

Film as Religion, 2nd edition

Myths, Morals, and Rituals

JOHN C. LYDEN

November 2019 320pp

9781479811991 £22.99 / \$28.00 PB

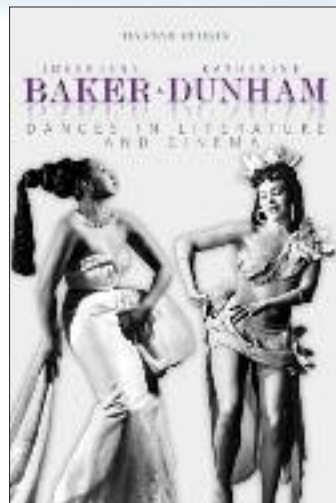
9781479802074 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

In *Film as Religion, 2nd edition:*

Myths, Morals, and Rituals, John C. Lyden argues that popular films perform a religious function in our culture. The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

Excludes SE Asia & ANZ



Josephine Baker and Katherine Dunham

Dances in Literature and Cinema

HANNAH DURKIN

August 2019 280pp

9780252084454 £21.99 / \$27.95 PB

9780252042621 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Josephine Baker and Katherine Dunham were the two most acclaimed and commercially successful African American dancers of their era and among the first black women to enjoy international screen careers. However, difficulties in accessing and categorizing their works on the screen and on the page have obscured their contributions to film and literature. Hannah Durkin investigates Baker and Dunham’s films and writings to shed new light on their legacies as transatlantic artists and civil rights figures. Their trailblazing dancing and choreography reflected a belief that they could use film to confront racist assumptions while also imagining—within significant confines—new aesthetic possibilities for black women. Their writings, meanwhile, revealed their creative process, engagement with criticism, and the ways each mediated cultural constructions of black women’s identities. Durkin offers an overdue appraisal of Baker and Dunham’s places in cinematic and literary history.

Excludes SE Asia, Indian sc & ANZ



Todd Solondz

JULIAN MURPHET

Contemporary Film Directors

August 2019 200pp

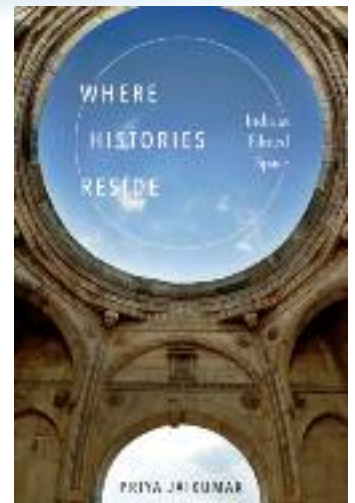
9780252084591 £17.99 / \$22.00 PB

9780252042768 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Films like *Welcome to the Dollhouse* and *Happiness* established Todd Solondz as independent cinema’s premier satirist. Blending a trademark black humor into atmospheres of grueling bleakness, Solondz repeatedly takes moviegoers into a bland suburban junk space peopled by the damaged, the neglected, and the deprived. Julian Murphet appraises the career of the controversial, if increasingly ignored, indie film auteur. Through close readings and a discussion with the director, Murphet dissects how Solondz’s themes and techniques serve stories laden with hot-button topics like pedophilia, rape, and family and systemic cruelty. Solondz’s uncompromising return to the same motifs, stylistic choices, and characters reject any idea of aesthetic progression. Instead, he embraces an art of diminishing returns that satirizes the laws of valuation sustaining what we call cinema. It also reflects both Solondz’s declining box office fortunes and the changing economics of independent film in an era of financial contraction.

Excludes SE Asia, Indian sc & ANZ



Where Histories Reside

India as Filmed Space

PRIYA JAIKUMAR

September 2019 424pp 80 illus.

9781478004752 £26.99 / \$30.95 PB

9781478004127 £101.00 / \$114.95 HB

DUKE UNIVERSITY PRESS

In *Where Histories Reside* Priya Jaikumar examines eight decades of films shot on location in India to show how attending to filmed space reveals alternative timelines and histories of cinema. In this bold “spatial” film historiography, Jaikumar outlines factors that shape India’s filmed space, from state bureaucracies and commercial infrastructures to aesthetic styles and neoliberal policies. Whether discussing how educational shorts from Britain and India transform natural landscapes into instructional lessons or how Jean Renoir’s *The River* (1951) presents a universal human condition through the particularities of place, Jaikumar demonstrates that the history of filming a location has always been a history of competing assumptions, experiences, practices, and representational regimes. In so doing, she reveals that addressing the persistent question of “what is cinema?” must account for an aesthetics and politics of space.



Fidel between the Lines

Paranoia and Ambivalence in Late Socialist Cuban Cinema

Laura-Zoë Humphreys

October 2019 304pp 22 illus.

9781478006244 £24.99 / \$27.95 PB

9781478005476 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Laura-Zoë Humphreys traces the changing dynamics of criticism and censorship in late-socialist Cuba through a focus on cinema. Drawing on ethnographic fieldwork, textual analysis, and archival research, Humphreys shows how Cuban filmmakers have historically turned to allegory to communicate an ambivalent relationship to the Revolution.



Cover image forthcoming

Lucrecia Martel

GERD GEMÜNDE

Contemporary Film Directors

October 2019 200pp

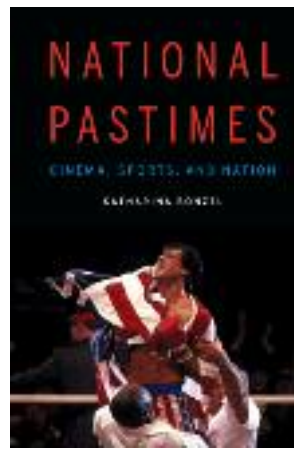
9780252084669 £17.99 / \$22.00 PB

9780252042836 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Films like *Zama* have made Lucrecia Martel a fixture on festival marquees and critic's best lists. Her focus on the senses challenge film's usual emphasis on what a viewer sees. Gemünden offers a career-spanning analysis of a filmmaker dedicated to revealing the ephemeral, fortuitous, and endless variety of human experience.

