

Cover image
forthcoming

Mapping Beyond Measure

Art, Cartography, and the Space of Global Modernity

SIMON FERDINAND

Cultural Geographies + Rewriting the Earth

December 2019 360pp 61 figures

9781496217585 £28.99 / \$35.00 PB

9781496212115 £65.00 / \$75.00 HB

UNIVERSITY OF NEBRASKA PRESS

Simon Ferdinand analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing made in several different countries, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space. This challenge has strong political ramifications, for it is on the basis of modernity's geometrical worldview that states have legislated over social space; that capital has coordinated global markets and exploited distant environments; and that powerful cartographic institutions have claimed exclusive authority in mapmaking. *Mapping Beyond Measure* breaks fresh ground in undertaking a series of close readings of significant map artworks in sustained dialogue with spatial theorists. In so doing, Ferdinand reveals how map art calls into question some of the central myths and narratives of rupture through which modern space has traditionally been imagined, and establishes map art's distinct value amid broader contemporary shifts toward digital mapping.

Limits

Why Malthus Was Wrong and Why Environmentalists Should Care

GIORGOS KALLIS

October 2019 128pp

9781503611559 £11.99 / \$14.00 PB

STANFORD UNIVERSITY PRESS

Western culture is infatuated with the dream of going beyond, even as it is increasingly haunted by the specter of apocalypse: drought, famine, nuclear winter. How did we come to think of the planet and its limits as we do? This book reclaims, redefines, and makes an impassioned plea for limits—a notion central to environmentalism—clearing them from their association with Malthusianism and the ideology and politics that go along with it. Giorgos Kallis rereads reverend-economist Thomas Robert Malthus and his legacy, separating limits and scarcity, two notions that have long been conflated in both environmental and economic thought. Limits are not something out there, a property of nature to be deciphered by scientists, but a choice that confronts us, one that, paradoxically, is part and parcel of the pursuit of freedom. Taking us from ancient Greece to Malthus, from hunter-gatherers to the Romantics, from anarchist feminists to 1970s radical environmentalists, *Limits* shows us how an institutionalized culture of sharing can make possible the collective self-limitation we so urgently need.

Savage Ecology

War and Geopolitics at the End of the World

JAIRUS VICTOR GROVE

August 2019 376pp 7 illus.

9781478004844 £24.99 / \$28.95 PB

9781478004219 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

In *Savage Ecology*, Jairus Victor Grove offers an ecological theory of geopolitics that argues that contemporary global crises are better understood when considered within the larger history of international politics. Infusing international relations with the theoretical interventions of fields ranging from new materialism to political theory, Grove shows how political violence is the principal force behind climate change, mass extinction, slavery, genocide, extractive capitalism, and other catastrophes. Grove analyzes a variety of subjects—from improvised explosive devices and drones to artificial intelligence and brain science—to outline how geopolitics is the violent pursuit of a way of living that comes at the expense of others. Pointing out that much of the damage being done to the earth and its inhabitants stems from colonialism, Grove suggests that the Anthropocene may be better described by the term Eurocene. The key to changing the planet's trajectory, Grove proposes, begins by acknowledging both the earth-shaping force of geopolitical violence and the demands apocalypses make for fashioning new ways of living.

Repowering Cities

Governing Climate Change Mitigation in New York City, Los Angeles, and Toronto

SARA HUGHES

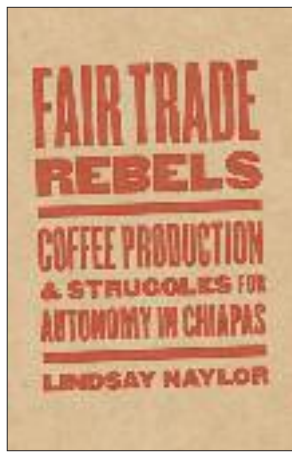
November 2019 222pp 5 charts

9781501740411 £36.00 / \$41.95 HB

CORNELL UNIVERSITY PRESS

Repowering Cities focuses on the specific issue of reducing urban greenhouse gas (GHG) emissions, and develops a new framework for distinguishing analytically and empirically the policy agendas city governments develop for reducing GHG emissions, the governing strategies they use to implement these agendas, and the direct and catalytic means by which they contribute to climate change mitigation. Hughes uses her framework to assess the successes and failures experienced in New York City, Los Angeles, and Toronto as those agenda-setting cities have addressed climate change. She then identifies strategies for moving from incremental to transformative change by pinpointing governing strategies able to mobilize the needed resources and actors, build participatory institutions, create capacity for climate-smart governance, and broaden coalitions for urban climate change policy.

