

Cross and Cosmos

A Theology of Difficult Glory

JOHN D. CAPUTO

Indiana Series in the Philosophy of Religion

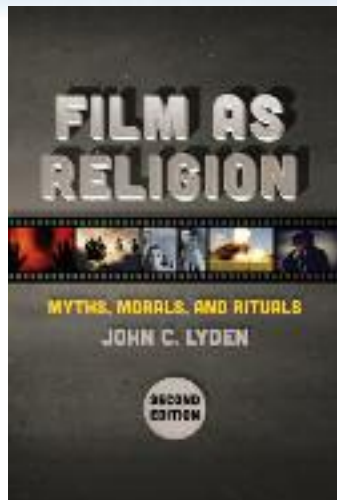
September 2019 312pp

9780253043122 £28.99 / \$35.00 PB

9780253043115 £77.00 / \$90.00 HB

INDIANA UNIVERSITY PRESS

John D. Caputo stretches his project as a radical theologian to new limits in this groundbreaking book. Mapping out his summative theological position, he identifies with Martin Luther to take on notions of the hidden god, the theology of the cross, confessional theology, and natural theology. Caputo also confronts the dark side of the cross with its correlation to lynching and racial and sexual discrimination. Caputo is clear that he is not writing as any kind of orthodox Lutheran but is instead engaging with a radical view of theology, cosmology, and poetics of the cross. Readers will recognize Caputo's signature themes—hermeneutics, deconstruction, weakness, and the call—as well as his unique voice as he writes about moral life and our strivings for joy against contemporary society and politics.



Film as Religion, 2nd edition

Myths, Morals, and Rituals

JOHN C. LYDEN

November 2019 320pp

9781479811991 £22.99 / \$28.00 PB

9781479802074 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

Film as Religion, 2nd edition: Myths, Morals, and Rituals argues that popular films perform a religious function in our culture. The first edition of *Film as Religion* was one of the first texts to develop a framework for the analysis of the religious function of films for audiences. Like more formal religious institutions, films can provide us with ways to view the world and the values to confront it. Lyden argues that the cultural influence of films is analogous to that of religions, so that films can be understood as representing a “religious” worldview in their own right. Thoroughly updating his examples, Lyden examines a range of film genres and individual films, from *The Godfather* to *The Hunger Games* to *Frozen*, to show how film can function religiously.

Excludes SE Asia & ANZ



Cover image
forthcoming

Latter-day Screens

Gender, Sexuality, and Mediated Mormonism

BRENDA R. WEBER

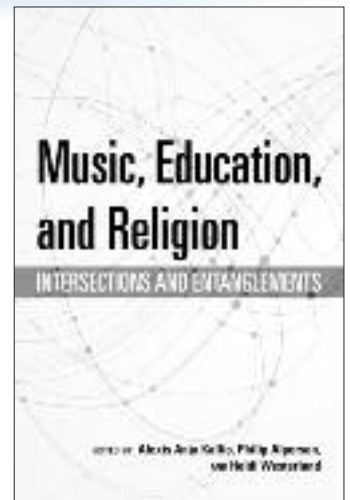
September 2019 392pp

9781478004868 £25.99 / \$29.95 PB

9781478004264 £97.00 / \$109.95 HB

DUKE UNIVERSITY PRESS

In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.



Music, Education, and Religion

Intersections and Entanglements

EDITED BY ALEXIS ANJA KALLIO,

PHILIP ALPERSON

& HEIDI WESTERLUND

Counterpoints: Music and Education
October 2019 344pp

9780253043726 £34.00 / \$40.00 PB

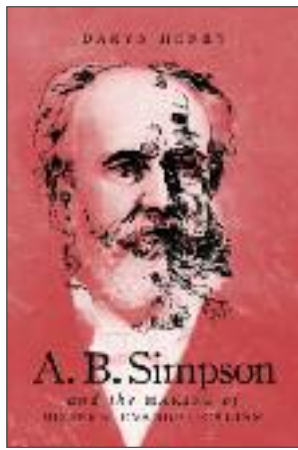
9780253043719 £86.00 / \$100.00 HB

INDIANA UNIVERSITY PRESS

Music, Education, and Religion:

Intersections and Entanglements

explores the critical role that religion can play in formal and informal music education. As in broader educational studies, research in music education has tended to sidestep the religious dimensions of teaching and learning, often reflecting common assumptions of secularity in contemporary schooling in many parts of the world. This book considers the ways in which the forces of religion and belief construct and complicate the values and practices of music education—including teacher education, curriculum texts, and teaching repertoires. The contributors to this volume embrace a range of perspectives from a variety of disciplines, examining religious, agnostic, skeptical, and atheistic points of view. *Music, Education, and Religion* is a valuable resource for all music teachers and scholars in related fields, interrogating the sociocultural and epistemological underpinnings of music repertoires and global educational practices.



