

A Miscarriage of Justice

Women's Reproductive Lives and the Law in Early Twentieth-Century Brazil

CASSIA ROTH

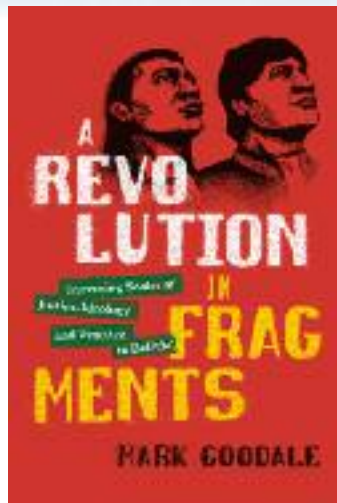
January 2020 368pp

9781503611320 £25.99 / \$32.00 PB

9781503610477 £82.00 / \$95.00 HB

STANFORD UNIVERSITY PRESS

A Miscarriage of Justice examines women's reproductive health in relation to legal and medical policy in Rio de Janeiro, Brazil. After the abolition of slavery in 1888 and the onset of republicanism in 1889, women's reproductive capabilities—their ability to conceive and raise future citizens and laborers—became critical to the expansion of the new Brazilian state. Analyzing court cases, law, medical writings, and health data, Cassia Roth argues that the state's approach to women's health in the early twentieth century focused on criminalizing fertility control without improving services or outcomes for women. Ultimately, the increasingly interventionist state fostered a culture of condemnation around poor women's reproduction that extended beyond elite discourses into the popular imagination.



A Revolution in Fragments

Traversing Scales of Justice, Ideology, and Practice in Bolivia

MARK GOODALE

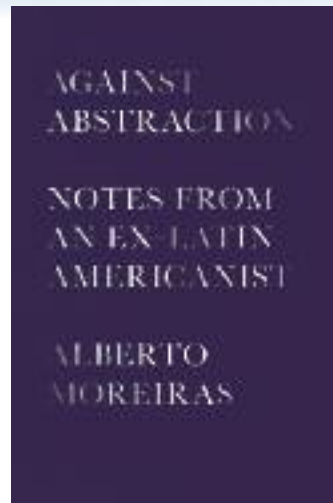
November 2019 320pp 28 illus.

9781478006527 £24.99 / \$27.95 PB

9781478005865 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

The years between 2006 and 2015, during which Evo Morales became Bolivia's first indigenous president, have been described as a time of democratic and cultural revolution, world renewal (Pachakuti), reconstituted neoliberalism, or simply "the process of change." In *A Revolution in Fragments* Mark Goodale unpacks these various analytical and ideological frameworks to reveal the fragmentary and contested nature of Bolivia's radical experiments in pluralism, ethnic politics, and socioeconomic planning. Privileging the voices of social movement leaders, students, indigenous intellectuals, women's rights activists, and many others, Goodale uses contemporary Bolivia as an ideal case study with which to theorize the role that political agency, identity, and economic equality play within movements for justice and structural change.



Against Abstraction

Notes from an Ex-Latin Americanist

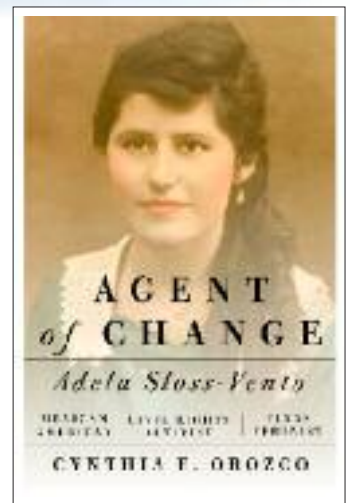
ALBERTO MOREIRAS

January 2020 264pp

9781477319826 £39.00 / \$45.00 HB

UNIVERSITY OF TEXAS PRESS

In 2015, members of the philosophy department at the University of Madrid conducted an interview with Alberto Moreiras for the university's digital archive. The resulting dialogues and the Spanish edition of this work, *Marranismo e inscripción, o el abandono de la conciencia desdichada*, are the basis for *Against Abstraction*, supplemented with an interview conducted for the Chilean journal *Papel máquina*. In these landmark conversations, Moreiras describes how, though he was initially committed to Latin American literary studies, he eventually transitioned to become an eminent scholar of critical theory, existential philosophy, and ultimately infrapolitics and posthegemony. Blending intellectual autobiography with a survey of Hispanism as practiced in universities in the United States (including the schisms in Latin American subaltern studies that eventually led to Moreiras's departure from Duke University), these narratives read like a picaresque and a polemic on the symbolic power of scholars.