Excludes ANZ



Fair Trade Rebels

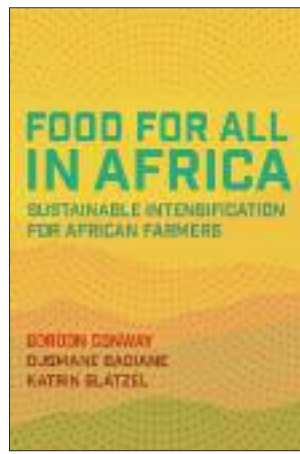
Coffee Production and Struggles for Autonomy in Chiapas

LINDSAY NAYLOR

Diverse Economies and Livable Worlds
December 2019 240pp 23 b&w photos
9781517905781 £21.99 / \$27.00 PB
9781517905774 £93.00 / \$108.00 HB
UNIVERSITY OF MINNESOTA PRESS

Is fair trade really fair? Who is it for, and who gets to decide? *Fair Trade Rebels* addresses such questions in a new way by shifting the focus from the abstract concept of fair trade—and whether it is “working”—to the perspectives of small farmers.

Excludes Japan & ANZ



Food for All in Africa

Sustainable Intensification for African Farmers

GORDON CONWAY,

OUSMANE BADIANE & KATRIN GLATZEL

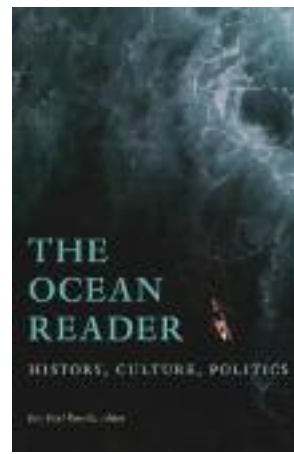
November 2019 364pp 3 b&w halftones, 1 b&w line drawing, 10 maps, 38 charts

9781501743887 £20.99 / \$24.95 PB

CORNELL UNIVERSITY PRESS

This boldly optimistic book describes the key challenges faced by Africa's smallholder farmers and present the concepts and practices of Sustainable Intensification (SI) as opportunities to sustainably transform Africa's agriculture sector and the livelihoods of millions of smallholders.

Excludes ANZ



The Ocean Reader

History, Culture, Politics

EDITED BY ERIC PAUL ROORDA

The World Readers

January 2020 616pp 82 illus., incl. 9 in color

9781478006961 £25.99 / \$29.95 PB

9781478006008 £106.00 / \$119.95 HB

DUKE UNIVERSITY PRESS

Collecting texts from all corners of the world that span antiquity to the present, *The Ocean Reader* charts humans' relationship to the ocean, treating it as a dynamic site of history, culture, and politics.



Environment

An Ecotopian Lexicon

EDITED BY

MATTHEW SCHNEIDER-MAYERSON &

BRENT RYAN BELLAMY

October 2019 336pp 14 color plates

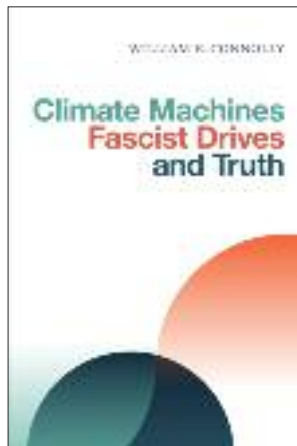
9781517905903 £20.99 / \$24.95 PB

9781517905897 £86.00 / \$100.00 HB

UNIVERSITY OF MINNESOTA PRESS

An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism.

Excludes Japan & ANZ



Climate Machines, Fascist Drives, and Truth

WILLIAM E. CONNOLLY

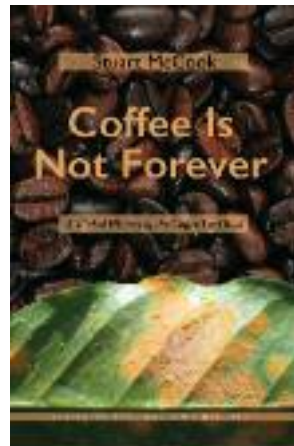
September 2019 136pp

9781478006558 £19.99 / \$22.95 PB

9781478005896 £75.00 / \$84.95 HB

DUKE UNIVERSITY PRESS

In this new installment of his work, William E. Connolly examines entanglements between volatile earth processes and emerging cultural practices. He highlights relays between extractive capitalism, self-amplifying climate processes, migrations, democratic aspirations, and fascist dangers. In three essays, Connolly takes up thinkers in the "minor tradition" of European thought who, unlike Cartesians and Kantians, cross divisions between nature and culture.



