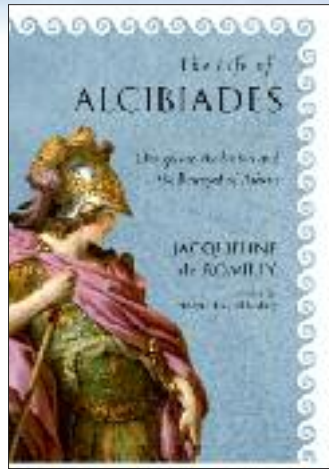


## Cetamura del Chianti

**NANCY THOMSON DE GRUMMOND**  
 January 2020 200pp 86 b&w photos, 29  
 b&w illus.  
 9781477319932 £24.99 / \$29.95 PB  
 9781477319109 £77.00 / \$90.00 HB  
**UNIVERSITY OF TEXAS PRESS**

Expanding the study of Etruscan habitation sites to include not only traditional cities but also smaller Etruscan communities, *Cetamura del Chianti* examines a settlement that flourished during an exceptional time period, amid wars with the Romans in the fourth to first centuries BCE. Situated in an ideal hilltop location that was easy to defend and had access to fresh water, clay, and timber, the community never grew to the size of a city, and no known references to it survive in ancient writings; its ancient name isn't even known. Because no cities were ever built on top of the site, excavation is unusually unimpeded. Intriguing features described in *Cetamura del Chianti* include an artisans' zone with an adjoining sanctuary, which fostered the cult worship of Lur and Leinth, two relatively little known Etruscan deities, and undisturbed wells that reveal the cultural development and natural environment, including the vineyards and oak forests of Chianti, over a period of some six hundred years. Deeply enhancing our understanding of an intriguing economic, political, and cultural environment, this is a compelling portrait of a singular society.



## The Life of Alcibiades

Dangerous Ambition and the Betrayal  
 of Athens

**JACQUELINE DE ROMILLY**  
 TRANSLATED BY

**ELIZABETH TRAPNELL RAWLINGS**  
**Cornell Studies in Classical Philology**  
 October 2019 234pp 2 maps  
 9781501719752 £24.99 / \$29.95 HB  
**CORNELL UNIVERSITY PRESS**

This biography of Alcibiades, the charismatic Athenian statesman and general (c. 450–404 BC), is both an extraordinary adventure story and a cautionary tale that reveals the dangers that political opportunism and demagoguery pose to democracy. Alcibiades's life is one of wanderings and vicissitudes, promises and disappointments, brilliant successes and ruinous defeats. Born into a wealthy and powerful family in Athens, Alcibiades was a student of Socrates and disciple of Pericles, and he seemed destined to dominate the political life of his city—and his tumultuous age. Romilly shows, however, that he was too ambitious. Haunted by financial and sexual intrigues and political plots, Alcibiades was exiled from Athens, sentenced to death, recalled to his homeland, only to be exiled again. A gifted demagogue and, according to his contemporaries, more handsome than the hero Achilles, Alcibiades is also a strikingly modern figure, whose seductive celebrity and dangerous ambition anticipated current crises of leadership.

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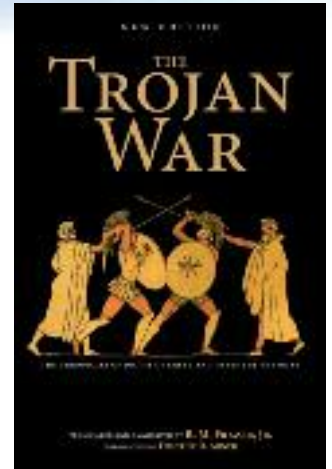


## The Politics of Roman Memory

From the Fall of the Western Empire  
 to the Age of Justinian

**MARION KRUSE**  
**Empire and After**  
 October 2019 360pp  
 9780812251623 £56.00 / \$65.00 HB  
**UNIVERSITY OF PENNSYLVANIA PRESS**

Marion Kruse explores the process by which the emperors, historians, jurists, antiquarians, and poets of the eastern Roman Empire employed both history and mythologized versions of the same to come to terms with the political realities of the late fifth and sixth centuries. Focusing on the creation of new historical narratives, the manner of their deployment, and the debates they inspired, he elucidates how eastern Romans came to reimagine themselves not merely as Romans, but as the only Romans worthy of the name. *The Politics of Roman Memory* challenges conventional renderings of the transformation of the classical world, the supremacy of Christian identity in late antiquity, and the low literary merit of writers in this period. In particular, Kruse links Zosimos, long dismissed as a cranky pagan, to a coherent intellectual movement in Constantinople, along with other major authors of the reign of Justinian such as Prokopios, Ioannes Lydos, and Jordanes. Finally, by examining the narratives embedded in Justinian's laws, Kruse demonstrates the importance of historical memory to the construction of imperial authority.



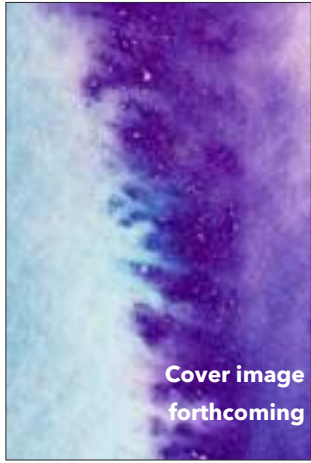
## The Trojan War, New Edition

The Chronicles of Dictys of Crete and  
 Dares the Phrygian

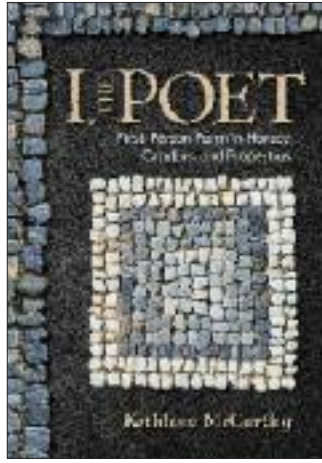
**TRANSLATED WITH COMMENTARY BY**  
**R. M. FRAZER, JR.**

