



Art and Politics

The History of the National Arts Centre, Second Edition

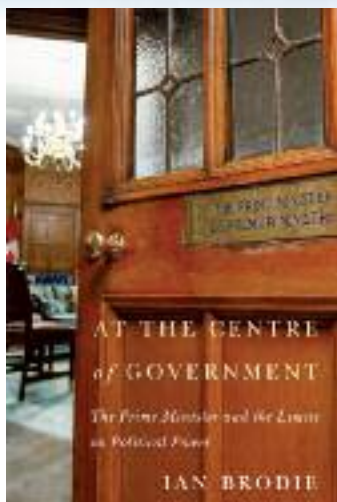
SARAH JENNINGS

November 2019 528pp 101 b&w & 28 colour photos

9780773559509 £54.00 / \$65.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

The year 2019 marks the fiftieth anniversary of the National Arts Centre. In this new and revised edition of *Art and Politics*, Sarah Jennings covers the highs and lows of Canada's most important national performing arts institution over the course of five decades, bringing the story up to the present. *Art and Politics* is a riveting tale of Canada's finest musicians, actors, and dancers and efforts to put their art at the forefront of both the national and the international scene. Through over 150 interviews with artists, top officials, senior politicians, and others who affected the fate of the National Arts Centre, the book recounts the organization's early years; the impact of government monies first lavished and then withdrawn, which resulted in its near collapse in the late 1990s; and how over the past two decades, its CEO, Peter Herrndorf, a gifted leader, has brought it back from the brink.

Excludes Asia Pacific



At the Centre of Government

The Prime Minister and the Limits on Political Power

IAN BRODIE

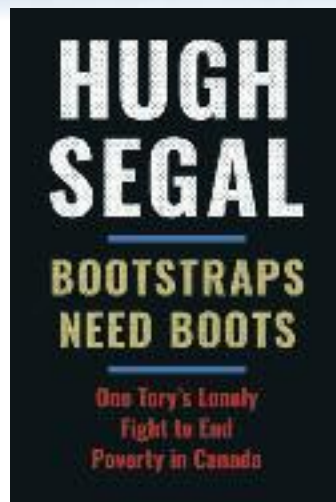
September 2019 224pp

9780773558526 £21.99 / \$27.95 NIP

MCGILL-QUEEN'S UNIVERSITY PRESS

"Canada's prime minister is a dictator." "The Sun King of Canadian government." "More powerful than any other chief executive of any other democratic country." These kinds of claims are frequently made about Canada's leader - especially when the prime minister's party holds a majority government in Parliament. But is there any truth to these arguments? *At the Centre of Government* not only presents a comprehensively researched work on the structure of political power in Canada but also offers a first-hand view of the inner workings of the Canadian federal government. Ian Brodie - former chief of staff to Prime Minister Stephen Harper and former executive director of the Conservative Party of Canada - argues that the various workings of the Prime Minister's Office, the Privy Council Office, the cabinet, parliamentary committees, and the role of backbench members of Parliament undermine propositions that the prime minister has evolved into the role of an autocrat, with unchecked control over the levers of political power.

Excludes Asia Pacific



Bootstraps Need Boots

One Tory's Lonely Fight to End Poverty in Canada

HUGH SEGAL

October 2019 224pp 20 b&w photos

9780774890458 £28.99 / \$34.95 HB

UBC PRESS

For more than four decades, Hugh Segal has been one of the leading voices of progressive conservatism in Canada. A self-described Red Tory warrior who disdained "boot strap" approaches to poverty, he has always promoted policies, especially a basic annual income, to help the most economically vulnerable. Why would a life-long Tory support something so radical? In this revealing memoir, Segal shares how his life and experiences brought him to this most unlikely of places, beginning with his childhood in a poor immigrant family in Montreal to his time as a chief of staff for Prime Minister Mulroney and to his more recent work as an advisor on basic income for the Ontario Liberal government. This book is a passionate argument not only for why a basic annual income makes economic sense, but for why it is the right thing to do.