Coffee Is Not Forever

A Global History of the Coffee Leaf Rust

STUART MCCOOK

Series in Ecology and History

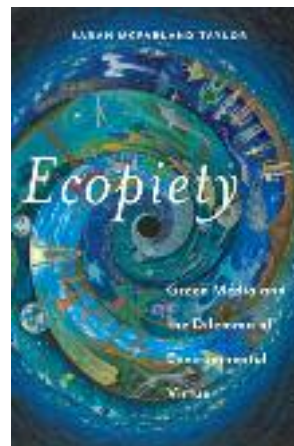
September 2019 272pp

9780821423875 £27.99 / \$34.95 PB

9780821423868 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

Coffee Is Not Forever assesses the global spread of a dire existential threat—coffee rust—to a crop consumers take for granted. In departing from commodity histories' usual emphasis on the social and economic, and instead putting ecology at the forefront, Stuart McCook offers the first truly global environmental history of coffee.



Ecopiety

Green Media and the Dilemma of Environmental Virtue

SARAH MCFARLAND TAYLOR

Religion and Social Transformation

November 2019 368pp 10 b&w illus.

9781479891313 £24.99 / \$30.00 PB

9781479810765 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

Ecopiety offers an absorbing examination of the intersections of environmental sensibilities, contemporary expressions of piety and devotion, and American popular culture.

Excludes SE Asia & ANZ



Fire

A Brief History

STEPHEN J. PYNE

Weyerhaeuser Environmental Books

August 2019 248pp 10 b&w illus., 5 maps, 18 charts

9780295746180 £19.99 / \$24.95 PB

9780295746203 £79.00 / \$95.00 HB

UNIVERSITY OF WASHINGTON PRESS

In this concise yet wide-ranging book, Stephen J. Pyne—named by Science magazine as “the world’s leading authority on the history of fire”—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire.



Laid Waste!

The Culture of Exploitation in Early America

JOHN LAURITZ LARSON

Early American Studies

January 2020 320pp

9780812251845 £34.00 / \$39.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

How did we come to endanger the very future of life on Earth in our heedless pursuit of wealth and happiness? Larson answers that question with a 350-year review of the roots of an American “culture of exploitation” that has left us without an honest sense of how this crisis came to be.



Playing Nature

Ecology in Video Games

ALEND A. Y. CHANG

Electronic Mediations

December 2019 320pp 34 b&w photos

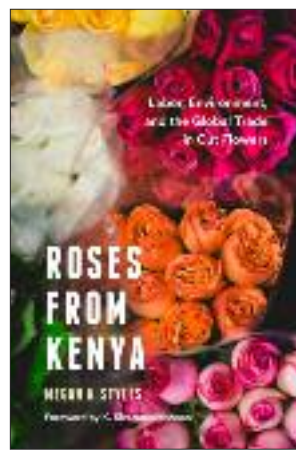
9781517906320 £21.99 / \$27.00 PB

9781517906313 £93.00 / \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Can video games go beyond the realm of entertainment to do something serious—like help us save the planet? As one of the signature issues of the twenty-first century, ecological deterioration is seemingly everywhere, but it is rarely considered via the realm of interactive digital play. Chang offers groundbreaking methods for exploring this vital overlap.

Excludes Japan & ANZ



Roses from Kenya

Labor, Environment, and the Global Trade in Cut Flowers

MEGAN A. STYLES

FOREWORD & SERIES EDITED BY

K. SIVARAMAKRISHNAN

Culture, Place, and Nature

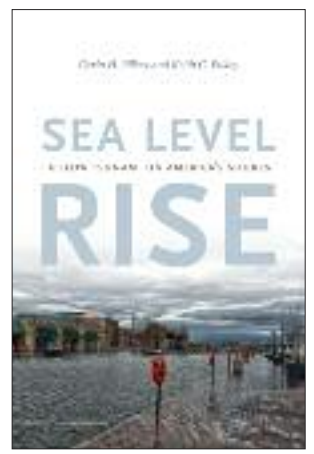
December 2019 248pp 7 b&w illus., 1 map, 2 charts

9780295746500 £23.99 / \$30.00 PB

9780295746517 £79.00 / \$95.00 HB

UNIVERSITY OF WASHINGTON PRESS

In this rich portrait of Kenyan floriculture, Megan Styles presents the point of view of local workers and investigates how the industry shapes Kenyan livelihoods, landscapes, and politics.



