

All New, All Different?

A History of Race and the American Superhero

ALLAN W. AUSTIN &

PATRICK L. HAMILTON

World Comics and Graphic Nonfiction Series

November 2019 424pp 75 b&w photos

9781477318973 £28.99 / \$34.95 PB

9781477318966 £82.00 / \$95.00 HB

UNIVERSITY OF TEXAS PRESS

Taking a multifaceted approach to attitudes toward race through popular culture and the American superhero, *All New, All Different?* explores a topic that until now has only received more discrete examination. Considering Marvel, DC, and lesser-known texts and heroes, this illuminating work charts eighty years of evolution in the portrayal of race in comics as well as in film and on television.

Beginning with World War II, the authors trace the vexed depictions in early superhero stories, considering both Asian villains and nonwhite sidekicks. While the emergence of Black Panther, Black Lightning, Luke Cage, Storm, and other heroes in the 1960s and 1970s reflected a cultural revolution, the book reveals how nonwhite superheroes nonetheless remained grounded in outdated assumptions. Concluding with contemporary efforts to make both a profit and a positive impact on society, *All New, All Different?* enriches our understanding of the complex issues of racial representation in American popular culture.



The Digital City

Media and the Social Production of Place

GERMAINE R. HALEGOUA

Critical Cultural Communication

January 2020 288pp 8 b&w illus.

9781479882199 £24.99 / \$30.00 PB

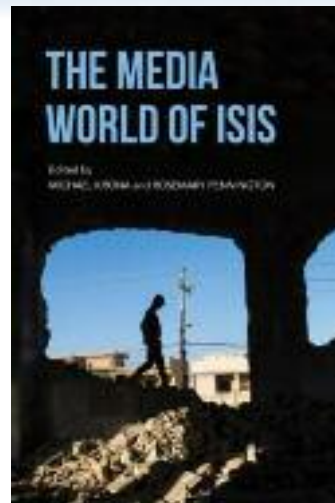
9781479839216 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

Every day, millions of people turn to small handheld screens to search for their destinations and to seek recommendations for places to visit. *The Digital City* advocates for the need to rethink our everyday interactions with digital infrastructures, navigation technologies, and social media as we move through the world. Drawing on five case studies from global and mid-sized cities to illustrate the concept of “re-placing,” Germaine R. Halegoua shows how different populations employ urban broadband networks, social and locative media platforms, digital navigation, smart cities, and creative placemaking initiatives to turn urban spaces into places with deep meanings and emotional attachments.

Through timely narratives of everyday urban life, Halegoua argues that people use digital media to create a unique sense of place within rapidly changing urban environments and that a sense of place is integral to understanding contemporary relationships with digital media.

Excludes SE Asia & ANZ



The Media World of ISIS

EDITED BY MICHAEL KRONA &

ROSEMARY PENNINGTON

Indiana Series in Middle East Studies

November 2019 352pp

9780253045928 £34.00 / \$40.00 PB

9780253045911 £69.00 / \$80.00 HB

INDIANA UNIVERSITY PRESS

From efficient instructions on how to kill civilians to horrifying videos of beheadings, no terrorist organization has more comprehensively weaponized social media than ISIS. Its strategic, multiplatformed campaign is so effective that it has ensured global news coverage and inspired hundreds of young people around the world to abandon their lives and their countries to join a foreign war. *The Media World of ISIS* explores the characteristics, mission, and tactics of the organization's use of media and propaganda. Contributors consider how ISIS's media strategies imitate activist tactics, legitimize its self-declared caliphate, and exploit narratives of suffering and imprisonment as propaganda to inspire followers. Using a variety of methods, contributors explore the appeal of ISIS to Westerners, the worldview made apparent in its doctrine, and suggestions for counteracting the organization's approaches. Its highly developed, targeted, and effective media campaign has helped make ISIS one of the most recognized terrorism networks in the world. Gaining a comprehensive understanding of its strategies—what worked and why—will help combat the new realities of terrorism in the 21st century.