**PREFACE BY TIMOTHY D. ARNER**  
 October 2019 191pp  
 9780253043429 £24.99 / \$30.00 PB  
**INDIANA UNIVERSITY PRESS**

Imagine accounts of the Trojan War from those who actually fought there, long before Homer wrote *The Iliad*. Dictys's *A Journal of the Trojan War* and Dares's *The Fall of Troy: A History* tell in gritty detail the bloody siege of the fabled, doomed city. Intricate politics and memorable personalities, rather than the quarreling, intervening gods of Homer's epic, dominate these tales. Archaeological discovery and subsequent scholarship have established that both accounts were originally written in Greek, probably during the first century AD. Their reimagined, godless Trojan War tales became important sources on the subject during the Middle Ages, greatly influencing such legendary works as Chaucer's *Troilus and Criseyde*. This new edition of the first English-language publication, translated by R. M. Frazer, brings together both narratives.



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### I, the Poet

First-Person Form in Horace, Catullus, and Propertius

**KATHLEEN MCCARTHY**

October 2019 258pp

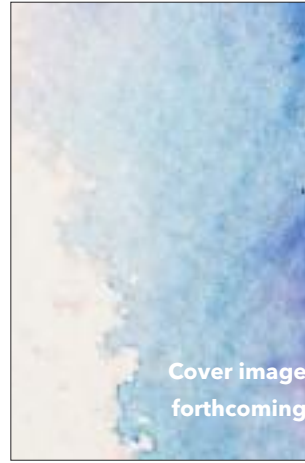
9781501739552 £46.00 / \$52.95 HB

**CORNELL UNIVERSITY PRESS**

First-person poetry is a familiar genre in Latin literature. Propertius, Catullus, and Horace deployed the first-person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself. In *I, the Poet*, Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first-person voice in Augustan-age poetry, taking on several of the central debates in the field of Latin literary studies—including the inheritance of the Greek tradition, the shift from oral performance to written collections, and the status of the poetic "I-voice."

In light of her own experience as a twenty-first century reader, for whom Latin poetry is meaningful across a great gulf of linguistic, cultural, and historical distances, McCarthy positions these poets as the self-conscious readers of and heirs to a long tradition of Greek poetry, which prompted them to explore radical forms of communication through the poetic form. Informed in part by the "New Lyric Studies," *I, the Poet* will appeal not only to scholars of Latin literature but to readers across a range of literary studies who seek to understand the Roman contexts which shaped canonical poetic genres.

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### Machiavelli's Three Romes

Religion, Human Liberty, and Politics Reformed

**VICKIE B. SULLIVAN**

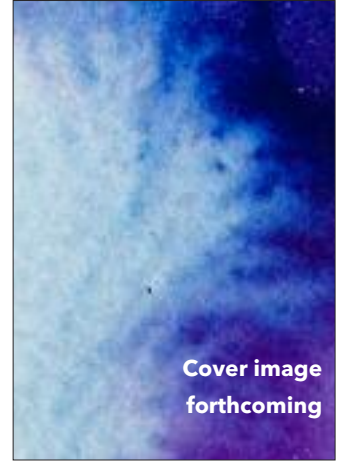
January 2020 252pp

9781501747847 £20.99 / \$24.95 PB

**CORNELL UNIVERSITY PRESS**

Machiavelli's ambiguous treatment of religion has fueled a contentious and long-standing debate among scholars. Whereas some insist that Machiavelli is a Christian, others maintain he is a pagan. Sullivan mediates between these divergent views by arguing that he is neither but that he utilizes elements of both understandings arrayed in a wholly new way. In this illuminating study, Sullivan shows Machiavelli's thought to be a highly original response to what he understood to be the crisis of his times.

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### Thucydides, Hobbes, and the Interpretations of Realism

**LAURIE M. JOHNSON**

January 2020 276pp

9781501747809 £20.99 / \$24.95 PB

**CORNELL UNIVERSITY PRESS**

This original study has been consistently cited by scholars of international relations who explore the roots of realism in Thucydides's history and the political philosophy of Thomas Hobbes. While acknowledging that neither thinker fits perfectly within the confines of international relations realism, Laurie Johnson proposes Hobbes's philosophy is more closely aligned with it than Thucydides's.

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### Egyptian Hieroglyphs in the Late Antique Imagination

**JENNIFER WESTERFELD**

November 2019 280pp 15 illus.

9780812251579 £52.00 / \$59.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Egyptian Hieroglyphs in the Late Antique Imagination*, Jennifer Westerfeld argues that depictions of hieroglyphic inscriptions in late antique Christian texts reflect the authors' attitudes toward Egypt's paraonic past. Whether hieroglyphs were condemned as idolatrous images or valued as a source of mystical knowledge, control over the representation and interpretation of hieroglyphic texts constituted an important source of Christian authority. Westerfeld examines the ways in which hieroglyphs are deployed in the works of Eusebius and Augustine, to debate biblical chronology; in Greek, Roman, and patristic sources, to claim that hieroglyphs encoded the mysteries of the Egyptian priesthood; and in a polemical sermon by the fifth-century monastic leader Shenoute of Atripe, to argue that hieroglyphs should be destroyed lest they promote a return to idolatry. She argues that, in the absence of any genuine understanding of hieroglyphic writing, late antique Christian authors were able to take this powerful symbol of Egyptian identity and manipulate it to serve their particular theological and ideological ends.