A.B. Simpson and the Making of Modern Evangelicalism

DARYN HENRY

McGill-Queen's Studies in the History of Religion

November 2019 432pp 9 b&w photos, 1 map, 1 table

9780773559271 £27.99 / \$34.95 PB

9780773559264 £99.00 / \$120.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Henry presents the life and ministry of the inspiring founder of the Christian and Missionary Alliance movement, A.B. Simpson, as a vivid, fascinating, and paradigmatic study in evangelical religious culture during a time when the conservative wing of the movement was often overlooked.

Excludes Asia Pacific



Bonds of Secrecy

Law, Spirituality, and the Literature of Concealment in Early Medieval England

BENJAMIN A. SALTZMAN

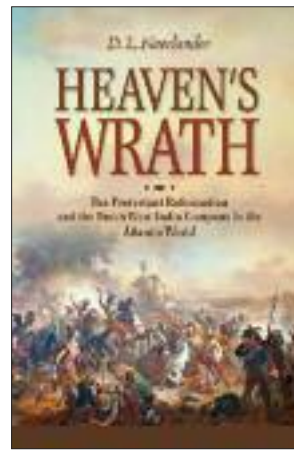
The Middle Ages Series

October 2019 400pp

9780812251616 £69.00 / \$79.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

What did it mean to keep a secret in early medieval England? In *Bonds of Secrecy*, Saltzman argues that this double-edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law, as the devout within monasteries, and as readers before books.



Heaven's Wrath

The Protestant Reformation and the Dutch West India Company in the Atlantic World

D. L. NOORLANDER

New Netherland Institute Studies

September 2019 300pp 20 b&w

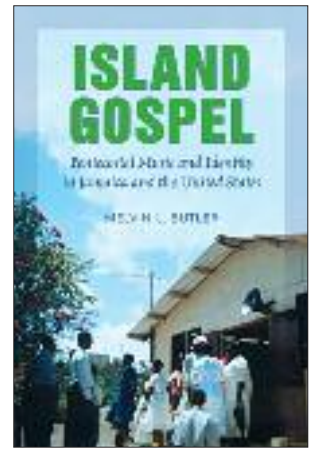
halftones, 5 maps

9780801453632 £39.00 / \$45.00 HB

CORNELL UNIVERSITY PRESS

Heaven's Wrath explores the religious thought and religious rites of the early Dutch Atlantic world. D. L. Noorlander argues that the Reformed Church and the West India Company forged and maintained a close union, with considerable consequences across the seventeenth century.

Excludes ANZ



Island Gospel

Pentecostal Music and Identity in Jamaica and the United States

MELVIN L. BUTLER

October 2019 224pp

9780252084720 £19.99 / \$25.00 PB

9780252042904 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Insightful and original, *Island Gospel* tells the many stories of how music and religious experience unite to create a sense of belonging among Jamaican people of faith. Melvin Butler journeys into this crossing of boundaries and its impact on Jamaican congregations and the music they make.

Excludes SE Asia, Indian sc & ANZ



Laid Waste!

The Culture of Exploitation in Early America

JOHN LAURITZ LARSON

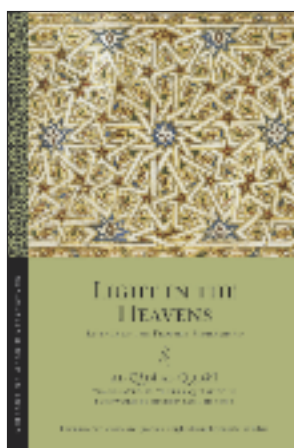
Early American Studies

January 2020 320pp

9780812251845 £34.00 / \$39.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

How did we come to endanger the very future of life on Earth in our heedless pursuit of wealth and happiness? Larson answers that question with a 350-year review of the roots of an American "culture of exploitation" that has left us without an honest sense of how this crisis came to be.



