

### Henry Cow

The World is a Problem

**BENJAMIN PIEKUT**

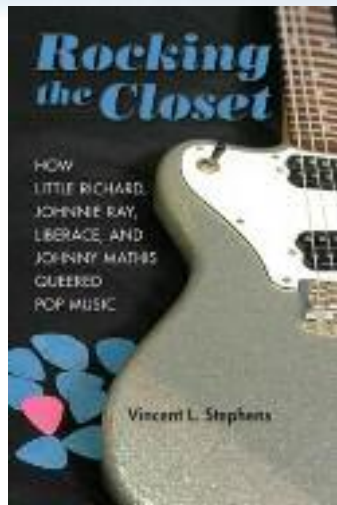
September 2019 520pp 63 illus.

9781478004660 £25.99 / \$29.95 PB

9781478004059 £106.00 / \$119.95 HB

**DUKE UNIVERSITY PRESS**

In its open improvisations, lapidary lyrics, errant melodies, and relentless pursuit of spontaneity, the British experimental band Henry Cow pushed rock music to its limits. The band's rotating personnel, sprung from rock, free jazz, and orchestral worlds, synthesized a distinct sound that troubled genre lines, and with this musical diversity came a mixed politics, including Maoism, communism, feminism, and Italian Marxism. In *Henry Cow: The World is a Problem* Benjamin Piekut tells the band's story—from its founding in Cambridge in 1968 and later affiliation with Virgin Records to its demise ten years later—and analyzes its varied efforts to link aesthetics with politics. Drawing on ninety interviews with Henry Cow musicians and crew, letters, notebooks, scores, journals, and meeting notes, Piekut traces the group's pursuit of a political and musical collectivism, offering up its history as but one example of the vernacular avant-garde that emerged in the decades after World War II. Henry Cow's story resonates far beyond its inimitable music; it speaks to the avant-garde's unpredictable potential to transform the world.



### Rocking the Closet

How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music

**VINCENT L STEPHENS**

New Perspectives on Gender in Music

October 2019 240pp

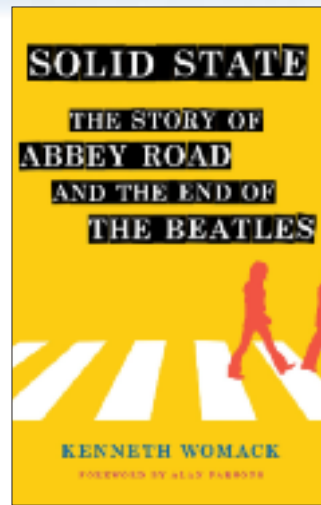
9780252084638 £21.99 / \$27.95 PB

9780252042805 £82.00 / \$99.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

The all-embracing, "whaddya got?" nature of rebellion in Fifties America included pop music's unlikely challenge to entrenched notions of masculinity. Within the upheaval, four prominent artists dared to behave in ways that let the public assume—but not see—their queerness. That these artists cultivated ambiguous sexual personas often reflected an understandable fear, but also a struggle to fulfill personal and professional expectations. Stephens confronts notions of the closet - both coming out and staying in - by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard. Appealing to audiences hungry for novelty and exoticism, the four pop icons used performance and queering techniques that ran the gamut. As Stephens shows, the quartet not only thrived in an era of gray flannel manhood, they pioneered the ways generations of later musicians would consciously adopt sexual mystery as an appealing and proven route to success.

**Excludes SE Asia, Indian sc & ANZ**



### Solid State

The Story of "Abbey Road" and the End of the Beatles

**KENNETH WOMACK**

FOREWORD BY ALAN PARSONS

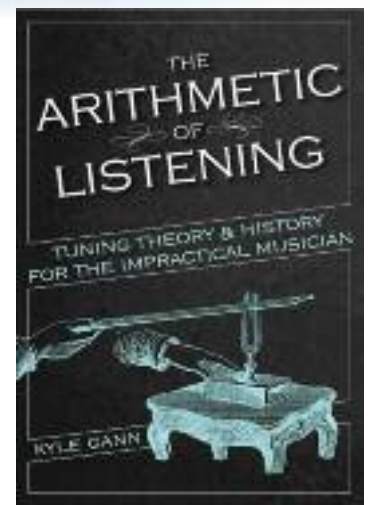
October 2019 288pp 12 b&w halftones

9781501746857 £21.99 / \$26.95 HB

**CORNELL UNIVERSITY PRESS**

In February 1969, the Beatles began working on what became their final album together. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. *Solid State* takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, *Solid State* is required reading for all fans of the Beatles and the history of rock 'n' roll.

