



### Asemic

The Art of Writing

PETER SCHWENGER

December 2019 192pp 51 b&w photos, 9 color plates

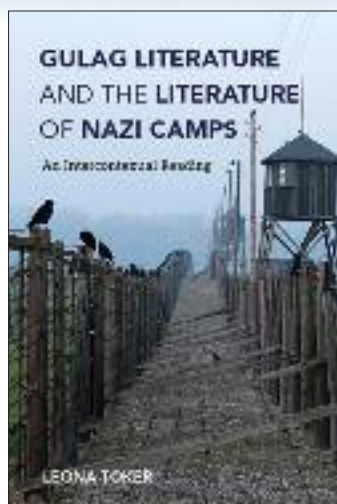
9781517906979 £20.99 / \$25.00 PB

9781517906962 £86.00 / \$100.00 HB

UNIVERSITY OF MINNESOTA PRESS

In recent years, asemic writing—writing without language—has exploded in popularity, with anthologies, a large-scale art exhibition, and flourishing interest on sites like tumblr, YouTube, Pinterest, and Instagram. Yet this burgeoning, fascinating field has never received a dedicated critical study. *Asemic* fills that gap, proposing new ways of rethinking the nature of writing. Pioneered in the work of creators such as Henri Michaux, Roland Barthes, and Cy Twombly, asemic writing consolidated as a movement in the 1990s. Schwenger first covers these “asemic ancestors” before moving to current practitioners such as Michael Jacobson, Rosaire Appel, and Christopher Skinner, exploring how asemic writing has evolved and gained importance in the contemporary era. *Asemic* includes intriguing revelations about the relation of asemic writing to Chinese characters, the possibility of asemic writing in nature, and explanations of how we can read without language. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anyone interested in what writing was and what it is now in the process of becoming.

Excludes Japan & ANZ



### Gulag Literature and the Literature of Nazi Camps

An Intercontextual Reading

LEONA TOKER

Jewish Literature and Culture

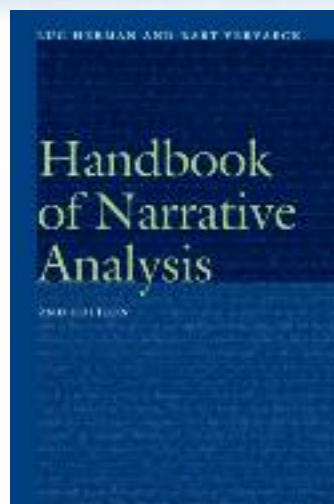
October 2019 344pp

9780253043535 £34.00 / \$40.00 PB

9780253043511 £77.00 / \$90.00 HB

INDIANA UNIVERSITY PRESS

Leona Toker shows how the prominent features of one shed light on the veiled features and methods of the other. Toker views these narratives and texts against the background of historical information about the Soviet and the Nazi regimes of repression. Writers at the center of this work include Varlam Shalamov, Primo Levi, Elie Wiesel, and Ka-Tzetnik, and others including Alexandr Solzhenitsyn, Evgeniya Ginzburg, and Jorge Semprun illuminate the discussion. Toker's twofold analysis concentrates on the narrative qualities of the works as well as how each text documents the writer's experience. She provides insight into how fictionalized narrative can double as historical testimony, how references to events might have become obscure owing to the passage of time and the cultural diversity of readers, and how these references form new meaning in the text. Toker is well-known as a skillful interpreter of gulag literature, and this text presents new thinking about how gulag literature and Holocaust literature enable a better understanding about testimony in the face of evil.



### Handbook of Narrative Analysis

LUC HERMAN & BART VERVAECK

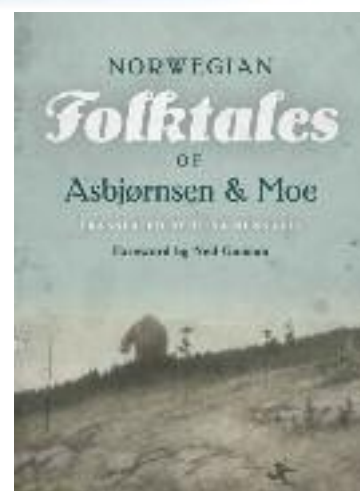
Frontiers of Narrative

December 2019 462pp 13 illus., 3 appendixes

9781496217141 £34.00 / \$40.00 PB

UNIVERSITY OF NEBRASKA PRESS

*Handbook of Narrative Analysis* sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists, *Handbook of Narrative Analysis* presents precursors, related theorists, and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology. Not content to consider theory as an end in itself, the authors use two short stories and a graphic narrative by contemporary authors as a touchstone to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike.



### The Complete and Original Norwegian Folktales of Asbjørnsen and Moe

PETER CHRISTEN ASBJØRNSEN & JØRGEN MOE

TRANSLATED BY TIINA NUNNALLY

FOREWORD BY NEIL GAIMAN

September 2019 320pp 2 b&w photos

9781517905682 £26.99 / \$34.95 HB

UNIVERSITY OF MINNESOTA PRESS

The extraordinary folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841. Over the next two decades the publication of subsequent editions made the names Asbjørnsen and Moe synonymous with Norwegian storytelling traditions. Nunnally's vivid translation of their monumental collection is the first new English translation in more than 150 years—and the first ever to include all sixty original tales. These stories, set in Norway's majestic landscape are filled with humor, mischief, and sometimes surprisingly cruel twists of fate. All are rendered in the deceptively simple narrative style perfected by Asbjørnsen and Moe—now translated into an English that is as finely tuned to the modern ear as it is true to the original Norwegian. Included here—for the very first time in English—are Asbjørnsen and Moe's Forewords and Introductions to the early Norwegian editions of the tales. The Norwegian folktales of Asbjørnsen and Moe are timeless stories that will entertain, startle, and enthrall readers of all ages.