Light in the Heavens

Sayings of the Prophet Muhammad

AL-QADI AL-QUDA'I

EDITED & TRANSLATED BY

TAHERA QUTBUDDIN

Library of Arabic Literature

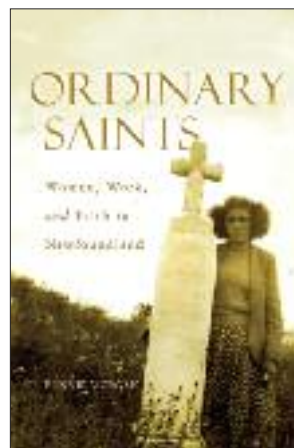
November 2019 192pp

9781479864485 £11.99 / \$15.00 NIP

NEW YORK UNIVERSITY PRESS

Assembling Muhammad's words has been a major preoccupation for scholars since his death. One which stands out in particular is *Light in the Heavens* (Kitab al-Shihab) by al-Qadi al-Quda'i (d. 454/1062). This collection's overall conceptualization offers humanitarian lessons and practical insights with universal appeal.

Excludes SE Asia & ANZ



Ordinary Saints

Women, Work, and Faith in Newfoundland

BONNIE MORGAN

McGill-Queen's Studies in the History of Religion

November 2019 368pp 22 b&w photos,

2 tables

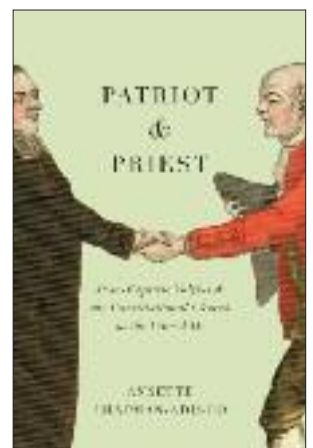
9780773558915 £31.00 / \$37.95 PB

9780773558908 £99.00 / \$120.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Explores how women lived their Christian faith through their work. Morgan provides evidence to demonstrate the ties between labour and faithfulness. This book, with its focus on gender, labour, and lived faithfulness, breaks new ground in the history of religion in Canada.

Excludes Asia Pacific



Patriot and Priest

Jean-Baptiste Volvius and the Constitutional Church in the Côte-d'Or

ANNETTE CHAPMAN-ADISHO

McGill-Queen's Studies in the History of Religion

October 2019 264pp 7 photos, 3 maps

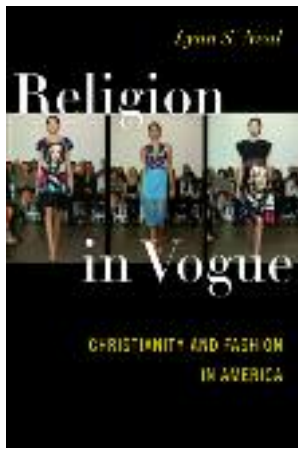
9780773558717 £27.99 / \$34.95 PB

9780773558700 £99.00 / \$120.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Presents a social and intellectual history of the French constitutional church in the Côte-d'Or and the career of Volvius, who became its bishop in 1791. This book offers new insights into the French Revolution and its impact on French Catholicism.

Excludes Asia Pacific



Religion in Vogue

Christianity and Fashion in America

LYNN S. NEAL

December 2019 288pp 34 b&w illus., 11 color illus.

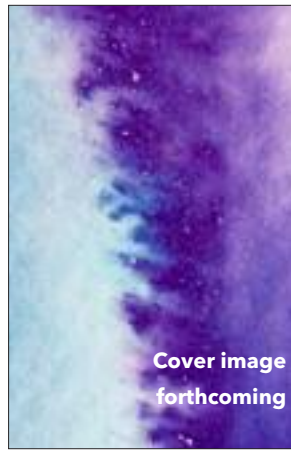
9781479813599 £22.99 / \$28.00 PB

9781479892709 £77.00 / \$89.00 HB

NEW YORK UNIVERSITY PRESS

Religion in Vogue explores the intertwined history of Christianity and the fashion industry. Using a diverse range of fashion sources, including designs, jewelry, articles in fashion magazines, and advertisements, Neal demonstrates how in the second half of the twentieth century the modern fashion industry created an aestheticized Christianity, transforming it into a consumer product.