**Excludes ANZ**



### The Arithmetic of Listening

Tuning Theory and History for the Impractical Musician

**KYLE GANN**

September 2019 296pp

9780252084416 £27.99 / \$34.95 PB

9780252042584 £91.00 / \$110.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Tuning is the secret lens through which the history of music falls into focus, says Kyle Gann. Yet in Western circles, no other musical issue is so ignored, so taken for granted, so shoved into the corners of musical discourse. A classroom essential and an invaluable reference, *The Arithmetic of Listening* offers beginners the grounding in music theory necessary to find their own way into microtonality and the places it may take them. Moving from ancient Greece to the present, Kyle Gann delves into the infinite tunings available to any musician who feels straitjacketed by obedience to standardized Western European tuning. He introduces the concept of the harmonic series and demonstrates its relationship to equal-tempered and well-tempered tuning. He also explores recent experimental tuning models that exploit smaller intervals between pitches to create new sounds and harmonies. Systematic and accessible, *The Arithmetic of Music* provides a much-needed primer for the wide range of tuning systems that have informed Western music.

**Excludes SE Asia, Indian sc & ANZ**



**Blues Before Sunrise 2**  
Interviews from the Chicago Scene  
**STEVE CUSHING**

Music in American Life  
November 2019 232pp  
9780252084652 £19.99 / \$24.95 PB  
9780252042829 £82.00 / \$99.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

In this new collection of interviews, Steve Cushing once again invites readers into the vaults of *Blues Before Sunrise*, his acclaimed nationally syndicated public radio show. Diverse and entertaining, *Blues Before Sunrise 2* adds a chorus of new voices to the fascinating history of Chicago blues.

**Excludes SE Asia, Indian sc & ANZ**

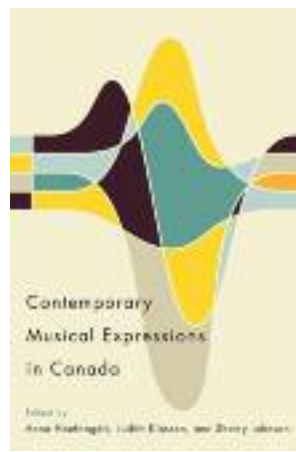


**Blues Legacy**  
Tradition and Innovation in Chicago  
**DAVID WHITEIS**

Music in American Life  
October 2019 328pp  
9780252084706 £19.99 / \$24.95 PB  
9780252042881 £91.00 / \$110.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Chicago blues musicians parlayed a genius for innovation and emotional honesty into a music revered around the world. Whiteis delves into how the current blues generations carry on this legacy. Insightful and wide-ranging, *Blues Legacy* reveals a constantly adapting art form that maintains its links to a rich musical past.

**Excludes SE Asia, Indian sc & ANZ**

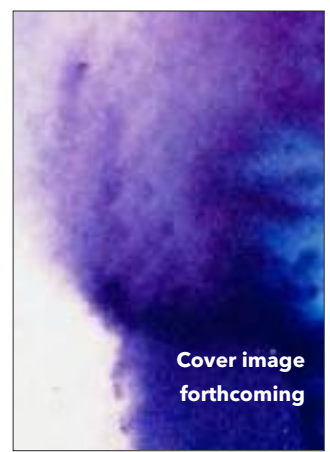


**Contemporary Musical Expressions in Canada**  
EDITED BY ANNA HOEFNAGELS,  
JUDITH KLASSEN & SHERRY JOHNSON

October 2019 552pp 31 photos, 5 maps, 7 tables  
9780773558809 £33.00 / \$39.95 PB  
9780773558793 £103.00 / \$125.00 HB  
**MCGILL-QUEEN'S UNIVERSITY PRESS**

Music and dance in Canada today are diverse and expansive, reflecting histories of travel, exchange, and interpretation and challenging conceptions of expressive culture that are bounded and static. Reflecting current trends in ethnomusicology, this book examines cultural continuity, disjuncture, intersection, and interplay in music and dance across the country.