Agent of Change

Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist

CYNTHIA E. OROZCO

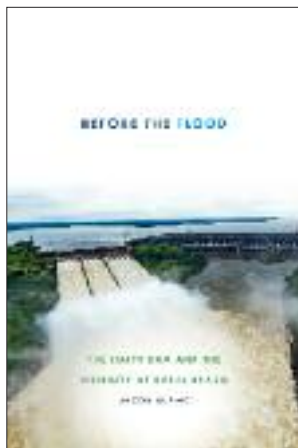
January 2020 310pp 15 b&w photos,

1 map

9781477319864 £34.00 / \$40.00 HB

UNIVERSITY OF TEXAS PRESS

The essayist Adela Sloss-Vento (1901–1998) was a powerhouse of activism in South Texas's Lower Rio Grande Valley throughout the Mexican American civil rights movement beginning in 1920 and the subsequent Chicano movement of the 1960s and 1970s. At last presenting the full story of Sloss-Vento's achievements, *Agent of Change* revives a forgotten history of a major female Latina leader. Bringing to light the economic and political transformations that swept through South Texas in the 1920s as ranching declined and agribusiness proliferated, Cynthia E. Orozco situates Sloss-Vento's early years within the context of the Jim Crow/Juan Crow era. Recounting Sloss-Vento's rise to prominence as a public intellectual, Orozco highlights a partnership with Alonso S. Perales, the principal founder of the League of United Latin American Citizens.



Before the Flood

The Itaipu Dam and the Visibility of Rural Brazil

JACOB BLANC

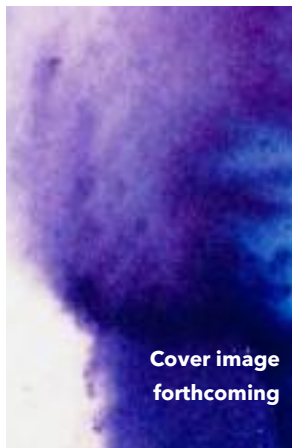
December 2019 320pp 40 illus.

9781478004899 £24.99 / \$27.95 PB

9781478004295 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Jacob Blanc examines the creation of the Itaipu Dam—the largest producer of hydroelectric power in the world—on the Brazil–Paraguay border during the 1970s and 1980s to explore the long-standing conflicts around land, rights, indigeneity, and identity in rural Brazil.



Cover image forthcoming

Concrete Dreams

Practice, Value, and Built Environments in Post-Crisis Buenos Aires

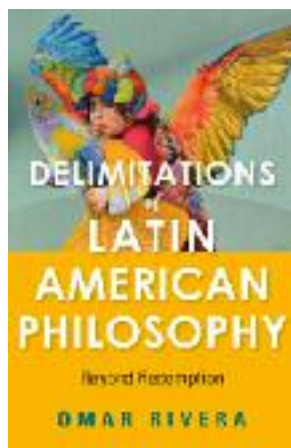
NICHOLAS D'AVELLA

November 2019 312pp 55 illus.

9781478006305 £24.99 / \$27.95 PB

DUKE UNIVERSITY PRESS

Nicholas D'Avella offers an ethnographic reflection on the value of buildings in post-crisis Buenos Aires, showing how everyday practices transform buildings into politically, economically, and socially consequential objects, and arguing that such local forms of value and practice suggest possibilities for building better futures.