Excludes SE Asia, Indian sc & ANZ



Brewed in the North

A History of Labatt's

MATTHEW J. BELLAMY

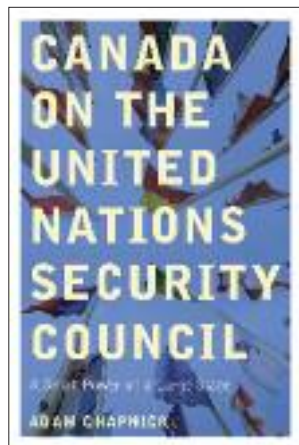
October 2019 536pp 79 photos, 18 tables

9780773559158 £27.99 / \$34.95 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

For decades, the name Labatt was synonymous with beer in Canada, but no longer. *Brewed in the North* traces the birth, growth, and demise of one of the nation's oldest and most successful breweries. Opening a window into Canada's complicated relationship with beer, Matthew Bellamy examines the strategic decisions taken by a long line of Labatt family members and professional managers from the 1840s, when John Kinder Labatt entered the business of brewing in the Upper Canadian town of London, to the globalization of the industry in the 1990s. Spotlighting the challenges involved as Labatt executives adjusted to external shocks - the advent of the railway, Prohibition, war, the Great Depression, new forms of competition, and free trade - Bellamy offers a case study of success and failure in business. Through Labatt's lively history from 1847 to 1995, this book explores the wider spirit of Canadian capitalism, the interplay between the state's moral economy and enterprise, and the difficulties of creating popular beer brands in a country that is regionally, linguistically, and culturally diverse.

Excludes Asia Pacific



Canada on the United Nations Security Council

A Small Power on a Large Stage

ADAM CHAPNICK

September 2019 324pp

9780774861618 £77.00 / \$89.95 HB

UBC PRESS

As the twentieth century ended, Canada was completing its sixth term on the UN Security Council. A decade later, Ottawa's attempt to return was dramatically rejected by its peers, leaving Canadians disappointed. Impeccably researched and clearly written, this is the definitive history of the Canadian experience on the world's most powerful stage.

Excludes SE Asia, Indian sc & ANZ



CanLit Across Media

Unarchiving the Literary Event

EDITED BY JASON CAMLOT

& KATHERINE MCLEOD

October 2019 392pp 5 photos, 1 table, 2 diagrams

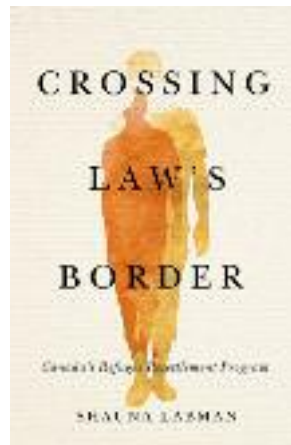
9780773558663 £33.00 / \$39.95 PB

9780773558656 £99.00 / \$120.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

An innovative collection that evaluates diverse methods of recording, archiving, and remediating literature and literary culture in Canada.

Excludes Asia Pacific



Crossing Law's Border

Canada's Refugee Resettlement Program

SHAUNA LABMAN

Law and Society

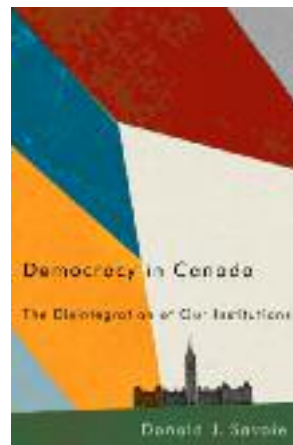
November 2019 224pp 6 tables

9780774862172 £77.00 / \$89.95 HB

UBC PRESS

Crossing Law's Border offers a comprehensive account of Canada's refugee resettlement program, from the Indochinese crisis of the 1970s to the current era of controversy and flux in refugee and asylum policy. Labman explores how rights, responsibilities, and obligations intersect in the absence of a legal scheme for refugee resettlement.

