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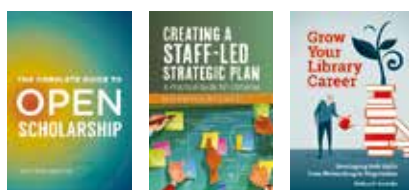


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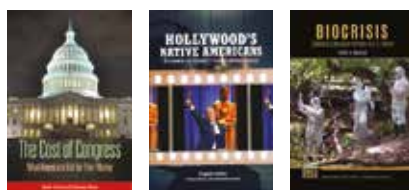
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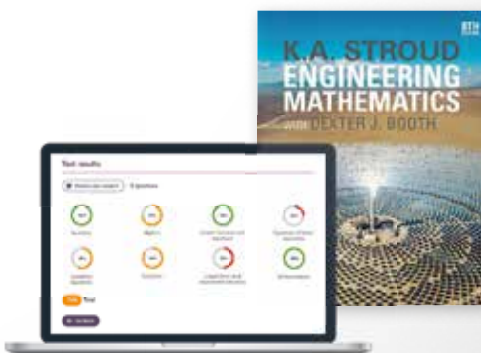


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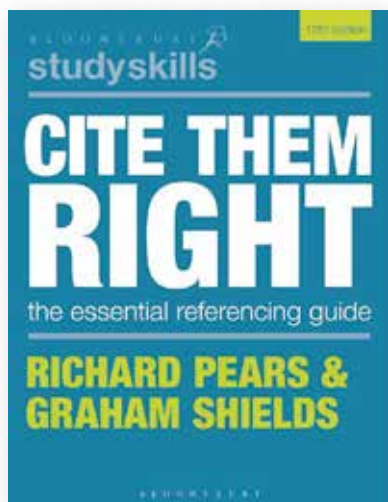
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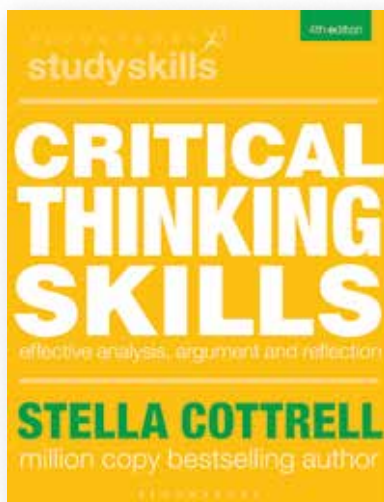
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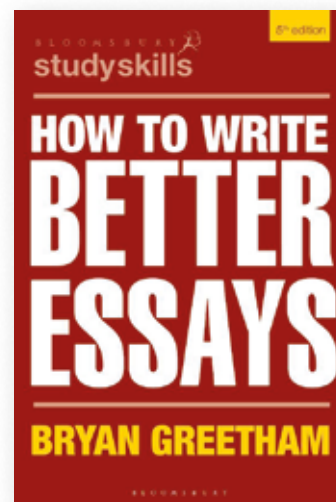
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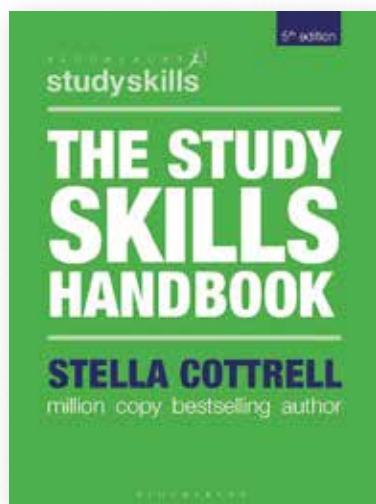


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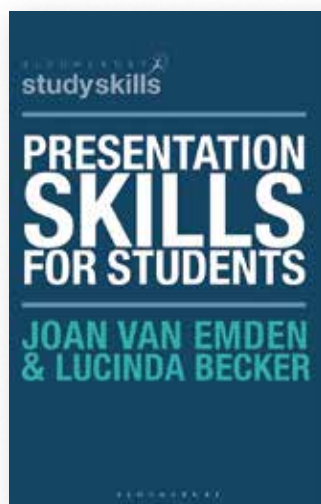


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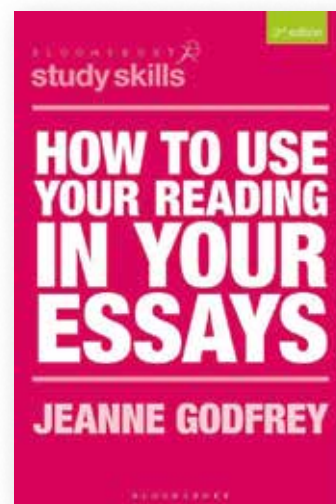
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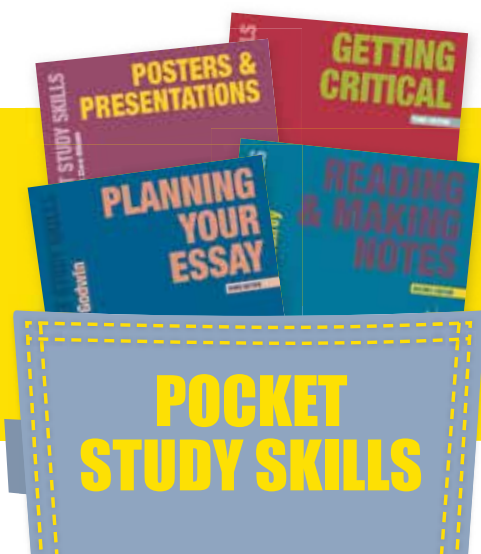
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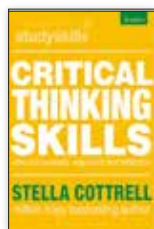
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4<sup>TH</sup> EDITION

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Effective Analysis, Argument and Reflection  
Stella Cottrell

This bestselling book provides an easy to follow, step by step guide to developing analytical reasoning skills and applying them to tasks such as reading, note-making and writing. A complex subject is broken down into easy to understand blocks, with clear explanations, good examples, and plenty of activities to develop understanding at each stage. The 4th edition features a new section on argument mapping techniques, which help readers to visualize the structures of an argument. It also contains brand new material on critical listening and viewing, which will help readers to work with a wider range of academic sources. Additional, new material on critical writing will give students the tools to produce well-founded arguments and shape their thinking on a topic. Beyond this, the 4th edition also contains new and updated examples that link to current affairs, showing the importance of critical thinking as a lifelong skill.

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3<sup>RD</sup> EDITION

## Reading and Making Notes

Jeanne Godfrey, University of Leeds, UK

Reading and making notes on a wide range of academic sources is often the first step in an academic assignment. This succinct and practical guide helps students clearly understand the important differences between the 'why' and 'how' of reading at university. It shows how to use reading lists, journals and books effectively, and how to put together coherent, useful notes. The 3rd edition features new tips on managing large amounts of reading, additional examples, and a brand new section which helps readers think about what type of information and evidence they need to find.

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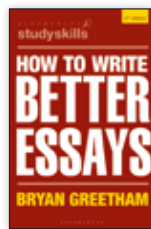
Structure, Demystification and Defence

Mike Bottery, University of Hull, UK, Nigel Wright, University of Hull, UK & Mark A. Fabrizi, Eastern Connecticut State University, USA

This book helps to demystify many doctoral concerns and provides a clear framework for developing a sound structure for the thesis, making it watertight, clear, and defensible. Now with the added experience of Mark A. Fabrizi, this edition includes updated chapters on preparing a research proposal, the viva process, and developing publishable articles out of your thesis, as well as new chapters to demystify common concerns. Throughout, there are examples showcasing central research questions and sub-research questions, descriptions of different ways students have achieved success, and exercises to enable students to apply ideas to their own thesis.

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## How to Write Better Essays

Bryan Greetham, University of Durham, UK

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## Undoing Coups

The African Union and Post-coup Intervention in Madagascar

Antonia Witt, *Peace Research Institute Frankfurt (PRIF), Germany*

Since the beginnings of independence, many African nations have been plagued by repeated coup d'états. Within the African Union (AU), there has been an effort to break this cycle via the adoption of an 'anti-coup norm', by which the AU is mandated to suspend a member state and restore constitutional order following a coup. This book looks at the legacy of the AU's intervention in Madagascar following the 2009 'Malagasy crisis'. It looks at the ways in which non-Western international intervention reconfigured the political order in Madagascar, how it facilitated the power struggle within the Madagascan elite and prevented more profound political change.

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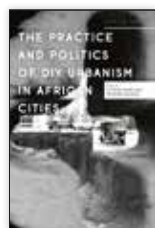
## Decolonizing Civil Society in Mozambique

Governance, Politics and Spiritual Systems

Tanja Kleibl, *University of Applied Sciences Würzburg-Schweinfurt, Germany*

Outlining new conceptual ideas for an alternative framing of Mozambique's 'civil society', this book proposes a series of fresh theoretical issues and questions alongside empirical research, moving towards a series of new policy arguments for decolonizing civil society in the Global South.

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## The Practice and Politics of DIY Urbanism in African Cities

Stephen Marr, *Malmö University, Sweden*  
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Does DIY urbanism present a form of resistance, or merely an acquiescence, to the inequalities that make it necessary? Via an examination of Africa's urban residents' experimentations living amidst crisis, this book seeks to explore and understand responses to diminishing state presence and social marginalization in distressed cities across the world.

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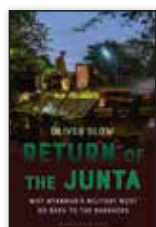
## India's Forests, Real and Imagined

Writing the Modern Nation

Alan Johnson, *Idaho State University, USA*

As they seek to explore evolving and conflicting ideas of nationhood and modernity, India's writers have often chosen forests as the dramatic setting for stories of national identity. This book explores how these settings have been integral to India's sense of national consciousness. The book casts new light on a wide range of modern writers, from Bankimchandra Chattopadhyay to contemporary authors such as Amitav Ghosh, Arundhati Roy, Salman Rushdie and Jhumpa Lahiri as well as local attitudes to nationhood and the environment across the country.

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## Return of the Junta

Why Myanmar's Military Must go Back to the Barracks

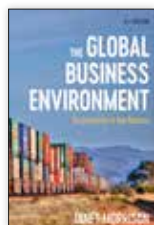
Oliver Slow, *ASEAN Parliamentarians for Human Rights (APHR)*

*Return of the Junta* is a detailed account of the strategies that Myanmar's military – the Tatmadaw – has used to maintain control over its people despite a decade of supposed reform. In this deeply reported account, based on first-hand accounts from drawing on first-hand accounts from activists, journalists and politicians, Oliver Slow explores the measures the military has used to keep hold of power and the motivations of those now rising up against its rule. The book asks the question: what needs to be done to remove the military from power in Myanmar once and for all?

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### Sustainability in the Balance

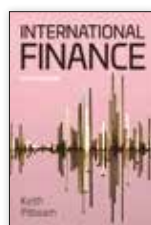
Janet Morrison, Formerly University of Sunderland Business School, UK

This textbook offers a comprehensive introduction to the global business environment, blending cross-disciplinary topics from sociology, politics and economics with an exploration of how contemporary events relate to worldwide business practice. It allows students to explore multiple perspectives to prepare them for the highly globalised business operations today. The 6th edition explores the theme of uncertainty, contains new coverage relating to race relations and decolonising the curriculum and is supported by a new decision-making feature.

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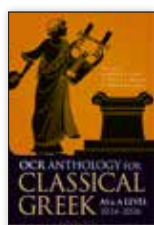
## International Finance

Keith Pilbeam, City, University of London, UK

This broad introduction draws upon recent events and historical data to provide comprehensive coverage of traditional theories and new research relating to the balance of payments, exchange rate determination and the international monetary system. The author systematically and chronologically presents an overview of the empirical evidence relating to the theories discussed, while keeping the level of technical expertise required for comprehension to a minimum. This fifth edition provides an analysis of the unprecedented effects of the Covid-19 pandemic: government financing of furlough schemes, increases in healthcare spending, quantitative easing and the problems of inflation and a cost of living crisis.

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## OCR Anthology for Classical Greek AS and A Level: 2024–2026

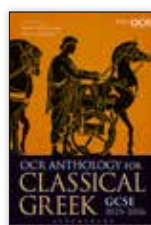
Edited by Sam Baddeley, Winchester College, UK, Benedict Gravell, Westminster School, UK, Charlie Paterson, Eton College, UK, Stuart R. Thomson, Christ's Hospital, UK, Neil Treble, King Edward VI School, Stratford-upon-Avon, UK & Chris Tudor, Independent Scholar, UK

This OCR-endorsed edition covers the Greek AS and A-Level set text prescriptions for 2023–25 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are Herodotus, *Histories*, Plato, *Republic*, Plutarch, *Life of Antony*, Homer's *Iliad* Book 16, Euripides, *Hippolytus* and Aristophanes, *Frogs*.

UK February 2023 • US March 2023 • 512 pages  
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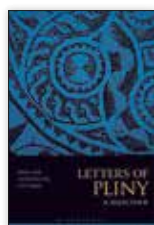
## OCR Anthology for Classical Greek GCSE 2025–2026

Judith Affleck, King Edward VI School, Stratford-upon-Avon, UK & Clive Letchford, University of Warwick, UK

This is the OCR-endorsed edition for the Greek GCSE set text prescriptions examined from 2025 to 2026. Starting with an introduction to ancient Greek history and culture, which will set in context the passages for the exams, students are guided through the key themes and issues when translating ancient Greek, both for the unseen passages they will meet in the exam and in the set texts that they will prepare themselves. These prescribed texts will subsequently be set out in clear passages, with vocab and study questions against each section. A detailed index of vocabulary at the back of the book will complement the timeline, Who's Who and glossary at the start to give students a focused preparation for their exams. The book is supported by a website of teacher notes, model translations and student exercises and worksheets.

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Carl Hope, Durham School, UK

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INSPECTION



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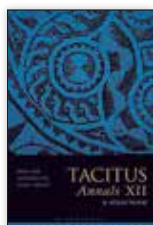


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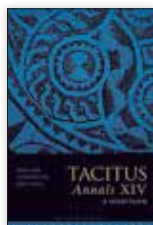


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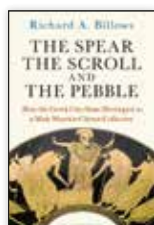
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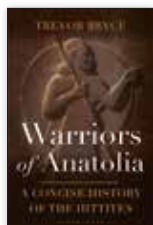
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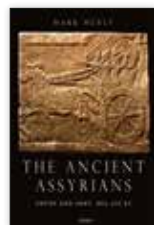
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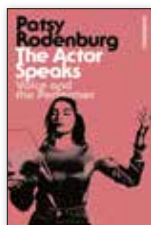
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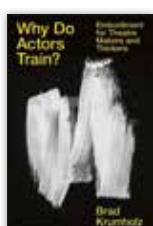
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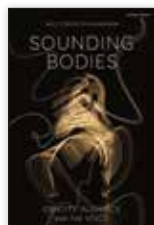
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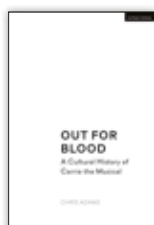
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Ann Cahill & Christine Hamel

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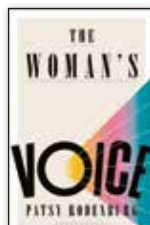
## The Musical Theatre Composer as Dramatist

A Handbook for Collaboration

Rebecca Applin Warner, Urdang Academy, UK

Designed for composers, students of musical theatre and performing arts, and their collaborators, this book encourages collaboration between music and drama. It offers a shared language for talking about music in the creation of musical theatre, practical exercises for both composers and their collaborators, and ways of analysing existing musical theatre scores for those who are versed in musical terminology, and those who are not.

UK February 2023 • US February 2023 • 224 pages  
PB 9781350229402 • £19.99 / \$26.95 • HB 9781350229419 • £65.00 / \$90.00  
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## The Woman's Voice

Patsy Rodenburg, Guildhall School of Music and Drama, UK

From one of the world's leading experts on voice work comes this book, which is a call to arms for women to reclaim their voices.

Arguing that power and voices are directly linked to breath, Rodenburg makes the case that Western society's oppression of women has diminished their natural ability to breathe. She examines all of these concerns, and many more, to decipher what lies at the heart of female empowerment when it comes to the voice.

UK February 2023 • US February 2023 • 240 pages  
PB 9781350276543 • £18.99 / \$25.95 • HB 9781350276550 • £60.00 / \$80.00  
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## The Abbott Touch

Pal Joey, Damn Yankees, and the Theatre of George Abbott

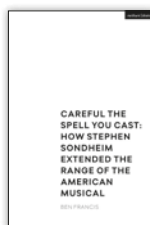
Thomas Hischak, Flagler College, USA

For 60 years, George Abbott was a vital force in the American theatre: this in-depth and original study examines 100 productions and analyses why Abbott's name became synonymous with the

'golden age' of Broadway.

Spanning Abbott's work chronologically, each chapter examines a period of creativity in his life leading up to him becoming the multi-hyphenate artist he is now famously known as.

UK February 2023 • US February 2023 • 272 pages • 10 bw illus  
PB 9781350340589 • £21.99 / \$29.95 • HB 9781350340596 • £65.00 / \$90.00  
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## Careful the Spell You Cast

How Stephen Sondheim Extended the Range of the American Musical

Ben Francis, Goldsmiths, University of London, UK

Rather than take the established view of Sondheim as a cynic, this book contends that throughout Sondheim's work, letting go of one's illusions is a process that his characters need to go through, that they must cast off illusions and false dreams, without becoming cynical and destroying their genuine dreams in the process. In turn this view aligns Sondheim's work as being aspirational and a logical continuation from the work of his mentor, Oscar Hammerstein II.

UK March 2023 • US March 2023 • 256 pages • 20 bw illus  
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## Playwriting

### A Backstage Guide

Dan Rebellato, Royal Holloway, University of London, UK

This book is ideal for anyone keen to understand how contemporary plays and playwrights work, particularly those wanting to write for the stage themselves.

Drawing heavily on contemporary practice, it

considers moments from a range of plays, with a focus on those from the National Theatre's 50-year repertoire. The book embraces the range of different dramaturgical structures and styles popular today; plays by a diverse selection of writers; and the current openness of dramatic form. A book of tools, rather than rules, this guide provides suggestions and provocations, exercises and tricks, examples and discussions. An ideal text for playwrights to hone their craft.

UK March 2023 • US March 2023 • 160 pages

PB 9781350135833 • £9.99 / \$12.95

ePub 9781350135857 • £8.99 / \$12.35

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## Wigs, Hair and Make-Up

### A Backstage Guide

Helen Casey, National Theatre, UK

Written by the Deputy Head of Make-Up and Wigs at the National Theatre, this book opens up a process that very few people will otherwise be privy to, giving perspectives on the preparation required before a production and responsibilities during,

as well as looking more widely at training, career opportunities and success. It does so through drawing upon some of the most adventurous and challenging productions mounted at the National Theatre and elsewhere.

UK March 2023 • US March 2023 • 144 pages • 19 bw illus

PB 9781350135871 • £9.99 / \$12.95

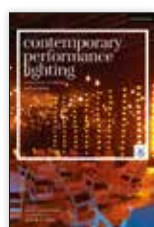
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### Experience, Creativity and Meaning

Edited by Katherine Graham, University of York, UK, Scott Palmer, University of Leeds, UK & Kelli Zezulka, University of Salford, UK

This is the first major collection of critical responses to performance lighting and includes contributions from award-winning lighting designers, researchers and artists. Showcasing recent examples of work – with case studies of lighting practices in Britain, Europe, the US and China – combined with theoretical and analytical approaches to practice, this will enrich your understanding of the role and potential of lighting in performance.

UK February 2023 • US February 2023 • 288 pages • 32 colour and 7 bw illus

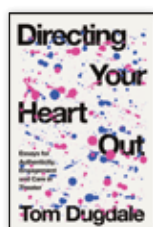
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## Directing Your Heart Out

### Essays for Authenticity, Engagement, and Care in Theater

Tom Dugdale, The Ohio State University, USA.

Through a series of engaging essays, *Directing Your Heart Out* will inspire the next generation of theater directors by encouraging them to approach the craft through instinct, compassion and the uninhibited expression of their own voice and vision. Each of the book's essays deals with a core principle of directing, such as strategies for directing text; facilitating productive discussion in rehearsals; absorbing criticism; and maintaining a positive work environment. Taken together, they serve as an effective introduction to the fundamentals of directing, or as provocative supplementary readings alongside traditional directing textbooks.

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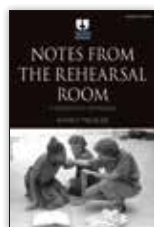
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### A Director's Process

Nancy Meckler

Renowned theatre and film director Nancy Meckler delves into her hugely varied experiences in the rehearsal room and shares examples of tried-and-tested "tools" to bring a play to life.

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## Talking about Immersive Theatre

### Conversations on Immersions and Interactivities in Performance

Edited by Joanna Jayne Bucknall, University of Birmingham, UK

This collection of discussions with some of Britain's leading immersive and interactive theatre makers explores their processes, methods and practices, offering a behind-the-scenes tour of how they make their work. The practitioners address a range of previously undisclosed topics that illuminate their approaches to casting and rehearsal strategies, through to more concrete concerns such as funding and finance models. They reveal the discrete nuts and bolts of building audience-experience. Featuring perspectives from practitioners across the spectrum of immersions and interactivity in performance, it showcases working methods across a variety of forms; from one-on-one, to gamified, playable experiences.

UK January 2023 • US January 2023 • 272 pages • 8 bw illus

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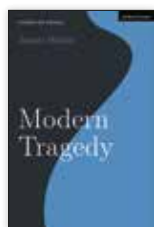
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## Modern Tragedy

James Moran, University of Nottingham, UK

What distinguishes modern tragedy from other forms of drama? How does it relate to contemporary political and social conditions? This volume utilises case studies from Ireland, Germany, Saint Lucia and Nigeria to explore the form and function of modern tragedy. The first

chapter focuses on our current ecocidal crisis, and John Millington Synge's *Riders to the Sea* (1904), while the second takes a detailed look at Brecht's reworking of Synge's drama. The final chapter examines the work of Derek Walcott and J.P. Clark, whose ideas were partly motivated by applying the tragic narrative of Synge's play to postcolonial contexts.

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## Theatre, Performance and Commemoration

Staging Crisis, Memory and Nationhood

Edited by Miriam Haughton, NUI Galway, Ireland, Alinne Balduino P. Fernandes, Federal University of Santa Catarina, Brazil & Pieter Verstraete, University of Groningen and Marie Skłodowska-Curie fellow at Free University

Berlin, Germany

This volume explores how theatre and performance creates a vital stage for acts and displays of commemoration. It considers the interplay between theatre, performance and commemoration and cultural and social political issues across the globe. Case studies draw together theatre and commemoration in political and historical contexts across Europe, the Middle East, Asia, Africa and Latin America.

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## Theatre and War

Natalie Alvarez, Brock University, Canada

Theatre and war have long been bedfellows. This brief study looks beyond theatre about war, and instead focuses on the relationship between theatre and war: how they feed into and inform each other, from rehearsal to post-production analysis.

This critical look examines the history of both, asking pertinent questions such as how have the tools of theatre been used in the waging of war? And what are the 'shared interests' of theatre and war?

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## Mediatized Dramaturgy

The Evolution of Plays in the Media Age  
Seda Ilter, Birkbeck College, University of London, UK

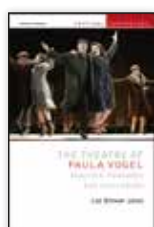
Media technologies and their socio-cultural repercussions have increasingly influenced British theatre since the ubiquitous prevalence of digital technologies from the 1990s. This study explores the ways in which plays have evolved in relation to the socio-cultural and cognitive conditions of a mediatized age, and how text as a literary form and the basis for live performance can respond to these conditions and open up new possibilities for performance. The study combines theatre and media theory through the innovative concept of 'mediatized dramaturgy' and offers conceptual reflections on the ways in which a playtext negotiates the new reality of contemporary culture.

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## Critical Companions

Patrick Lonergan, National University of Ireland, Galway, Ireland & Kevin J. Wetmore, Jr., Loyola Marymount University, USA

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## The Theatre of Paula Vogel

Practice, Pedagogy and Influences

Lee Brewer Jones, Georgia State University, USA

This volume examines Paula Vogel as both a playwright and a professor, analyzing texts and early reviews of her major plays—including *Indecent*, *Desdemona*, *How I Learned to Drive* and *The Baltimore Waltz*—before turning attention to

Vogel's influence upon other major playwrights, such as Sarah Ruhl and Lynn Nottage. Enriched by essays from Ana Fernández-Caparrós and Amy Muse and an interview with Lynn Nottage, this is a vibrant exploration of Paula Vogel as a major American playwright.

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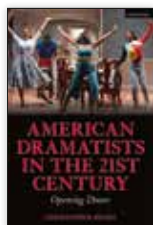


## The Theatre of Simon Stephens

Jacqueline Bolton, University of Lincoln, UK

Focusing on issues of theatricality and the effect of plays in performance, this critical companion surveys the work of Simon Stephens, one of the most prolific and successful British playwrights of the 21st century. Stephens' award-winning plays feature prominently in theatres across Europe, and his collaborations with a variety of artists and practitioners have produced a dramaturgically diverse body of theatre. Bolton's coverage of his work contextualizes Stephens' oeuvre through his embrace of European aesthetics and processes, and explores the impact of this upon attitudes towards the function of writing and the role of the audience in live performance.

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## American Dramatists in the 21st Century

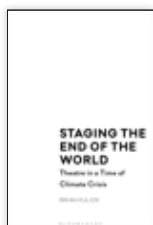
### Opening Doors

Christopher Bigsby, University of East Anglia, UK

Analyzing the work of 7 American playwrights whose careers began in the present century, each chapter of this book focuses on a different writer:

David Adjmi, Julia Cho, Jackie Sibbles Drury, Will Eno, Martyna Majok, Dominique Morisseau and Anna Ziegler. These playwrights come from a diverse range of backgrounds, and though their styles differ they share an interest in identity and breaking the fourth wall. In addition to covering all their works, and a sense of their critical reception, Bigsby also includes new interviews with the playwrights themselves, and exclusive discussions of unpublished works.

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## Staging the End of the World

### Theatre in a Time of Climate Crisis

Brian Kulick, Columbia University, USA

This book is a brief history of the end of the world as seen through the eyes of theatre. It examines a wide range of plays, from Euripides and Bhasa, to medieval mystery cycles, through Shakespeare, Pushkin, Ibsen, Chekhov, Brecht, and Samuel

Beckett, to Caryl Churchill's *Far Away*, Tony Kushner's *Slavs!*, and Anne Washburn's *Mr. Burns, A Post-Electric Play*. Through analyzing these alongside contemporary thinkers, this study helps guide and galvanize the reader in grappling with the climate crisis.

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Howard Barker

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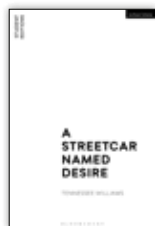
the plays *At Her Age and Hers*, *Landscape with Cries*, *Womanly*, *Four Dialogues* and *True Condition*.

The theatre of Howard Barker subverts myth and invents history in its pursuit of the meaning of individual integrity. Repudiating politics and asserting the primacy of the emotions, Barker's tragedy is written in a language by turns poetic and brutally mundane.

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## Student Editions

Jenny Stevens; Chris Megson, Royal Holloway, University of London, UK; Matthew Nichols, Manchester Grammar School, UK & Sara Freeman, University of Puget Sound, USA



## A Streetcar Named Desire

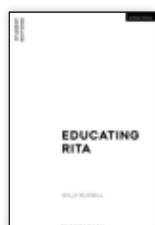
Tennessee Williams

Edited by Bess Rowen, Villanova University, USA

This revised Student Edition of Tennessee Williams's classic play includes an introduction by Bess Rowen, which looks in particular at the play's treatment of rape, vulnerable people, mental institutions (connected to Williams's own family), sexuality

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Willy Russell

Edited by Katie Beswick, University of the Arts London, UK

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Squint Theatre

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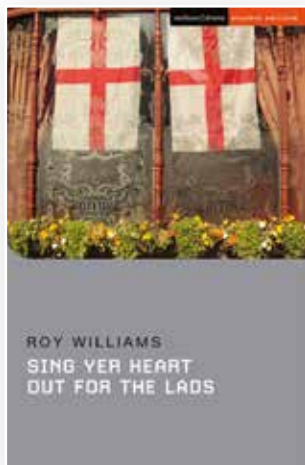


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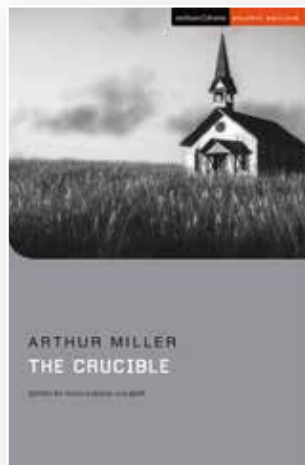
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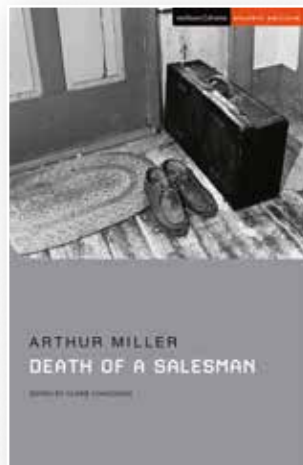
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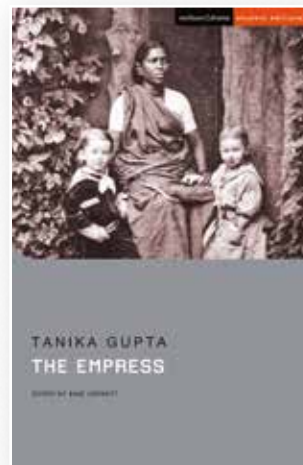
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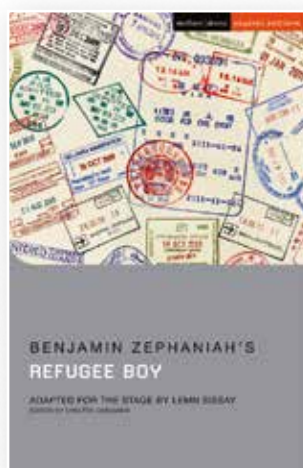
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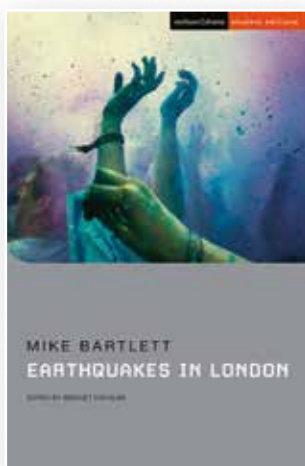
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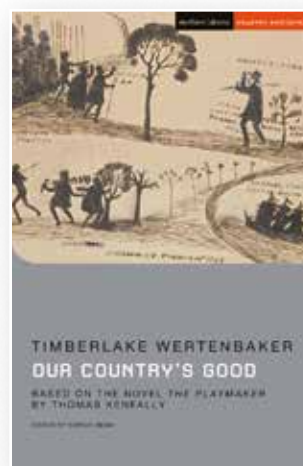
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Drawing on the traditions of a classic ghost story, *The Haunting of Susan A* explores the power of the mind to make the unseen visible and for the cruelty of the past to haunt a room. Described as "a ghost story", the play is inspired by Ravenhill's love of the work of M.R. James and is set in the King's Head Theatre itself. Through monologue form it explores how trauma from the past can realise itself in the present and the power of the imagination to make the unseen manifest.

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### The Life of King Henry VIII: All is True

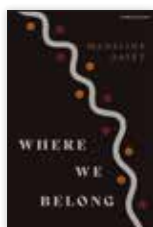
Hannah Khalil

You know the story: a King who turns his country upside down to try and secure a male heir. But it's never been told this way before.

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### INSPECTION



### Where We Belong

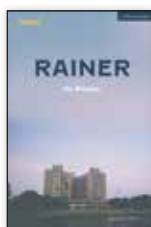
Madeline Sayet

In 2015, Mohegan Theater Maker Madeline Sayet travelled to England to pursue a PhD in Shakespeare, but her voyage across the ocean became an unexpected journey of transformation. Riding the spirit wind of her Mohegan ancestors who crossed the Atlantic in the 1700s on diplomatic

missions to protect her people, *Where We Belong* is a search for belonging in a globalized world. It is at once a rich investigation into the impulses that divide and connect us as people, but it is also about a wolf that learns how to become a bird and fly.

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### INSPECTION



## Folk

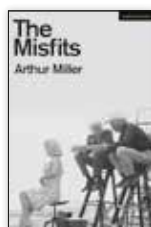
Nell Leyshon

1903, Somerset. Rooted in the land where she has lived her entire life, Louie Hooper's mind overflows with its songs – more than 300 of them passed down from her mother. Cecil Sharp, a composer visiting from London, fears England's folk songs will be lost forever and sets out on a mission to transcribe each and every one. He believes Louie's music should speak not just for this place but for the whole of England.

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Arthur Miller

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## White People in Shakespeare

Essays on Race, Culture and the Elite

Edited by Arthur L. Little, Jr., UCLA, USA

This edited collection examines how Shakespeare's early modern stage turned the English masses into 'white people' and how white people, especially from the 19th century onward, used Shakespeare to rationalize and aestheticize the privileges granted them as white people.

The volume explores the relationship between Shakespeare and whiteness in the early modern past, the role of Shakespeare in white-nation-making, and the function of white Shakespeare and white Shakespeareans in the academy. It argues that early modern English theatre was crucial to the development of whiteness as an embodied identity and that this legacy continues to shape Shakespeare's reception.

UK January 2023 • US January 2023 • 352 pages • 4 bw illus  
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## Creating Space for Shakespeare

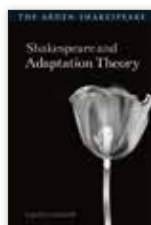
Working with Marginalised Communities

Rowan Mackenzie, Independent scholar and theatre practitioner, UK

How can performing Shakespeare's works offer opportunities for reflection, transformation and dialogue regarding social justice and the challenge of perceived limitations? This book explores a

diverse range of projects from across the globe, many of which the author has facilitated or been directly involved with, including those with incarcerated people, people with mental health issues, learning disabilities and who have experienced homelessness. As this book evidences, Shakespeare can be used to alter the spatial constraints of people who feel imprisoned, whether literally or metaphorically, enabling them to speak to be heard.

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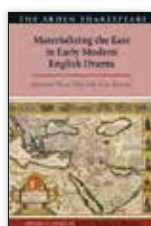


## Shakespeare and Adaptation Theory

Sujata Iyengar, University of Georgia, USA

This volume reconsiders the theory and practice of adapting Shakespeare. Each chapter identifies and discusses a different metaphor that critics and cultural producers use to describe the processes and products of adaptation, and takes as a case study a different Shakespeare play and adaptations of it in different generic and intermedial contexts, including film, theatrical productions, novels, and digital media. Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare – ranging from fan-fiction, TikTok, and tea-towels, to quartos, operas, and fine art.

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## Materializing the East in Early Modern English Drama

Edited by Aisha Hussain, University of Salford, UK & Murat Ögütcü, Munzur University, Turkey

This book re-examines the (mis)representation of the East on the early modern English stage, broadening our understanding of early modern theatrical productions beyond Shakespeare and the European continent. It traces the origin of conventional depictions of the East to university dramas and explores how they influenced the commercial stage. Chapters uncover how representations of the East were communicated through stage architecture, costumes and performance effects. It also puts neglected plays, including *The Battle of Alcazar*, *The Historie of Orlando Furioso* and *Leo the Armenian*, in conversation with more frequently studied texts such as *The Tempest* and *The Island Princess*.

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## Global Shakespeare Inverted

David Schalkwyk, Queen Mary, University of London, UK; Silvia Bigliazzi, Verona University, Italy & Bi-qi Beatrice Lei, National Taiwan University, Taiwan



## Recontextualizing Indian Shakespeare Cinema in the West

Edited by Varsha Panjwani, New York University, London, UK & Koel Chatterjee, Trinity Laban, UK

This collection builds on preliminary work of mapping what Shakespeare has done for

Indian cinema by discussing how Indian cinematic adaptations are revitalizing and can reinvigorate the broader landscape of Shakespeare research, performance and pedagogy in the West. Featuring case studies, essays and conversation pieces by scholars and practitioners, this book marks a discursive shift in the way Shakespeare on Indian screen is predominantly theorised and offers an alternative methodology for examining non-Anglophone cinematic Shakespeares as a whole.

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## Shakespeare's Others in 21st-century European Performance

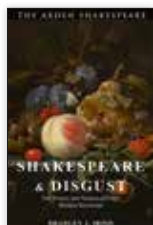
The Merchant of Venice and Othello

Edited by Boika Sokolova, University of Notre Dame in London, UK & Janice Valls-Russell, University Paul Valéry, Montpellier, France

The Merchant of Venice and Othello are the two

Shakespeare plays which serve as touchstones for contemporary understandings of 'the stranger' and 'the other'. This ground-breaking collection explores the dissemination of the two plays throughout Europe in the 20th and 21st centuries, tracing how interpretations have reflected changing conditions and attitudes locally and nationally. Featuring case studies of productions in different countries and contributions from stage directors.

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## Shakespeare and Disgust

The History and Science of Early Modern Revulsion

Bradley J. Irish, Arizona State University, USA

This book argues that Shakespeare's plays are animated by language associated with the emotion of disgust—language that the playwright consistently invokes to explore physical and symbolic boundaries.

Each chapter considers a different kind of disgust elicitor to demonstrate the broad workings and effects of such language throughout Shakespeare's works. It reveals how language associated with food, animals, or disease, among other subjects, provided Shakespeare with a poetic vocabulary to interrogate important thematic matters concerning the violation and preservation of boundaries.

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– including non-Western and non-traditional performance practices  
– employed embodiment, materiality, temporality and perception to impress on its audience a sensation of presence. The volume covers topics from material textual studies, to early modern rehearsal methods, to the legacy of Shakespearean performance in global theatrical repertoires. Productions and adaptations discussed include the RSC's *The Winter's Tale*, the National Theatre's *Romeo and Juliet* (2021), Kit Monkman's *Macbeth* and Vishal Bhardwaj's *Haider*.

UK January 2023 • US January 2023 • 240 pages • 18 bw illus  
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## Shakespeare and Forgetting

Peter Holland, University of Notre Dame, USA

This is the first book devoted to a consideration of how Shakespeare explores the concept of forgetting and how forgetting functions in performance. A wide-ranging study of how Shakespeare dramatizes forgetting, it offers close readings of Shakespeare's plays and considers

too what we forget while watching the plays in performance, what Shakespeare forgot and what we forget about Shakespeare. The book touches on an equally broad range of forgetting theory from antiquity through to the present day, of forgetting in recent novels and films, and on dozens of productions across the history of Shakespeare on stage and film.

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Edited by Lukas Erne, University of Geneva, Switzerland

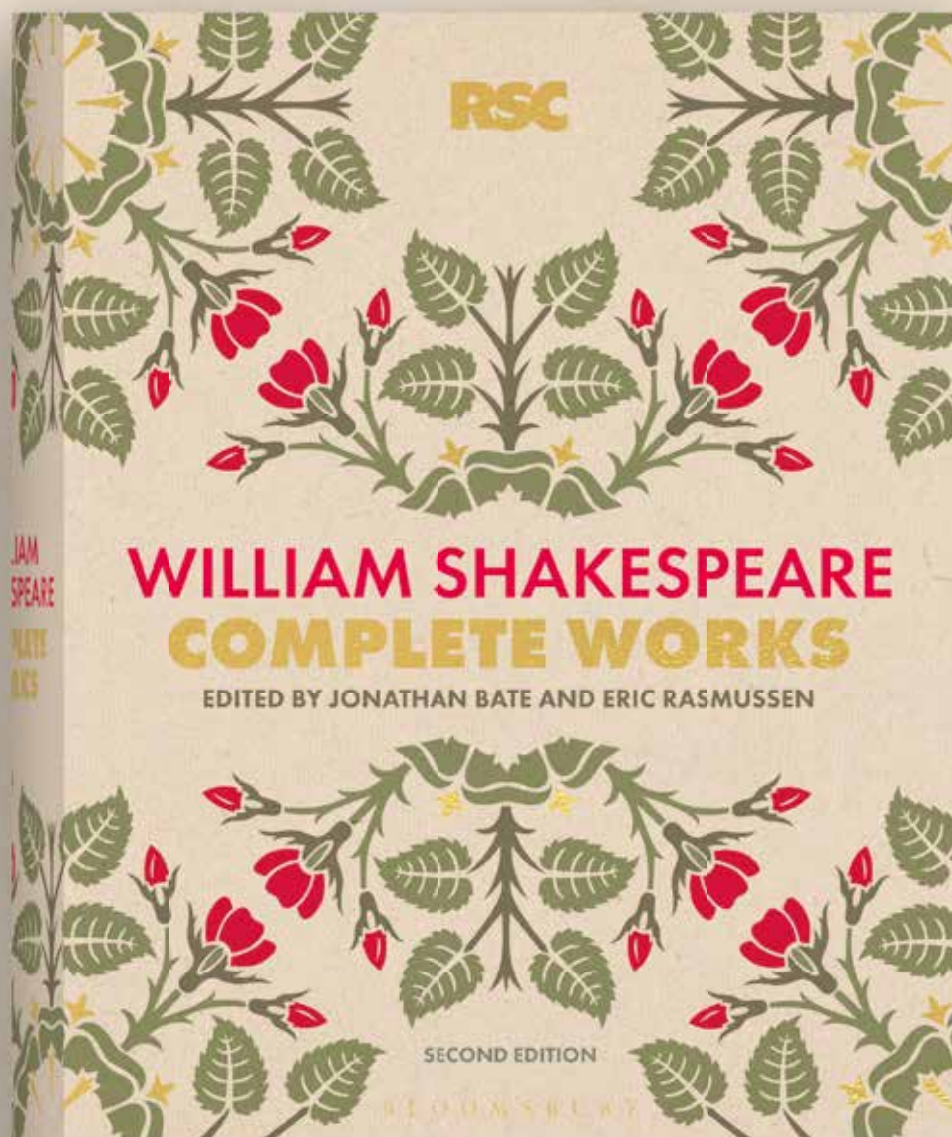
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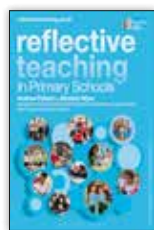
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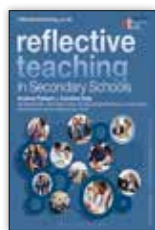
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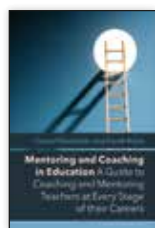
Keywords in Teacher Education

Jessica Gerrard, University of Melbourne, Australia & Jessica Holloway, Australian Catholic University, Australia

Bringing debates surrounding teacher expertise into conversation with wider debates surrounding expertise, Gerrard and Holloway reflect on recent events, including COVID-19 and the climate crisis. Drawing on international research, this book places experience within global context, attending to the ways teacher expertise itself is subject to struggles and contestations in power in different ways across different national and sub-national contexts. Through examples from this research, this book shows how expertise is as much about who is understood to be an expert, and who is understood not to be.

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## Education in an Altered World

Pandemic, Crises and Young People Vulnerable to Educational Exclusion

*Edited by Michelle Proyer, University of Vienna, Austria, Wayne Veck, University of Winchester, UK, Fabio Dovigo, Aarhus University, Denmark & Elvira Seitinger, University of Vienna, Austria*

This book brings together world-leading researchers and scholars in the fields of inclusive education, disability studies, refugee education and special education to examine critical and original perspectives of the meaning and consequences of educational and social exclusion. Drawing together, the contributors consider how children already vulnerable to exclusion might be supported and educated in and through times of global pandemic and crisis. They also identify broad prospects for education and inclusion in, through and beyond times of global pandemic and crisis.

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## Mindful Leadership for Schools

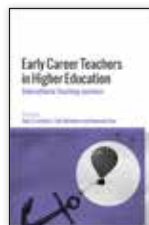
Wisdom from Confucius

*Charlene Tan, University of Hong Kong, Hong Kong*

*Mindful Leadership for Schools* draws on the educational thought of Confucius and explores how Confucian mindful leadership (CML) can offer a solution. This book shows how a Confucian

mindful leader is one who attends to self, others, things and events respectfully, promoting the virtues of love, harmony and social justice through personal cultivation, role-modelling, community-building, coaching and initiating reforms. Tan explores how this approach complements and strengthens authentic, instructional, distributed and transformational leadership strategies, offering a novel and practical leadership approach.

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International Teaching Journeys

*Edited by Jody Crutchley, Liverpool Hope University, UK, Zaki Nahaboo, Birmingham City University, UK & Namrata Rao, Liverpool Hope University, UK*

This book draws together theoretically-informed personal narratives of Early Career Teachers (ECTs) teaching in the higher education sector to explore their developing teaching identity, practice and careers. This book explores the teaching experiences of early career academics across Africa, Asia, Australasia, Europe and South America, highlighting the commonalities and differences in the struggles of ECTs across international contexts. The contributors offer a timely spotlight on some of the issues faced by ECTs in locating themselves as teachers in Higher Education Institutions. The book explores the impact of institutional, sector and national contexts on the teaching practice and identity of ECTs.

UK March 2023 • US March 2023 • 248 pages • 1 bw illus  
PB 9781350225022 • £28.99 / \$39.95  
Previously published in HB 9781350129337  
ePub 9781350129351 • £81.00 / \$112.65  
ePdf 9781350129344 • £81.00 / \$112.65  
Bloomsbury Academic



## You Got This!

Thriving as an early career teacher with Mr T Andrew Taylor

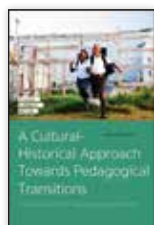
The ultimate guide to succeeding as an early career teacher (ECT). This book condenses years of mentorship and coaching to address the key areas that ECTs ask about, including interviews, statutory assessment and managing workloads. With daily

tips, coaching questions and case studies with real ECTs, this book will ensure success from the very start and help you remember that no matter the hurdles, you got this!

UK January 2023 • 208 pages  
PB 9781801990196 • £16.99  
ePub 9781801990172 • £15.29  
ePdf 9781801990202 • £15.29  
Bloomsbury Education

## Transitions in Childhood and Youth

*Marilyn Flee, Monash University, Australia; Mariane Hedegaard, University of Copenhagen, Denmark & Megan Adams, Monash University, Australia*



## A Cultural-Historical Approach Towards Pedagogical Transitions

Transitions in Post-Apartheid South Africa

*Joanne Hardman, University of Cape Town, South Africa*

Investigating pedagogical change across curricula and political transitions in the South African

context, from 1994 to today this book seeks to develop a novel approach to pedagogy that can meet the needs of students today. Hardman analyses the contradictions that arise from transitions in the curriculum and describes the current state of teaching in primary schools in South Africa by focusing on how teachers teach scientific concepts, developing an inclusive, decolonial pedagogical approach that can meet the needs of multicultural and multilingual contexts around the world.

UK January 2023 • US January 2023 • 224 pages • 10 bw illus  
HB 9781350164703 • £90.00 / \$120.00  
ePub 9781350164727 • £81.00 / \$112.65  
ePdf 9781350164710 • £81.00 / \$112.65  
Series: Transitions in Childhood and Youth • Bloomsbury Academic



## Exploring Young Children's Agency in Everyday Transitions

*Pernille Juhl, Roskilde University, Denmark*

This book presents new ethnographic research carried out with five children between one and five years old. It explores children's agency in relation to daily transitions across everyday life contexts such as home and day-care contexts. Based on this

new research, Pernille Juhl shows how young children are activate participants orientating in everyday life transitions. She argues that we should understand young children as active, rather than passive, subjects co-creating together with co-participants such as parents, professionals and other children, the conditions under which they live.

UK April 2023 • US April 2023 • 256 pages • 10 bw illus  
HB 9781350188297 • £90.00 / \$120.00  
ePub 9781350188310 • £81.00 / \$112.65  
ePdf 9781350188303 • £81.00 / \$112.65  
Series: Transitions in Childhood and Youth • Bloomsbury Academic





## Developing Materials for Language Teaching

Edited by Brian Tomlinson, Anaheim University, USA

Viewing current developments in materials development through the eyes of developers, users and researchers from all over the world, this book applies principles to practice. It provides

comprehensive coverage of the main aspects and issues in the field as well as critical overviews of recent developments in materials development, and acts as a stimulus for innovation. Now revised and updated to take account of advancements over the last decade, *Developing Materials for Language Teaching* is an essential text for any student or practitioner of language education.

UK March 2023 • US March 2023 • 480 pages • 64 bw illus.  
PB 9781350199675 • £31.99 / \$42.95 • HB 9781350199682 • £100.00 / \$135.00  
ePub 9781350199699 • £28.79 / \$39.83  
ePdf 9781350199705 • £28.79 / \$39.83  
Bloomsbury Academic



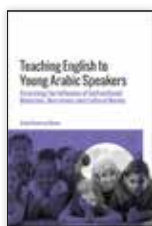
## Language Narratives and Shifting Multilingual Pedagogies

English Teaching from the South

Belinda Mendelowitz, University of the Witwatersrand, South Africa, Ana Ferreira, University of the Witwatersrand, South Africa & Kerry Dixon, University of the Witwatersrand, South Africa

Challenges monoglossic ideologies, traditional language pedagogies and dominant forms of knowledge construction by foregrounding multilingual and multicultural students' language narratives, repertoires, and identities. The research is based on a 16-year longitudinal study of a sociolinguistics course at an English language university and the language narratives produced by the first-year education students. The study was borne out of a need to create a critically inclusive course that would engage a cohort of students from socially and linguistically diverse backgrounds.

