 / \$26.95 PB

9781478004233 £88.00 / \$99.95 HB

**DUKE UNIVERSITY PRESS**

Leigh Claire La Berge shows how socially engaged art responds to and critiques what she calls decommodified labor—the slow diminishment of wages alongside an increase of demands of work—as a way to work toward social justice and economic equality.



## What Was History Painting and What Is It Now?

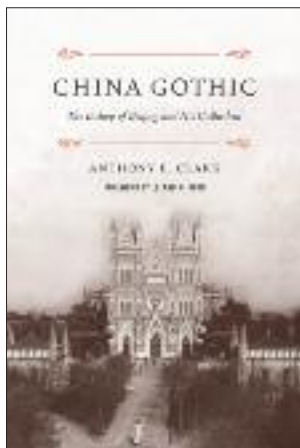
EDITED BY MARK SALBER PHILLIPS & JORDAN BEAR

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History  
October 2019 296pp 76 images, full colour

9780773558960 £37.00 / \$44.95 PB  
9780773558953 £112.00 / \$135.00 HB  
MCGILL-QUEEN'S UNIVERSITY PRESS

This book brings together an internationally distinguished group of scholars to trace the endurance, adaptation, and mutation of history painting. This collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present.

**Excludes Asia Pacific**



## Architecture

### China Gothic

The Bishop of Beijing and His Cathedral

ANTHONY E. CLARK

FOREWORD BY LELAND M. ROTH

December 2019 248pp 26 b&w illus.

9780295746678 £50.00 / \$60.00 HB  
UNIVERSITY OF WASHINGTON PRESS

In *China Gothic* author Anthony Clark draws on archival materials from the Vatican and collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China.



## Design Technics

Archaeologies of Architectural Practice

EDITED BY ZEYNEP ÇELİK ALEXANDER & JOHN MAY

January 2020 304pp 84 b&w photos

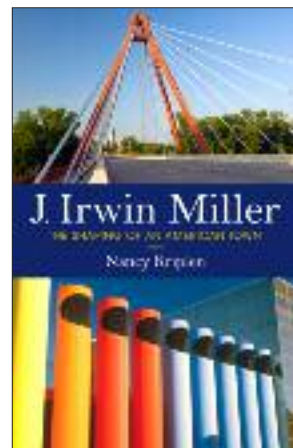
9781517906856 £24.99 / \$30.00 PB

9781517906849 £103.00 / \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

Although the question of technics pervades the contemporary discipline of architecture, there are few critical analyses on the topic. *Design Technics* fills this gap, arguing that the technical dimension of design has often been flattened into the broader celebratory rhetoric of innovation. The volume's contributors situate these tools on a broader epistemological and chronological canvas.

**Excludes Japan & ANZ**



## J. Irwin Miller

The Shaping of an American Town

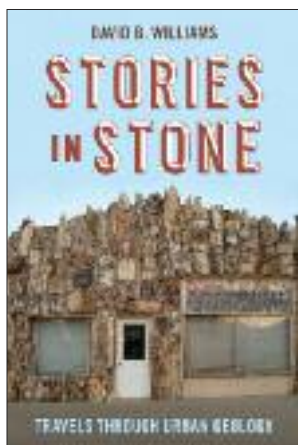
NANCY KRIPLEN

October 2019 160pp

9780253043818 £28.99 / \$35.00 HB

INDIANA UNIVERSITY PRESS

*J. Irwin Miller and The Shaping of An American Town* tells the life story of this remarkable man who led Cummins Engine Company from its roots as a small, family business to an international Fortune 500 company and transformed Columbus, Indiana, into a gem of midcentury modern architecture.



## Stories in Stone

Travels through Urban Geology

DAVID B. WILLIAMS

August 2019 272pp 22 b&w illus.

9780295746456 £19.99 / \$24.95 PB

UNIVERSITY OF WASHINGTON PRESS

Most people do not think to observe geology from the sidewalks of a major city. In *Stories in Stone*, however, David B. Williams takes the reader on explorations to find 3.5-billion-year-old rock that looks like swirled pink-and-black taffy, a gas station made of petrified wood, and a Florida fort that has withstood three hundred years of attacks and hurricanes.



## The Responsive Environment

Design, Aesthetics, and the Human in the 1970s

LARRY D. BUSBEA

December 2019 344pp 116 b&w

photos, 10 color plates

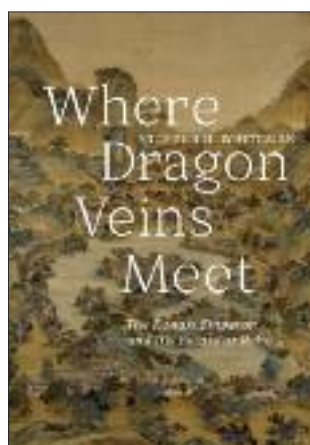
9781517907105 £24.99 / \$30.00 PB

9781517907099 £103.00 / \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

During the 1970s, thinkers across architecture, design, anthropology, and media studies launched innovative projects and dialogues that changed the relationship between people and their environments. Busbea takes up this concept of environment as an object and method of design at the height of its aesthetic, technical, and discursive elaboration.

**Excludes Japan & ANZ**



## Where Dragon Veins Meet

The Kangxi Emperor and His Estate at Rehe

STEPHEN H. WHITEMAN

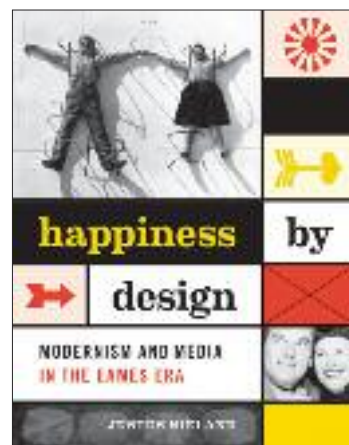
January 2020 288pp 113 color illus., 21

maps

9780295745800 £58.00 / \$70.00 HB

UNIVERSITY OF WASHINGTON PRESS

Stephen Whiteman draws on resources and methods from art and architectural history, garden and landscape history, early modern global history, and historical geography to reconstruct the Mountain Estate as it evolved under Kangxi, illustrating the importance of landscape as a medium for ideological expression during the early Qing and in the early modern world more broadly.



## Design

### Happiness by Design

Modernism and Media in the Eames Era

JUSTUS NIELAND

September 2019 400pp 124 b&w

photos, 20 color plates

9781517902056 £34.00 / \$39.95 PB

9781517902049 £114.00 / \$132.00 HB

UNIVERSITY OF MINNESOTA PRESS

*Happiness by Design* offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers at a moment when designers enjoyed a new cultural prestige.

**Excludes Japan & ANZ**