**Excludes Asia Pacific**



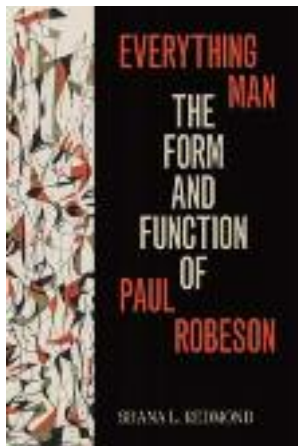
Cover image forthcoming

**Earl Scruggs and Foggy Mountain Breakdown**  
The Making of an American Classic  
**THOMAS GOLDSMITH**

Music in American Life  
September 2019 184pp  
9780252084782 £15.99 / \$19.95 PB  
9780252042966 £82.00 / \$99.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Thomas Goldsmith explores the origins and influence of "Foggy Mountain Breakdown" against the backdrop of Scruggs's legendary career. Passionate and long overdue, *Earl Scruggs and Foggy Mountain Breakdown* takes readers on an ear-opening journey into two minutes and forty-three seconds of heaven.

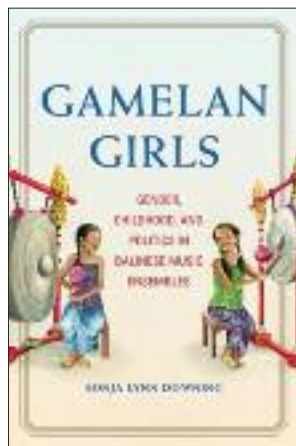
**Excludes SE Asia, Indian sc & ANZ**



**Everything Man**  
The Form and Function of Paul Robeson  
**SHANA L. REDMOND**

January 2020 184pp 21 illus.  
9781478006619 £21.99 / \$24.95 PB  
9781478005940 £84.00 / \$94.95 HB  
**DUKE UNIVERSITY PRESS**

From his cavernous voice and unparalleled artistry to his fearless struggle for human rights, Paul Robeson was one of the twentieth-century's greatest icons and polymaths. In *Everything Man* Shana L. Redmond traces Robeson's continuing cultural resonances in popular culture and politics.

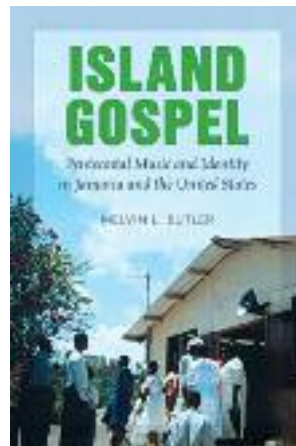


**Gamelan Girls**  
Gender, Childhood, and Politics in Balinese Music Ensembles  
**SONJA LYNN DOWNING**

New Perspectives on Gender in Music  
October 2019 248pp  
9780252084553 £21.99 / \$28.00 PB  
9780252042713 £82.00 / \$99.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Girls' and mixed-gender ensembles have challenged the tradition of male-dominated gamelan performance, heralding a fundamental shift in how Balinese think about gender roles. Downing draws on immersive ethnographic work to analyze the ways Balinese musical practices have influenced the processes behind these dramatic changes.

**Excludes SE Asia, Indian sc & ANZ**



**Island Gospel**  
Pentecostal Music and Identity in Jamaica and the United States  
**MELVIN L. BUTLER**

October 2019 224pp  
9780252084720 £19.99 / \$25.00 PB  
9780252042904 £82.00 / \$99.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Insightful and original, *Island Gospel* tells the many stories of how music and religious experience unite to create a sense of belonging among Jamaican people of faith. Melvin Butler journeys into this crossing of boundaries and its impact on Jamaican congregations and the music they make.

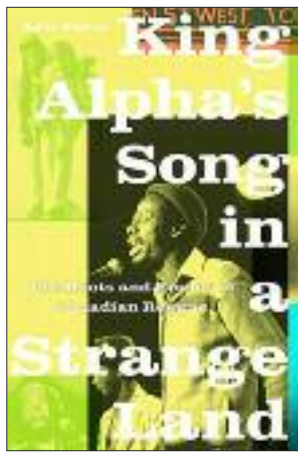
**Excludes SE Asia, Indian sc & ANZ**



**Jón Leifs and the Musical Invention of Iceland**  
**ÁRNI HEIMIR INGÓLFSSON**

Music, Nature, Place  
November 2019 312pp  
9780253044051 £33.00 / \$38.00 PB  
9780253044044 £82.00 / \$95.00 HB  
**INDIANA UNIVERSITY PRESS**

In *Jón Leifs and the Musical Invention of Iceland*, Árni Heimir Ingólfsson provides a striking account of the dramatic career of Iceland's iconic composer. Leifs (1899–1968) was the first Icelander to devote himself fully to composition and this book enriches our appreciation of his music by exploring the political, literary and environmental contexts that influenced his work.