UK January 2023 • US January 2023 • 256 pages • 10 bw illus.  
HB 9781350165915 • £90.00 / \$120.00  
ePub 9781350165939 • £81.00 / \$112.65  
ePdf 9781350165922 • £81.00 / \$112.65  
Series: Multilingualisms and Diversities in Education • Bloomsbury Academic



## Teaching English to Young Arabic Speakers

Assessing the Influence of Instructional Materials, Narratives and Cultural Norms

Irma-Kaarina Ghosn, Lebanese American University, Lebanon

The book explores young Arabic-speaking children's English language learning. Through classroom-based research and learner work samples, the book analyses the interplay between cultural norms and the critical role that teachers play in orchestrating classroom discourse through skillful use of available instructional materials, questioning strategies and feedback to learners. The author reviews the spread of the practice of teaching English to young and very young children and the increasing demand for English-medium instruction in the Arabic-speaking region, with a particular focus on the young learner's negative transfer from Arabic to English spelling and grammar.

UK December 2022 • US December 2022 • 240 pages • 10 bw illus.  
HB 9781350260474 • £90.00 / \$120.00  
ePub 9781350260511 • £81.00 / \$112.65  
ePdf 9781350260504 • £81.00 / \$112.65  
Bloomsbury Academic



## Compelling Stories for English Language Learners

Creativity, Interculturality and Critical Literacy

Janice Bland, Nord University, Norway

This book demonstrates the remarkable significance of engaging with compelling stories in primary and secondary English language education. Exploring a range of genres and formats, including verse novels, picturebooks, plays, biographies, graphic novels and young adult fiction such as the popular *The Hunger Games* series, Janice Bland illustrates the complexity of children's literature and how it can empower children and adolescents (as well as teachers) to practice interculturality, creativity and critical literacy. The educational opportunities of story for culturally and linguistically diverse students – through deep reading and in-depth learning – are revisited from fresh angles in each chapter.

UK November 2022 • US November 2022 • 384 pages • 45 bw illus.  
PB 9781350202856 • £28.99 / \$39.95 • HB 9781350189980 • £90.00 / \$120.00  
ePub 9781350190009 • £26.09 / \$37.08  
ePdf 9781350189997 • £26.09 / \$37.08  
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## Pedagogies in English for Academic Purposes

Teaching and Learning in International Contexts

Edited by Carole MacDiarmid, University of Glasgow, UK & Jennifer J. MacDonald, Dalhousie University, Canada

This volume provides insights into EAP pedagogies employed in a range of contexts and is based on a firm commitment to draw on practitioners and practitioner-researchers to illustrate this complex field. The chapters explore a range of geographical contexts (including Brazil, Canada, China, Jamaica, South Africa, UAE, the UK and the USA), showcasing the research-informed work of the EAP practitioner, responding to the repeated calls for a firmer link between theory, research and practice in language teaching, and providing a much-needed focus on pedagogy.

UK March 2023 • US March 2023 • 240 pages • 4 bw illus.  
PB 9781350254398 • £28.99 / \$39.95  
Previously published in HB 9781350164802  
ePub 9781350164826 • £81.00 / \$112.65  
ePdf 9781350164819 • £81.00 / \$112.65  
Series: New Perspectives for English for Academic Purposes • Bloomsbury Academic



## Transformation, Embodiment, and Wellbeing in Foreign Language Pedagogy

Enacting Deep Learning

Edited by Joseph Shaules, Keio University, Japan & Troy McConachy, University of Warwick, UK

This volume presents pedagogical approaches and empirical studies that emphasize deeper, embodied engagement with language, the transformative potential of the language learning experience, and the importance of learner and teacher well-being. A deep learning orientation sees foreign language not as a psychologically neutral process of internalising linguistic rules but as an embodied process that is intimately tied to learners' experience of self, including emotion, body states, metaphoric understanding, aesthetic sensibilities, and moral intuitions.

UK January 2023 • US January 2023 • 240 pages • 10 bw illus.  
HB 9781350254480 • £90.00 / \$120.00  
ePub 9781350254503 • £81.00 / \$112.65  
ePdf 9781350254497 • £81.00 / \$112.65  
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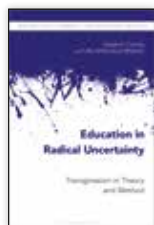
## Non-Inclusive Education in Central and Eastern Europe

Comparative Studies of Teaching Ethnicity, Religion and Gender

*Edited by Katarzyna Górak-Sosnowska, SGH Warsaw School of Economics, Poland & Urszula Markowska-Manista, University of Warsaw, Poland*

This presents research on inclusive education in Central and Eastern Europe (CEE), written by scholars familiar with the local languages and cultural codes, and discourses. The editors and contributors address the dominant Western ways of looking at inclusive and global education in CEE. Written by academics based in Czech Republic, Germany, Hungary Poland, Romania, and Russia, the book covers topics including Roma genocide in Poland, teaching about Islam and teaching about LGBTQ+ issues. The book includes a preface written by Jacqueline Bhabha, Professor of the Practice of Health and Human Rights at Harvard University, USA.

UK December 2022 • US December 2022 • 256 pages • 10 bw illus  
HB 9781350325265 • £90.00 / \$120.00  
ePub 9781350325289 • £81.00 / \$112.65  
ePdf 9781350325272 • £81.00 / \$112.65  
Bloomsbury Academic



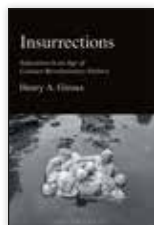
## Education in Radical Uncertainty

Transgression in Theory and Method

*Stephen Carney, Roskilde University, Denmark & Ulla Ambrosius Madsen, Roskilde University, Denmark*

The authors of this book return to the philosophical and social critique of Jean Baudrillard and relate his work to the field of education, particularly to comparative studies of youth and schooling. They situate Baudrillard's works in the broader context of works by other theorists as well as exploring them in relation to empirical studies. Considering ethnographic work with youth in Denmark, South Korea and Zambia, the authors use a range of data to bring the different field studies alive and to contrast them with conventional portraits of the Global South.

UK March 2023 • US March 2023 • 304 pages • 31 bw illus  
PB 9781350216778 • £28.99 / \$39.95  
Previously published in HB 9781474298834  
ePub 9781474298841 • £81.00 / \$112.65  
ePdf 9781474298858 • £81.00 / \$112.65  
Series: New Directions in Comparative and International Education • Bloomsbury Academic



## Insurrections

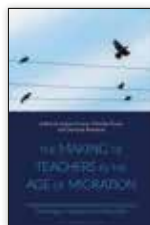
Education in an Age of Counter-Revolutionary Politics

*Henry A. Giroux, McMaster University, Canada*

With this book Giroux argues that insurrection has become a dominant motif for the USA and other countries torn between the promises and ideals of democracy and an emergent authoritarianism.

He argues that education is central to the idea of insurrection and explores the powerful role that images, social media, and the internet play in merging political education, power, and cultural politics. Ultimately this book is an impassioned call for an insurrectional democracy that makes education central to politics and produces an anti-capitalist consciousness as the basis for developing a mass movement in defence of a radical democracy.

UK January 2023 • US January 2023 • 208 pages  
PB 9781350350816 • £14.99 / \$19.95 • HB 9781350350823 • £45.00 / \$61.00  
ePub 9781350350847 • £13.49 / \$19.22  
ePdf 9781350350830 • £13.49 / \$19.22  
Bloomsbury Academic



## The Making of Teachers in the Age of Migration

Critical Perspectives on the Politics of Education for Refugees, Immigrants and Minorities

*Edited by Michelle Proyer, University of Vienna, Austria, Sabine Krause, University of Innsbruck, Austria & Gertraud Krennsperger, University of Koblenz, Germany*

Written by leading scholars based in Austria, Germany, Ireland, New Zealand, Switzerland, South Africa, Turkey and the USA, this book aims to unravel entrenched hegemonically-induced hindrances and barriers to internationally acquired teaching competencies' recognition processes. Contributions cover how the idea of what makes a teacher is being reframed, how non-local teachers find their way around and are being treated, and strategies teachers apply to deal with ever-growing levels of diversity among students.

UK February 2023 • US February 2023 • 288 pages • 10 bw illus  
HB 9781350244153 • £90.00 / \$120.00  
ePub 9781350244177 • £81.00 / \$112.65  
ePdf 9781350244160 • £81.00 / \$112.65  
Bloomsbury Academic



## The Bloomsbury Handbook of Theory in Comparative and International Education

*Edited by tavis d. jules, Loyola University Chicago, USA, Robin Shields, University of Bath, UK & Matthew A. M. Thomas, University of Sydney, Australia*

Surveying the central theories in comparative and international education (CIE), each chapter of this book includes an overview of the theory including its history and development, references to examples where the theory has been applied in CIE research and practice, and suggestions for further reading. Written by leading scholars from the USA, the UK, China, Canada, Germany, Australia, Denmark, The Netherlands, Luxembourg and Sweden this is a must-have reference work for those studying CIE.

UK February 2023 • US February 2023 • 512 pages  
PB 9781350245129 • £39.99 / \$54.95  
Previously published in HB 9781350078758  
ePub 9781350078772 • £117.00 / \$162.12  
ePdf 9781350078765 • £117.00 / \$162.12  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Critical Education in International Perspective

*Peter Mayo, University of Malta, Malta & Paolo Vittoria, University of Naples Federico II, Italy*

While recognising the valuable work in critical pedagogy emerging from North America and the Northern hemisphere, testimony to Paulo Freire's influence there, this book sheds light on parts of

the world that are not given prominence. The book highlights the complementary work of Lorenzo Milani, Amílcar Cabral, exponents of Italian feminism, the Landless Workers Movement (MST) in Brazil, Antonio Gramsci, Gabriela Mistral and Julius Nyerere. It also focuses on a range of struggles such as education in the context of landlessness, independence, renewal and cognitive justice, social creation and against neoliberalism and decolonization.

UK March 2023 • US March 2023 • 264 pages  
PB 9781350215252 • £28.99 / \$39.95  
Previously published in HB 9781350147751  
ePub 9781350147775 • £81.00 / \$112.65  
ePdf 9781350147768 • £81.00 / \$112.65  
Series: Bloomsbury Critical Education • Bloomsbury Academic



## New Perspectives on Academic Writing

### The Thing That Wouldn't Die

*Edited by Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany*

This book showcases what academic writing desperately needs: radical alternatives, experiments we can try out, ways of writing that don't just tweak the system but plot a different course altogether. The editor and contributors focus on finding new ways to join thinking both with writing and the things of which, and with which, we write. Each chapter brims with the kind of liveliness, outspokenness and urgency that their theme demands. They are intent on stirring things up, reigniting their scholarship with a fuse of activism, in the hope of setting off an explosion that could send ripples throughout the academy.

UK December 2022 • US December 2022 • 240 pages • 10 bw illus  
HB 9781350231535 • £90.00 / \$120.00  
ePub 9781350231719 • £81.00 / \$112.65  
ePdf 9781350231726 • £81.00 / \$112.65  
Series: Alternative & Education • Bloomsbury Academic



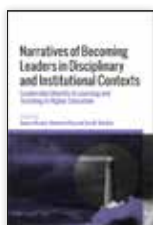
## Universities in Crisis

### Academic Professionalism in Uncertain Times

*Edited by Eric Lybeck, University of Manchester, UK & Catherine O'Connell, Liverpool Hope University, UK*

This book goes beyond now-familiar analyses of 'neoliberal governmentality' which tend to characterise academics as passive subjects or as 'strategic actors', drawing on and cynically exploiting metrics as a form of capital exchangeable across different fields. Instead, this book draws on newer paradigms by drawing on processual, post-critical and phenomenological approaches that leave room for new spaces of negotiation – discursive and practical – for understanding and advancing academic professionalism in this rapidly changing context.

UK February 2023 • US February 2023 • 224 pages • 10 bw illus  
HB 9781350249981 • £90.00 / \$120.00  
ePub 9781350250017 • £81.00 / \$112.65  
ePdf 9781350250000 • £81.00 / \$112.65  
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## Narratives of Becoming Leaders in Disciplinary and Institutional Contexts

### Leadership Identity in Learning and Teaching in Higher Education

*Edited by Anesa Hosein, University of Surrey, UK, Namrata Rao, Liverpool Hope University, UK & Ian M. Kinchin, University of Surrey, UK*

This book provides theoretically-informed personal narratives of nine emerging and established leaders in learning and teaching in Australia, Brazil, Canada, Trinidad and Tobago, the UK and the USA. The academics' narratives consider how individuals navigate to leadership positions in learning and teaching within their unique disciplinary and institutional contexts.

UK January 2023 • US January 2023 • 240 pages • 12 bw illus  
HB 9781350182615 • £90.00 / \$120.00  
ePub 9781350182639 • £81.00 / \$112.65  
ePdf 9781350182622 • £81.00 / \$112.65  
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## Academic Women

### Voicing Narratives of Gendered Experiences

*Edited by Michelle Ronksley-Pavia, Griffith University, Australia, Michelle M. Neumann, Southern Cross University, Australia, Jane Manakil, Griffith University, Australia & Kelly Pickard-Smith, University of Manchester, UK*

Through the lens of narratives, this book explores understandings of women's individual and collective experiences of working in academia, and reflects on women's experiences as always raced/classed, nuanced and complex. Bringing together these narratives, the editors develop collective understandings of how gender is shaped by these different structures, institutionalised systems and practices in academia, and how these (re)shape experiences and identity of women on an individual level in academia.

UK March 2023 • US March 2023 • 256 pages • 16 bw illus  
HB 9781350274266 • £90.00 / \$120.00  
ePub 9781350274297 • £81.00 / \$112.65  
ePdf 9781350274280 • £81.00 / \$112.65  
Series: Bloomsbury Gender and Education • Bloomsbury Academic



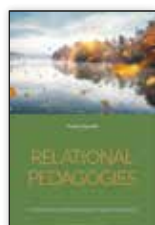
## The Governance of European Higher Education

### Convergence or Divergence?

*Michael Shattock, IOE, Faculty of Education and Society, University College London, UK, Aniko Horvath, Free University of Amsterdam, the Netherlands & Jurgen Enders, University of Bath, UK*

This book analyses governance at state and institutional levels in five European higher education systems chosen as representative of European higher education as a whole: Germany, Hungary, Norway, Portugal and the UK (as in England, Scotland and Wales). Drawing on 180 detailed face-to-face interviews with policymakers and universities the book explores the extent to which governance and systems have been converging or diverging towards or away from a common European model over the last decade and records the evidence of growing directional controls exercised by the various states.

UK January 2023 • US January 2023 • 224 pages • 10 bw illus  
HB 9781350293564 • £90.00 / \$120.00  
ePub 9781350293588 • £81.00 / \$112.65  
ePdf 9781350293571 • £81.00 / \$112.65  
Series: Bloomsbury Higher Education Research • Bloomsbury Academic



## Relational Pedagogies

### Connections and Mattering in Higher Education

*Karen Gravett, University of Surrey, UK*

Karen Gravett examines the role of relational pedagogies. She explores concepts of mattering, and connection within learning and teaching, as well as the potential of working with students in partnership. She examines the role of relationships between colleagues, and how educators can learn from others within and beyond higher education. Moreover, she also considers the things that matter: how relations across and between people, objects, spaces, materialities entangle together. In this innovative conception of relationality, Gravett offers a rich reworking of the concept of relational pedagogies and examines their primary role within higher education theory and practice.

UK January 2023 • US January 2023 • 208 pages • 10 bw illus  
HB 9781350256705 • £90.00 / \$120.00  
ePub 9781350256736 • £81.00 / \$112.65  
ePdf 9781350256729 • £81.00 / \$112.65  
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## The Bloomsbury Handbook of Sustainability in Higher Education

An Agenda for Transformational Change

*Edited by Wendy M. Purcell, Harvard University, USA & Janet Haddock-Fraser, Manchester Metropolitan University, UK*

This Handbook illustrates that higher education is essential to transformative change for sustainability and delivery of the Sustainable Development Goals. Part One shows sustainability as a driver of change *within* higher education institutions (HEIs), while Part Two examines how HEIs' sustainability agenda influences and amplifies change *beyond* the institution. Frameworks of sustainability-led change at the level of the institution (executive/administrative), organization, culture, place-based (anchor) and students reflect different local and national contexts, institutional archetypes and academic missions. Cases include Aruba, Belgium, Brazil, Canada, Hong Kong, Japan, Lebanon, Nepal, New Zealand, Nigeria, South Africa, Spain, Uganda, UK and the USA.

UK February 2023 • US February 2023 • 432 pages • 30 bw illus  
HB 9781350244344 • £130.00 / \$175.00  
ePub 9781350244368 • £117.00 / \$162.12  
ePdf 9781350244351 • £117.00 / \$162.12  
Bloomsbury Academic



## Why Teach Philosophy in Schools?

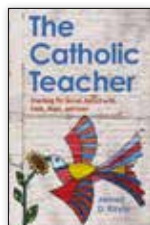
The Case for Philosophy on the Curriculum

*Jane Gatley, University of Birmingham, UK*

This book presents a case for teaching philosophy in schools centred around two original arguments

for teaching philosophy to all students at some point over the course of their education. Gatley argues that teaching philosophy is the best way to help students to think clearly using ordinary, or non-specialist concepts such as 'good', 'truth', or 'happiness'. She goes on to argue that teaching philosophy is the best way to help students to make sense of the different conceptual schemes used by different school subjects.

UK April 2023 • US April 2023 • 256 pages • 10 bw illus  
HB 9781350268357 • £90.00 / \$120.00  
ePub 9781350268371 • £81.00 / \$112.65  
ePdf 9781350268364 • £81.00 / \$112.65  
Series: Bloomsbury Philosophy of Education • Bloomsbury Academic



## The Catholic Teacher

Teaching for Social Justice with Faith, Hope, and Love

*James D. Kirylo, University of South Carolina, USA*

James D. Kirylo gives a personal and reflective account of what it means to be a Catholic teacher, through ecumenical, interfaith, and interreligious

dialogue, the Church's social teachings, liberation theology and critical pedagogy in the light of faith. It provides a critical guide for Catholic teachers to engage in reflective practice to discover teaching as a vocation in service of the poor, the marginalised and the oppressed. Kirylo covers how faith should inform the practical matters of teaching and how these intersect with broader debates outside the classroom, including climate change, euthanasia, abortion, gay marriage, the death penalty, gun control, and animal rights.

UK February 2023 • US February 2023 • 240 pages  
PB 9781350246171 • £19.99 / \$26.95 • HB 9781350246188 • £65.00 / \$90.00  
ePub 9781350246201 • £17.99 / \$24.72  
ePdf 9781350246195 • £17.99 / \$24.72  
Bloomsbury Academic



## Subjectivity and Social Change in Higher Education

A Collaborative Arts-Based Narrative

*Liezl Dick, University of the Free State, South Africa & Marguerite Muller, University of the Free State, South Africa*

The book is informed by Deleuze and Guattari's concepts of the assemblage and the wound-event, and examines the complexity of educator subjectivity and social change within the Higher Education context in South Africa. The authors use arts-based methods to explore educators' experiences of personal and professional challenges in a rapidly changing context. By understanding educator subjectivity as multiple and emergent rather than centred and fixed, the authors open new research avenues to explore themes of transformation, decolonisation and social change.

UK March 2023 • US March 2023 • 208 pages • 35 bw illus  
PB 9781350224964 • £28.99 / \$39.95  
Previously published in HB 9781350123618  
ePub 9781350123632 • £81.00 / \$112.65  
ePdf 9781350123625 • £81.00 / \$112.65  
Series: Social Theory and Methodology in Education Research • Bloomsbury Academic

## Radical Politics and Education

Derek R. Ford, DePauw University, USA & Tyson E. Lewis, University of North Texas, USA

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### Rancière and Emancipatory Art Pedagogies

#### The Politics of Childhood Art

Hayon Park, George Mason University, USA

Drawing on French philosopher Jacques Rancière's ideas on pedagogy, politics, and aesthetics, this open access book explores understandings of childhood and childhood art and examines how the linear age-based developmental theories often limit children's creativity. Hayon Park discusses the politics and ethics of teacher-led art projects, children's popular culture, and adult-child drawing companionship, and seeks new emancipatory practices of childhood art.

The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

UK January 2023 • US January 2023 • 224 pages • 10 bw illus  
HB 9781350269187 • £90.00 / \$120.00  
ePub 9781350269200  
ePdf 9781350269194  
Series: Radical Politics and Education • Bloomsbury Academic

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### A History of Education for the Many

#### From Colonization and Slavery to the Decline of US Imperialism

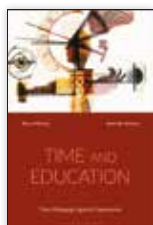
Curry Malott, West Chester University, USA

*A History of Education for the Many* offers a window into the history of US education that challenges long held beliefs that the historical development of education reflects either the flourishing of democracy, or a ruling class project designed to reproduce structural inequalities. As US imperialism declines in the 21st century, Curry Malott points optimistically and realistically toward a history of education for the many.

The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 license on [bloomsburycollections.com](https://bloomsburycollections.com).

UK March 2023 • US March 2023 • 232 pages  
PB 9781350215160 • £28.99 / \$39.95  
Previously published in HB 9781350085718  
ePub 9781350085732  
ePdf 9781350085725  
Series: Radical Politics and Education • Bloomsbury Academic

COLLECTIONS



### Time and Education

#### Time Pedagogy Against Oppression

Petra Mikulan, University of British Columbia, Canada & Nathalie Sinclair, Simon Fraser University, Canada

This book considers our assumptions about time and their ramifications on theories of learning, issues of equity and diversity, and on the purposes of education itself. Through exploring various theories of time, the authors propose a new theoretical framework for time in education and argue that it is one of the key biopolitical tools we think and operate with, but rarely address as a historical, cultural and pedagogical category with which schools reproduce oppressive structures around race, class, and gender in society.

UK February 2023 • US February 2023 • 224 pages • 10 bw illus  
HB 9781350334861 • £90.00 / \$120.00  
ePub 9781350334885 • £81.00 / \$112.65  
ePdf 9781350334878 • £81.00 / \$112.65  
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## Lost in Translation

Suzanne Ferriss, Nova Southeastern University, USA

This new BFI Film Classic takes a close look at Sofia Coppola's celebrated *Lost in Translation* (2003), an evocative film that brings two Americans together in Tokyo, each experiencing a personal crisis.

Mirroring the film's structuring metaphors of travel,

Suzanne Ferriss' analysis takes the form of a trip, from planning to departure. Throughout, her emphasis is on establishing the film not only as a cinema classic, but as classic Coppola.

UK March 2023 • US March 2023 • 104 pages • 60 colour illus

PB 9781839024917 • £11.99 / \$15.95

ePub 9781839024924 • £10.79 / \$15.10

ePdf 9781839024931 • £10.79 / \$15.10

Series: BFI Film Classics • British Film Institute



## Eraserhead

Claire Henry, Massey University, New Zealand

A surreal and darkly humorous vision, *Eraserhead* has been recognised as a cult classic since its breakout success as a midnight movie in the late 1970s. Drawing on original archival research and providing an in-depth analysis of the film's production history, its rich mise-en-scène,

cinematography, sound, and its embeddedness in visual art and screen culture, Henry not only affirms *Eraserhead's* significance as an auteurist debut, but advances a wider case for its status as a film classic.

UK May 2023 • US May 2023 • 104 pages • 50 bw illus

PB 9781839025600 • £11.99 / \$15.95

ePub 9781839025617 • £10.79 / \$15.10

ePdf 9781839025624 • £10.79 / \$15.10

Series: BFI Film Classics • British Film Institute



## All the President's Men

Robert B. Ray, University of Florida, USA & Christian Keathley, Middlebury College, USA

This new BFI Film Classic provides an in depth look into Alan Pakula's 1976 political thriller *All the President's Men*. Christian Keathley and Robert Ray's close reading of the film shows how its narrative power works through a series of controlled

oppositions: silence vs noise; stationary vs moving camera; dark scenes vs well-lit scenes, and shallow focus vs deep focus, tracing how all these elements combine to create an underlying formal design that is crucial to the movie's achievement.

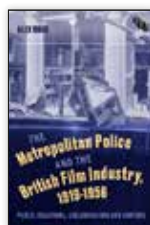
UK May 2023 • US May 2023 • 120 pages • 60 colour illus

PB 9781839024047 • £11.99 / \$15.95

ePub 9781839024054 • £10.79 / \$15.10

ePdf 9781839024061 • £10.79 / \$15.10

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Public Relations, Collaboration and Control

Alexander Charles Rock, Derby QUAD, UK

Using newly-declassified internal Metropolitan Police and Home Office correspondence, Alexander

Charles Rock tells the story of the Metropolitan Police's project to manipulate the British film industry into producing propaganda under the guise of mainstream entertainment cinema. In doing so he offers a radical re-reading of the context of production of a number of canonical British films such as *The Blue Lamp* (1950), *I Believe In You* (1952) and *Street Corner* (1953).

UK May 2023 • US May 2023 • 272 pages • 3 bw illus

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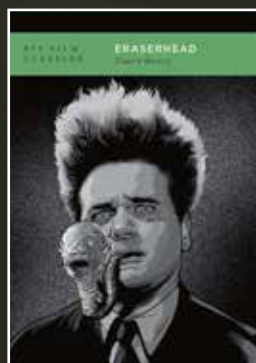
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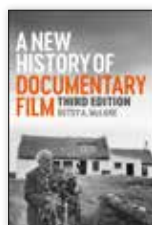
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## Art and the Historical Film

Between Realism and the Sublime

Gillian McIver, *Independent Scholar, UK*

Films and art shape the past for us and continue to affect our interpretation of history. This book examines how profound ideas about history ideas are communicated through pictures. While historical films are often argued over for their adherence

to "the facts," their real problem is realism: how can the past be convincingly depicted? The book argues that realism in the historical film genre is nourished and given credibility by its use of painterly references.

UK December 2022 • US December 2022 • 272 pages • 14 bw illus  
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## Designing Russian Cinema

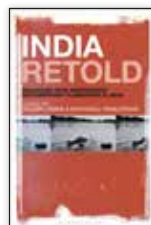
The Production Artist and the Material Environment in Silent Era Film

Eleanor Rees, *University College London, UK*

*Designing Russian Cinema* highlights the significant role played by production artists when Russian cinema was still in its infancy. Through a detailed analysis of film designs, this book uncovers Russian

cinema's connections with other art forms, examining how production artists drew on both aesthetic traditions and modernist experiments in architecture, painting, and theatre as they explored the new medium of cinema and its potential to engender new models of perception and forms of audience engagement.

UK January 2023 • US January 2023 • 256 pages • 25 bw illus  
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## India Retold

Dialogues with Independent Documentary Filmmakers in India

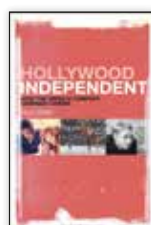
Edited by Rajesh James, *Sacred Heart College, India* & Sathyaraj Venkatesan, *National Institute of Technology, Tiruchy, India*

A collection of in-depth interviews with 25 of the most potent and best-known independent

Indian documentary filmmakers, such as Rakesh Sharma and Anand Patwardhan, revealing the process, motivation and inspiration behind their work. Illustrated with carefully selected shots from their own films, these interviews - while they provide insights into the aesthetics of production and reception - also bring to light the troubling political and socio-cultural landscape of modern and contemporary India.

UK January 2023 • US January 2023 • 296 pages • 58 bw illus  
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## Hollywood Independent

How the Mirisch Company Changed Cinema

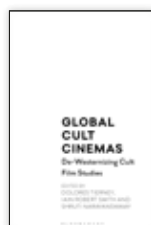
Paul Kerr, *Middlesex University, UK*

*Hollywood Independent* dissects the Mirisch Company, one of the most successful employers of the package-unit system of film production, producing films like *Some Like it Hot* (1959) and

*West Side Story* (1961) as irresistible talent packages. Whilst they helped make the names of a new generation of stars and banked on the reputations of established auteurs, they were also pioneers in attracting new audiences with films about race, gender and sexuality. The Mirisch Company bridges the gap between the end of the studio system (1960) and the emergence of a new cinema (mid-1970s) dominated by the Movie Brats.

UK April 2023 • US April 2023 • 240 pages  
HB 9781501336751 • £96.00 / \$120.00  
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ePdf 9781501336775 • £79.34 / \$108.00  
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COLLECTIONS



## Global Cult Cinemas

De-Westernizing Cult Film Studies

Edited by Dolores Tierney, *University of Sussex, UK*, Iain Robert Smith, *King's College London, UK* & Shruti Narayanswamy, *University of St Andrews, UK*

Discourses of cult cinema primarily centre around the West, with a particular emphasis upon Anglo-

American cinema and fandom. Meanwhile, scholarship on world cinema privileges art cinema traditions and downplays those areas of popular cinema that intersect with cult. Bringing together an international group of scholars whose chapters range from studies of film reception that trace the international spread of cult film practices through to accounts of cult filmmaking traditions from a diverse range of film cultures, *Global Cult Cinemas* makes a decisive intervention by addressing the transnational dynamics underpinning cult cinema and works towards the goal of de-Westernizing the discipline.

UK August 2023 • US August 2023 • 240 pages  
HB 9781501375200 • £90.00 / \$120.00  
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ePdf 9781501375224 • £79.34 / \$108.00  
Series: Global Exploitation Cinemas • Bloomsbury Academic



## Cinema in the Arab World

New Histories, New Approaches

*Edited by Philippe Meers, University of Antwerp, Belgium, Daniel Biltereyst, Ghent University, Belgium & Ildal Elsaket, Netherlands-Flemish Institute in Cairo, Egypt*

*Cinema in the Arab World* brings together innovative essays from contributors across the globe to examine the historical and contemporary issues of Arab cinema in terms of the experience of movie-going and filmmaking. In doing so, it shifts the focus on Arab cinema off-screen, to examine the histories, politics, and conditions of distribution, exhibition, and cinema-going in the Arab world. Through broadening the frame of study beyond the screen, the book widens understanding of the cinema, not merely as a collection of films-as-texts, but as a site of cultural and political contestation in the Arab world.

UK February 2023 • US February 2023 • 304 pages • 23 bw illus  
HB 9781350163713 • £85.00 / \$115.00  
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Series: World Cinema • Bloomsbury Academic



## The French Film Musical

*Phil Powrie, University of Surrey, UK & Marie Cadalanu, Jean Perrin à Saint-Ouen-l'Aumône, France*

The French film musical is remarkable for its breadth and variety since the 1930s; although it flirts with the Hollywood musical in the 1930s and again in the 1950s, it has very distinctive forms rooted in the traditions of French *chanson*. Defining it broadly as films attracting audiences principally because of musical performances, often by well-known singers, Phil Powrie and Marie Cadalanu show how the genre absorbs two very different traditions with the advent of sound: European operetta and French *chanson* inflected by American jazz (1930-1950).

UK March 2023 • US March 2023 • 312 pages • 80 bw illus  
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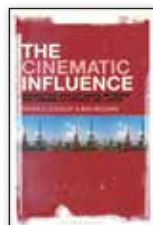
## Contemporary Chinese Cinema and Visual Culture

Envisioning the Nation

*Sheldon Lu, University of California, Davis, USA*  
**Honourable Mention, Best Monograph Award, BAFTSS Publication Awards 2022**

Sheldon Lu's wide-ranging study explores the representation of the modern Chinese nation in the contemporary cinema and visual arts of mainland China, Hong Kong and Taiwan. He considers how filmmakers and artists have addressed questions of class, gender, sexual and national identity as well as materialism and consumerism in China's transition from a socialist to a capitalist, globalized state that also maintains rigid controls over artistic expression.

UK February 2023 • US February 2023 • 256 pages • 40 bw illus  
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## The Cinematic Influence

Interaction and Exchange Between the Cinemas of France and Japan

*Peter C. Pugsley, University of Adelaide, Australia & Ben McCann, University of Adelaide, Australia*

Exploring multiple aesthetic and cultural links between French and Japanese cinema, *The Cinematic Influence* includes vivid case studies of films by Akira Kurosawa, Jean-Luc Godard, Hirokazu Kore-eda, Claire Denis, Naomi Kawase, Michel Gondry and others. It illustrates the vast array of cinematic connections that mark a long history of mutual influence and reverence between filmmakers in France and Japan. The book provides new insights into the ways that national cinemas resist Hollywood to maintain and strengthen their own cultural practices and how these national cinemas inform and enlighten other cultures about what it means to be French or Japanese.

UK January 2023 • US January 2023 • 256 pages • 36 bw illus  
HB 9781501382949 • £90.00 / \$120.00  
ePub 9781501382956 • £79.34 / \$108.00  
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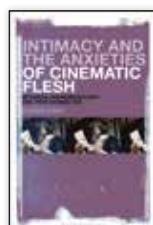
## The Australian Film Revival

1970s, 1980s, and Beyond

*Susan Barber, Loyola Marymount University, USA*

Brings fresh perspectives and applies new theoretical approaches to overlooked and undervalued revival films and filmmakers, while also identifying compelling new categories and trends, in some cases challenging other writers' assumptions and arguments. Topics include the complex and contentious subjects of masculinity, femininity and feminism, the maternal, as well as the dynamics of the indigenous road film and Australian gothic, all analyzed in their larger cultural, political and historical contexts. With these two decades as the primary area of concentration, Barber analyses around 30 films, including *Picnic at Hanging Rock*, *The Getting of Wisdom* and *My Brilliant Career*.

UK February 2023 • US February 2023 • 272 pages  
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## Intimacy and the Anxieties of Cinematic Flesh

Between Phenomenology and Psychoanalysis

*Patrick Fuery, Chapman University, USA*

Combining two distinct philosophical fields to the study of cinema, Patrick Fuery shows how phenomenology and psychoanalysis, so often seen as contradistinctive, are explored through their commonalities rather than differences. Using three interconnected themes—intimacy, anxiety, and flesh—he illustrates that anxiety is a driving process in all cinema, and for it to take place there must be a relationship of intimacy. Discussing such films as *Tree of Life*, *Don't Look Now*, *Gravity* and *Roma*, Fuery demonstrates why combining phenomenology and psychoanalysis to the study of cinema is necessary for studying film.

UK February 2023 • US February 2023 • 272 pages • 25 bw illus, 2 Figures  
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## Thinking Cinema

David Martin-Jones, University of Glasgow, UK & Sarah Cooper, King's College London, UK



### Limit Cinema

Transgression and the Nonhuman in Contemporary Global Film

Chelsea Birks, University of British Columbia & Simon Fraser University, Canada

*Limit Cinema* explores how contemporary global cinema represents the relationship between humans and nature. During the 21st century this relationship has become increasingly fraught due to proliferating social and environmental crises; films from Lars von Trier's *Melancholia* (2011) to Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives* (2010) address these problems by reflecting or renegotiating the terms of our engagement with the natural world. In this spirit, this book argues that certain contemporary films attempt to transgress the limits of human experience, and that such 'limit cinema' has the potential to help us rethink our relationship with nature.

UK February 2023 • US February 2023 • 224 pages • 15 bw illus  
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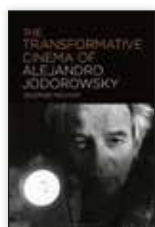
### Fertile Visions

The Uterus as a Narrative Space in Cinema from the Americas

Anne Carruthers, Newcastle University, UK

*Fertile Visions* conceptualises the uterus as a narrative space so that the female reproductive body can be understood beyond the constraints of a gendered analysis. Unravelling pregnancy from notions of maternity and mothering demands that we think differently about narratives of reproduction, which is crucial in the current global political climate wherein the gender-specificity of pregnancy contributes to how bodies that reproduce are marginalised, controlled, and criminalised. Anne Carruthers demonstrates fascinating and insightful close analyses of films such as *Juno*, *Birth*, and *Arrival* as examples of uterus as a narrative space.

UK February 2023 • US February 2023 • 240 pages • 73 bw illus  
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### The Transformative Cinema of Alejandro Jodorowsky

From Surrealism to Psycho-magic

George Melnyk, University of Calgary, Canada

*The Transformative Cinema of Alejandro Jodorowsky*, the only English language book in print that covers all of Jodorowsky's films, explores how his films are transformative in a psychologically therapeutic way. It examines the symbolic meaning of colors, the use of his own family members in the films, and his casting of himself in leading roles. This total involvement of himself and his family led to his psycho-therapeutic theories and practices - metagenology and psychomagic, connecting his work as a writer and therapist with his films, which themselves attempt to obliterate the line between fantasy and reality.

UK February 2023 • US February 2023 • 224 pages  
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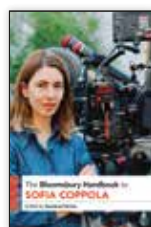
### Cesare Zavattini's Neo-realism and the Afterlife of an Idea

An Intellectual Biography

David Brancaleone, Limerick Institute of Technology, Ireland

How many Zavattinis are there? During a life spanning most of the 20th century, the screenwriter who wrote *Sciuscià*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, public intellectual, theorist, campaigner for film industry changes, man of letters, painter and poet. This intellectual biography purports that to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must tease out the multi-faceted strands of his interventions and their interplay over time.

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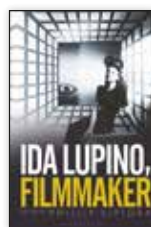


### The Bloomsbury Handbook of Sofia Coppola

Edited by Suzanne Ferriss, Nova Southeastern University, USA

*The Bloomsbury Handbook of Sofia Coppola* offers the first comprehensive overview of Coppola's oeuvre. It includes individual chapters on her films, shorter works for television, commercials and music videos, as well as explorations of the distinct elements of her signature style: cinematography, production/costume design, music, and editing. Additional chapters provide insights into the influences on her work, its popular and scholarly reception, and interpretations of key themes and issues. Written by an international team of contributors including scholars of film, fashion and visual culture, as well as industry professionals.

UK January 2023 • US January 2023 • 480 pages • 65 bw illus  
HB 9781350244306 • £130.00 / \$175.00  
ePub 9781350244313 • £117.00 / \$162.12  
ePdf 9781350244320 • £117.00 / \$162.12  
Series: Bloomsbury Handbooks • Bloomsbury Academic



### Ida Lupino, Filmmaker

Edited by Phillip Sipiora, University of South Florida, USA

*Ida Lupino, Filmmaker* begins with an exploration of biographical studies and analytical treatments of Lupino's film and television work as director, moving forward to assess Lupino's career in film and television with particular attention given to her pioneering achievements and role(s) within the cultural milieu(s) of her time. Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural/gender studies to demonstrate that Lupino was a significant directorial figure in the development of film, especially in the late 1940s and early 1950s—and in television extending well into the 1960s.

UK February 2023 • US February 2023 • 288 pages • 63 bw illus  
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Previously published in HB 9781501352089  
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ePdf 9781501352102 • £79.34 / \$108.00  
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## Full-Throttle Franchise

The Culture, Business and Politics of The Fast & Furious

*Edited by Joshua Gulam, Liverpool Hope University, UK, Fraser Elliott, University of Edinburgh, UK & Sarah Feinstein, University of Leeds, UK*

*Full-Throttle Franchise* is the first in-depth analysis of the *Fast & Furious* films, bringing together a range of scholars to explore not only the style and themes of the franchise, but also its broader cultural impact and legacy. The collected essays establish the franchise's importance in cinematic and ideological terms, linking their discussions to wider issues of genre, representation, and industry. Topics range from stardom and performance, focusing on key actors Vin Diesel and Dwayne Johnson, to the way in which *Fast & Furious* intersects with dominant ideas of racial, gender, and sexual identity.

UK February 2023 • US February 2023 • 272 pages • 11 bw illus  
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## Sound Affects

A User's Guide

*Edited by Sharon Jane Mee, University of New South Wales, Australia & Luke Robinson, University of New South Wales, Australia*

*Sound Affects: A User's Guide* is a collection of sonically-charged concepts ranging from those felt, 'heard' and repeated, to the vocal, to sounds at the threshold to sounds beyond the limits of audibility. Each entry develops a particular perspective on sound and affect through a close analysis of audiovisual and/or sonic objects. Influenced by the sound theory of Eugénie Brinkema (2011), the concepts of *Sound Affects* plot the shift in volume from silence that opens up a space to be heard to the audibly near, from the audibly near to sounds beyond the limits of audibility.

UK January 2023 • US January 2023 • 272 pages • 15 bw illus; 12 color illus  
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## Aesthetics, Digital Studies and Bernard Stiegler

*Edited by Noel Fitzpatrick, Dublin Institute of Technology, Ireland, Néill O'Dwyer, Trinity College Dublin, Ireland & Michael O'Hara, Dublin Institute of Technology, Ireland*

This collection frames the intertwined relationship between artistic endeavours and scientific fields and their sociopolitical implications. Each chapter is either an explication of, or a critique of, some aspect of Bernard Stiegler's technological philosophy; as it is his technological-political-aesthetical-ethical theorisations which form the philosophical foundation of the volume. Emerging scholars bring critical new reflections to the subject area, while more established academics, researchers and practitioners outline the mutating nature of aesthetics within historical and theoretical frameworks.

UK March 2023 • US March 2023 • 224 pages • 22 colour illus  
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## Hollywood Screwball Comedy 1934-1945

Sex, Love, and Democratic Ideals

*Grégoire Halbout, University of Tours, France*

A broad overview of a film sub-genre that usually gets folded into other comedy genres, such as slapstick, situation comedy, or romantic comedy.

Gregoire Halbout gives screwball comedy its rightful place among genres, eschewing the usual auteurist approach, and includes minor works never before analyzed using the screwball genre lens. Divided into 3 sections, Halbout opens with the history and definition of Hollywood Screwball comedy. He then moves on to the impact of internal Hollywood censorship on the genre; and finally the relationships between politics, the screwball comedic couple, intimacy and the public sphere.

UK February 2023 • US February 2023 • 352 pages • 42 bw illus  
PB 9781501389313 • £28.99 / \$39.95  
Previously published in HB 9781501347610  
ePub 9781501347627 • £85.90 / \$117.00  
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## Fringe to Famous

Indie and Mainstream Cultural Production in Australia

*Tony Moore, Monash University, Australia, Mark Gibson, Monash University, Australia, Chris McAuliffe, Australian National University, Australia & Maura Edmond, Monash University, Australia*

Drawing on dozens of original interviews and close analyses of Australian artists sampled from across 40 years of "indie" music, comedy, film, computer games, and graphic design, *Fringe to Famous* explores how some of Australia's leading cultural practitioners negotiate their position between the margins and the mainstream in the contemporary period.

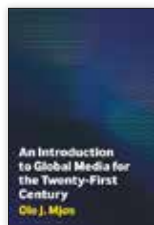
UK September 2023 • US September 2023 • 256 pages • 30 bw illus  
HB 9781501334887 • £96.00 / \$120.00  
ePub 9781501334894 • £79.34 / \$108.00  
ePdf 9781501334900 • £79.34 / \$108.00  
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INSPECTION

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2<sup>ND</sup> EDITION



## An Introduction to Global Media for the Twenty-First Century

Ole J. Mjøs, University of Bergen, Norway

*An Introduction to Global Media for the 21st Century* provides a thorough introduction to the field of global media today. The book presents the key changes taking place as the global media landscape evolves and discusses the main theories

and central concepts of the field to explain and analyze these developments. Case studies throughout all chapters illustrate crucial developments in this global media landscape such as the digitization of the global media and communications sector, the role of the media users and audiences in the digital age, and much more.

UK December 2022 • US December 2022 • 264 pages  
PB 9781350348707 • £28.99 / \$39.95 • HB 9781350348714 • £90.00 / \$120.00  
ePub 9781350348745 • £26.09 / \$37.08  
ePdf 9781350348738 • £26.09 / \$37.08  
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## Media and Everyday Life

Tim Markham, Birkbeck College, University of London, UK

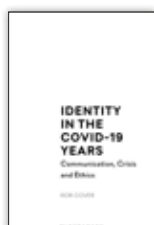
This innovative introduction to media studies challenges conventional accounts of what media do to people – focusing instead on *what people do with media*. This 2nd edition incorporates recent developments, including new social media platforms, new technologies and the spread of algorithms. It investigates the environmental impact of digital media and its hidden infrastructures, as well as our engagement with social issues and movements. *Media and Everyday Life* offers an accessible overview for students of media, communication and cultural studies looking to explore how modern-day media practices impact everyday life, making this the essential companion to introductory media studies courses.

UK December 2022 • US December 2022 • 304 pages • 10 bw illus  
PB 9781350348509 • £28.99 / \$39.95 • HB 9781350348516 • £90.00 / \$120.00  
ePub 9781350348523 • £26.09 / \$37.08  
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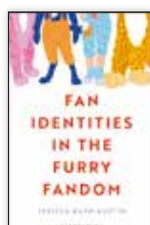
## Identity in the COVID-19 Years: Communication, Crisis and Ethics

Rob Cover, RMIT University, Australia

This book explores some of the ways in which the COVID-19 pandemic has had a significant impact on how we perform our identities, engage in social belonging, and relate ethically to each other and the world. Understanding the onset of the

pandemic as a moment experienced as cultural rupture, the book provides a framework for understanding how selfhood, belonging, relationships and perceptions of time and space have undergone a disruption that not only is damaging to continuity and stability but also provides positive value through renewal and the re-making of the self and ways of living ethically.

UK December 2023 • US December 2023 • 192 pages  
PB 9781501393686 • £21.99 / \$29.95 • HB 9781501393679 • £90.00 / \$120.00  
ePub 9781501393693 • £19.65 / \$26.95  
ePdf 9781501393716 • £19.65 / \$26.95  
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## Fan Identities in the Furry Fandom

Jessica Ruth Austin, Anglia Ruskin University, UK

Jessica Ruth Austin investigates how Furies, or people who identify with an animal as part of their personality, use the online space to create a 'Furry identity'. This book argues that the Furies are not a homogenous group and feature varying levels of

identification within the fandom. In doing so, it shows that negative media representations of the fandom have wrongly pathologized the Furies as deviants as opposed to fans.

UK March 2023 • US March 2023 • 184 pages  
PB 9781501375408 • £28.99 / \$39.95  
Previously published in HB 9781501375439  
ePub 9781501375422 • £72.79 / \$99.00  
ePdf 9781501375415 • £72.79 / \$99.00  
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COLLECTIONS



## German Crime Dramas from Network Television to Netflix

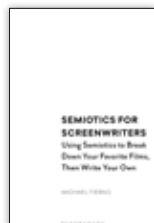
Sunka Simon, Swarthmore College, USA

This study approaches German crime dramas to uncover the intersections between the genre's media-specific network and post-network formats and how these negotiate with and contribute to concepts of the regional, national, and global.

Part I concentrates on the ARD network series *Tatort* (Crime Scene 1970-), revealing how producers, writers, directors, critics, and audiences interacted with the cultural socio-political context and responded to the challenges aesthetically, narratively, and media-reflexively. Part II explores how post-2017 German crime dramas (*Babylon Berlin*, *Dark*, *Perfume*, and *Dogs of Berlin*) rework the genre's conventions for global circulation on Netflix.

UK January 2023 • US January 2023 • 320 pages • 8 bw illus  
HB 9781501368721 • £95.00 / \$130.00  
ePub 9781501368714 • £85.90 / \$117.00  
ePdf 9781501368707 • £85.90 / \$117.00  
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## Semiotics for Screenwriters

Using Semiotics to Break Down Your Favorite Films, Then Write Your Own Screenplay

Michael Tierno, East Carolina University, USA

*Semiotics for Screenwriters* takes budding screenwriters on a unique journey through 25 classic films that shows the hidden universal

language of plot character and theme at work in them. This method reveals the mechanics of cinema story, then shows the reader how to apply this knowledge to their own screenwriting.

Semiotics is a powerful system of analysis applied in many fields, including literature and psychology. In this book screenwriters learn to deploy this method to break down classic films then apply it to writing, developing and correcting their own screenplays.

UK September 2023 • US September 2023 • 304 pages • 50 bw illus  
PB 9781501390999 • £21.99 / \$29.95 • HB 9781501391002 • £90.00 / \$120.00  
ePub 9781501390982 • £19.65 / \$26.95  
ePdf 9781501390975 • £19.65 / \$26.95  
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## Media and Gender Adaptation

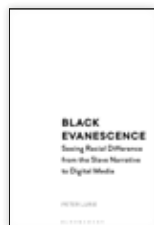
Regendering, Critical Creation & the Fans

Lucy Irene Baker, Griffith University, Australia

*Media and Gender Adaptation: Regendering* examines how fans and professionals change the gender of characters when they adapt existing work. Using research into fans, and case studies on Sherlock Holmes, *Ghostbusters* and *Doctor Who*, it

illustrates the foundation of the process and ways the works engage with and critique media and gender at a political level. Combining analysis of fanfiction, television and big budget Hollywood productions, it also analyses fan responses to regendering in popular media, revealing a schism in audiences, and those researching media, where the intersection of gender and race are sites of tension.

UK February 2023 • US February 2023 • 192 pages  
HB 9781501370113 • £80.00 / \$110.00  
ePub 9781501370090 • £72.79 / \$99.00  
ePdf 9781501370083 • £72.79 / \$99.00  
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## Black Evanescence

Seeing Racial Difference from the Slave Narrative to Digital Media

Peter Lurie, University of Richmond, USA

This book argues that African American cultural presence and racial meaning can be traced along the still-developing arc of visibility. The earliest films were notable for their conviction to present

an “authentic” account of race and Blackness on screen. *Black Evanescence* offers a vision of, and for, digital technology that intersects differently with racial imagery. Peter Lurie argues that digital imagery possesses a salutary evanescence, and representations of race in digital media may be defined as part of a still-unfolding process and transforming history. Digital modes allow a less “fixed” rendering of Blackness in the wider (white) understanding of race.

UK September 2023 • US September 2023 • 256 pages • 25 bw illus  
HB 9781501393570 • £90.00 / \$120.00  
ePub 9781501393587 • £79.34 / \$108.00  
ePdf 9781501393594 • £79.34 / \$108.00  
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## Female Heroes in Young Adult Fantasy Fiction

Reframing Myths of Adolescent Girlhood

Leah Phillips, San Jose State University, USA

Leah Phillips explores how the heroes in the mythopoeic subgenre of YA fiction intervene in the narrative of superiority by breaking the boundaries and blurring the borders of what it means to be hero, girl, and even human. These heroes — such as Tamora Pierce's Alanna the Lioness, Marissa Meyer's Cinder, and the heterogeneous 'crew' at the heart of Leigh Bardugo's *Six of Crows* duology — disrupt heroic norms and standards by occupying the spaces between oppositions. She offers an alternative and inclusive model of being-hero, one directly impacting adolescent girlhood and beyond.