Variations on Media Thinking

SIEGFRIED ZIELINSKI

Posthumanities

October 2019 416pp 146 photos

9781517907082 £28.99 / \$35.00 PB

UNIVERSITY OF MINNESOTA PRESS

Expanding on Siegfried Zielinski's groundbreaking inquiry into “deep time” of the media, these essays further the eminent media theorist's unique method of expanded hermeneutics, which means for him interpreting technical artifacts as essential parts of our cultural lives. Covering such topics as the televisualized “Holocaust,” the ubiquity of media today, the Internet, the genealogy of sound art, and history's first hacker movement, these essays further diversify Zielinski's insight into the hidden layers of media development, which he first articulated in his pioneering work *Deep Time of the Media*. Including many previously untranslated and scarce essays, these “written time machines” open new lines of investigation for cultural scholars. *Variations on Media Thinking* covers Zielinski's inquiries since 1975. Richly illustrated and full of provocation, brilliant insight, and fascinating research, this volume is perfect for students of media archaeology, philosophy, and technology, as well as any adventurous, rigorous thinkers engaged with culture and media.

Excludes Japan & ANZ



Abjection Incorporated

Mediating the Politics of Pleasure and Violence

EDITED BY MAGGIE HENNEFELD & NICHOLAS SAMMOND
January 2020 352pp 50 illus.
9781478003021 £24.99 / \$28.95 PB
9781478001898 £92.00 / \$104.95 HB
DUKE UNIVERSITY PRESS

Examining abjection in a range of visual and material culture, the contributors to *Abjection Incorporated* move beyond critiques of abjection as a punitive form of social death to theorizing how it has become a means to acquire political and cultural capital in the twenty-first century.



Archives

ANDREW LISON, MARCEL MARS, TOMISLAV MEDAK & RICK PRELINGER
July 2019 112pp

9781517908065 £14.99 / \$18.00 PB
UNIVERSITY OF MINNESOTA PRESS
Archives have become a nexus in the wake of the digital turn. This volume offers three distinct perspectives on the present status of archives that are at once in disagreement and solidarity with each other, from contributors whose backgrounds cut across the theory–practice divide.

Excludes Japan & ANZ



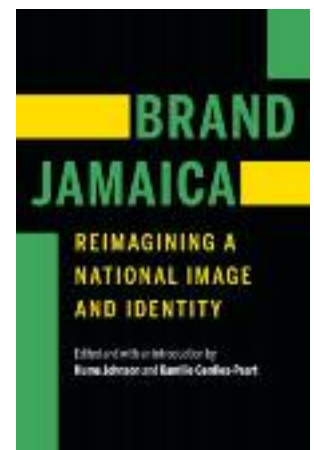
Beyond Hashtags

Racial Politics and Black Digital Networks

SARAH FLORINI
Critical Cultural Communication
December 2019 288pp
9781479813056 £24.99 / \$30.00 PB
9781479892464 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS

Unrest gripped Ferguson, Missouri, after Mike Brown, an unarmed black teenager, was shot and killed in 2014. Many black Americans turned to their digital & social media networks to circulate information, cultivate solidarity & organize during that tumultuous moment. Florini explores these everyday practices and their relationship to larger social issues.

Excludes SE Asia & ANZ



Brand Jamaica

Reimagining a National Image and Identity

EDITED BY HUME JOHNSON & KAMILLE GENTLES-PEART
December 2019 252pp 1 illus., 1 table
9781496200563 £39.00 / \$45.00 HB
UNIVERSITY OF NEBRASKA PRESS

Although a tiny Caribbean island, Jamaica commands a remarkably large presence on the world stage. Brand Jamaica is an empirical look at Jamaica's postindependence national image and global brand from multidisciplinary perspectives that interrogate various aspects of Jamaican national identity and the dominant paradigm that shaped it.