Excludes SE Asia, Indian sc & ANZ



Democracy in Canada

The Disintegration of Our Institutions

DONALD J. SAVOIE

September 2019 464pp

9780773559028 £27.99 / \$34.95 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Arguing that Canadians must reconsider the origins of their country in order to understand why change is difficult and why they continue to embrace regional identities, Savoie investigates the forces shaping the workings of Canadian federalism and the country's national political and bureaucratic institutions.

Excludes Asia Pacific



Doing Politics Differently?

Women Premiers in Canada's Provinces and Territories

EDITED BY SYLVIA BASHEVKIN

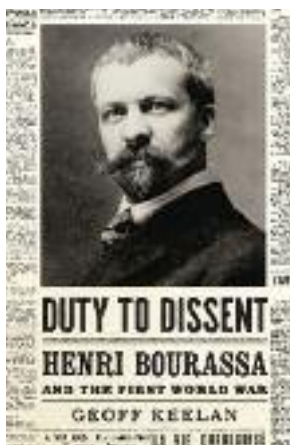
October 2019 332pp 15 graphs, 19 tables

9780774860819 £33.00 / \$37.95 NIP

UBC PRESS

This book assesses the track records of eleven women in top political offices in Canada's provinces and territories, comparing their performance with the men who preceded and succeeded them. This innovative volume probes the importance of demographic diversity in top public office using a variety of powerful analytic lenses.

Excludes SE Asia, Indian sc & ANZ



Duty to Dissent

Henri Bourassa and the First World War

GEOFF KEELAN

October 2019 304pp

9780774838825 £77.00 / \$89.95 HB

UBC PRESS

Keelan draws upon Bourassa's voluminous editorials in *Le Devoir*, the newspaper he founded in 1910, to trace Bourassa's evolving perspective on the war's meaning and consequences. What emerges is not a simplistic sketch of a local journalist, but a fully rendered portrait of a Canadian looking out at the world.

Excludes SE Asia, Indian sc & ANZ



Gabor Szilasi

Le monde de l'art à Montréal, 1960-1980

EDITED BY ZOË TOUSIGNANT

October 2019 160pp 107 images

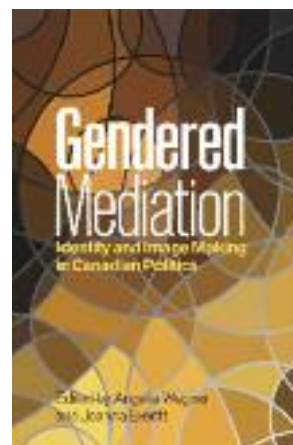
9781895615388 £33.00 / \$39.95 HB

9781895615395 £33.00 / \$39.95 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Recueil de documents originaux et spontanés de Gabor Szilasi portant sur vingt ans de vernissages à Montréal.

Excludes Asia Pacific



Gendered Mediation

Identity and Image Making in Canadian Politics

EDITED BY ANGELIA WAGNER

& JOANNA EVERITT

Communication, Strategy, and Politics

October 2019 284pp 8 graphs, 9 tables

9780774860567 £33.00 / \$37.95 NIP

UBC PRESS

Gendered Mediation takes an original approach to the study of gender and political communication by examining the implications of intersecting notions of gender, sexuality, race, age, and class in Canadian politics. Its findings have profound implications for democracy not only in Canada but for democratic political systems elsewhere.

Excludes SE Asia, Indian sc & ANZ



Hinterland Remixed

Media, Memory, and the Canadian 1970s

ANDREW BURKE

October 2019 248pp 14 photos
9780773558595 £23.99 / \$29.95 PB
9780773558588 £91.00 / \$110.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
Burke reveals how contemporary artists and filmmakers have revisited the 1970s cinematic and televisual residues to uncover what has been lost. A timely intervention, *Hinterland Remixed* demands we recognize the ways in which the unrealized cultural ambitions and unresolved anxieties of a previous decade continue to resonate in our current lives.

Excludes Asia Pacific



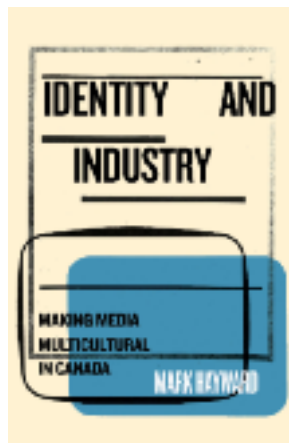
Home Feelings

Liberal Citizenship and the Canadian Reading Camp Movement

JODY MASON

September 2019 376pp 8 photos, 2 diagrams, 2 tables
9780773558878 £27.99 / \$34.95 PB
9780773558861 £99.00 / \$120.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
In this critical history of the reading camp movement, Mason undertakes the first sustained analysis of the organization that became Frontier College in 1919. *Home Feelings* investigates how the reading camp movement used literature to encourage ideas of selfhood that were individual and intimate rather than collective.

Excludes Asia Pacific



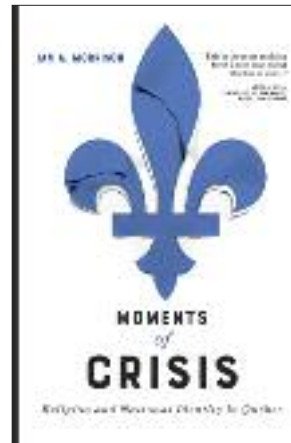
Identity and Industry

Making Media Multicultural in Canada

MARK HAYWARD

December 2019 240pp 14 photos, 1 table
9780773558786 £23.99 / \$29.95 PB
9780773558779 £91.00 / \$110.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
This book explores how ethnocultural media in Canada developed between the end of the Second World War and the arrival of digital media. Drawing on extensive archival research, Hayward situates late twentieth-century "ethnic" media at the intersection of demand, cultural integration, and the changing economics of popular culture.

Excludes Asia Pacific



Moments of Crisis

Religion and National Identity in Québec

IAN A. MORRISON

September 2019 192pp
9780774861762 £77.00 / \$89.95 HB
UBC PRESS
Wide-ranging and theoretically sophisticated, *Moments of Crisis* offers a groundbreaking explanation for why religion continues to be implicated in national identity crises in Québec. Morrison locates this debate within a longer history of crises within – and transformations of – Québécois identity, from the Conquest of New France to contemporary times.

Excludes SE Asia, Indian sc & ANZ



Nights below Foord Street

Literature and Popular Culture in Post-Industrial Nova Scotia

PETER THOMPSON

December 2019 160pp 10 b&w photos
9780773559349 £25.99 / \$32.95 PB
9780773559332 £79.00 / \$95.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
This book focuses on the spaces ignored by the province's annual Doers and Dreamers tourist guide of Nova Scotia. Drawing on literary texts, popular television shows, and films, Thompson examines the ways in which contemporary artists explore the lingering consequences of the boom-and-bust cycles of mining and manufacturing.

Excludes Asia Pacific



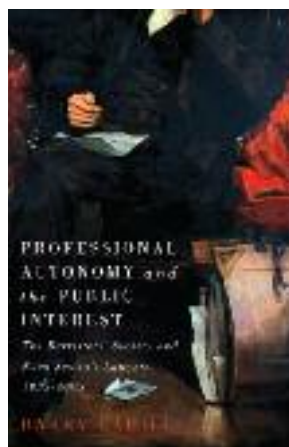
Opening the Government of Canada

The Federal Bureaucracy in the Digital Age

AMANDA CLARKE

Communication, Strategy, and Politics
August 2019 312pp 6 tables
9780774836937 £29.99 / \$35.95 NIP
UBC PRESS
This book provides a vivid and compelling account of the central challenge facing governments in the digital age: abandoning their "Closed Government" traditions to become more open, networked, and collaborative. Clarke details the untold story of the federal bureaucracy's efforts to adapt to digital-age pressures from the mid-2000s onward.

Excludes SE Asia, Indian sc & ANZ



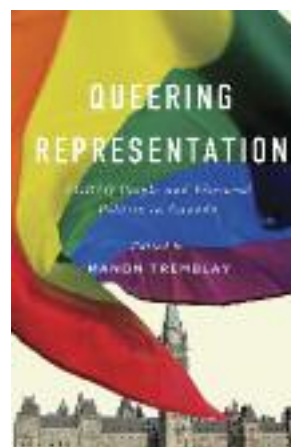
Professional Autonomy and the Public Interest

The Barristers' Society and Nova Scotia's Lawyers, 1825-2005

BARRY CAHILL

October 2019 384pp
9780773558625 £62.00 / \$75.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS
Cahill demonstrates that the inauguration of the Nova Scotia Barristers' Society was the first step on the long road to self-regulation. This book is a timely look back at the origins of professional regulatory bodies and the evolution of law affecting the legal profession in Atlantic Canada.

Excludes Asia Pacific



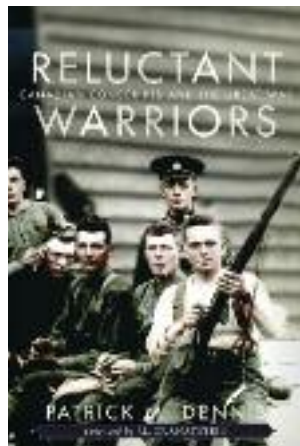
Queering Representation

LGBTQ People and Electoral Politics in Canada

EDITED BY MANON TREMBLAY

November 2019 352pp 4 charts, 22 tables
9780774861816 £77.00 / \$89.95 HB
UBC PRESS
Queering Representation explores long-ignored issues relating to LGBTQ voters, and what happens when LGBTQ people move out of the closet and into the political arena. The contributors offer diverse, nuanced readings of political representation, shining a spotlight on relations between electoral processes and LGBTQ communities.

Excludes SE Asia, Indian sc & ANZ



Reluctant Warriors

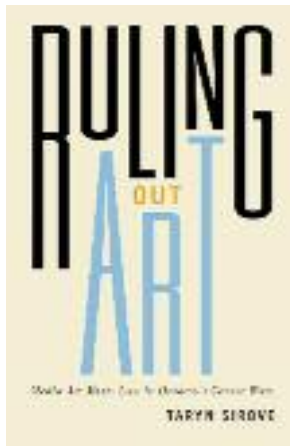
Canadian Conscripts and the Great War

PATRICK M. DENNIS

Studies in Canadian Military History
September 2019 332pp 7 maps, 33 photos, 4 tables
9780774835985 £29.99 / \$35.95 NIP
UBC PRESS

The first in-depth examination of Canadian conscripts in the final battles of the Great War, *Reluctant Warriors* provides fresh evidence that conscripts were good soldiers who fought valiantly and made a crucial contribution to the success of the Canadian Corps in 1918.

Excludes SE Asia, Indian sc & ANZ



Ruling Out Art

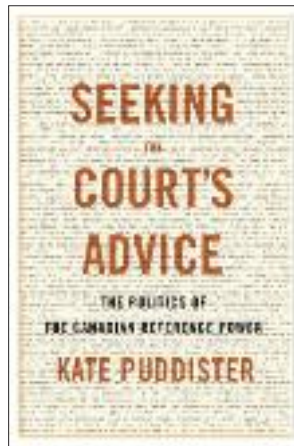
Media Art Meets Law in Ontario's Censor Wars

TARYN SIROVE

Law and Society
November 2019 264pp 31 b&w photos
9780774837095 £29.99 / \$35.95 NIP
UBC PRESS

In the 1980s, the Ontario Board of Censors began to subject media artists' work to the same cuts, bans, and warning labels as commercial film. This innovative exploration of how art and law intersected turns a spotlight on the powerful role that artists can play in the administration of culture.

Excludes SE Asia, Indian sc & ANZ



Seeking the Court's Advice

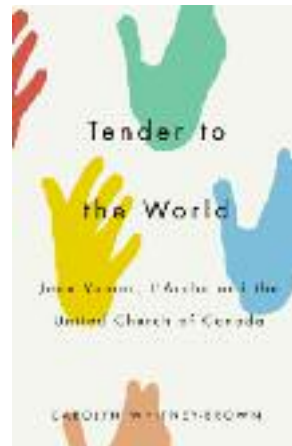
The Politics of the Canadian Reference Power

KATE PUDDISTER

Law and Society
November 2019 290pp 3 charts, 8 tables
9780774861113 £29.99 / \$35.95 NIP
UBC PRESS

The first study of its kind, this work draws on over two hundred reference cases from 1875 to 2017 to show that the actual outcome of a reference case is often secondary to the political benefits that can be attained from relying on courts through the reference power.