## Aiiieeeee!

An Anthology of Asian American Writers

**EDITED BY FRANK CHIN, JEFFERY PAUL CHAN, LAWSON FUSAO INADA & SHAWN WONG**

**FOREWORD BY TARA FICKLE**

**Classics of Asian American Literature  
November 2019 360pp**

**9780295746487 £19.99 / \$24.95 PB**

**9780295746760 £79.00 / \$95.00 HB**

**UNIVERSITY OF WASHINGTON PRESS**

In this anthology first published in 1974, authors Chin, Chan, Inada and Wong reclaimed the "Aiiieeeee!" cry.

Now back in print, this new third edition reminds us how Asian Americans fought for their place in the American literary canon.



## Animate Literacies

Literature, Affect, and the Politics of Humanism

**NATHAN SNAZA**

**Thought in the Act**

**August 2019 240pp**

**9781478004790 £22.99 / \$25.95 PB**

**9781478004158 £88.00 / \$99.95 HB**

**DUKE UNIVERSITY PRESS**

Nathan Snaza proposes a new theory of literature and literacy in which he outlines how literacy operates at the interface of humans, nonhuman animals, and objects and has been used as a means to define the human in ways that marginalize others.



## Black Bourgeois

Class and Sex in the Flesh

**CANDICE M. JENKINS**

**October 2019 272pp 3 b&w photos**

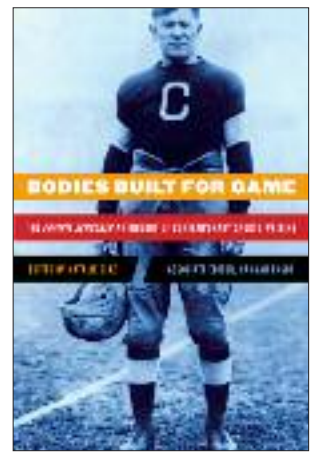
**9781517905804 £21.99 / \$27.00 PB**

**9781517905798 £93.00 / \$108.00 HB**

**UNIVERSITY OF MINNESOTA PRESS**

At a moment in U.S. history with repeated reminders of the vulnerability of African Americans to state and extralegal violence, *Black Bourgeois* is the first book to consider the contradiction of privileged, presumably protected black bodies that nonetheless remain racially vulnerable.

**Excludes Japan & ANZ**



## Bodies Built for Game

The Prairie Schooner Anthology of Contemporary Sports Writing

**EDITED BY NATALIE DIAZ**

**October 2019 328pp**

**9781496217738 £21.99 / \$26.95 PB**

**UNIVERSITY OF NEBRASKA PRESS**

*Bodies Built for Game* brings together poems, essays, and stories that challenge our traditional ideas of sport and question the power structures that athletics enforce. Featuring contributions from a diverse group of writers, this book challenges America by questioning its games.



## Bonds of Secrecy

Law, Spirituality, and the Literature of Concealment in Early Medieval England

**BENJAMIN A. SALTZMAN**

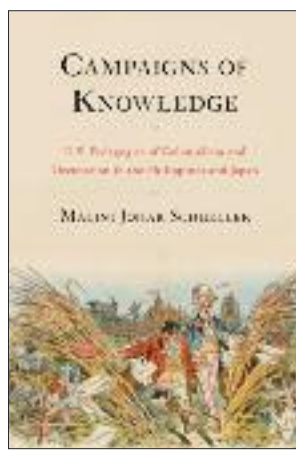
**The Middle Ages Series**

**October 2019 400pp 12**

**9780812251616 £69.00 / \$79.95 HB**

**UNIVERSITY OF PENNSYLVANIA PRESS**

What did it mean to keep a secret in early medieval England? In *Bonds of Secrecy*, Saltzman argues that this double-edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law, as the devout within monasteries, and as readers before books.



## Campaigns of Knowledge

U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan

**MALINI JOHAR SCHUELLER**

**Asian American History & Cultu**

**November 2019 324pp**

**9781439918562 £27.99 / \$34.95 PB**

**9781439918555 £91.00 / \$110.50 HB**

**TEMPLE UNIVERSITY PRESS**

Schueller contrapuntally reads state-sanctioned proclamations, educational agendas, and school textbooks alongside political cartoons, novels, short stories, and films to demonstrate how the U.S. tutelary project was rerouted, appropriated, reinterpreted, and resisted.

**Excludes Asia Pacific**



## CanLit Across Media

Unarchiving the Literary Event

**EDITED BY JASON CAMLOT &**

**KATHERINE MCLEOD**

**October 2019 392pp 5 photos, 1 table,**

**2 diagrams**

**9780773558663 £33.00 / \$39.95 PB**

**9780773558656 £99.00 / \$120.00 HB**

**MCGILL-QUEEN'S UNIVERSITY PRESS**

*CanLit Across Media* reanimates archives of cultural meaning and literary performance. Each chapter investigates, challenges, and provokes this premise by examining methods of "unarchiving" Canadian and Indigenous literary texts and events from the 1950s to the present.

**Excludes Asia Pacific**



## Cather Studies, Volume 12

Willa Cather and the Arts

**CATHER STUDIES**

**EDITED BY GUY J. REYNOLDS**

**Cather Studies**

**January 2020 240pp 10 illus., 1 index**

**9781496217646 £34.00 / \$40.00 PB**

**UNIVERSITY OF NEBRASKA PRESS**

Over the five decades of her writing career, Willa Cather responded to, and entered into dialogue with, shifts in the terrain of American life. In *Cather Studies*, this collection of essays reassesses Willa Cather's lifelong encounter with, and interpretation and reimagining of, the arts.