Sea Level Rise

A Slow Tsunami on America's Shores

ORRIN H. PILKEY & KEITH C. PILKEY

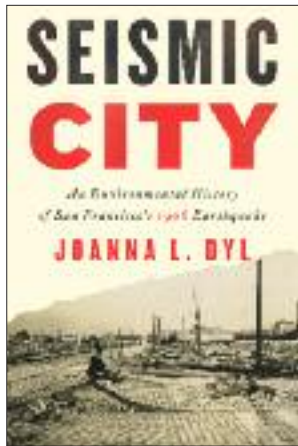
September 2019 208pp 34 color illus., 1 map

9781478006374 £21.99 / \$24.95 PB

9781478005063 £84.00 / \$94.95 HB

DUKE UNIVERSITY PRESS

Acknowledging the impending worldwide catastrophe of rising seas in the twenty-first century, Orrin H. Pilkey and Keith C. Pilkey outline the impacts on the United States' shoreline and argue that the only feasible response along much of the U.S. shoreline is an immediate and managed retreat.



Seismic City

An Environmental History of San Francisco's 1906 Earthquake

JOANNA L. DYL & FOREWORD & SERIES

EDITED BY PAUL S. SUTTER

Weyerhaeuser Environmental Books

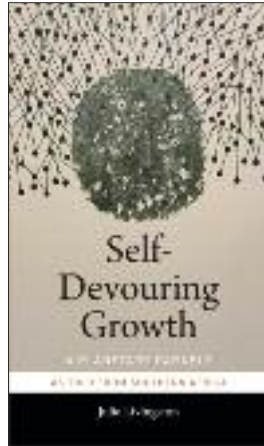
August 2019 376pp 41 b&w illus., 1 map

9780295746098 £19.99 / \$24.95 NIP

UNIVERSITY OF WASHINGTON PRESS

Dyl examines the decades leading up to the 1906 earthquake and the San Francisco's recovery from it.

Combining urban environmental history and disaster studies, *Seismic City* demonstrates how the crisis and subsequent rebuilding reflect the dynamic interplay of natural and human influences that have shaped San Francisco.



Self-Devouring Growth

A Planetary Parable as Told from Southern Africa

JULIE LIVINGSTON

Critical Global Health: Evidence, Efficacy, Ethnography

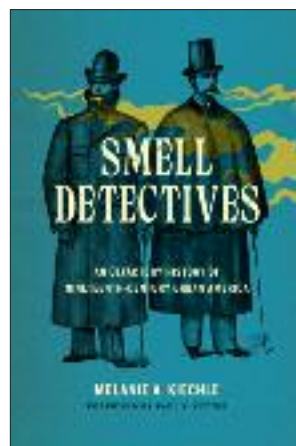
September 2019 176pp 20 illus.

9781478006398 £20.99 / \$23.95 PB

9781478005087 £79.00 / \$89.95 HB

DUKE UNIVERSITY PRESS

Under capitalism, economic growth is seen as the key to collective well-being. In *Self-Devouring Growth* Julie Livingston upends this notion, showing that while consumption-driven growth may seem to benefit a particular locale, it produces a number of unacknowledged, negative consequences that ripple throughout the wider world.



Smell Detectives

An Olfactory History of Nineteenth-Century Urban America

MELANIE A. KIECHLE

FOREWORD & SERIES EDITED BY

PAUL S. SUTTER

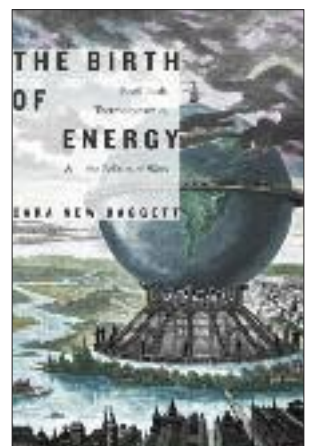
Weyerhaeuser Environmental Books

August 2019 352pp 35 illus.