Excludes SE Asia & ANZ



Cover image forthcoming

Religious Freedom Under Scrutiny

HEINER BIELEFELDT &

MICHAEL WIENER

Pennsylvania Studies in Human Rights
December 2019 280pp 1 illus.

9780812251807 £56.00 / \$65.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Drawing on their considerable experience in the field, Bielefeldt and Wiener provide a typological overview and analysis of violations around the world that illustrate the underlying principles as well as the relationship between freedom of religion or belief and other human rights.



Rock of Ages

Subcultural Religious Identity and Public Opinion among Young Evangelicals

JEREMIAH J. CASTLE

Religious Engagement in Democratic Politics

August 2019 240pp

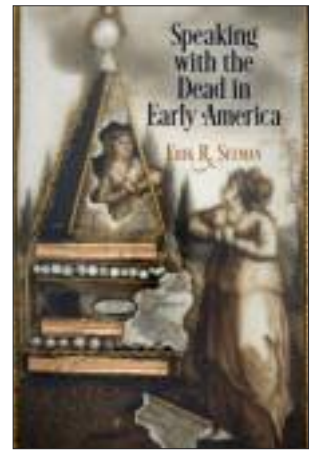
9781439917220 £27.99 / \$34.95 PB

9781439917213 £86.00 / \$104.50 HB

TEMPLE UNIVERSITY PRESS

Evangelicals and Republicans have been powerful allies in American politics since the 1970s. But are young evangelicals' political identities and attitudes changing? And if so, why? Castle answers these questions to understand their implications for American politics and society.

Excludes Asia Pacific



Speaking with the Dead in Early America

ERIK R. SEEMAN

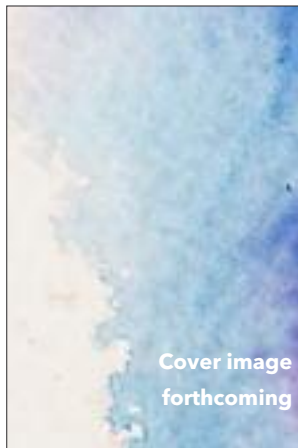
Early American Studies

November 2019 368pp 25 illus.

9780812251531 £34.00 / \$39.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In *Speaking with the Dead* in Early America, Erik Seeman undertakes a 300-year history of Protestant communication with the dead, from Elizabethan England to the mid-nineteenth-century United States. Through prodigious research and careful analysis, he boldly reinterprets Protestantism as a religion in which the dead played a central role.



Cover image forthcoming

Spiritual Socialists

Religion and the American Left

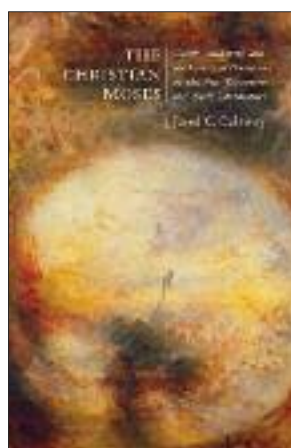
VANEESA COOK

October 2019 296pp

9780812251654 £43.00 / \$49.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Refuting the common perception that the American left has a religion problem, Vaneesa Cook highlights an important but overlooked intellectual and political tradition that she calls "spiritual socialism." She tells her story through an eclectic group of activists whose lives and works span the twentieth century.



The Christian Moses

Vision, Authority, and the Limits of Humanity in the New Testament and Early Christianity

JARED C. CALAWAY

Studies in Christianity and Judaism

October 2019 264pp

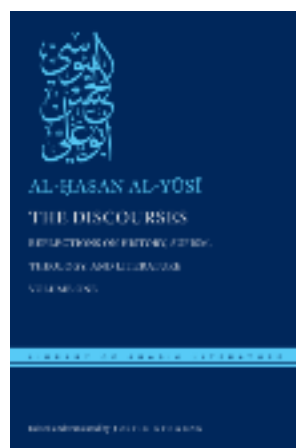
9780773558649 £23.99 / \$29.95 PB

9780773558632 £91.00 / \$110.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

This book investigates the questions of who can see God, how one can see God, and what precisely one sees. Seeing early Christians with new eyes, *The Christian Moses* reassesses how debates on Moses' visions from the first through the fifth centuries were, in reality, debates on the boundaries of humanity.

