Before Trans
Three Gender Stories from Nineteenth-Century France
RACHEL MESCH
May 2020 344pp
9781503606739 £24.99/$30.00 HB
STANFORD UNIVERSITY PRESS
Before the term “transgender” existed, there were those who experienced their gender in complex ways. Before Trans examines the lives and writings of Jane Dieulafoy, Rachilde, and Marc de Montifaud, three French writers who expressed their gender in ways that did not conform to nineteenth-century notions of femininity.

Beyond the Politics of the Closet
Gay Rights and the American State Since the 1970s
EDITED BY JONATHAN BELL
January 2020 280pp
9780812251852 £43.00/$49.95 HB
UNIVERSITY OF PENNSYLVANIA PRESS
Features essays by historians whose work on LGBT history delves into the decades between the mid-1970s and the millennium, a period in which the relationship between activist networks, the state, capitalism, and political parties became infinitely more complicated.

Disruptive Situations
Fractal Orientalism and Queer Strategies in Beirut
GHASSAN MOUSSAWI
July 2020 218pp
9781439918500 £23.99/$29.95 PB
9781439918494 £78.00/$94.50 HB
TEMPLE UNIVERSITY PRESS
Disruptive Situations challenges representations of contemporary Beirut as an exceptional space for LGBTQ people by highlighting everyday life in a city where violence is the norm.

Ending Gender-Based Violence
Justice and Community in South Africa
HANNAH E. BRITTON
April 2020 232pp
978025202043093 £91.00/$110.00 HB
UNIVERSITY OF ILLINOIS PRESS
Venturing into South African communities, Britton examines the reasons gendered violence persists in relationship to social inequalities even after women assume political power.

(En)gendering
Chinese Women’s Art in the Making
EDITED BY SHUQIN CUI
January 2020 250pp 78 illus.
9781478008750 £11.99/$14.00 PB
DUKE UNIVERSITY PRESS
In (En)gendering, contributors—including artists, art historians, critics, and curators—consider how the work of contemporary women artists has generated new approaches to and perspectives on the Chinese art canon.

Ethnopornography
Sexuality, Colonialism, and Archival Knowledge
EDITED BY PETE SIGAL, ZEB TORTORICI & NEIL L. WHITEHEAD
January 2020 280pp 25 illus.
9781478003847 £21.99/$26.95 PB
9781478003151 £86.00/$99.95 HB
DUKE UNIVERSITY PRESS
This volume’s contributors explore the links among sexuality, ethnography, race, and colonial rule through an examination of ethnopornography.
Fashioning Postfeminism
Spectacular Femininity and Transnational Culture
Simidele Dosekun
Dissident Feminisms
June 2020 216pp
9780252085086 £20.99/$26.00 PB
9780252043215 £91.00/$110.00 HB
UNIVERSITY OF ILLINOIS PRESS
Fashioning Postfeminism reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

Female Monarchs and Merchant Queens in Africa
Nwando Achbe
Ohio Short Histories of Africa
May 2020 224pp
9780821424070 £11.99/$14.95 PB
OHIO UNIVERSITY PRESS
The latest in the Ohio Short Histories of Africa series, Female Monarchs and Merchant Queens in Africa offers readers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.

Front Pages, Front Lines
Media and the Fight for Women’s Suffrage
Edited by Linda Steiner,
Carolyn Kitch
& Brooke Kroeger
March 2020 256pp
9780252084973 £19.99/$25.00 PB
9780252043109 £91.00/$110.00 HB
UNIVERSITY OF ILLINOIS PRESS
This collection offers new research on media issues related to the women’s suffrage movement.

