

BLOOMSBURY ACADEMIC

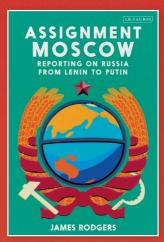
JULY-DECEMBER 2022 KEY TITLES



Titles to help understand Russia and the war in Ukraine





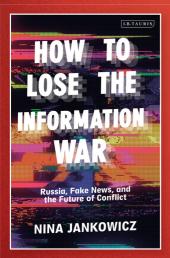


2020 • 9780755601158

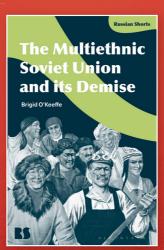


2021 • 9780755639250

- From the **Russian Shorts** series



2021 • 9780755642083



October 2022 • 9781350136779



November 2022 • 9781350272552

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SALES CONTACTS:

UK: Sarah Ailsby: Sarah.Ailsby@bloomsbury.com

Europe: Bianca Belcher: Bianca.Belcher@bloomsbury.com

PUBLICITY CONTACT:

Mollie Broad: Mollie.Broad@bloomsbury.com

The cover image is a photo from Bloomsbury's new author lounge at our offices in Bedford Square, in the heart of London's Bloomsbury. Mural painted by Tess Newall. Interiors designed by Minnie Kemp.

Welcome to the all-new Bloomsbury Academic key titles catalogue. Here we will showcase intelligent non-fiction reading for curious minds, with books published for academics, students and general readers.

We have a wonderful list of books this season covering art, current events, politics, fashion and history.

Our lead titles include new work from one of our bestselling writers, the Hegelian philosopher Slavoj Žižek: SURPLUS-ENJOYMENT (11th August) which explores Lacan's idea of 'surplus-enjoyment' through philosophy, pop culture and history, as well as JO VAN GOGH-BONGER (3rd November) which credits Vincent van Gogh's sister-in-law Jo for his posthumous fame.



Also publishing this autumn:

THIS IS ONLY THE BEGINNING (6th October) from debut author Michael Chessum – the inside story of the student movement that energised a generation, took over the Labour Party and fought to change Britain. RUSSIA'S WAR ON EVERYBODY (17th November) by Keir Giles, Senior Consulting Fellow at Chatham House and frequent Guardian commentator, explores how and why Russia wages war on the world.

New in flagship series:

We're also delighted to present a range of new BFI Film Classics – books that introduce, interpret and celebrate landmarks of world cinema – including PICNIC AT HANGING ROCK and THE GODFATHER PART II. New Object Lessons – concise essays on the hidden lives of ordinary things – include SKATEBOARD (8th September) and DOLL (3rd November).

BRITNEY SPEARS' BLACKOUT (8th September) also publishes in the 33 1/3 series. This October, we're also launching a brand new spin-off series 33 1/3s: Genre – short guides to musical sub-genres starting with TRIP-HOP and DEATH METAL (both 6th October).

We hope that you and your readers will find much food for thought on the pages of this catalogue. Our team looks forward to hearing about what interests you.

Until next time,

Jennifer Howell, Global Academic & Professional Marketing Director

Jennifer.Howell@bloomsbury.com

FDR

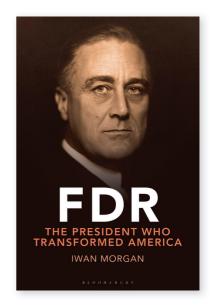
Transforming the Presidency and Renewing America

Iwan Morgan

One of the greatest American presidents, Franklin Delano Roosevelt built a coalition of labour, ethnic, urban, low-income and African American voters that underwrote the Democratic Party's national ascendancy from the 1930s to the 1980s. Over his four terms, he promoted the New Deal – the greatest reform programme in US history – to meet the challenges of the Great Depression, led the United States to the brink of victory in the Second World War, and established the modern presidency as the driving force of American politics and government.

In fluid, immensely readable prose, Morgan focuses on the ways in which FDR transformed the presidency, showing how his leadership enabled the United States of America to become one of the most successful countries of the 20th century.