### King Alpha's Song in a Strange Land

The Roots and Routes of Canadian Reggae

**JASON WILSON**

November 2019 320pp 27 b&w photos, 1 table

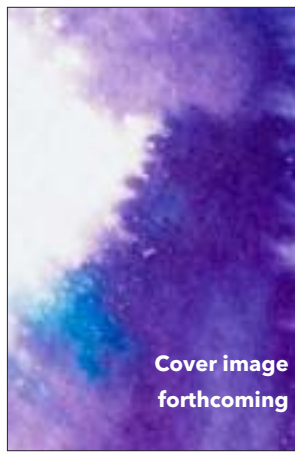
9780774862288 £28.99 / \$37.95 PB

9780774862271 £69.00 / \$89.95 HB

**UBC PRESS**

When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto they brought reggae with them, sparking the flames of one of Canada's most vibrant music scenes. Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue along the city's ethnic frontlines.

**Excludes SE Asia, Indian sc & ANZ**



Cover image forthcoming

### Listen but Don't Ask Question

Hawaiian Slack Key Guitar across the TransPacific

**KEVIN FELLEZS**

December 2019 352pp 7 illus.

9781478006718 £24.99 / \$28.95 PB

9781478005995 £92.00 / \$104.95 HB

**DUKE UNIVERSITY PRESS**

Kevin Fellezs traces the ways in which slack key guitar—a traditional Hawaiian musical style played on an acoustic steel-string guitar—is a site for the articulation of the complex histories, affiliations, and connotations of Hawaiian belonging.



### Master Classes with Menahem Pressler

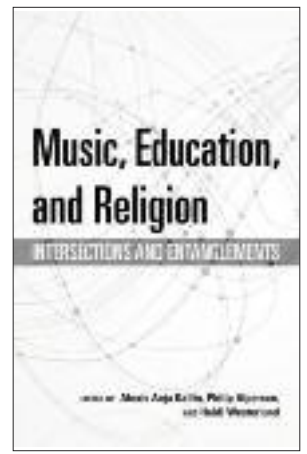
**WILLIAM BROWN**

September 2019 248pp

9780253042927 £39.00 / \$45.00 HB

**INDIANA UNIVERSITY PRESS**

Menahem Pressler is a world-renowned piano soloist, master class teacher, and member of the acclaimed Beaux Arts Trio. In this companion to his first book, Menahem Pressler: Artistry in Piano Teaching, William Brown brings together world-renowned piano soloist Menahem Pressler's teachings on 37 piano masterworks by Johann Sebastian Bach, Samuel Barber, Ludwig van Beethoven, and more.



### Music, Education, and Religion

Intersections and Entanglements

**EDITED BY ALEXIS ANJA KALLIO,**

**PHILIP ALPERSON &**

**HEIDI WESTERLUND**

**Counterpoints: Music and Education**

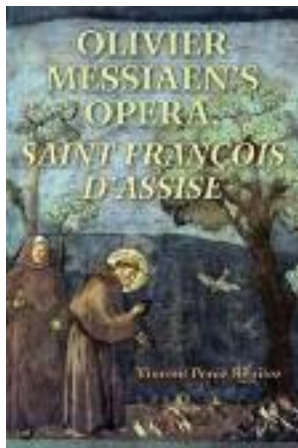
October 2019 344pp

9780253043726 £34.00 / \$40.00 PB

9780253043719 £86.00 / \$100.00 HB

**INDIANA UNIVERSITY PRESS**

Explores the critical role that religion can play in formal and informal music education. It considers the ways in which the forces of religion and belief construct and complicate the values and practices of music education.