Furious Feminisms
Alternate Routes on Mad Max: Fury Road
Alexis L. Boylan, Anna Mae Duane, Michael Gill & Barbara Gurr
January 2020 82pp
9781517909192 £8.00/$10.00 PB
UNIVERSITY OF MINNESOTA PRESS
While both fans and foes point to Mad Max: Fury Road’s feminist credentials, Furious Feminisms asks: is there really anything feminist or radical happening on the screen?
Excludes Japan & ANZ

Gender Differences in Public Opinion
Values and Political Consequences
Mary-Kate Lizotte
March 2020 210pp
9781439916094 £21.99/$27.95 PB
TEMPLE UNIVERSITY PRESS
Mary-Kate Lizotte argues that assessing the gender gap in public support for policies through a values lens provides insight into American politics today.
Excludes Asia Pacific

Gender Violence, Third Edition
Interdisciplinary Perspectives
Edited by Laura L. O’Toole, Jessica R. Schiffman & Rosemary Sullivan
July 2020 608pp 1 figure
9781479820801 £34.00/$39.00 PB
9781479843923 £85.00/$99.00 HB
NEW YORK UNIVERSITY PRESS
An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence.
Excludes SE Asia & ANZ
Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880–1975

MAR SORIA
New Hispanisms
May 2020 360pp
9781496217660 £56.00/$65.00 HB
UNIVERSITY OF NEBRASKA PRESS

An innovative cultural analysis of female workers in Spanish literature and films from the late nineteenth century to the first three quarters of the twentieth century.

Glitter Up the Dark
How Pop Music Broke the Binary

SASHA GEFLEN
April 2020 248pp
9781477318782 £15.99/$18.95 PB
UNIVERSITY OF TEXAS PRESS

Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression.

Good Reasons to Run
Women and Political Candidacy
Edited by Shauna L. Shames, Rachel I. Bernhard, Mirya R. Holman & Dawn Langan Teele

May 2020 334pp
9781439919569 £31.00/$37.95 PB
9781439919552 £91.00/$109.50 HB
TEMPLE UNIVERSITY PRESS

Contributors examine the reasons why women run—and do not run—for political office.

Excludes Asia Pacific

He Thinks He’s Down
White Appropriations of Black Masculinities in the Civil Rights Era

KATHARINE BAUSCH
June 2020 176pp 5 b&w photos
9780774863728 £60.00/$75.00 HB
UBC PRESS

Offering fresh insights and raising important questions, this historical exploration of appropriation traces the ways in which gender and race were negotiated through the popular culture of the Civil Rights Era.

Excludes SE Asia, Indian sc & ANZ

Hillbilly Maidens, Okies, and Cowgirls
Women’s Country Music, 1930–1960

STEPHANIE VANDER WEL
Music in American Life
March 2020 256pp
9780252084959 £20.99/$25.95 PB
9780252043086 £91.00/$110.00 HB
UNIVERSITY OF ILLINOIS PRESS

Stephanie Vander Wel looks at the careers of artists like Patsy Montana, Rose Maddox, and Kitty Wells against the backdrop of country music’s golden age.

I Never Left Home
Poet, Feminist, Revolutionary

MARGARET RANDALL
March 2020 336pp 30 illus.
9781478006183 £24.99/$29.95 HB
DUKE UNIVERSITY PRESS

In I Never Left Home, poet and revolutionary Margaret Randall tells the moving, captivating, and astonishing story of her life, from her childhood in New York to joining the Sandanista movement in Nicaragua, from escaping political repression in Mexico to raising a family and teaching college.
Invisibility by Design
Women and Labor in Japan’s Digital Economy
GABRIELLA LUKÁCS
January 2020 248pp 23 illus.
9781478006480 £20.99/$25.95 PB
9781478005810 £86.00/$99.95 HB
DUKE UNIVERSITY PRESS
Gabriella Lukács traces how young Japanese women’s unpaid labor as bloggers, net idols, “girly” photographers, online traders, and cell phone novelists was central to the development of Japan’s digital economy in the 1990s and 2000s.

Kwaito Bodies
Remastering Space and Subjectivity in Post-Apartheid South Africa
XAVIER LIVERMON
April 2020 288pp 35 illus.
9781478006633 £21.99/$26.95 PB
9781478005797 £86.00/$99.95 HB
DUKE UNIVERSITY PRESS
Livermon examines the cultural politics of the youthful black body in South Africa through the performance, representation, and consumption of Kwaito—a style of electronic dance music that emerged following the end of apartheid.

