

Chronicles in Stone

Preservation, Patriotism, and Identity in Northwest Russia

VICTORIA DONOVAN

NIU Series in Slavic, East European, and Eurasian Studies

November 2019 240pp 13 b&w halftones, 2 maps

9781501747878 £43.00 / \$49.95 HB
CORNELL UNIVERSITY PRESS

Chronicles in Stone is a study of the powerful and pervasive myth of the Russian Northwest, its role in forming Soviet and Russian identities, and its impact on local communities.

Combining detailed archival research, participant observation and oral history work, it explores the transformation of three northwestern Russian towns from provincial backwaters into the symbolic homelands of the Soviet and Russian nations. The book's central argument is that the Soviet state exploited the cultural heritage of the Northwest to craft patriotic narratives of the people's genius, heroism and strength that could bind the nation together after 1945. Through sustained engagement with local voices, it reveals the ways these narratives were internalized, revised, and resisted by the communities living in the region. Donovan provides an alternative lens through which to view the rise of Russian patriotic consciousness in the twentieth and twenty-first centuries, adding a valuable regional dimension to our knowledge of Russian nation building and identity politics.

Excludes ANZ

Russian Conservatism

PAUL ROBINSON

NIU Series in Slavic, East European, and Eurasian Studies

October 2019 296pp

9781501747342 £34.00 / \$39.95 HB
CORNELL UNIVERSITY PRESS

Russian Conservatism examines the history of Russian conservative thought from the beginning of the nineteenth century to the present. As he shows, conservatism has made an underappreciated contribution to Russian national identity, to the ideology of Russian statehood, and to Russia's social-economic development. Robinson charts the contributions made by philosophers, politicians, and others during the Imperial, Soviet, and post-Soviet periods. For the past two centuries Russian conservatives have sought to adapt to the pressures of modernization and westernization and, more recently, globalization, while preserving national identity and political and social stability. Through Robinson's research we can now understand how Russian conservatives have continually proposed forms of cultural, political, and economic development seen as building on existing traditions, identity, forms of government, and economic and social life, rather than being imposed on the basis of abstract theory and foreign models.

Excludes ANZ

Sputnik

The Shock of the Century

PAUL DICKSON

October 2019 320pp 36 photos 2 illus. 1 map

9781496215727 £20.99 / \$24.95 PB
UNIVERSITY OF NEBRASKA PRESS

Paul Dickson chronicles the dramatic events and developments leading up to and resulting from Sputnik's launch. Supported by groundbreaking, original research and many declassified documents, *Sputnik* offers a fascinating profile of the early American and Soviet space programs and a strikingly revised picture of the politics and personalities behind the facade of America's fledgling efforts to get into space. In a single weekend, Americans were wrenched out of a mood of national smugness and postwar material comfort. Initial shock at and fear of the Soviets' intentions galvanized the country and swiftly prompted innovative developments that define our world today. Sputnik directly or indirectly influenced nearly every aspect of American life: from an immediate shift toward science in the classroom to the arms race that defined the Cold War, the competition to reach the moon, and the birth of the internet. By shedding new light on a pivotal era, Dickson expands our knowledge of the world we now inhabit and reminds us that the story of *Sputnik* goes far beyond technology and the beginning of the space age, and that its implications are still being felt today.

Socialist Heritage

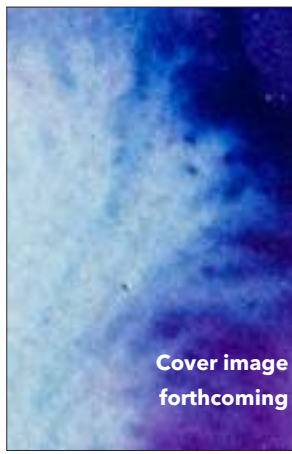
The Politics of Past and Place in Romania

EMANUELA GRAMA

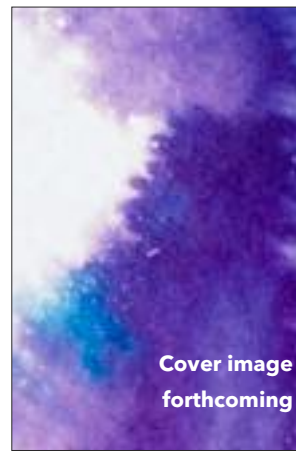
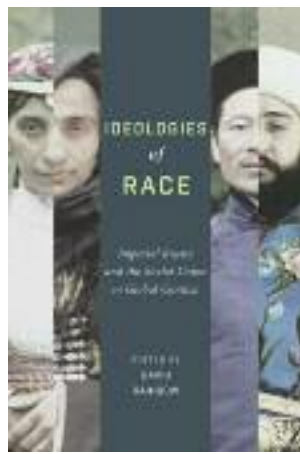
New Anthropologies of Europe
December 2019 312pp

9780253044808 £24.99 / \$30.00 PB
9780253044792 £52.00 / \$60.00 HB
INDIANA UNIVERSITY PRESS

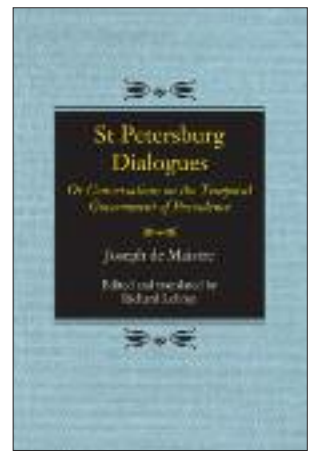
Socialist Heritage explores the socialist state's attempt to create its own heritage, as well as the legacy of that project. Contrary to arguments that the socialist regimes of Central and Eastern Europe aimed to erase the pre-war history of the socialist cities, Grama shows that the communist state in Romania sought to exploit the past for its own benefit. The book traces the transformation of a central district of Bucharest, the Old Town, from a socially and ethnically diverse place in the early 20th century, into an epitome of national history under socialism, and then, starting in the 2000s, into the historic center of a European capital. Grama's rich historical and ethnographic research reveals the fundamentally dual nature of heritage: every search for an idealized past relies on strategies of differentiation that can lead to further marginalization and exclusion.