Iwan Morgan is Emeritus Professor of US Studies emeritus at the Institute of the Americas, University College London, UK and also a distinguished fellow of the Rothermere American Institute, University of Oxford, UK. He is the author of *Reagan: American Icon* (2016), named by *The Times/Sunday Times* as a Politics Book of the Year.



14th July 2022 | 360 pages
Hardback 9780755637164 | £30
ePub 9780755637171 | £27
ePDF 9780755637195 | £27
Bloomsbury Academic



14th July 2022 | 280 pages Hardback 9781350252424 | £25 ePub 9781350252431 | £22.50 ePDF 9781350252448 | £22.50 Bloomsbury Academic

Edith Summerskill The Life and Times of a Pioneering Feminist Labour MP

Mary Honeyball

Edith Summerskill was a remarkable politician, feminist, physician, campaigner and writer. At a time when there were few powerful women in public life, Dr Edith, as she was known, served in Clement Attlee's transformational post-war Labour government and oversaw the National Insurance scheme which solidified the welfare state in Britain. Here, former Labour MEP Mary Honeyball, provides the first biography of this remarkable early pioneer for women in politics. Honeyball shows how Edith Summerskill's direct campaigning was instrumental in promoting women's causes throughout her life and lays out her remarkable achievements in securing the equal rights of housewives and divorced women over property. This is an uplifting and enlightening account of a forgotten Labour hero.

Mary Honeyball is a former Labour MEP who represented London, UK from 2000-2019.

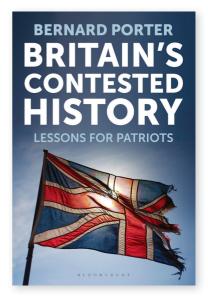
Britain's Contested History Lessons for Patriots

Bernard Porter

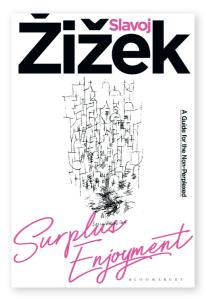
Recent years have seen a re-examination of Britain's imperialist past, with changes to how its citizens understand, study and scrutinise its history.

In *Britain's Contested History*, eminent historian Bernard Porter explores the most contested aspects of British history from 1800 to the present day. Examining issues such as Brexit, recent reassessments of Winston Churchill's historical record, the so-called 'culture wars' and Britain's uncomfortable reckoning with its imperial past, the book reconsiders what it means to be a 'patriot' in Britain.

Bernard Porter is Emeritus Professor of Modern History, University of Newcastle, UK. He is a regular contributor to the London Review of Books, the Times Literary Supplement, Literary Review, the Guardian and History Today, among others. His book, Absent-Minded Imperialists: Empire, Society, and Culture in Britain (2004) won the American Historical Association's Morris D. Forkosch Prize in 2005.



14th July 2022 | 184 pages Hardback 9781350296381 | £20 ePub 9781350296404 | £18 ePDF 9781350296398 | £18 Bloomsbury Academic



11th August 2022 | 400 pages Hardback 9781350226258 | £20 ePub 9781350226272 | £18 ePDF 9781350226265 | £18 Bloomsbury Academic

Surplus-Enjoyment A Guide For The Non-Perplexed Slavoj Žižek

Contemporary life is defined by excess. There must always be more, there is never enough. We need a surplus to what we need to be able to truly enjoy what we have. Slavoj Žižek's guide to surplus (and why it's enjoyable) begins by arguing that what is surplus to our needs is by its very nature unsubstantial and unnecessary. But, perversely, without this surplus, we wouldn't be able to enjoy what is substantial and necessary. Indeed, without the surplus we wouldn't be able to identify what was the perfect amount.

Is there any escape from the vicious cycle of surplus enjoyment or are we forever doomed to simply want more? Engaging with everything from *The Joker* film to pop songs and Thomas Aquinas to the history of pandemics, Žižek argues that recognising the society of enjoyment we live in for what it is can provide an explanation for the political impasses in which we find ourselves today. And if we begin, even a little bit, to recognise that the nuggets of 'enjoyment' we find in excess are as flimsy and futile, might we find a way out?