UK February 2023 • US February 2023 • 320 pages  
HB 9781350119338 • £85.00 / \$115.00  
ePub 9781350119321 • £76.50 / \$105.78  
ePdf 9781350119314 • £76.50 / \$105.78  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Neverending Stories

The Popular Emergence of Digital Fiction

R. Lyle Skains, Manchester Metropolitan University, UK

*Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. The book establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It connects practices of cognitive and conceptual interactivity, and textual multiplicity to the feminine, and it pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

UK January 2023 • US January 2023 • 256 pages • 26 bw illus  
HB 9781501364945 • £90.00 / \$120.00  
ePub 9781501364938 • £79.34 / \$108.00  
ePdf 9781501364921 • £79.34 / \$108.00  
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## Animation: Key Films/Filmmakers

Chris Pallant, Canterbury Christ Church University, UK



### Watership Down

Perspectives On and Beyond Animated Violence

*Edited by Catherine Lester, University of Birmingham, UK*

*Watership Down* (Martin Rosen, 1978) is as controversial as it is beloved. This open access collection unites scholars and practitioners from myriad perspectives to consider the ongoing legacy of this landmark of British cinema and animation history. The authors discuss the film's depictions of violence, death and its relationship with child audiences and examines understudied aspects including its musical score, use of language and political and environmental themes. This book is a valuable companion on the film for scholars, students and fans.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com).

UK February 2023 • US February 2023 • 240 pages • 25 bw illus

HB 9781501376993 • £90.00 / \$120.00

ePub 9781501376986

ePdf 9781501376979

Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



### Coraline

A Closer Look at Studio LAIKA's Stop-Motion Witchcraft

*Edited by Mihaela Mihailova, San Francisco State University, USA*

This open access collection celebrates *Coraline's* 10th anniversary by examining the narrative, aesthetics, cinematic techniques, technological advancements, cultural impact, and industrial legacy that have made this film an animation milestone. Topics explored in this collection highlight *Coraline's* pivotal role in revolutionizing the stop-motion process, its animation aesthetics, narrative techniques, and global reception.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com).

UK March 2023 • US March 2023 • 296 pages • 17 bw illus

PB 9781501381430 • £28.99 / \$39.95

Previously published in HB 9781501347863

ePub 9781501347870

ePdf 9781501347887

Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



### The Avatar Television Franchise

Storytelling, Identity, Trauma, and Fandom

*Edited by Francis M. Agnoli, Independent scholar, USA*

Nickelodeon's *Avatar: The Last Airbender* (2005-08) and its sequel *The Legend of Korra* (2012-14) are among the most acclaimed and influential U.S. animated television series of the 21st century. Yet, there have been few academic works published about them. This book includes 4 sections featuring close readings of key episodes, analyzing how they create meaning. Chapters explore theories relating to identity, consider the repercussions of depicting real-world identities in these shows, examine manifestations of trauma, and utilize fan studies to understand the myriad ways viewers have responded to and interpreted the franchise.

UK January 2023 • US January 2023 • 224 pages • 20 bw illus

HB 9781501387173 • £90.00 / \$120.00

ePub 9781501387180 • £79.34 / \$108.00

ePdf 9781501387197 • £79.34 / \$108.00

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### Sylvain Chomet's Distinctive Animation

From The Triplets of Belleville to The Illusionist

*Maria Katsaridou, Aristotle University of Thessaloniki, Greece*

This open access book provides the first in-depth analysis of Sylvain Chomet's animation films and contribution to contemporary animation. It examines important elements of the artist's life, studies and previous works, along with his influences and important collaborations. Special attention is paid to the production processes, as well as the historical and socioeconomic context in which they were created, to provide the reader with a comprehensive study of the films and to highlight their contribution to the advancement of contemporary animation.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [www.bloomsburycollections.com](https://www.bloomsburycollections.com).

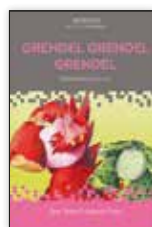
UK February 2023 • US February 2023 • 240 pages

HB 9781501363993 • £90.00 / \$120.00

ePub 9781501363986

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Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



### Grendel Grendel Grendel

Animating Beowulf

*Dan Torre, RMIT University, Australia & Lienors Torre, Deakin University, Australia*

This open access study of the film *Grendel Grendel Grendel* presents it as a masterpiece of animation and design which has attained a national and international cult status since its release in 1981. A mature, intelligent, irreverent and unique animated film, it is a movie, both in terms of content and of an aesthetic that was well ahead of its time. Dan and Lienors Torre provide an intriguing analysis of the film, one of the finest Australian animated features of all time.

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PB 9781501381119 • £28.99 / \$39.95

Previously published in HB 9781501337826

ePub 9781501337819

ePdf 9781501337802

Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



## Slow Food

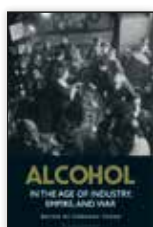
### The Economy and Politics of a Global Movement

Valeria Siniscalchi, *The School for Advanced Studies in the Social Sciences, France*

Based on three years of ethnographic fieldwork inside Slow Food's international headquarters in Italy, this book reveals what really goes on

behind the scenes of this enigmatic organization. Observing daily meetings, decision-making processes, and major events, it explores the contradictions, complexities, and ambiguities of the movement – as well as the passionate commitment of its employees, members, and leaders. Valeria Siniscalchi makes a major contribution to our understanding of one of the most high profile and controversial food movements in the world.

UK March 2023 • US March 2023 • 256 pages • 20 bw illus  
PB 9781474282444 • £19.99 / \$26.95 • HB 9781474282321 • £65.00 / \$90.00  
ePub 9781474282338 • £17.99 / \$24.72  
ePdf 9781474282345 • £17.99 / \$24.72  
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World All Languages (except French/Italian)



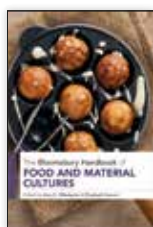
## Alcohol in the Age of Industry, Empire, and War

Edited by Deborah Toner, *University of Leicester, UK*

Through analyzing major changes in alcohol's place in society, this book demonstrates the important connections between industrialization, empire-building and the growth of the nation-state. It

considers alcohol production, consumption and regulation, alongside the gendered, medical and ideological practices that surrounded alcohol from 1850 to 1950. Overall, this book proposes a new global framework that is vital to understanding how deeply alcohol was involved in central processes shaping the modern world.

UK January 2023 • US January 2023 • 248 pages • 50 bw illus  
PB 9781350217713 • £39.99 / \$54.95  
Previously published in HB 9781472569820  
ePub 9781350199606 • £117.00 / \$162.12  
ePdf 9781350199590 • £117.00 / \$162.12  
Bloomsbury Academic



## The Bloomsbury Handbook of Food and Material Cultures

Edited by Irina D. Mihalache, *University of Toronto, Canada* & Elizabeth Zanon, *Old Dominion University, USA*

In this ground-breaking book, leading scholars and professionals apply a material cultural perspective to consider two relatively unexplored questions:

1) What is the material culture of food? and 2) How are frameworks, concepts and methods of material culture used in scholarly research and professional practice? The contributions capture the material environments and media representations of food through cycles of production, circulation and consumption.

UK February 2023 • US February 2023 • 384 pages • 50 bw illus  
HB 9781350148307 • £130.00 / \$175.00  
ePub 9781350148321 • £117.00 / \$162.12  
ePdf 9781350148314 • £117.00 / \$162.12  
Bloomsbury Academic



## Health Apps, Genetic Diets, and Superfoods

### When Biopolitics Meets Neoliberalism

Tina Sikka, *Newcastle University, UK*

Examines the contemporary landscape surrounding health and wellness culture through the lens of personalization, genetification, and functional foods. These developments have had significant impact on the categories of gender, race, and class in light of the increasing adoption of digital health and surveillance technologies like MyFitnessPal, Lifesum, HealthyfyMe, and Fooducate. These three vectors of identity, when analysed in relation to food, diet, health, and technology, reveal significant new ways in which inequality, hierarchy, and injustice become manifest.

UK March 2023 • US March 2023 • 240 pages • 10 bw illus  
HB 9781350202030 • £85.00 / \$115.00  
ePub 9781350202054 • £76.50 / \$105.78  
ePdf 9781350202047 • £76.50 / \$105.78  
Series: Contemporary Food Studies: Economy, Culture and Politics • Bloomsbury Academic



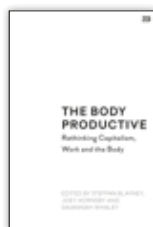
## The Bloomsbury Handbook of Indian Cuisine

Edited by Colleen Taylor Sen, *independent scholar, USA*, Sourish Bhattacharyya, *independent scholar, India* & Helen Saberi, *independent scholar, UK*

This reference work covers the cuisine and foodways of India in all their diversity and

complexity, including regions, personalities, street foods, communities, and topics that have been often neglected. The entries, which are between 150 and 1,500 words long, combine facts with interesting history, anecdotes, and legends, illuminating contemporary Indian cooking and cuisine in tradition and practice.

UK February 2023 • US February 2023 • 448 pages  
HB 9781350128637 • £130.00 / \$175.00  
ePub 9781350128651 • £117.00 / \$162.12  
ePdf 9781350128644 • £117.00 / \$162.12  
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## The Body Productive

### Rethinking Capitalism, Work and the Body

Edited by Steffan Blayney, *University of Sheffield, UK*, Joey Hornsby & Savannah Whaley, *King's College London, UK*

A radical new collection of essays rethinking the complex historical and contemporary relationships

between capitalism, work and the body, from an international group of scholars and activists. Taking inspiration from the neglected theoretical work of François Guéry and Didier Deleule, and bridging Marxist and Foucauldian traditions, this book rethinks the relationships between the biological and the social; the body and the mind; power and knowledge; discipline and control.

UK January 2023 • US January 2023 • 256 pages  
HB 9780755639519 • £85.00 / \$115.00  
ePub 9780755639526 • £76.50 / \$105.78  
ePdf 9780755639533 • £76.50 / \$105.78  
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## US History in 15 Foods

Anna Zeide, Oklahoma State University, USA

*US History in 15 Foods* takes well known everyday items like whiskey, graham crackers and Korean tacos, and shows the part they played in the making of America. How are oranges connected to Roosevelt's new deal? What can green bean casserole tell us about gender roles in the 20th century? And what did the first settlers of the United States think about the corn they were taught to grow by American Indians? Weaving food into colonialism, globalization, the history of race, economic depression, environmental change and more, Anna Zeide shows how America evolved through the food it ate.

UK February 2023 • US February 2023 • 288 pages • 15 bw illus  
PB 9781350211971 • £19.99 / \$26.95 • HB 9781350211964 • £65.00 / \$90.00  
ePub 9781350211988 • £17.99 / \$24.72  
ePdf 9781350211995 • £17.99 / \$24.72  
Series: History in 15 • Bloomsbury Academic



## Globalization in a Glass

The Rise of Pilsner Beer through Technology, Taste and Empire

Malcolm F. Purinton, Northeastern University, USA



The spread of Pilsner beer from its inception in 1842 demonstrates the changes wrought by globalization in an age of empire. Its rise depended on technological innovations and faster supply chains, but also on the increased connectedness of the world and the political structures of empire. Utilising a wide range of archival sources from Europe, the Americas, and Sub-Saharan Africa, this study traces the spread of industrial beer brewing in Europe from the late 18th to the early 20th century to show how a single beer style became the global favourite through advances in science, business and imperial power.

UK March 2023 • US March 2023 • 256 pages • 10 bw illus  
HB 9781350324374 • £85.00 / \$115.00  
ePub 9781350324398 • £76.50 / \$105.78  
ePdf 9781350324381 • £76.50 / \$105.78  
Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



## International Trade under President Reagan

US Trade Policy in the 1980s

Giuseppe La Barca, University of Swansea, UK

This book provides insights into US objectives in world trade under President Reagan by offering a critical analysis of the evolution of US foreign trade and its impact on the national economy, and highlights the effect of well-exploited luck and reaffirmation of the supremacy of US economic interests. In *International Trade under President Reagan*, La Barca shows how domestic and international economic policies shaped one another, and the impact they had in an increasingly globalizing world.

UK January 2023 • US January 2023 • 256 pages • 18 bw illus  
HB 9781350271418 • £85.00 / \$115.00  
ePub 9781350271432 • £76.50 / \$105.78  
ePdf 9781350271425 • £76.50 / \$105.78  
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## Tensions of Social History

Sources, Data, Actors and Models in Global Perspective

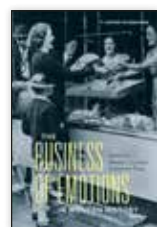
Alessandro Stanziani, Ecole des Hautes Etudes en Sciences Sociales, France

Offering a transnational and global history of the main tools we have to understand the word and its transformations over the last three centuries, *Tensions of Social History* explores the construction of archives and historical memory, the making of statistics and their use in politics, the identification of social actors, and the emergence of key social theories. Providing key insights into how to write history and develop social sciences in the global era while avoiding eurocentrism and cultural exceptionalism, this ambitious book shows how global history is made of encounters rather than confrontations between civilizations.

UK January 2023 • US January 2023 • 256 pages  
HB 9781350276826 • £85.00 / \$115.00  
ePub 9781350276840 • £76.50 / \$105.78  
ePdf 9781350276833 • £76.50 / \$105.78  
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## History of Emotions

Peter N. Stearns, George Mason University, USA & Susan J. Matt, Weber State University, USA

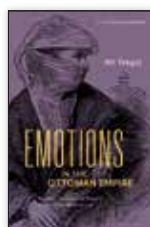


## The Business of Emotions in Modern History

Edited by Mandy L. Cooper & Andrew Popp, Copenhagen Business School, Denmark

This book shows that from individual entrepreneurs to family firms and corporations, businesses have leveraged, generated and been shaped by emotions for centuries. Ranging from the early modern era to the present day in Africa, Asia, Europe and North America, the essays in this volume explore how emotions affect business, and in turn how businesses affect the emotional lives of individuals and communities. From emotional labour in family firms, to corporate paternalism and the role of specific emotions in creating economic connections, this book opens a rich new avenue of research for both the history of emotions and business history.

UK February 2023 • US February 2023 • 288 pages • 10 bw illus  
HB 9781350262492 • £85.00 / \$115.00  
ePub 9781350262515 • £76.50 / \$105.78  
ePdf 9781350262508 • £76.50 / \$105.78  
Series: History of Emotions • Bloomsbury Academic



## Emotions in the Ottoman Empire

Politics, Society and Family in the Early Modern Era

Nil Tekgül, Bilkent University, Turkey

Using primary sources such as advice manuals, court records and imperial decrees, this book argues that emotions in early modern Ottoman society were not just linguistic expressions of inner feelings, but acted as tools for political communication. Exploring the political, social and familial ties in early modern Ottoman society, it is a timely contribution to the history of emotions and the study of the Ottoman Empire. Spanning compassion in political discourse and shame in judicial courts, to domestic affection, and hate in divorce cases, *Emotions in the Ottoman Empire* considers the role of emotions in both micro and macro settings.

UK January 2023 • US January 2023 • 192 pages • 10 bw illus  
HB 9781350180543 • £85.00 / \$115.00  
ePub 9781350180567 • £76.50 / \$105.78  
ePdf 9781350180550 • £76.50 / \$105.78  
Series: History of Emotions • Bloomsbury Academic



## A Cultural History of the Emotions in Antiquity

*Edited by Douglas Cairns, University of Edinburgh, UK*

This volume provides an overview of some of the salient aspects of emotions and their role in life and thought of the Greco-Roman world, from the beginnings of Greek literature and history to the

height of the Roman Empire. Dealing with a wide range of sources in two ancient languages, the volume's chapters survey the emotional worlds of the ancient Greeks and Romans from multiple perspectives – philosophical, scientific, medical, literary, musical, theatrical, religious, domestic, political, art-historical and historical. The volume is thus fully reflective of the latest research in the emerging discipline of ancient emotion history.

UK September 2022 • US September 2022 • 240 pages • 46 bw illus  
PB 9781350344976 • £25.99 / \$35.95  
Previously published in HB 9781472535801  
ePub 9781350091641 • £67.50 / \$93.42  
ePdf 9781350091658 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Emotions in the Late Medieval, Reformation, and Renaissance Age

*Edited by Susan Broomhall & Andrew Lynch, University of Western Australia, Australia*

The period 1300-1600 was one of intense and far-reaching emotional realignments in European culture. In this volatile context, cultural products

of all kinds offered competing objects of love, hate, hope and fear. Art, music, dance and song provided new models of family affection, interpersonal intimacy, relationship with God, and gender and national identities. The public and private spaces of courts, cities and houses shaped the practices and rituals in which emotional lives were expressed and understood. Scientific and medical discoveries changed emotional relations to the cosmos, the natural world and the body. Both continuing traditions and new sources of cultural authority made emotions central to the concept of human nature.

UK September 2022 • US September 2022 • 224 pages • 45 bw illus  
PB 9781350345232 • £25.99 / \$35.95  
Previously published in HB 9781472535788  
ePub 9781350090927 • £67.50 / \$93.42  
ePdf 9781350090910 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire

*Edited by Susan J. Matt, Weber State University, USA*

Between 1780 and 1920, modern conceptions of emotion—conceptions still very much present in the twenty-first century—first took shape. This book

traces that history, charting the changing meaning and experience of feelings in an era shaped by political and market revolutions, romanticism, empiricism, the rise of psychology and psychoanalysis. From the halls of parliaments to the familial hearth, from the art museum to the theatre, from the pulpit to the concert hall, lively debates over feelings raged.

UK September 2022 • US September 2022 • 232 pages • 50 bw illus  
PB 9781350345263 • £25.99 / \$35.95  
Previously published in HB 9781472535757  
ePub 9781350090965 • £67.50 / \$93.42  
ePdf 9781350090958 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Emotions in the Medieval Age

*Edited by Juanita Ruys, University of Sydney, Australia & Clare Monagle, Macquarie University, Australia*

Between 350 and 1300, emotions were transformed from something to be transcended into a location for meditation upon what it means to be human.

In art, literature, music, and drama, we find an increasing emphasis on the arousal of individual emotions and their acceptance as a means towards devotion. In religion, we see a move from the ascetic regulation of emotions to the affective piety of the later medieval period. In science and medicine, the nature and causes of emotions, their role in constituting the human person, and their impact on the same became a subject of academic inquiry.

UK September 2022 • US September 2022 • 200 pages • 40 bw illus  
PB 9781350344983 • £25.99 / \$35.95  
Previously published in HB 9781472535771  
ePub 9781350091771 • £67.50 / \$93.42  
ePdf 9781350091764 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Emotions in the Baroque and Enlightenment Age

*Edited by David Lemmings, Claire Walker & Katie Barclay, University of Adelaide, Adelaide, SA, Australia*

During the period of the Baroque and Enlightenment the word "emotion", denoting

passions and feelings, came into usage, albeit in an irregular fashion. "Emotion" ultimately emerged as a term in its own right, and evolved in English from meaning physical agitation to describe mental feeling. However, the older terminology of "passions" and "affections" continued as the dominant discourse structuring thinking about feeling and its wider religious, political, social, economic, and moral imperatives. The emotional cultures described in these essays enable some comparative discussion about the history of emotions, and particularly the causes and consequences of emotional change in the larger cultural contexts of the Baroque and Enlightenment.

UK September 2022 • US September 2022 • 232 pages • 44 bw illus  
PB 9781350345249 • £25.99 / \$35.95  
Previously published in HB 9781472535764  
ePub 9781350090941 • £67.50 / \$93.42  
ePdf 9781350090934 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Emotions in the Modern and Post-Modern Age

*Edited by Jane W. Davidson, University of Western Australia, Australia & Joy Damousi, Australian Catholic University, Australia*

The twentieth century, with revolutionary and rapid developments in travel, communications and

computerised technologies, offered new and seemingly limitless horizons which accompanied and amplified distinctive experiences of emotions. This volume surveys the means by which modern experience shaped how, why and where emotions were expressed, monitored and controlled.

UK September 2022 • US September 2022 • 216 pages • 42 bw illus  
PB 9781350345270 • £25.99 / \$35.95  
Previously published in HB 9781472535795  
ePub 9781350090989 • £67.50 / \$93.42  
ePdf 9781350090972 • £67.50 / \$93.42  
Series: The Cultural Histories Series • Bloomsbury Academic

INSPECTION



## Writing the History of the Humanities

Questions, Themes and Approaches

Herman Paul, *Leiden University, the Netherlands*

This volume provides an accessible introduction to the history of humanities by showcasing a range of perspectives on how historians, linguists, oriental scholars, and others engaged in research and teaching alike. Herman Paul leads a stellar line-up of esteemed and early-career scholars to provide an overview of the themes, questions and methods that are central to research on the history of the nineteenth- and twentieth-century humanities. This exciting addition to the successful *Writing History* series draws from a wide range of case-studies to provide a state-of-the-art overview of the field.

UK November 2022 • US November 2022 • 392 pages • 20 bw illus  
PB 9781350199101 • £26.99 / \$36.95 • HB 9781350199064 • £80.00 / \$110.00  
ePub 9781350199088 • £24.29 / \$34.34  
ePdf 9781350199071 • £24.29 / \$34.34  
Series: Writing History • Bloomsbury Academic

COLLECTIONS



## Laughter and Awkwardness in Late Medieval England

Social Discomfort in the Literature of the Middle Ages

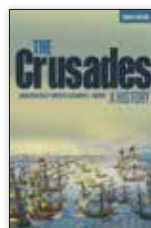
David Watt, *University of Manitoba, Canada*

Examining laughter and awkwardness in late-medieval English literature, David Watt shows how the social discomfort depicted and engendered by writers as diverse as Thomas Hoccleve, Margery Kempe, and Sir Thomas Malory is a feature rather than a flaw. In exploring this, *Laughter and Awkwardness in Late Medieval England* reveals how and why these texts generate awkwardness and questions and in turn contemplates what it meant to live together in an awkward age.

UK September 2023 • US September 2023 • 272 pages  
HB 9781788314305 • £85.00 / \$115.00  
ePub 9781350146853 • £76.50 / \$105.78  
ePdf 9781350146860 • £76.50 / \$105.78  
Bloomsbury Academic

INSPECTION

BOR

4<sup>TH</sup> EDITION

## The Crusades: A History

Jonathan Riley-Smith, *University of Cambridge, UK* & Susanna A. Throop

This fully updated and expanded edition of *The Crusades: A History* provides an authoritative exploration of one of the most significant topics in medieval and religious history. From the First Crusade right up to the present day, Jonathan Riley-Smith and Susanna A. Throop investigate the organisation of a crusade, the experience of crusading and the crusaders themselves.

UK January 2023 • US February 2023 • 480 pages • 22 bw illus  
PB 9781350028616 • £27.99 / \$37.95 • HB 9781350028623 • £85.00 / \$115.00  
ePub 9781350028647 • £25.19 / \$35.71  
ePdf 9781350028630 • £25.19 / \$35.71  
Bloomsbury Academic

COLLECTIONS



## Josephus and the Church Fathers in the Early Middle Ages

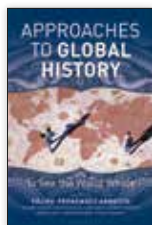
How Wide is the Canon?

Richard Matthew Pollard, *University of Quebec, Montreal, Canada*

In the history of Christianity, the so-called 'Church Fathers' hold an immensely important place, with the title used from the 4th century onwards to designate particularly trustworthy authorities, whose opinions became the foundation of Western religious and intellectual culture. But who exactly were these Church Fathers? This book examines this fundamental question using a variety of novel techniques and ultimately enables us to understand and appreciate the foundational authorities of European Christian culture – some of whom were not Christian at all.

UK November 2023 • US November 2023 • 176 pages  
HB 9781350182462 • £85.00 / \$115.00  
ePub 9781350182486 • £76.50 / \$105.78  
ePdf 9781350182479 • £76.50 / \$105.78  
Series: Studies in Early Medieval History • Bloomsbury Academic





## Approaches to Global History

To See the World Whole

*Edited by Felipe Fernandez-Armesto, University of Notre Dame, USA*

This volume brings together more than 20 field-defining texts in global history. These pieces cover approaches to the subject from antiquity to the present century and, taken together, show the

development of the discipline and provide a solid historiographical, theoretical and methodological overview that will be invaluable for students. The collection gives a unique sense of how, at different times, in different cultural circumstances, students of the past have approached the problems of encompassing the world in a single narrative or theory.

UK January 2023 • US January 2023 • 448 pages  
PB 9781474286633 • £36.99 / \$49.95 • HB 9781474286640 • £120.00 / \$160.00  
ePub 9781474288613 • £33.29 / \$46.70  
ePdf 9781474288606 • £33.29 / \$46.70  
Bloomsbury Academic



## Socialist Internationalism and the Gritty Politics of the Particular

Second-Third World Spaces in the Cold War

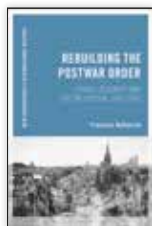
*Edited by Kristin Roth-Ey, University College London, UK*

This collection takes a case study approach to enter into and explore spaces of 'Second-Third World' interaction during the Cold War. From the dining halls of a university, to hospital wards, construction sites, military barracks, pubs and more, the chapters drop the scale down from the global to the particular to better see, understand and interpret the complex nature of these spaces. *Second-Third World Spaces in the Cold War* explores the ways in which these Second and Third World actors collaborated and clashed in these everyday spaces, and brings these multi-faceted, multi-actor histories to a vital centre ground.

UK April 2023 • US April 2023 • 288 pages • 10 bw illus  
HB 9781350302785 • £85.00 / \$115.00  
ePub 9781350302808 • £76.50 / \$105.78  
ePdf 9781350302792 • £76.50 / \$105.78  
Series: Histories of Internationalism • Bloomsbury Academic

## New Approaches to International History

*Thomas W. Zeiler, University of Colorado Boulder, USA*



## Rebuilding the Postwar Order

Peace, Security and the UN-System

*Francine McKenzie, University of Western Ontario, Canada*

This study examines the key architects of the postwar world, the negotiations that resulted in treaties, agreements, declarations and organizations, and draws out the ideas,

experiences, and interests that shaped the postwar design. By demonstrating how the institutions and structures laid out during and after the war remain largely in place, altered but still largely committed to their original goals, McKenzie restores this period, shows its enduring relevance, and tackles core issues that explain the workings of postwar international relations.

UK February 2023 • US February 2023 • 240 pages • 9 bw illus  
PB 9781472533159 • £19.99 / \$26.95 • HB 9781472531438 • £65.00 / \$90.00  
ePub 9781472534774 • £17.99 / \$24.72  
ePdf 9781472525062 • £17.99 / \$24.72  
Series: New Approaches to International History • Bloomsbury Academic



## Leftist Internationalisms

A Transnational Political History

*Edited by Michele Di Donato, University of Pisa, Italy & Mathieu Fulla, The Paris Institute of Political Studies, France*

This edited volume offers a new perspective on the political history of the socialist, communist and alternative political Lefts, focusing on the role of

networks and transnational connections. Embedding the history of left-wing internationalism into a new political history approach, it accounts for global and transnational turns in the study of left-wing politics.

UK February 2023 • US February 2023 • 288 pages • 10 bw illus  
HB 9781350247918 • £85.00 / \$115.00  
ePub 9781350247932 • £76.50 / \$105.78  
ePdf 9781350247925 • £76.50 / \$105.78  
Series: New Approaches to International History • Bloomsbury Academic



## American Sport in International History

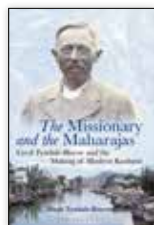
The United States and the World since 1865

*Daniel M. DuBois, Saint Leo University, USA*

This fascinating book explores how American sports, especially basketball, baseball and American

football, have projected the US into the world, and brought the world into America. Taking a chronological approach it traces the development of American sports from the turn of the 20th century, highlighting how international forces such as immigration, geopolitics and war have influenced the trajectory of sport in the US, and thus the American experience. DuBois also considers the globalization of American sport and how this soft power shaped international relations throughout the American century.

UK January 2023 • US January 2023 • 240 pages • 22 bw illus  
PB 9781350134706 • £21.99 / \$29.95 • HB 9781350134713 • £65.00 / \$90.00  
ePub 9781350134737 • £19.79 / \$27.47  
ePdf 9781350134720 • £19.79 / \$27.47  
Series: New Approaches to International History • Bloomsbury Academic



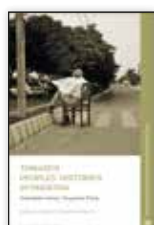
## The Missionary and the Maharajas

Cecil Tyndale-Biscoe and the Making of Modern Kashmir

*Hugh Tyndale-Biscoe*

Cecil Tyndale-Biscoe polarised opinion in early 20th century India through his unconventional methods of “educating” Kashmiris and, through them, changing the social order of a society steeped in what he saw as old superstitions. He was a man of contradictions: an ordained Priest and a violent boxer; a supposed educator who supported imperialism; a missionary who made very few converts and a friend of Kashmir’s political reformers. Written by Hugh Tyndale-Biscoe, grandson of Cecil Tindale-Biscoe, *The Missionary and the Maharajas* explores Cecil Tindale-Biscoe’s trip to India, attempts to convert Hindus and Muslims to Christianity, and his medical missions.

UK June 2022 • US June 2022 • 360 pages  
PB 9781350345812 • £17.99 / \$24.95  
Previously published in HB 9781350137738  
ePub 9781786725448 • £16.19 / \$23.34  
ePdf 9781786735447 • £16.19 / \$23.34  
Bloomsbury Academic



## Towards Peoples' Histories in Pakistan

(In)audible Voices, Forgotten Pasts

*Edited by Kamran Asdar Ali, University of Texas, USA & Asad Ali, Independent Scholar, UK*

After seventy-five years of independence, the history of Pakistan remains centred on the state, its ideology and the two-nation theory. This book seeks to shift that focus away from histories of an imagined nation to the history of its peoples. Based on the premise that the historiographical tradition in Pakistan has ignored the existence of people who actually make history, this book brings together historians, anthropologists, sociologists and political scientists to shed light on the diverse histories of the people themselves.

UK March 2023 • US March 2023 • 256 pages • 10 bw illus  
HB 9781350261198 • £85.00 / \$115.00  
ePub 9781350261211 • £76.50 / \$105.78  
ePdf 9781350261204 • £76.50 / \$105.78  
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World All Languages (except Urdu)



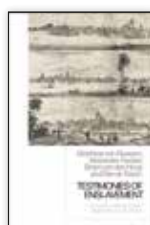
## Histories of Health and Materiality in the Indian Ocean World

Medicine, Material Culture and Trade, 1600-2000

*Edited by Anne Gerritsen, University of Warwick, UK & Burton Cleetus*

This volume offers a new approach to the history of medicine by introducing the concept of materiality. Examining a range of commodities and practices across the Indian Ocean World, from midwifery and umbilical cords, to the social spaces of soap, perfumes in early modern India and remedies for leprosy, it considers a vast range of material culture in medicinal settings to better understand the history of medicine and its role in global connections since the early 17th century.

UK February 2023 • US February 2023 • 256 pages • 8 bw illus  
HB 9781350195882 • £85.00 / \$115.00  
ePub 9781350195905 • £76.50 / \$105.78  
ePdf 9781350195899 • £76.50 / \$105.78  
Bloomsbury Academic



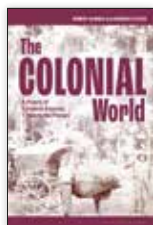
## Testimonies of Enslavement

Sources on Slavery from the Indian Ocean World

*Matthias van Rossum, International Institute of Social History and University of Leiden, the Netherlands*

Drawing on the rich archives of the Court of Justice of Cochin, a main settlement of the Dutch East India Company, this book presents ten court cases that deal with themes of enslavement and ‘enslaveability’. Offering detailed insights into interrogations and testimonies, they paint a unique picture of the complex historical realities in which processes of enslavement and relations of slavery were shaped. Through these cases the reader is able to understand the dynamics of bondage, caste and social control from sources that have remained all but unstudied by historians.

UK August 2022 • US August 2022 • 328 pages  
PB 9781350201644 • £28.99 / \$39.95  
Previously published in HB 9781350122352  
ePub 9781350122376 • £81.00 / \$112.65  
ePdf 9781350122369 • £81.00 / \$112.65  
Bloomsbury Academic



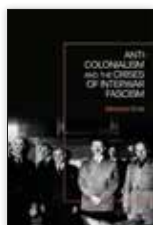
## The Colonial World

A History of European Empires, 1780s to the Present

Robert Aldrich, *University of Sydney, Australia* & Andreas Stucki, *German Historical Institute in Rome, Italy*

This book is simply the most authoritative, in-depth textbook on European imperialism in the modern era available. With a post-1800 focus and extensive background coverage of the 18th century, it charts the rise and fall of European empires. Aldrich and Stucki synthesise recent developments in the study of European empires and provide new perspectives on European colonialism and the challenges to it. Divided into three complementary sections, the book offers an original approach to the subject that allows you to explore: different eras of colonisation and decolonisation; overarching themes in colonial history; and a global range of snapshot colonial case studies.

UK January 2023 • US January 2023 • 576 pages • 44 bw illus  
PB 9781350092402 • £24.99 / \$34.95 • HB 9781350092419 • £75.00 / \$100.00  
ePub 9781350092433 • £22.49 / \$31.59  
ePdf 9781350092426 • £22.49 / \$31.59  
Bloomsbury Academic



## Anti-Colonialism and the Crises of Interwar Fascism

Michael Ortiz, *University of Northern Colorado, USA*

Scholars have long debated the extent to which Western imperialisms served as ideological precursors to European fascisms. With some exceptions, this scholarship has employed an “inside-out” methodology that explores how imperial discourses pushed fascist regimes outward, but has largely ignored the ways in which these places and their inhabitants engaged with European fascisms. Addressing this gap, Michael Ortiz takes an “outside-in” approach to examine fascist expansion from the perspective of Indian anti-colonialists such as Jawaharlal Nehru, Subhas Bose and Mohandas K. Gandhi, and redefine our understanding of major European events, including the Spanish Civil War and Munich Agreement.

UK January 2023 • US January 2023 • 240 pages • 10 bw illus  
HB 9781350334922 • £85.00 / \$115.00  
ePub 9781350334946 • £76.50 / \$105.78  
ePdf 9781350334939 • £76.50 / \$105.78  
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## Volunteers of the Empire

War, Identity, and Spanish Imperialism, 1855-1898

Fernando J. Padilla Angulo, *University of Bristol, UK*

This book uncovers the history of The Volunteers, a Spanish loyalist militia who were committed to upholding Spanish imperial interests and influence in Cuba, Puerto Rico, Santa Domingo and The Philippines as the age of empire came to a close. Unpicking the relationship between local and imperial administrations and highlighting the contribution of voluntary units to colonial warfare, Padilla Angulo shows how Spanish loyalism persevered in the colonies even as the last bastions of empire were dismantled.

UK January 2023 • US January 2023 • 288 pages • 10 bw illus  
HB 9781350281202 • £85.00 / \$115.00  
ePub 9781350281226 • £76.50 / \$105.78  
ePdf 9781350281219 • £76.50 / \$105.78  
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World All Languages (except Spanish)



## Colonial Algeria and the Politics of Citizenship

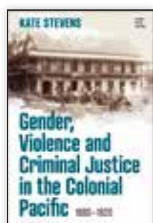
Avner Ofrath, *University of Bremen, Germany*

This book explores citizenship politics in colonial Algeria, which became a key battlefield for struggles over participation of the body politic and the reach of universal promise in 1789. By examining these struggles, Avner Ofrath shows how colonialism dissolved the political community as a frame of participation and negotiation, and how anti-Muslim sentiment led to a concept of citizenship that was deeply hostile to religious difference. *Colonial Algeria* highlights how Algeria witnessed some of the most powerful contestations of racialized citizenship seen in a colony, and weaves Algeria into a history of citizenship in the age of empire.

UK February 2023 • US February 2023 • 256 pages • 10 bw illus  
HB 9781350260023 • £85.00 / \$115.00  
ePub 9781350260047 • £76.50 / \$105.78  
ePdf 9781350260030 • £76.50 / \$105.78  
Bloomsbury Academic

## Empire's Other Histories

Victoria Haskins, *University of Newcastle, Australia*; Emily J. Manktelow, *Royal Holloway, University of London, UK*; Fae Dussart, *University of Sussex, UK* & Jonathan Saha, *Durham University, UK*



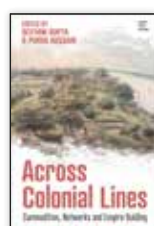
## Gender, Violence and Criminal Justice in the Colonial Pacific

1880-1920

Kate Stevens, *University of Waikato, New Zealand*

Centering on cases of sexual violence, this book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries, focusing on Fiji, New Caledonia, and Vanuatu/New Hebrides. It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system, a space in which marginalized voices entered the historical record.

UK January 2023 • US January 2023 • 272 pages • 10 bw illus  
HB 9781350275546 • £85.00 / \$115.00  
ePub 9781350275522 • £76.50 / \$105.78  
ePdf 9781350275539 • £76.50 / \$105.78  
Series: Empire's Other Histories • Bloomsbury Academic



## Across Colonial Lines

Commodities, Networks and Empire Building

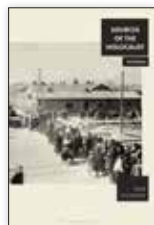
Edited by Devyani Gupta, *Jindal Global University, India* & Purba Hossain, *Institute of Historical Research London, UK*

This collection takes a multi-perspective approach in the study of empire and commodities beyond temporal and spatial boundaries. From early modern Venetian trade to tea in the Eurasian world, the role of gold in Portuguese imperial ambitions and British sailors as traders, *Across Colonial Lines* uses commodity networks as a lens to study empire and the links between them. Re-examining ‘commodities’ and highlighting the interwoven character of multiple commodity networks to explain both the trade and fiscal aspects of imperialism alongside its ideology, each chapter takes an individual commodity to illuminate the history of transmission within trans-imperial contexts.

UK February 2023 • US February 2023 • 272 pages • 10 bw illus  
HB 9781350327023 • £85.00 / \$115.00  
ePub 9781350327047 • £76.50 / \$105.78  
ePdf 9781350327030 • £76.50 / \$105.78  
Series: Empire's Other Histories • Bloomsbury Academic



INSPECTION

2<sup>ND</sup> EDITION

## Sources of the Holocaust

Steve Hochstadt, *Illinois College, USA*

This new and improved 2nd edition of *Sources of the Holocaust* brings together over 90 original documents and testimonies to bring the reader into direct contact with the Holocaust's human participants. From the origins of Christian anti-Semitism to the rise of right-wing ideologies

in the 21st century, this book explains the ideas that made the Holocaust possible, how people mounted resistance at the time, and the Holocaust's legacy today. Shocking, compelling and hugely important, this carefully curated collection of primary sources is the definitive account of Holocaust experiences.

UK February 2023 • US February 2023 • 352 pages • 1 bw illus  
PB 9781350328044 • £28.99 / \$39.95 • HB 9781350328051 • £90.00 / \$120.00  
ePub 9781350328075 • £26.09 / \$37.08  
ePdf 9781350328068 • £26.09 / \$37.08  
Series: Documents in History • Bloomsbury Academic

INSPECTION



## Under the Swastika in Nazi Germany

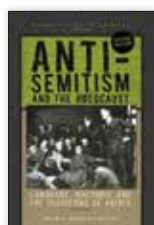
Kristin Semmens, *University of Victoria, Canada*

This book conveys the essential things to know about the darkest chapter in German history (1933-1945) in an engaging and accessible way. Focusing only on the years that Adolf Hitler was actually in power, the book charts the evolution and growth

of the Nazi regime as it solidified its hold on the German people. It offers both a much needed retelling of central events in Third Reich history in chronological order and an examination of those events from the perspectives of different historical actors: from enthusiastic Stormtroopers to 'ordinary' women to racially-defined 'others'.

UK February 2023 • US February 2023 • 208 pages • 31 bw illus  
PB 9781350142794 • £14.99 / \$19.95 • HB 9781350142800 • £45.00 / \$61.00  
ePub 9781350142824 • £13.49 / \$19.22  
ePdf 9781350142817 • £13.49 / \$19.22  
Series: German History in Focus • Bloomsbury Academic

INSPECTION

2<sup>ND</sup> EDITION

## Anti-Semitism and the Holocaust

Language, Rhetoric and the Traditions of Hatred

Beth A. Griech-Polelle, *Pacific Lutheran University, USA*

From religious anti-Semitism in ancient Rome to Hitler's vitriolic attacks on the Jews, *Anti-Semitism and the Holocaust* explores how language incited

suspicion, dislike and hatred of the Jews – and, ultimately, how this was used to drive anti-Semitic feeling toward genocide. With brand new chapters on churches and resistance in Nazi Germany, new illustrations, and updated further reading sections, this 2nd edition provides a concise and lucid survey of European Jewry, the Holocaust, and the language of anti-Semitism.

UK February 2023 • US February 2023 • 336 pages • 14 bw illus  
PB 9781350158610 • £21.99 / \$29.95 • HB 9781350158627 • £65.00 / \$90.00  
ePub 9781350158641 • £19.79 / \$27.47  
ePdf 9781350158634 • £19.79 / \$27.47  
Series: Perspectives on the Holocaust • Bloomsbury Academic

INSPECTION

BOR

COLLECTIONS

5<sup>TH</sup> EDITION

## A History of Germany, 1800 to the Present

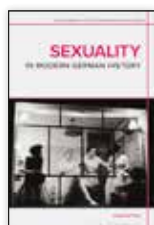
William Carr, *University of Sheffield, UK* & David Wetzel, *University of California Berkeley, USA*

*A History of Germany, 1800 to the Present* is a commanding survey of modern German history that guides you from the turn of the 19th century right the way through to Germany's continuing

world-power status today. With two brand new chapters and a range of additional content and features throughout, the 5th edition of this classic textbook is rich with insights into the key historiographical debates and provides an authoritative exploration of the country across the whole period like no other.

UK January 2023 • US January 2023 • 512 pages • 40 bw illus  
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ePub 9781350062191 • £29.69 / \$41.21  
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## Sexuality in Modern German History

Katie Sutton, *Australian National University, Australia*

This book offers a detailed survey and new intervention in the history of sexuality in modern Germany. Covering a range of crucial themes – including birth control, prostitution, homosexual

rights and heterosexual intimacy – this important text comes with 30 illustrations, a useful glossary and interesting biographical vignettes which help to illuminate the narrative. Primary source extracts and a wealth of secondary literature are also helpfully integrated into the book to enable further insight and analysis, making it vital reading for all students and scholars of modern Germany and the history of sexuality.

UK February 2023 • US February 2023 • 320 pages • 30 bw illus  
PB 9781350010062 • £21.99 / \$29.95 • HB 9781350010079 • £65.00 / \$90.00  
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COLLECTIONS



## Dismembered Policing in Postwar Berlin

The Limits of Four-Power Government

Mark Fenemore, *Manchester Metropolitan University, UK*

Assessing the impact of Germany's defeat on the policing of Berlin, this book addresses the

reconstruction of the police force as a crucial component of four-power government. Fenemore discusses how each occupation government sought to act as an advertisement for its country's respective cultural values, mores and system of governance. As an international, multi-archival study, the book draws on evidence in French and German as well as in English. Using law enforcement as a lens, it examines issues like mass rape, the black market, interracial sex and political violence.

UK March 2023 • US March 2023 • 272 pages  
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ePub 9781350334199 • £76.50 / \$105.78  
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## Reinventing Europe

The History of the European Union, 1945 to the Present

*Edited by Brigitte Leucht, University of Portsmouth, UK, Katja Seidel, University of Westminster, UK & Laurent Warloutzet, Paris-Sorbonne University, France*

*Reinventing Europe* provides a thorough

exploration of the history of the European Union, tracing its development from inception to recent times. It is the first book of its kind to contextualize the history of the EU within the wider frames of European and global history. The volume also breaks new ground by successfully highlighting the roles individuals, member states, transnational actors and European institutions played in both advancing and slowing down European integration in the EU. With chapters from leading academics in the UK, the US and across Europe who draw on sources in a variety of languages, the book presents a balanced and comprehensive account of this sometimes controversial Union.

UK February 2023 • US February 2023 • 368 pages • 62 bw illus  
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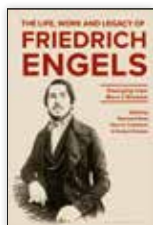


## Occupiers, Humanitarian Workers, and Polish Displaced Persons in British-Occupied Germany

*Samantha K. Knapton, University of East Anglia, UK*

In this innovative study Samantha K. Knapton focuses on the lives of Polish displaced persons (DPs) – one of the largest groups in occupied Germany – to shine a spotlight on displacement, occupation and international humanitarianism in post-war Europe. Drawing on a diverse range of primary sources, this book will be of immense value to all scholars of post-war Europe, Polish histories and displacement studies more generally.

UK February 2023 • US February 2023 • 288 pages • 2 bw illus  
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## The Life, Work and Legacy of Friedrich Engels

Emerging from Marx's Shadow

*Edited by Eberhard Illner, Independent Scholar, Germany, Hans A. Frambach, University of Wuppertal, Germany & Norbert Koubek, University of Wuppertal, Germany*

This book examines Engels and his writing in relation to topics including the United States and the future of capitalism, European social democracy and the nature of the political economy, with technology, capital, and labor acting as fundamental cross-cutting themes throughout. It analyses the intriguing relationship between Engels and Karl Marx and reassesses Engels' significance in this context. There are 66 images to be found throughout the text as well as a useful conclusion which successfully views Engels in the context of the age.

UK January 2023 • US January 2023 • 368 pages • 30 colour and 36 bw illus  
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## The World and The Netherlands

A Global History from a Dutch Perspective

*Edited by Karel Davids, VU Amsterdam, Netherlands, Marjolein 't Hart, Huygens Institute for the History of the Netherlands in The Hague and VU Amsterdam, Netherlands & Manon van der Heijden, Leiden University, Netherlands; translated by Vivien Collingwood*

This is the first book to examine the history of the country in a way that connects global processes to local developments. Taking account of social, political and economic dynamics over the last thousand years, the book addresses key questions that get to the heart of the Netherlands' role in the world, both historically and in more recent times. Supplemented with 35 images, 10 maps, a wealth of textboxes, charts and tables, as well as a companion website, this book is the definitive history of the Netherlands in a global context.

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## Nationalism in Modern Europe

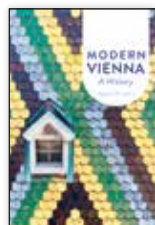
Politics, Identity, and Belonging since the French Revolution

*Derek Hastings, Oakland University, USA*

This is the essential guide to a potent political and cultural phenomenon that featured prominently across the modern era. With firm grounding in transnational and global contexts, the book traces

the story of nationalism in Europe from the French Revolution to the present whilst shining a light on prevalent historiographical trends and debates in the field. The enhanced 2nd edition has a new chapter on the 19th century, improved global and transnational context, additional images, maps and primary source extracts, and expanded coverage of several key topics, such as nation-building, romanticism, the 1919 Paris Peace Conference and defining Europe.

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## Modern Vienna

A History

*Egbert Klautke, University College London, UK*

*Modern Vienna* provides a concise history of the capital city of Vienna in modern times. It includes a comprehensive outlook on the development of the city in social, economic, and cultural terms.

It focuses on the period between the Austro-Hungarian settlement in 1867 and the end of the Second World War, and in particular the *fin de siècle* around 1900. The book combines approaches to the cultural and social history of Vienna with its political history, and presents a reliable introduction to students of the Habsburg Empire and an important case study for readers interested in urban history.

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## Short Histories



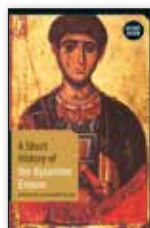
## A Short History of Florence and the Florentine Republic

Brian J. Maxson, *East Tennessee State University, USA*

Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, A

*Short History of Florence and the Florentine Republic* authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence, harbinger and heartland of the Renaissance, is and has always been unique.

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## A Short History of the Byzantine Empire

Revised Edition

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## Scientific Racism in Hungary, 1920-1945

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Marius Turda's *Scientific Racism in Hungary, 1920-1945* examines racially informed debates on society and nation in interwar Hungary, their ideological frameworks, and methodological affinities to debates on race elsewhere in Europe. The book

focuses on how racial ideas influenced schemes of public health, social hygiene and social welfare as well as biopolitical ideologies and models of eugenic and social engineering between 1920 and 1945. This important study helps to deepen and refine the comparative history of race in Europe by providing an innovative cross-cultural interpretation of racial arguments about Hungarian national identity.

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## Religion and Politics in Interwar Yugoslavia

Serbian Nationalism and East Orthodox Christianity

Maria Falina, *Dublin City University, Republic of Ireland*

This book explores the role of the Serbian Orthodox Church in Yugoslavia and challenges assumptions regarding the link between religion and nationalism in the Balkans. It examines the church's political vision and reveals how it emerged both in reaction to and in interaction with the challenges posed by political modernity. As such, this book is a significant contribution to the history of religion and nationalism in the Balkans.

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## Yugoslavia in the British Imagination

Peace, War and Peasants before Tito

Samuel Foster, *University of East Anglia, UK*

This book explores the link between perceptions of British identity in the early 20th century and representations of foreign cultures, focusing on the

Slavonic peasant communities of the Balkan territories which formed the first Yugoslavia in December 1918. Ultimately, it demonstrates how the formation of Yugoslavia allowed Britain to once again assert itself as civilisation's moral arbiter. Drawing on a range of previously unexplored British and Slavonic archival sources, *Yugoslavia in the British Imagination* is an important contribution to British social history and modern Balkan history.