## Chaucer's Losers, Nintendo's Children, and Other Forays in Queer Ludonarratology

**TISON PUGH**

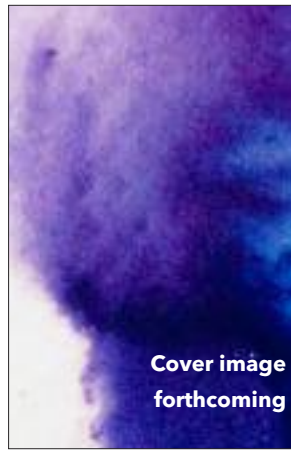
Frontiers of Narrative

December 2019 306pp Index

9781496217615 £47.00 / \$55.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

*Chaucer's Losers, Nintendo's Children, and Other Forays in Queer Ludonarratology* looks at the intersection of narratology, ludology, and queer studies, providing a range of theoretical interpretive strategies for uncovering the queer potential of gaming texts and textual games while demonstrating the wide applicability of queer ludonarratology throughout the humanities.



Cover image  
forthcoming

## Civil Vengeance

Literature, Culture, and Early Modern Revenge

**EMILY L. KING**

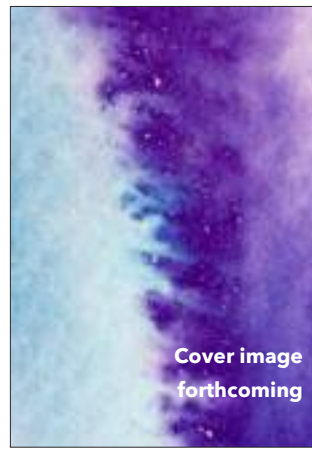
September 2019 186pp

9781501739651 £43.00 / \$49.95 HB

**CORNELL UNIVERSITY PRESS**

What is revenge, and what purpose does it serve? King offers a new way of understanding early modern revenge in relation to civility and community. Rather than relegating vengeance to the social periphery, she uncovers how facets of society—church, law, and education—relied on the dynamic of retribution to augment their power such that revenge emerges as an extension of civility.

**Excludes ANZ**



Cover image  
forthcoming

## Dismantlings

Words against Machines in the American Long Seventies

**MATT TIERNEY**

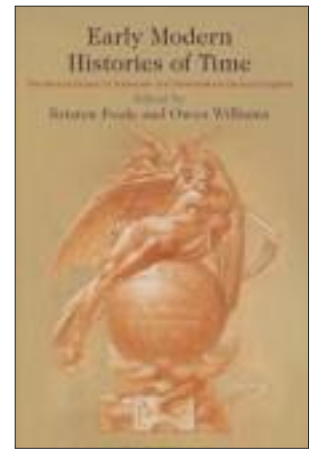
December 2019 236pp

9781501746413 £31.00 / \$36.95 HB

**CORNELL UNIVERSITY PRESS**

*Dismantlings* is a study of literary, political, and philosophical critiques of the utopian claims about technology in the Long Seventies, the decade and a half before 1980. Matt Tierney explores wide-ranging ideas from science fiction, avant-garde literatures, feminist and anti-racist activism, and indigenous eco-philosophy that may yet challenge machines of war, control, and oppression.

**Excludes ANZ**



## Early Modern Histories of Time

The Periodizations of Sixteenth- and Seventeenth-Century England

**EDITED BY KRISTEN POOLE &**

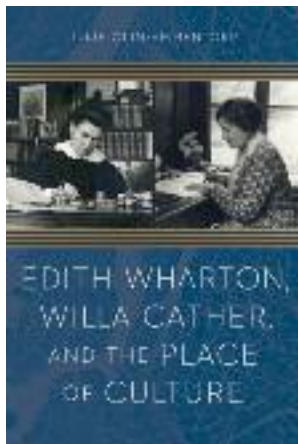
**OWEN WILLIAMS**

October 2019 432pp

9780812251524 £69.00 / \$79.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

This volume explores how modern scholars work with the idea of historical periods while recovering the diversity and complexity of temporal models that were current in the sixteenth and seventeenth centuries. Considering early modern temporality in its local historical context, these essays work with the ambiguity inherent in the word contemporary.



## Edith Wharton, Willa Cather, and the Place of Culture

**JULIE OLIN-AMMENTORP**

October 2019 396pp 19 photos, 2 illus., 2 maps, index

9781496203243 £52.00 / \$60.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

This comparative study of Edith Wharton and Willa Cather combines biographical, historical, and literary analyses with a focus on place and aesthetics to reveal the profound similarities in their theories of fiction, their understanding of the interconnectedness of place, culture, and experience, and their concerns about American culture.



## Gothic Queer Culture

Marginalized Communities and the Ghosts of Insidious Trauma

**LAURA WESTENGARD**

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality

October 2019 300pp 10 photos, index

9781496217028 £24.99 / \$30.00 PB

9781496202048 £47.00 / \$55.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Using interdisciplinary cultural studies to examine gothicism in queer art, literature, and thought, Laura Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic.



## Grounds of Engagement

Apartheid-Era African-American and South African Writing

**STEPHANE ROBOLIN**

New Black Studies Series

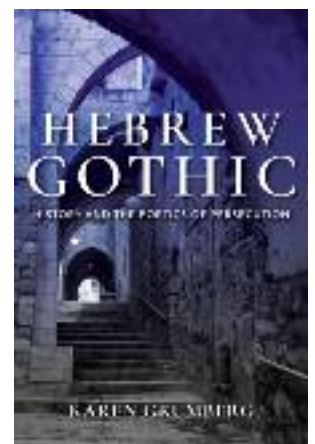
August 2019 256pp

9780252084829 £15.99 / \$20.00 NIP

**UNIVERSITY OF ILLINOIS PRESS**

Part literary history, part cultural study, *Grounds of Engagement* examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the anti-apartheid era. Robolin argues that the authors' interactions crucially defined the literary traditions on both sides of the Atlantic.

**Excludes SE Asia, Indian sc & ANZ**



## Hebrew Gothic

History and the Poetics of Persecution

**KAREN GRUMBERG**

Jewish Literature and Culture

September 2019 328pp

9780253042262 £28.99 / \$35.00 PB

9780253042255 £73.00 / \$85.00 HB

**INDIANA UNIVERSITY PRESS**

Reading a selection of works by Hebrew authors together with central British and American gothic texts, Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and, more broadly, to time.