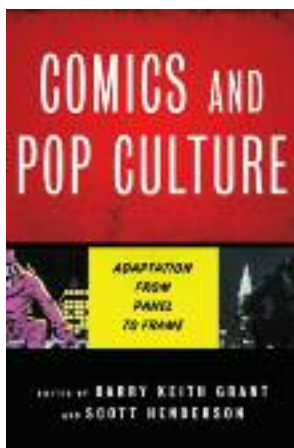


Chaucer's Losers, Nintendo's Children, and Other Forays in Queer Ludonarratology

TISON PUGH

Frontiers of Narrative
December 2019 306pp Index
9781496217615 £47.00 / \$55.00 HB
UNIVERSITY OF NEBRASKA PRESS

Looks at the intersection of narratology, ludology, and queer studies, providing a range of theoretical interpretive strategies for uncovering the queer potential of gaming texts and textual games while demonstrating the wide applicability of queer ludonarratology throughout the humanities.

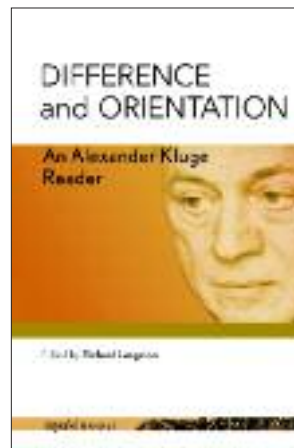


Comics and Pop Culture

Adaptation from Panel to Frame
EDITED BY BARRY KEITH GRANT & SCOTT HENDERSON

December 2019 344pp 50 b&w photos
9781477319390 £28.99 / \$34.95 PB
9781477319383 £90.00 / \$105.00 HB
UNIVERSITY OF TEXAS PRESS

It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Examining current debates, this engaging collection explores the multimedia intersections of comics, film, television, and popular culture over the last century.



Difference and Orientation

An Alexander Kluge Reader
ALEXANDER KLUGE

EDITED BY RICHARD LANGSTON
signale|TRANSFER: German Theory in Translation
September 2019 486pp 22 b&w illus.
9781501739217 £21.99 / \$26.95 PB
9781501739200 £82.00 / \$95.00 HB
CORNELL UNIVERSITY PRESS

With the aim of introducing Kluge's heterogeneous mind to an Anglophone readership, Langston assembles thirty of his essays, speeches, glossaries, and interviews, revolving around the capacity for differentiation and the need for orientation toward ways out of catastrophic modernity.

Excludes ANZ



Distributed Blackness

African American Cybercultures
ANDRÉ BROCK, JR.

Critical Cultural Communication
February 2020 288pp 21 b&w illus.
9781479829965 £23.99 / \$29.00 PB
9781479820375 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS

From BlackPlanet to #BlackGirlMagic, *Distributed Blackness* places blackness at the very center of internet culture. André Brock Jr. claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the United States.

Excludes SE Asia & ANZ



Documentary Across Platforms

Reverse Engineering Media, Place, and Politics

PATRICIA R. ZIMMERMANN

FOREWORD BY GINA MARCHETTI

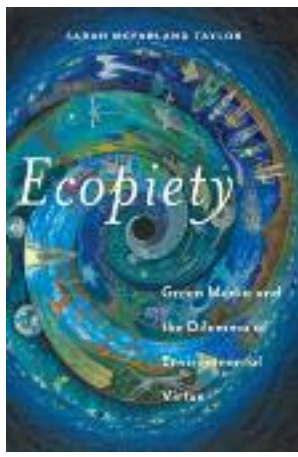
October 2019 296pp

9780253043474 £25.99 / \$32.00 PB

9780253043467 £73.00 / \$85.00 HB

INDIANA UNIVERSITY PRESS

In *Documentary Across Platforms*, noted scholar of film and experimental media Patricia R. Zimmermann offers a glimpse into the ever-evolving constellation of practices known as “documentary” and the way in which they investigate, engage with, and interrogate the world.