UK January 2023 • US January 2023 • 242 pages • 12 bw illus  
PB 9781350248076 • £28.99 / \$39.95  
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## Occupation and Communism in Eastern European Museums

Re-Visualizing the Recent Past

Edited by Constantin Iordachi, *Central European University, Hungary* & Péter Apor, *Hungarian Academy of Sciences, Hungary*

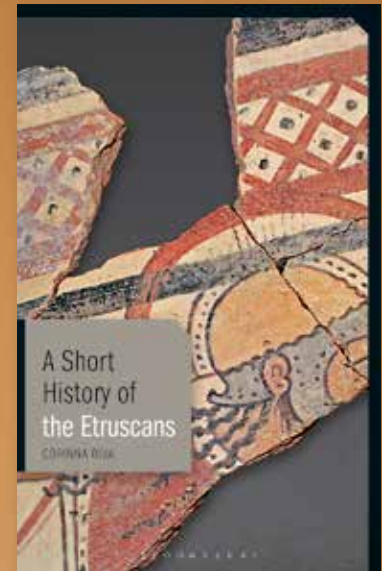
This volume offers fresh perspectives on the representation in museums of the Second World War and of communism in post-communist Eastern Europe. It does so against the background of recent European-wide debates on history, memory and politics. The contributors from across Europe focus comparatively on a wide variety of case studies, pointing out similarities and differences, and accounting for transnational patterns of remembrance at regional and European level.

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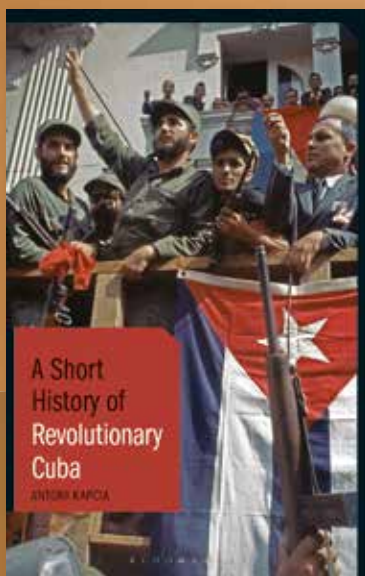


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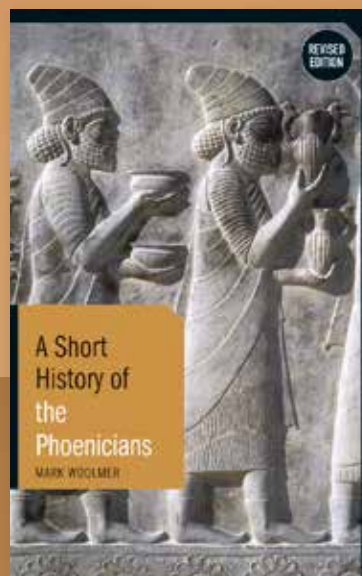
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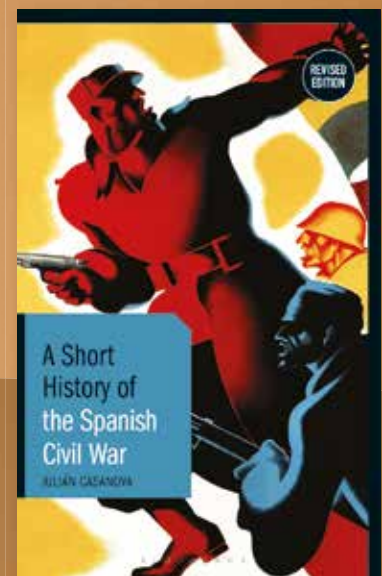
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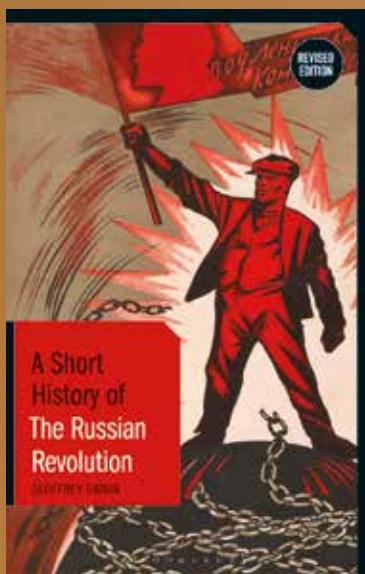
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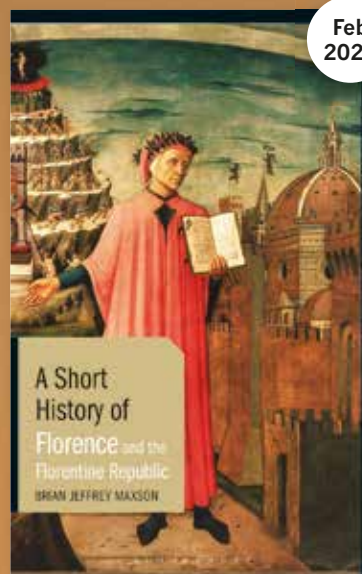
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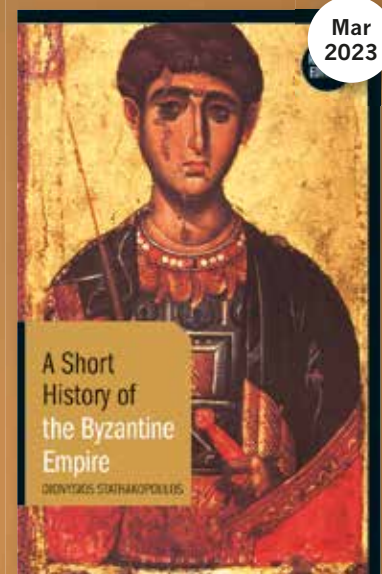
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## A New Imperial History of Northern Eurasia, 600-1700

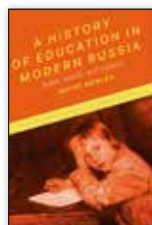
From Russian to Global History

Marina B. Mogilner, University of Illinois at Chicago, USA

*A New Imperial History of Northern Eurasia, 600-1700* proposes a new language for studying and

conceptualizing the spaces, societies, and institutions that existed on the territory of today's Northern Eurasia. Bringing together a team of leading scholars, this volume covers a millennium-long period in the history of the region characterized by the coexistence of several local sociopolitical arrangements. The book also shows that these powers were ultimately locked in a zero-sum game, until the uneven development of modern state institutions tilted the balance in favor of one of them – Russia.

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## A History of Education in Modern Russia

Aims, Ways, Outcomes

Wayne Dowler, University of Toronto, Canada

*A History of Education in Modern Russia* is the first book to trace the significance of education in Russia from Peter the Great's reign all the way through

to Vladimir Putin and the present day. Wayne Dowler analyses the aims of education initiatives in each era before considering the ways in which Russians experienced education, both as students and as teachers. Each chapter concludes with an assessment of the outcomes and consequences of education policies in the period, with underlying themes across the period also traced and then summarised.

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## Library of Modern Russia



## The Communist Party in the Russian Civil War

A Political History

Gayle Lonergan, Higher School of Economics, Russia

This book challenges the traditional historical view that the communist party in-fighting during

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## A New Imperial History of Northern Eurasia, 1700-1918

From Russian to Global History

Marina B. Mogilner, University of Illinois at Chicago, USA

This book proposes a new language for studying the spaces, societies, and institutions that existed

on the territory of today's Northern Eurasia. Bringing together leading scholars from the United States and Russia, this book covers the period during which the region was put under the control of the Russian Empire. It explores how the Russian Empire set about the daunting task of coordinating multifaceted diversity within a single political and legal body, under constantly changing domestic and international circumstances, and what successes and failures it encountered in the process.

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## The Bloomsbury Handbook of the Russian Revolution

Edited by Geoffrey Swain, University of Glasgow, UK, Charlotte Alston, Northumbria University, UK, Michael C. Hickey, Bloomsburg University of Pennsylvania, USA, Boris Kolonitsky, European University at St. Petersburg, Russia & Franziska Schedewie, University of Jena, Germany

Through 30 innovative thematic essays, this handbook sees an international team of scholars comprehensively examine Russia's revolutionary years. It is the first reference point for any reader wishing to learn more about the changes which took place in Russia between 1917 and 1921 and which shaped the subsequent history of the 20th century. Contributors from the USA, the UK, Russia, Germany and Finland come together to tackle the obvious matters of high politics as well as the social impact of the revolution in terms of class, gender, age and culture both in the provinces and revolutionary Petrograd alike.

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## Family and the State in Soviet Lithuania

Gender, Law and Society

Dalia Leinarte, Vytautas Magnus University, Lithuania

Based on over 100 interviews and archival sources, this book analyses how family policy

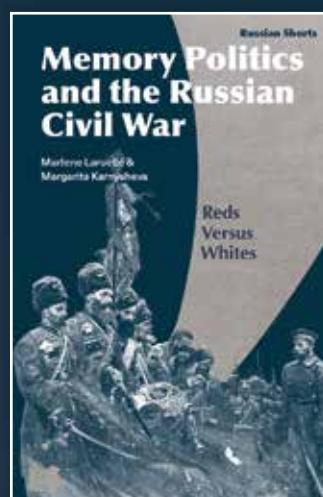
formed the everyday life of men and women and considers how the internalisation of Soviet ideology took place in the private sphere. From a well-developed after-school activity program for children to strict rules regarding the working hours of men and women, ultimately the family could not remain isolated from the regime. *Family and the State in Soviet Lithuania* is the first book to explore family policy in the Soviet Baltic states and is therefore a vital resource for scholars of Soviet and gender history.

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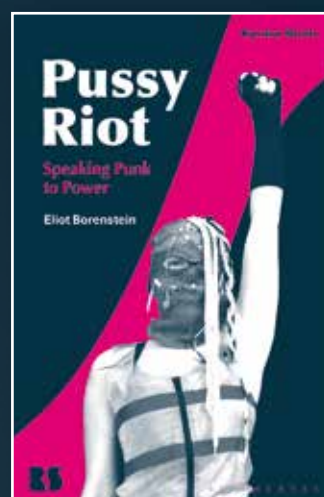


# Russian Shorts

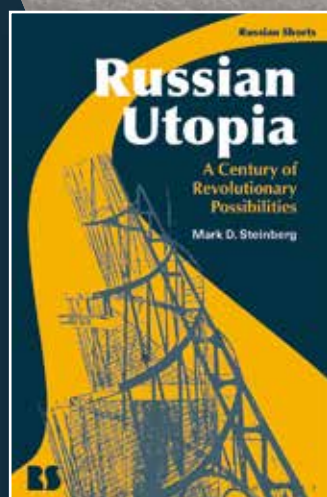
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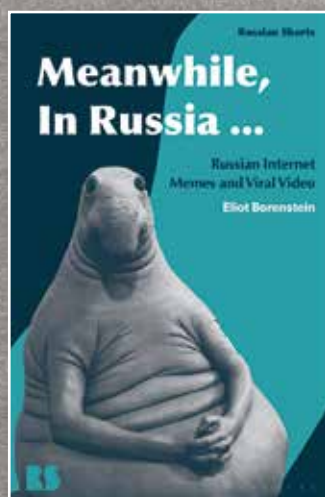
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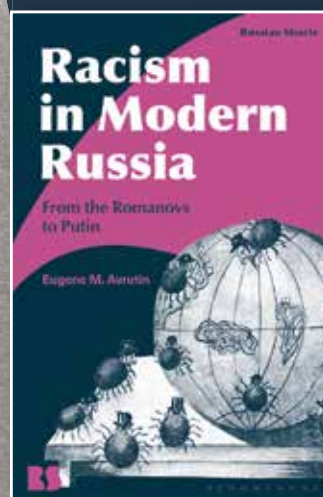
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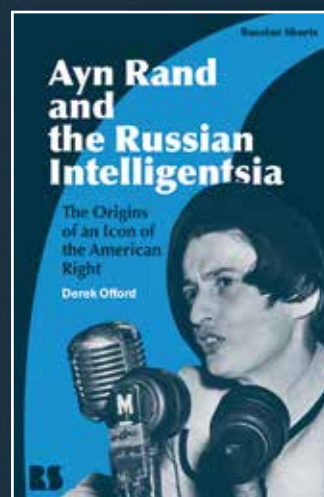
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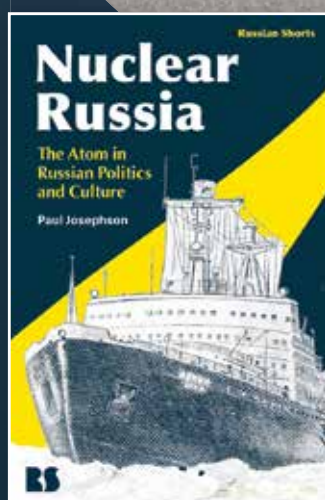
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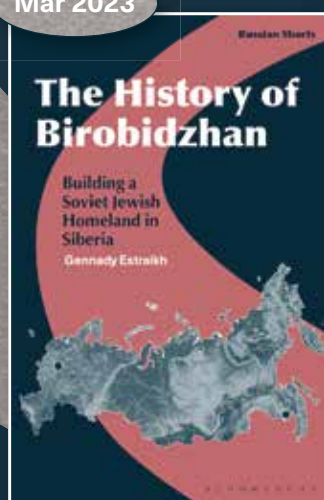
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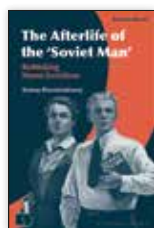
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## Russian Shorts

Eugene M. Avrutin, University of Illinois, Urbana-Champaign, USA &amp; Stephen M. Norris, Miami University (OH), USA

**The Afterlife of the 'Soviet Man'**

Rethinking Homo Sovieticus

Gulnaz Sharafutdinova, King's College London, UK

Almost three decades after the collapse of the Soviet Union, global media and intellectuals still rely on the concept of *homo sovieticus* to explain Russia's authoritarian ills. But where did this concept come from? What analytical and ideological pillars does it stand on? What is at stake in using this term today? *The Afterlife of the 'Soviet Man'* addresses all these questions and even explains why – at least in its contemporary usage – this concept should be abandoned altogether.

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**The History of Birobidzhan**

Building a Soviet Jewish Homeland in Siberia

Gennady Estraiikh, New York University, USA

Gennady Estraiikh's book is the first to explore the birth, growth, demise and afterlife of the Birobidzhan Jewish Autonomous Region (JAR). He looks at how the shtetl was widely used in Soviet propaganda as a perfect solution to the 'Jewish question', arguing that in reality, while being demographically and culturally insignificant, the JAR played a key, and essentially detrimental, role in determining Jewish rights and entitlements in the Soviet world. Estraiikh brings together a broad range of Russian and Yiddish sources, describing and analysing the project and its realization in the context of developments in both domestic and international life.

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**Geriatrics and Ageing in the Soviet Union**

Medical, Political and Social Contexts

Edited by Susan Grant, Liverpool John Moores University, UK &amp; Isaac McKean Scarborough, Leiden University, The Netherlands

This open access book brings together an eclectic cast of scholars in related disciplines to examine ageing in the Soviet Union: the practice of geriatrics, the science of gerontology, and the experience of growing old. Chapters in the book focus on concepts and themes that analyse Soviet ageing in its medical, political and social contexts, both in the Soviet Union and internationally.

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**The Dark Side of Early Soviet Childhood, 1917-1941**

Children's Tragedy

Boris B. Gorshkov, Kennesaw State University, USA

The Civil War and early Soviet food policies left millions of children homeless and starving in Russia in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917-1941*, Boris B. Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues.

UK March 2023 • US March 2023 • 272 pages • 15 bw illus  
HB 9781350098671 • £85.00 / \$115.00  
ePub 9781350098695 • £76.50 / \$105.78  
ePdf 9781350098688 • £76.50 / \$105.78  
Bloomsbury Academic

**Henry VIII and the Merchants**

The World of Stephen Vaughan

Susan Rose, Independent Scholar, UK

Drawing heavily from the State Papers of Henry VIII, this book traces Stephen Vaughan's careers as a servant of Thomas Cromwell and of the King in the 16th century. It uncovers the secrets of Vaughan's life from his relatively humble beginning to his

high power career as an ambassador, spy, and financial agent of the crown on the Bourse at Antwerp. In so doing this intimate tale shows how individuals were affected by and reacted to the drastic changes in religion, politics and everyday life under the tumultuous reign of Henry VIII.

UK February 2023 • US February 2023 • 240 pages • 11 bw illus  
HB 9781350127692 • £85.00 / \$115.00  
ePub 9781350134119 • £76.50 / \$105.78  
ePdf 9781350134102 • £76.50 / \$105.78  
Bloomsbury Academic

**Who Ruled Tudor England**

Paradoxes of Power

G.W. Bernard, University of Southampton, UK

This book reviews current historiography on the Tudors by exploring the various ways power manifested itself in the Tudor government. G.W. Bernard effortlessly intertwines this historical excavation with an examination of enduring historiography to produce a comprehensive account of Tudor government and the way it has been studied. G.W. Bernard offers a new lens through which to study this fascinating period of history.

UK March 2023 • US March 2023 • 240 pages • 5 bw illus  
PB 9781350229815 • £28.99 / \$39.95  
Previously published in HB 9781350176898  
ePub 9781350176911 • £76.50 / \$105.78  
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## The History of Britain and Ireland

Prehistory to Today

Kenneth L. Campbell, Monmouth University, USA

*The History of Britain and Ireland: Prehistory to Today* will help students engage with, and think

critically about, British history from prehistory to the present day. This up-to-date edition includes examination of Black British history, LGBTQI+ history and the Coronavirus pandemic. Revised to include 80 images and enhanced pedagogical features, this will be an invaluable teaching tool.

UK October 2023 • US October 2023 • 544 pages • 50 bw illus  
PB 9781350260740 • £27.99 / \$37.95 • HB 9781350260757 • £80.00 / \$110.00  
ePub 9781350260771 • £25.19 / \$35.71  
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## Civic Ritual, Commemoration and Public Celebration in Urban Britain, 1850-1950

Ben Roberts, Teesside University, UK

This is the first in-depth study of urban ritual in relation to the British industrial setting. Centring on a case study of three communities which witnessed contrasting experiences of industrialisation, it

charts the way municipal ceremony was utilized to showcase urban development, local identity and community pride. By drawing upon municipal records, press reports, visual culture and ephemera, it considers a wide range of public events such as royal celebrations and commemorations, urban development ceremonies, local jubilees and public funerals, to uncover the evolution of civic ritual over a century.

UK March 2023 • US March 2023 • 272 pages • 40 bw illus  
HB 9781350108004 • £85.00 / \$115.00  
ePub 9781350108028 • £76.50 / \$105.78  
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## English MPs

Legislators and Servants of their Constituents, 1750-1800

Michael W. McCahill, Independent Scholar, USA

In *English MPs* Michael McCahill takes a novel approach to 18th-century parliamentary history. Instead of putting legislation in central focus, this ground-breaking book focusses on the legislative

activities of MPs and provides fresh perspectives on the relations between Commons and Lords between 1754 and 1790. McCahill has carefully distilled findings from three consecutive sessions in each decade to craft a comprehensive history of MPs in the late 18th-century and how they transformed England.

UK February 2023 • US February 2023 • 288 pages • 10 bw illus  
HB 9781350332270 • £85.00 / \$115.00  
ePub 9781350332300 • £76.50 / \$105.78  
ePdf 9781350332294 • £76.50 / \$105.78  
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## Irish London

A Cultural History 1850-1916

Richard Kirkland, King's College, London, UK

In the years following the Irish Famine (1846-9), London's Irish population swelled to over 100,000, around 5% of the city's overall population at the time. From this mass migration emerged a distinctive culture among London's Irish emigrant

communities, formed of a shared sense of identity, history and experience. In this book, Kirkland brings together elements in Irish London's culture and history that had previously been largely overlooked, making *Irish London* both a significant contribution to our understanding of Irish emigrant communities in Victorian London and an insightful case study for the comparative fields of cultural history and urban migration studies.

UK March 2023 • US March 2023 • 232 pages  
PB 9781350230057 • £28.99 / \$39.95  
Previously published in HB 9781350133181  
ePub 9781350133204 • £76.50 / \$105.78  
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## Lodgers, Landlords, and Landladies in Georgian London

Gillian Williamson, Independent Scholar

Williamson draws from an impressive array of sources, archives, newspapers, OBSP trials and literary representations to offer a thorough examination of lodging in London, to show how lodging and lodging houses sustained the economy

of London during this time. Williamson offers a fascinating insight into the role lodging houses played as the facilitators of encounters and interactions, which offers an illuminating depiction of social relations beyond the family.

The result is an important contribution to current historiography, of interest to historians of Britain in the long eighteenth century.

UK March 2023 • US March 2023 • 256 pages • 10 bw illus  
PB 9781350257016 • £28.99 / \$39.95  
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ePub 9781350253599 • £76.50 / \$105.78  
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## The Conservative Party and the Destruction of Selective Education in Post-War Britain

The Great Evasion

Piers Legh, University of Manchester, UK

Piers Legh sheds an important light on the Conservative Party's involvement in state education,

particularly the destruction of selective education and development of comprehensive schooling in Britain – a story that is largely untold despite its enormous socio-cultural consequences. Legh's detailed research utilises a range of government documents, personal papers, parliamentary debates and newspapers to provide this crucial re-assessment of the Conservative Party and selective education, and in doing so questions over-simplistic generalisations about support for selective education policy. The result is a stimulating revival of existing scholarship which will be of interest to scholars of British education and politics.

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HB 9781350254633 • £85.00 / \$115.00  
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## The Humanist Movement in Modern Britain

A History of Ethicists, Rationalists and Humanists

Callum G. Brown, University of Glasgow, UK,  
David Nash, Department of History, Oxford  
Brookes University, UK & Charlie Lynch, Ulster  
University, UK

Since the turn of the 20th century, Humanism has become a major force in British life. *The Humanist Movement in Modern Britain* sees Callum G. Brown and David Nash, two of the world's leading historians of modern Humanism and non-belief, explore the ways in which Humanists organised to influence the British nation as it faced the moral issues of the modern world. It also looks in detail at how the British Humanist Association (BHA), known as Humanists UK since 2017, has been at the heart of this work. This is the definitive history of Humanism in Britain in modern times.

UK January 2023 • US January 2023 • 320 pages • 35 bw illus  
PB 9781350136601 • £19.99 / \$26.95 • HB 9781350136618 • £65.00 / \$90.00  
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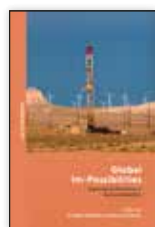
## Air Power and the Evacuation of Dunkirk

The RAF and Luftwaffe during Operation Dynamo, 26 May – 4 June 1940

Harry Raffal, Royal Air Force Museum, London, UK

This book forms a crucial contribution to existing scholarship on the history of the evacuation of Dunkirk, drawing from English and German sources to argue that both sides suffered a defeat. Raffal examines the resources and tactics of both forces during DYNAMO, and challenges the traditional view that the Luftwaffe held the advantage through considering their success at halting daylight evacuations. By exploring the supporting roles of RAF Bomber and Coastal Command in detail for the first time, this book offers comprehensive and in-depth analysis of the events at Dunkirk.

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## Global Im-Possibilities

Exploring the Paradoxes of Just Sustainabilities

Edited by Phoebe Godfrey & Mary Buchanan,  
University of Connecticut, USA

At a time when environmental and social stakes are at their highest, there are no easy solutions.

*Global Im-Possibilities* explores just what can be done around the world to ameliorate this dynamic. The book sets out what new lessons can be learned from examining the challenges and impediments to achieving just sustainabilities on the levels of policy, planning, and practice; and considers how these challenges and impediments can be addressed by individuals and/or governments.

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Series: Just Sustainabilities • Bloomsbury Academic



## Reporting the Second World War

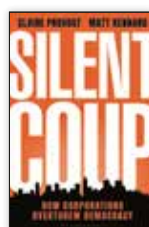
The Press and the People 1939-1945

Tim Luckhurst, Durham University, UK

The decisive role of wartime Britain's newspaper journalism in shaping public opposition to government policy has been majorly overlooked.

Much of the existing historiography has framed Britain's newspapers as mouthpieces of state propaganda, readily conforming to the wishes of the wartime coalition. Tim Luckhurst challenges this through an incisive analysis of illuminating and largely forgotten controversies that underscore the function newspapers held as guardians of democracy and propagators of dissenting opinion in British politics and society – from the overseas evacuation of children to the Allies' carpet bombing of German cities.

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## Silent Coup

How Corporations Overthrew Democracy

Claire Provost, openDemocracy, UK & Matt Kennard

As European empires crumbled in the 20th century, the power structures that had dominated the world for centuries were up for renegotiation. Yet instead of a rebirth for democracy, what emerged was the unstoppable rise of global corporate power. Exposing the origins of this epic power grab as well as its present-day consequences, this is a journalistic exposé based on the authors' reports from 30 countries around the world. Spanning from basement archives to supranational legal frameworks, the book provides an explosive guide to the rise of a corporate empire that now dictates how resources are allocated, how territories are governed, and how justice is defined.

UK March 2023 • US March 2023 • 272 pages  
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## China and Latin America

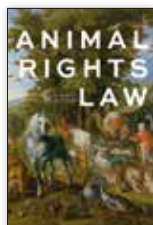
Development, Agency and Geopolitics

Chris Alden, London School of Economics, UK  
& Alvaro Mendez, London School of Economics, UK

This book looks at the interests, strategies and practices of China's incoming power. What can be learned by comparing Latin America with other developing regions in which China has had significant economic ties and a growing diplomatic stake? Does Beijing's approach to Latin America really differ, as is often claimed by Chinese leaders, from its approach to Africa? And more broadly, how should we read the curious and uneven decline of both the US and Europe as actors in the region?

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## Animal Rights Law

Raffael N Fasel, University of Cambridge, UK & Sean C Butler, University of Cambridge, UK

This pioneering book tells readers everything they need to know about animal rights law.

Using straightforward examples from over 30 legal systems, the book takes the reader from the earliest anti-cruelty laws to recent attempts to grant basic

rights and personhood to animals. It explains the ethics, legal theory, and social issues behind animal rights and connected topics such as property, dignity, and human rights.

Rich in exercises and study aids, this easy-to-use introduction is a prime resource for students and for anyone else who wants to understand how the law protects animals.

UK March 2023 • US March 2023 • 240 pages  
PB 9781509956104 • £24.99 / \$34.95 • HB 9781509956463 • £75.00 / \$100.00  
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## Creditor Priority in European Bank Insolvency Law

Financial Stability and the Hierarchy of Claims

Sjur Swensen Ellingsæter, BI Norwegian Business School, Norway

This book provides a systematic and thorough account of the Bank Recovery and Resolution Directive and other EU legislation that governs creditor priority in bank resolution and liquidation proceedings, and their interaction with national law. The framework is analysed from several perspectives, including comparison with creditor priority in English, German and Norwegian general insolvency law. Moreover, the book places the evolution of the framework and its justifications within the broader post-crisis shifts in bank regulation.

UK February 2023 • US February 2023 • 336 pages  
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## Contemporary Studies in Corporate Law

Marc Moore, University College London, UK & Christopher Bruner, University of Georgia, US



## Corporate Opportunities

A Law and Economics Analysis

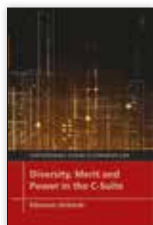
Marco Claudio Corradi, Stockholm University, Sweden

This book provides a comparative analysis of corporate opportunities doctrines. It looks at both common law and civil law rules and relies on a law and economics approach. The book broadens the

conventional view on corporate opportunities; it explores several jurisdictions and their economic and industrial environments, whilst also assessing the impact of globalisation on legal reform.

The book takes the academic debate on corporate opportunities doctrines to a whole new level and will be of interest to corporate legal scholars and research students in various jurisdictions, practitioners working in multinational contexts, and financial economics experts.

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PB 9781509953226 • £42.99 / \$58.95  
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## Diversity, Merit and Power in the C-Suite

Eleanore Hickman, University of Bristol, UK

UK boardroom diversity has increased in recent years, but behind this success is a more uncomfortable truth. The most powerful positions remain stubbornly homogeneous. This book explores this phenomenon and connects it to the

meaning and distribution of power, and the difficulties inherent in truly merit-based appointments.

By looking at the constituents of the FTSE 100 C-suite, their background and the appointment policies of their respective institutions, a theory about why the c-suite has resisted diversification is advanced. In doing so, suggestions are made about how this stagnancy might be addressed.

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## Activist Shareholders in Corporate Governance

The Australian Experience and its Comparative Implications

Tim Bowley, Monash University, Australia

This book explores the regulatory challenges of public company shareholder activism. Using

Australia as a case study, the book presents empirical evidence which reveals that Australian activism is a significant and multifaceted phenomenon, undertaken by different types of activists pursuing varying strategies and supported by a range of complementary market developments. The book uses this evidence to develop comparative insights and explore internationally topical issues, providing an important comparative perspective on the topic of shareholder activism.

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## Investment Management, Stewardship and Sustainability

Transformation and Challenges in Law and Regulation

Edited by Iris H-Y Chiu, University College London, UK & Hans-Christoph Hirt, Hermes Group Pension Scheme, UK

This book brings together the views of academia and practice on the key developments that can transform the law and practice of investment management, including the EU's new sustainable finance reform package, the UK Stewardship Code 2020, and developments in the US regarding the fit between fiduciary law for investment management and modern sustainability concerns.

The book will be of interest to researchers in law, investment management, business and management, investment management practitioners and their legal advisers, and policy-makers.

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The book answers these questions by presenting 13 country reports, a chapter on the EU, and a comparative analysis.

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## Responsible Government and the Australian Constitution

A Government for a Sovereign People

Benjamin B Saunders, Deakin University, Australia

This book looks at responsible government under the Australian Constitution. It undertakes a detailed examination of the history leading to the incorporation of responsible government into the Constitution, examining the political history and constitutional ideas which informed the framers' views. It draws on this history to develop a theory of responsible government and explore its implications for the interpretation of the Constitution and the structure of modern government in Australia.

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## Referendums as Representative Democracy

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In referendums on fundamental constitutional issues, do the people come together to make decisions instead of representatives? This book argues no. It offers an alternative theory of referendums whereby they are one of many

ordinary ways that voters give direction to their representatives. In this way, the book argues that referendums are better understood as exercises in representative democracy.

Challenging the current treatment of referendums in processes of constitutional change both in the United Kingdom and around the world, the book strengthens the case for referendums by showing how they can support, rather than undermine, institutions of representative democracy.

UK March 2023 • US March 2023 • 144 pages  
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## Judicial Review and Electoral Law in a Global Perspective

Edited by Cristina Fasone, LUISS Guido Carli University, Italy, Edmondo Mostacci, University of Genoa, Italy & Graziella Romeo, Bocconi University, Italy

This book investigates the global trend towards substantive constitutional adjudication of electoral legislation.

It offers a comparative reading of the issue by analysing how the circulation of models and arguments between judges has triggered the progressive overcoming of a traditionally deferent approach towards electoral norms, which still survives in a few jurisdictions.

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## The Protection of Legitimate Expectations in Administrative Law

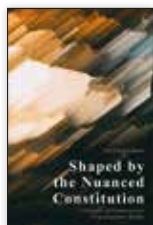
A Comparative Study

Edited by Anneken Kari Sperr & Diana Hohenlohe-Oehringen

The protection of legitimate expectations appears to be a key concept of administrative law in Europe; it defines the legal position of the individual vis-à-vis the public authorities and is, thus, a gateway for constitutional considerations in administrative law.

This book presents the results of a comparative research project dealing with the question if, to what extent, and in which ways the legitimate expectations of private parties are considered in procedures leading to a primary administrative decision and, where available, in subsequent review procedures before administrative, judicial or quasi-judicial bodies. Furthermore, the project examines if, and to what extent, European and national legal orders, as well as international legal regimes, guarantee compensation in cases where provisions concerning the protection of legitimate expectations have been disregarded.

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## Shaped by the Nuanced Constitution

A Critique of Common Law Constitutional Rights

*Christina Lienen, Cornerstone Barristers, UK*

This book argues that common law constitutional rights enable a direct exploration of the nature of the UK constitution. Drawing on historical developments, the book considers the way common law constitutional rights have been negatively impacted by the theoretical ambiguities inherent in the nuanced constitution. It argues that the nuanced constitution, despite the resurgence and increased weight of common law constitutional rights, is unable to adequately protect essential constitutional values. Abandoning the concept of Parliamentary Sovereignty, it sets out a more principled framework for the protection of constitutional rights which is nonetheless distinguishable from common law constitutionalism.

UK February 2023 • US February 2023 • 272 pages  
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## Securing Legality

*Liora Lazarus, University of Oxford, UK*

Drawing on theoretical, legal and policy material, *Securing Legality* seeks to develop a robust normative framework in which to understand the relationship between security, the rule of law and human rights. The book challenges the entrenched dichotomy, commonly invoked by activists, analysts and scholars, of the rule of law and human rights on the one hand and security on the other. It argues that security actors often fail adequately to grasp the role of law and legal legitimacy in their conceptions of security, while guardians of legality too easily overlook the intrinsic and explicit role that security plays in our conception of the rule of law and human rights.

At the same time the book warns against the risk of 'securitising law', a process whereby the rule of law and human rights is increasingly viewed through the narrow lens of security. The book seeks to re-conceptualise the relationship between law and security, arguing that the concept of security should concern not only the safety of society, but also the value of its broader social arrangements.

UK March 2023 • US March 2023 • 192 pages  
HB 9781849466301 • £35.00 / \$48.00  
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Series: Hart Studies in Security and Justice • Hart Publishing



## The Constitution of the Republic of Austria

A Contextual Analysis

*Manfred Stelzer, University of Vienna, Austria*

This book shows how the Austrian Constitution has been shaped by fundamental events in Austria's modern history. It emphasises the way in which the Constitution establishes a parliamentary system, with additional presidential features, limited, in turn, by Austria's federal structure and the parliaments of 9 states. It charts the history and character of the Constitution; the political structure; the legislative and executive branches of the federal government; public bodies; jurisdiction; and fundamental Rights. Offering the trademark combination of clarity of explanation and rigour of analysis that defines the series, this is an excellent guide to a fascinating constitutional structure.

UK December 2022 • US December 2022 • 304 pages  
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Series: Constitutional Systems of the World • Hart Publishing



## Judicial Review in Northern Ireland

*Gordon Anthony, Queen's University, Belfast, UK*

The third edition of this leading text provides a detailed account of the purposes of judicial review; the public-private divide in Northern Ireland law; judicial review procedure; grounds for review; and remedies. It focuses on case law that is unique to Northern Ireland, and identifies important differences between Northern Ireland and England and Wales, including differences resulting from the Ireland-Northern Ireland Protocol agreed as part of Brexit. This edition explains how and when EU law still applies in Northern Ireland, and considers key Human Rights Act decisions of Northern Irish courts and the House of Lords and the UK Supreme Court.

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## Judicial Dysfunction in Indonesia

*Simon Butt, Sydney Law School, Australia*

This book examines judicial dysfunction in Indonesia, focusing on problematic judicial reasoning and improper influence, including corruption. It uncovers the nature of these deficiencies, examines attempts made to address them and the serious consequences of their persistence, such as unsafe convictions. It provides a detailed analysis of a series of highly controversial decisions by Indonesian courts, many of which have had major political significance, both domestically and internationally. Using data only recently available, it puts judicial decision-making and reasoning at the centre of its analytical approach, looking at themes from across the different branches of the judiciary.

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## Constitutional Erosion in Brazil

*Emilio Peluso Neder Meyer, Federal University of Minas Gerais, Brazil*

This book explores key aspects of the constitutional development and erosion in Brazil since the formation of the 1988 Constitution. It looks at the different phases of the promised transition from military rule to a 'social-democratic constitutionalism'; the obstacles to democratisation derived from the absence of true institutional reforms in the judicial branch and in the civil-military relationship; and the legal and social practices which maintained a structure that obstructed the emergence of an effective social-democracy.

UK March 2023 • US March 2023 • 320 pages  
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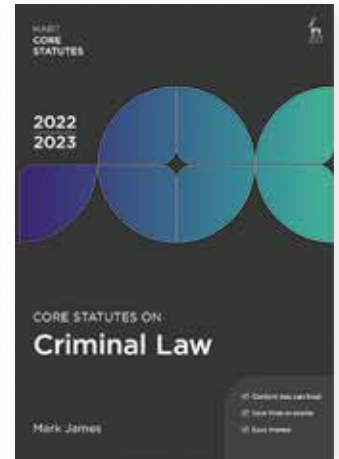


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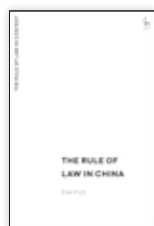
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## The Rule of Law in China

Eva Pils, King's College London, UK

This book provides the reader with a fresh perspective on the internal dynamics of the struggle for the rule of law as it plays out domestically in China and the future of the Chinese legal-political system.

Given China's rising influence in the world, it will inform the global debate about the role of law in other countries, and will help us assess the chances of survival of the institutions currently supporting the rule of law at the international level.

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## The Rule of Law in South Africa

Heinz Klug, University of Wisconsin, USA,  
Sanele Sibanda, University of Pretoria, South Africa & Sindiso Mnisi Weeks, University of Massachusetts Boston, USA

This book addresses the rule of law under colonialism and apartheid, during the democratic transition, and under South Africa's existing constitutional order. It also considers extra-legal influences on the rule of law, such as the political economy of the country, and delves into the lived experience of the rule of law in a society where legal pluralism shapes the lives of large portions of the population.

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## The Form of Legislation and the Rule of Law

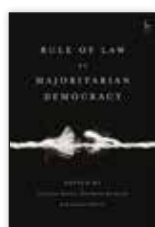
Ronan Cormacain, Bingham Centre for the Rule of Law, UK

What does the rule of law mean, in practical terms, for the way that legislation is prepared, drafted and presented?

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## Rule of Law vs Majoritarian Democracy

Edited by Giuliano Amato, Italian Constitutional Court, Benedetta Barbisan, University of Macerata & Cesare Pinelli, Sapienza University

With contributions from judges and scholars from different backgrounds and nationalities, this book explores the framework in which the tension between the rule of law and majoritarian democracy currently takes place in several Western countries by focusing on four key themes: the rule of law, the people, democracy and its enemies, and elected and non-elected officials.

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## McCawley and Trethowan - The Chaos of Politics and the Integrity of Law - Volume 1

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Ian Loveland, City, University of London, UK

This 2-volume work offers a detailed exploration and analysis of 2 Australian entrenchment cases which have long been a source of fascination and inspiration to lawyers. This 1st volume, focusing on the *McCawley* case, introduces non-Australian readers to the rich legal and political history of constitutional formation and development in New South Wales and Queensland in the 19th and early 20th centuries. It culminates with a deeply contextualised analysis of the emergence of the bizarre 'Two Act entrenchment' principle, which emerged in Queensland's constitutional law in 1908 and the subsequent *McCawley* judgments of the Australian High Court and Privy Council.

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Trethowan

Ian Loveland, City, University of London, UK

The 2nd part of this 2-volume study delves into the historical and political context of the *Trethowan* litigation. The book carefully examines the political and legal routes of the entrenchment device. It places the doctrinal arguments advanced in subsequent litigation in the multiple contexts of the personal and policy based disputes which pervaded both the State and national political arenas. In its final chapter, the book combines insights from the study of *McCawley* in volume 1 and *Trethowan* to re-evaluate the capacity of the UK Parliament to introduce entrenching legislation which would be upheld by the courts.

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History, Law, Politics

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Just Energy?

*Naomi Creutzfeldt, University of Westminster, UK, Chris Gill, University of Glasgow, UK, Marine Cornelis, Next Energy Consumer & Rachel McPherson, University of Glasgow, UK*

This book assembles the findings of an interdisciplinary research project studying energy poverty, access to justice and its barriers in the UK, Italy, France, Bulgaria and Catalonia.

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## Modern Criminal Law

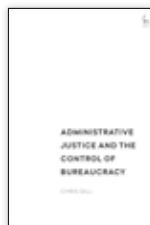
Essays in Honour of GR Sullivan

*Edited by A P Simester, National University of Singapore*

This book brings together leading scholars from the next generation of UK criminal lawyers to celebrate the work of G R (Bob) Sullivan, Emeritus Professor at University College London, in the

year of his retirement from writing *Simester and Sullivan's Criminal Law: Theory and Doctrine*. The contributors examine areas in which Professor Sullivan's own writing has been influential, ranging from general doctrines such as causation and culpability, across specific offences like theft and fraud, through defences including necessity and insanity; before turning, finally, to matters affecting the criminal process, notably challenges to the doctrine of precedent in criminal law.

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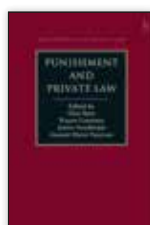
## Administrative Justice and the Control of Bureaucracy

*Chris Gill, University of Glasgow, UK*

This book presents a new theoretical model, which develops existing work on the control of bureaucracy, by emphasising three under-explored areas:

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- the fundamental structure of government decision-making whereby different forms of organisation produces different responses to attempts by administrative justice institutions to achieve control
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## Indirect Criminalisation

The True Limits of Criminal Punishment

*Stavros Demetriou, University of Sussex, UK*

This book considers 'indirect criminalisation' (the legal treatment of antisocial behaviour through civil preventative measures such as the ASBO) in England and Wales.

Adopting an interdisciplinary approach combining criminal law theory and empirical criminology, it uses the framework on anti-social behaviour in England and Wales as a case study and engages with central questions within legal theory:

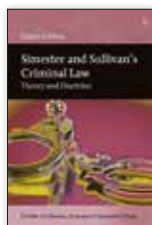
- what are the normative challenges posed by indirect criminalisation and mechanisms for distinguishing criminal from non-criminal rules?
- how can such questions be tested and applied empirically?
- has the ASBO's successor been operating as a de facto criminal measure?

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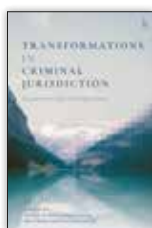
### Theory and Doctrine

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A P Simester, *National University of Singapore*,  
J R Spencer, *University of Cambridge, UK*,  
F Stark, *University of Cambridge, UK* &  
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This account of modern English criminal law combines detailed exposition and analysis of the law with careful exploration of its theoretical underpinnings. It covers all subjects taught at undergraduate level. Updates to the 8th edition include analysis of the Assaults on Emergency Workers Act 2018 and the Domestic Abuse Act.

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## The Transformation of Criminal Jurisdiction

### Extraterritoriality and Enforcement

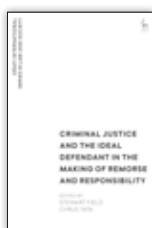
Edited by Micheál Ó Floinn, *University of Glasgow, UK*, Lindsay Farmer, *University of Glasgow, UK*, Julia Hörnle, *Queen Mary University of London, UK* & David Ormerod QC, *University College London, UK*

This book, based on a series of papers presented at the 2021 WG Hart Legal Workshop, asks how the concept of jurisdiction can meet the challenges posed by transnational dimensions of criminal offences today.

Part 1 looks at theoretical perspectives on criminal jurisdiction and how traditional jurisdictional concepts and understandings are being challenged, transformed, and reimagined in the era of the internet, cloud computing and social media. Part 2 homes in on the investigative powers of the state, to explore how these practical issues can inform the continuing transformation of current challenges.

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## Criminal Justice and the Ideal Defendant in the Making of Remorse and Responsibility

Edited by Stewart Field, *Cardiff University, UK* & Cyrus Tata, *Strathclyde University, UK*

This book examines the normative expectations that criminal justice systems have of defendants: they should admit guilt, accept individual

responsibility, show particular kinds of emotions, especially remorse. It uses empirical research, including interviews with judicial officers and transcripts of in-court sentencing hearings, to explore why expressions of remorse are deemed to be important in decision-making.

With 13 contributors from the UK, Australia, Canada, France, Denmark, the Netherlands, and Slovenia, the book comprises a diverse range of studies across different procedural and jurisdictional settings, opening up new comparative possibilities along the way.

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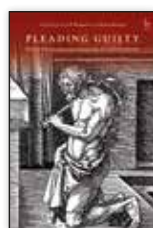
## Key Ideas in Criminal Law

J R Edwards, *University of Oxford, UK* & A P Simester, *National University of Singapore*

This book shows how the mainstream doctrines of substantive criminal law map onto certain key underlying (and overlapping) principles. These principles are: legitimate criminalisation, accountability, culpability, moral responsibility and wrongdoing.

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The book explores questions such as:

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## EU Environmental Principles and Scientific Uncertainty before National Courts

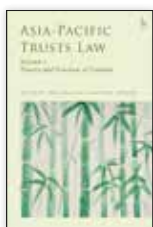
The Case of the Habitats Directive

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*Paloniitty, University of Helsinki, Finland*

This book explores how courts across Europe and beyond understand and analyse scientific information in nature conservation. The Habitats and the Birds Directive—the core of EU nature conservation law—are usually seen as the most ‘uniform’ parts of EU environmental law. The book analyses the case law from 11 current and former EU Member States’ courts and explores the dynamics of how, and crucially why, their understandings of scientific uncertainty and EU environmental principles vary. Co-edited by experienced leaders in the field, and with outstanding contributors, this book is an essential guide to the dynamics of nature conservation law.

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## Civil Courts and the European Polity

The Constitutional Role of Private Law Adjudication in Europe

*Edited by Chantal Mak, University of Amsterdam, the Netherlands & Betül Kas, Erasmus University Rotterdam, the Netherlands*

Public law has always been seen as the vehicle for driving polity building in Europe. But what role might private law play?

This collection argues it plays a crucial one, as interactions in civil society are the bedrock of any shared identity. The book takes a 4-part approach; firstly it explores the theoretical questions at play before moving onto a discussion of judicial activity in European private law. Next it offers case studies to further support its position. In the final section practitioners articulate the role that European private law judges see for themselves in building common ground.

UK February 2023 • US February 2023 • 256 pages  
HB 9781509941674 • £85.00 / \$115.00  
ePub 9781509941681 • £76.50 / \$105.78  
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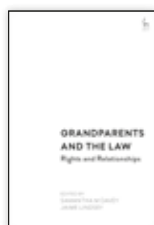
## Building Bridges in European and Human Rights Law

Essays in Honour and Memory of Paul Heim CMG

*Edited by Michael-James Clifton, EFTA Court, Luxembourg, Suzanne Rab, Serle Court Chambers, UK & David Scorey QC, Essex Court, UK*

This unique book, formed as a series of essays, focusses on the building of bridges between individuals and institutions in European and human rights law. Drawing on the contributions of international judges, leading practitioners, and officials, the collection provides personal reflections and expertise on selected aspects of European and human rights law. In so doing, it provides multi-level perspectives on the Court of Justice of the European Union, the EFTA Court, the European Court of Human Rights, and the International Criminal Court, and the interaction of their jurisprudence with domestic law.

UK January 2023 • US January 2023 • 304 pages  
HB 9781509952588 • £85.00 / \$115.00  
ePub 9781509952595 • £76.50 / \$105.78  
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## Grandparents and the Law Rights and Relationships

*Edited by Samantha M Davey, University of Essex, UK & Jaime Lindsey, University of Essex, UK*

This book explores the theoretical and practical issues around recognising grandparents' rights in legal proceedings. It explores whether

grandparents ought to have rights in relation to their grandchildren; what the content of those rights is or ought to be; and what the appropriate role of the law is in providing solutions.

The book considers these questions from both a public and a private law perspective, and in the context of the European Convention on Human Rights and the United Nations Convention on the Rights of the Child, as well as in other jurisdictions, such as Iran, France and Nepal.

UK March 2023 • US March 2023 • 304 pages  
HB 9781509953417 • £85.00 / \$115.00  
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## Rethinking Legal Gender Recognition

A Human Rights Analysis

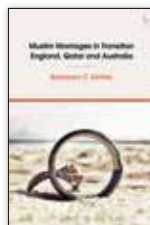
*Peter Dunne, University of Bristol, UK*

This book considers how trans and non-binary persons should be formally acknowledged by the law.

The book submits 4 'conditions of recognition' to human rights review: physical medical interventions; compulsory divorce; minimum age limits; and mandatory binary gender.

Many conditions of recognition imposed around the world violate core human rights standards. The author argues that these conditions should be removed as entry requirements for legal transitions.

UK March 2023 • US March 2023 • 304 pages  
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## Muslim Marriages in Transition

England, Qatar and Australia

*Rajnaara C Akhtar, Leicester De Montfort University, UK*

This book undertakes a critical and comparative analysis of the legal and social treatment of informal 'religious-only' marriages by the state in England/ Wales, Australia and Qatar. By exploring the historic

development of marriage laws and changing relationship norms in these jurisdictions, the legal treatment of religious-only unions in light of the family law regime in each country and the impact of non-recognition, the book reveals the complexities of the law reform needed to tackle these issues.

UK March 2023 • US March 2023 • 192 pages  
HB 9781509931699 • £65.00 / \$90.00  
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ePdf 9781509931712 • £58.50 / \$81.05  
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## The Legal Recognition of Same-Sex Relationships

Emerging Families in Ireland and Beyond

*Brian Tobin, National University of Ireland, Galway*

This book analyses how the law has facilitated, or hindered, the recognition of same-sex family

formations in Ireland, and how it might be reformed to provide greater parental rights for same-sex couples. The book covers four key issues: civil partnerships, cohabitation, marriage equality and parental rights. It takes a uniquely comparative approach by drawing analogies between the situation in Ireland and developments in the UK and Australia.

The book concludes by assessing the impact, or lack thereof, of the European Convention on Human Rights, in order to determine whether it could promote increased legal recognition for same-sex families in Ireland.

UK January 2023 • US January 2023 • 224 pages  
HB 9781509952533 • £85.00 / \$115.00  
ePub 9781509952540 • £76.50 / \$105.78  
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## Suicide and the Law

*Elizabeth Wicks*

This book considers how the law should regulate suicide. Suicide represents a major problem in today's society. There are more than 4,500 self-inflicted deaths every year in England. This book uses a normative process of doctrinal analysis and historical and socio-legal perspectives to look at

the legal tolerance of suicide and attempted suicide, as well as the enduring legal issues post-legislation, such as the offence of assisted suicide, and the right to autonomy in matters of life and death.