### Heroines and Local Girls

The Transnational Emergence of Women's Writing in the Long Eighteenth Century

**PAMELA L. CHEEK**

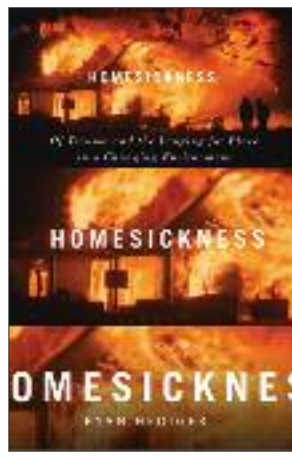
Maney Foundation Series

August 2019 296pp 6 illus.

9780812251487 £69.00 / \$79.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Cheek explores the rise of women's writing as a distinct, transnational category in Britain and Europe between 1650 and 1810, characterized by stories about heroines who transcend their gendered destiny. She examines the century-and-a-half literary lineage connecting leading female writers and thinkers.



### Homesickness

Of Trauma and the Longing for Place in a Changing Environment

**RYAN HEDIGER**

October 2019 352pp 7 b&w photos

9781517906542 £24.99 / \$30.00 PB

9781517906535 £103.00 / \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

In the Anthropocene, as climate change renders environments less stable, the human desire for place underscores the weakness of the individual in the face of the world. In this book, Ryan Hediger introduces a distinctive notion of homesickness, one in which the longing for place demonstrates not only human vulnerability but also intersubjectivity beyond the human.

**Excludes Japan & ANZ**



### Horrible Mothers

Representations across Francophone North America

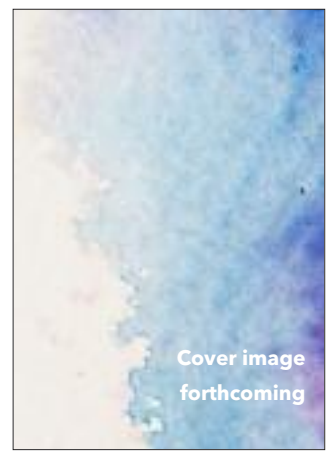
**EDITED BY LOÏC BOURDEAU**

December 2019 222pp Index

9780803293984 £39.00 / \$45.00 HB

UNIVERSITY OF NEBRASKA PRESS

*Horrible Mothers* offers a variety of perspectives for analyzing representations of the mother in late twentieth and early twenty-first-century francophone literature and film. Contributors reexamine the "horrible mother" paradigm within a broad range of sociocultural contexts from different locations in North America to broaden the understanding of mothering beyond traditional ideology.



### I, the Poet

First-Person Form in Horace, Catullus, and Propertius

**KATHLEEN MCCARTHY**

October 2019 258pp

9781501739552 £46.00 / \$52.95 HB

CORNELL UNIVERSITY PRESS

First-person poetry is a familiar genre in Latin literature. Propertius, Catullus, and Horace deployed the first-person speaker in a variety of ways that either bolster or undermine the link between this figure and the poet himself. In *I, the Poet*, Kathleen McCarthy offers a new approach to understanding the ubiquitous use of a first-person voice in Augustan-age poetry.

**Excludes ANZ**



### Joanna Russ

**GWYNETH JONES**

Modern Masters of Science Fiction

August 2019 224pp

9780252084478 £17.99 / \$22.00 PB

9780252042638 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought. Her essays and criticism, meanwhile, helped shape the field and still exercise a powerful influence in both SF and feminist literary studies. Critic Gwyneth Jones offers a new appraisal of Russ's work and ideas.

**Excludes SE Asia, Indian sc & ANZ**



### Kim Stanley Robinson

**ROBERT MARKLEY**

Modern Masters of Science Fiction

October 2019 232pp

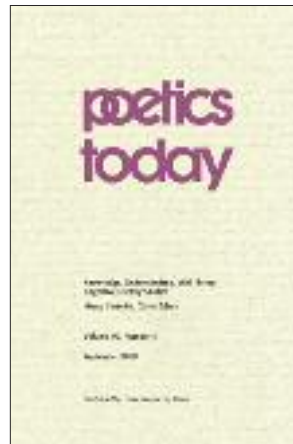
9780252084584 £19.99 / \$25.00 PB

9780252042751 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Award-winning epics like the Mars Trilogy and groundbreaking alternative histories have brought Kim Stanley Robinson to the forefront of contemporary science fiction. Robert Markley examines the works of an author engaged with the fundamental question of how we—as individuals, as a civilization, and as a species—might go forward.

**Excludes SE Asia, Indian sc & ANZ**



### Knowledge, Understanding, Well-Being

Cognitive Literary Studies

**EDITED BY NANCY EASTERLIN**

July 2019 264pp

9781478006176 £12.99 / \$15.00 PB

DUKE UNIVERSITY PRESS

Through its varied interdisciplinary commitments, cognitive literary studies offers ways to discover the processes, forms of knowledge, and ethical function of literary experience. Contributors explore the capacity of the literary humanities to enhance thought and action, whether through scholarship, teaching, mental flexibility, or human well-being.



### Latinx Environmentalisms

Place, Justice, and the Decolonial

**EDITED BY SARAH D. WALD,**

**DAVID J. VAZQUEZ, PRISCILLA SOLIS**

**YBARRA & SARAH JAQUETTE RAY**

**FOREWORD BY LAURA PULIDO**

**AFTERWORD BY STACY ALAIMO**

November 2019 366pp

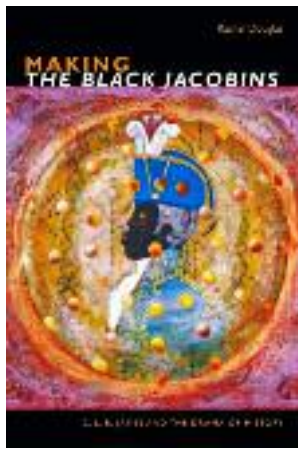
9781439916674 £33.00 / \$39.95 PB

9781439916667 £96.00 / \$115.50 HB

TEMPLE UNIVERSITY PRESS

Building on insights of environmental justice scholarship as well as critical race and ethnic studies, *Latinx Environmentalisms* map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice.