Slavoj Žižek is a Hegelian philosopher, a Lacanian psychoanalyst, and a communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.

This is Only the Beginning The Making of a New Left, From Anti-Austerity to the Fall of Corbyn

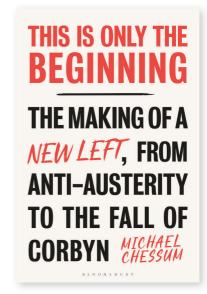
Michael Chessum

The 2010s saw the rebirth of political alternatives. Looking to escape a future of rising debt, falling living standards and climate meltdown, a new wave of optimistic, radical young people were building mass movements outside the political bubble, rejecting the neo-liberal consensus and the enrichment of the 1%, and laying the foundations of a new left. Then in 2015, Jeremy Corbyn and Momentum had taken over the Labour Party in Britain, promising 'a new kind of politics'.

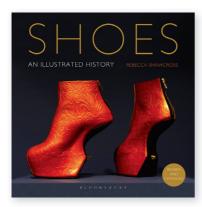
But as the new left poured into Labour, it was overwhelmed by older, institutional forces on both left and right. Four years after Corbyn became leader, after bitter-infighting and a Brexit-fuelled strategic crisis, it all fell apart.

This is the inside story of how the left came back to life in the 2010s, from a man who found himself at the centre of events – featuring unparalleled access and a range of interviews with key left-wing figures. Influential journalist and activist Michael Chessum explains how this movement was built, why it failed, and what it needs to do now.

Michael Chessum is a journalist and activist. He has written for the *Guardian* and *Observer*, the *New Statesman*, the *Independent*, and many others. From 2016-17, he was a member of Momentum's first Steering Committee, serving as its treasurer, and worked as a press officer and speechwriter on Jeremy Corbyn's second leadership campaign.



6th October 2022 | 272 pages Hardback 9780755641284 | £20 ePub 9780755641291 | £18 ePDF 9780755641307 | £18 Bloomsbury Academic



20th October 2022 | 304 pages Hardback 9781350266476 | £35 Bloomsbury Visual Arts

Shoes

An Illustrated History Revised and Expanded Edition

Rebecca Shawcross

From chopines to stilettos, Louis XIV to Louboutin, *Shoes: An Illustrated History* is the definitive guide to footwear. This revised, updated edition expands the classic work to include new content on environmental and sustainability issues, and increased coverage of more diverse, inclusive and contemporary designers – such as Rupert Sanderson, Sophia Webster, Nicolas Kirkwood, Charlotte Olympia, Amina Muaddi, Noritaka Tatehana.

Shoes have always been more than just a practical necessity. They reveal the culture of the times in which they were worn – the sexual morals, the social power play, as well as the endless shifting of fashion. Rebecca Shawcross takes the reader on a fascinating journey – packed with social and historical detail – of making and wearing, of the spectacular and the everyday, of conforming and rebelling.

Lavishly illustrated with a dazzling array of shoes from all over the world and now including a new closing chapter covering the latest developments in design and technology, the influence of social media and celebrity endorsement, this revision consolidates the book's position as the leading reference work and overview of this ultimate object of desire, from antiquity to the present.

Rebecca Shawcross is the Shoe Resources Officer at The Shoe Collection, Northampton Museum, UK.

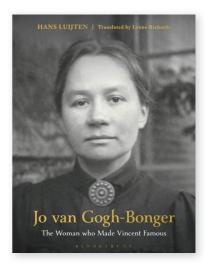
Jo van Gogh-Bonger The Woman who Made Vincent Famous

Hans Luijten

Little known but no less influential, Jo van Gogh-Bonger (1862-1925) was the wife of Theo and sister-in-law of Vincent van Gogh. When the brothers died soon after each other, she took charge of van Gogh's artistic legacy in 1891 and devoted the rest of her life to disseminating his work. She published his letters, organised exhibitions in the Netherlands and throughout the world, and made strategic sales to private individuals and influential dealers. Her efforts were crucial to the reputation of van Gogh's art, but she also led an interesting life in other respects. Not only was she friends with eminent writers and artists, she was active within the Social Democratic Workers' Party and closely involved in emerging women's movements. Using rich source material, including unseen diaries, documents and letters, Hans Luijten charts the multi-faceted life of this driven woman who made a bold impact in a male-dominated world at the turn of the 20th century. His lovingly written biography also sheds new light on the complex history of public appreciation for Vincent van Gogh.