Making Kantha, Making Home
Women at Work in Colonial Bengal
PIKA GHOSH
Global South Asia
July 2020 296pp 103 color illus.
9780295746999 £54.00/$65.00 HB
UNIVERSITY OF WASHINGTON PRESS
Explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries. The first study of colonial-period women’s embroidery that situates these objects historically and socially.

Making Market Women
Gender, Religion, and Work in Ecuador
JILL DETEMPLE
March 2020 220pp
9780268107451 £42.00/$55.00 HB
UNIVERSITY OF NOTRE DAME PRESS
 Tells of the initial success, and later failure, of a liberationist Catholic women’s cooperative in central Ecuador. Argues that when gender and religious identities are capitalized, they are made vulnerable. Using archival and ethnographic methods, shares the story of the women involved in the cooperative, producing cheese and knitted goods for local markets.

Men, Masculinity, and the Indian Act
MARTIN J. CANNON
January 2020 192pp
9780774860963 £18.99/$29.95 NIP
UBC PRESS
Men, Masculinity, and the Indian Act reverses conventional thinking to argue that the sexism directed at women within the act in fact undermines the well-being of all Indigenous people, proposing that Indigenous nationhood cannot be realized or reinvigorated until this broader injustice is understood.

Excludes SE Asia, Indian sc & ANZ

Militarizing Marriage
West African Soldiers’ Conjugal Traditions in Modern French Empire
SARAH J. ZIMMERMAN
War and Militarism in African History
May 2020 312pp
9780821424223 £66.00/$80.00 HB
OHIO UNIVERSITY PRESS
By prioritizing women and conjugality in the historiography of African colonial soldiers, this title historicizes how the subjugation of women was indispensable to military conquest and colonial rule across French Empire.
Money, Marriage, and Madness
The Life of Anna Ott
KIM E. NIELSEN
Disability Histories
June 2020 168pp
9780252085017 £17.99/$22.00 PB
9780252043147 £91.00/$110.00 HB

UNIVERSITY OF ILLINOIS PRESS
Money, Marriage, and Madness tells a forgotten story of how the legal and medical cultures of the time shaped one woman - Anna Ott - and what her life tells us about power and society in nineteenth century America.

Naked Agency
Genital Cursing and Biopolitics in Africa
NAMINATA DIABATE
Theory in Forms
March 2020 272pp 20 illus.
9781478006886 £21.99/$26.95 PB
9781478006152 £86.00/$99.95 HB

DUKE UNIVERSITY PRESS
Naminata Diabate explores how the deployment of defiant nakedness by mature women in Africa challenges longstanding assumptions about women’s political agency.

No Place for the State
The Origins and Legacies of the 1969 Omnibus Bill
EDITED BY CHRISTOPHER DUMMITT & CHRISTABELLE Sethna
April 2020 264pp
9780774862424 £60.00/$89.95 HB

UBC PRESS
An incisive study that offers complex and often contrasting perspectives on the Trudeau government’s 1969 Omnibus Bill and its impact on sexual and moral politics in Canada.
Excludes SE Asia, Indian sc & ANZ

Osnabrück Station to Jerusalem
HÉLÈNE CIXOUS
TRANSLATED BY PEGGY KAMUF
FOREWORD BY EVA HOFFMAN
March 2020 144pp
9780823287628 £19.99/$24.95 HB
FORDHAM UNIVERSITY PRESS
Osnabrück Station to Jerusalem is an inventive literary account of Cixous’s remarkable journey to her mother’s birthplace and of the Jewish community of a German town that was wiped out in the Holocaust.

Otherwise Worlds
Against Settler Colonialism and Anti-Blackness
EDITED BY TIFFANY LETHABO KING, JENELL NAVARRO & ANDREA SMITH
Black Outdoors: Innovations in the Poetics of Study
June 2020 392pp 9 illus.
9781496217684 £39.00/$45.00 HB

UNIVERSITY OF NEBRASKA PRESS
Investigate the complex relationships between settler colonialism and anti-Blackness.