Excludes Asia Pacific



The Discourses

Reflections on History, Sufism, Theology, and Literature--Volume One

ABU 'ALI AL-HASAN AL-YUSFI

EDITED & TRANSLATED BY

JUSTIN STEARNS

Library of Arabic Literature

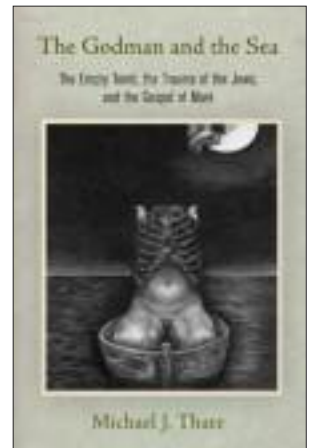
January 2020 372pp

9780814764572 £28.99 / \$35.00 HB

NEW YORK UNIVERSITY PRESS

Translated into English for the first time, *The Discourses* offers readers access to the intellectual landscape of the early modern Muslim world through an author who speaks openly and frankly about his personal life and his relationships with his country's rulers, scholars, and commoners.

Excludes SE Asia & ANZ



The Godman and the Sea

The Empty Tomb, the Trauma of the Jews, and the Gospel of Mark

MICHAEL J. THATE

Divinations: Rereading Late Ancient Religion

November 2019 376pp

9780812251517 £69.00 / \$79.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

The Godman and the Sea is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world. More fundamentally, however, it attempts to position this reading as a story of trauma, ecstasy, and what has become through the ruins of past pain.



The Mysterious Sofia

One Woman's Mission to Save Catholicism in Twentieth-Century Mexico

STEPHEN J. C. ANDES

The Mexican Experience

December 2019 456pp 27 photos, 2 illus.

9781496217608 £28.99 / \$35.00 PB

9781496214669 £56.00 / \$65.00 HB
UNIVERSITY OF NEBRASKA PRESS

Stephen J. C. Andes uses the story of Sofia del Valle, who resisted religious persecution in an era of Mexican revolutionary upheaval, to tell the history of Catholicism's global shift from north to south and the central role women played in Catholicism over the course of the twentieth century.



Unreconciled

From Racial Reconciliation to Racial Justice in Christian Evangelicalism

ANDREA SMITH

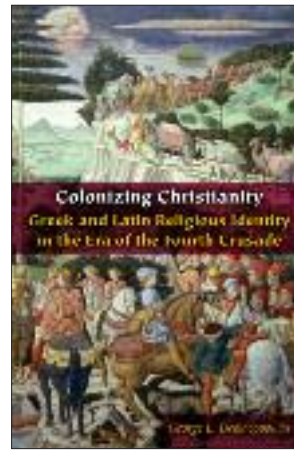
December 2019 400pp

9781478006404 £25.99 / \$29.95 PB

9781478005360 £97.00 / \$109.95 HB

DUKE UNIVERSITY PRESS

Andrea Smith examines the racial reconciliation movement in Evangelical Christianity through a critical ethnic studies lens, evaluating the varying degrees to which Evangelical communities that were founded on white supremacy have attempted to address racism and become more inclusive.



Recent Highlights

Colonizing Christianity

Greek and Latin Religious Identity in the Era of the Fourth Crusade

GEORGE E. DEMACOPOULOS

Orthodox Christianity and Contemporary Thought

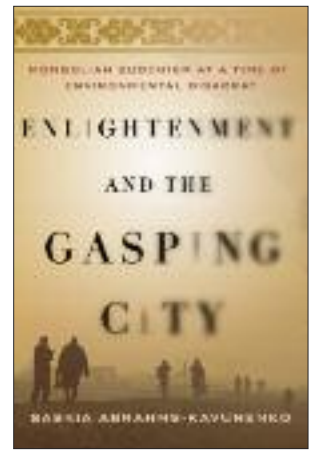
March 2019 272pp

9780823284436 £27.99 / \$35.00 PB

9780823284429 £103.00 / \$125.00 HB

FORDHAM UNIVERSITY PRESS

This book illuminates mechanisms by which Western Christians authorized and exploited the Christian East and, concurrently, the ways in which Eastern Christians understood and responded to the dramatic shift in political and religious fortunes.