Hans Luijten is Senior Researcher at the Van Gogh Museum in Amsterdam.

Lynne Richards is a professional translator and Dutch-English editor specialising in art history, general history and the humanities.



3rd November 2022 | 544 pages Hardback 9781350299580 | £20 ePub 9781350299597 | £18 ePDF 9781350299603 | £18 Bloomsbury Visual Arts



17th November 2022 | 252 pages Hardback 9781350255081 | £20 ePub 9781350255098 | £18 ePDF 9781350255104 | £18 Bloomsbury Academic

Russia's War on Everybody And What it Means for You

Keir Giles

Russia's War on Everybody explores how and why Russia has pushed for more power and influence wherever it can reach and what this has meant, not just for governments, but for ordinary people. Based on years of research into Russia's methods, the book brings together investigations into the military, politics, diplomacy, espionage, cyber power and organised crime to describe how Moscow conducts its campaigns across the globe, and how nobody is too unimportant to be caught up in them. From the Skripal poisoning and the attempts to assassinate Alexey Navalny, to Russia's most recent invasion of Ukraine, this book describes in new detail not only how Russia undertakes its campaigns of espionage and armed conflict, but also why it gets away with it.

Keir Giles is Senior Consulting Fellow for the Russia and Eurasia Programme at Chatham House, UK and Director of the Conflict Studies Research Centre, UK. He has spent almost three decades explaining Russia for the *BBC*, the UK Ministry of Defence, Chatham House, NATO and in the private sector.

Food and Fashion

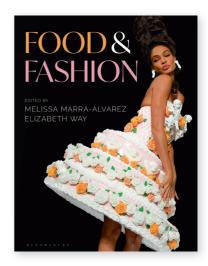
Melissa Marra-Alvarez and Elizabeth Way

Food and Fashion accompanies a major exhibition at The Museum at FIT, New York's only museum dedicated solely to the art of fashion. This beautifully illustrated book, featuring over 100 enticing full-colour images, from fashion runways to fine art photography and period cookbooks, examines the influence of food culture through the lens of fashion over the last 250 years. It focuses on the ways that food culture has expressed itself in fashion and how these connect to broader socio-cultural change. Examining how vital both have been in expressing cultural movements across centuries the book also specifically explores the role food plays in fashionable expression.

With its superb selection of images and thought-provoking and engaging discussion, *Food and Fashion* appeals to fashion enthusiasts who have an overlapping interest in food and food studies, including scholars and students, those who enjoy the fashion of food, and all who appreciate the visual culture of food, fashion and art.

Melissa Marra-Alvarez is Curator of Education and Research at The Museum at the Fashion Institute of Technology, USA. She curated the exhibition Force of Nature (2017) and co-curated Fashion & Politics (2009). She has contributed to Fashion Underground (2015), Dance and Fashion (2013), Fashion Designers A-Z, The Collection of the Museum at the Fashion Institute of Technology (2013), Bloomsbury's Fashion Photography Archive and Oxford Art Online.

Elizabeth Way is Associate Curator of Costume at The Museum at the Fashion Institute of Technology, USA. She curated the exhibition *Fabric In Fashion* (2018-19) and co-curated *Global Fashion Capitals* (2015) and *Black Fashion Designers* (2016-17). She is Editor of *Black Designers in American Fashion* (Bloomsbury, 2021).



29th December 2022 | 304 pages Hardback 9781350164345 | £35 Bloomsbury Visual Arts

BFI Film Classics

Celebrating film for 30 years

"An indispensable part of every cineaste's bookcase" - Total Film

"Possibly the most bountiful book series in the history of film criticism."