### Olivier Messiaen's Opera, Saint Francois d'Assise

**VINCENT PEREZ BENITEZ**

September 2019 360pp

9780253042880 £33.00 / \$38.00 PB

9780253042873 £82.00 / \$95.00 HB

**INDIANA UNIVERSITY PRESS**

In this comprehensive study of Olivier Messiaen's magnum opus, *Saint François d'Assise*, Vincent Perez Benitez examines the opera from both theological and musical-analytical perspectives to ask how Messiaen expresses his Catholic theology through his work.



### Over Here, Over There

Transatlantic Conversations on the Music of World War I

**EDITED BY WILLIAM BROOKS,**

**CHRISTINA BASHFORD & GAYLE MAGEE**

September 2019 280pp

9780252084546 £23.99 / \$30.00 PB

9780252042706 £82.00 / \$99.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Examines how composition, performance, publication, recording, censorship, and policy shaped the Atlantic allies' musical response to the war. Essay topics range from the sinking of the Lusitania through transformations of the entertainment industry to the influenza pandemic.

**Excludes SE Asia, Indian sc & ANZ**



### Sounds of Vacation

Political Economies of Caribbean Tourism

**EDITED BY JOCELYNE GUILBAULT &**

**TIMOTHY ROMMEN**

September 2019 256pp

9781478004882 £22.99 / \$25.95 PB

9781478004288 £88.00 / \$99.95 HB

**DUKE UNIVERSITY PRESS**

The contributors to *Sounds of Vacation* examine the commodification of music and sound at popular vacation destinations throughout the Caribbean in order to tease out the relationships between political economy, hospitality, and the legacies of slavery and colonialism.



### The Making of a Reform Jewish Cantor

Musical Authority, Cultural

Investment

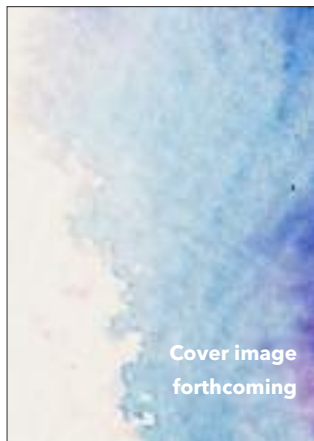
**JUDAH M. COHEN**

October 2019 320pp

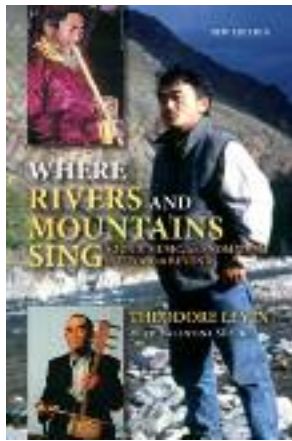
9780253045492 £22.99 / \$28.00 PB

**INDIANA UNIVERSITY PRESS**

*The Making of a Reform Jewish Cantor* provides an unprecedented look into the meaning of attaining musical authority among American Reform Jews at the turn of the twenty-first century. Cohen follows cantorial students at the School of Sacred Music, Hebrew Union College, over the course of their training, as they prepare to become modern Jewish musical leaders.



Cover image forthcoming



### Where Rivers and Mountains Sing

Sound, Music, and Nomadism in Tuva and Beyond, New Edition

**THEODORE LEVIN**  
December 2019 312pp  
9780253044716 £20.99 / \$25.00 PB  
INDIANA UNIVERSITY PRESS

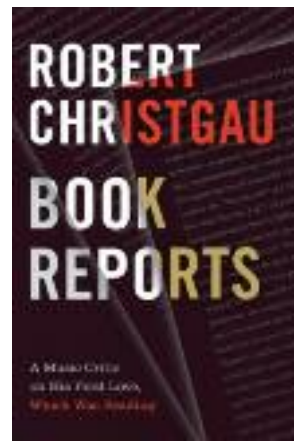
*Where Rivers and Mountains Sing* takes readers on a journey through the rich sonic world of inner Asia, where the elemental energies of wind, water, and echo, the ubiquitous presence of birds and animals, and the legendary feats of heroes have inspired a remarkable art and technology of sound-making among nomadic pastoralists.



### Why Lhasa de Sela Matters

**FRED GOODMAN**  
Music Matters  
November 2019 200pp  
9781477319628 £13.99 / \$16.95 PB  
UNIVERSITY OF TEXAS PRESS

This is the first biography of the timeless bohemian world-music chanteuse, Lhasa de Sela, who dazzled audiences around the globe and charted exhilarating new musical territory before her tragic death at thirty-seven. *Why Lhasa de Sela Matters* sings with the spirit of this gifted firebrand.