**Excludes Asia Pacific**



## Making The Black Jacobins

C. L. R. James and the Drama of History

RACHEL DOUGLAS

The C. L. R. James Archives

September 2019 312pp 4 illus.

9781478004875 £24.99 / \$27.95 PB

9781478004271 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

Rachel Douglas traces the genesis, transformation, and afterlives of the different versions of C. L. R. James's landmark *The Black Jacobins* across the decades from the 1930s onwards, showing how James revised it in light of his evolving politics.



## Mary Shelley and the Rights of the Child

Political Philosophy in "Frankenstein"

EILEEN HUNT BOTTING

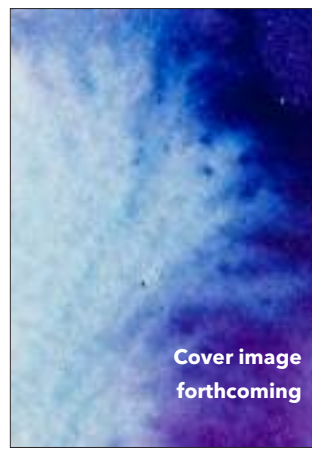
Haney Foundation Series

September 2019 232pp

9780812224566 £20.99 / \$24.95 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

In *Mary Shelley and the Rights of the Child*, Eileen Hunt Botting argues that Frankenstein is more than an original and paradigmatic work of science fiction—it is a profound reflection on a radical moral and political question: do children have rights?



Cover image forthcoming

## Michael Field

Decadent Moderns

EDITED BY SARAH PARKER &

ANA PAREJO VADILLO

Series in Victorian Studies

December 2019 320pp

9780821424018 £66.00 / \$80.00 HB

OHIO UNIVERSITY PRESS

In the last twenty years, Michael Field has emerged as one of the most fascinating poets of the Victorian era. Through a series of interdisciplinary essays, this book addresses Michael Field's energetic engagements with a range of fields including ecology, perfume, tourism, art history, sculpture, formalism, classics, and book history.



## Poetic Thinking Today

An Essay

AMIR ESHEL

Square One: First-Order Questions in the Humanities

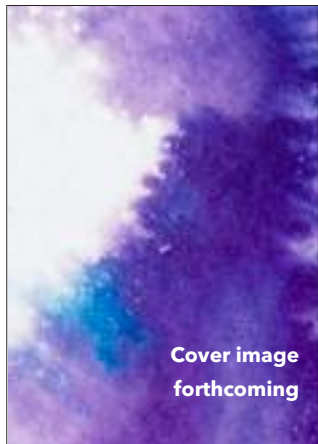
November 2019 272pp

9781503610514 £17.99 / \$22.00 PB

9781503608870 £60.00 / \$70.00 HB

STANFORD UNIVERSITY PRESS

Exploring a variety of works by contemporary artists and writers, this book makes a case for the acknowledgment and cultivation of poetic thinking—the kind of thinking we find in literature and the arts—for their uninhibited wisdom is vital for the protection of our social, political, and cultural freedom.



Cover image forthcoming

## Pure Filth

Ethics, Politics, and Religion in Early French Farce

NOAH D. GUYNN

The Middle Ages Series

November 2019 304pp 2 illus.

9780812251685 £60.00 / \$69.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Engaging with cultural history, political anthropology, and critical, feminist, and queer theories, *Pure Filth* focuses on the overlooked and occluded content in late medieval French farce farce, arguing that apparently coarse jokes conceal finely drawn, and sometimes quite radical, perspectives on ethics, politics, and religion.



## Re-Enchanted

The Rise of Children's Fantasy Literature in the Twentieth Century

MARIA SACHIKO CECIRE

December 2019 328pp

9781517906580 £21.99 / \$27.00 PB

9781517906573 £93.00 / \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Why are so many people drawn to fantasy set in medieval, British-looking lands? Drawing on the history and power of children's fantasy literature, and focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life.

Excludes Japan & ANZ



## Reading Israel, Reading America

The Politics of Translation between Jews

OMRI ASSCHER

Stanford Studies in Jewish History and Culture

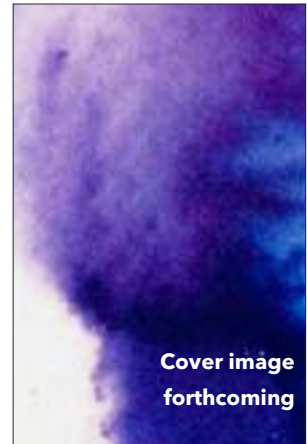
November 2019 272pp

9781503610934 £24.99 / \$30.00 PB

9781503610057 £77.00 / \$90.00 HB

STANFORD UNIVERSITY PRESS

*Reading Israel, Reading America* analyzes the relationship between Jewish Americans and Jewish Israelis through the lens of translation studies, shedding light on the different ways in which each Jewish cultural center responded to the challenge—and potential inspiration—represented by the other.