- Jonathan Rosenbaum, Film Comment

"Magnificently concentrated examples of flowing freeform critical poetry." - Uncut

The BFI Film Classics series introduces, interprets and celebrates landmarks of world cinema. Each volume offers an argument for the film's 'classic' status, together with discussion of its production and reception history, its place within a genre or national cinema, an account of its technical and aesthetic importance, and in many cases, the author's personal response to the film.



Sunset Boulevard Steven Cohan

8th September 2022 104 pages | Paperback 9781839024085 | £11.99 British Film Institute



Y Tu Mamá También

Paul Julian Smith

8th September 2022 104 pages | Paperback 9781839025204 | £11.99 British Film Institute



Picnic at Hanging Rock

Anna Backman Rogers 6th October 2022

104 pages | Paperback 9781839023354 | £11.99 British Film Institute



From Russia With Love

Llewella Chapman

6th October 2022 112 pages | Paperback 9781839024535 | £11.99 British Film Institute



The Lives of Others (Das Leben der Anderen)

Annie Ring

6th October 2022 104 pages | Paperback 9781839025303I £11.99 British Film Institute



The Godfather Part II

Jon Lewis

6th October 2022 96 pages I Paperback 9781839023262 | £11.99 British Film Institute



Tokyo Story

Alastair Phillips

3rd November 2022 96 pages | Paperback 9781911239239 | £11.99 British Film Institute

Object Lessons

Object Lessons is a series of concise, collectable, beautifully designed books about the hidden lives of ordinary things.



Glitter Nicole Seymour

28th July 2022 184 pages | Paperback 9781501373763 | £9.99 Bloomsbury Academic



Recipe Lvnn Z. Bloom

11th August 2022 160 pages | Paperback 9781501367106 | £9.99 Bloomsbury Academic



Trench Coat

25th August 2022 180 pages | Paperback 9781501375163 | £9.99 Bloomsbury Academic



Skateboard Jonathan Russell Clark

20th October 2022 160 pages | Paperback 9781501367489 | £9.99 Bloomsbury Academic



Stroller

Amanda Parrish Morgan

3rd November 2022 160 pages | Paperback 9781501386664 | £9.99 Bloomsbury Academic



Doll

Maria Teresa Hart

3rd November 2022 160 pages | Paperback 9781501380860 | £9.99 Bloomsbury Academic



Sewer

Jessica Leigh Hester

3rd November 2022 176 pages | Paperback 9781501379505 | £9.99 Bloomsbury Academic



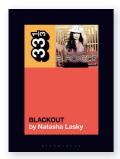
Scream

Michael J. Seidlinger

1st December 2022 160 pages | Paperback 9781501386749 | £9.99 Bloomsbury Academic

33 1/3

33 1/3 is a series of short books about popular music, focusing on individual albums by artists ranging from James Brown to Celine Dion and from J Dilla to Neutral Milk Hotel.



8th September 2022 144 pages | Paperback 9781501377594 | £9.99 Bloomsbury Academic

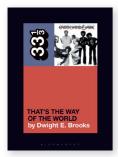
Britney Spears's Blackout

Natasha Lasky

Britney Spears barely survived 2007. She divorced her husband, lost custody of her kids, went to rehab, shaved her head and assaulted a paparazzo. In the midst of her public breakdown, she managed to record an album, *Blackout*. Critics thought it spelled the end for Britney Spears' career.

But *Blackout* turned out to be one of the most influential albums of the aughts. It not only brought glitchy digital noise and dubstep into the Top 40, but also transformed Britney into a new kind of pop star, one who shrugged off mainstream ubiquity for the devotion of smaller groups of fans who worshipped her idiosyncratic sound.

Natasha Lasky is a writer and filmmaker living in Boston, USA.



3rd November 2022 152 pages | Paperback 9781501378058 | £9.99 Bloomsbury Academic

Earth, Wind & Fire's That's the Way of the World

Dwight E. Brooks

That's the Way of the World presents hopeful messages about the world to the people of the world. The album instilled self-pride and confidence through innovative musical approaches. TTWOTW did not tell listeners exactly how to live or love, but instead how they can live in a quest for self-actualisation. The songs encouraged us to listen, see, learn, yearn, love, and have fun. If art can help mold a better future, than EWF's musical legacy of empowerment will continue to contribute to individual growth and social change as their melodies linger.