Delimitations of Latin American Philosophy

Beyond Redemption

OMAR RIVERA

World Philosophies

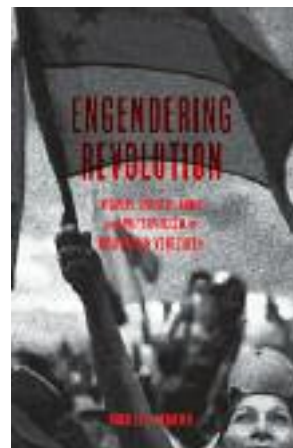
December 2019 240pp

9780253044853 £25.99 / \$32.00 PB

9780253044846 £69.00 / \$80.00 HB

INDIANA UNIVERSITY PRESS

Omar Rivera is interested in how narratives of “we” are constructed in Latin American philosophy. He turns to the philosophers of revolutionary moments as a way to imagine alternative visions of social and political reality, arguing that these “redemptive” moments or myths help mold group identity and can shape the future for Latin American culture, politics, and civil society.



Engendering Revolution

Women, Unpaid Labor, and Maternalism in Bolivarian Venezuela

RACHEL ELFENBEIN

December 2019 328pp 8 b&w photos, 1 b&w illus.

9781477319147 £28.99 / \$34.95 PB

9781477319130 £90.00 / \$105.00 HB

UNIVERSITY OF TEXAS PRESS

Showcasing field research that comprises archival analysis, observation, and extensive interviews, *Engendering Revolution* is the first in-depth study of the overlooked yet pivotal role played by maternalism, poor and working-class women’s unpaid labor, and unequal gender power relations in propelling and sustaining Venezuela’s Bolivarian revolution.



Fidel between the Lines

Paranoia and Ambivalence in Late Socialist Cuban Cinema

LAURA-ZOË HUMPHREYS

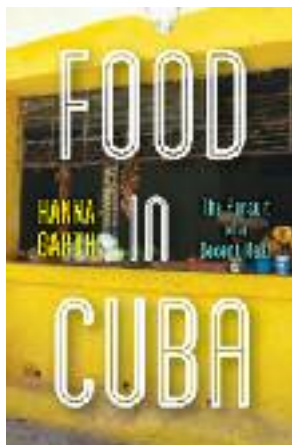
October 2019 304pp 22 illus.

9781478006244 £24.99 / \$27.95 PB

9781478005476 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Laura-Zoë Humphreys traces the changing dynamics of criticism and censorship in late-socialist Cuba through a focus on cinema. Drawing on ethnographic fieldwork, textual analysis, and archival research, Humphreys shows how Cuban filmmakers have historically turned to allegory to communicate an ambivalent relationship to the Revolution.



Food in Cuba

The Pursuit of a Decent Meal

HANNA GARTH

January 2020 248pp

9781503611092 £20.99 / \$25.00 PB

9781503604629 £73.00 / \$85.00 HB

STANFORD UNIVERSITY PRESS

Based on extensive fieldwork with families in Santiago de Cuba, the island’s second largest city, *Food in Cuba* follows Cuban families as they struggle to maintain a decent quality of life in Cuba’s faltering, post-Soviet welfare state by specifically looking at the social and emotional dimensions of shifts in access to food.



Goodbye, My Havana

The Life and Times of a Gringa in Revolutionary Cuba

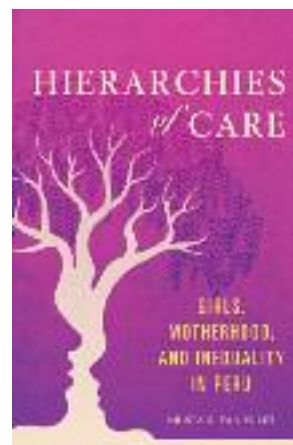
ANNA VELTFOORT

September 2019 240pp

9781503610491 £19.99 / \$24.00 PB

STANFORD UNIVERSITY PRESS

Goodbye, My Havana is the gripping story of everyday life, love, and sexual persecution during the early years of the Cuban Revolution as lived and seen through the eyes of a young German-American student, the lesbian daughter of American Communists who worked there for the government.