Put Your Hands on Your Hips and Act Like a Woman
Black History and Poetics in Performance
GALE P. JACKSON
April 2020 240pp 1 photo, 4 illus.
9781496217684 £39.00/$45.00 HB

UNIVERSITY OF NEBRASKA PRESS
This title “re-members” and represents how women of the African diaspora have drawn on ancient traditions to record memory, history, and experience in song, dance, and poetics in performance.
Queer Korea
Edited by Todd A. Henry
Perverse Modernities
January 2020 408pp 10 illus.
9781478002901 £24.99/$29.95 PB
9781478001928 £95.00/$109.95 HB
Duke University Press
Contributors of this volume offer interdisciplinary analyses of non-normative sexuality and gender nonconformity in Korea, extending individualized notions of queer neoliberalism beyond those set in Western queer theory.

Queer Palestine and the Empire of Critique
Sa‘ed Atshan
May 2020 304pp
9781503612396 £22.99/$28.00 PB
9781503609945 £77.00/$90.00 HB
Stanford University Press
Queer Palestine and the Empire of Critique explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia. Sa‘ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis.

Queering Family Trees
Race, Reproductive Justice, and Lesbian Motherhood
Sandra Patton-Imani
June 2020 336pp 10 halftones
9781479814862 £24.99/$30.00 PB
9781479865567 £77.00/$89.00 HB
New York University Press
Queering Family Trees explores the lived experience of queer mothers in the United States, drawing on over one hundred interviews with lesbian mothers living in a range of socioeconomic circumstances to show how they navigated family-making.

Readings in Sexualities from Africa
Edited by Rachel Spronk & Thomas Hendriks
Readings in African Studies
March 2020 350pp
9780253047618 £43.00/$50.00 PB
9780253047601 £86.00/$100.00 HB
Indiana University Press
The authors here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities, sexual practices, and gendered changes taking place across the continent.

Reattachment Theory
Queer Cinema of Remarriage
Lee Wallace
April 2020 312pp 61 illus.
9781478008101 £21.99/$26.95 PB
9781478006817 £86.00/$99.95 HB
Duke University Press
Through innovative readings of gay and lesbian films, Lee Wallace offers a provocative argument that queer experiments in domesticity have profoundly reshaped heterosexual marriage to such an extent that now all marriage is gay marriage.

Shortlisted
Women in the Shadows of the Supreme Court
Hannah Brenner Johnson & Renee Knake Jefferson
May 2020 304pp 15 halftones
9781479895915 £24.99/$30.00 HB
New York University Press
Shortlisted gives nine women formally considered but ultimately passed over for a seat on the Supreme Court going back to the 1930s the recognition they deserve.

Excludes SE Asia & ANZ
The Basque Seroras
Local Religion, Gender, and Power in Northern Iberia, 1550–1800
AMANDA L. SCOTT
March 2020 246pp 10 b&w halftones, 2 maps
9781501747496 £43.00/$49.95 HB
CORNELL UNIVERSITY PRESS

The Basque Seroras explores the intersections between local community, women’s work, and religious reform in early modern northern Spain.

Excludes ANZ

The Movement for Reproductive Justice
Empowering Women of Color through Social Activism
PATRICIA ZAVELLA
Social Transformations in American Anthropology
May 2020 320pp 22 hts
9781479812707 £25.99/$32.00 PB
9781479829200 £77.00/$89.00 HB
NEW YORK UNIVERSITY PRESS

Draws on years of research to explore collaborations among women of color engaged in activism on behalf of reproductive justice.

Excludes SE Asia & ANZ

The Queer Games Avant-Garde
How LGBTQ Game Makers Are Reimagining the Medium of Video Games
BONNIE RUBERG
April 2020 280pp 48 illus.
9781478006589 £21.99/$26.95 PB
9781478005919 £86.00/$99.95 HB
DUKE UNIVERSITY PRESS

Ruberg presents twenty interviews with video developers whose radical, experimental, vibrant, and deeply queer work is driving a momentous shift in the medium of video games.