Dwight E. Brooks is Dean of the College of Communication and Media Sciences at Zayed University, United Arab Emirates.



3rd November 2022 176 pages | Paperback 9781501379154 | £9.99 Bloomsbury Academic

Minnie Riperton's Come to My Garden

Brittnay L. Proctor

Come to My Garden (1970) introduced the world to Minnie Riperton, the solo artist. Minnie captivated listeners with her earth-shattering voice's uncanny ability to evoke melancholy and exultance. Born out of Charles Stepney's masterful composition and Richard Rudolph's attentive songwriting, the album fused soul, classical, bossa nova, and jazz.

Brittnay L. Proctor received her PhD in African American Studies from Northwestern University, USA, and is a Mellon Postdoctoral Fellow in Race and Media in the School of Media Studies at The New School, USA.

Genre

Genre: A 33 1/3 Series is a series of short books that guide you through the musical sub-genres that have intrigued, perplexed, or provoked you.



Trip-Hop

RJ Wheaton

"Trip-hop" was a label cast upon music that, in the early 1990s, sounded from the boundaries of dub, hip-hop, electronic, jazz, soul, psychedelia. Acoustically arresting albums like Massive Attack's *Blue Lines* and *Protection*; Portishead's *Dummy*; Tricky's *Maxinquaye*; DJ Shadow's *Endtroducing*...—these, and scores of records on labels like Mo' Wax and Ninja Tune, seemed to speak to a sense of collective alienation and disenchantment, with the end of the century in sight. But the 'trip-hop' label was loathed by most of the musicians and producers; and by the early 2000s, receding into a bland ignominy of soundtracks and commercial imitation, the scene seemed to have exhausted itself. This book seeks to dislocate "trip-hop" and instead understand this music within wider and more interesting aesthetic traditions.

RJ Wheaton lives in Toronto and works in book publishing. He is the author of *Portishead's Dummy* (2011) in Bloomsbury's *33* 1/3 series.



6th October 2022 176 pages | Paperback 9781501373602 | £14.99 Bloomsbury Academic

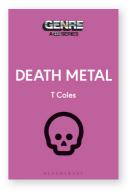
Death Metal

T Coles

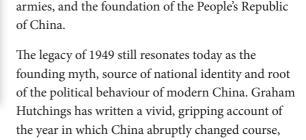
Steeped in foreboding mythology, the dark underbelly of heavy metal ignites debate to this day. Guitars playing abrasive, discordant riffs, the thunderous double-kick of the drums acting like an accelerated heartbeat, and porcine, guttural vocals pummeling twisted lyrics. Courting controversy from inception to its modern day iteration, death metal presents a number of contradictions: Driven and adventurous musicians compete to make uncomfortable noises; it is crude and far beyond parody and yet consistently popular; and the music is pig-headedly uncommercial despite making a few labels, albeit briefly, wealthy.

This book explores the history and methodology of the genre, charting its aims and intentions, its crossovers to the mainstream, successes and failures, and tracks how it developed from the bedrooms of Birmingham and Florida to the near-mainstream, to the murky cult status it enjoys today.

T Coles is a writer and music journalist from Somerset. They have worked as a contributing writer for the print magazines *Terrorizer*, *Zero Tolerance*, *HRH* and *Discovered* and websites *The Quietus* and *Cylt Nation*.



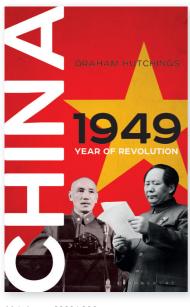
6th October 2022 176 pages | Paperback 9781501381010 | £14.99 Bloomsbury Academic



and pulled the rest of world history along with it.

overthrown by Mao Zedong and his communist

Graham Hutchings is an Associate at the University of Oxford's China Centre and an Honorary Professor at University of Nottingham. He was Managing Editor and then Managing Director at Oxford Analytica, the global analysis firm, and between 1987 and 1998 was China Correspondent of London's *Daily Telegraph*, based first in Beijing and then Hong Kong.