Excludes SE Asia, Indian sc & ANZ



Tender to the World

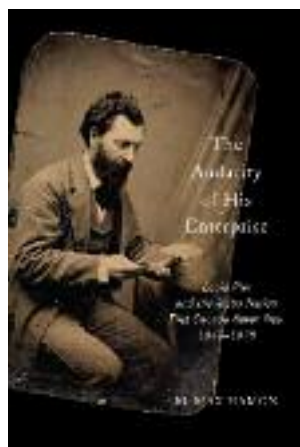
Jean Vanier, L'Arche, and the United Church of Canada

CAROLYN WHITNEY-BROWN

September 2019 248pp
9780773559127 £23.99 / \$29.95 PB
9780773559110 £91.00 / \$110.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Whitney-Brown explores the connections between the L'Arche and the United Church of Canada. At a time when many are seeking new visions for society, the complex relationship between Canada's largest Protestant denomination and L'Arche offers both encouragement and a deeper way to approach questions of living in diverse communities.

Excludes Asia Pacific



The Audacity of His Enterprise

Louis Riel and the Métis Nation That Canada Never Was, 1840-1875

M. MAX HAMON

December 2019 478pp 12 photos
9780773559370 £33.00 / \$39.95 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Hamon revisits Riel's life through his own eyes, illuminating how he and the Métis were much more involved in state making than historians have previously acknowledged. Revisiting the Red River Resistance on its 150th anniversary, this book offers a new view of Riel's life and a rethinking of the history of colonialism.

Excludes Asia Pacific



The Fiddlehead Moment

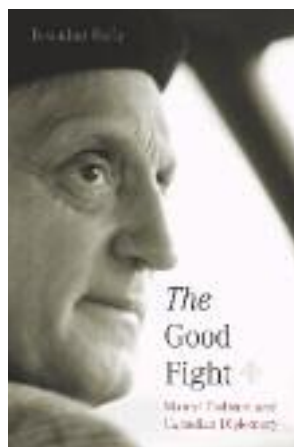
Pioneering an Alternative Canadian Modernism in New Brunswick

TONY TREMBLAY

November 2019 336pp 5 photos
9780773559080 £27.99 / \$34.95 PB
9780773559073 £99.00 / \$120.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

For many Canadians, the small province of New Brunswick on Canada's scenic east coast is "a nice place to visit but no place to live." Tremblay challenges this stereotype by showcasing the work of a group of literary modernists who set out to change the meaning of New Brunswick in the national lexicon.

Excludes Asia Pacific



The Good Fight

Marcel Cadieux and Canadian Diplomacy

BRENDAN KELLY

The C.D. Howe Series in Canadian Political History
September 2019 400pp 33 b&w photos
9780774838979 £38.00 / \$43.95 HB
UBC PRESS

The Good Fight is the insightful and entertaining biography of arguably the most important francophone diplomat and civil servant in Canadian history, Marcel Cadieux. This book will appeal not only to diplomatic and political historians, but to diplomats, public servants, and other Canadians seeking a broader understanding of their country's diplomatic history.

Excludes SE Asia, Indian sc & ANZ



The New NDP

Moderation, Modernization, and Political Marketing

DAVID McGRANE

Communication, Strategy, and Politics
October 2019 408pp 28 charts, 34 tables
9780774860468 £39.00 / \$44.95 NIP
UBC PRESS

In 2011, the New Democratic Party became the Official Opposition. But by 2015, it had fallen back to the third-party spot. Were moderation and modernization of its policies the right choices? This book provides lessons for progressive parties on how to win elections in the age of the Internet.

Excludes SE Asia, Indian sc & ANZ