Ecopiety

Green Media and the Dilemma of Environmental Virtue

SARAH MCFARLAND TAYLOR

Religion and Social Transformation

November 2019 368pp 10 b&w illus.

9781479891313 £24.99 / \$30.00 PB

9781479810765 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

Stories about the environment in popular culture too often promote an imagined moral economy, assuring us that tiny acts of voluntary personal piety can offset our destructive habits. *Ecopiety* offers an absorbing examination of the intersections of environmental sensibilities, contemporary expressions of piety and devotion, and American popular culture.

Excludes SE Asia & ANZ



Happiness by Design

Modernism and Media in the Eames Era

JUSTUS NIELAND

September 2019 400pp 144 illus.

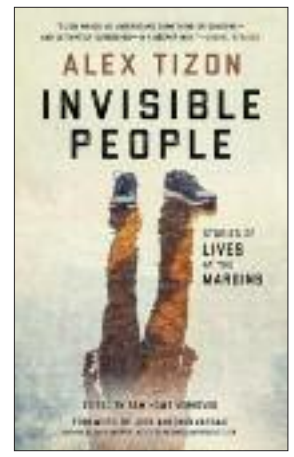
9781517902056 £34.00 / \$39.95 PB

9781517902049 £114.00 / \$132.00 HB

UNIVERSITY OF MINNESOTA PRESS

Happiness by Design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers—Will Burtin, László Moholy-Nagy, and György Kepes, among others—at a moment when designers enjoyed a new cultural prestige.

Excludes Japan & ANZ



Invisible People

Stories of Lives at the Margins

ALEX TIZON & SAM HOWE VERHOVEK

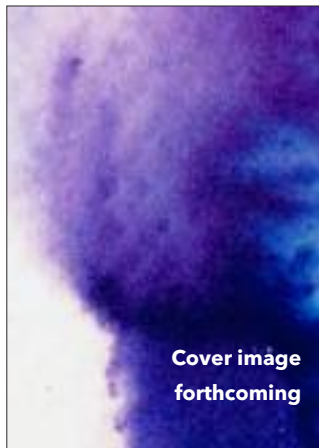
November 2019 248pp

9781439918302 £19.99 / \$25.00 HB

TEMPLE UNIVERSITY PRESS

Every human being has an epic story. The late Pulitzer Prize–winning writer Alex Tizon told the epic stories of marginalized people—from lonely immigrants struggling to forge a new American identity to a high school custodian who penned a *New Yorker* short story. Edited by Tizon’s friend and former colleague Sam Howe Verhovek, *Invisible People* collects the best of Tizon’s rich, empathetic accounts.

Excludes Asia Pacific



Cover image forthcoming

Latter-day Screens

Gender, Sexuality, and Mediated Mormonism

BRENDA R. WEBER

September 2019 392pp

9781478004868 £25.99 / \$29.95 PB

9781478004264 £97.00 / \$109.95 HB

DUKE UNIVERSITY PRESS

Brenda R. Weber examines the ways in which the mediation of Mormonism through film, TV, blogs, YouTube videos, and memoirs functions as a means through which to understand conversations surrounding gender, sexuality, spirituality, capitalism, justice, and individualism in the United States.



Organize

Timon Beyes, Lisa Conrad & Reinhold Martin

AFTERWORD BY GEERT LOVINK & NED ROSSITER

October 2019 128pp 4 illus.

9781517908058 £14.99 / \$18.00 PB

UNIVERSITY OF MINNESOTA PRESS

Bringing together leading media thinkers and organization theorists, this book interrogates organization as an effect and condition of media. How can we understand the recursive relation between media and organization? How can we think, explore, critique, and perhaps alter the organizational bodies and scripts that shape contemporary life?

Excludes Japan & ANZ



Playing Nature

Ecology in Video Games

ALENDAY. CHANG

Electronic Mediations

December 2019 320pp 34 illus.