UK March 2023 • US March 2023 • 208 pages  
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Colin Harvey, Queen's University Belfast, UK



## Law and Islamic Dress

Rights and Fascism in Europe

Kimberley Brayson, University of Leicester

This book conceptualises European Court of Human Rights' judgments on Islamic dress as manifestations of the fascist impulse in modern human rights law. The author argues that human rights are thus not an antidote to fascism but are constituted

through a fascist inflection and implicated in circulating fascism in the everyday. The inability of human rights to say 'no' to laws regulating and criminalising Islamic dress in Europe engenders an institutional Islamophobia in the law and Islamic dress debate in Europe.

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## Article 8 ECHR, Family Reunification and the UK's Supreme Court

Family Matters?

Helena Wray, University of Exeter, UK

This book focuses on a series of judgments by the UK's Supreme Court on the application of the right to respect for family life, contained in Article 8 ECHR, to immigration decisions. These judgments have required the government to amend several aspects of its family migration policy and have become the centre of legal and political controversy, raising questions about the judicial function in a modern democracy, the influence on the legal system of European human rights law and the difficulties of controlling immigration in a globalised world.

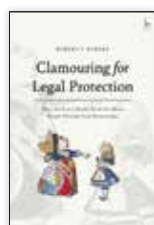
UK February 2023 • US February 2023 • 320 pages

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Series: Human Rights Law in Perspective • Hart Publishing



## Clamouring for Legal Protection

What the Great Books Teach Us About People Fleeing from Persecution

Robert F Barsky, Vanderbilt University

In this novel approach to law and literature, Robert Barsky delves into the canon of so-called Great Books, and discovers that many beloved characters therein encounter obstacles similar to those faced

by contemporary refugees and undocumented persons.

Rich with details of border crossings, including those undertaken to flee pandemics, civil unrest, racism, intolerance, war, forced marriage, or limited opportunities in their home countries.

The struggles of Odysseus, Moses, Aeneas, Dante, Satan, Dracula and Alice in Wonderland, among others, provide surprising insights into current discussions about those who have left untenable situations in their home countries in search of legal protection.

UK January 2023 • US January 2023 • 336 pages

PB 9781509943142 • £36.99 / \$49.95

Previously published in HB 9781509943159

ePub 9781509943166 • £67.50 / \$93.42

ePdf 9781509943173 • £67.50 / \$93.42

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## Migrant Labour and the Reshaping of Employment Law

Edited by Bernard Ryan

This book examines the implications of labour migration for employment law regimes in highly-developed countries. It adopts a comparative approach, with some chapters providing thematic overviews of the challenges posed by migration for

employment law, and others addressing the main effects of migration upon employment law in particular countries.

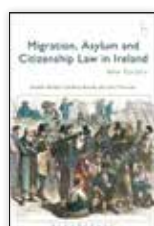
UK March 2023 • US March 2023 • 256 pages

HB 9781509919147 • £70.00 / \$95.00

ePub 9781509919154 • £63.00 / \$87.92

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## Migration, Asylum and Citizenship Law in Ireland

New Borders

Siobhán Mullally, NUI Galway, Ireland, Clíodhna Murphy & Liam Thornton

The book is targeted at academics and students working in the field of migration and asylum law. It

will also be of interest to practitioners and policy makers in Europe, as the first extended scholarly analysis of this field of Irish law. Many of the significant legislative, constitutional and jurisprudential changes that have occurred, have resulted from contested claims arising under EU, ECHR and comparative constitutional law. The book will interest scholars across these fields, and will become a key reference work for the legal profession and researchers in the rapidly expanding area of migration and asylum law. The book is likely to attract significant interest in North America, where debates on citizenship law in Ireland in particular have been followed closely, given the transnational judicial dialogue in Irish courts, referencing US case-law, and the close links between academics and the superior courts in both jurisdictions.

UK March 2023 • US March 2023 • 256 pages

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## Music Borrowing and Copyright Law

### A Genre-by-Genre Analysis

Edited by Enrico Bonadio, City, University of London, UK & Chen Wei Zhu, University of Birmingham, UK

This ground-breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world. It evaluates how copyright laws under different generic conventions influence, or are influenced by, time-honoured creative borrowing practices.

Leading experts from around the world scrutinise a carefully selected range of musical genres; and this genre-specific analysis is preceded by a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation, copyright's struggle with musical genres and the typology of music borrowing practice under different generic conventions.

UK March 2023 • US March 2023 • 704 pages  
HB 9781509949380 • £140.00 / \$190.00  
ePub 9781509949397 • £126.00 / \$174.48  
ePdf 9781509949403 • £126.00 / \$174.48  
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## The Protection of Traditional Knowledge at the Frontiers of Drug Discovery

Peter S Harrison, University of York, UK

This book concerns the interface between drug discovery and commercialisation, the exploitation of indigenous peoples, and the ability of the law to protect traditional knowledge.

As a response to threats to biodiversity and indigenous culture, international mechanisms have created, or are creating, enforceable rights for indigenous peoples to control such knowledge. With a background in pharmaceutical science and intellectual property litigation, the author brings a fresh perspective to understanding the difficulties of enforcing such rights and examines whether there is a philosophically justifiable limit to the downstream scope of such rights.

UK March 2023 • US March 2023 • 208 pages  
HB 9781509937530 • £75.00 / \$100.00  
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## Public Health Crisis Management and Criminal Liability of Governments

### A Comparative Study of the COVID-19 Pandemic

Edited by Michael Bohlander, Durham Law School, UK, Gerhard Kemp, University of

Derby, UK & Mark James Webster, Organization for Security and Cooperation in Europe

This book argues that given the significance of strategic failings in responding to COVID-19, criminal liability might well come into play. It suggests potential avenues for such liability, particularly for causing bodily harm and death. Meticulously charting the responses from Europe, Africa, the Middle East, Asia, North America and Latin America, it sets out each country's response, infection rates and casualties. It then looks at the applicable criminal law and how acts or omissions might be analysed within that particular legal framework. This important book sets benchmarks for evaluating governments' response to any such future crisis.

UK January 2023 • US January 2023 • 368 pages  
HB 9781509946310 • £90.00 / \$120.00  
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## Studies in International and Comparative Criminal Law

Michael Bohlander, *Extraordinary Chambers in the Courts of Cambodia*

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## Principles of Indonesian Criminal Law

Topo Santoso, University of Indonesia

This authoritative new work sets out the key tenets of the principles and process of criminal law in Indonesia. Focusing on substantive criminal law, starting from its definition, history, principles, and interpretation, it goes on to explore a criminal offence and its elements, criminal fault and liability, causation, and other issues. The author is a leading scholar, experienced both in practice and teaching in the field. This an important new work in the field of comparative criminal law.

UK March 2023 • US March 2023 • 400 pages  
HB 9781509950928 • £110.00 / \$150.00  
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## Principles of Polish Criminal Procedure

Jaroslaw Zagrodnik, Silesia University, Poland & Kazimierz Zgryzek, Silesia University, Poland

Little is available in English on the procedural aspects of the Polish criminal justice system and the tenets of its criminal process. This book addresses this gap, setting out an analysis of the founding principles, its main phases and of those systemic and structural components which inform it. Taking an applied, practical approach, pre-trial, trial, post-trial, questions of evidence and remedies are all addressed. The authors, experts in the field, also explore the role of more general rule of law/standards of law questions currently impacting on the law and its interpretation.

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Gabrielle Marceau, WTO; Krista Nadakavukaren Schefer, World Trade Institute; Federico Ortino, King's College London, UK & Gregory Shaffer, University of California, Irvine, USA



## State Capitalism and International Investment Law

*Edited by Panagiotis Delimatsis, Tilburg University, the Netherlands, Georgios Dimitropoulos, Hamad Bin Khalifa University, Qatar & Anastasios Gourgourinis, National and Kapodistrian University of Athens, Greece*

This book explores how State capitalism affects and reshapes international investment law. It sheds new light on the various ways States actively influence business and commercial activity globally by using sovereign investors such as state-owned enterprises and sovereign wealth funds or pension funds.

With a diverse group of contributors from a broad range of countries, the book offers a fresh and timely look into the fundamentals of State capitalism, focusing in particular on its actors and processes, the contextual elements that surround it, and the new political economy that comes with it.

UK January 2023 • US January 2023 • 416 pages

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ePdf 9781509962990 • £81.00 / \$112.65

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## Rethinking, Repackaging, and Rescuing World Trade Law in the Post-Pandemic Era

*Edited by Amrita Bahri, Instituto Tecnológico Autónomo de México, Weihuan Zhou, University of New South Wales, Australia & Daria Boklan, National Research University Higher School of Economics, Russia*

This book explores the ways to 'rethink', 'repackage' and 'rescue' world trade law in the post-COVID-19 era. The book asks: do these unprecedented times and challenges call for reengineering the world trading system and a further retreat from trade liberalisation? All authors answer this question with an unequivocal 'no'.

This book reinforces the importance of international cooperation and the pressing need to reinvigorate the world trading system. The pandemic has provided a unique opportunity for governments to rebuild the political will needed for such cooperation.

UK March 2023 • US March 2023 • 352 pages

PB 9781509951734 • £42.99 / \$58.95

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ePub 9781509951703 • £76.50 / \$105.78

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## Cybersecurity, Privacy and Data Protection in EU Law

*A Law, Policy and Technology Analysis*  
*Maria Grazia Porcedda, Trinity College Dublin, Ireland*

This book identifies tensions inherent in the EU cybersecurity policy and its implementation, the reach of cyberspace and its security, the meaning of 'data', as well as the value of privacy and data protection.

An essential read for scholars and practitioners of IT law, the book demonstrates that reconciliation between cybersecurity, privacy and data protection relies on explicit and brave political choices, which require deciding what needs to be protected, and how.

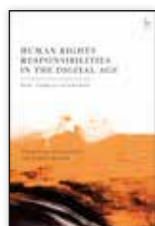
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Series: Hart Studies in Information Law and Regulation • Hart Publishing



## Human Rights Responsibilities in the Digital Age

*States, Companies and Individuals*

*Edited by Jonathan Andrew, Geneva Academy of International Humanitarian Law and Human Rights, Switzerland & Frédéric Bernard, University of Geneva, Switzerland*

This book examines the tangled responsibilities of states, companies, and individuals surrounding human rights in the digital age. Digital technologies can clearly enhance some human rights, they also facilitate a wide range of violations.

Bringing together experts from a range of disciplines, including law, international relations, and journalism, the book provides a detailed analysis of the impact of digital technologies on human rights.

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## Decent Work in the Digital Age

*European and Comparative Perspectives*  
*Edited by Tamás Gyulavári, Pázmány Péter Catholic University, Hungary & Emanuele Menegatti, University of Bologna, Italy*

This book explores the legal and practical implications of the digital age for employment and industrial relations. It analyses the negative effects on working conditions in fields such as platform work, robotisation, discrimination, data protection, and freedom of speech. It also looks at how to ensure decent working conditions for workers affected by digitalisation, by investigating the minimum standards that should be secured to mitigate negative effects – and how these could be guaranteed by legislation and collective bargaining.

UK October 2022 • US October 2022 • 360 pages

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## Social Justice and the World of Work

*Possible Global Futures*

*Edited by Brian Langille, University of Toronto, Canada & Anne Trebilcock, Georg-August University, Germany*

In this book in honour of Francis Maupain, leading thinkers take up the challenge to rethink our understanding of social justice at work and our means for achieving it.

The chapters examine the lessons revealed by the pandemic and other global shocks for our ideas about justice at work, and how to advance that cause in the world as we now find it.

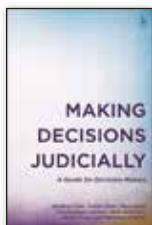
UK March 2023 • US March 2023 • 528 pages

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## Making Decisions Judicially

A Guide for Decision-Makers

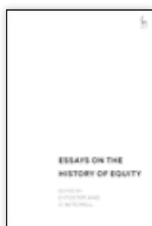
Godfrey Cole, Judge, UK (retired), Yvette Genn, Barrister, UK, Mary Kane, Mental Health Tribunal Judge, UK, Christopher Lethem, Circuit Judge, UK, Mark Ockelton, Upper Tribunal, UK, Meleri Tudur, First-Tier Tribunal, UK & Nicholas Wikeley, Upper Tribunal, UK

This book gives practice guidance to decision-makers in courts, tribunals, and other formal decision-making environments.

It explores the skills required at each stage of the hearing, including:

- ensuring that the hearing process is fair;
- standards and conduct of decision-makers;
- communicating successfully with all those present;
- considering the needs of vulnerable participants and litigants in person;
- case management;
- assessing evidence from the differing perspectives of courts, tribunals, and other formal decision-making environments; and
- the process of reaching and then delivering a well-structured decision.

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PB 9781509957934 • £24.99 / \$34.95 • HB 9781509957941 • £75.00 / \$100.00  
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## Essays on the History of Equity

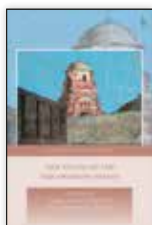
Edited by D Foster, University College London, UK & Charles Mitchell, University College London, UK

This volume presents a comprehensive statement of the most up-to-date research in the history of equity from its emergence in English law in the 14th century to the present day. It draws together, for

the first time, the leading historians in the field working across the entirety of equity's history.

Whether by investigating the historical foundations of the modern law, the jurisprudential underpinnings of the equitable jurisdiction, or the socio-political context of discrete legal developments, this collection of essays exposes the strands of thought which 'equity' comprises and the mechanisms by which its rules evolved.

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## New Essays on the Fish-Dworkin Debate

Edited by Thomas Bustamante, Federal University of Minas Gerais, Brazil & Margaret Martin, Western University, Canada

This book considers the seminal debate in contemporary jurisprudence between Ronald Dworkin and Stanley Fish. It looks at the exchange

between Dworkin and Fish, initiated in the 1980s, and analyses the role the exchange has played in the development of contemporary theories of interpretation, legal reasoning, and the nature of law.

UK February 2023 • US February 2023 • 528 pages  
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ePdf 9781509961818 • £90.00 / \$125.02  
Series: Law and Practical Reason • Hart Publishing



## Lawyers, Networks and Progressive Social Change

Lawyers Changing Lives

Jacqueline Kinghan, Newcastle University, UK

This book locates, describes and defines a collective identity for social justice lawyering in the UK. It takes a reflexive, ethnographic approach to capture the stories of 35 lawyers working to positively transform law and policy in the UK over the last 50 years.

It explains the way in which lawyers' networks facilitate their collective positioning and influence their strategic decision making, which in turn shapes their interactions with social activists, with other lawyers and with the state itself.

UK January 2023 • US January 2023 • 256 pages  
PB 9781509950089 • £32.99 / \$44.95  
Previously published in HB 9781509938094  
ePub 9781509938100 • £58.50 / \$81.05  
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## Instruments of Peacemaking 1870-1914

Michael Reynolds, London School of Economics and Political Science, UK

This book focuses on Anglo-American disputes arising out of the civil war in the United States and British interests in the American continent; the Geneva Arbitration, the Venezuela-Guiana

arbitration and the Bering Sea Arbitration. It draws on those cases as model proceedings which laid the foundations and inspiration for a promotion of international law through the Hague Conferences and by the work of English and American jurists. It considers the encouragement these cases gave to the promotion of public international law and how that contributed to the resolution of inter-state disputes.

UK January 2023 • US January 2023 • 384 pages  
PB 9781509950096 • £39.99 / \$54.95  
Previously published in HB 9781509938308  
ePub 9781509938315 • £72.00 / \$100.29  
ePdf 9781509938322 • £72.00 / \$100.29  
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## Integration Requirements for Immigrants in Europe

A Legal-Philosophical Inquiry

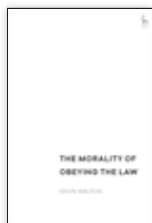
Tamar de Waal, University of Amsterdam

This book considers three claims about integration requirements as conditions for attaining increased rights (ie family migration, permanent residency and citizenship) in Europe:

- (1) That the recent proliferation of these integration requirements is rooted in a shift towards 'individualised' conceptions of integration.
- (2) That this shift puts up barriers to participation and inclusion of newcomers and produces status hierarchies between native-born and immigrant citizens.
- (3) That the remedy is a firewall disconnecting integration policy from access to rights.

Drawing on perspectives on immigrant integration in multiple EU Member States, the book includes legal and political reactions to the refugee/migrant crisis.

UK January 2023 • US January 2023 • 224 pages  
PB 9781509950072 • £32.99 / \$44.95  
Previously published in HB 9781509931651  
ePub 9781509931668 • £58.50 / \$81.05  
ePdf 9781509931675 • £58.50 / \$81.05  
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## The Morality of Obeying the Law

Kevin Walton, *University of Sydney, Australia*

This book suggests a new direction for the old and lately vigorous debate about whether there is a moral obligation to obey the law.

The book starts by asking what must be established by an argument for a moral obligation to obey the law. Having identified the conditions to be satisfied, the book considers three arguments. Two of these arguments – the argument from consent and the argument from the natural duty of justice – are more promising than is often thought. The third – the argument from membership – is doubted.

UK March 2023 • US March 2023 • 160 pages  
HB 9781509935949 • £60.00 / \$80.00  
ePub 9781509935956 • £54.00 / \$75.56  
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## Allocation of Liability for Dangerous Goods under International Trade Law

CIF and FOB Contracts

Ahmet Gelgeç, *Istanbul Medeniyet University, Turkey*

This book explores the allocation of risk and liability of dangerous goods between the seller and buyer under CIF and FOB contracts, providing an in-depth study of the issue of carriage of dangerous goods in the context of international trade law. In addition to offering specific solutions to issues arising in the context of the contract of sale, the book puts forward suggestions under non-contractual mechanisms, and incorporates case law examples from the Commonwealth and the US.

The book will be of interest to academics and practitioners in international trade law and the law of carriage of goods by sea.

UK December 2022 • US December 2022 • 400 pages  
HB 9781509950195 • £90.00 / \$120.00  
ePub 9781509950201 • £81.00 / \$112.65  
ePdf 9781509950218 • £81.00 / \$112.65  
Hart Publishing



## The Interplay of Global Standards and EU Pharmaceutical Regulation

The International Council for Harmonisation

Sabrina Röttger-Wirtz, *Maastricht University, The Netherlands*

This book analyses the implementation of global pharmaceutical impact standards in the European risk regulation framework and questions its legitimacy. Global standards increasingly shape the risk regulation law and policy in the European Union and the area of pharmaceuticals is no exception to this tendency. As this book shows, global pharmaceutical standards set by the International Council for Harmonisation of Technical Requirements for the Registration of Pharmaceuticals for Human Use (ICH), after they are adopted through the European Medicines Agency (EMA), are an important feature of the regulatory framework for pharmaceuticals in the EU.

UK March 2023 • US March 2023 • 256 pages  
PB 9781509943081 • £41.99 / \$57.95  
Previously published in HB 9781509942992  
ePub 9781509943005 • £76.50 / \$105.78  
ePdf 9781509943012 • £76.50 / \$105.78  
Series: Hart Studies in Law and Health • Hart Publishing



## Knowing What the Law Is

Legal Theory in a New Key

Alexander Somek, *University of Vienna, Austria*

This book provides an alternative account of prominent positions in legal theory, such as American legal realism, modern legal positivism, sociological systems theory, institutionalism and critical legal studies. It presents a relational approach to law and a new perspective on legal sources.

UK March 2023 • US March 2023 • 192 pages  
PB 9781509951338 • £42.99 / \$58.95  
Previously published in HB 9781509951291  
ePub 9781509951307 • £76.50 / \$105.78  
ePdf 9781509951314 • £76.50 / \$105.78  
Hart Publishing



## Landmark Cases in Privacy Law

Edited by Paul Wragg, *University of Leeds, UK* & Peter Coe, *University of Reading, UK*

This diverse and engaging book brings together eminent commentators to analyse cases of enduring significance to privacy law.

The book tackles the conceptual nature of privacy in its various guises, from data protection, to misuse of private information, and intrusion into seclusion. It explores the practical issues arising from questions about the threshold of actionability, the function of remedies, and the nature of damages.

The volume provides insightful analysis of cases from England, the United States, Australia, Canada, the Court of Justice of the European Union, and the European Court of Human Rights.

UK January 2023 • US January 2023 • 320 pages  
HB 9781509940769 • £75.00 / \$100.00  
ePub 9781509940776 • £67.50 / \$93.42  
ePdf 9781509940783 • £67.50 / \$93.42  
Series: Landmark Cases • Hart Publishing



## Healthcare Law and Ethics and the Challenges of Public Policy Making

Selected Essays

Ian Kennedy, *University College London, UK (Emeritus)*

Drawing on Sir Ian Kennedy's extensive experience in healthcare law, ethics and public policy-making, this book explores vital issues in the law surrounding healthcare and regulation. The book contains published and unpublished essays and speeches with the addition of commentaries by the author that bring the pieces up to the present day.

Those who want to understand developments, from transplants to confidentiality, from COVID-19 to public inquiries to regulation will find a rich seam of rigorous, informed analysis. Those involved in or with an interest in law, moral philosophy, and public policy will find much food for thought.

UK March 2023 • US March 2023 • 464 pages  
PB 9781509950485 • £42.99 / \$58.95  
Previously published in HB 9781509950447  
ePub 9781509950454 • £76.50 / \$105.78  
ePdf 9781509950461 • £76.50 / \$105.78  
Hart Publishing



## Studies in Private International Law

Paul Beaumont, University of Stirling

**Parental Child Abduction to Islamic Law Countries**

A Child Rights Analysis of the Legal Framework

Nazia Yaqub, University of Liverpool, UK

As the world becomes smaller, family law is becoming truly global, giving rise to more and more questions for private international law. This book looks at the sensitive and complex question of child abduction, with a unique children's right perspective. Taking Islamic law as its case study, it delves into child abduction in key jurisdictions from Iran to Saudi Arabia and Libya to Pakistan. Rigorous doctrinal analysis is enhanced by empirical insights, namely interviews with abductees, parents and professionals. It is an excellent guide to a complicated field.

UK October 2022 • US October 2022 • 304 pages  
HB 9781509939114 • £85.00 / \$115.00  
ePub 9781509939121 • £76.50 / \$105.78  
ePdf 9781509939138 • £76.50 / \$105.78  
Series: Studies in Private International Law • Hart Publishing

**Treatment of Foreign Law in Asia**

Edited by Kazuaki Nishioka, University of Zurich, Switzerland

This is a one-stop reference guide on the treatment of foreign law in 15 Asian states, that is, how the courts in Asia deal with the proof of foreign law in court litigation. When a foreign law governs the substantive merits of a case, who bears the burden of proving the contents of relevant foreign law? How do Asian courts ascertain, interpret, and apply a foreign law as the law governing the merits of the case?

The book examines similarities and differences and puts forward suggestions for harmonising differing approaches, especially between Asian common law and civil law states.

UK March 2023 • US May 2023 • 432 pages  
HB 9781509956555 • £130.00 / \$175.00  
ePub 9781509956562 • £117.00 / \$162.12  
ePdf 9781509956579 • £117.00 / \$162.12  
Series: Studies in Private International Law - Asia • Hart Publishing

**The Hague Judgments Convention and Commonwealth Model Law**

A Pragmatic Perspective

Abubakri Yekini, Lagos State University, Nigeria

This book undertakes a systematic analysis of the 2019 Hague Judgments Convention, the 2005 Hague Choice of Court Convention 2005, and the 2017 Commonwealth Model Law on recognition and Enforcement of Foreign Judgments from a pragmatic perspective. It is built on the concept of pragmatism in private international law within the context of recognition and enforcement of judgments. It demonstrates the practical application of legal pragmatism by setting up a toolbox (pragmatic goals and methods) that will assist courts and policymakers in developing an effective and efficient judgments' enforcement scheme at national, bilateral and multilateral levels.

UK February 2023 • US February 2023 • 310 pages  
PB 9781509947119 • £39.99 / \$54.95  
Previously published in HB 9781509947072  
ePub 9781509947089 • £72.00 / \$100.29  
ePdf 9781509947096 • £72.00 / \$100.29  
Series: Studies in Private International Law • Hart Publishing

**From Theory to Practice in Private International Law**

Gedächtnisschrift for Professor Jonathan Fitcher

Edited by Justin Borg-Barthet, University of Aberdeen, UK, Katarina Trimmings, University of Aberdeen, UK, Burcu Yüksel Ripley, University of Aberdeen, UK & Patricia Živkovic, University of

Aberdeen, UK

This book, compiled in honour of the work and life of Professor Jonathan Fitcher, brings together preeminent scholars from across the private international law world. The chapters provide discerning consideration of contemporary developments in the discipline, from conceptual analyses of the evolving nature of private international law to substantive problems across a range of issues such as migration, environmental protection, gender-based discrimination, the proper delineation of public and private intervention, cryptocurrencies, the treatment of foreign judgments in major economies such as China, and the post-Brexit evolution of private international law, as well as longstanding definitional concerns in family law.

UK December 2022 • US February 2023 • 464 pages  
HB 9781509956647 • £90.00 / \$120.00  
ePub 9781509956654 • £81.00 / \$112.65  
ePdf 9781509956661 • £81.00 / \$112.65  
Hart Publishing



## Residential Construction Law

Philip Britton, formerly King's College London, UK, Matthew Bell, University of Melbourne, Australia, Deirdre Ní Fhloinn, Bar of Ireland & Kim Vernau, Women's Pioneer Housing

This is the first book to offer a systematic and analytical overview of residential construction law. It poses important questions about 2 fundamental issues:

Prevention: What assurances can the law give buyers (and later owners and occupiers) of homes that construction work will comply with minimum standards of design, safety and build quality?

Cure: What forms of redress can residents expect when they discover defects?

Comparing the legal framework, regulation and case law of the UK, Ireland, Australia and New Zealand, the book considers contemporary trends and the future of residential construction law.

UK March 2023 • US March 2023 • 672 pages  
PB 9781509951093 • £54.99 / \$74.95  
Previously published in HB 9781509939237  
ePub 9781509939244 • £99.00 / \$137.39  
ePdf 9781509939251 • £99.00 / \$137.39  
Hart Publishing



## The Irish Yearbook of International Law, Volume 14, 2019

Edited by Fiona de Londras, University of Birmingham, UK & Siobhán Mullally, NUI Galway, Ireland

This is an annual publication of the highlights of public international law from an Irish perspective, with key documents and statements included.

This volume of the *Yearbook* includes a discussion of human rights based responses to human trafficking; the intersection between business and human rights in Ireland and statements on women, peace and security.

UK February 2023 • US February 2023 • 192 pages  
PB 9781509950911 • £90.00 / \$120.00  
Previously published in HB 9781509950874  
ePub 9781509950881 • £162.00 / \$223.95  
ePdf 9781509950898 • £162.00 / \$223.95  
Series: Irish Yearbook of International Law • Hart Publishing



## The Law Against War

The Prohibition on the Use of Force in Contemporary International Law

Olivier Corten, Université libre de Bruxelles, Belgium

This book studies the prohibition of the use of armed force in contemporary international law. Academics and commentators regularly note how

the field has changed dramatically in the last quarter century. This book argues that, while marked changes have occurred, the legal regime laid down by the Charter remains founded on a genuine *ius contra bellum*. 'The law against war', as in the title of this book, is at once a literal rendering of the Latin and way of conveying the spirit of a rule that remains one of the cornerstones of public international law.

UK February 2023 • US February 2023 • 592 pages  
PB 9781509949038 • £59.99 / \$79.95  
Previously published in HB 9781509948994  
ePub 9781509949007 • £112.50 / \$155.25  
ePdf 9781509949014 • £112.50 / \$155.25  
Series: French Studies in International Law • Hart Publishing  
World English



## Germany's Dual Constitution

Parliamentary Democracy in the Federal Republic

Florian Meinel, University of Göttingen, Germany

This book argues that the German constitutional system can only be fully understood as a dual structure combining 2 layers. The first layer is the

basic administrative institutional structure, comprised of federal institutions. The second layer is that of parliamentary democracy. It is the interplay between the 2, as mediated by the chancellery, the major political parties and the Federal Constitutional Court, which lies at the heart of the German constitutional arrangement.

An updated translation of its impactful German edition, this is one of the most brilliant introductions to governmental systems of one of the world's most influential states.

UK January 2023 • US January 2023 • 152 pages  
PB 9781509943432 • £34.99 / \$47.95  
Previously published in HB 9781509943395  
ePub 9781509943401 • £63.00 / \$87.92  
ePdf 9781509943418 • £63.00 / \$87.92  
Series: Parliamentary Democracy in Europe • Hart Publishing

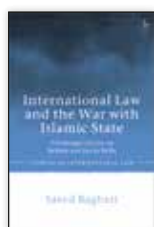


## A Framework for Compliance in International Humanitarian Law

Elizabeth Stubbins Bates, University of Oxford, UK

This book grapples with the long recognised challenge of international humanitarian law: namely that it is only partially implemented and under-enforced. It shows how the duty to respect and disseminate international humanitarian law in military instruction and training, command responsibility to prevent, grave breaches, and the law on superior orders are all inter-related. Interdisciplinary analysis gives insights into key actors' behaviour. All this serves to show what is required under international humanitarian law and how it can be better complied with. This innovative study will be welcomed by academics in the field, but also by military lawyers and NGOs.

UK February 2023 • US February 2023 • 272 pages  
HB 9781509958139 • £85.00 / \$115.00  
ePub 9781509958146 • £76.50 / \$105.78  
ePdf 9781509958153 • £76.50 / \$105.78  
Series: Studies in International Law • Hart Publishing



## International Law and the War with Islamic State

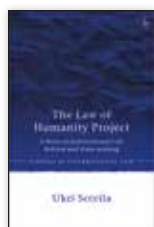
Challenges for Jus ad Bellum and Jus in Bello

Saeed Bagheri, University of Reading, UK

This book looks at the aim of the Islamic State to create an effective government, with an economically independent regime, which focused on key oil fields in Syria and Iraq. The question asked is whether the targeting of energy resources should be regarded as a violation of the laws of armed conflict, despite the war with Islamic State being classified as a non-international armed conflict.

Ambitious in scope, the study also explores the relevant oil pollution precedents in the First Gulf War (1990–1991) and the Israel-Hezbollah War in 2006.

UK February 2023 • US February 2023 • 208 pages  
PB 9781509950553 • £41.99 / \$57.95  
Previously published in HB 9781509950515  
ePub 9781509950522 • £76.50 / \$105.78  
ePdf 9781509950539 • £76.50 / \$105.78  
Series: Studies in International Law • Hart Publishing



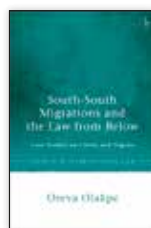
## The Law of Humanity Project

A Story of International Law Reform and State-making

Ukri Soirila, University of Helsinki, Finland

The 1990s and the first decade of the 21st century witnessed the sporadic emergence of a new vision of global law. Although the vision has taken many different forms, all instances of it have been uniform in their attempt to radically alter how we understand international law by seeking to posit the human as the primary subject of the international legal order and humanity as its main source of legitimacy. This book calls these instances "the law of humanity project". It provides the first comprehensive introduction and a fresh perspective to a discussion with important implications in the world today.

UK February 2023 • US February 2023 • 208 pages  
PB 9781509950065 • £39.99 / \$54.95  
Previously published in HB 9781509938919  
ePub 9781509938926 • £72.00 / \$100.29  
ePdf 9781509938933 • £72.00 / \$100.29  
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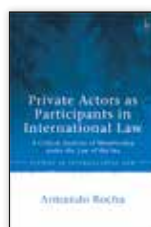
## South-South Migrations and the Law from Below

Case Studies on China and Nigeria

Orevia Olakpe, Ryerson University, Canada

This book explores the experiences of people in the Global South as they encounter the impact of international law. It looks specifically at approaches to international migrations and the law. Taking a case study approach, drawn from the experiences of undocumented and displaced migrants in China and Nigeria, it shows how informal justice systems not only exist but are upheld. With an innovative analysis drawing both on intersectionality and Third World Approaches to International Law (TWAAIL), it moves away from the classic international versus regional and domestic law approach to reveal the experience of the Third World in relation to the law.

UK March 2023 • US March 2023 • 288 pages  
HB 9781509958184 • £85.00 / \$115.00  
ePub 9781509958191 • £76.50 / \$105.78  
ePdf 9781509958207 • £76.50 / \$105.78  
Series: Studies in International Law • Hart Publishing



## Private Actors as Participants in International Law

A Critical Analysis of Membership under the Law of the Sea

Armando Rocha, Lisbon School of Law, Portugal

This book examines the status of private actors as subjects of law under the rules of the international law of the sea. Providing a methodology for the notion of a single legal personality, it provides a clear understanding of membership in international law in order to establish to what extent private actors can be rights-holders or duty-bearers. It does this by taking a theoretical perspective which allows the reader to interpret their relevance in international law. This unique and innovative work makes a significant contribution to the current scholarly debates on private actors in international law.

UK March 2023 • US March 2023 • 272 pages  
PB 9781509948130 • £41.99 / \$57.95  
Previously published in HB 9781509948048  
ePub 9781509948055 • £76.50 / \$105.78  
ePdf 9781509948062 • £76.50 / \$105.78  
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## The Achievements of International Law

Essays in Honour of Robin Churchill

Edited by Jacques Hartmann, University of Dundee, UK & Urfan Khaliq, Cardiff University, UK

This collection, published to celebrate the scholarship of one of his generation's leading lawyers, Professor Robin Churchill, asks what exactly are the achievements of international law? Taking a 5 part approach, it considers the question across the key fields: general public international law; human rights law; law of the sea; international environmental law; and international criminal cooperation.

The contributors, all leading academics, drawn from both the idealistic and cynical school of thought, offer a balanced, fair and rigorous assessment of the success of the international law project, while accepting its limitations.

UK February 2023 • US February 2023 • 408 pages  
PB 9781509950560 • £49.99 / \$67.95  
Previously published in HB 9781509917372  
ePub 9781509917396 • £90.00 / \$125.02  
ePdf 9781509917389 • £90.00 / \$125.02  
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## Australia in the International Legal System

From Empire to the Contemporary World

*Edited by Madelaine Chiam, La Trobe Law School, Australia & Alison Duxbury, University of Melbourne, Australia*

What impact has Australia had on international law?

This collection of essays delves into the history of Australia's interactions with international law and considers how its people have shaped it. It explores issues such as the country's imperial and settler past. It assesses how Australians have contributed to institutions such as the ICJ, the UN and the British Commonwealth. It gives a fascinating insight into international law's impact on a domestic legal system and the complex and multifaceted nature of that relationship.

UK March 2023 • US March 2023 • 352 pages  
HB 9781509941636 • £80.00 / \$110.00  
ePub 9781509941643 • £72.00 / \$100.29  
ePdf 9781509941650 • £72.00 / \$100.29  
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## Self-Determination in the International Legal System

Whose Claim to What Right

*Tom Sparks, Max Planck Institute for Comparative Public Law and International Law, Germany*

This open access book brings clarity to the study of self-determination. It argues that the accepted categorisation of international and external self-determination is not helpful, and suggests a new typology. It has 4 categories: polity-based, identitarian, colonial, and remedial forms, each distinguished by the grounds on which they are based. This book is a significant contribution to our understanding of this keystone of international law.

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UK January 2023 • US January 2023 • 352 pages  
HB 9781509945061 • £85.00 / \$115.00  
ePub 9781509945078  
ePdf 9781509945085  
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## Access to Justice in Rural Communities

Global Perspectives

*Edited by Daniel Newman, Cardiff University, UK & Faith Gordon, Australian National University*

This book offers insight on access to justice from rural areas in internationally comparable contexts to highlight the diversity of experiences within, and across, rural areas globally.

By bringing in the voices and experiences of those who are often ignored or side-lined by justice systems, this book sets out an agenda for ensuring social justice in legal systems with a focus on protecting marginalised groups.

UK February 2023 • US February 2023 • 304 pages  
HB 9781509951642 • £85.00 / \$115.00  
ePub 9781509951659 • £76.50 / \$105.78  
ePdf 9781509951666 • £76.50 / \$105.78  
Hart Publishing



## Contesting Austerity

A Socio-Legal Inquiry

*Edited by Anuscheh Farahat, University of Erlangen-Nürnberg, Germany & Xabier Arzoz, National University of Distance Education, Spain*

This book addresses the different forms of austerity, contestation and resistance. It seeks to understand the impact they have on the democratic quality of public debates, the trust in public institutions and the legitimacy of law.

With 16 chapters written by contributors from Spain, Germany, Greece, Portugal and the UK, the book approaches 3 crucial areas of austerity policies: cuts in payment and pensions, labour law reform, and old and new poverty. In each field, the contributors analyse the processes of decision-making and contestation from 3 perspectives: institutions, democratic theory and societal responses.

UK January 2023 • US January 2023 • 368 pages  
PB 9781509942855 • £42.99 / \$58.95  
Previously published in HB 9781509942817  
ePub 9781509942824 • £76.50 / \$105.78  
ePdf 9781509942831 • £76.50 / \$105.78  
Series: Oñati International Series in Law and Society • Hart Publishing

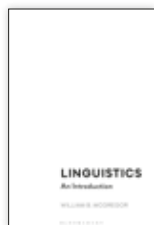


## Studies in the History of Tax Law, Volume 10

*Edited by Peter Harris, University of Cambridge, UK & Dominic de Cogan, University of Cambridge, UK*

This book collects the papers from the 10th Cambridge Tax Law History Conference. The papers fall within the following themes: UK tax (administration issues, tax reforms, and history); international taxation (the UK's first double tax treaty and the 1982 Australia-US tax treaty); and foreign tax systems (the legacy of colonial influence, the decline of Dutch excises, and Canadian tax avoidance).

UK March 2023 • US March 2023 • 456 pages  
PB 9781509962914 • £64.99 / \$89.95  
Previously published in HB 9781509939879  
ePub 9781509939886 • £117.00 / \$162.12  
ePdf 9781509939893 • £117.00 / \$162.12  
Series: Studies in the History of Tax Law • Hart Publishing



## Linguistics: An Introduction

William B. McGregor, University of Aarhus, Denmark

Outlining the core ideas and approaches in linguistics, this book traces their development and discusses the most recent trends in the field. Using examples from a wide range of languages, it assumes no prior knowledge of linguistics and

contains a host of pedagogic features. Revised and updated, the third edition includes a new chapter on corpus linguistics, new topics (including theories of syntax, text typology and the evolution of languages) and updated examples drawn from a variety of global perspectives and contexts. It is an essential introduction to the study of linguistics, with a comprehensive companion website.

UK March 2023 • US March 2023 • 544 pages • 50 bw illus.  
PB 9781350164253 • £25.99 / \$35.95 • HB 9781350164260 • £75.00 / \$100.00  
ePub 9781350164277 • £23.39 / \$32.96  
ePdf 9781350164284 • £23.39 / \$32.96  
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## Connected Parenting

Digital Discourse and Diverse Family Practices

Jai Mackenzie, University of Nottingham, UK

Drawing on unique and extensive digital and interview data from research with nine UK-based single and/or LGB (lesbian, gay or bisexual) parents, *Connected Parenting* advances understanding of

how concepts of parenting and the family are shifting through digital connective practices that extend across families, communities and geographical borders. Through multimodal, multi-sited analyses that combine constructivist grounded theory with mediated discourse analysis, the book explores the relationship between everyday parenting, family practices and digital media in the lives of single and LGB parents who have used adoption, donor conception and co-parenting arrangements to bring children into their lives. Further, it examines 'connected' family lives and practices in a way that transcends the limiting social, biological and legal structures that still dominate concepts of family in contemporary society.

UK March 2023 • US March 2023 • 224 pages • 33 bw illus.  
HB 9781350262539 • £85.00 / \$115.00  
ePub 9781350262553 • £76.50 / \$105.78  
ePdf 9781350262546 • £76.50 / \$105.78  
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## Extending Applied Linguistics for Social Impact

Cross-Disciplinary Collaborations in Diverse Spaces of Public Inquiry

Edited by Doris S. Warriner, Arizona State University, USA & Elizabeth R. Miller, UNC Charlotte, USA

This book demonstrates how applied linguists can utilize their knowledge and methods to explore contemporary social problems that affect other disciplines, local communities and the general public. Drawing on theories and methods in applied linguistics, chapters address equal access to education for immigrants, science education in preschool dual-language contexts, healthcare delivery to refugee families, gendered language in disability studies and social sustainability initiatives. The diversity of research contexts shows how the work of applied linguists can have tangible social impact and influence meaningful change for the public good.

UK January 2023 • US January 2023 • 228 pages  
PB 9781350249547 • £28.99 / \$39.95  
Previously published in HB 9781350136380  
ePub 9781350136403 • £85.50 / \$118.15  
ePdf 9781350136397 • £85.50 / \$118.15  
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## An Introduction to Interaction

Understanding Talk in the Workplace and Everyday Life

Angela Cora Garcia, Bentley University, USA

This book provides a thorough grounding in the theory and methodology of conversation analysis, introducing students to foundational and new research findings on everyday conversations and talk in institutional contexts, from media and education to healthcare and law. The second edition includes brand new coverage of interaction in psychotherapy, educational settings, language learning and teaching, online communications and social media, drawing on a wider variety of examples from other languages and incorporating multimodal analysis. It remains an essential guide for doing conversation analysis and offers fresh insight into how we understand talk.

UK February 2023 • US February 2023 • 400 pages • 2 bw illus.  
PB 9781350199927 • £28.99 / \$39.95 • HB 9781350199910 • £90.00 / \$120.00  
ePub 9781350199934 • £26.09 / \$37.08  
ePdf 9781350199941 • £26.09 / \$37.08  
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## Storytelling and Ecology

Empathy, Enchantment and Emergence in the Use of Oral Narratives

Anthony Nanson, Professional Storyteller and Writer

PROSE Awards 2022 Finalist - Language & Linguistics

### Awarded Honors at the Storytelling World Awards 2022

Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society, this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature, place and their own existence in the world. Anthony Nanson offers an in-depth examination of how a diverse ecosystem of traditional, true-life and fictional stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation, helping us resist the discourse of powerful vested interests.

UK January 2023 • US January 2023 • 290 pages  
PB 9781350246225 • £28.99 / \$39.95  
Previously published in HB 9781350114920  
ePub 9781350114944 • £85.50 / \$118.15  
ePdf 9781350114937 • £85.50 / \$118.15  
Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



## Multimodal Approaches to Healthcare Communication Research

Visualising Interactions for Resilient Healthcare in the UK and Japan

Edited by Keiko Tsuchiya, Yokohama City University, Japan, Frank Coffey, Nottingham University Hospital NHS Trust, UK & Kyota Nakamura, Osaka University Hospital, Japan

Exploring multimodally embedded everyday practices of healthcare professionals in the UK and Japan, this book provides an interdisciplinary examination of the theories and rationales of resilient healthcare. It engages with a range of case studies from a variety of healthcare settings in the UK and Japan and considers the application of advanced technologies, such as eye-tracking glasses, for visualising healthcare interactions and implementing virtual healthcare simulation.

UK March 2023 • US March 2023 • 256 pages • 51 bw illus.  
HB 9781350298477 • £95.00 / \$130.00  
ePub 9781350298491 • £85.50 / \$118.15  
ePdf 9781350298484 • £85.50 / \$118.15  
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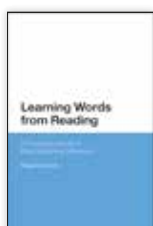
## Multilingualism

### Understanding Linguistic Diversity

John Edwards, *St Francis Xavier University, Canada*

A concise yet compelling overview of multilingualism and its socio-cultural implications and consequences. Covering major topics including language origins, language death and artificial languages, this edition additionally discusses new areas, such as linguistic imperialism, minority languages, and folk linguistics. Also featured in this second edition is a brand-new chapter on new developments and approaches in the field and reflection questions for each chapter.

UK February 2023 • US February 2023 • 272 pages  
PB 9781350195417 • £17.99 / \$24.95 • HB 9781350195400 • £55.00 / \$75.00  
ePub 9781350195424 • £16.19 / \$23.34  
ePdf 9781350195431 • £16.19 / \$23.34  
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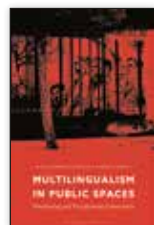
## Learning Words from Reading

### A Cognitive Model of Word-Meaning Inference

Megumi Hamada, *Ball State University, USA*

This book focuses on incidental learning: how students learn words from reading. Clarifying the connection between reading and word learning processes, Megumi Hamada proposes a new model, the Cognitive Model of Word-Meaning Inference, to describe how we obtain and use word-form and contextual information for learning words and the pedagogical applications of this. A significant new contribution to research in the field, this book provides a cognitive perspective on how students learn new words from reading in a second or foreign language.

UK February 2023 • US February 2023 • 172 pages  
PB 9781350251700 • £28.99 / \$39.95  
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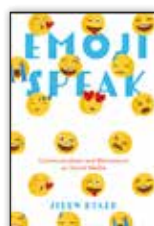
## Multilingualism in Public Spaces

### Empowering and Transforming Communities

Edited by Robert Blackwood, *University of Liverpool, UK* & Deirdre A. Dunlevy, *Queen's University Belfast, UK*

Bringing together researchers from across Europe, this book explores sociolinguistic perspectives on multilingualism. With specific emphasis on identity, diversity, and social cohesion, chapters focus explicitly on the potential of this phenomenon to empower individuals, groups, and communities. Understanding 'public space' in broad terms, the book investigates domains such as education, online, and the linguistic landscape. In so doing, it explores how multilingualism can empower people from a range of perspectives, including memorialisation, onomastics, direct action, linguistic rights, migration, and educational play.

UK February 2023 • US February 2023 • 268 pages • 10 bw illus  
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## Emoji Speak

### Communication and Behaviours on Social Media

Jieun Kiaer, *University of Oxford, UK*

Exploring Social Network Service (SNS) communication as a global phenomenon, this book investigates how digital youth engage in computer-mediated communication (CMC) in the era of social media. Particularly focused on their uses of emoji, their motivations, attitudes and interpretations of emoji use across languages, *Emoji Speak* provides the first book-level discussion looking at youth-to-youth SNS communication and emoji use. Presenting the results of empirical investigation through large-scale surveys, SNS corpora, and interviews with a wide pool of international youth participants, it suggests that emoji use among young people is leading to the emergence of a new, 'social' grammar.

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## Bloomsbury Advances in World Englishes

Alexander Onysko, *Alpen-Adria University Klagenfurt, Austria*



## Metaphor in Language and Culture across World Englishes

Edited by Marcus Callies, *University of Bremen, Germany* & Marta Degani, *University of Klagenfurt, Austria*

Broadening the scope of research on conceptual metaphor at the nexus of language and culture, this book explores metaphor and figurative language as a characteristic of the many Englishes in the world. Chapters examine the key role of culture in the formation of variety-specific cognitive conceptualisations and the linguistic expression of metaphor and figurativity. They analyse a variety of naturalistic data and text types, such as online media, narratives, news reporting, political speeches and literary works, advancing the debate on the interplay of universal and culture-specific grounding of conceptual metaphor.

UK January 2023 • US January 2023 • 288 pages  
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## Research Developments in World Englishes

Edited by Alexander Onysko, *University of Klagenfurt, Austria*

Discussing key issues of current relevance and setting the tone for future research in world Englishes, this open access book is the inaugural volume in the *Bloomsbury Advances in World Englishes* series. Chapters cover de-colonial approaches, emerging varieties in post-protectorates and international uses as communicative events to highlight the globalizing aspect of English as a semiotic code.

*The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the University of Klagenfurt, Austria.*

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## INSPECTION



## Eye-Tracking in Linguistics

Salvatore Attardo, Texas A&M University-Commerce, USA & Lucy Pickering, Texas A&M University-Commerce, USA

This book guides you through one of the most exciting and innovative research methods in the field of linguistics. It provides a foundational overview to the neurology and physiology of the eye and the common measurements and tools used in eye-tracking, a guide to the applications of eye-tracking most pertinent to linguists, and a step-by-step process to plan, execute, analyze and report your research project in eye-tracking. Covering topics such as reading, lexical and syntactic processing, classroom interactions, statistical tools and how to write up results, each chapter also includes applied case studies and self-study questions.

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## COLLECTIONS



## Significant Emotions

Rhetoric and Social Problems in a Vulnerable Age

Ashley Frawley, Swansea University, UK

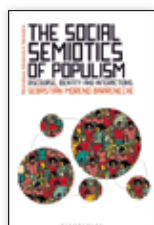
Providing a piercing examination of the rising use of emotional signifiers in public debate, this book examines the 'emotional turn' across the social sciences and the broader cultural rise of the 'age of emotion'. Exploring the appearance of these trends in a variety of claims-making activities across academia, traditional and social media and social policy, Ashley Frawley argues that emotions have become key signifiers of broader cultural tendencies to affirm conservatism over progress, vulnerability over resilience, and the determined self over the free willing subject.

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## Bloomsbury Advances in Semiotics

Paul Bouissac, University of Toronto, Canada

## COLLECTIONS



## The Social Semiotics of Populism

Sebastián Moreno Barreneche, ORT University of Uruguay, Uruguay

Conceiving populism as a series of semiotic constructions based on a conception of the social divided into two groups, 'the People' and 'the Other', this book shows that semiotics is an essential framework for understanding populism.

Exploring how these categories are discursively constructed, the ways in which meaning emerges through the oppositions between imagined collective actors is explained. Through examination of the different dimensions of populism, drawing on examples from Europe, North America and South America, this book presents a systematic semiotic approach to this multifaceted political concept.

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Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic

## COLLECTIONS



## Language, Expressivity and Cognition

Edited by Mikolaj Deckert, University of Łódź, Poland, Piotr Pezik, University of Łódź, Poland & Raffaele Zago, University of Catania, Italy

Using a wide variety of data types, from song lyrics and TV shows through to Twitter posts and political speeches, and a range of languages, including Arabic, English, Polish, Italian, Hungarian, and Turkish, this book offers a panoramic view of the multi-faceted interaction between language, emotion and cognition. Providing an up-to-date, interdisciplinary and cross-linguistic account of the centrality of emotion in communication, it explores both the conceptual architecture of emotions as reflected in language, and the high emotional 'temperature' of a variety of contemporary discourses, such as those surrounding the COVID-19 vaccinations.