Cover image forthcoming



Cover image forthcoming



A Satellite Empire

Romanian Rule in Southwestern Ukraine, 1941–1944

VLADIMIR SOLONARI

December 2019 330pp 13 b&w halftones, 2 maps
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CORNELL UNIVERSITY PRESS

An in-depth investigation of the political and social history of the area in southwestern Ukraine under Romanian occupation during World War II. With fascinating insights from recently opened archives, Solonari examines the conquest and delimitation of the region, the Romanian administration of the new territory, and how locals responded to the occupation.

Excludes ANZ

Ideologies of Race

Imperial Russia and the Soviet Union in Global Context

EDITED BY DAVID RAINBOW

September 2019 336pp
9780773558984 £27.99 / \$34.95 PB
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MCGILL-QUEEN'S UNIVERSITY PRESS

Approaching race as an ideology, this book illuminates the complicated and sometimes contradictory intersection between ideas about race and racializing practices. An essential reminder of the tensions and biases that have directly impacted Russia, This book yields crucial insights into the global history of race and its ongoing effects in the contemporary world.

Excludes Asia Pacific

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ANNE LOUNSBERY

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How 19th century Russian literature created an imaginary place called “the provinces”—a place at once homogeneous, static, anonymous, and symbolically opposed to Petersburg and Moscow. Looks at a wide range of texts, both canonical and lesser-known, to explain why the trope has exercised such enduring power.

Excludes ANZ

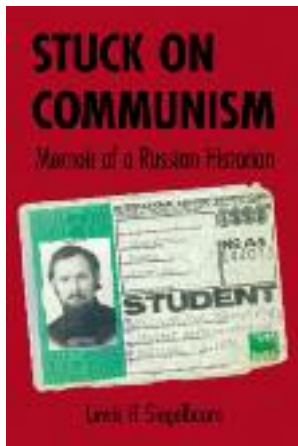
St Petersburg Dialogues Or Conversations on the Temporal Government of Providence

JOSEPH DEMAISTRE

EDITED BY RICHARD LEBRUN
October 2019 464pp
9780773559448 £33.00 / \$39.95 PB
MCGILL-QUEEN'S UNIVERSITY PRESS

Translator and editor Richard Lebrun provides a full scholarly edition of this classic work, complete with an introduction, chronology, critical bibliography, and generous explanatory notes. *St Petersburg Dialogues* will be of interest to scholars of literary history as well as the history of ideas.

Excludes Asia Pacific



Stuck on Communism

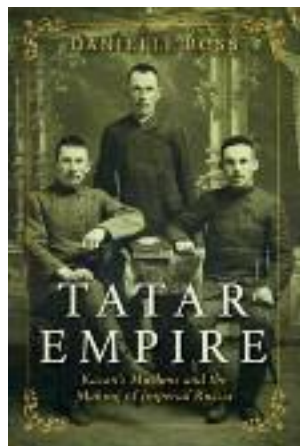
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LEWIS H. SIEGELBAUM

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This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century—from the 1950s when Lewis Siegelbaum’s father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond.

Excludes ANZ



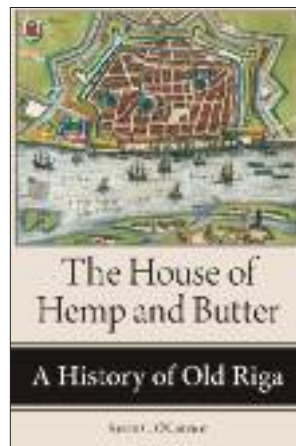
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DANIELLE ROSS

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In the 1700s, Kazan Tatar (Muslim scholars of Kazan) and scholarly networks stood at the forefront of Russia’s expansion into the South Urals, western Siberia, and the Kazakh steppe. Danielle Ross bridges the history of Russia’s imperial project with the history of Russia’s Muslims by exploring the Kazan Tatars as participants in the construction of the Russian empire.



The House of Hemp and Butter

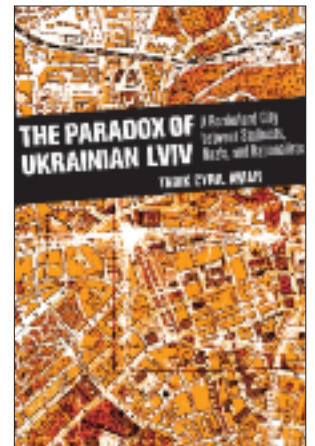
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KEVIN C. O’CONNOR

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Founded as an ecclesiastical center, trading hub, and intended capital of a feudal state, Riga was Old Livonia’s greatest city and its indispensable port. This is an indispensable guide to this quintessentially European city located in one of the continent’s more remote corners.

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