Hierarchies of Care

Girls, Motherhood, and Inequality in Peru

KRISTA E VAN VLEET

Interpretations of Culture in the New Millennium

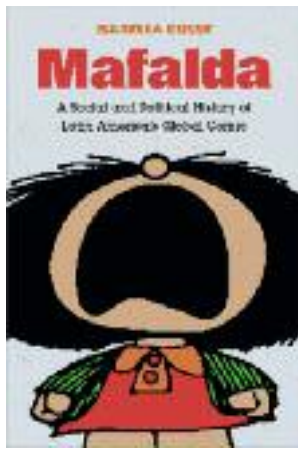
October 2019 240pp

9780252084614 £20.99 / \$26.00 PB

9780252042782 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Krista E. Van Vleet offers a rich ethnography of the young women of Palomítay. Groundbreaking and original, *Hierarchies of Care* highlights the moral engagement of young women seeking to understand themselves and their place in society in the presence of circumstances that are both precarious and full of hope. Excludes SE Asia, Indian sc & ANZ



Mafalda
A Social and Political History of Latin America's Global Comic
ISABELLA COSSE
TRANSLATED BY LAURA PÉREZ CARRARA
Latin America in Translation
December 2019 320pp 56 illus.
9781478006381 £23.99 / \$26.95 PB
9781478005070 £88.00 / \$99.95 HB
DUKE UNIVERSITY PRESS
In *Mafalda: A Social and Political History of Latin America's Global Comic* Isabella Cosse examines the history, political commentary, and influence of the world-famous comic character Mafalda from her Argentine origins in 1964 to her global reach in the 1990s.



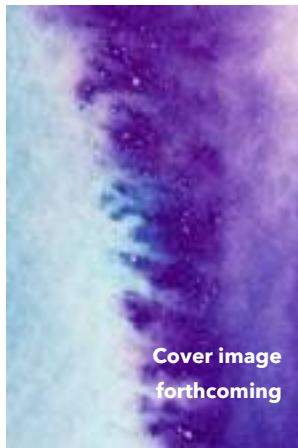
Mesoamerican Experiences of Illness and Healing
EDITED BY REBECCA DUFENDACH
September 2019 142pp 13 illus.
9781478005209 £12.99 / \$15.00 PB
DUKE UNIVERSITY PRESS
The sixteenth-century encounter between Mesoamericans and Europeans resulted in a tremendous loss of life in indigenous communities and significantly impacted their health and healing strategies. Contributors to this special issue of *Ethnohistory* address how indigenous people experienced bodily health in the wake of this encounter.



meXicana Fashions
Politics, Self-Adornment, and Identity Construction
EDITED BY AÍDA HURTADO & NORMA E. CANTÚ
January 2020 368pp 29 b&w photos
9781477319598 £28.99 / \$34.95 PB
9781477319581 £90.00 / \$105.00 HB
UNIVERSITY OF TEXAS PRESS
Collecting the perspectives of scholars who reflect on their own relationships to particular garments, analyze the politics of dress, and examine the role of consumerism and entrepreneurialism in the production of creating and selling a style, *meXicana Fashions* examines and searches for meaning in these visible, performative aspects of identity.



Organizing While Undocumented
Immigrant Youth's Political Activism under the Law
KEVIN ESCUDERO
Latina/o Sociology
March 2020 208pp
9781479834150 £21.99 / \$27.00 PB
9781479803194 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS
Undocumented immigrants in the United States who engage in social activism do so at great risk: the threat of deportation. In *Organizing While Undocumented*, Kevin Escudero shows why and how—despite this risk—many of them bravely continue to fight on the front lines for their rights. Excludes SE Asia & ANZ



Cover image forthcoming

Orozco's American Epic
Myth, History, and the Melancholy of Race
MARY K. COFFEY
January 2020 376pp 100 color illus.
9781478002987 £24.99 / \$28.95 PB
9781478001782 £92.00 / \$104.95 HB
DUKE UNIVERSITY PRESS
Mary K. Coffey examines José Clemente Orozco's mural cycle *Epic of American Civilization*, which indicts history as complicit in colonial violence and questions the claims of Manifest Destiny in the United States and the Mexican desire to mend the wounds of conquest in pursuit of a postcolonial national project.