UK February 2023 • US February 2023 • 256 pages • 13 bw illus  
HB 9781350332867 • £95.00 / \$130.00  
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## NEW IN PB

## COLLECTIONS



## The End of the Circus

Evolutionary Semiotics and Cultural Resilience

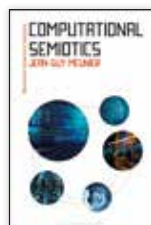
Paul Bouissac, University of Toronto, Canada

This book analyses two features of the traditional circus that have come under increasing attack since the mid-20th century: the use of wild animals in performance and the act of clowning. Positioning this socio-cultural change within the broader perspective of evolutionary semiotics, renowned circus expert Paul Bouissac examines the decline of the traditional circus and its transformation into a purely acrobatic spectacle, brought into the fold of mainstream popular entertainment. Questioning the survival of this new circus and the likely resurgence of its traditional forms, this book marks the culmination of Bouissac's ground-breaking work on the circus.

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## Computational Semiotics

Jean-Guy Meunier, Université du Québec à Montréal, Canada

Can semiotics and computers be compatible? Can computation advance semiotics by giving the theory of signs a more scientific basis? This book tackles these questions head-on and shows how semiotics can build the same type of conceptual, formal, and computational models as other scientific projects, opening up a rich domain of inquiry toward the formal understanding of semiotic artifacts and processes. Examining how pairing semiotics with computation can bring more methodological rigor and logical consistency to the epistemic quest for the forms and functions of meaning, this book offers a cutting-edge, model-driven theory to the field.

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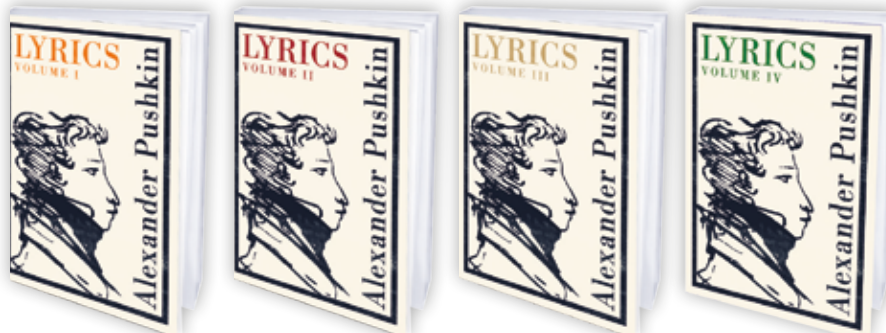
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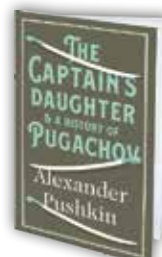
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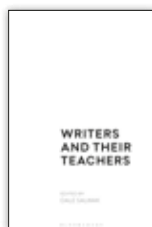


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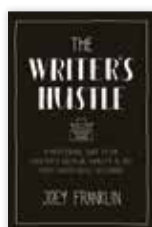


## Writers and Their Teachers

*Edited by Dale Salwak*

By turns reflective, entertaining and moving, this book reveals how some of the most influential and best loved writers of our time were shaped by their inspirational teachers. Nobel laureate J. M. Coetzee, Margaret Drabble, Stephen Greenblatt, Ngugi wa Thiong'o, Andrew Motion, Gretchen Holbrook Gerzina and Paul Theroux are among the twenty contributors of original essays to this landmark volume celebrating masters of the teaching profession.

UK May 2023 • US May 2023 • 288 pages  
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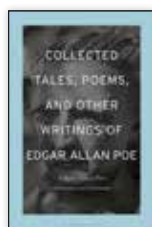
## The Writer's Hustle

*A Professional Guide to the Creativity, Discipline, Humility, and Grit Every Writer Needs to Flourish*

*Joey Franklin, Brigham Young University, USA*

The first guide for developing writers on the professional practices required by creative writing instruction and careers in the field, *The Writer's Hustle* offers pragmatic advice on navigating your time as a writer when you are not actually writing. Spread across ten chapters covering every juncture encountered by a writer, this book examines mastering the workshop; everyday life; earning a mentor; becoming a true literary citizen; attending conferences; routes through further education; and preparing for a full-blown career. Based on his experience and anecdotes from over 50 professionals, Franklin provides an orientation for every step of your writing journey.

UK December 2022 • US December 2022 • 176 pages  
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## Collected Tales, Poems, and Other Writings of Edgar Allan Poe

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*Edited by Carl Ostrowski, Middle Tennessee State University, USA*

A collection of more than 50 of Edgar Allan Poe's most important works, which established him as one of the most distinctive voices in American literature, *Collected Tales, Poems and Other Writings of Edgar Allan Poe* brings together in one volume stories such as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Purloined Letter" as well as his Gothic narrative poem "The Raven" and some of his most significant critical writings.

Alongside authoritative annotated texts of each work, this book also includes a complete Reader's Guide to Poe's work.

UK January 2023 • US January 2023 • 416 pages  
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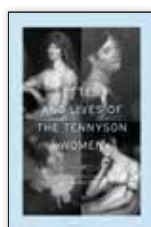
## Bending Genre

*Essays on Creative Nonfiction*

*Edited by Margot Singer, Denison University, USA & Nicole Walker, Northern Arizona University, USA*

This expanded second edition does not ask where the boundaries between genres should be drawn, but what happens when you push that line. Written for writers and students of creative writing, this collection brings together perspectives from leading writers of creative nonfiction, including Michael Martone, Brenda Miller, Ander Monson, David Shields – and in the new edition, with 25 new essays – Catina Bacote, Ira Sukrungruang, Ingrid Horrocks, Elena Passarello, and Aviya Kushner. Each essay probes our notions of genre and investigates how creative nonfiction is shaped, modeling the forms of writing being discussed.

UK January 2023 • US January 2023 • 400 pages  
PB 9781501386060 • £24.99 / \$34.95 • HB 9781501386077 • £90.00 / \$120.00  
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## Letters and Lives of the Tennyson Women

*Marion Sherwood, Member of the Tennyson Society Executive Committee & Rosalind Boyce, Honorary Secretary of the Tennyson Society Publications Board*

Contradicting perceptions of women as mere footnotes in Tennyson's career, this book examines the influence of his strong-minded female forebears on the young poet, revealing that the women in Tennyson's family circle were prolific and engaging correspondents. Focusing on the letters and lives of four women – their letters, preserved in archives in Lincoln and for the most part unpublished, cast a unique light on the Tennyson family's interrelationships and the times in which they lived.

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## Queer Angels in Post-1945 American Literature and Culture

*Bad Beatitudes*

*David Deutsch, University of Alabama, USA*

From Allen Ginsberg's "angel-headed hipsters" to angelic outlaws in Tony Kushner's *Angels in America*, angelic imagery has been pervasive in queer American art and culture. This book examines how authors in the post-WWII period expanded a unique mixture of sacred and profane angelic imagery to fashion queer characters, primarily gay men, as embodiments of 'bad beatitudes'.

This book looks at how American authors across diverse ethnic and religious backgrounds, including John Rechy, Richard Bruce Nugent, Allen Ginsberg, and Rabih Alameddine, sought to find the sacred in the profane and the profane in the sacred.

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## Love Me Fierce In Danger

The Life of James Ellroy

Steven Powell, *University of Liverpool, UK*

*Love Me Fierce In Danger: The Life of James Ellroy* uncovers the life-story of one of the most fascinating authors of contemporary American literature. This biography is the untold story of how Ellroy created a literary persona for himself as the

Demon Dog of American Crime Fiction, giving him a celebrity status and notoriety that few authors can match. To his admirers Ellroy is a literary genius who has reinvented crime fiction. To his detractors he is a reactionary, overrated figure. *Love Me Fierce In Danger* examines the enigma of an author who has striven for critical acclaim and often courted controversy with equal zealotry.

UK February 2023 • US February 2023 • 352 pages • 20 bw illus  
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## The Postapocalyptic Black Female Imagination

Maxine Lavon Montgomery, *Florida State University, USA*

Exploring post-apocalypticism in the Black literary and cultural tradition, this book extends the scholarly conversation on Afro-futurist canon formation through an examination of futuristic

imaginaries in works of literature and expressive culture by Black women. Covering a wide range of writers – including Octavia Butler, Edwidge Danticat, Nalo Hopkinson, Toni Morrison, Jesmyn Ward and Beyoncé – Maxine Lavon Montgomery shows how Black women artists attempt to recover a raced, gendered heritage in framing an evolving social order existing as a part of, yet separate and distinct from, the past.

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## The Bloomsbury Handbook to Toni Morrison

Edited by Kelly Reames & Linda Wagner-Martin, *The University of North Carolina at Chapel Hill, USA*

The first major collection of critical essays to appear since Morrison's death in mid-2019, this book contains previously unpublished essays which both

acknowledge the universal significance of her writing even as they map new directions. Essayists include pre-eminent Morrison scholars, as well as scholars who work in cultural criticism, African American letters, American modernism, and women's writing.

The book includes work on Morrison as a public intellectual; work which places Morrison's writing within today's currents of contemporary fiction; work which draws together Morrison's "trilogy" of *Beloved*, *Jazz*, and *Paradise* alongside Dos Passos' USA trilogy; work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of "influence" that goes both directions between Morrison and Faulkner. In addition, a "Teaching Morrison" section is designed to help teachers and critics who teach Morrison in undergraduate classes.

UK January 2023 • US January 2023 • 432 pages • 10 b/w illus  
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## Flat Aesthetics

Twenty-First-Century American Fiction and the Making of the Contemporary  
Christian Moraru, *University of North Carolina, Greensboro, USA*

*Flat Aesthetics* is a literary and critical study of post-1990 American fictional prose that discusses in depth a cross-generational spectrum of multiracial

and multiethnic U.S. authors, including Don DeLillo, Chang-rae Lee, and Colson Whitehead. Moraru argues that "Après-Garde," a phrase traceable to David Foster Wallace's *Infinite Jest*, captures an aesthetic grounded in the concept of presence: what strikes us as present, true, certain, and undeniable in its raw existence. Moraru calls this an aesthetic of presence, and proposes that it undergirds a literary modality that performs, seeks cultural and political change, and ultimately breaks fresh ground by paradoxically coming *après*, "after."

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## The Bloomsbury Handbook to Edith Wharton

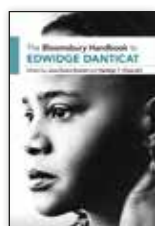
Edited by Emily J. Orlando, *Fairfield University, USA*

This book is a new collection of critical essays on the American writer Edith Wharton, focusing on her life, copious writings, cultural influences, and lasting impact. Its essays are wide-ranging, on topics from

Wharton's relationship to theories of race, whiteness, queerness, age studies, and disability studies, to comparative studies between Wharton and such writers as Christina Rossetti, Henry James, and Willa Cather.

It represents an indispensable and exhaustive resource for 21st-century scholars and students interested in Edith Wharton in particular and 19th- and 20th-century literature and culture in general.

UK November 2022 • US November 2022 • 344 pages • 10 b/w illus  
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## The Bloomsbury Handbook to Edwidge Danticat

Edited by Jana Evans Braziel, *Miami University, Ohio, USA* & Nadège T. Clitandre, *University of California, Santa Barbara, USA*

With chapters by leading international scholars, this is the most up-to-date reference guide to the work of the Haitian American writer Edwidge Danticat,

covering such topics as:

The full range of Danticat's writing: from major novels to essays, memoir and writing for children; Interdisciplinary perspectives: literature, politics, feminist and gender studies, race, and ecocriticism; Literary sources from Zora Neale Hurston and Audre Lorde to Paule Marshall and Key contexts: Caribbean histories, experiences of imperialism, migration and diaspora.

The book also includes a comprehensive bibliography of Danticat's work and key secondary criticism.

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PB 9781350210653 • £39.99 / \$54.95  
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## Marilynne Robinson's Worldly Gospel

A Philosophical Account of Her Christian Vision

Ryan S. Kemp, *Wheaton College, USA* & Jordan Rodgers, *King's College, Wilkes-Barre, USA*

An in-depth philosophical exploration of Marilynne Robinson's work – from *Gilead* to her extensive non-fiction writing – this book reads Robinson's theology as articulating a compelling response to the claim that Christianity is an otherworldly religion whose adherents seek through it to escape the misfortunes of this life. The authors argue that her work challenges the modern atheistic tradition, dating back to Friedrich Nietzsche, to present a unique form of contemporary faith that seeks to affirm the world rather than deny its claims.

UK January 2023 • US January 2023 • 240 pages

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## One Hundred Years of Surrealist Poetry

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Willard Bohn, *Illinois State University, USA*

Published in time for the worldwide celebrations of the one hundredth anniversary of the 1924 *Manifeste du surréalisme*, Willard Bohn demonstrates Surrealism was not just a French phenomenon but one that eventually encompassed much of the world. Concentrating on the movement's theory and practice, this extraordinarily broad-ranging book documents the spread of Surrealism throughout the western hemisphere and examines key texts, critical responses, and significant writers.

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## Love, Friendship, and Narrative Form After Bloomsbury

The Progress of Intimacy in History

Jesse Wolfe, *California State University Stanislaus, USA*

Exploring how the Bloomsbury Group's key thinkers—Virginia Woolf, Sigmund Freud, and E. M. Forster—understood the intimacies of friends, lovers, spouses, and families as historically unfolding phenomena, this book offers a compelling account of modernism's legacies in contemporary fiction. Exploring how many of today's major novelists, such as Salman Rushdie, Zadie Smith, Ian McEwan and Rachel Cusk, look to Bloomsbury's thematic and formal examples when exploring intimacy, this book demonstrates the many ways in which intimacy was a guiding and persistent idea explored by writers across the 20th-century and up to the present day.

UK January 2023 • US January 2023 • 288 pages • 10 bw illus

PB 9781350328860 • £28.99 / \$39.95 • HB 9781350328822 • £85.00 / \$115.00

ePub 9781350328846 • £76.50 / \$105.78

ePdf 9781350328839 • £76.50 / \$105.78

Bloomsbury Academic



## The Bloomsbury Handbook of Contemporary American Poetry

Edited by Craig Svonkin, *Metropolitan State University of Denver, USA* & Steven Gould Axelrod, *University of California, Riverside, USA*

Including new interviews with major contemporary poets such as Rae Armantrout, Charles Bernstein and Claudia Rankine, this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st-century America.

UK February 2023 • US February 2023 • 528 pages

HB 9781350062504 • £150.00 / \$175.00

ePub 9781350062511 • £135.00 / \$186.85

ePdf 9781350062528 • £135.00 / \$186.85

Series: Bloomsbury Handbooks • Bloomsbury Academic



## Early Larkin

James Underwood

Beginning in the late 1930s, this is the first book-length critical study of Larkin's early work: his poetry, novels, short fictions, essays, and letters. The book tells the story of Philip Larkin's early literary development, starting with Larkin's earliest literary efforts and his remarkable correspondence with Jim Sutton, and ending at the point Larkin's maturity begins, with the writing of his first great poems.

In providing a comprehensive and systematic study of this part of Larkin's life, this book also presents a new and surprising narrative of Larkin's development. Critics have presented Larkin's early career as a false start which he overcame by swapping Yeats's influence for Hardy's.

Central to this book's controversial counter-narrative is an insistence on the significance of Brunette Coleman, the female heteronym Larkin invented in 1943. Three years before his re-discovery of Hardy, Larkin wrote a strange and unique series of works for schoolgirls under Coleman's name. *Early Larkin* proposes that the writer's breakthrough was a result of his burgeoning 'interest in everything outside himself' – itself the consequence of his curious experiment with Brunette Coleman.

UK February 2023 • US February 2023 • 232 pages

PB 9781350197213 • £28.99 / \$39.95

Previously published in HB 9781350197121

ePub 9781350197138 • £76.50 / \$105.78

ePdf 9781350201187 • £76.50 / \$105.78

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## Migration, Modernity and Transnationalism in the Work of Joseph Conrad

Edited by Kim Salmons, *St Mary's University, London, UK* & Tania Zulli, *University of Chieti-Pescara, Italy*

Examining migration and transnationalism within the life and work of Joseph Conrad, this book situates the multicultural characters that comprise his fiction while locating Conrad as a subject of the Russian state whose provenance is Polish, but whose identity is that of a merchant sailor and English country gentleman. Collectively, these essays explore the experience of the migrant as exile, the inescapable inter-meshing of migration, modernity and transnationalism, as well as Conrad's own global and multicultural outlook.

UK February 2023 • US February 2023 • 256 pages • 10 bw illus

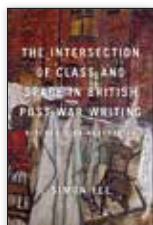
PB 9781350255524 • £28.99 / \$39.95

Previously published in HB 9781350168923

ePub 9781350168947 • £76.50 / \$105.78

ePdf 9781350168930 • £76.50 / \$105.78

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## The Intersection of Class and Space in British Post-War Writing

Kitchen Sink Aesthetics

Simon Lee

Centering on the British kitchen sink realism movement of the late 1950s and early 1960s, specifically its documentation of the built environment's influence on class consciousness, this book highlights the settings of a variety of novels, plays, and films, offering new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification.

UK January 2023 • US January 2023 • 240 pages  
HB 9781350193093 • £85.00 / \$115.00  
ePub 9781350193116 • £76.50 / \$105.78  
ePdf 9781350193109 • £76.50 / \$105.78  
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## BrexLit

British Literature and the European Project

Kristian Shaw, University of Lincoln, UK

Reading the tensions of the 2016 Brexit referendum – tensions over English, immigration and devolution – back into 21st-century British writing, *BrexLit* is the first in-depth study of how writers engaged with the issues and fractures that emerged in British culture before and after the referendum result. Examining a wide-range of authors, including Ali Smith, Julian Barnes, China Mieville, Sanjeev Sahota, Nicola Barker and Zadie Smith as well as popular fiction by Andrew Marr and Stanley Johnson, Kristian Shaw explores how a new and urgent genre of post-Brexit fiction is beginning to emerge.

UK March 2023 • US March 2023 • 272 pages  
PB 9781350225817 • £28.99 / \$39.95  
Previously published in HB 9781350090835  
ePub 9781350090859 • £81.00 / \$112.65  
ePdf 9781350090842 • £81.00 / \$112.65  
Series: 21st Century Genre Fiction • Bloomsbury Academic



## Rethinking Contemporary British Women's Writing

Realism, Feminism, Materialism

Emilie Walezak, Université Lumière Lyon 2, France

This book addresses the reception of realist texts by contemporary women writers inherited from theories of social constructionism. Offering close readings of well-known British realist writers such as Pat Barker, A. S. Byatt, and Rose Tremain as well as of emerging millennial writers such as Sarah Hall and Zadie Smith, it redresses negative assumptions about realism's alleged conservatism and normativity and uses the new directions of material and posthuman feminism to demonstrate the resurgence of realist writing in contemporary women's writing.

UK March 2023 • US March 2023 • 184 pages  
PB 9781350258549 • £28.99 / \$39.95  
Previously published in HB 9781350171350  
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ePdf 9781350171367 • £76.50 / \$105.78  
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## Hyperbolic Realism

A Wild Reading of Pynchon's and Bolaño's Late Maximalist Fiction

Samir Sellami, Hamburg Institute for Social Research, Germany

What comes after postmodernism in literature? *Hyperbolic Realism* engages the contradiction that while it remains impossible to present a full picture of the world, assessing reality from a planetary perspective seems now more than ever an ethical obligation for contemporary literature. It examines the hyperbolic forms and features of Thomas Pynchon's *Against the Day* and Roberto Bolaño's *2666* – their discursive and material abundance, excessive fictionality, close intertwining of fantastic and historical genres, narrative doubt and spiraling uncertainty – which are deployed not as an escape from, but a plunge into reality.

UK May 2023 • US May 2023 • 240 pages  
HB 9781501360497 • £80.00 / \$120.00  
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## New Horizons in Contemporary Writing Series

Bryan Cheyette, University of Reading, UK & Martin Paul Eve, Birkbeck, University of London, UK



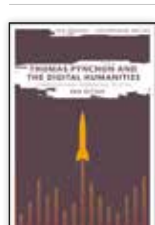
## Northern Irish Writing After the Troubles

Intimacies, Affects, Pleasures

Caroline Magennis, University of Salford, UK

Since the Good Friday Agreement brought an end to the Troubles, Northern Ireland has undergone a literary renaissance, with a new generation of writers exploring innovative new literary forms. In this book, Caroline Magennis explores this new generation of writers and how the post-conflict period has led them to a new engagement with intimacy and intimate life. The book draws on new insights from Affect Studies to analyse the innovative forms that have accompanied this turn and includes interviews with some of the most compelling contemporary Northern Irish writers, including Lucy Caldwell, Jan Carson, Bernie McGill and Tara West.

UK February 2023 • US February 2023 • 248 pages  
PB 9781350254725 • £28.99 / \$39.95  
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## Thomas Pynchon and the Digital Humanities

Computational Approaches to Style

Erik Ketzan

Providing an in-depth analysis of Pynchon's style using methodologies from the digital humanities, including computational analysis, this book reveals new stylistic trends in Pynchon's oeuvre.

It challenges critical assumptions regarding supposedly "Pynchonesque" stylistic features and presents the most extensive description thus far of Pynchon's "late style". Examining a range of texts including *Gravity's Rainbow*, *The Crying of Lot 49* and *Mason & Dixon*, this book also contextualises his work alongside the works of Toni Morrison, David Foster Wallace, Don DeLillo and Stephen King.

UK March 2023 • US March 2023 • 288 pages  
PB 9781350211872 • £28.99 / \$39.95  
Previously published in HB 9781350211834  
ePub 9781350211858 • £76.50 / \$105.78  
ePdf 9781350211841 • £76.50 / \$105.78  
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## Bloomsbury Studies in Digital Cultures

Anthony Mandal & Jenny Kidd, Cardiff University, UK



### Investigating Google's Search Engine

Ethics, Algorithms, and the Machines Built to Read Us

Rosie Graham

What do search engines do? And what should they do? These questions seem relatively simple but are actually urgent social and ethical issues. The influence of Google's search engine is enormous. It does not only shape how Internet users find pages on the World Wide Web, but how we think as individuals, how we collectively remember the past, and how we communicate with one another. This book explores the impact of search engines within contemporary digital culture, focusing on the social, cultural, and philosophical influence of Google.

UK January 2023 • US January 2023 • 256 pages • 60 bw illus  
PB 9781350325197 • £21.99 / \$29.95 • HB 9781350325203 • £65.00 / \$90.00  
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### Ambient Stories in Practice and Research

Digital Writing in Place

Edited by Amy Spencer

From a range of academic and practice-led perspectives, this book explores how a combination of place-based writing and location-based technologies are producing new kinds of experimental ambient literary experience. In so doing, it unpacks how situated literary experiences delivered through text, audio and sensor-based delivery offer distinctive new forms of reading and listening and lay the ground for a new poetics of situated writing practices.

Exploring an experimental, practice-based approach to digital literary forms and its emerging poetics, this book critically examines the ecology of ambient literature from a range of perspectives, including researchers and practitioners working in the fields of digital writing, sonics, visual art, performance, literary studies, creative writing and computer science.

UK August 2023 • US August 2023 • 256 pages • 10 bw illus  
HB 9781350234130 • £85.00 / \$115.00  
ePub 9781350234154 • £76.50 / \$105.78  
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## Critical Interventions in the Medical and Health Humanities

Stuart Murray, University of Leeds, UK, Corinne Saunders, Durham University, UK, Sowon Park, UC Santa Barbara, USA & Angela Woods, Durham University, UK



### COVID-19 and Shame

Political Emotions and Public Health in the UK

Fred Cooper, University of Exeter, UK, Luna Dolezal, University of Exeter, UK & Arthur Rose, University of Durham, UK

This open access book examines the various ways that shame and stigma became an integral part of the United Kingdom's public health response to COVID-19 during 2020, this book argues provocatively that there is an urgent need for public health interventions that are "shame sensitive," addressing the experience of shame as a crucial, if often overlooked, consequence of such interventions. The open access editions of this book are available under a CC BY 4.0 licence on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Open access was funded by The Wellcome Trust.

UK February 2023 • US February 2023 • 160 pages  
PB 9781350283404 • £14.99 / \$19.95 • HB 9781350283411 • £45.00 / \$61.00  
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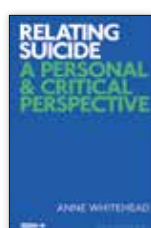
### Abortion Ecologies in Southern African Fiction

Transforming Reproductive Agency

Caitlin E. Stobie, University of Leeds, UK

Examining how four writers - Wilma Stockenström (translated by J.M. Coetzee), Zoë Wicomb, Yvonne Vera, and Bessie Head - from Botswana, South Africa, and Zimbabwe address the ethics of abortion and reproductive choice, this book focuses on texts from the late 1970s to the 1990s which document both changing attitudes to terminations of pregnancy and dramatic environmental, medical, and socio-political developments during southern Africa's liberation struggles.

UK February 2023 • US February 2023 • 224 pages  
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ePdf 9781350250192 • £76.50 / \$105.78  
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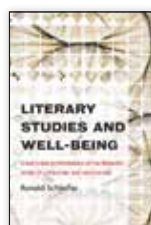
### Relating Suicide

A Personal and Critical Perspective

Anne Whitehead

Writing against the prevailing narrativization of suicide in terms of why it happened, Whitehead turns instead to the questions of when, how, and where, calling attention to suicide's materiality as well as its materialization. By turns provocative and deeply affecting, this book brings suicide into conversation with the critical medical humanities.

UK February 2023 • US February 2023 • 128 pages • 5 b/w illus  
PB 9781350192164 • £14.99 / \$19.95 • HB 9781350192157 • £45.00 / \$61.00  
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### Literary Studies and Well-Being

Structures of Experience in the Worldly Work of Literature and Healthcare

Ronald Schleifer, University of Oklahoma, USA

The literary arts represent and provoke experiences of understanding and emotion, and this open access study examines how the practical pursuit of well-being in healthcare reveals purposes at the core of our engagements with and understanding of literature itself. In doing so, it examines the intergenerational caretaking of healthcare in a manner which allows us to comprehend the nature and discipline of literary studies in new ways.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](http://bloomsburycollections.com). Open access was funded by The University of Oklahoma.

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## The Poetics of Utopia

Shadows of Futurity in Yeats and Auden

Stewart Cole, *University of Wisconsin Oshkosh, USA*

Focusing on the work of two of the twentieth century's most politically engaged poets - W. B. Yeats and W. H. Auden - this book examines how they directly confront the concept of "utopia".

Through an examination of these two great writers' poems, essays, reviews, and other writings, with a focus on many of their best-known poems, it unpacks how they engage with utopia as a literary genre, and how their work conceives of poetry as a utopian artform capable of uniquely embodying our social aspirations.

UK March 2023 • US March 2023 • 256 pages • 10 bw illus  
HB 9781350293854 • £85.00 / \$115.00  
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ePdf 9781350293861 • £76.50 / \$105.78  
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## Habermas and Literature

The Public Sphere and the Social Imaginary

Geoff Boucher, *Deakin University, Australia*

Although Habermas has written about the cultural role of literature and about literary works, he has not systematically articulated a literary-critical method as a component of either communicative

reason or post-metaphysical thinking. *Habermas and Literature* brings Habermasian concepts and categories into contact with aesthetic and cultural theories in and around the Frankfurt School, and beyond. Its central claim is that Habermas' contribution to literary and cultural criticism is the concept of literary rationality and the notion that literature performs a key role in the formation of the modern social imaginary.

UK January 2023 • US January 2023 • 288 pages  
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## Understanding Philosophy, Understanding Modernism

Paul Ardoin, *University of Texas at San Antonio, USA*,  
S. E. Gontarski, *Florida State University, USA* & Laci Mattison,  
*Florida Gulf Coast University, USA*



## Understanding Bakhtin, Understanding Modernism

Edited by Philippe Birgy, *Université de Toulouse Jean Jaurès, France*

This edited volume explores the subject of modernism as seen through the lens of Bakhtinian criticism, and in doing so offers a rounded and up-to-date example of the application of Bakhtinian

theory to a field of research. The contributors consider the global spread of modernism and the variety of its manifestations as well as modernism's relationship to popular culture and its collective elaboration, which are dominant concerns in Bakhtin's thinking.

UK February 2023 • US February 2023 • 304 pages  
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Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic

## Modernism, Theory, and Responsible Reading

A Critical Conversation

Edited by Stephen Ross, *University of Victoria, Canada*

Introducing readers to a new theory of 'responsible reading', this book presents a range of perspectives on the contemporary relationship between modernism and theory. Using an innovative format of essay and response, it promotes conversation among disparate views under a shared commitment to 'responsible reading' practices.

Touching on areas as diverse as the recent surge in post-critique and/or affect studies; longer histories of theory, modernism, and critique; new ways of understanding the interplay between modernism and theory, the book draws out links to emerging concerns such as the Anthropocene, the post-human, and eco-theory. Above all, these essays articulate and model a method of "responsible reading": a practice that reads generously and engages constructively, even where disagreement is inevitable, articulating a mode of ethical reading that is fundamental to ongoing debates about strength and weakness, paranoia and reparation, critique and affect.

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## Understanding Žižek, Understanding Modernism

Edited by Jeffrey R. Di Leo, *University of Houston-Victoria, USA* & Zahi Zalloua, *Whitman College, USA*

Slavoj Žižek is one of today's leading theorists, whose polemical works span topics from German idealism to Lacanian psychoanalysis, from Shakespeare to Beckett, and from Hitchcock to

Lynch. Critical through and through of both post-modern ideological complacencies—e.g., the death of the subject and the return to ethics—and pre-modern ones—e.g., the re-enchantment of the world, the embrace of postcritique—Žižek doubles down on the virtues of the modern, on what it means to be modern, and to ask modern questions (about the subject, nature, and political economy) in the age of the Anthropocene.

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## Understanding Nancy, Understanding Modernism

Edited by Cosmin Toma, *University of Oxford, UK*

Over the past 3 decades, Jean-Luc Nancy has become one of the most celebrated contemporary philosophers. His remarkably diverse body of work is entirely "immersed" in modernity, as he puts it.

The contributors to this volume fully delve into the heretofore under-acknowledged and under-explored modernism of Nancy's writings on philosophy and the arts through close readings of his key works and broader essays on the relationship between his thought and aesthetic modernity. In addition to an interview with Nancy himself, a final section includes an extended glossary of Nancy's signature terms.

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## Theodor Fontane

### *Irony and Avowal in a Post-Truth Age*

Brian Tucker, *Wabash College, USA*

Contemporary alarm over unreliability, falsehood, and indifference to truth has made it easier to perceive in Fontane's novels a profound concern about language that is not sincere and not meant to be taken literally. For Fontane, irony exemplifies

a discrepancy between language and meaning, a loosening of the ethical bond between words and the things to which they refer. Tucker's analyses reveal a critical distance between his works and the prospect of irony as a dominant idiom. Revisiting Fontane's novels in a post-truth age brings the conflict between irony and avowal into sharper relief and makes legible the stakes and contours of our own post-truth condition.

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## Social Ethics and Governance in Contemporary African Writing

### *Literature, Philosophy, and the Nigerian World*

Nimi Wariboko, *Boston University, USA*

The first book to interrogate the ethics of governance and development in postcolonial

Africa through rigorous philosophical, literary and artistic discourse, this study takes literature seriously as a context for philosophical reflection. Anchored in political and social ethics and close readings of literary and artistic works – such as A. Igoni Barrett's *Blackass* and the comedy skits of MC Edo Piki – this is a landmark contribution to Nigerian cultural studies. Wariboko's practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology, beyond the specific contexts of Nigeria or Africa.

UK January 2023 • US January 2023 • 192 pages  
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Series: Black Literary and Cultural Expressions • Bloomsbury Academic



## Taiwanese Literature as World Literature

*Edited by Pei-yin Lin, University of Hong Kong, Hong Kong & Wen-chi Li, University of Zurich, Switzerland*

Owing to Taiwan's multi-ethnic nature and colonial past, Taiwanese literature is naturally multilingual. It can be analyzed in the frameworks of Japanophone

and Chinese literature, but only by viewing Taiwanese literature as world literature can we redress limitations of national identity and fully examine writers' transculturation practice and their globally minded vision. Bringing together scholars from Europe, North America, and East Asia, the volume stimulates new ways of conceptualizing Taiwanese literature, demonstrating cases of Taiwanese authors' co-option of world trends in their Taiwan-concerned writing, and exploring its readership and circulation.

UK January 2023 • US January 2023 • 272 pages  
HB 9781501381348 • £90.00 / \$120.00  
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Series: Literatures as World Literature • Bloomsbury Academic



## Cervantes, the Golden Age, and the Battle for Cultural Identity in 20th-Century Spain

Ana María G. Laguna, *Rutgers University-Camden, USA*

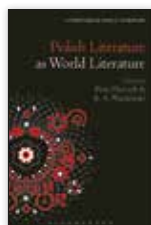
This book recuperates the thriving, humanistic vision of the Golden Age celebrated by Spanish progressive thinkers, writers, and artists in the

decades prior to 1939 and the Francoist Regime. The life and literary opus of Miguel de Cervantes (1547-1616) acquires new significance when exploring the complex understanding of this moment of modernity, given his influence on the poetic and political endeavors of Spanish left-wing reformists. By recovering their progressive dream, buried for almost a century, the author casts doubt on the idea of a persistent conservatism in Golden Age literature.

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## Literatures as World Literature

Thomas Oliver Beebee, *Penn State University, USA*



## Polish Literature as World Literature

*Edited by Piotr Florczyk, University of Washington, USA & K. A. Wisniewski, American Antiquarian Society, USA*

These 15 chapters by leading scholars from the United States, the Netherlands, Canada, Italy, and Poland offer a panoramic view of Polish authors and their contributions to world literature. The volume

shows how authors, from Jan Kochanowski in the 16th century to 2018 Nobel laureate Olga Tokarczuk, have engaged with their foreign counterparts and the global literary network. It also sheds light on the idea of Polishness and global phenomena, like social and economic advancement and ecological degradation. The picture of Polish literature that emerges is that of a cosmopolitan cohort engaged in a mutually rewarding relationship with the world republic of letters.

UK January 2023 • US January 2023 • 256 pages  
HB 9781501387104 • £90.00 / \$120.00  
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Series: Literatures as World Literature • Bloomsbury Academic



## Persian Literature as World Literature

*Edited by Mostafa Abedinifard, University of British Columbia, Canada, Omid Azadibougar, Hunan Normal University, China & Amirhossein Vafa, Shiraz University, Iran*

Confronting nationalistic and nativist interpretations in Persianate literary scholarship, this volume

makes a case for reading these literatures as world literature—as transnational texts that expand beyond local and national pendants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, contributors revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek to engage in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.

UK February 2023 • US February 2023 • 272 pages  
PB 9781501374548 • £28.99 / \$39.95  
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## The Great Dismissal

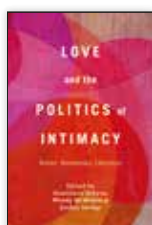
Memoir of the Cultural Demolition Derby, 2015-22

Henry Sussman, Rutgers University, USA

Longtime scholar and critic Henry Sussman deploys anecdote, reportage, memoir, and a pilgrimage to major intellectual stops in his trajectory of marshaling the disbelief and dismay prompted by

the rise of anti-intellectualism in recent decades and reflected most disturbingly in Donald Trump's ascension to the US presidency. In retracing his own intellectual and experiential steps, Sussman revisits his personal list of inspirations, including Walter Benjamin, Jacques Derrida, Douglas R. Hofstadter, and J. Hillis Miller. The result is an intellectual meditation on 'the great dismissal,' in public and political life, of venerable and vital humanistic traditions, ethics, and ways of thinking.

UK January 2023 • US January 2023 • 240 pages  
PB 9781501392283 • £19.99 / \$26.95 • HB 9781501392290 • £60.00 / \$80.00  
ePub 9781501392306 • £18.19 / \$24.25  
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## Love and the Politics of Intimacy

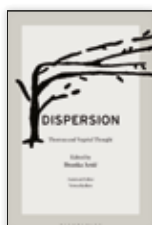
Bodies, Boundaries, Liberation

Edited by Stanislava Dikova, University of Essex, UK, Wendy McMahon, University of East Anglia, UK & Jordan Savage, University of Essex, UK

Reflecting on experiences of intimate, romantic and sexual love, and the role of individual identity within such relationships, these essays look back from

the present to explore historical trajectories that have culminated in particular experiences of intimate love. Incorporating academic writing and original creative work from established and emerging scholars around the globe, these essays approach love through fields across the humanities and social sciences – including literary studies, sociology, psychology, philosophy and gender studies – providing a renewed investigation of a history of ideas that often encloses itself with the confines of Western philosophy.

UK February 2023 • US February 2023 • 256 pages • 2 bw illus  
HB 9781501387371 • £90.00 / \$120.00  
ePub 9781501387388 • £79.34 / \$108.00  
ePdf 9781501387395 • £79.34 / \$108.00  
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## Dispersion

Thoreau and Vegetal Thought

Edited by Branka Arsic, Columbia University, USA

Plants are silent, still, or move slowly; we do not have the sense that they accompany us, or even perceive us. But is there something that plants are telling us? Is there something about how they live

and connect, how they relate to the world and other plants that can teach us about ecological thinking, about ethics and politics?

Grounded in Thoreau's ecology and in contemporary plant studies, *Thoreau and Vegetal Thought* offers answers to those questions by pondering such concepts as co-dependence, the continuity of life forms, relationality, cohabitation, porousness, fragility, the openness of beings to incessant modification by other beings and phenomena, patience, waiting, slowness and receptivity.

UK March 2023 • US March 2023 • 312 pages  
PB 9781501370625 • £28.99 / \$39.95  
Previously published in HB 9781501370588  
ePub 9781501370595 • £79.34 / \$108.00  
ePdf 9781501370601 • £79.34 / \$108.00  
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## Media Ecologies of Literature

Edited by Susanne Bayerlipp, Goethe-Universität Frankfurt, Germany, Ralf Haekel, Universität Leipzig, Germany & Johannes Schlegel, Julius-Maximilians-Universität Würzburg, Germany

This book explores the media ecologies of literature – how a literary text is interwoven in its material, technical, performative, praxeological, affective, and discursive network – determining how it is experienced and interpreted. Drawing on developments in advanced media theory, these essays emphasize the productivity of innovative re-conceptualizations of literature as its own medium. In an intentionally wide historical scope, the essays engage with literary texts from the late Victorian to the contemporary, from Virginia Woolf to A. L. Kennedy and Mark Z. Danielewski, from the print novel to audiobooks and reading apps.

UK December 2022 • US December 2022 • 224 pages  
HB 9781501383878 • £80.00 / \$110.00  
ePub 9781501383885 • £72.79 / \$99.00  
ePdf 9781501383892 • £72.79 / \$99.00  
Bloomsbury Academic



## Antonin Artaud and the Healing Practices of Language

How Life Matters in Artaud's Later Writings

Joeri Visser, Helinium School, Rotterdam, Netherlands

The life of Antonin Artaud (1896-1948) was tormented by physical and mental illnesses. In his earlier writings, Artaud tried to express his physical and mental suffering, but perceived, in describing his feelings, the obstructive and illness-inducing role of language. In the first English-language book on Artaud's "healing language," Joeri Visser guides us through the years in which Artaud suffered more and more from mental instability and considered the act of writing his only means of survival. In doing so, Visser unfolds a literary and a philosophical analysis on language and life, joy and anguish.

UK January 2023 • US January 2023 • 200 pages  
PB 9781501372360 • £28.99 / \$39.95  
Previously published in HB 9781501372322  
ePub 9781501372339 • £72.79 / \$99.00  
ePdf 9781501372346 • £72.79 / \$99.00  
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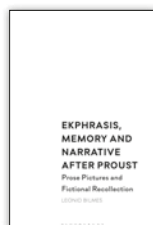
## Illegibility

Blanchot and Hegel

William S. Allen, University of Southampton, UK

The philosophical significance of Maurice Blanchot's writings has rarely been in doubt. Specifying the nature and implications of his thinking has proved more difficult, particularly in reference to the key figure of G. W. F. Hegel. William S. Allen demonstrates aspects of Hegelian thought that permeate Blanchot's writings and, in turn, develops a detailed 3-way analysis of Derrida, Hegel, and Blanchot and the relationships between thought and language concerning finitude and infinitude. *Illegibility* introduces a new, substantially philosophical account of Blanchot's importance, situating Derrida within a history of discussions of Hegel and enabling a more critical response to Hegel's works.

UK January 2023 • US January 2023 • 264 pages  
PB 9781501376788 • £28.99 / \$39.95  
Previously published in HB 9781501376757  
ePub 9781501376764 • £79.34 / \$108.00  
ePdf 9781501376771 • £79.34 / \$108.00  
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## Ekphrasis, Memory and Narrative after Proust

Prose Pictures and Fictional Recollection

Leonid Bilmes, HSE University

Exploring the relationship between ekphrasis, memory and narrative in modern and contemporary fiction after Proust, this book considers how Vladimir Nabokov, W.G. Sebald, Lydia Davis, Ali Smith and Ben Lerner have all variously employed and reshaped Proust's way of depicting memory in their fiction.

UK January 2023 • US January 2023 • 256 pages • 10 bw illus  
HB 9781350336834 • £85.00 / \$115.00  
ePub 9781350336858 • £76.50 / \$105.78  
ePdf 9781350336841 • £76.50 / \$105.78  
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## Tears, Liquids and Porous Bodies in Literature Across the Ages

Niobe's Siblings

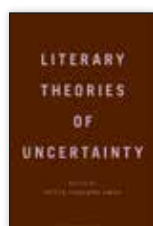
Norbert Lennartz

Focusing on the precarious relationship between porosity and its opposite - closure, containment and stoniness - this book argues that Romeo's, Pamela's or Harley's tears are neither British nor Italian excretions, but markers that indicate the extent to which different societies and epochs respond to and tolerate bodily porosity.

From this new angle, literary history turns out to be a meandering narrative in which 'female' porosity and 'manly' stoniness clash, in which their relationship is constantly re-negotiated and in which effusive and 'feminine' genres (letters, poetic effusions, streams of consciousness) are pitted against stony and astringent forms of masculinity (epitaphs, sonnets, stanzas etymologically seen as architectural rooms).

Taking in works from writers as diverse as Aphra Behn, William Shakespeare, William Wordsworth, Charlotte Bronte, John Keats, TS Eliot and DH Lawrence, this book spans approximately 300 years and unpacks how bodily liquidity, porosity and petrification recur as a pattern and underlie the chequered history of the body and genders.

UK March 2023 • US March 2023 • 280 pages • 8 bw illus  
PB 9781350187115 • £28.99 / \$39.95  
Previously published in HB 9781350186965  
ePub 9781350186989 • £76.50 / \$105.78  
ePdf 9781350186972 • £76.50 / \$105.78  
Bloomsbury Academic



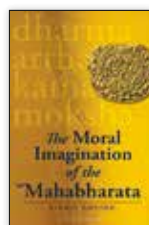
## Literary Theories of Uncertainty

Edited by Mette Leonard Hoeg, University of Oxford, UK

As the first study to consider the uncertainty of meaning as it relates to contemporary literature and literary theory, *Literary Theories of Uncertainty* demonstrates how this notion functions both as literary feature and literary device in twentieth-century Modernist texts. Grounded in Derridian concepts of uncertainty and calling upon theories of interpretation, this text is broken down into three sections: poststructuralist legacies of uncertainty; life-writing and uncertainty; and contemporary literary uncertainties.

*Literary Theories of Uncertainty* collates original and diverse discussions by some of the most inquiring minds of literary, cultural and critical theory to map out the contours of the theory of uncertainty.

UK March 2023 • US March 2023 • 224 pages • 6 bw illus  
PB 9781350259706 • £28.99 / \$39.95  
Previously published in HB 9781350146044  
ePub 9781350146068 • £76.50 / \$105.78  
ePdf 9781350146051 • £76.50 / \$105.78  
Bloomsbury Academic

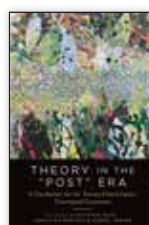


## The Moral Imagination of the Mahabharata

Nikhil Govind, Head of the Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE), Karnataka, India.

The book closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma (law), artha (worldliness), kama (desire) and moksha (freedom), offering riveting insights on the moral psychology of Indic civilization. Drawing from scholarly forays in philology, history, religious studies, and pre-modern Asian traditions, this critical attention by a literary scholar to the Mahabharata's own narrative impulses and the internal vigor of select episodes brings to fore the gripping dilemmas that animate the epic.

UK October 2022 • US October 2022 • 200 pages  
HB 9789393715814 • £85.00 / \$115.00  
ePub 9789393715951 • £76.50 / \$105.78  
ePdf 9789393715852 • £76.50 / \$105.78  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



## Theory in the "Post" Era

A Vocabulary for the 21st-Century Conceptual Commons

Edited by Christian Moraru, University of North Carolina, Greensboro, USA, Andrei Terian, Lucian Blaga University of Sibiu, Romania & Alexandru Matei, Transilvania University of Brasov, Romania

Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath—and sometimes the "after," pure and simple—of whole paradigms, the crisis or "passing" of anthropocentrism, of an entire ontological and cultural "condition," and the corresponding rise of an antagonist model. It is no coincidence, the contributors to this volume argue, that this "post" moment is also a time when theory is practiced as a world genre. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still "uneven" economically, politically, and otherwise.

UK March 2023 • US March 2023 • 376 pages  
PB 9781501381973 • £28.99 / \$39.95  
Previously published in HB 9781501358951  
ePub 9781501358968 • £79.34 / \$108.00  
ePdf 9781501358975 • £79.34 / \$108.00  
Bloomsbury Academic



## Jewish Comics and Graphic Narratives

A Critical Guide

Matt Reingold, TanenbaumCHAT, USA

A critical guide mapping the history, impact, and critical issues within Jewish graphic narratives.

Accessible and comprehensive, it covers: Jewish graphic novels and superheroes; Underground Comix; issues including graphic narratives as sites of trauma; understandings of gender; mixed-media and how these works are studied; critical explorations of the Holocaust; Israel (the diasporic experience); religion, autobiography, memoir; and the works of Eisner, Zeffren, Sturm, Sfar, Waldman, Deutsch, Katin, Salomon and Lightman. It includes narratives such as *X-men*, *Anne Frank's Diary* and *Maus*. The book also features an appendix of relevant works sorted by genre, a glossary and close readings of key texts.

UK December 2022 • US December 2022 • 208 pages • 33 bw illus  
PB 9781350301580 • £21.99 / \$29.95 • HB 9781350301573 • £65.00 / \$90.00  
ePub 9781350301603 • £19.79 / \$27.47  
ePdf 9781350301597 • £19.79 / \$27.47  
Series: Bloomsbury Comics Studies • Bloomsbury Academic

## Environmental Cultures

Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada



## The Tree Climbing Cure

Finding Wellbeing in Trees in North American Literature and Art

Andy Brown, University of Exeter, UK

Exploring how tree climbers have been represented in literature and art in Europe and North America over the ages, *The Tree Climbing Cure* unpacks the curative value of tree climbing.

Bringing together research into poetry, novels, and paintings with the science of wellbeing and mental health, it examines when and why tree climbers climb, and what physical and mental benefits this restorative, quirky hobby may have.

UK January 2023 • US January 2023 • 240 pages • 20 bw illus  
PB 9781350327283 • £20.99 / \$27.95 • HB 9781350327290 • £65.00 / \$90.00  
ePub 9781350327313 • £18.89 / \$26.09  
Series: Environmental Cultures • Bloomsbury Academic



## Reading Underwater Wreckage

An Encrusting Ocean

Killian Quigley, Australian Catholic University, Australia

Presenting a novel and needed theoretical model for interpreting shipwrecks and other drowned fragments—the histories they tell, and the futures they presage—as junctures of artefact and ecofact, human remains and emergent ecologies, this book puts the environmental humanities, and particularly multispecies studies, in close conversation with literary studies, history, and aesthetic theory.

UK January 2023 • US January 2023 • 256 pages • 22 bw illus  
HB 9781350290044 • £85.00 / \$115.00  
ePub 9781350290020 • £76.50 / \$105.78  
ePdf 9781350290013 • £76.50 / \$105.78  
Series: Environmental Cultures • Bloomsbury Academic

## Comparative Jewish Literatures

Kitty Millet, San Francisco State University, USA



## Derrida's Marrano Passover

Exile, Survival, Betrayal, and the Metaphysics of Non-Identity

Agata Bielik-Robson, University of Nottingham, UK

This first monograph on Jacques Derrida's Marrano identity – his paradoxical 'non-Jewish Jewishness' – shows it to be a literary experiment of auto-fiction, and ultimately a trope that permeates all his works. Just as Marranos cannot be characterized as either Jewish or Christian, so is Derrida's 'universal Marranism' an invitation for philosophical, political and metaphysical thought without rigid categories of identity and belonging. Through new readings, this book shows Marrano Derrida not as a marginal auto-biographical figure overshadowed by Derrida the Philosopher, but one and the same, offering up a genre of philosophical story-telling which centers around Derrida's Marrano 'auto-fable'.

UK January 2023 • US January 2023 • 304 pages  
HB 9781501392610 • £90.00 / \$120.00  
ePdf 9781501392634 • £79.34 / \$108.00  
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## Holocaust Literature and Representation

Their Lives, Our Words

Edited by Phyllis Lassner, Northwestern University, USA & Judith Tydor Baumel-Schwartz, Bar-Ilan University, Israel

Each scholar working in the field of Holocaust literature and representation has a story to tell. Not only the story of the work they do, but their personal story of becoming a specialist in Holocaust studies. What academic, political, cultural and personal experiences led them to choose Holocaust representation as their subject of research and teaching? How do they imagine their work moving forward, including new challenges, responses and audiences? This book shows that a scholar's field of research and resulting writings are not arbitrary, and are often informed by their personal history and professional experiences.