9781517906320 £21.99 / \$27.00 PB

9781517906313 £93.00 / \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Can video games go beyond the realm of entertainment to do something serious—like help us save the planet? As one of the signature issues of the twenty-first century, ecological deterioration is seemingly everywhere, but it is rarely considered via the realm of interactive digital play. Chang offers groundbreaking methods for exploring this vital overlap.

Excludes Japan & ANZ



Popular Culture and the Civic Imagination

Case Studies of Creative Social Change

EDITED BY HENRY JENKINS, SANGITA SHRESTHOVA & GABRIEL PETERS-LAZARO

February 2020 400pp 21 b&w illus.

9781479869503 £25.99 / \$32.00 PB

9781479847204 £85.00 / \$99.00 HB

NEW YORK UNIVERSITY PRESS

Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic condition. This book proposes “civic imagination” as a framework that can help us identify, support, and practice new kinds of communal participation.

Excludes SE Asia & ANZ



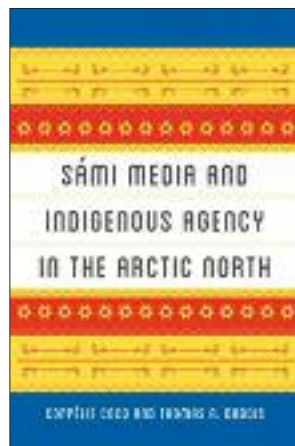
Putin Kitsch in America

ALISON ROWLEY

September 2019 200pp 42 photos
9780773559011 £21.99 / \$27.95 HB
MCGILL-QUEEN'S UNIVERSITY PRESS

Rowley traces the satirical uses of Putin's public persona and how he stands as a foil for other world leaders. An examination of how the Russian president's image circulates via memes, parodies, apps, and games, *Putin Kitsch in America* illustrates how technological change has shaped both the kinds of kitsch being produced and the nature of political engagement today.

Excludes Asia Pacific

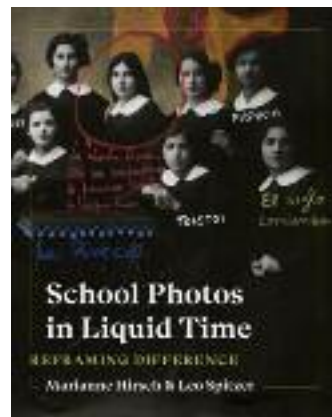


Sámi Media and Indigenous Agency in the Arctic North

THOMAS A. DUBOIS & COPPÉLIE COCO
SERIES EDITED ANDREW NESTINGEN

New Directions in Scandinavian Studies
January 2020 280pp 14 b&w illus.
9780295746609 £23.99 / \$30.00 PB
9780295746623 £79.00 / \$95.00 HB
UNIVERSITY OF WASHINGTON PRESS

Digital media—GIFs, films, tweets, and more—have become integral to daily life and, unsurprisingly, to Indigenous people's strategies for addressing the historical and ongoing effects of colonization. Authors examine how Sámi people of Norway, Finland, and Sweden use media to advance a social, cultural, and political agenda anchored in notions of cultural continuity and self-determination.



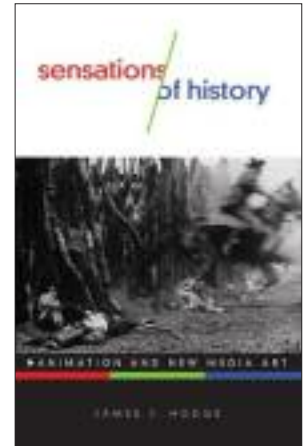
School Photos in Liquid Time

Reframing Difference

MARIANNE HIRSCH & LEO SPITZER

Samuel and Althea Stroum Lectures in Jewish Studies
December 2019 224pp 16 color plates, 86 b&w illus.
9780295746548 £23.99 / \$30.00 PB
9780295746531 £79.00 / \$95.00 HB
UNIVERSITY OF WASHINGTON PRESS

From clandestine images of Jewish children isolated in Nazi ghettos and Japanese American children incarcerated in camps to images of Native children removed to North American boarding schools, class photos of schoolchildren are pervasive even in repressive historical & political contexts. Offers a closer look at this genre of vernacular photography.