The Saigon Sisters
Privileged Women in the Resistance
PATRICIA D. NORLAND
NIU Southeast Asian Series
July 2020 264pp 15 b&w halftones
9781501749735 £34.00/$39.95 HB
CORNELL UNIVERSITY PRESS

The Saigon Sisters offers the narratives of a group of privileged women who were immersed in a French lycée and later rebelled and fought for independence, starting with France’s occupation of Vietnam and continuing through U.S. involvement and life after war ends in 1975.

Excludes ANZ

The Sport Marriage
Women Who Make It Work
STEVEN M. ORTIZ
Sport and Society
August 2020 288pp
9780252085031 £19.99/$24.95 PB
9780252043161 £91.00/$110.00 HB
UNIVERSITY OF ILLINOIS PRESS

Steven M. Ortiz draws on studies he conducted over nearly three decades that focus on the marital realities confronted by women married to male professional athletes.

Trans-Affirmative Parenting
Raising Kids Across the Gender Spectrum
ELIZABETH RAHILLY
July 2020 250pp 1 table
9781479820559 £77.00/$89.00 HB
NEW YORK UNIVERSITY PRESS

Interviews parents of transgender and gender-nonconforming kids, and medical doctors, endocrinologists, mental health practitioners, and advocates, to present their fascinating stories.

Excludes SE Asia & ANZ
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<th>Title</th>
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<th>Publication Date</th>
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<td>Transgender Intimate Partner Violence</td>
<td>Adam M. Messinger &amp; Xavier L. Guadalupe-Diaz</td>
<td>New York University Press</td>
<td>August 2020</td>
<td>300pp</td>
<td>9781479890316 £28.99/$35.00 PB, 9781479830428 £85.00/$99.00 HB</td>
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<td>Troubling Borders</td>
<td>Isabelle Thuyl Pelaud, Lan Duong, Mariam B. Lam &amp; Kathy L. Nguyen</td>
<td>University of Washington Press</td>
<td>January 2020</td>
<td>296pp</td>
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<td>Under the Knife</td>
<td>Samantha Kwan &amp; Jennifer Graves</td>
<td>Temple University Press</td>
<td>July 2020</td>
<td>222pp</td>
<td>9781439919330 £21.99/$27.95 PB</td>
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<td>Virtual Pedophilia</td>
<td>Gillian Harkins</td>
<td>Duke University Press</td>
<td>April 2020</td>
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<td>9781478008118 £21.99/$26.95 PB, 9781478006831 £86.00/$99.95 HB</td>
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A groundbreaking overview of transgender relationship violence. _Excludes SE Asia & ANZ_

Shannon explores the integration of American concerns about women’s human rights into U.S. policy toward Islamic countries since 1979, reframing U.S.-Islamic relations and challenging assumptions about the drivers of American foreign policy.

In _Virtual Pedophilia_ Gillian Harkins traces how by the end of the twentieth century the pedophile as a social outcast evolved into its contemporary appearance as a virtually normal white male.

_Troubling Borders_ juxtaposes short stories, poetry, painting, and photographs, showcases the creative work of women of Vietnamese, Cambodian, Lao, Thai, and Filipino ancestry.

Excludes _Asia Pacific_

_Troubling Borders_ examines this theme in light of a cultural paradox. _Under the Knife_ tells the story of Ann Snitow’s adventures as a Western feminist helping to build a new, post-communist feminist movement in Eastern Central Europe. _Excludes SE Asia & ANZ_
Vita Sexualis
Karl Ulrichs and the Origins of Sexual Science
Ralph M. Leek
March 2020 304pp
9780252085161 £23.99/$30.00 NIP
UNIVERSITY OF ILLINOIS PRESS
Ralph Leek returns Ulrichs to his place as the inventor of the science of sexual heterogeneity. Original and audacious, Vita Sexualis uses the bedrock figure’s scientific and political innovations to open new insights into the history of sexual science, legal systems, and Western amatory codes.