Cover image forthcoming

## Reading Sedgwick

EDITED BY LAUREN BERLANT

Theory Q

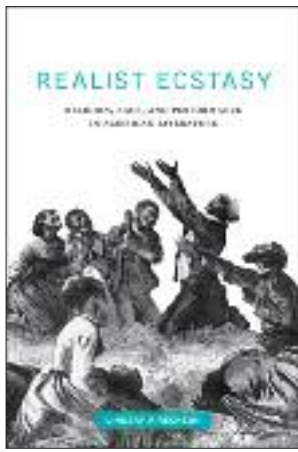
October 2019 304pp 19 illus. (incl. 18 in color)

9781478006312 £24.99 / \$27.95 PB

9781478005001 £92.00 / \$104.95 HB

DUKE UNIVERSITY PRESS

The contributors to *Reading Sedgwick* reflect on the long and influential career of Eve Kosofsky Sedgwick, whose pioneering work in queer theory has transformed understandings of affect, intimacy, politics, and identity.



## Realist Ecstasy

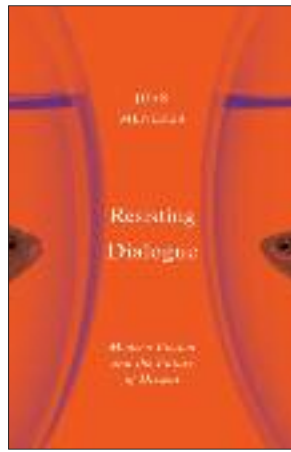
Religion, Race, and Performance in American Literature

**LINDSAY V. RECKSON**

Performance and American Cultures  
January 2020 336pp 22 b&w illus.  
9781479850365 £23.99 / \$29.00 PB  
9781479803323 £77.00 / \$89.00 HB  
**NEW YORK UNIVERSITY PRESS**

*Realist Ecstasy* travels from camp meetings to Native American ghost dances to storefront church revivals to explore realism's relationship to spiritual experience. Reckson argues that the real was repetitively enacted and reenacted through bodily practice.

**Excludes SE Asia & ANZ**



## Resisting Dialogue

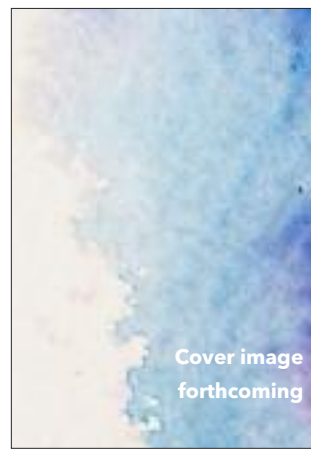
Modern Fiction and the Future of Dissent

**JUAN MENESES**

December 2019 312pp 5 b&w photos  
9781517906764 £22.99 / \$28.00 PB  
9781517906757 £96.00 / \$112.00 HB  
**UNIVERSITY OF MINNESOTA PRESS**

*Resisting Dialogue* reassesses our assumptions about dialogue and, in so doing, about what a politically healthy society should look like. Menezes argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

**Excludes Japan & ANZ**



## Roger Martin du Gard and Maumort

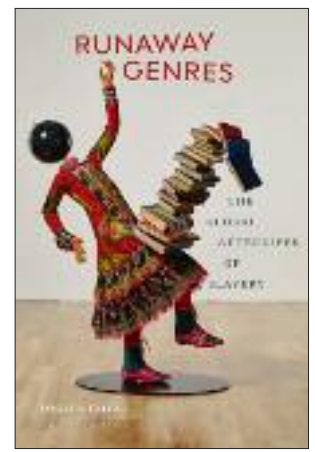
The Nobel Laureate and his Unfinished Creation

**BENJAMIN FRANKLIN MARTIN**

February 2020 248pp 1 b&w halftone  
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In the late 1930s and early 1940s, Roger Martin du Gard was one of the most famous writers in the Western world. Today, he is almost unknown. With the expert narration that distinguishes all of his books, Martin creates a blend of intellectual history, family drama, and biography.

**Excludes ANZ**



## Runaway Genres

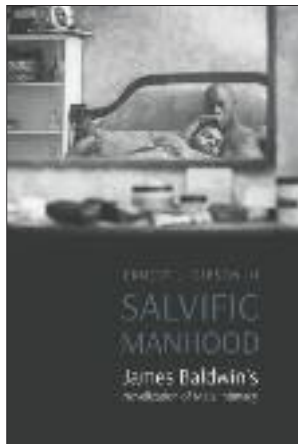
The Global Afterlives of Slavery

**YOGITA GOYAL**

October 2019 280pp  
9781479832712 £24.99 / \$30.00 PB  
9781479829590 £77.00 / \$89.00 HB  
**NEW YORK UNIVERSITY PRESS**

In *Runaway Genres*, Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood. The post-black satire of Paul Beatty and Mat Johnson, modern slave narratives from Sudan to Sierra Leone, and the new Afropolitan diaspora of writers all are woven into Goyal's argument for the slave narrative as a new world literary genre.

**Excludes SE Asia & ANZ**



## Salvific Manhood

James Baldwin's Novelization of Male Intimacy

**ERNEST L. GIBSON**

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality  
October 2019 252pp Index  
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**UNIVERSITY OF NEBRASKA PRESS**

In *Salvific Manhood*, Ernest L. Gibson III offers a new and compelling way to understand the hidden connections between James Baldwin's novels. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach of viewing redemption through the lenses of gender and sexuality.



## Shakespeare On Stage and Off

EDITED BY KENNETH GRAHAM & ALYSIA KOLENTSIS

November 2019 296pp 37 photos  
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**MCGILL-QUEEN'S UNIVERSITY PRESS**

Responding to renewed calls to reassess the prominence of canonical writers, the authors introduce new perspectives on why and how William Shakespeare still matters. A timely guide to the on-going importance of Shakespearean drama, this book surveys recent developments in performance, adaptation, popular culture, and education.