Sensations of History

Animation and New Media Art

JAMES J. HODGE

Electronic Mediations
October 2019 232pp 29 illus.
9781517906832 £21.99 / \$27.00 PB
9781517906825 £93.00 / \$108.00 HB
UNIVERSITY OF MINNESOTA PRESS

What does it mean to live in an era of emerging digital technologies? Are computers really as antihistorical as they often seem? Drawing on phenomenology's investigation of time and history, *Sensations of History* uses encounters with new media art to inject more life into these questions, making profound contributions to our understanding of the digital age in the larger scope of history.

Excludes Japan & ANZ



Sound, Image, Silence

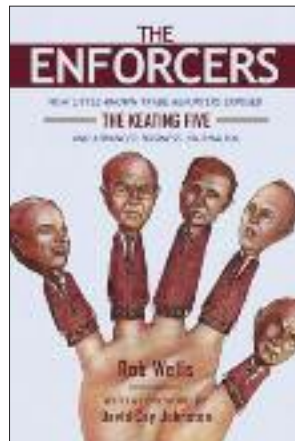
Art and the Aural Imagination in the Atlantic World

MICHAEL GAUDIO

November 2019 224pp 83 illus.
9781517907402 £24.99 / \$30.00 PB
9781517907396 £103.00 / \$120.00 HB
UNIVERSITY OF MINNESOTA PRESS

Colonial depictions of the North & South American landscape and its indigenous inhabitants fundamentally transformed the European imagination—but how did the images reach Europe, and how did they make their impact? Gaudio provides a groundbreaking examination of the colonial Americas by exploring the special role that aural imagination played in visible representations of the New World.

Excludes Japan & ANZ



The Enforcers

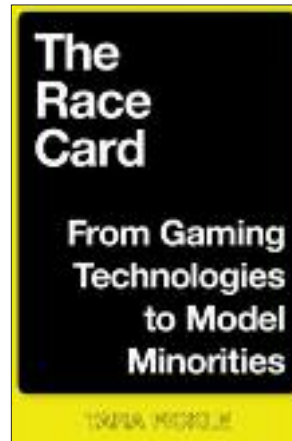
How Little-Known Trade Reporters Exposed the Keating Five and Advanced Business Journalism

ROB WELLS

History of Communication
November 2019 264pp
9780252084768 £21.99 / \$27.95 PB
UNIVERSITY OF ILLINOIS PRESS

In the 1980s, banker Charles H. Keating executed one of the largest savings and loans frauds in United States history. Wells tells the story through the work of Stan Strachan, a veteran financial journalist who uncovered Keating's misdeeds and links to a group of US senators who bullied regulators on his behalf.

Excludes SE Asia, Indian sc & ANZ



The Race Card

From Gaming Technologies to Model Minorities

TARA FICKLE

Postmillennial Pop
November 2019 272pp 23 b&w illus.
9781479805952 £24.99 / \$30.00 PB
9781479868551 £77.00 / \$89.00 HB
NEW YORK UNIVERSITY PRESS

Explores key moments in the formation of modern US race relations and charts a new course in gaming scholarship by reorienting our focus away from games as vehicles for empowerment that allow people to inhabit new identities, and toward the ways that games are used as instruments of soft power to advance top-down political agendas.

Excludes SE Asia & ANZ



The Sonic Episteme

Acoustic Resonance, Neoliberalism, and Biopolitics

ROBIN JAMES

December 2019 264pp 1 illus.
9781478006640 £23.99 / \$26.95 PB
9781478005780 £88.00 / \$99.95 HB
DUKE UNIVERSITY PRESS

In *The Sonic Episteme*, Robin James examines how twenty-first-century conceptions of sound as acoustic resonance shape notions of the social world, personhood, and materiality in ways that support white supremacist capitalist patriarchy.