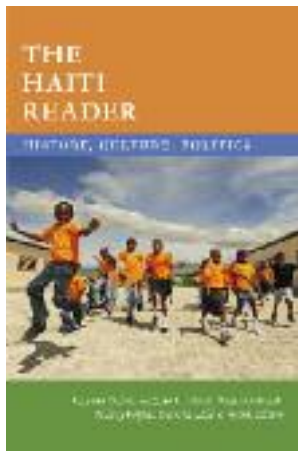
Quinceañera Style
Social Belonging and Latinx Consumer Identities
RACHEL VALENTINA GONZÁLEZ
November 2019 248pp
9781477319697 £24.99 / \$29.95 PB
9781477319680 £77.00 / \$90.00 HB
UNIVERSITY OF TEXAS PRESS
Quinceañera celebrations, which recognize a girl's transition to young womanhood at age fifteen, have evolved into an elaborate party where social status takes center stage. This is a dynamic study of social negotiation and consumerism in the coming-of-age quinceañera celebration and the impact of normalizing spectacles of luxury.



Students of Revolution
Youth, Protest, and Coalition Building in Somoza-Era Nicaragua
CLAUDIA RUEDA
November 2019 352pp 8 b&w photos, 1 map
9781477319307 £39.00 / \$45.00 HB
UNIVERSITY OF TEXAS PRESS
Drawing on student archives, state and university records, and oral histories, Claudia Rueda reveals the tactics by which young activists deployed their age, class, and gender to craft a heroic identity that justified their political participation and to help build cross-class movements that eventually paralyzed Somoza-Era Nicaragua.



The Florentine Codex
An Encyclopedia of the Nahua World in Sixteenth-Century Mexico
EDITED BY JEANETTE FAVROT PETERSON & KEVIN TERRACIANO
September 2019 256pp 122 color & 9 b&w photos, 1 map
9781477318409 £47.00 / \$55.00 HB
UNIVERSITY OF TEXAS PRESS
In *The Florentine Codex*, scholars explore the most significant trove of Nahua culture and language: an illustrated manuscript compiled after the Spanish conquest by a Franciscan friar with many indigenous authors and painters. This work ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire.



The Haiti Reader

History, Culture, Politics

EDITED BY LAURENT DUBOIS, KAIAMA L. GLOVER, NADÈVE MÉNARD, MILLERY POLYNÉ & CHANTALLE F VERNA

The Latin America Readers
February 2020 560pp 63 illus. incl. 17 in color

9781478006770 £25.99 / \$29.95 PB
9781478005162 £110.00 / \$124.95 HB
DUKE UNIVERSITY PRESS

Spanning the centuries between pre-contact indigenous Haiti to the aftermath of the 2010 earthquake, the selections in *The Haiti Reader* introduce readers to Haiti's dynamic history and culture from the viewpoint of Haitians from all walks of life.



The Kids Are in Charge

Activism and Power in Peru's Movement of Working Children

JESSICA K. TAFT

Critical Perspectives on Youth
December 2030 272pp
9781479854509 £24.99 / \$30.00 PB
9781479862993 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS

Since 1976, the Peruvian movement of working children has fought to redefine age-based roles in society, including defending children's right to work. Jessica K. Taft gives us an inside look at this groundbreaking, intergenerational social movement, showing that kids can—and should be—respected as equal partners in economic, social, and political life.

Excludes SE Asia & ANZ



The Mysterious Sofia

One Woman's Mission to Save Catholicism in Twentieth-Century Mexico

STEPHEN J. C. ANDES

The Mexican Experience
December 2019 456pp 27 photos, 2 illus.

9781496217608 £28.99 / \$35.00 PB
9781496214669 £56.00 / \$65.00 HB
UNIVERSITY OF NEBRASKA PRESS

Stephen J. C. Andes uses the story of Sofía del Valle, who resisted religious persecution in an era of Mexican revolutionary upheaval, to tell the history of Catholicism's global shift from north to south and the central role women played in Catholicism over the course of the twentieth century.