9780295746104 £19.99 / \$24.95 NIP

UNIVERSITY OF WASHINGTON PRESS

What did nineteenth-century cities smell like? And how did odors matter in the formation of a modern environmental consciousness? *Smell Detectives* follows the nineteenth-century Americans who used their noses to make sense of the sanitary challenges caused by rapid urban and industrial growth.



The Birth of Energy

Fossil Fuels, Thermodynamics, and the Politics of Work

CARA NEW DAGGETT

Elements

September 2019 272pp 7 illus.

9781478006329 £23.99 / \$26.95 PB

9781478005018 £88.00 / \$99.95 HB

DUKE UNIVERSITY PRESS

Cara New Daggett traces the genealogy of the idea of energy from the Industrial Revolution to the present, showing how it has informed fossil fuel imperialism, the governance of work, and our relationship to the Earth.

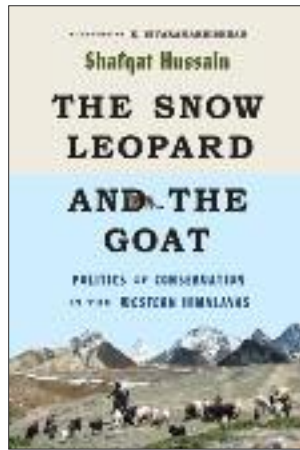


The Democracy of Suffering

Life on the Edge of Catastrophe, Philosophy in the Anthropocene
TODD DUFRESNE
September 2019 232pp 32 photos, 20 drawings
9780773558762 £23.99 / \$29.95 PB
9780773558755 £91.00 / \$110.00 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Dufresne provides a strikingly original exploration of the past, present, and future of this epoch, the Anthropocene, demonstrating how the twin crises of reason and capital have dramatically remade the essential conditions for life itself. This book is a flicker of light in the face of human extinction and the end of civilization.

Excludes Asia Pacific

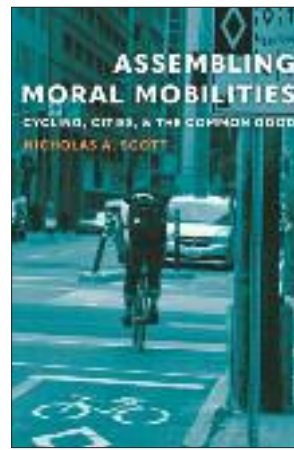


The Snow Leopard and the Goat

Politics of Conservation in the Western Himalayas
SHAFQAT HUSSAIN

SERIES EDITED & FOREWORD BY K. SIVARAMAKRISHNAN
Culture, Place, and Nature
January 2020 224pp 6 b&w illus., 2 maps, 1 chart, 5 tables
9780295746579 £23.99 / \$30.00 PB
9780295746593 £79.00 / \$95.00 HB
UNIVERSITY OF WASHINGTON PRESS

Examines the uneven distribution of costs and benefits involved in snow leopard conservation and shows that for conservation to be successful, the interests of those most affected by policies must be addressed.



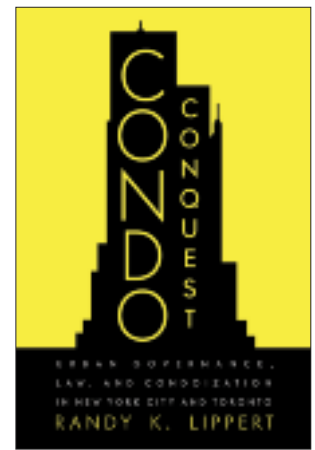
Urban Studies

Assembling Moral Mobilities

Cycling, Cities, and the Common Good

NICHOLAS A. SCOTT
February 2020 300pp 38 photos
9781496217127 £43.00 / \$50.00 HB
UNIVERSITY OF NEBRASKA PRESS

In *Assembling Moral Mobilities* Nicholas A. Scott presents novel ways of understanding how cycling and driving animate urban space, place, and society and investigates how cycling can learn from the ways in which driving has become invested with moral value.