Enlightenment and the Gasp

Mongolian Buddhism at a Time of Environmental Disarray

SASKIA ABRAHMS-KAVUNENKO

June 2019 256pp 12 b&w halftones

9781501737657 £21.99 / \$26.95 PB

9781501737640 £82.00 / \$95.00 HB

CORNELL UNIVERSITY PRESS

This title identifies air pollution as a boundary between the physical and the immaterial, showing how air pollution impresses itself on the urban environment as stagnation and blur. Abrahms-Kavunen seeks to understand how air pollution has become an active part of Mongolian religious and ritual life.

Excludes ANZ



Invisible Companions

Encounters with Imaginary Friends, Gods, Ancestors, and Angels

J. BRADLEY WIGGER

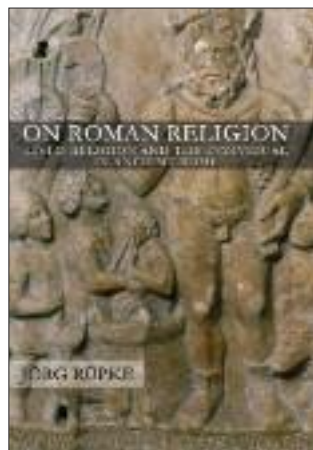
Spiritual Phenomena

July 2019 240pp

9781503609112 £20.99 / \$25.00 HB

STANFORD UNIVERSITY PRESS

In *Invisible Companions*—which is based on interviews conducted with children in five countries around the world—author J. Bradley Wigger explores the wild territory of children's imaginations and the religious significance of our profoundly social minds, which make possible relationships with the seen and unseen alike.



On Roman Religion

Lived Religion and the Individual in Ancient Rome

JÖRG RÜPKE

Townsend Lectures Series/Cornell

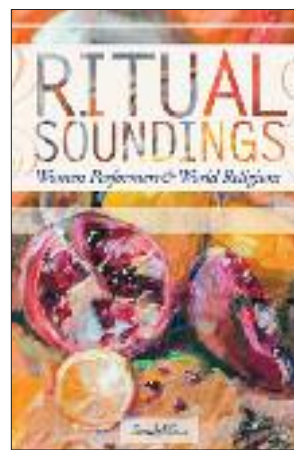
Studies in Classical Philology

April 2019 208pp 10 b&w halftones

9781501735110 £20.99 / \$24.95 NIP

CORNELL UNIVERSITY PRESS

Was religious practice in ancient Rome cultic and hostile to individual expression? Or was there considerable latitude for individual initiative and creativity? Jörg Rüpke demonstrates that it was a lived religion with individual appropriations evident at the heart of such rituals as praying, dedicating, making vows, and reading.
Excludes ANZ



Ritual Soundings

Women Performers and World Religions

SARAH WEISS

New Perspectives on Gender in Music

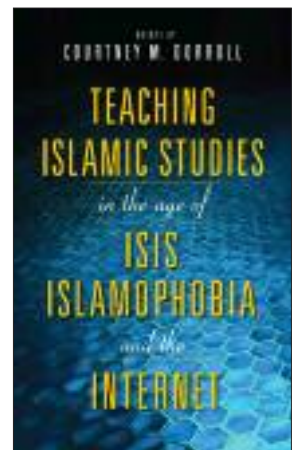
March 2019 198pp

9780252084089 £19.99 / \$25.00 PB

9780252042294 £82.00 / \$99.00 HB

UNIVERSITY OF ILLINOIS PRESS

Around the world, women actively claim agency through performance during ritual events. These moments allow them freedom to move beyond cultural boundaries. Weiss examines the ethnographic details of multiple studies, offering a forceful narrative of how women assert agency within religious structures while remaining faithful to their cultural practices.
Excludes SE Asia, Indian sc & ANZ



Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet

EDITED BY COURTNEY M. DORROLL

March 2019 240pp

9780253039804 £19.99 / \$25.00 PB

9780253039798 £52.00 / \$60.00 HB

INDIANA UNIVERSITY PRESS

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? *Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet* provides clear, feasible suggestions and theoretical tools to address the challenges teachers of Islamic Studies face.