11th August 2022 | 336 pages
Paperback | 9781350336636 | £14.99
ePub 9781350255098 | £18
ePDF 9781350255104 | £18
Bloomsbury Academic

"An excellent new book about the founding year of the People's Republic." – *The Economist*

"A gripping account."

- South China Morning Post

"Well worth reading."

- The Morning Star

"A persuasive and readable narrative."

- History Today

"Adds to our understanding of the rise of Chairman Mao."

- The Independent

"Well researched and elegantly written." - The Tablet

From Women to the World Letters for a New Century

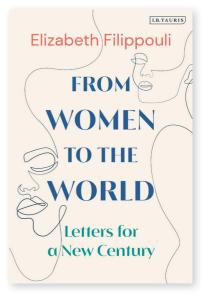
Editor: Elizabeth H. Filippouli

An Independent Book of the Month Featured by Vanity Fair Featured in Vogue Arabia

Acclaimed writer Elif Shafak writes a letter to Jacinda Ardern, Prime Minister of New Zealand after the Christchurch attack. Actress Yasmine AlMassri pens a poem about war for her mother. Activist and TV presenter June Sarpong addresses designer Diane Von Furstenberg.

These are a few of the moving and insightful letters that make up *From Women to the World*, a book by journalist, author and executive Elizabeth Filippouli, which brings together letters from a global group of accomplished women - politicians, royalty, actors, writers, activists and more – every one addressed to a woman who means something to each of them. The results are extraordinary, heartfelt letters to historical figures, mentors, family members or inspiring ordinary people. Each is based on these women's personal histories and experiences, drawing attention to social issues such as homelessness, war, LGBT activism, mental health care or the plight of international refugees.

Elizabeth Filippouli is a journalist, activist and social entrepreneur. She is Founder of Global Thinkers Forum (GTF) an independent civil society agency incubated at the University of Oxford, working to promote values-based decision making and supporting women and youth.



3rd November 2022 | 216 pages
Paperback | 9780755648191 | £9.99
ePub 9781350255098 | £18
ePDF 9781350255104 | £18
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"Poignant." - The Independent

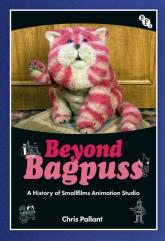
"In this collection of writings from women across the world, letter-writing is put to work to declare women's solidarity, strength and resolve... A book to delve into when in need of wise counsel."

- The Morning Star

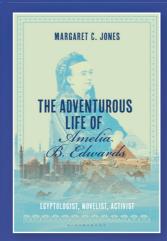
"Trailblazing female politicians, royals, actors and writers from around the world write letters to historical figures, famous women, family members and mentors, sharing their heartfelt personal experiences while drawing attention to pressing social issues that fuel their activism... The overall message is one of activism and optimism for the future."

- The National

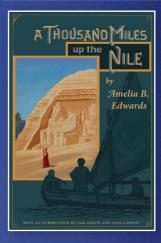
Other new and forthcoming books to look out for



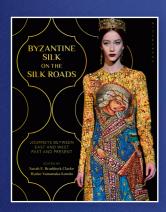
July 2022 • 9781839022388



August 2022 • 9781350293953



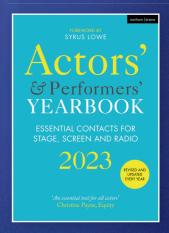
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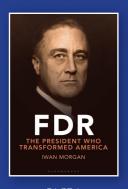
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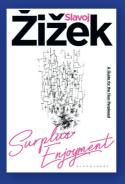
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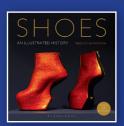


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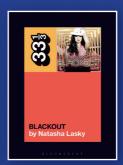
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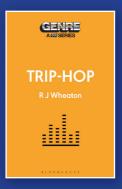
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