UK February 2023 • US February 2023 • 272 pages • 21 bw illus  
HB 9781501391590 • £90.00 / \$120.00  
ePub 9781501391606 • £79.34 / \$108.00  
ePdf 9781501391613 • £79.34 / \$108.00  
Series: Comparative Jewish Literatures • Bloomsbury Academic  
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## Literatures, Cultures, Translation

Brian James Baer, Kent State University, USA &amp; Michelle Woods, The State University of New York, New Paltz, USA

**This is a Classic**

## Translators on Making Writers Global

Edited by Regina Galasso, University of Massachusetts, Amherst

What does it mean to translate an established or future literary classic, and how is it done by some of today's most celebrated translators? *This is a Classic* brings together translators who have created

English versions of canonical works from a variety of languages, including Spanish, French, Yiddish, Turkish, Catalan, Greek, Serbian, German, Italian, Icelandic, Russian, Romanian, Portuguese, and Ancient Greek. They offer insights into their processes, challenges, and craft, providing readers with an appreciation of how a classic is shaped by translation, and how translation is essential for a classic's survival and the creation of original literary works.

UK February 2023 • US February 2023 • 352 pages  
PB 9781501376900 • £24.99 / \$34.95 • HB 9781501376917 • £90.00 / \$120.00  
ePub 9781501376924 • £23.29 / \$31.45  
ePdf 9781501376931 • £23.29 / \$31.45  
Series: Literatures, Cultures, Translation • Bloomsbury Academic

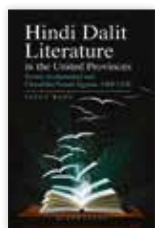
**Migration and Mutation**

## New Perspectives on the Sonnet in Translation

Edited by Carole Birkan-Berz, Sorbonne Nouvelle, France, Oriane Montheard, University of Rouen-Normandie, France & Erin Cunningham, Kings College London, UK

From the Renaissance to today's avant-garde, *Migration and Mutation* explores how the sonnet has evolved in and out of translation. Contributors examine some little-studied translation trajectories in the early modern period, such as the pivotal role of France between Italy and England or the first German sonnets and their Italian, French, Dutch and Scottish origins. In the 19th and 20th centuries, essays shed new light on major European sonneteers such as Shakespeare, Keats, Yeats, Rilke or Pessoa, alongside some lesser-known contemporaries or with novel approaches. And in the 21st century the contributors explore how translation and adaptation create metaphorical space.

UK January 2023 • US January 2023 • 304 pages  
HB 9781501380464 • £90.00 / \$120.00  
ePub 9781501380471 • £79.34 / \$108.00  
ePdf 9781501380488 • £79.34 / \$108.00  
Series: Literatures, Cultures, Translation • Bloomsbury Academic

**Hindi Dalit Literature in the United Provinces**

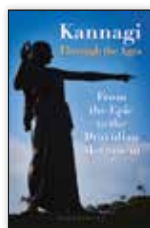
Swami Acchutanand and Chandrika Prasad Jigyasu, 1900-1930

Tapan Basu, University of Delhi, India

This volume focuses upon the growth of a Hindi Dalit literary culture at its formative stage in the

1920s and the 1930s, and the significant role played by Swami Acchutanand and Chandrikaprasad Jigyasu. It introduces the Dalit public sphere in the United Provinces in the early decades of the 20th century. The book rescues Swami Acchutanand and Chandrikaprasad Jigyasu from undeserved obscurity and accords to them the importance that they merit in any chronicle of the Dalit cultural movement in North India.

UK April 2023 • US April 2023 • 256 pages  
HB 9789388630412 • £85.00 / \$115.00  
ePub 9789388630429 • £76.50 / \$105.78  
ePdf 9789388630436 • £76.50 / \$105.78  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)

**Kannagi Through the Ages**

## From the Epic to the Dravidian Movement

Prabha Rani, University of Delhi

Kannagi and *Silappatikaram* are important parts of the cultural landscape of Tamil Nadu — the story has been told in many genres of literature and continues to be told. Every narrative, however, carries the imprint of the times it was released in. This book aims to understand the ways in which representations of Kannagi in the epic *Silappatikaram* differ in every new narrative. Looking at portrayals of Kannagi in plays, commentaries and folk narratives, the book looks how representations of gender and culture have evolved over time. Focusing on the interrelationships between a text and a society, as well as, between society and the way it molds the category of “woman” at different times through symbols and icon, the author analyses the social, cultural and political processes that contributed to the emergence of Kannagi as an icon of Tamil culture and epitome of Tamil womanhood.

UK December 2022 • US December 2022 • 300 pages  
HB 9789354355318 • £85.00 / \$115.00  
ePub 9789354355394 • £76.50 / \$105.78  
ePdf 9789394701199 • £76.50 / \$105.78  
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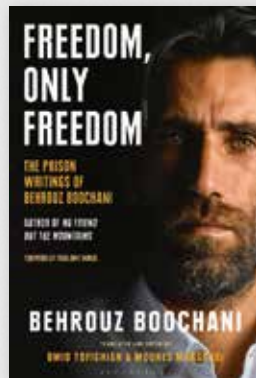
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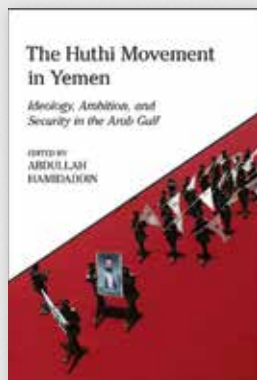
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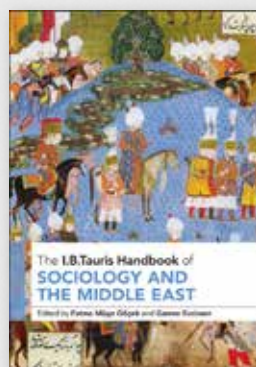
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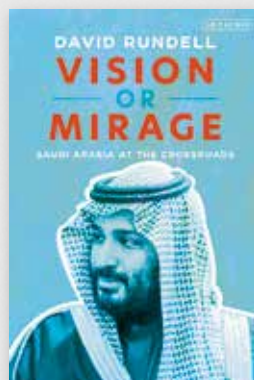
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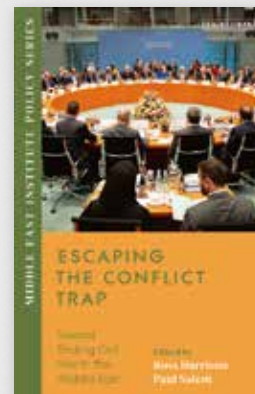
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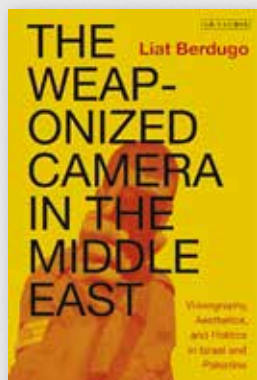
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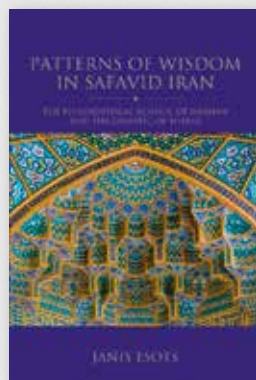
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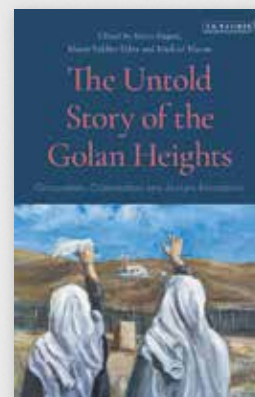
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## Freedom, Only Freedom

The Prison Writings of Behrouz Boochani

Behrouz Boochani

Edited by Moones Mansoubi & Omid Tofighian,  
University of Sydney, Australia

Over six years of imprisonment on Australia's offshore migrant detention centre, the Kurdish Iranian journalist and writer Behrouz Boochani bore personal witness to the suffering and degradation inflicted on him and fellow refugees, culminating eventually in his prize-winning book - *No Friend but the Mountains* - which was painstakingly typed out in text messages while he was incarcerated.

In the articles, essays, and poems he wrote while detained, he emerged as both a tenacious campaigner and activist, as well as a deeply humane voice which speaks for the indignity and plight of the many thousands of detained migrants across the world.

In this book, his collected writings are combined with essays from experts on migration, refugee rights, politics, and literature.

UK November 2022 • 272 pages  
HB 9780755642656 • £20.00 / \$27.00  
ePub 9780755642670 • £18.00 / \$26.09  
ePdf 9780755642663 • £18.00 / \$26.09  
Bloomsbury Academic  
Australia/New Zealand



## Comics in Contemporary Arab Culture

Politics, Language and Resistance

Jacob Høigilt

This book focuses on the production of comics in Egypt and Lebanon, countries at the forefront of the development of the genre for adults. Jacob Høigilt guides the reader through the emergence of independent comics, explores their social and political critique, and analyses their visual and verbal rhetoric. Analysing more than 50 illustrations, included here, he shows that Arab comics are revealing of the changing attitudes towards politics, social relations and even language. While political analysts often paint a bleak picture of the Arab world after 2011, this book suggests that art and storytelling continue to nourish a spirit of liberty and freedom despite political setbacks.

UK September 2022 • US September 2022 • 248 pages • 50 bw integrated, 12 colour in 8pp plates  
PB 9780755649075 • £28.99 / \$39.95  
Previously published in HB 9781784539856  
ePub 9781786725486 • £85.50 / \$118.15  
ePdf 9781786735485 • £85.50 / \$118.15  
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## Syria 2011-2013

Revolution and Tyranny before the Mayhem

Azmi Bishara, Doha Institute for Graduate Studies, Qatar

Translated into English for the first time, this is one of the most comprehensive and profound works on the Syrian Revolution published to date. Through an interdisciplinary analytical prism, Azmi Bishara examines the roots of Syria's political and sectarian conflicts and sheds light on the country's socio-economic background. His analysis covers the regime's strategy - unveiling despotism, massacres and kidnapping - and the role of the opposition, to offer readers a roadmap for understanding how conflict broke out and developed. Spanning Syria's ruralization process and subsequent economic 'liberalization', to the first signs of protest and descent into civil war, the book is based on high-level interviews and political and medial discourse.

UK March 2023 • US March 2023 • 368 pages  
HB 9780755645428 • £85.00 / \$115.00  
ePub 9780755645442 • £76.50 / \$105.78  
ePdf 9780755645435 • £76.50 / \$105.78  
I.B. Tauris  
World English



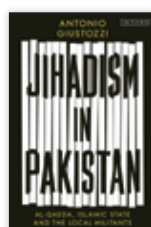
## Islamism and Revolution Across the Middle East

Transformations of Ideology and Strategy After the Arab Spring

Edited by Khalil al-Anani, Doha Institute for Graduate Studies, Qatar

Based on fieldwork on Islamists in eight Middle Eastern countries: Egypt, Tunisia, Libya, Morocco, Yemen, Jordan, Kuwait and Syria, the contributors trace the transformation of the Islamists' ideology, behaviour, and strategy since the beginning of the Arab Spring. The book unpacks why Islamists responded so differently to the Arab Spring by looking at the local, regional and global factors that impacted on their behaviour and political calculations. It explains why some movements could adapt and make shifts in their discourse and strategy, while others suffered major splits and schisms. The robust theoretical findings update existing literature on Islamism.

UK March 2023 • US March 2023 • 184 pages  
PB 9781838606282 • £28.99 / \$39.95  
Previously published in HB 9781838606305  
ePub 9781838606312 • £76.50 / \$105.78  
ePdf 9781838606329 • £76.50 / \$105.78  
Series: Critical Studies on Islamism Series • I.B. Tauris



## Jihadism in Pakistan

Al-Qaeda, Islamic State and the Local Militants

Antonio Giustozzi, King's College London, UK

Based on almost 100 interviews from within Al-Qaeda and affiliated jihadist groups, this book examines how Pakistani security agencies and Al-Qaeda became entangled and used by the local jihadists they were themselves trying to exploit. The interviews paint a picture of the shifting strategies and priorities of the different jihadi groups in the early 21st century, covering their ideological objectives, their agreements and disagreements over tactics, as well as the pressure they faced from rival militant groups as well as internal factionalism. The book is the most in-depth study of jihadism in Pakistan and highlights the strategies global jihadists deployed after 9/11.

UK February 2023 • US February 2023 • 256 pages  
PB 9780755647385 • £24.99 / \$34.95 • HB 9780755647354 • £75.00 / \$100.00  
ePub 9780755647378 • £22.49 / \$31.59  
ePdf 9780755647361 • £22.49 / \$31.59  
I.B. Tauris



## Building a New Yemen

Recovery, Transition and the International Community

Edited by Amat Alim Alsoswa & Noel Brehony

Yemen has faced continuing crises since 2010. In this book, Yemeni and international experts assess what political arrangements are required to overcome fragmentation and discord in Yemen. The contributors argue that Yemen's major resource is its population, but that Yemenis need to be motivated and trained to give them the skills to rebuild the economy and to prepare for long-term challenges such as water shortages and climate change. The book looks to find better ways of creating the institutions, mechanisms and transparency in Yemen that will enable the flow of vital assistance to where it is most needed.

UK March 2023 • US March 2023 • 248 pages  
PB 9780755640300 • £28.99 / \$39.95  
Previously published in HB 9780755640263  
ePub 9780755640287 • £76.50 / \$105.78  
ePdf 9780755640270 • £76.50 / \$105.78  
I.B. Tauris  
World All Languages (except Arabic)





## Reporting Islam

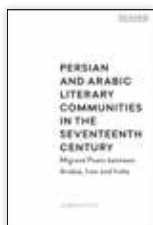
Muslim Women in the New York Times

*Edited by Suad Joseph, University of California, Davis, USA*

*Reporting Islam* examines the coverage of Muslim women in the *New York Times* over a 30 year period, from 1980-2011. The analysis addresses the nature of the coverage; whether there are

parallels in the depiction of Muslim women from Saudi Arabia, Iran, Turkey, and South Asia, and the US government policies toward these countries; and the relationship between feminism in the US and the representation of Muslim women in the US. The book asks critical questions about the wider implications of the misrepresentation of Muslim women in the media, and the links between print news, US foreign policy and women.

UK January 2023 • US January 2023 • 224 pages  
HB 9780755647835 • £90.00 / \$130.00  
ePub 9780755647859 • £81.00 / \$112.65  
ePdf 9780755647842 • £81.00 / \$112.65  
Series: Gender and Islam • I.B. Tauris



## Persian and Arabic Literary Communities in the Seventeenth Century

Migrant Poets between Arabia, Iran and India

*James White, University of Oxford, UK*

Examines how the movement of authors created Arabic and Persian literary communities, sometimes running in parallel and sometimes intersecting, which linked Iran, India and the Arabian Peninsula in a system of exchange. Delving into a wealth of 17th century literature, James White illuminates how human mobility made the poetry and prose of this period into an interconnected corpus, where writers used cognate forms, imagery and rhetoric to connect with one another across vast distances. The book focuses on six case studies to demonstrate that migration was multidirectional and multilingual, and connects these findings to material philology.

UK May 2023 • US May 2023 • 256 pages  
HB 9780755644568 • £85.00 / \$115.00  
ePub 9780755644582 • £76.50 / \$105.78  
ePdf 9780755644575 • £76.50 / \$105.78  
Series: IBT Studies in Medieval and Early Modern Persian Literature • I.B. Tauris



## China and the Roman Orient

Researches into their Ancient and Medieval Relations as Represented in Early Chinese Records

*Friedrich Hirth*

Friedrich Hirth uses linguistic, geographical and historical analysis of ancient Chinese records to reconstruct the ancient trade routes used by the

Chinese and to show what knowledge they had of the Roman Empire. His careful research on the original Chinese sources also tells us much about the geography, history and commerce of the period.

UK January 2023 • US January 2023 • 368 pages  
PB 9780755639410 • £28.99 / \$39.95  
Previously published in HB 9780755639373  
ePub 9780755639397 • £76.50 / \$105.78  
ePdf 9780755639380 • £76.50 / \$105.78  
I.B. Tauris



## Zakariyya Tamir and the Politics of the Syrian Short Story

Modernity, Authoritarianism and Gender  
*Alessandro Columbu, University of Westminster, London, UK*

In this, the first English language monograph on Syrian short story writer Zakariyya Tamir's entire oeuvre, Alessandro Columbu examines Tamir's literary development in the context of changing political contexts, from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011.

Key events, from independence to the emergence of authoritarianism and the cult of personality of Hafiz al-Assad in the 1970s and the Syrian revolution are charted in the context of Tamir's works. Therein, the significance of masculinity and patriarchy are revealed as Tamir's foremost vehicles for social and political critique.

UK January 2023 • US January 2023 • 208 pages  
HB 9780755644131 • £85.00 / \$115.00  
ePub 9780755644117 • £76.50 / \$105.78  
ePdf 9780755644124 • £76.50 / \$105.78  
I.B. Tauris



## The Literature of the Iranian Diaspora

Meaning and Identity since the Islamic Revolution

*Sanaz Fotouhi*

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. In this book Sanaz Fotouhi traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their Individual and communal identities and reflects today's socio-political realities.

UK July 2022 • US July 2022 • 280 pages • 5 bw integrated  
PB 9780755649242 • £28.99 / \$39.95  
Previously published in HB 9781780767284  
ePub 9780857737663 • £26.09 / \$37.08  
ePdf 9780857724304 • £26.09 / \$37.08  
Series: Written Culture and Identity • I.B. Tauris



## Performing Iran

Culture, Performance, Theatre

*Edited by Babak Rahimi, University of California, San Diego, USA*

The popularity of *taziyeh* dramas and performances has slowly declined since the Qajar dynasty. But they continue to have an influence on drama and performance in Iran, in the cinema, on the stage and in music. The analysis in this book focuses on performance practices, examining drama, texts, rituals, plays, cinema and drama technologies. This shows how Iran has been imagined through enactments and representations, and reproduced through these performative actions. The book uses a wider definition of the concept of 'performance', offering analysis of a wide range of phenomena, including ancient rituals – such as the *naqqali* and *taziyeh* – and online performances by diaspora communities.

UK March 2023 • US March 2023 • 272 pages • 13 bw illus  
PB 9780755635146 • £28.99 / \$39.95  
Previously published in HB 9781784535612  
ePub 9780755635122 • £76.50 / \$105.78  
ePdf 9780755635115 • £76.50 / \$105.78  
I.B. Tauris



## Al-Din

A Prolegomena to the Study of the History of Religions

M.A. Draz

Edited by Yahya Haidar, Rochester Institute of Technology Dubai, UAE

Originally published in 1952, *al-Din* by prominent Egyptian scholar and thinker Muhammad Abdullah Draz (1894 – 1958) has been critically acclaimed as one of the most significant Arab Muslim studies of universal 'religion' and forms of religiosity in modern times. In it, Draz presents a critical review of classical approaches to the scholarly study of religion. Translated for the first time in English by Yahya Haidar.

UK February 2023 • US February 2023 • 224 pages  
HB 9780755643226 • £85.00 / \$115.00  
ePub 9780755643240 • £76.50 / \$105.78  
ePdf 9780755643233 • £76.50 / \$105.78  
I.B. Tauris  
World English



## Islamophobia and Lebanon

Visibly Muslim Women and Global Coloniality

Ali Kassem, Sussex University, UK

Islamic dress in Lebanon is the object of numerous forms of overt and covert discrimination and aggression. This book is the first contribution to document the daily experiences of women wearing

Islamic dress in the country. Based on interviews with over 100 Sunni and Shia participants, the book argues that they are a form of anti-Muslim racism within the Arab-majority and Muslim-majority so-called Middle East. The book consequently explores the workings of this anti-Muslim racism and its manifestation within the larger structure of Eurocentric modernity/coloniality. It addresses the biases in the study of anti-Muslim racism.

UK February 2023 • US February 2023 • 224 pages  
HB 9780755647989 • £85.00 / \$115.00  
ePub 9780755648009 • £76.50 / \$105.78  
ePdf 9780755647996 • £76.50 / \$105.78  
I.B. Tauris

## Library of Islamic South Asia

Ruby Lal, Emory University, USA



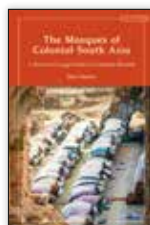
## Shi'ism in Kashmir

A History of Sunni-Shia Rivalry and Reconciliation

Hakim Sameer Hamdani, Indian National Trust for Art & Cultural Heritage, Kashmir, India

The first study dedicated to Shia Islam in Kashmir, this book traces the impact of Sunni dominance and Hindu Rule on Shii society during the nineteenth and early twentieth centuries. The book identifies a distinctive Kashmiri Shii Islam established during this period. Hakim Sameer Hamdani argues that the Shii community's religious and cultural identity was fostered through practices associated with the martyrdom of Imam Hussain and his family in Karbala, as well as other rituals of Islam. The book also sheds light on the emergence of the more ecumenical Muslim outlook we see in Kashmir today.

UK January 2023 • US January 2023 • 224 pages • 25 bw images  
HB 9780755643936 • £85.00 / \$115.00  
ePub 9780755643967 • £76.50 / \$105.78  
ePdf 9780755643950 • £76.50 / \$105.78  
Series: Library of Islamic South Asia • I.B. Tauris



## The Mosques of Colonial South Asia

A Social and Legal History of Muslim Worship

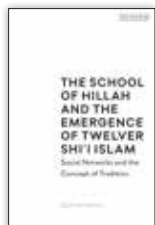
Sana Haroon, University of Massachusetts Boston, USA

In a series of legal battles starting in 1882, South Asian Muslims made up of modernists, traditionalists, reformists, Shias and Sunnis attempted to modify the laws relating to their places of worship. This book looks at the legal history of Muslim endowments and the intellectual and social history of sectarian identities, demonstrating how these topics are interconnected in ways that affected the everyday lives of mosque congregants across North India.

UK January 2023 • US January 2023 • 248 pages  
PB 9780755643004 • £28.99 / \$39.95  
Previously published in HB 9780755634446  
ePub 9780755634460 • £76.50 / \$105.78  
ePdf 9780755634453 • £76.50 / \$105.78  
Series: Library of Islamic South Asia • I.B. Tauris

## Early and Medieval Islamic World

Roy Mottahedeh, Harvard University, USA



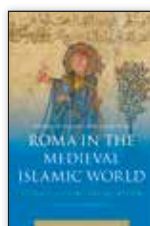
## The School of Hillah and the Emergence of Twelver Shi'i Islam

Social Networks and the Concept of Tradition

Aun Hasan Ali, University of Colorado Boulder, USA

Aun Hasan Ali here reveals the School of Hillah as a formative period in the history of Twelver or Imami Shi'ism, where outstanding and landmark works were written in practically every field of classical Islamic scholarship. He uses state-of-the-art electronic databases and social network analysis to study the transmission of knowledge and networks of kinship, learning, and patronage to show the social, political and historical context of the school, covering over 200 individuals and their writings.

UK May 2023 • US May 2023 • 288 pages  
HB 9780755639083 • £85.00 / \$115.00  
ePub 9780755639106 • £76.50 / \$105.78  
ePdf 9780755639090 • £76.50 / \$105.78  
Series: Early and Medieval Islamic World • I.B. Tauris



## Roma in the Medieval Islamic World

Literacy, Culture, and Migration

Kristina Richardson, City of New York University, USA

This book uses mostly *Ghuraba*-authored works to understand their tribal organization, professional niches, and their tribal language *Sin*. It also examines the urban homes, neighborhoods, and cemeteries that they constructed. Within these isolated communities they developed and nurtured a deep literary culture and astrological tradition. Remarkably, the *Ghuraba* began blockprinting textual amulets by the 10th century, centuries before printing on paper arrived in central Europe. When Roma tribes migrated from Ottoman territories into Bavaria and Bohemia in the 1410s, they may have carried this printing technology into the Holy Roman Empire.

UK December 2022 • US December 2022 • 256 pages  
PB 9780755635818 • £19.99 / \$26.95  
Previously published in HB 9781784537319  
ePub 9780755635795 • £76.50 / \$105.78  
ePdf 9780755635788 • £76.50 / \$105.78  
Series: Early and Medieval Islamic World • I.B. Tauris



## Piracy in the Eastern Mediterranean

Maritime Marauders in the Greek and Ottoman Aegean

Leonidas Mylonakis, Formerly, University of California, San Diego, USA

Using Ottoman, Greek and other archival sources, this book shows that far from ending with the introduction of European powers to the region, piracy continued unabated in the nineteenth-century Mediterranean. It reveals that political reforms and changes in the regional economy caused by the accelerated integration of the Mediterranean into the expanding global economy during the third quarter of the century played a large role in ongoing piracy. Imperial power struggles, ecological phenomena, shifting maritime trade routes, revisions in international maritime law, and changes in the regional and world economy are also explored to explain the fluctuations in violence at sea.

UK February 2023 • US February 2023 • 208 pages • 7 bw illus  
PB 9780755643608 • £28.99 / \$39.95  
Previously published in HB 9780755606696  
ePub 9780755606702 • £76.50 / \$105.78  
ePdf 9780755606719 • £76.50 / \$105.78  
I.B. Tauris



## In Search of Greater Syria

The History and Politics of the Syrian Social Nationalist Party

Christopher Solomon, Exovera, Washington D.C, USA

The Syrian Social Nationalist Party (SSNP) has been both heavily persecuted and the perpetrator of violence in the Middle East since before Syria and Lebanon's independence all the way to its present engagement in the Syrian Civil War. Yet the SSNP's story remains largely untold. This book outlines the party's early history and its power today, showing how its political impact resonates throughout the region's secular and progressive parties.

UK February 2023 • US February 2023 • 240 pages  
PB 9780755641826 • £28.99 / \$39.95  
Previously published in HB 9781838606404  
ePub 9781838606428 • £76.50 / \$105.78  
ePdf 9781838606435 • £76.50 / \$105.78  
I.B. Tauris



## The Secret War in Afghanistan

The Soviet Union, China and Anglo-American Intelligence in the Afghan War

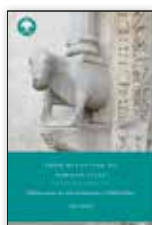
Panagiotis Dimitrakis, National Centre for Scientific Research, Greece

*The Secret War in Afghanistan* undertakes a full analysis of recently declassified intelligence archives in order to assess Anglo-American secret intelligence and diplomacy relating to the invasion of Afghanistan and unveil the Cold War realities behind the rhetoric. Rooted at every turn in close examination of the primary evidence, it outlines the secret operations of the CIA, MI6 and the KGB, and the full extent of the aid and intelligence from the West which armed and trained the Afghan fighters. Drawing from US, UK and Russian archives, Panagiotis Dimitrakis analyses the Chinese arms deals with the CIA, the multiple recorded intelligence failures of KGB intelligence and secret letters from the office of Margaret Thatcher to Jimmy Carter. In so doing, this study brings a new scholarly perspective to some of the most controversial events of Cold War history.

UK October 2022 • US October 2022 • 304 pages  
PB 9780755649532 • £28.99 / \$39.95  
Previously published in HB 9781780764191  
ePub 9780857733771 • £99.00 / \$137.39  
ePdf 9780857722430 • £99.00 / \$137.39  
I.B. Tauris

## New Directions in Byzantine Studies

Dionysios Stathakopoulos, University of Cyprus, Cyprus



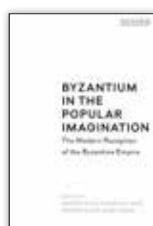
## From Byzantine to Norman Italy

Mediterranean Art and Architecture in Medieval Bari

Clare Vernon, Birkbeck, University of London, UK

This book is the first major study to comprehensively analyse the art and architecture of the archdiocese of Bari and Canosa during the Byzantine period and the upheaval of the Norman conquest. The book places Bari and Canosa in a Mediterranean context, arguing that international connections with the eastern Mediterranean were a continuous thread that shaped art and architecture throughout the Byzantine and Norman eras. Clare Vernon has examined a wide variety of media, to illustrate how cross-cultural encounters, shaped the visual culture of the archdiocese.

UK February 2023 • US February 2023 • 288 pages  
HB 9781788315067 • £85.00 / \$115.00  
ePub 9780755635757 • £76.50 / \$105.78  
ePdf 9780755635740 • £76.50 / \$105.78  
Series: New Directions in Byzantine Studies • I.B. Tauris



## Byzantium in the Popular Imagination

The Modern Reception of the Byzantine Empire

Edited by Marketa Kulhankova & Przemyslaw Marciniak

What is the contemporary cultural legacy of Byzantium or The Eastern Roman Empire? This book explores the varied reception history of the Byzantine Empire.

Split into four sections - the origins of 'Byzantomania' in France, modern media, literature, and politics - it provides case studies which show the numerous ways in which the empire's legacy can be felt today. Covering television, video games and contemporary political discourse, contributors also consider a wide range of national and geographical perspectives including Russian, Turkish, Polish, Greek and Hungarian. It will be essential reading for scholars and students of the reception and cultural history of the Byzantine Empire.

UK July 2023 • US July 2023 • 256 pages  
HB 9780755607280 • £85.00 / \$115.00  
ePub 9780755607303 • £76.50 / \$105.78  
ePdf 9780755607297 • £76.50 / \$105.78  
Series: New Directions in Byzantine Studies • I.B. Tauris





## Sasanian Persia

### The Rise and Fall of an Empire

*Touraj Daryaee, University of California, Irvine, USA*

Of profound importance in late antiquity, the Sasanian Empire is virtually unknown today, except as a counterpoint to the Roman Empire. The last of the great ancient Persian empires and founded by Ardashir I in 224 CE, the Sasanian Empire was the dominant force in the Middle East for several centuries until its last king, Yazdgerd III, was defeated by the Muslim Arabs in the seventh century. In this highly readable history, Touraj Daryaee fills a significant gap in our knowledge of world history. This second edition examines the Sasanians' complex and colourful narrative and demonstrates their unique significance, not only for the development of Iranian civilization but also for Roman and Islamic history.

UK April 2023 • US April 2023 • 304 pages  
PB 9780755618415 • £19.99 / \$26.95 • HB 9780755618408 • £65.00 / \$90.00  
ePub 9780755618422 • £17.99 / \$24.72  
ePdf 9780755618439 • £17.99 / \$24.72  
I.B. Tauris



## Education and the Cultural Cold War in the Middle East

### The Franklin Book Programs in Iran

*Mahdi Ganjavi*

This book uses archival sources from the Franklin Book Program (FBP) and US and Iranian intelligence agencies to piece together the relationship between the FBP and Iran. Put in the context of wider cultural diplomacy projects operated by the US, it reveals the extent to which the programme shaped Iran's educational system. It charts the history of the FBP, its complex network of state and private sector actors. It also shows the role of U.S. librarians, publishers, and academics, and the joint projects the FBP organized in several countries with the help of national ministries of education, financed by U.S. Department of State and U.S. foundations. It sheds new light on the long history of education in imperialist social orders, in the context here of the ongoing struggle for influence in the Cold War.

UK February 2023 • US February 2023 • 240 pages  
HB 9780755643424 • £85.00 / \$115.00  
ePub 9780755643448 • £76.50 / \$105.78  
ePdf 9780755643431 • £76.50 / \$105.78  
I.B. Tauris



## Zoroastrianism in India and Iran

### Persians, Parsis and the Flowering of Political Identity

*Alexandra Buhler, formerly of SOAS, University of London, UK*

This book examines the strong relationship between the Zoroastrian community in Iran and the Zoroastrian community in India from the mid-nineteenth century to the 1920s. Using a variety of original sources from Britain, India and Iran, Alexandra Buhler looks at the political, legal, and social position of Zoroastrians in Iran and how different events impacted their attitudes as well as the attitudes of Zoroastrians in India towards their ancestral homeland.

UK February 2023 • US February 2023 • 256 pages  
HB 9780755601608 • £85.00 / \$115.00  
ePub 9780755601639 • £76.50 / \$105.78  
ePdf 9780755601622 • £76.50 / \$105.78  
I.B. Tauris



## Ancient Persia and the Book of Esther

### Achaemenid Court Culture in the Hebrew Bible

*Lloyd Llewellyn-Jones*

In this book, Lloyd Llewellyn-Jones unlocks the book of Esther by reading it against the rich iconographic world of ancient Persia and of the Near East. An important, but often undervalued, biblical book, Llewellyn-Jones presents the book of Esther as a rich source for the study of life and thought in the Persian Empire. The author reveals answers to important questions, such as the role of the King's courtiers in influencing policy, the way concubines at court were recruited, the structure of the harem in shifting the power of royal women, the function of feasting and drinking in the articulation of courtly power, and the meaning of gift-giving and patronage at the Achaemenid court.

UK February 2023 • US February 2023 • 320 pages • 150 bw illus  
PB 9780755603022 • £24.99 / \$34.95 • HB 9781788317375 • £75.00 / \$100.00  
ePub 9781786726292 • £22.49 / \$31.59  
ePdf 9781786736352 • £22.49 / \$31.59  
I.B. Tauris



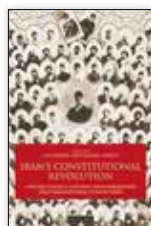
## A History of Persia

### From the Beginning of the Nineteenth Century to the Year 1858

*Robert Grant Weston*

Robert Grant Watson was a British diplomat attached to the British Legation in Persia. His *A History of Persia*, published in 1866, is a detailed account of events in the country in the first half of the nineteenth century, when the foundations of the Qajar dynasty were being laid. Watson uses both European and Persian sources to detail the circumstances of the Qajar rise to rule and recount the tumultuous events of Persia affairs. The hard-to-find volume is now re-published with a new introduction by the leading scholar of Iranian History, Ali Ansari.

UK October 2022 • US October 2022 • 496 pages  
HB 9780755627004 • £85.00 / \$115.00  
ePub 9780755627028 • £76.50 / \$105.78  
ePdf 9780755627011 • £76.50 / \$105.78  
I.B. Tauris



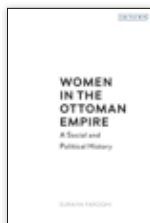
## Iran's Constitutional Revolution

### Popular Politics, Cultural Transformations and Transnational Connections

*Edited by H. E. Chehabi & Vanessa Martin*

Born out of a fundamental tension between the old-fashioned and inadequate Qajar monarchy of Mozaffar al-Din Sah and Mohammad Ali Shah, and new reformist democratic ideals, the Iranian Constitutional Revolution of 1906 represents a pivotal moment in the formation of modern Iran. What were the reformists' various aims and how much did they accomplish in the years before Reza Shah seized power? How do events in Iran compare with similar uprisings in other parts of the world? And what role does the Constitutional Revolution continue to play in defining Iranian self-identity? This important and authoritative book explores the many different facets of the Revolution, drawing on newly available sources as well as cutting edge research from around the globe to present a definitive account.

UK October 2022 • US October 2022 • 536 pages • 42 integrated bw illus  
PB 9780755649235 • £28.99 / \$39.95  
Previously published in HB 9781848854154  
ePub 9780755614684 • £90.00 / \$125.02  
ePdf 9780755614691 • £90.00 / \$125.02  
I.B. Tauris



## Women in the Ottoman Empire

### A Social and Political History

Suraiya Faroqhi, *Ibn Haldun University, Turkey*

In this book, the agency of women from a diverse range of class, religious, ethnic, and geographic backgrounds is, for the first time, woven into the social and political history of the Ottoman Empire, from the early-modern period to its dissolution in

1918. Suraiya Faroqhi charts the history of elite and non elite women in thematic chapters concentrating on urban and non-urban women, family life, work, slavery, education and survival in times of war. In the process it introduces readers to the key sources, primary and secondary, necessary to reconstruct and understand the ways that females navigated social, legal and economic constraints.

UK February 2023 • US February 2023 • 288 pages • 15 bw illus  
PB 9780755638260 • £21.99 / \$29.95 • HB 9780755638253 • £65.00 / \$90.00  
ePub 9780755638284 • £19.79 / \$27.47  
ePdf 9780755638277 • £19.79 / \$27.47  
I.B. Tauris



## The Politics of Naming the Armenian Genocide

### Language, History and 'Medz Yeghern'

Vartan Matiossian

This book explores the genealogy of the concept of 'Medz Yeghern' ('Great Crime'), the Armenian term for the mass murder and ethnic cleansing of the

Armenian ethno-religious group in the Ottoman Empire between the years 1915-1923. Ascribing the right definition to the crime has been a source of contention and controversy in international politics. Vartan Matiossian here draws upon extensive research based on Armenian sources, as well as other European languages in order to trace the development of the concepts pertaining to mass killing and genocide of Armenians from the ancient to the modern periods. The book is an insightful exploration of the politics of naming a catastrophic historical event, and the competitive nature of national collective memories.

UK December 2022 • US December 2022 • 296 pages  
PB 9780755641123 • £19.99 / \$26.95  
Previously published in HB 9780755641086  
ePub 9780755641109 • £81.00 / \$112.65  
ePdf 9780755641093 • £81.00 / \$112.65  
Series: Armenians in the Modern and Early Modern World • I.B. Tauris



## Political Violence in Turkey, 1975-1980

### The State at Stake

Benjamin Gourisse, *Sciences Po Toulouse, France*

The 1970's are commonly viewed as a time of weakness for the republican Turkish state in the face of a violent contest between far-right and

far-left organisations. In this book, Benjamin Gourisse challenges these assumptions by a detailed study of the role of the state and its institutions in the conflict, revealing that, far from marginal, the state was central to the contest as a means for groups to accumulate power. He shows that the centrally organized MHP and its satellites was significantly more advantaged than leftist forces, and that it accumulated power by using the threat of street violence to force successive governments into cooperation, systematically placing members in the institutions of state which coordinated to challenge the left's sporadic centres of local power.

UK March 2023 • US March 2023 • 272 pages  
HB 9780755646470 • £85.00 / \$115.00  
ePub 9780755646456 • £76.50 / \$105.78  
ePdf 9780755646463 • £76.50 / \$105.78  
Series: Contemporary Turkey • I.B. Tauris  
World English



## Democracy and Capitalism in Turkey

### The Relationship Between State and Big Business

Devrim Yavuz

This book explores the factors that compelled capitalists in Turkey to adopt a more pro-democratic ideology by examining a leading Turkish business lobby (TÜSIAD) which has been pushing for

democratic reform since the 1990s, despite representing some of the largest corporation owners in Turkey and having supported the state's authoritarian tendencies in the past such as the military coup of 1980. Drawing on 70 interviews with members of TÜSIAD, the book reveals that business leaders were willing to break away from the state due to the conflict between their evolving economic needs and power with a political elite and state that were unwilling to cater to their demands.

UK February 2023 • US February 2023 • 256 pages  
PB 9780755649006 • £28.99 / \$39.95 • HB 9780755648962 • £85.00 / \$115.00  
ePub 9780755648986 • £76.50 / \$105.78  
ePdf 9780755648979 • £76.50 / \$105.78  
I.B. Tauris

## Contemporary Turkey

Ceren Lord, *University of Oxford, UK*



## Mobility and Armenian Belonging in Contemporary Turkey

### Migratory Routes and the Meaning of the Local

Salim Aykut Öztürk

Taking an anthropological approach and using ethnographic data collected from Turkey and Armenia collected over 10 years, this book focuses on themes of migration, human movement, community-making in contemporary Turkey.

Looking at case studies ranging from bus drivers between Armenia and Turkey, undocumented migrants deported from Turkey now living in Armenian cities, and Armenian migrants in contemporary Istanbul neighbourhoods, Salim Aykut Öztürk provides a vivid description of contemporary non-Muslim life in Turkey through the lives of Armenian citizens of Turkey and undocumented migrants from Armenia, as well as Greek, Jewish and Kurdish communities.

UK February 2023 • US February 2023 • 272 pages • 14 bw illus  
HB 9780755645077 • £85.00 / \$115.00  
ePub 9780755645091 • £76.50 / \$105.78  
ePdf 9780755645084 • £76.50 / \$105.78  
Series: Contemporary Turkey • I.B. Tauris



## The Alawis of Modern Turkey

### History, Identity and Politics

Hakan Mertcan, *Bucerius Law School, Germany*

This volume charts the history, identity-formation and politics of the Arab 'Alawis of Turkey. It examines the attitudes to the 'Alawis in the early years of the Turkish Republic and the one party era, wherein 'Turkification' policies led to the

suppression of 'Alawi identity. It also explores the multi-party period when 'Sunnification' policies lead to further suppression, culminating in more assimilationist policies under the junta of the 1980s. Hakan Mertcan offers various perspectives on the relationship between the 'Alawis and the state, and the evolution of 'Alawi political identity this gave rise to.

Published in association with the British Institute at Ankara.

UK March 2023 • US March 2023 • 240 pages • 38 bw illus  
HB 9780755617111 • £85.00 / \$115.00  
ePub 9780755617135 • £76.50 / \$105.78  
Series: Contemporary Turkey • I.B. Tauris  
World English



## Celal Nuri

Young Turk Modernizer and Muslim Nationalist

York Norman, *Buffalo State, The State University of New York, USA*

In the first monograph in English on Celal Nuri, York Norman outlines and analyses his ideas and policies, from Nuri's position on minorities, to women and family and Islamic reform.

Based on a broad range of primary and secondary sources, Norman reveals the prophetic qualities of and renewed interest in Nuri's ideas after the rise of Islamist political movements in Turkey in the 1990s.

UK February 2023 • US February 2023 • 216 pages  
PB 9780755643578 • £28.99 / \$39.95  
Previously published in HB 9780755617203  
ePub 9780755617227 • £76.50 / \$105.78  
ePdf 9780755617210 • £76.50 / \$105.78  
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## Contemporary Rationalist Islam in Turkey

The Religious Opposition to Sunni Revival

Gokhan Bacik, *Palacky University, Czech Republic*

This book showcases the modern Turkish theologians who challenge mainstream Sunni interpretations of Islam. Labelling these theologians as 'rationalist' rather than 'reformist', the author reveals that their theology is inherently anti-establishment and thus a religiously-oriented challenge to the hegemony of the state-sanctioned Islam. It examines the scope, methodology and argumentation of the scholars' theology, identifying a new 'rationalist' school of Turkish theology and outlining its different manifestations. The book reveals an understudied dimension of Turkey and Turkish Islam beyond the AKP and the Gulenists.

UK February 2023 • US February 2023 • 248 pages  
PB 9780755636785 • £28.99 / \$39.95  
Previously published in HB 9780755636747  
ePub 9780755636761 • £76.50 / \$105.78  
ePdf 9780755636754 • £76.50 / \$105.78  
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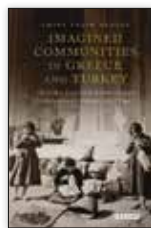
## New Order in the Gulf

The Rise of the UAE

Dina Esfandiary, *Harvard University, USA*

This book assesses the UAE's increasing power and the future challenges to security it poses. Dina Esfandiary argues that the UAE has become more assertive in the pursuit of its own interests in the region and beyond - even when this puts it at odds with its regional allies. The book examines the regional causes of the UAE's growing assertiveness - especially the 2011 Arab Uprisings - as well as the international context such as the impact of the US-announced 'Pivot to Asia', the perceptions of waning US power in the Middle East, and the 2015 nuclear deal.

UK January 2023 • US January 2023 • 224 pages  
PB 9780755645787 • £24.99 / \$34.95 • HB 9780755645794 • £75.00 / \$100.00  
ePub 9780755645817 • £22.49 / \$31.59  
ePdf 9780755645800 • £22.49 / \$31.59  
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## Imagined Communities in Greece and Turkey

Trauma and the Population Exchanges under Ataturk

Emine Yesim Bedlek

In 1923 the Turkish government, under Kemal Ataturk, signed a renegotiated Balkan Wars treaty with the major powers of the day and Greece. This treaty provided for the forced exchange of 1.3 million Christians from Anatolia to Greece, in return for 30,000 Greek Muslims. The mass migration that ensued was a humanitarian catastrophe. Both the Greek and Turkish leadership saw this exchange as crucial to the state-strengthening projects both powers were engaged in after the First World War. In this book Emine Bedlek approaches this enormous shift in national thinking through literary texts - addressing the themes of loss, identity, memory and trauma which both populations experienced. The result is a new understanding of the tensions between religious and ethnic identity in modern Turkey.

UK September 2022 • US September 2022 • 224 pages  
PB 9780755649068 • £28.99 / \$39.95  
Previously published in HB 9781784531270  
ePub 9780857729972 • £99.00 / \$137.39  
ePdf 9780857728005 • £99.00 / \$137.39  
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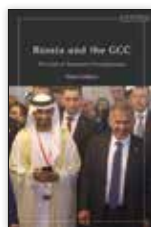
## The Economic Statecraft of the Gulf Arab States

Deploying Aid, Investment and Development Across the MENA

Karen Young

For much of the post-World War II era, the U.S. believed that its model of investment and development represented the sole model of building aspirational democratic capitalism, unfettered by serious competition. That is no longer true. This book examines the new state-led prescriptions for growth, powered by petro-dollars, sovereign wealth funds and ambitious new actors in the Global South. Karen Young shows how the Gulf Arab states are emblematic of state-led growth and a South-South trend that challenges existing institutions and practices of development finance, as well as global capital markets.

UK January 2023 • US January 2023 • 208 pages  
PB 9780755646661 • £19.99 / \$26.95 • HB 9780755646654 • £65.00 / \$90.00  
ePub 9780755646685 • £17.99 / \$24.72  
ePdf 9780755646678 • £17.99 / \$24.72  
Series: Middle East Institute Policy Series • I.B. Tauris



## Russia and the GCC

The Case of Tatarstan's Paradiplomacy  
Diana Galeeva, *University of Oxford, UK*

This book examines the relations between the Gulf States and Russia from the Soviet era to the present day. Using the Republic of Tatarstan, one of Russia's autonomous Muslim polities as a case study, Galeeva demonstrates the emergence of relations between modern Tatarstan and the GCC States. Having conducted fieldwork in the Muslim Republics of Tatarstan, Bashkortostan and Dagestan, the book includes interviews with high-ranking political figures, heads of religious organisations and academics. Moving beyond solely economic and geopolitical considerations, the research in this book sheds light on the increasingly important role, culture and shared Islamic identity play in paradiplomacy efforts.

UK January 2023 • US January 2023 • 240 pages  
HB 9780755646159 • £85.00 / \$115.00  
ePub 9780755646173 • £76.50 / \$105.78  
ePdf 9780755646166 • £76.50 / \$105.78  
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Dina Matar &amp; Adam Hanieh, SOAS, University of London, UK



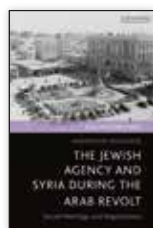
## Palestine in the World

International Solidarity with the Palestinian Liberation Movement

*Edited by Sorcha Thomson, Roskilde University, Denmark & Pelle Valentin Olsen, Roskilde University, Denmark*

Bringing together scholars with versatile linguistic and interdisciplinary skills, *Palestine in the World* puts the Palestinian movement into conversation with the models of transnational politics that emerged through the revolutionary period. By treating the Palestinian revolution as a world phenomenon - with cases from Cuba, France, the US, the GDR, Japan and more - this volume reveals the forms of solidarity that shaped the rise of the movement and their afterlives today. It illuminates the rich connected histories of international solidarity that positioned the Palestinian movement as an iconic anticolonial struggle.

UK March 2023 • US March 2023 • 256 pages  
HB 9780755646999 • £85.00 / \$115.00  
ePub 9780755647019 • £76.50 / \$105.78  
ePdf 9780755647002 • £76.50 / \$105.78  
Series: SOAS Palestine Studies • I.B. Tauris



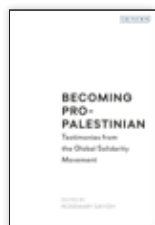
## The Jewish Agency and Syria during the Arab Revolt

Secret Meetings and Negotiations

*Mahmoud Muhareb, The Arab Centre for Research and Policy Studies, Doha, Qatar*

This book reveals that a multitude of secret meetings took place between the Jewish Agency and Syrian leaders and elites during the early 20th century that change how we should understand the trajectory of the Arab-Israeli conflict. Based mainly on primary sources from Israeli archives, including documentation of discussions, reports and decisions taken by the JA leadership, the book tells a new story of a critical period of history, the Great Palestinian Revolt of 1936-1939, and the impact of the connections between the JA and Syria.

UK January 2023 • US January 2023 • 224 pages  
HB 9780755647637 • £85.00 / \$115.00  
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ePdf 9780755647644 • £76.50 / \$105.78  
Series: SOAS Palestine Studies • I.B. Tauris  
World All Languages (except Arabic)



## Becoming Pro-Palestinian

Testimonies from the Global Solidarity Movement

*Edited by Rosemary Sayigh*

Representing activists from over 40 countries, this book brings testimonies from people of different nationalities and professions who are pro-Palestinian. A chapter is dedicated to each country and contributors are asked to reveal how they 'discovered' Palestine, what specific forms their engagement have taken, and what their hopes are for the international solidarity movement. With testimonies from both high profile and grassroots activists, the book is a rich and personal selection that reflects the diversity, dynamism and global nature of the movement for Palestine.

UK March 2023 • US March 2023 • 384 pages  
PB 9780755692095 • £24.99 / \$34.95 • HB 9780755692088 • £75.00 / \$100.00  
ePub 9780755692118 • £22.49 / \$31.59  
ePdf 9780755692101 • £22.49 / \$31.59  
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## Decolonial Solidarity in Palestine-Israel

Settler Colonialism and Resistance from Within

*Teodora Todorova, University of Warwick, UK*

Through the analytical lens of settler colonial studies, this book examines the impact of Israeli scholars' and civil society activists' new 'decolonial solidarity' with Palestine through case studies of three activist groups: Zochrot, Anarchists Against the Wall, and the Israeli Committee Against House Demolitions (ICAH). In doing so, Todorova extends the framework of settler colonial studies beyond scholarly analysis and into the realm of activist practice. She also looks at how decolonial solidarity has shaped, and been influenced by, the writings of both Palestinian and Israeli theorists. The book shows that new forms of civil society activism, bringing together Palestinian and Israeli activists, can rejuvenate the resistance to occupation and the Israeli state's growing authoritarianism.