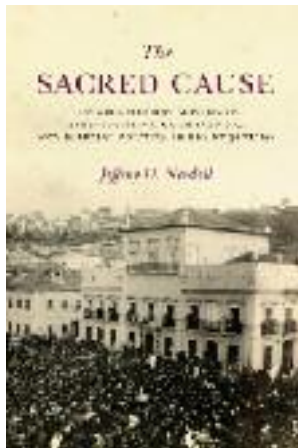
The Politics of Taste

Beatriz González and Cold War Aesthetics

ANA MARÍA REYES

Art History Publication Initiative
November 2019 248pp
9781478003977 £24.99 / \$27.95 PB
9781478003632 £92.00 / \$104.95 HB
DUKE UNIVERSITY PRESS

In *The Politics of Taste* Ana María Reyes examines how the polarizing art of Beatriz González disrupted Cold War aesthetic discourses and the politics of class and modernization in 1960s Colombia.



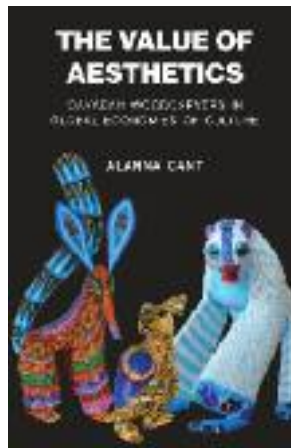
The Sacred Cause

The Abolitionist Movement, Afro-Brazilian Mobilization, and Imperial Politics in Rio de Janeiro

JEFFREY NEEDELL

December 2019 440pp
9781503609020 £65.00 / \$75.00 HB
STANFORD UNIVERSITY PRESS

A political history of the abolition of slavery in Brazil, *The Sacred Cause* looks closely at both Afro-Brazilian political mobilization and parliamentary politics to shed light on the origins of the Abolitionist movement and its impact on race relations in Brazil.



The Value of Aesthetics

Oaxacan Woodcarvers in Global Economies of Culture

ALANNA CANT

September 2019 232pp 8-page color insert, 1 b&w map
9781477318812 £24.99 / \$29.95 PB
9781477318805 £77.00 / \$90.00 HB
UNIVERSITY OF TEXAS PRESS

The Value of Aesthetics is an ethnographic study of the economic and cultural impact of aesthetics, focusing on an internationally renowned workshop where Oaxacan woodcarvings, or alebrijes, are highly profitable. Cant also shows how aesthetic practices produce and redefine social and political relationships.



Writing Revolution

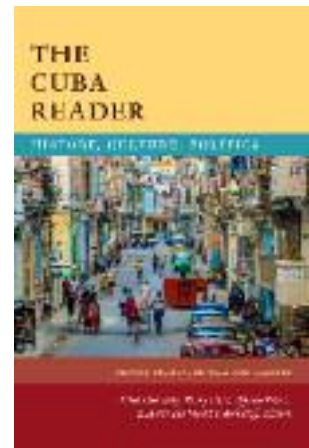
Hispanic Anarchism in the United States

EDITED BY CHRISTOPHER J. CASTAÑEDA & MONTSE FEU

October 2019 312pp
9780252084577 £23.99 / \$30.00 PB
9780252042744 £91.00 / \$110.00 HB
UNIVERSITY OF ILLINOIS PRESS

In the late nineteenth through mid-twentieth centuries, the anarchist effort to promote free thought, individual liberty, and social equality relied upon an international Spanish-language print network. Christopher J. Castañeda and Montse Feu edit a collection that examines the many facets of Spanish-language anarchist history.

Excludes SE Asia, Indian sc & ANZ



Recent Highlights

The Cuba Reader

History, Culture, Politics
EDITED BY AVIVA CHOMSKY, BARRY CARR, ALFREDO PRIETO & PAMELA MARIA SMORKALOFF

The Latin America Readers
May 2019 744pp 105 illus.
9781478003939 £28.99 / \$32.95 PB
9781478003649 £106.00 / \$119.95 HB
DUKE UNIVERSITY PRESS

This revised and expanded second edition of *The Cuba Reader* presents myriad perspectives on Cuba's history, culture, and politics, including a new section that explores the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006.