Excludes SE Asia, Indian sc & ANZ



National Pastimes

Cinema, Sports, and Nation

KATHARINA BONZEL

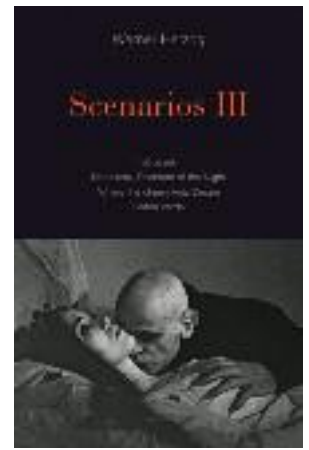
Sports, Media, and Society

January 2020 270pp 21 photos, index

9781496215529 £43.00 / \$50.00 HB

UNIVERSITY OF NEBRASKA PRESS

Sports have long fascinated filmmakers from Hollywood and beyond, from *Bend It Like Beckham* to *Chariots of Fire* to *Rocky*. Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.



Scenarios III

Stroszek; Nosferatu, Phantom of the Night; Where the Green Ants Dream; Cobra Verde

WERNER HERZOG

TRANSLATED BY KRISHNA WINSTON

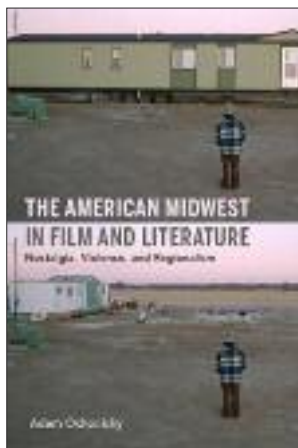
October 2019 216pp 4 b&w photos

9781517907815 £18.99 / \$22.95 PB

UNIVERSITY OF MINNESOTA PRESS

Continuing a series that *Publishers Weekly* pronounced "compulsively readable . . . equal parts challenging and satisfying, infuriating and enlightening," *Scenarios III* presents, for the first time in English, the shape-shifting scripts for four of Werner Herzog's early films.

Excludes Japan & ANZ



The American Midwest in Film and Literature

Nostalgia, Violence, and Regionalism

ADAM R. OCHONICKY

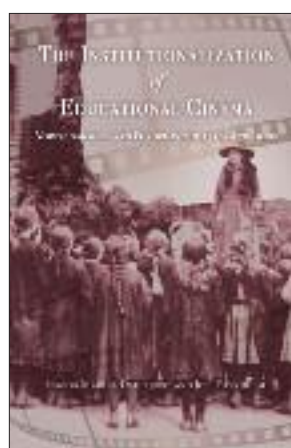
December 2019 296pp

9780253045973 £25.99 / \$32.00 PB

9780253045966 £77.00 / \$90.00 HB

INDIANA UNIVERSITY PRESS

Adam R. Ochonicky gives a critical overview of the Midwest's symbolic and often contradictory meanings in film and literature. Starting with the frontier writings of Frederick Jackson Turner, this book examines Midwestern film and literary texts stretching from the late-19th century through the beginning of the 21st century.



The Institutionalization of Educational Cinema

North America and Europe in the 1910s and 1920s

EDITED BY MARINA DAHLQUIST & JOEL FRYKHOLM

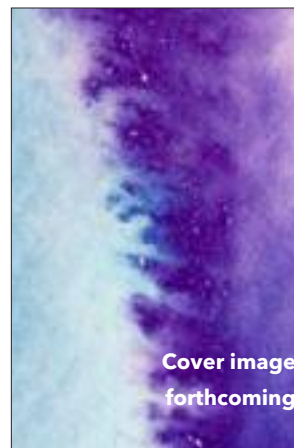
January 2020 288pp

9780253045201 £33.00 / \$38.00 PB

9780253045195 £77.00 / \$90.00 HB

INDIANA UNIVERSITY PRESS

The Institutionalization of Educational Cinema studies the co-evolving discourses, cultural practices, technical standards, and institutional frameworks that transformed educational cinema from a convincing idea into an enduring genre.



Cover image forthcoming

Unsettled Scores

Politics, Hollywood, and the Film Music of Aaron Copland and Hanns Eisler

SALLY BICK

Music in American Life

December 2019 256pp

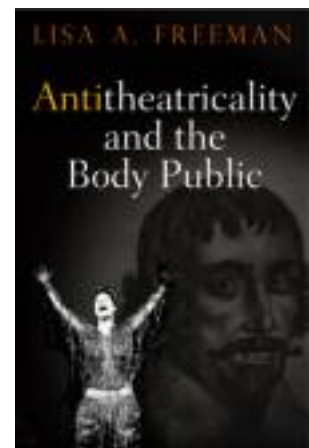
9780252084645 £21.99 / \$28.00 PB

9780252042812 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Bick's dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects. *Unsettled Scores* illuminates the different ways these composers treated a film score as means of expressing their political ideas.

Excludes SE Asia, Indian sc & ANZ



Theatre

Antitheatricality and the Body Public

LISA A. FREEMAN

Haney Foundation Series

November 2019 376pp 24 illus.

9780812224559 £24.99 / \$29.95 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

In an exploration of antitheatrical incidents from the seventeenth to the twentieth centuries, Lisa A. Freeman demonstrates that at the heart of antitheatrical disputes lies a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation.