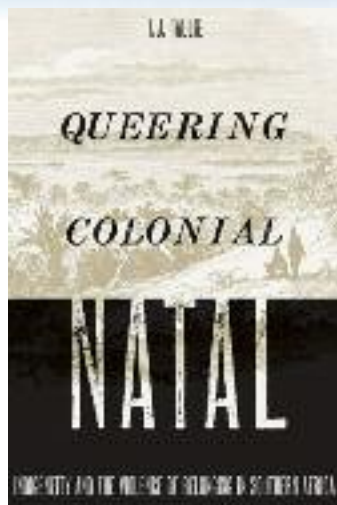


## Detours

A Decolonial Guide to Hawai'i  
**EDITED BY HOKULANI K. AIKAU  
 & VERNADETTE VICUÑA GONZALEZ**  
 November 2019 400pp 101 color illus.,  
 5 maps  
**9781478006497 £25.99 / \$29.95 PB  
 9781478005834 £97.00 / \$109.95 HB  
 DUKE UNIVERSITY PRESS**

Many people first encounter Hawai'i through the imagination—a postcard picture of hula girls, lu'au, and plenty of sun, surf, and sea. While Hawai'i is indeed beautiful, Native Hawaiians struggle with the problems brought about by colonialism, military occupation, tourism, food insecurity, high costs of living, and climate change. In this brilliant reinvention of the travel guide, artists, activists, and scholars redirect readers from the fantasy of Hawai'i as a tropical paradise and tourist destination toward a multilayered and holistic engagement with Hawai'i's culture and complex history. The essays, stories, artworks, maps, and tour itineraries in *Detours* create decolonial narratives in ways that will forever change how readers think about and move throughout Hawai'i.

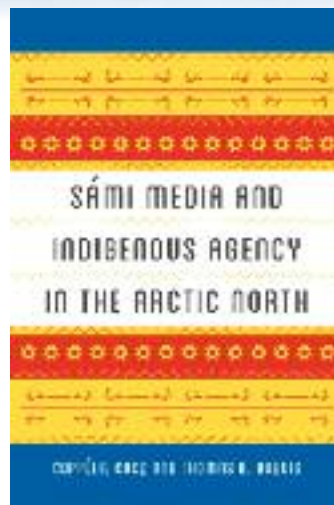


## Queering Colonial Natal

Indigeneity and the Violence of Belonging in Southern Africa  
**T. J. TALLIE**  
 October 2019 240pp  
**9781517905187 £20.99 / \$25.00 PB  
 9781517905170 £86.00 / \$100.00 HB  
 UNIVERSITY OF MINNESOTA PRESS**

In *Queering Colonial Natal*, T.J. Tallie travels to colonial Natal - established by the British in 1843, today South Africa's KwaZulu-Natal province - to show how settler regimes "queered" indigenous practices. Defining them as threats to the normative order they sought to impose, they did so by delimiting Zulu polygamy; restricting alcohol access, clothing, and even friendship; and assigning only Europeans to government schools. Using queer and critical indigenous theory, this book critically assesses Natal (where settlers were to remain a minority) in the context of the global settler colonial project in the nineteenth century to yield a new and engaging synthesis. Tallie explores the settler colonial history of Natal's white settlers and how they sought to establish laws and rules for both whites and Africans based on European mores of sexuality and gender. At the same time, colonial archives reveal that many African and Indian people challenged such civilizational claims.

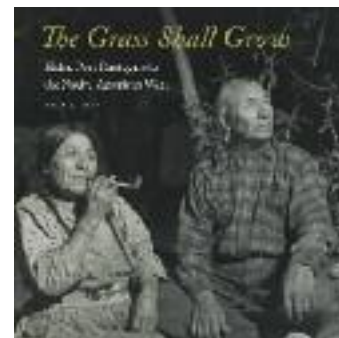
**Excludes Japan & ANZ**



## Sámi Media and Indigenous Agency in the Arctic North

**THOMAS A. DUBOIS & COPPÉLIE COCO**  
**SERIES EDITED BY ANDREW NESTINGEN**  
 New Directions in Scandinavian Studies  
 January 2020 280pp 14 b&w illus.  
**9780295746609 £23.99 / \$30.00 PB  
 9780295746623 £79.00 / \$95.00 HB  
 UNIVERSITY OF WASHINGTON PRESS**

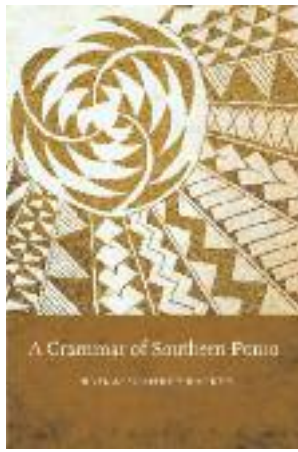
Digital media—GIFs, films, TED Talks, tweets, and more—have become integral to daily life and, unsurprisingly, to Indigenous people's strategies for addressing the historical and ongoing effects of colonization. In *Sámi Media and Indigenous Agency in the Arctic North*, Thomas DuBois and Coppélie Coco examine how Sámi people of Norway, Finland, and Sweden use media to advance a social, cultural, and political agenda anchored in notions of cultural continuity and self-determination. Beginning in the 1970s, Sámi have used Sámi-language media—including commercially produced musical recordings, feature and documentary films, books of literature and poetry, and magazines—to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas.



## The Grass Shall Grow

Helen Post Photographs the Native American West  
**MICK GIDLEY**  
 February 2020 216pp 80 b&w photos  
**9781496216205 £43.00 / \$50.00 HB  
 UNIVERSITY OF NEBRASKA PRESS**

*The Grass Shall Grow* is a succinct introduction to the work and world of Helen M. Post (1907–79), who took thousands of photographs of Native Americans. Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister, Farm Security Administration photographer Marion Post Wolcott, she was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative. Post produced the pictures for the novelist Oliver La Farge's nonfiction book *As Long As the Grass Shall Grow* (1940), among other publications, and her output constitutes a powerful representation of Native American life at that time. Mick Gidley recounts Post's career, from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U.S. Indian Service, tracking the arc of her professional reputation.



## A Grammar of Southern Pomo

**NEIL ALEXANDER WALKER**  
February 2020 438pp 1 illus., 1 map,  
52 tables  
9781496217653 £73.00 / \$85.00 HB  
UNIVERSITY OF NEBRASKA PRESS

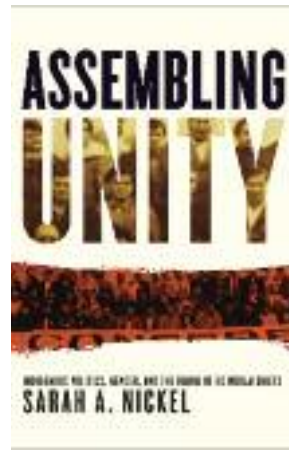
*A Grammar of Southern Pomo* is the first comprehensive description of the Southern Pomo language, one of seven Pomoan languages once spoken in the vicinity of Clear Lake and the Russian River drainage of California. Walker discusses the degree to which culture and place are inextricably woven into language.



## A Grammar of Upper Tanana, Volume 1

Phonology, Lexical Classes, Morphology  
**OLGA LOVICK**  
February 2020 1068pp 14 figures,  
3 maps, 95 tables  
9781496213150 £73.00 / \$85.00 HB  
UNIVERSITY OF NEBRASKA PRESS

Lovick provides a linguistically accurate written record of the endangered Upper Tanana language. Serving as a descriptive grammar of the Upper Tanana language, the book meticulously details a language that is currently fluently spoken by approximately fifty people in limited parts of Alaska's eastern interior and Canada's Yukon Territory.



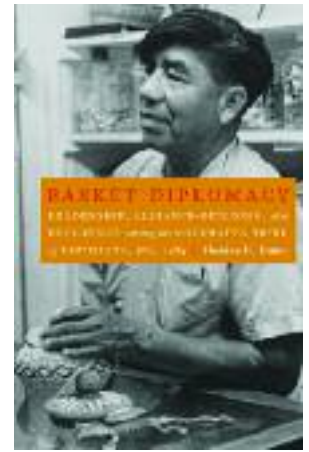
## Assembling Unity

Indigenous Politics, Gender, and the Union of BC Indian Chiefs

**SARAH A. NICKEL**  
Women and Indigenous Studies  
September 2019 236pp 1 b&w photo,  
2 maps, 3 tables  
9780774837996 £29.99 / \$35.95 NIP  
UBC PRESS

With Indigenous perspectives in the foreground, *Assembling Unity* explores the relationship between global political ideologies and pan-Indigenous politics in British Columbia through a detailed history of the Union of BC Indian Chiefs.

**Excludes SE Asia, Indian sc & ANZ**

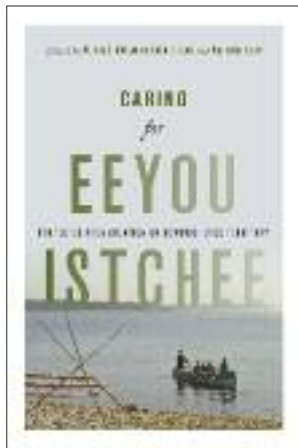


## Basket Diplomacy

Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884-1984

**DENISE BATES**  
February 2020 366pp 18 photos,  
2 maps  
9781496212085 £56.00 / \$65.00 HB  
UNIVERSITY OF NEBRASKA PRESS

*Basket Diplomacy* reveals how the Coushatta people made the Bayou Blue settlement their home by embedding themselves into the area's cultural, economic, and political domains, and how they worked together—each generation laying a foundation for the next, leveraging opportunities so that existing and newly acquired knowledge, timing, and skill worked in tandem.



## Caring for Eeyou Istchee

Protected Area Creation on Wemindji Cree Territory

**EDITED BY MONICA E. MULRENNAN,  
COLIN H. SCOTT & KATHERINE SCOTT**  
November 2019 342pp 11 maps,  
13 charts, 8 tables  
9780774838580 £77.00 / \$89.95 HB  
UBC PRESS

In *Caring for Eeyou Istchee*, a partnership between the Cree Nation of Wemindji and a multi-disciplinary research team reveals a process of knowledge co-production that is both guided by and supportive of Indigenous values, priorities, and stewardship responsibilities in community-driven protected area creation.

**Excludes SE Asia, Indian sc & ANZ**



## Eatenonha

Native Roots of Modern Democracy  
Georges Sioui

September 2019 200pp  
9780773556393 £27.99 / \$34.95 HB  
MCGILL-QUEEN'S UNIVERSITY PRESS

Sioui presents the history of a group of the Seawi Clan and reveals the deepest, most honoured secrets possessed by his people. Identifying Canada's first civilizations as the originators of modern democracy, *Eatenonha* represents a continuing quest to heal and educate all peoples through an Indigenous way of comprehending life and the world.

**Excludes Asia Pacific**



## Fictions of Land and Flesh

Blackness, Indigeneity, Speculation

**MARK RIFKIN**  
August 2019 336pp  
9781478004837 £24.99 / \$27.95 PB  
9781478004257 £92.00 / \$104.95 HB  
DUKE UNIVERSITY PRESS

Mark Rifkin turns to black and indigenous speculative fiction to show how it offers a site to better understand black and indigenous political movements' differing orientations in ways that can foster forms of mutual engagement and cooperation without subsuming them into a single political framework in the name of solidarity.



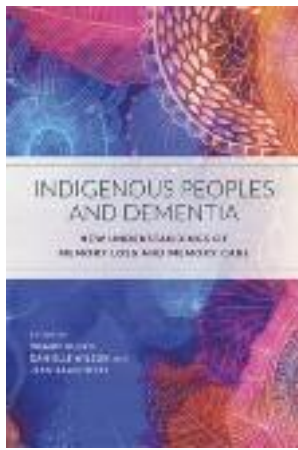
## First Nations? Second Thoughts

Third Edition

**TOM FLANAGAN**  
October 2019 312pp  
9780773558533 £27.99 / \$34.95 PB  
MCGILL-QUEEN'S UNIVERSITY PRESS

Controversial and thought provoking, *First Nations? Second Thoughts* dissects the prevailing ideology that determines public policy towards Canada's aboriginal peoples. Flanagan analyzes the developments of the last ten years, showing how a conflict of visions has led to a stalemate in aboriginal policy-making.

**Excludes Asia Pacific**



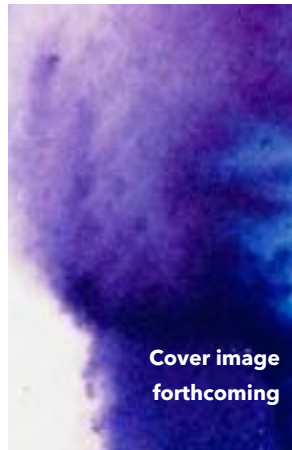
### Indigenous Peoples and Dementia

New Understandings of Memory Loss and Memory Care

**EDITED BY WENDY HULKO, DANIELLE WILSON & JEAN BALESTRERY**  
November 2019 272pp 6 charts, 1 illus., 6 tables  
9780774837842 £29.99 / \$35.95 NIP UBC PRESS

Health organizations in Canada, the USA, and New Zealand are responding to the urgent need for guidance on how best to address memory loss in Indigenous communities. This volume brings together, for the first time, studies and traditional stories that address key areas of concern.

**Excludes SE Asia, Indian sc & ANZ**



### Listen but Don't Ask Question

Hawaiian Slack Key Guitar across the TransPacific

**KEVIN FELLEZS**  
December 2019 352pp 7 illus.  
9781478006718 £24.99 / \$28.95 PB  
9781478005995 £92.00 / \$104.95 HB  
DUKE UNIVERSITY PRESS

Kevin Fellezs traces the ways in which slack key guitar—a traditional Hawaiian musical style played on an acoustic steel-string guitar—is a site for the articulation of the complex histories, affiliations, and connotations of Hawaiian belonging.



### Mesoamerican Experiences of Illness and Healing

**EDITED BY REBECCA DUFENDACH**  
September 2019 142pp 13 illus.

9781478005209 £12.99 / \$15.00 PB  
DUKE UNIVERSITY PRESS

The sixteenth-century encounter between Mesoamericans and Europeans resulted in a tremendous loss of life in indigenous communities and significantly impacted their health and healing strategies. Contributors to this special issue of *Ethnohistory* address how indigenous people experienced bodily health in the wake of this encounter.



### Native Provenance

The Betrayal of Cultural Creativity

**GERALD VIZENOR**  
September 2019 208pp  
9781496216717 £24.99 / \$29.95 HB  
UNIVERSITY OF NEBRASKA PRESS

Gerald Vizenor's *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs, vividly exploring more than two centuries of shameful betrayal of Native creativity.

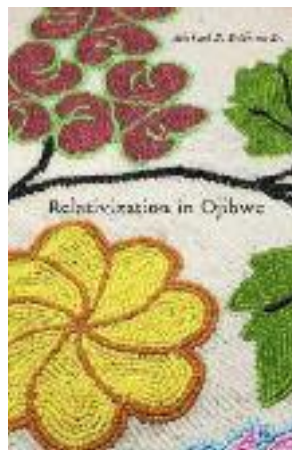


### Possessing Polynesians

The Science of Settler Colonial Whiteness in Hawai'i and Oceania

**MAILE RENEE ARVIN**  
November 2019 320pp 19 illus.  
9781478006336 £24.99 / \$27.95 PB  
9781478005025 £92.00 / \$104.95 HB  
DUKE UNIVERSITY PRESS

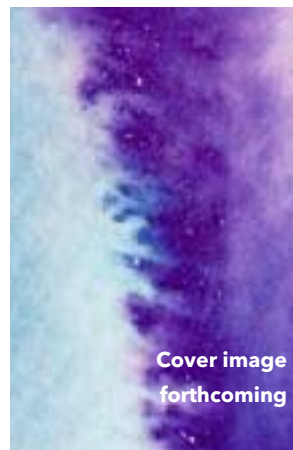
Maile Arvin analyzes the history of racialization of Polynesians within the context of settler colonialism across Polynesia, especially in Hawai'i, arguing that a logic of possession through whiteness animates European and Hawaiian settler colonialism.



### Relativization in Ojibwe

**MICHAEL D. SULLIVAN**  
January 2020 384pp 45 tables, 1 illus.  
9781496214799 £65.00 / \$75.00 HB  
UNIVERSITY OF NEBRASKA PRESS

Following previous dialect studies concerned primarily with varieties of Ojibwe spoken in Canada, this book presents the first study of dialect variation for varieties spoken in the United States and along the border region of Ontario and Minnesota. Sullivan compares varieties of the language and establishes subdialect groupings for Southwestern Ojibwe.



### Sacred Men

Law, Torture, and Retribution in Guam

**KEITH L. CAMACHO**  
Global and Insurgent Legalities  
November 2019 304pp 20 illus.  
9781478006343 £24.99 / \$27.95 PB  
9781478005032 £92.00 / \$104.95 HB  
DUKE UNIVERSITY PRESS

Keith L. Camacho examines the U.S. Navy's war crimes tribunal in Guam between 1944 and 1949 which tried members of Guam's indigenous Chamorro community and Japanese nationals and its role in shaping contemporary domestic and international laws regarding combatants, jurisdiction, and property.



### Starring Red Wing!

The Incredible Career of Lilian M. St. Cyr, the First Native American Film Star

**LINDA M. WAGGONER**  
November 2019 504pp 37 photos  
9781496215598 £26.99 / \$32.95 HB  
UNIVERSITY OF NEBRASKA PRESS

*Starring Red Wing!* is a sweeping narrative of Lilian M. St. Cyr's evolution as America's first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian community. This epic biography brings her legacy vividly to life.



### The Black Shoals

Offshore Formations of Black and Native Studies

**TIFFANY LETHABO KING**

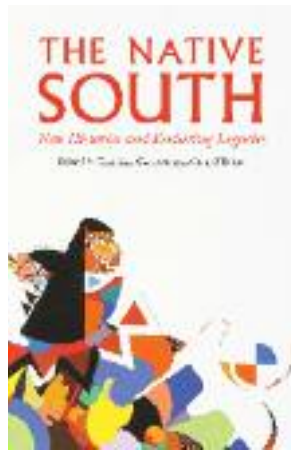
August 2019 304pp 16 illus.

9781478006367 £23.99 / \$26.95 PB

9781478005056 £88.00 / \$99.95 HB

**DUKE UNIVERSITY PRESS**

Tiffany Lethabo King uses the shoal—an offshore geologic formation that is neither land nor sea—as metaphor, mode of critique, and methodology to theorize the encounter between Black studies and Native studies and its potential to create new epistemologies, forms of practice, and lines of critical inquiry.



### The Native South

New Histories and Enduring Legacies

**EDITED BY TIM ALAN GARRISON**

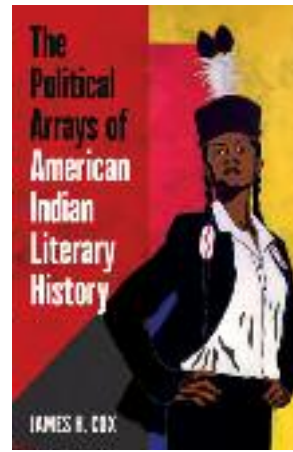
**& GREG O'BRIEN**

September 2019 306pp

9781496216632 £24.99 / \$30.00 NIP

**UNIVERSITY OF NEBRASKA PRESS**

Garrison and O'Brien assemble contributions from leading ethnohistorians of the American South in a state-of-the-field volume of Native American history from the sixteenth to the twenty-first century. Spanning an array of subjects, this book offers a dynamic examination of ethnohistorical methodology and evolving research subjects in southern Native American history.



### The Political Arrays of American Indian Literary History

**JAMES H. COX**

September 2019 272pp

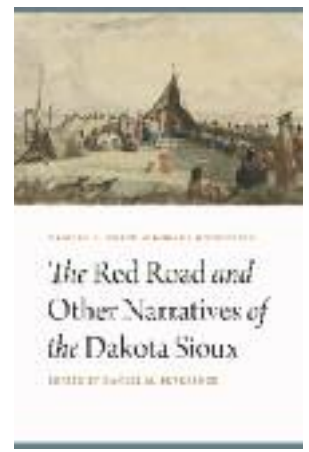
9781517906023 £21.99 / \$27.00 PB

9781517906016 £96.00 / \$112.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Challenges conventional views of the past one hundred years of Native American writing, bringing Native American Renaissance and post-Renaissance writers into conversation with their predecessors. Meticulously researched, this book represents a compelling case for reconceptualizing the Native American Renaissance as a literary-historical constellation.

**Excludes Japan & ANZ**



### The Red Road and Other Narratives of the Dakota Sioux

**SAMUEL I. MNIYO & ROBERT**

**GOODVOICE**

**EDITED BY DANIEL M. BEVERIDGE**

**TRANSLATED BY JURGITA ANTOINE**

**FOREWORD BY DAVID REED MILLER**

**Studies in the Anthropology of North American Indians**

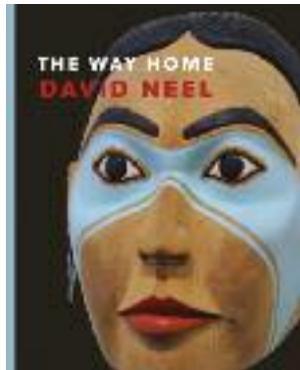
February 2020 328pp 15 photos, 11

figures, 3 tables, 5 maps

9781496214621 £65.00 / \$75.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

This book presents the Red Road and the Holy Dance (also called the Medicine Dance), two of the most important traditions of the Dakota people.



### The Way Home

**DAVID NEEL**

September 2019 192pp 140 colour

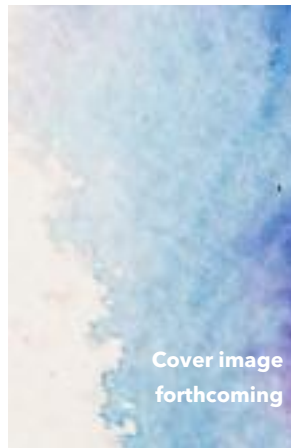
photos, 20 b&w photos

9780774890410 £26.99 / \$32.95 PB

**UBC PRESS**

David Neel was an infant when his father, a Kwakwaka'wakw artist, died, triggering events that would separate him from the traditions of his homeland. His memoir is a testament to the strength of the human spirit to overcome great obstacles and to the power and endurance of Indigenous culture and art.

**Excludes SE Asia, Indian sc & ANZ**



### Theft Is Property!

Dispossession and Critical Theory

**ROBERT NICHOLS**

Radical Américas

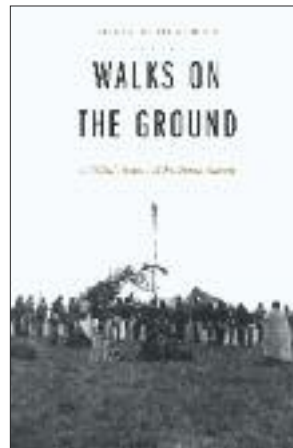
January 2020 240pp

9781478006732 £22.99 / \$25.95 PB

9781478006084 £88.00 / \$99.95 HB

**DUKE UNIVERSITY PRESS**

Drawing upon Indigenous peoples' struggles against settler colonialism, Robert Nichols reconstructs the concept of dispossession as a means of explaining how shifting configurations of law, property, race, and rights have functioned as modes of governance, both historically and in the present.



### Walks on the Ground

A Tribal History of the Ponca Nation

**LOUIS HEADMAN**

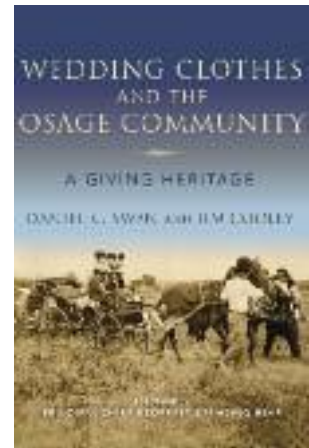
**FOREWORD BY SEAN O'NEILL**

February 2020 540pp 20 photos, 4 illus.

9781496212801 £77.00 / \$90.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

This is a record of Ponca elder Louis V. Headman's personal study of the Southern Ponca people, spanning seven decades beginning with the historic notation of the Ponca people's origins in the East. Headman includes children's stories and recognizes the contribution made by Ponca soldiers who served during international conflicts.



### Wedding Clothes and the Osage Community

A Giving Heritage

**DANIEL C. SWAN & JIM COOLEY**

**FOREWORD BY PRINCIPAL CHIEF**

**GEOFFREY STANDING BEAR**

**Material Vernaculars**

September 2019 352pp

9780253043023 £25.99 / \$32.00 PB

9780253043016 £77.00 / \$90.00 HB

**INDIANA UNIVERSITY PRESS**

Explores how gift exchange, motivated by the values of generosity and hospitality, serves as a critical component in the preservation of Osage society. The authors collaborate with members of the Osage Nation to discuss this foundational cultural practice over two centuries and in multiple social contexts.