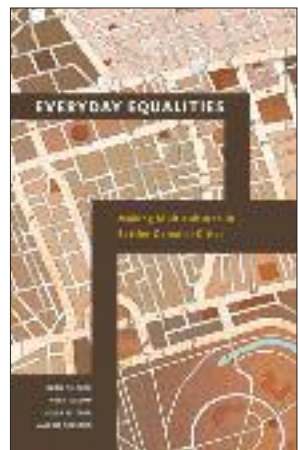
Condo Conquest

Urban Governance, Law, and Condoization in New York City and Toronto

RANDY K. LIPPERT
Law and Society
September 2019 300pp
9780774860369 £29.99 / \$35.95 NIP
UBC PRESS

Condo Conquest reveals how a growing reliance on commodified technologies, emergent forms of knowledge, and the exploitation of renters are threatening the condo's future and undermining the integrity of urban communities.

Excludes SE Asia, Indian sc & ANZ



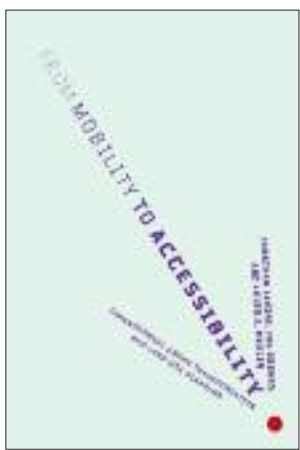
Everyday Equalities

Making Multicultures in Settler Colonial Cities

RUTH FINCHER, KURT IVESON, HELGA LEITNER & VALERIE PRESTON
August 2019 264pp 15 b&w photos
9780816694648 £21.99 / \$27.00 PB
9780816694631 £93.00 / \$108.00 HB
UNIVERSITY OF MINNESOTA PRESS

If city life is a "being together of strangers," what forms of being together should we strive for in cities with ethnic and racial diversity? *Everyday Equalities* seeks evidence of progressive political alternatives to racialized inequality that are emerging from everyday encounters in settler colonial cities including Los Angeles, Melbourne, Sydney, and Toronto.

Excludes Japan & ANZ



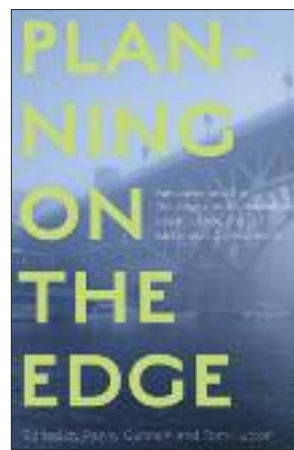
From Mobility to Accessibility

Transforming Urban Transportation and Land-Use Planning

JONATHAN LEVINE, JOE GRENGS & LOUIS A. MERLIN
November 2019 240pp 4 maps, 25 charts
9781501716089 £25.99 / \$31.95 PB
9781501716072 £82.00 / \$95.00 HB
CORNELL UNIVERSITY PRESS

In *From Mobility to Accessibility*, the authors argue for an "accessibility shift" whereby transportation planning, and the transportation dimensions of land-use planning, would be based on people's ability to reach destinations, rather than on their ability to travel fast.

Excludes ANZ



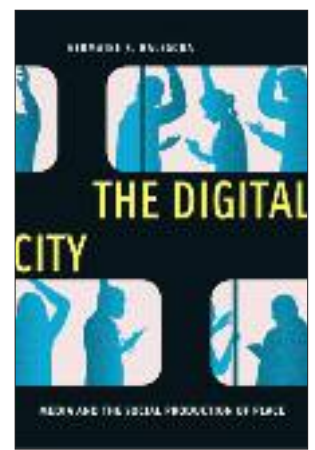
Planning on the Edge

Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development

EDITED BY PENNY GURSTEIN & TOM HUTTON
December 2019 320pp 4 b&w photos, 9 maps, 12 charts, 13 tables
9780774861663 £85.00 / \$99.00 HB
UBC PRESS

Planning on the Edge explores the reality behind the rhetoric of Vancouver's reputation as a sustainable city and paves the way for developing Vancouver and its region into a place that is both economically sustainable and socially just.

Excludes SE Asia, Indian sc & ANZ



The Digital City

Media and the Social Production of Place

GERMAINE R. HALEGOUA
Critical Cultural Communication
January 2020 288pp 8 b&w illus.
9781479882199 £24.99 / \$30.00 PB
9781479839216 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS

Every day, millions of people turn to small handheld screens to search for their destinations and to seek recommendations for places to visit. Critics have argued that digital media alienates users from space and place, but this book argues that the exact opposite is true: that we habitually use digital technologies to re-embed ourselves within urban environments.

Excludes SE Asia & ANZ