Whose Game?
Gender and Power in Fantasy Sports
Rebecca Joyce Kissane & Sarah Winslow
April 2020 257pp
9781439918876 £27.99/$34.95 PB
TEMPLE UNIVERSITY PRESS
Draws on a rich array of survey, interview, and observational data to examine how gender, race, and class frame the experiences of everyday fantasy sports players. Excludes Asia Pacific

Womanpriest
Tradition and Transgression in the Contemporary Roman Catholic Church
Jill Peterfeso
Catholic Practice in North America
June 2020 272pp
9780823288274 £23.99/$30.00 PB
FORDHAM UNIVERSITY PRESS
Jill Peterfeso presents the first academic study of the Roman Catholic Womenpriests (RCWP) movement.

Women Rising
In the Arab Spring and Beyond
Edited by Rita Stephan & Mounira M. Charrad
June 2020 432pp 33 hts, 3 figs
9781479801046 £28.99/$35.00 PB
NEW YORK UNIVERSITY PRESS
Groundbreaking essays by female activists and scholars documenting women’s political resistance in sixteen countries before, during, and since the Arab Spring protests first began in 2011. Excludes SE Asia & ANZ

Daring to Be Bad
Radical Feminism in America 1967-1975, Thirtieth Anniversary Edition
Alice Echols
Foreword by Ellen Willis
August 2019 456pp 8
9781517908706 £19.99/$24.00 PB
UNIVERSITY OF MINNESOTA PRESS
A fascinating chronicle of radical feminism’s rise and fall from the mid-Sixties to the mid-Seventies, Daring to Be Bad is a must-read for students of gender history and activists of intersectionality. Excludes Japan & ANZ
Intersectionality as Critical Social Theory
PATRICIA HILL COLLINS
August 2019 384pp
9781478006466 £24.99/$29.95 PB
9781478005421 £95.00/$109.95 HB
DUKE UNIVERSITY PRESS
Patricia Hill Collins offers a set of analytical tools for those wishing to develop intersectionality’s capability to theorize social inequality in ways that would facilitate social change. While intersectionality helps shed light on contemporary social issues, Collins notes that it has yet to reach its full potential as a critical social theory.

Reading Sedgwick
EDITED BY LAUREN BERLANT
Theory Q
October 2019 304pp 19 illus.
9781478006312 £22.99/$27.95 PB
9781478005001 £90.00/$104.95 HB
DUKE UNIVERSITY PRESS
The contributors to Reading Sedgwick reflect on the long and influential career of Eve Kosofsky Sedgwick, whose pioneering work in queer theory has transformed understandings of affect, intimacy, politics, and identity.

Rocking the Closet
How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music
VINCENT L STEPHENS
New Perspectives on Gender in Music
October 2019 240pp
9780252084638 £21.99/$27.95 PB
9780252042805 £82.00/$99.00 HB
UNIVERSITY OF ILLINOIS PRESS
Stephens confronts notions of the closet—both coming out and staying in—by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard.

The Matter of Virtue
Women’s Ethical Action from Chaucer to Shakespeare
HOLLY A. CROCKER
August 2019 408pp 11 illus.
9780812251418 £77.00/$89.95 HB
UNIVERSITY OF PENNSYLVANIA PRESS
Crocker explores what happened to virtue when late medieval and early modern English poets thought about the material body not as a tool of an empowered male agent but rather, and as women more frequently experienced it, as something fragile and open, subject but also connected to others.

Salvific Manhood
James Baldwin’s Novelization of Male Intimacy
ERNEST L. GIBSON
Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
October 2019 252pp Index
9781496217097 £39.00/$45.00 HB
UNIVERSITY OF NEBRASKA PRESS
Foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin’s six novels

What’s the Use?
On the Uses of Use
SARA AHMED
October 2019 288pp 52 illus.
9781478006503 £21.99/$26.95 PB
9781478005841 £86.00/$99.95 HB
DUKE UNIVERSITY PRESS
Continuing the work she began in The Promise of Happiness and Willful Subjects by taking up a single word and following its historical, intellectual, and political significance, Sara Ahmed explores how use operates as an organizing concept, technology of control, and tool for diversity work.