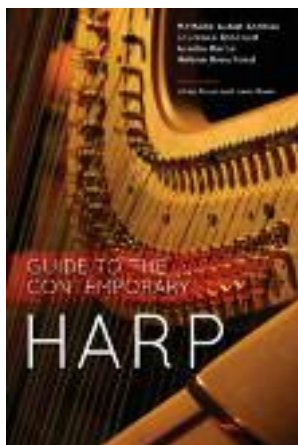
### Recent Highlights

#### Book Reports

A Music Critic on His First Love, Which Was Reading

**ROBERT CHRISTGAU**  
May 2019 416pp  
9781478000303 £24.99 / \$28.95 PB  
9781478000112 £92.00 / \$104.95 HB  
DUKE UNIVERSITY PRESS

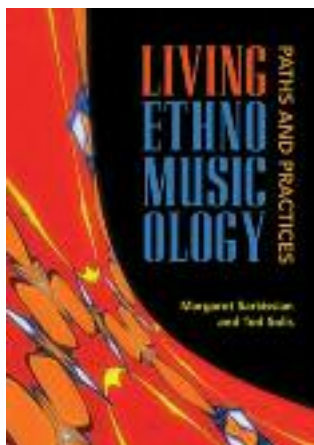
In this generous collection of book reviews and literary essays, Robert Christgau shows readers a different side to his esteemed career with reviews of books ranging from musical autobiographies, criticism, and histories to novels, literary memoirs, and cultural theory.



### Guide to the Contemporary Harp

**MATHILDE AUBAT-ANDRIEU, LAURENCE BANCAUD, AURÉLIE BARBÉ & HÉLÈNE BRESCHAND**  
TRANSLATED BY LILIAN ROSSI & JEAN ROSSI  
February 2019 218pp  
9780253039385 £24.99 / \$30.00 PB  
9780253039378 £65.00 / \$75.00 HB  
INDIANA UNIVERSITY PRESS

A comprehensive resource that examines the vibrant present-day landscape of the harp. The authors explore the instrument from all angles, beginning with organology; and concluding with the contemporary repertoire for the harp.

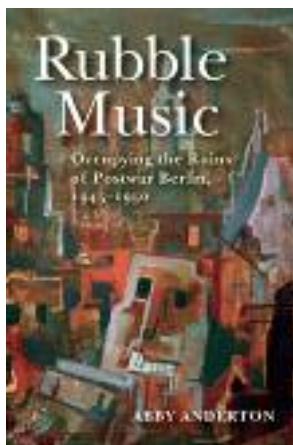


### Living Ethnomusicology

Paths and Practices  
**MARGARET SARKISSIAN & TED SOLIS**  
June 2019 480pp  
9780252084133 £24.99 / \$32.00 PB  
9780252042348 £103.00 / \$125.00 HB  
UNIVERSITY OF ILLINOIS PRESS

Ethnomusicologists have journeyed from Bali to Morocco to the depths of Amazonia to chronicle humanity's relationship with music. Sarkissian and Solís guide us into the field's last great undiscovered country: ethnomusicology itself. A bountiful resource on history and practice, *Living Ethnomusicology* is an enlightening intellectual exploration of an exotic academic culture.

Excludes SE Asia, Indian sc & ANZ



### Rubble Music

Occupying the Ruins of Postwar Berlin, 1945-1950  
**ABBY ANDERTON**  
August 2019 200pp  
9780253042422 £22.99 / \$28.00 PB  
9780253042415 £60.00 / \$70.00 HB  
INDIANA UNIVERSITY PRESS

Explores the classical music culture of postwar Berlin, analyzing archival documents, period sources, and musical scores to identify the sound of civilian suffering after urban catastrophe. Anderton reveals how rubble functioned as a literal and figurative element by examining the resonances of trauma heard in the German musical repertoire after 1945.



### Why Karen Carpenter Matters

**KAREN TONGSON**  
Music Matters  
May 2019 152pp  
9781477318843 £13.99 / \$16.95 PB  
UNIVERSITY OF TEXAS PRESS

In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between Manila—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California.