**Excludes Asia Pacific**



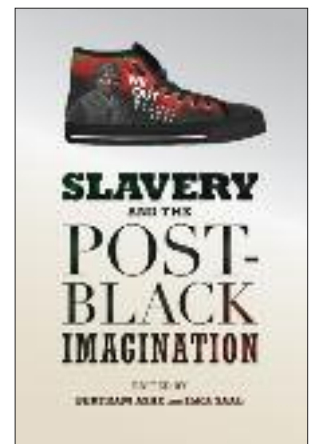
## Shakespeare's First Reader

The Paper Trails of Richard Stonley

**JASON SCOTT-WARREN**

Material Texts  
August 2019 360pp 43 illus.  
9780812251456 £39.00 / \$45.00 HB  
**UNIVERSITY OF PENNSYLVANIA PRESS**

Richard Stonley, the earliest known purchaser of Shakespeare's first publication, *Venus and Adonis*, has hitherto been the merest of footnotes in literary history. Through a combination of book history and biography, *Shakespeare's First Reader* tells a compelling story of how one early modern gentleman lived in and through his library.

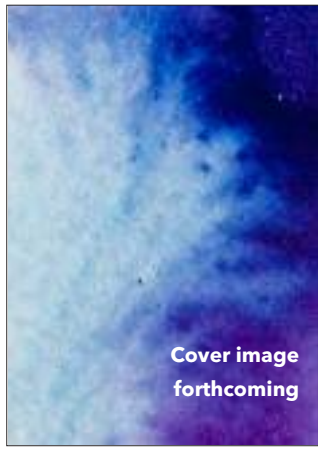


## Slavery and the Post-Black Imagination

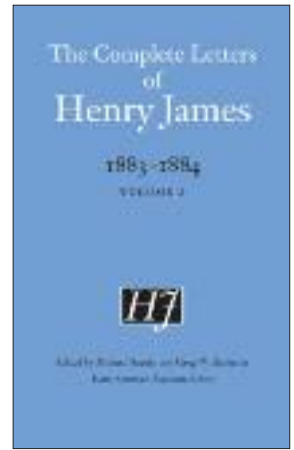
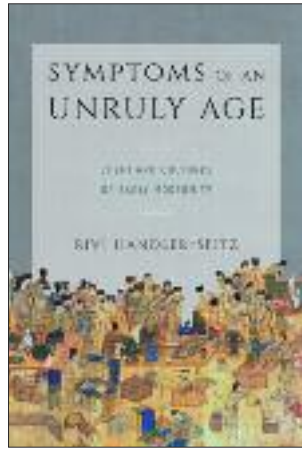
EDITED BY BERTRAM D. ASHE & ILKA SAAL

January 2020 264pp 13 b&w illus.  
9780295746630 £23.99 / \$30.00 PB  
9780295746647 £79.00 / \$95.00 HB  
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*Slavery and the Post-Black Imagination* positions post-blackness as a productive category of analysis that brings into sharp focus recent developments in black cultural productions across various media. These ten essays investigate how millennial black cultural productions trouble long-held notions of blackness by challenging limiting scripts.



Cover image forthcoming



### Subjects of Advice

Drama and Counsel from More to Shakespeare

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In *Subjects of Advice*, Ivan Lupić uncovers and describes the crucial links that were established between dramatic art and discussions of political counsel in the sixteenth century. Lupić begins his exploration by considering the figure of Sir Thomas More, and concludes by placing King Lear in relation to its dramatic sources.

### Symptoms of an Unruly Age

Li Zhi and Cultures of Early Modernity

**RIVI HANDLER-SPITZ**

September 2019 256pp 5 illus.

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*Symptoms of an Unruly Age* compares the writings of Li Zhi (1527–1602) and his late-Ming compatriots to texts composed by their European contemporaries, including Montaigne, Shakespeare, and Cervantes. Emphasizing aesthetic patterns that transcend national boundaries, Rivi Handler-Spitz explores these works as culturally distinct responses to similar social and economic tensions affecting early modern cultures on both ends of Eurasia.

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**PAOLA MAYER**

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9780773558885 £99.00 / \$120.00 HB

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Mayer uncovers the formative role German Romanticism played in the development of dark or negative aesthetics. Today, when the dark side of science looms in the foreground, this book points to the power of a literary movement to construct competing currents of thought.

**Excludes Asia Pacific**

### The Complete Letters of Henry James, 1883-1884

Volume 2

**HENRY JAMES**

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**The Complete Letters of Henry James**

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This thirteenth installment in the complete collection of Henry James's more than ten thousand letters records James's work on his mid-career novels *The Bostonians* and *The Princess Casamassima* as well as work on a number of tales that would help to define his career.



### The Connected Condition

Romanticism and the Dream of Communication

**YOHEI IGARASHI**

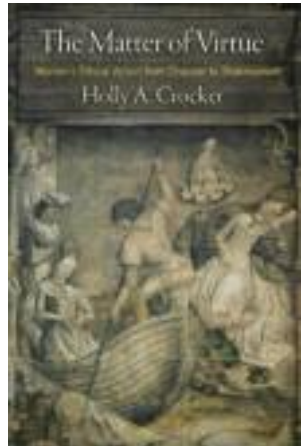
Stanford Text Technologies

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Bringing to bear a singular combination of media studies, the history of communication, and literary history, this book proposes new accounts of literary difficulty and Romanticism, showing that the Romantic poets have much to teach us about living with the connected condition and the fortunes of literature in it.



### The Matter of Virtue

Women's Ethical Action from Chaucer to Shakespeare

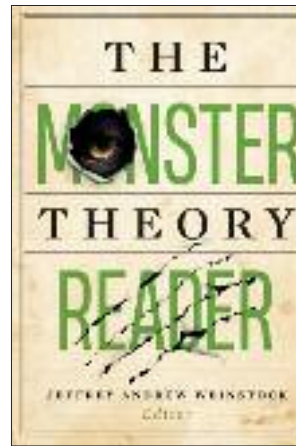
**HOLLY A. CROCKER**

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Crocker explores what happened to virtue when late medieval and early modern English poets thought about the material body not as a tool of an empowered male agent but rather, and as women more frequently experienced it, as something fragile and open, subject but also connected to others.



### The Monster Theory Reader

**EDITED BY JEFFREY ANDREW WEINSTOCK**

**WEINSTOCK**

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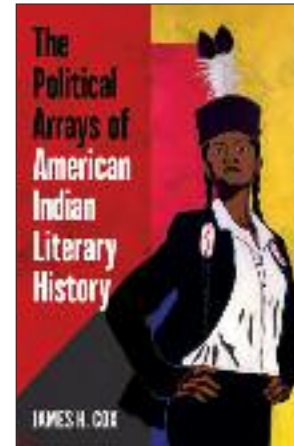
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Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts.

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**Excludes Japan & ANZ**



### The Political Arrays of American Indian Literary History

**JAMES H. COX**

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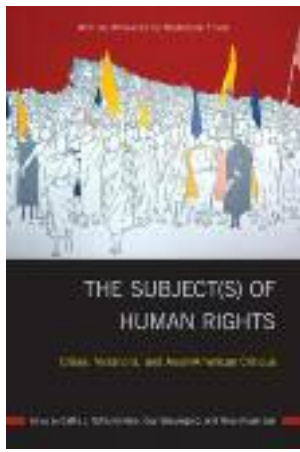
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This book challenges conventional views of the past one hundred years of Native American writing, bringing Native American Renaissance and post-Renaissance writers into conversation with their predecessors. Meticulously researched, this book represents a compelling case for reconceptualizing the Native American Renaissance as a literary-historical constellation.

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Human rights violations have always been part of Asian American studies. The Subject(s) of Human Rights brings together scholars from North America and Asia to recalibrate human rights concerns from both sides of the Pacific.

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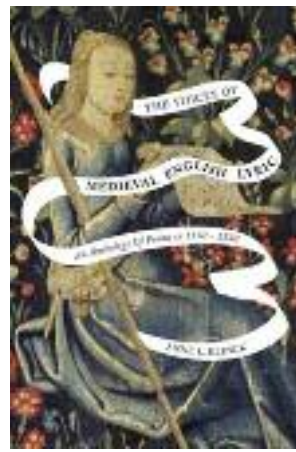
### The Variorum Edition of the Poetry of John Donne, Volume 5

The Verse Letters

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**EDITED BY JEFFREY S. JOHNSON**  
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### The Voices of Medieval English Lyric

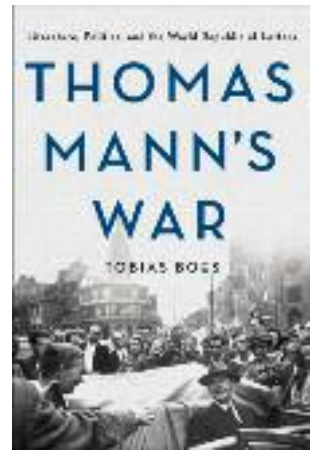
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### Thomas Mann's War

Literature, Politics, and the World Republic of Letters

**TOBIAS BOES**

November 2019 348pp 24 b&w halftones  
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In this title Tobias Boes traces how the acclaimed and bestselling author Thomas Mann became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted.

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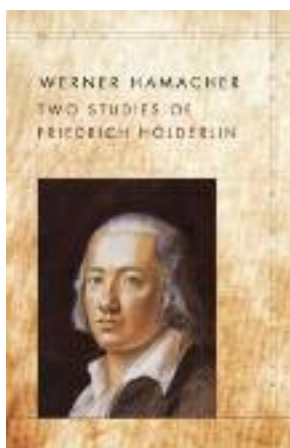
### Two Centuries of Manchu Women Poets

An Anthology

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This anthology presents substantial selections from the work of twenty Manchu women poets of the eighteenth and nineteenth centuries. The poems, inspired by their daily life and reflections, provide fascinating insights into the experiences and emotions of these women, most of whom belonged to the elite families of Manchu society.

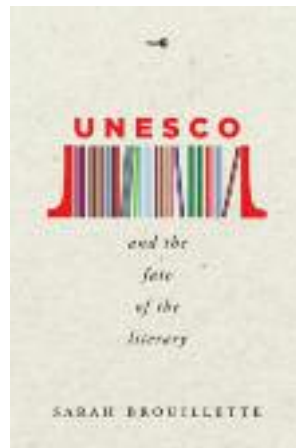


### Two Studies of Friedrich Hölderlin

**WERNER HAMACHER**

**EDITED BY PETER FENVES & JULIA NG**  
**TRANSLATED BY ANTHONY C. ADLER, JULIA NG & ANTHONY ADLER**  
Meridian: Crossing Aesthetics  
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Werner Hamacher shows how Hölderlin's late poetry develops and enacts a radical theory of meaning that culminates in a unique, unprecedented, and still revolutionary concept of revolution that begins with a groundbreaking understanding of language.

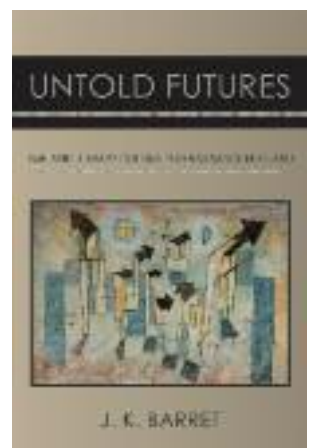


### UNESCO and the Fate of the Literary

**SARAH BROUILLETTE**

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A case study of one of the most important global institutions of cultural policy formation, this book demonstrates the relationship between such policymaking and transformations in the economy. Focusing on UNESCO's use of books, Brouillette identifies three phases in the agency's history and explores the literary and cultural programming of each.



### Untold Futures

Time and Literary Culture in Renaissance England

**J. K. BARRET**

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In *Untold Futures*, J. K. Barret locates models for recovering the variety of futures imagined within some of our most foundational literature. These poems, plays, and prose fictions reveal how Renaissance writers embraced uncertain potential to think about their own present moment and their own place in time.

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