UK February 2023 • US February 2023 • 168 pages  
PB 9781786996404 • £28.99 / \$39.95  
Previously published in HB 9781786996411  
ePub 9781786996435 • £58.50 / \$81.05  
ePdf 9781786996428 • £58.50 / \$81.05  
Zed Books



## Documentary Cinema in Israel-Palestine

Performance, the Body, the Home

*Shirly Bahar*

With the upsurge in violence that came with the outbreak of the Second Intifada in the early 2000s, a new wave of documentaries emerged that centered on Palestinian and Mizrahim experiences of pain and oppression under Israeli occupation and the mainstream Israeli-dominated public realm. This book explores how Palestinians and Mizrahim perform this entangled experience of oppression on screen. Analysing key documentary films from the era of the Second Intifada, Shirly Bahar offers a nuanced reading of the cinematic corpus emerging from Israel and Palestine, as well as the nature of Zionist policy over the lived experience of Palestinian and Mizrahim citizens of the Israeli state and its occupied territories.

UK January 2023 • US January 2023 • 248 pages • 43 bw illus.  
PB 9780755641260 • £28.99 / \$39.95  
Previously published in HB 9781838606824  
ePub 9781838606817 • £76.50 / \$105.78  
ePdf 9781838606800 • £76.50 / \$105.78  
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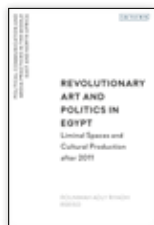
## Palestinian Islamic Jihad

Islamist Writings on Resistance and Religion

*Erik Skare, University of Oslo, Norway*

Palestinian Islamic Jihad (PIJ) is one of the most important yet least understood Palestinian armed factions, both in terms of its history and ideology. This book is the first to provide a comprehensive account of the ideology of PIJ in the movement's own words. Based on the author's extensive fieldwork and archival research in the occupied Palestinian territories and Lebanon, the book comprises the PIJ's written texts produced since 1979, translated into English for the first time. In addition to the primary texts, the book includes expert commentary by the author for specialists and students.

UK January 2023 • US January 2023 • 280 pages  
PB 9780755635962 • £28.99 / \$39.95  
Previously published in HB 9780755635924  
ePub 9780755635948 • £76.50 / \$105.78  
ePdf 9780755635931 • £76.50 / \$105.78  
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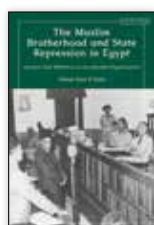
## Revolutionary Art and Politics in Egypt

Liminal Spaces and Cultural Production after 2011

Rounwah Adly Riyadh Bseiso

Through interviews, personal testimonies, and accounts of the lived experience of 25 street artists, this book explores the art of the Egyptian revolution, specifically by focussing on artistic production during 'liminal' moments as events unfolded. The author privileges the perspective of the actors themselves to examine the ways that artists reacted to events and conceived of their art as means to further the goals of the revolution. Based on fieldwork conducted in the years since 2011, the book provides a narrative of Egyptian artists' participation in and representations of the revolution, from hopeful beginnings to the subsequent crackdown and election of al-Sisi.

UK January 2023 • US January 2023 • 256 pages • 70 bw illus  
HB 9780755644759 • £85.00 / \$115.00  
ePub 9780755644773 • £76.50 / \$105.78  
ePdf 9780755644766 • £76.50 / \$105.78  
Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris



## The Muslim Brotherhood and State Repression in Egypt

A History of Secrecy and Militancy in an Islamist Organization

Ahmed Abou El Zalaf, University of Southern Denmark, Denmark

This book uses extensive archival research to uncover what took place when the Muslim Brotherhood in Egypt was forced underground due to state repression between 1948-1951 and 1954-1970, and how and why it survived. It combines social theory with a vast array of primary source material such as autobiographical accounts produced by members to provide a new bottom-up perspective on the Brotherhood's structure that goes beyond the role of leaders such as Sayyid Qutb to reveal it as both an overt political organisation and a secretive one able to withstand extended and harsh periods of persecution.

UK January 2023 • US January 2023 • 256 pages  
HB 9780755646609 • £85.00 / \$115.00  
ePub 9780755646623 • £76.50 / \$105.78  
ePdf 9780755646616 • £76.50 / \$105.78  
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## China and North Africa

Between Economics, Politics and Security

Edited by Adel Abdel Ghafar, The Brookings Institution, Doha, Qatar

Beijing's growing footprint in North Africa encompasses, but is not limited to, trade, infrastructure development, ports, shipping, financial cooperation, tourism and manufacturing.

It is continuing to expand its co-operation with North African countries. In this book, five leading country experts examine how China is impacting on the politics, economy and security of Algeria, Morocco, Libya, Tunisia and Egypt. Contributors explain why China's growing role in North Africa is likely to have far-reaching economic and geopolitical consequences for both countries in the region and around the world.

UK March 2023 • US March 2023 • 264 pages  
PB 9780755641871 • £28.99 / \$39.95  
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ePdf 9780755641840 • £76.50 / \$105.78  
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## Britain and the Regency of Tripoli

Consuls and Empire-Building in Nineteenth-Century North Africa

Sara M. ElGaddari

Using the National Archive records of correspondence of the British consuls and diplomats from 1795 to 1832, and within the context of the wider Eastern Question, this book reconstructs the the Anglo-Tripolitanian relationship and argues that the Regency of Tripoli played a vital role in Britain's imperial strategy during and after the Napoleonic Wars. Moreover, it contends that the activities of British consuls in Tripoli, and the networks they fostered around themselves, reshaped the nature and extent of British imperial activity in the region.

UK January 2023 • US January 2023 • 240 pages • 20 bw illus  
HB 9780755640898 • £85.00 / \$115.00  
ePub 9780755640911 • £76.50 / \$105.78  
ePdf 9780755640904 • £76.50 / \$105.78  
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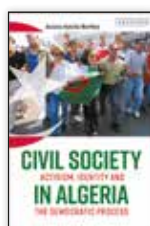
## Britain, Egypt, and Iraq during World War II

The Decline of Imperial Power in the Middle East

Stefanie Wichhart, University of Niagara, USA

This book explores the tumultuous war years through the lens of the British Embassies in Cairo and Baghdad, demonstrating the role that the Second World War played in shaping the political and social map of the contemporary Middle East. The war served as a catalyst for seismic changes in Arab society and the emergence of new movements that provided powerful critiques of British intervention and of the governments that facilitated it, making the war a critical turning point in Britain's empire in the Middle East.

UK March 2023 • US March 2023 • 240 pages • 8 b&w illus  
PB 9780755644193 • £28.99 / \$39.95  
Previously published in HB 9780755634521  
ePub 9780755634545 • £76.50 / \$105.78  
ePdf 9780755634538 • £76.50 / \$105.78  
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## Civil Society in Algeria

Activism, Identity and the Democratic Process

Jessica Ayesha Northey, University of Coventry, UK

This book traces the development of civil society in Algeria since the Algerian civil war. Based on extensive fieldwork, Jessica Northey shows how associations have challenged government policy and play an increasingly important role in the stability and future peaceful relations of the MENA region. This new paperback edition includes an additional 'Part IV' to cover the mass street protests that shook Algeria in 2019. The book is the key text on Algeria's state-society relations and now connects the modern history of civil society up to the present day in light of the *Hirak*.

UK March 2023 • US March 2023 • 256 pages • 16 b&w  
PB 9780755647743 • £21.99 / \$29.95  
Previously published in HB 9781788311595  
ePub 9781786725356 • £90.00 / \$125.02  
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## Babes in Toyland's Fontanelle

Selena Chambers, Writer, USA

Babes in Toyland insisted their music wasn't a political statement but a personal expression. They would dismiss labeling their act as feminist, but their actions sent a positive message of what a matriarchal system within music could look like.

They let the patriarchy in via their major label contract with Warner Bros., and their unique frisson would never be the same again. Now, almost 30 years after their most seminal record, *Fontanelle* was released, the legend of the band is being resurrected and respun to reclaim their proper space and context in the history of music and women in rock.

UK February 2023 • US February 2023 • 152 pages  
PB 9781501377556 • £9.99 / \$14.95  
ePub 9781501377563 • £10.18 / \$13.45  
ePdf 9781501377570 • £10.18 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



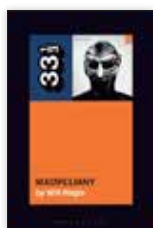
## ESG's Come Away with ESG

Cheri Percy, Freelance Writer, UK

ESG were one of the first bands to sign to British indie label Factory Records, working with famed producer Martin Hannett on their early EPs.

Through interviews with founding member Renee Scroggins, alongside cult-figures from 1980s New York and North England, this book follows the story of a group of sisters who made it out of the New York projects and into the heart of the dancefloor. *Come Away With ESG* repositions ESG in their rightful place as punk pioneers and explains how their primal beats have paved the way for modern dance music today.

UK March 2023 • US March 2023 • 144 pages  
PB 9781501379192 • £9.99 / \$14.95  
ePub 9781501379222 • £10.18 / \$13.45  
ePdf 9781501379215 • £10.18 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



## Madvillain's Madvillainy

Will Hagle, Freelance journalist, USA

This book celebrates *Madvillainy* as a representation of two genius musical minds melding to form one revered supervillain. A product of circumstance, the album came together soon after MF DOOM's resurgence and Madlib's reluctant return from avant-garde jazz to rap. With DOOM tragically

passing away at the end of 2020, *Madvillainy* remains the cornerstone of his extensive legacy. It contextualizes *Madvillainy* throughout the years before and after its existence, delving into its intertwined relationship with the rise of the social media era.

UK March 2023 • US March 2023 • 152 pages  
PB 9781501389238 • £9.99 / \$14.95  
ePub 9781501389245 • £10.18 / \$13.45  
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Series: 33 1/3 • Bloomsbury Academic



## Marvin Gaye's I Want You

Derrais Carter, University of Arizona, USA

Marvin Gaye sang like he lived in bed. He could croon, deliver a political commentary, and sing to you like you were the only other soul on this earth. And in 1976 he gave us a taste of his erotic imagination with *I Want You*. Using interviews, visual art, poetry, criticism, and gossip, this book explores ecstasy, funk, sensation, and a host of other delicious and fleshy concerns that animate *I Want You*. This book seeks fidelity to the album by centering Gaye's fantasies, his engagement with Ernie Barnes' painting Sugar Shack, and sonic expression of desire for Jan.

UK March 2023 • US March 2023 • 152 pages  
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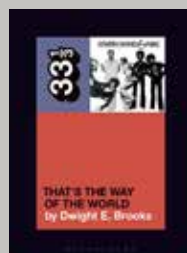
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**Vaporwave**

Kirk Walker Graves, Writer, USA

Vaporwave is music as Internet meme, an ironic and difficult to classify microgenre born online at the turn of the 2010s in an explosion of millennial ambivalence. This is a definitive study of a still evolving phenomenon. Profiling its key artists and producers while exploring the blurred feedback loop between music and the Internet, it makes a convincing argument for the music's importance and relevance to the culture at large, both as an art form in its own right and as the sublimated ethos of some of Generation Z's most successful pop stars.

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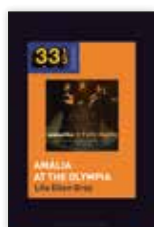
Fabian Holt, Roskilde University, Denmark

**Iannis Xenakis' Persepolis**

Aram Yardumian, Bryn Athyn College, USA

Iannis Xenakis's *Persepolis* stood as witness to one of the most important events in modern human history, the Iranian Revolution in 1979. Its existence is owed to an invitation to participate in the 1971 Shiraz Arts Festival, which was overseen by Empress Farah Pahlavi. This book tells the story of how Xenakis's early history and involvement in the Resistance against the Axis occupation of Greece during the Second World War; escape and re-settlement in Paris; work as an architect with Le Corbusier; and distinct views on world history and politics all led to his 1972 electro-acoustic album *Persepolis*.

UK February 2023 • US February 2023 • 128 pages  
PB 9781501381508 • £18.00 / \$22.95 • HB 9781501381515 • £64.00 / \$80.00  
ePub 9781501381522 • £15.28 / \$20.65  
ePdf 9781501381539 • £15.28 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic

**Amália Rodrigues's Amália at the Olympia**

Lila Ellen Gray, Dickinson College, USA

The voice of Amália Rodrigues, the "Queen of Fado" and Portugal's most celebrated diva, was extraordinary for its interpretive power, soul wrenching timbre, and international reach. *Amália at the Olympia* (1957), a recording of her concert at the fabled Olympia Theater in Paris in 1956, an album issued for multiple markets, from France to Japan, catapulted her into the international limelight. This book unpacks this iconic album and the voice, sound, style, and celebrity of Amália Rodrigues. In so doing, it examines processes which shaped the internationalization of local popular musics and the making of musical stardom in the 20th century.

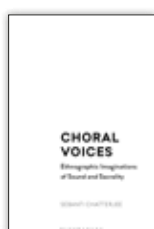
UK May 2023 • US May 2023 • 128 pages  
PB 9781501346194 • £18.00 / \$22.95 • HB 9781501346200 • £64.00 / \$80.00  
ePub 9781501346217 • £15.28 / \$20.65  
ePdf 9781501346224 • £15.28 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic

**Édith Piaf's Récital 1961**

David L. Looseley

From the beginning of her career in 1935, beyond her death in 1963, and right up to the present day, Piaf has been recognized as a unique global icon. And she remains France's most famous singing star across the world. *Récital 1961* explores the content, context, and significance of the 1960 concert and the ensuing album, in relation to Piaf's career, her life, and her celebrity. Looseley discusses the enraptured reception of concert, album and song and, at a deeper level, their place in the invention of the public Piaf we know today.

UK January 2023 • US January 2023 • 128 pages  
PB 9781501362101 • £16.99 / \$22.95 • HB 9781501362118 • £60.00 / \$80.00  
ePub 9781501362125 • £15.28 / \$20.65  
ePdf 9781501362132 • £15.28 / \$20.65  
Series: 33 1/3 Europe • Bloomsbury Academic

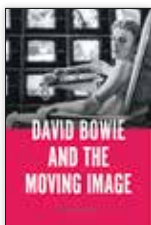
**Choral Voices**

Ethnographic Imaginations of Sound and Sacrality

Sebanti Chatterjee, Christ University, India

Drawing from sociology, anthropology, ethnomusicology, and history, *Choral Voices* adopts a multi-sited ethnography across churches, seminaries, schools, university auditoriums, state auditoriums, privately managed auditoriums, classrooms, reality TV shows, festivals, and recording studios. It offers a fresh perspective in delineating a self-conscious sense of indigenouness in constructing choral voices, offering an interplay of standardization, and speaks to questions such as who are the rightful heirs of this musical tradition? How does one distinguish one musical genre from another? And how does one factor in the visual and the aural in the process of musical exhibition?

UK February 2023 • US February 2023 • 208 pages  
HB 9781501379833 • £90.00 / \$120.00  
ePub 9781501379840 • £79.34 / \$108.00  
ePdf 9781501379857 • £79.34 / \$108.00  
Bloomsbury Academic



## David Bowie and the Moving Image

Katherine Reed, California State University, Fullerton, USA

David Bowie's audio-visual work remains relatively unexplored. More narrowly focused studies address the artist's music videos or film roles, but none provide a comprehensive view of the two-way street

that was Bowie's work with film, theorizing the way he engaged with the medium throughout his 50-year career. *David Bowie and the Moving Image* is just such a comprehensive study. Analyzing Bowie's music videos, planned film projects, acting roles, and musical works included in films, this monograph provides an intervention in Bowie scholarship. This study of Bowie's multimedia projects informs our understanding of all areas of his work, from music to fashion to visual art. It enters the debate about Bowie's artistic legacy and fills an important gap by addressing Bowie as musician, actor, and auteur.

UK January 2023 • US January 2023 • 240 pages • 17 bw illus  
HB 9781501371257 • £90.00 / \$120.00  
ePub 9781501371264 • £79.34 / \$108.00  
ePdf 9781501371271 • £79.34 / \$108.00  
Bloomsbury Academic



## Long and Winding Roads, Revised Edition

The Evolving Artistry of the Beatles

Kenneth Womack, Monmouth University, West Long Branch, USA

Kenneth Womack brings the Beatles' story vividly to life in *Long and Winding Roads, Revised Edition*.

In this updated second edition, Womack addresses new insights in Beatles-related scholarship since the original publication of *Long and Winding Roads*, along with hundreds of the group's outtakes released in the intervening years. The updated edition also affords attention to the Beatles' musical debt to African-American Rhythm and Blues, as well as to key recent discoveries that vastly shift our understanding of formative events in the band's timeless story.

UK January 2023 • US January 2023 • 368 pages  
PB 9781501387050 • £24.99 / \$34.95 • HB 9781501387067 • £75.00 / \$100.00  
ePub 9781501387074 • £23.29 / \$31.45  
ePdf 9781501387081 • £23.29 / \$31.45  
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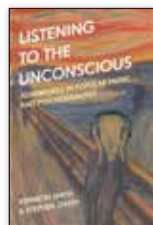
## The Present and Future of Music Law

Edited by Ann Harrison, London College of Music/University of West London, UK & Tony Rigg, University of Central Lancashire, UK

The music business is a multifaceted, transnational industry that operates within complex and rapidly changing political, economic, cultural and

technological contexts. *The Present and Future of Music Law* presents thirteen case studies written by experts in their fields, examining a range of key topics at the points where music law and the post-digital music industry intersect, offering a timely exploration of the current landscape and insights into the future shape of the interface between music business and music law.

UK February 2023 • US February 2023 • 304 pages • 15 bw illus  
PB 9781501369674 • £28.99 / \$39.95  
Previously published in HB 9781501367779  
ePub 9781501367786 • £79.34 / \$108.00  
ePdf 9781501367793 • £79.34 / \$108.00  
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## Listening to the Unconscious

Adventures in Popular Music and Psychoanalysis

Kenneth Smith, University of Liverpool, UK & Stephen Overy, Newcastle University, UK

What happens in our unconscious minds when we listen to, produce or perform popular music? The unconscious works *through* human subjects as we

produce music and can be traced through the music we engage with. Theories on the psychological complexity of popular music are demonstrated through close readings of songs, albums, artists, genres, and practices. *Listening to the Unconscious* draws from a number of artists, from Prince to Sufjan Stevens, Robyn to Xiu Xiu, Joanna Newsom to Arcade Fire, Joy Division to LCD Sound System, each of whom offer exciting inroads into the fascinating worlds of our unconscious musical minds.

UK February 2023 • US February 2023 • 272 pages  
PB 9781501368462 • £21.99 / \$29.95 • HB 9781501368455 • £90.00 / \$120.00  
ePub 9781501368479 • £19.65 / \$26.95  
ePdf 9781501368486 • £19.65 / \$26.95  
Bloomsbury Academic



## The Bloomsbury Handbook of Popular Music and Youth Culture

Edited by Andy Bennett, Griffith University, Australia

This handbook provides a comprehensive and fully up-to-date overview of key themes and debates relating to the academic study of popular music and youth culture. While this is a highly popular and

rapidly expanding field of research, there currently exists no single-source reference book for those interested in this topic. The volume is comprised of 35 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including: theory; method; historical perspectives; genre; audience; media; globalization; ageing and generation.

UK January 2023 • US January 2023 • 688 pages  
HB 9781501333699 • £150.00 / \$200.00  
ePub 9781501333705 • £131.76 / \$180.00  
ePdf 9781501333712 • £131.76 / \$180.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## 21st Century Guitar

### Evolutions and Augmentations

*Edited by Rich Perks & John McGrath*

In the 21st century the guitar takes more physical forms than ever before. Ranging from relatively simple adaptations/modifications of existing instruments to custom-made specialist models; from multiple necks and additional strings to the removal

or supplementation of frets; from on-board processing units to external synergies with technology, the guitar's physical identity is in an exponential state of flux, raising many important questions: What are the reasons behind such myriad preparations, evolutions and augmentations? Is musicianship at the epicentre of developments; do trends in fashions, idiomatic conventions, and/or 'gimmicks' have a role to play? This collection comprises an assortment of contributions from performers, academics, and practitioners which examine the diverse physical manifestations of the guitar across the modern performative landscape and explore the creative possibilities these new forms afford.

UK January 2023 • US January 2023 • 288 pages • 104 bw illus  
HB 9781501373299 • £90.00 / \$120.00  
ePub 9781501373305 • £79.34 / \$108.00  
ePdf 9781501373312 • £79.34 / \$108.00  
Bloomsbury Academic



## Becoming Noise Music

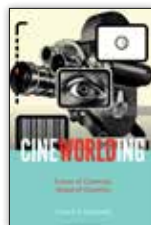
### Style, Aesthetics, and History

*Stephen Graham*

*Becoming Noise Music* uses a broad and agile music-analytical lens to dive deep into noise music; in doing this, it is the first book to focus exclusively and comprehensively on the *music* of noise music, as opposed to contextual questions of politics,

history or sociology. Using technical description and a range of visualization tools in analyzing musical shape and organization, this book applies various hermeneutical lenses to draw meaning out of that analysis.

UK February 2023 • US February 2023 • 272 pages  
HB 9781501378669 • £90.00 / \$120.00  
ePub 9781501378676 • £79.34 / \$108.00  
ePdf 9781501378683 • £79.34 / \$108.00  
Bloomsbury Academic



## CineWorlding

### Scenes of Cinematic Research-Creation

*Michael B. MacDonald, MacEwan University, Canada*

Using cine-ethnomusicology as a focus, *CineWorlding* introduces readers to ways of thinking eco-cinematically. Screens are omnipresent, we carry digital cinema production equipment in our pockets, but this screen-based technological revolution has barely impacted social science scholarship. Mixing existential phenomenological fiction about social science digital cinema research practice followed by theoretical reflection and discussion of methods, this book has emerged from a decade-long inquiry into cineworlding and a desire to help others produce digital media to engage creatively with the digital networks that surround us.

UK February 2023 • US February 2023 • 288 pages  
HB 9781501369391 • £90.00 / \$120.00  
ePub 9781501369407 • £79.34 / \$108.00  
ePdf 9781501369414 • £79.34 / \$108.00  
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## Silent Films/Loud Music

### New Ways of Listening to and Thinking about Silent Film Music

*Phillip Johnston, Sydney Conservatorium of Music, Australia*

*Silent Films/Loud Music* discusses contemporary scores for silent film as a rich vehicle for experimentation in the relationship between music,

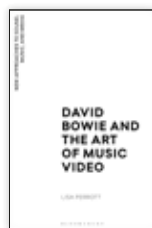
image, and narrative. Johnston offers an overview of the early history of music for silent film paired with his own first-hand view of the craft of creating new original scores for historical silent films: a unique form crossing musical boundaries of classical, jazz, rock, electronic, and folk. It tells the story of the historical and creative evolution of this art form and features an extended discussion and analysis of some of the most creative works of contemporary silent film scoring.

UK March 2023 • US March 2023 • 248 pages  
PB 9781501369582 • £28.99 / \$39.95  
Previously published in HB 9781501366406  
ePub 9781501366413 • £79.34 / \$108.00  
ePdf 9781501366420 • £79.34 / \$108.00  
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## New Approaches to Sound, Music, and Media

Carol Vernallis, University of California, Berkeley, USA; Lisa Perrott, University of Waikato, New Zealand & Holly Rogers, Goldsmiths, University of London, UK



## David Bowie and the Art of Music Video

Lisa Perrott, University of Waikato, New Zealand

From the kooky original *Space Oddity* to the disturbingly sublime *Lazarus*, this book charts the course of David Bowie's collaborative process, across five decades of music videos. Revealing Bowie's playful energy and visionary influence, the book shows how he consistently expanded the possibilities of music video as an art form. By examining Bowie's collaborative process, his use of performative gesture, and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader field of audiovisual media and popular music.

UK March 2023 • US April 2023 • 224 pages  
PB 9781501335921 • £21.99 / \$29.95 • HB 9781501335143 • £90.00 / \$120.00  
ePub 9781501335150 • £19.65 / \$26.95  
ePdf 9781501335167 • £19.65 / \$26.95  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



## More Than Illustrated Music

Aesthetics of Hybrid Media between Pop, Art and Video

Edited by Kathrin Dreckmann, Heinrich Heine University, Germany & Elfi Vomberg, Heinrich Heine University, Germany

This book explores processes of hybridization between music video, film, and video art by presenting current theoretical discourses and engaging them through interviews with well-known artists and directors, bringing to the surface the crucial questions of art practice. The collection discusses topics including postcolonialism, posthumanism, gender, race and class and addresses questions regarding the hybrid media structure of video, the diffusion between content and form, art and commerce as well as pop culture and counterculture. The book builds on and moves beyond earlier aesthetics-driven perspectives on music video.

UK February 2023 • US February 2023 • 272 pages  
HB 9781501381232 • £90.00 / \$120.00  
ePub 9781501381249 • £79.34 / \$108.00  
ePdf 9781501381256 • £79.34 / \$108.00  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



## Sounding Conflict

From Resistance to Reconciliation

Fiona Magowan, Pedro Rebelo, Stefanie Lehner, all of Queen's University Belfast, UK, Julie M. Norman, University College London, UK & Ariana Phillips-Hutton

Sound, music and storytelling are important tools of resistance, resilience and reconciliation in creative practice from protracted conflict to post-conflict contexts. Based on original research in three continents, this book advances an interdisciplinary, comparative approach to exploring the role of sonic and creative practices in addressing the effects of conflict. Each case study illustrates how participatory arts genres are variously employed by musicians, arts facilitators, theatre practitioners, community activists and other stakeholders as a means of 'strategic creativity' to transform trauma and promote empowerment. This research highlights the dynamics of delivering creativity among those who have experienced violence, as they seek opportunities to generate alternative arenas for engagement, healing and transformation.

UK February 2023 • US February 2023 • 224 pages  
HB 9781501383021 • £90.00 / \$120.00  
ePub 9781501383038 • £79.34 / \$108.00  
ePdf 9781501383045 • £79.34 / \$108.00  
Bloomsbury Academic



## YouTube and Music

Online Culture and Everyday Life

Edited by Holly Rogers, Goldsmiths University of London, UK, Joana Freitas, NOVA FCSH, Portugal & João Francisco Porfírio

As the main platform for video sharing since its launch back in 2005, YouTube has amassed unquantifiable amounts of audiovisual content that have been produced, shared, transformed, downloaded and consumed by billions of users worldwide, making YouTube as a central hub for contemporary media. As an online space that provides new formats for content production and sharing, the platform operates as a portal into the social, political and cultural spectra of everyday life, creating new work logics and forms of labour (from DIY to self-made YouTube celebrities), creative communities and social bubbles in cyberspace.

UK February 2023 • US February 2023 • 304 pages  
HB 9781501387272 • £90.00 / \$120.00  
ePub 9781501387289 • £79.34 / \$108.00  
ePdf 9781501387296 • £79.34 / \$108.00  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



## The Sounds of Spectators at Football

Nicolai Jørgensgaard Graakjær, Aalborg University, Denmark

The sounds of spectators at football (or soccer) are often highlighted as crucial for the experience of football. These sounds are often said to contribute significantly to the production (at the stadium) and conveyance (in televised broadcast) of 'atmosphere.' This book addresses why and how spectator sounds contribute to the experience of watching in these environments and what characterizes spectator sounds in terms of their structure, distribution and significance. Based on an examination of empirical materials, this book systematically dissects the sounds of football watching.

UK January 2023 • US January 2023 • 176 pages  
HB 9781501363740 • £80.00 / \$110.00  
ePub 9781501363757 • £72.79 / \$99.00  
ePdf 9781501363764 • £72.79 / \$99.00  
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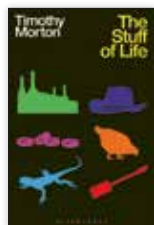


## The Sonic Experience of World War One

Michael Bull, University of Sussex, UK

This study investigates the sounds of war as experienced by those who participated in it by drawing upon a wide range of written testament of the time. Michael Bull filters these accounts through an understanding of the transformation of spaces engendered by the technologies of "total war" through which the war was experienced, from the trench whistle to the tank, from the newly developed airplane to the submarine. How did the wartime population experience these sounds and what were the consequences? This book re-evaluates how to understand the sounds of World War One and the sounds of war more generally.

UK September 2023 • US September 2023 • 224 pages • 3 bw illus  
PB 9781501366277 • £21.99 / \$29.95 • HB 9781501366284 • £90.00 / \$120.00  
ePub 9781501366291 • £19.65 / \$26.95  
ePdf 9781501366307 • £19.65 / \$26.95  
Bloomsbury Academic

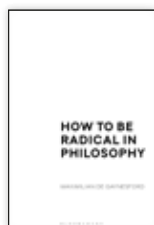


## The Stuff of Life

Timothy Morton, Rice University, USA

In *The Stuff of Life*, Timothy Morton chooses the objects that have shaped and punctuated their life to tell the story of who they are. These objects are 'things' in the richest sense. They are non-human beings that have a presence and force of their own. From Battersea Power Station to a packet of anti-depressants, Morton explores why 'stuff' matters and why the life of these things have so powerfully impinged upon their own. Their realization, through a concealer stick, that they identify as non-binary reveals the strange and wonderful ways that objects can form our worlds.

UK April 2023 • US April 2023 • 224 pages • 20 bw illus  
PB 9781350240483 • £15.99 / \$21.95 • HB 9781350240476 • £45.00 / \$61.00  
ePub 9781350240506 • £14.39 / \$20.60  
ePdf 9781350240490 • £14.39 / \$20.60  
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## How to be Radical in Philosophy

Maximilian de Gaynesford, University of Reading, UK

Radicality is at the very heart of philosophy. In order to maintain this lifeblood of progressive thinking, philosophy must refashion itself constantly – by engaging with the fundamental issues of living, working, thinking and dying – or risk losing touch with what matters. This book investigates five very different ways that modern philosophy has refashioned itself so as to stay radically engaged: by focusing on reason (Descartes), experience (Locke), action (Marx), analysis (Adorno) and self-criticism (Heidegger). As such, it provides a guide to the philosopher for how to be, and continue to be, radical.

UK February 2023 • US February 2023 • 256 pages  
PB 9781350337008 • £18.99 / \$25.95 • HB 9781350337015 • £60.00 / \$80.00  
ePub 9781350337039 • £17.09 / \$24.72  
ePdf 9781350337022 • £17.09 / \$24.72  
Bloomsbury Academic



## Thinking Film

Philosophy at the Movies

Edited by Richard Kearney, Boston College, USA & Murray Littlejohn, University of New Brunswick, Canada

According to Stanley Cavell, film was a place where 1930s and 1940s America did its thinking, a tradition that was taken up and enriched throughout world cinema. Can film indeed think? That is, can film do the work of philosophy? *Thinking Film: Philosophy at the Movies* argues that it can. Bringing together an array of thinkers from across the analytic and continental traditions, this volume features work by established philosophers of film, such as Cavell and Deleuze, and contemporary thinkers, including Stephen Mulhall, Vivian Sobchack, Sandra Laugier, and Stephanie Rumpza.

UK April 2023 • US April 2023 • 480 pages  
PB 9781350113466 • £28.99 / \$34.95 • HB 9781350113459 • £90.00 / \$100.00  
ePub 9781350113473 • £26.09 / \$37.08  
ePdf 9781350113442 • £26.09 / \$37.08  
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World English



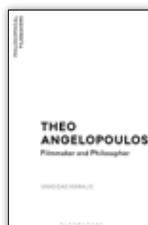
## Žižek Responds!

Writing Back to my Critics

Edited by Dominik Finkelde, Munich School of Philosophy, Germany & Todd McGowan, University of Vermont, USA

*Žižek Responds!* combines philosophers and theorists engaging with Žižek's philosophy in order to explore its unnoticed implications, its conceptual problems, or its unrealized potential. With detailed and lively responses from Žižek himself, this book offers an insight into how this thinker might explain and hone some of his most controversial ideas. At once an introduction to Žižek's most important concepts and a rare insight into his thoughts on the criticisms of his work, this is indispensable reading for both Žižekians and their critics!

UK February 2023 • US February 2023 • 384 pages  
PB 9781350328938 • £19.99 / \$26.95 • HB 9781350328921 • £65.00 / \$90.00  
ePub 9781350328952 • £17.99 / \$24.72  
ePdf 9781350328945 • £17.99 / \$24.72  
Bloomsbury Academic



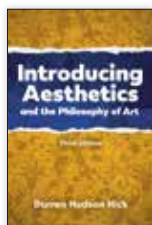
## Theo Angelopoulos

Filmmaker and Philosopher

Vrasidas Karalis, University of Sydney, Australia

The cinema of Theo Angelopoulos is celebrated as challenging the status quo. From the political films of the 1970s through to the more existential works of his later career, Vrasidas Karalis argues for a nuanced philosophy underpinning Angelopoulos' work. He explores the rich visual language and 'ocular poetics' of Angelopoulos' oeuvre and his mastery of communicating profundity through the everyday. In *Theo Angelopoulos: Filmmaker and Philosopher*, Karalis provides a reading of Angelopoulos' work that embraces contradiction and celebrates the unsettling questions at the heart of his films.

UK January 2023 • US January 2023 • 224 pages • 10 bw illus  
PB 9781350245365 • £21.99 / \$29.95 • HB 9781350245358 • £65.00 / \$90.00  
ePub 9781350245389 • £19.79 / \$27.47  
ePdf 9781350245372 • £19.79 / \$27.47  
Series: Philosophical Filmmakers • Bloomsbury Academic



## Introducing Aesthetics and Philosophy of Art

### A Case-Driven Approach

Darren Hudson Hick, Furman University, USA

Using a case-driven approach, *Introducing Aesthetics and the Philosophy of Art* is grounded in real-world examples that propel thought, debate, and discussion about the nature of art and beauty. Now in its 3rd edition, this tried-and-tested text features fresh cases and new activities. Hands-on *Do Aesthetics!* activities pepper the text, and *Challenge Cases* appear at the end of each chapter to test intuitions, to complicate the field of discussion, and to set a path forward. Charlotte Perkins Gilman's "The Yellow Wall-Paper" serves as a recurring case throughout.

UK January 2023 • US January 2023 • 352 pages • 25 bw illus  
PB 9781350256767 • £21.99 / \$29.95 • HB 9781350256750 • £65.00 / \$90.00  
ePub 9781350256781 • £19.79 / \$27.47  
ePdf 9781350256774 • £19.79 / \$27.47  
Bloomsbury Academic



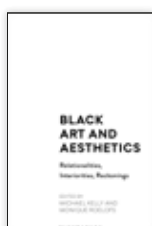
## Art Rebellion

### The Aesthetics of Social Transformation

Malcolm Miles, Independent Scholar, UK

Art has always been central to moments of great social change. However, in an increasingly fractured world characterised by upheaval and crisis, what role can art play in ushering in transformation? Offering a guide to contemporary art and activism, Malcolm Miles explores the rise of direct action to replace representational politics in movements like Occupy, Extinction Rebellion and the destruction of slaver statues, and identifies the parallels in anti-institutional art practices. *Art Rebellion* is both an overview of political aesthetics and an introduction to how art activism works in its most memorable moments in history.

UK January 2023 • US January 2023 • 224 pages • 15 bw illus  
PB 9781350239982 • £21.99 / \$29.95 • HB 9781350239975 • £65.00 / \$90.00  
ePub 9781350240001 • £19.79 / \$27.47  
ePdf 9781350239999 • £19.79 / \$27.47  
Bloomsbury Academic



## Black Art and Aesthetics

### Relationalities, Interiorities, Reckonings

Edited by Michael Kelly, University of North Carolina, USA & Monique Roelofs, University of Amsterdam, the Netherlands

Highlighting emerging forms of Black aesthetics across the arts, culture, and theory, and comprised of essays, poetry, images, and interviews, this

anthology provides an unprecedented view of this field. Black aesthetics emerges in the work of artists uncovering affective histories, museums critiquing racial inequities in gallery culture, or in aesthetic forms of Black activists seeking social justice. Assembling a stellar slate of renowned and established scholars and artists, *Black Art and Aesthetics* unites Angela Davis, Paul C. Taylor, Vijay Iyer, Claudine Rankine, Kara Walker, Theaster Gates, and many other early-career practitioners and theorists.

UK June 2023 • US June 2023 • 320 pages  
PB 9781350294622 • £21.99 / \$29.95 • HB 9781350294639 • £65.00 / \$90.00  
ePub 9781350294608 • £19.79 / \$27.47  
ePdf 9781350294615 • £19.79 / \$27.47  
Bloomsbury Academic



## Rethinking Dwelling

### Heidegger, Place, Architecture

Jeff Malpas, University of Tasmania, Australia

Over the last 20 years, Jeff Malpas' research has involved his engagement with architects and other thinkers around the issues of place, architecture and landscape, and particularly the way these practitioners have used the work of Heidegger.

In *Rethinking Dwelling*, Malpas explores these issues in a way that is directly informed by an understanding of human relation to place. Engaging with a range of architectural and design concerns, including the relation between building and memory and the idea of authenticity in architecture, this book departs from the traditional phenomenological focus and provides a new ontological assessment of landscape and architecture.

UK February 2023 • US February 2023 • 256 pages • 20 bw illus  
PB 9781350253148 • £28.99 / \$39.95  
Previously published in HB 9781350172913  
ePub 9781350172920 • £76.50 / \$105.78  
ePdf 9781350172937 • £76.50 / \$105.78  
Bloomsbury Academic

## Aesthetics and Contemporary Art

David Carrier, University of Pittsburgh, USA & Tiziana Andina, University of Turin, Italy



## A Philosophy of Visual Metaphor in Contemporary Art

Mark Staff Brandl, Art Academy of Liechtenstein and Higher Professional College for Art in St. Gallen, Switzerland

Taking into consideration how metaphors are inventively embodied in the formal, technical, and stylistic aspects of visual artworks, this book

shows how extensively artists rely on creative metaphor within their work. Exploring the work of a broad variety of artists – including Dawoud Bey, Dan Ramirez, Gaëlle Villedary, Raoul Dele, Sonya Clark, Titus Kaphar, Charles Boetschi, and more – Mark Staff Brandl argues that metaphors are the foundation of visual thought, are chiefly determined by bodily and environmental experiences, and are embodied in artistic form. This is essential reading for art historians, practitioners, and analytic philosophers working in aesthetics and meaning.

UK February 2023 • US February 2023 • 240 pages • 21 bw illus  
HB 9781350073838 • £85.00 / \$115.00  
ePub 9781350073852 • £76.50 / \$105.78  
ePdf 9781350073845 • £76.50 / \$105.78  
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



## The Turn to Provisionality in Contemporary Art

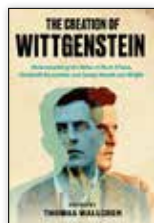
### Negative Work

Raphael Rubinstein, University of Houston, USA

In this collection of essays, Raphael Rubinstein surveys the historical and philosophical underpinnings of provisionality in recent visual art and examines the works of individual artists in detail. He also engages crucial texts by Samuel Beckett and philosopher Gianni Vattimo. Reexamining several decades of painting practices, Rubinstein argues that provisionality, in all its many forms, has been both a foundational element in the history of modern art and the encapsulation of an attitude that is profoundly contemporary.

UK January 2023 • US January 2023 • 192 pages • 5 bw illus  
HB 9781350243712 • £85.00 / \$115.00  
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## The Creation of Wittgenstein

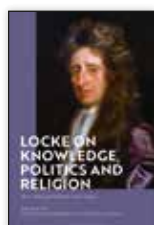
Understanding the Roles of Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright

*Edited by Thomas H. Wallgren, University of Helsinki, Finland*

Making extensive use of unique archival resources this collection presents an in-depth study of the

work and influence of Wittgenstein's original literary heirs, Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright. Presenting their philosophical portraits, a team of contributors provides a history of their collaboration and discusses how their individual philosophical views shaped what we now know as the works of Wittgenstein. The contributors offer us a new appreciation of the dynamics of Rhees, Anscombe and von Wright's editorial collaboration and how they each worked individually as an editor to create Wittgenstein's philosophy.

UK February 2023 • US February 2023 • 464 pages  
HB 9781350121096 • £130.00 / \$175.00  
ePub 9781350121119 • £117.00 / \$162.12  
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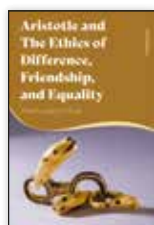
## Locke on Knowledge, Politics and Religion

New Interpretations from Japan

*Edited by Kiyoshi Shimokawa, Gakushuin University, Japan & Peter R. Anstey, University of Sydney, Australia*

Covering Locke's philosophy of knowledge and experimental method, law and politics, and religion and toleration, this is the first collection examining his thought written exclusively by Japanese scholars. Each chapter criticizes established interpretations and replaces them with novel alternatives. Discussing topics that continue to have important contemporary implications politically and morally, this book stimulates Locke scholarship and initiates collaborative work between Japanese scholars and others around the world.

UK March 2023 • US March 2023 • 264 pages  
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## Aristotle and the Ethics of Difference, Friendship, and Equality

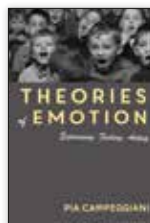
The Plurality of Rule

*Zoli Filotas, University of South Dakota, USA*

Connecting two strands of Aristotle's thought, Zoli Filotas sheds light on one of the key axioms

of Aristotle's ethics and political philosophy – that every community has a ruler – and demonstrates its relevance to his ideas on personal relationships. He reveals the pluralistic conception of rule within Aristotle's thought, tracing it through his corpus and discussing it alongside figures such as Gorgias, Xenophon, and Plato. Illuminating and thought-provoking, this book reveals Aristotle's ambivalence about political relations and the equal treatment they involve and offers an engaging inquiry into how he understood the common structures of human relationships.

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## Theories of Emotion

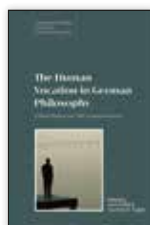
Expressing, Feeling, Acting

*Pia Campeggiani, Bologna University, Italy*

*Theories of Emotion* is a philosophical introduction to the most influential theories of emotion of the past 60 years in philosophy, psychology, and biology. This multi-disciplinary approach provides the reader with a one-stop shop for encountering

the key debates and cutting-edge ideas in what is becoming a central focus of contemporary thought. An introductory chapter on definitions of emotion is followed by three main sections on the way emotions are expressed, experienced, and related to action and motivation. Each section is introduced by a detailed illustration of a foundational thinker's work on emotion showing how their insights have shaped philosophy.

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PB 9781350297913 • £19.99 / \$26.95 • HB 9781350297920 • £65.00 / \$90.00  
ePub 9781350297944 • £17.99 / \$24.72  
ePdf 9781350297906 • £17.99 / \$24.72  
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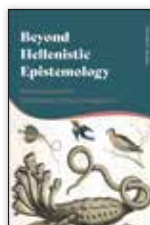
## The Human Vocation in German Philosophy

Critical Essays and 18th Century Sources

*Edited by Anne Pollok, University of South Carolina, USA & Courtney D. Fugate, American University of Beirut, Lebanon*

Featuring translations of Spalding's *Betrachtung über die Bestimmung des Menschen* and an extended translation of Abbt's and Mendelssohn's epistolary discussion around the *Doubts* and the *Oracle*, this volume presents newly-commissioned chapters that cover Johann Gottfried Herder's inherently cultural concept of the human being, Immanuel Kant's transformative interplay of moral and natural aspects, and the notion of metempsychosis in Fichte's work inspired by two neglected philosophers, Gotthold Ephraim Lessing and Johann Georg Schlosser. Exploring the multitude of ways 18th-century German thinkers understand our position in the world, it captures major changes in metaphysics and anthropology, enriching current debates within modern philosophy.

UK February 2023 • US February 2023 • 368 pages  
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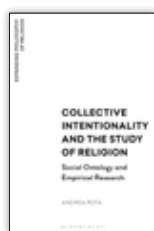
## Beyond Hellenistic Epistemology

Arcesilaus and the Destruction of Stoic Metaphysics

*Charles E. Snyder, Bard College, USA*

Charles E. Snyder considers the New Academy's attacks on Stoic epistemology through a critical re-assessment of the 3rd century philosopher, Arcesilaus of Pitane. Focusing on the dispute between the Old and New Academy, reveals the metaphysical dimensions of Arcesilaus' arguments as essential to grasping what is innovative about the so-called New Academy. Drawing on a wide range of scholarship on Hellenistic philosophy in French, Italian, and German, *Beyond Hellenistic Epistemology* builds bridges between analytical and continental approaches to the historiography of ancient philosophy, and treads new ground for the historiography of Stoic-Academic debates in the early Hellenistic period.

UK February 2023 • US February 2023 • 224 pages  
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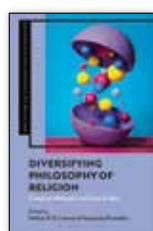
## Collective Intentionality and the Study of Religion

Social Ontology and Empirical Research

Andrea Rota, University of Bern, Switzerland

In this open access book Andrea Rota makes the case for philosophical, theoretical and empirical approaches to the study of religion, drawing on the ongoing debate and challenging individualist and reductionist perspectives. Applying this framework, Rota analyses the collective agency of Jehovah's Witnesses, focusing on the role that the media plays in structuring communicative processes that are conducive to collective intentions and commitments. *The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by University of Bern Swiss National Science Foundation.*

UK May 2023 • US May 2023 • 288 pages • 6 bw illus  
HB 9781350303744 • £85.00 / \$115.00  
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Series: Expanding Philosophy of Religion • Bloomsbury Academic



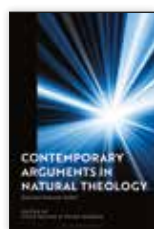
## Diversifying Philosophy of Religion

Critiques, Methods, and Case Studies

Edited by Nathan R. B. Loewen, University of Alabama, USA & Agnieszka Rostalska, Ghent University, Belgium

This exciting collection develops models for exploring global diversity in order to bring philosophical studies of religion into the globalized 21st century. Drawing on a wide range of critical theories and methodologies, and incorporating ethnographic, feminist, computational, New Animist and cognitive science approaches, an international team of contributors outline the methods and aims of global philosophy of religion.

UK May 2023 • US May 2023 • 336 pages  
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Series: Expanding Philosophy of Religion • Bloomsbury Academic



## Contemporary Arguments in Natural Theology

God and Rational Belief

Edited by Colin Ruloff, Kwantlen Polytechnic University, Canada & Peter Horban, Simon Fraser University, Canada

This book brings together experts and up-and-coming scholars working in the field today to tackle natural theology from a wide range of perspectives, including desire, beauty, mathematics, consciousness and miracles, showing how natural theology is relevant to atheists as well as theists. Aimed at advanced undergraduates and graduate students, the volume will also be an indispensable resource to researchers in philosophy, theology, biblical studies and religious studies.

UK January 2023 • US January 2023 • 352 pages  
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## Mirror Of Obedience

The Poems And Selected Prose Of Simone Weil

Edited by Silvia Caprioglio Panizza, University of Pardubice, Czech Republic, & Philip Wilson, University of East Anglia, UK

This volume collects together Simone Weil's poetry and autobiographical writings translated into English for the first time. It offers a rare glimpse into a more personal and introspective Weil than we usually encounter. In these poems and literary writings, we see her own efforts to craft poems as essential expressions of thought, bringing into view another aspect of Weil's quest for beauty and truth.

UK April 2023 • US April 2023 • 224 pages  
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## Bloomsbury Studies in Philosophy of Religion

Stewart Goetz, Ursinus College, USA



## The Evolutionary Argument against Naturalism

Context, Exposition, and Repercussions

Jim Slagle, University of Portland, USA

Arguing against the presupposition of naturalism, Jim Slagle offers a thorough defence of Alvin Plantinga's Evolutionary Argument Against Naturalism (EAAN) and in doing so, reveals how it shows that evolution and naturalism are incompatible. He critiques other well-known epistemological approaches, including those of Descartes and Quine, and deftly counters the many objections against the EAAN to conclude that epistemological naturalism should be rejected on the grounds of self-defeat.

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## A Spiritual Geography of Early Chinese Thought

Gods, Ancestors, and Afterlife

Kelly James Clark, Ibn Haldun University, Istanbul & Justin Winslett, University of Sheffield, UK

Rejecting the claim that religious practice plays a minimal philosophical role in early China, Kelly James Clark and Justin Winslett offer a textual study that maps the religious terrain of early Chinese texts. They analyse the pantheon of extrahumans, from high gods down to ancestor spirits, and discuss their various representations, as well as examining conceptions of the afterlife and religious ritual. As such, this book reveals that religion in early China is philosophically salient and shows how religion forms a complex philosophical system capable of informing moral, social, economic, and political conditions.

UK January 2023 • US January 2023 • 240 pages  
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## Bloomsbury Research Handbooks in Asian Philosophy

Chakravarthi Ram-Prasad, Lancaster University, UK & Sor-hoon Tan, National University of Singapore, Singapore



### The Bloomsbury Research Handbook of Early Chinese Ethics and Political Philosophy

Edited by *Alexus McLeod, University of Connecticut, USA*

Covering multiple schools and thinkers, this handbook presents a comprehensive cross-section of the research being done in the major areas of Chinese and comparative ethics and political philosophy.

Featuring comparative approaches, it brings early Chinese ethics and political philosophy into conversation with Western philosophy, Indian philosophy, and even Western theology. Contributors discuss numerous texts and schools in Pre-Qin and Han philosophy, showing how early Chinese ethical and political theories can be used to help with contemporary questions in philosophy.

UK July 2022 • US July 2022 • 312 pages  
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### The Bloomsbury Research Handbook of Vedanta

Edited by *Ayon Maharaj, Vedanta Society of Southern California in Hollywood, USA*

This handbook brings together an esteemed team of scholars from philosophy and religious studies to provide the first in-depth discussion of Vedanta and the many different systems of thought that make up

this tradition of Indian philosophy. Chapters cover classical Vedantic philosophies as well as the modern Vedantic views of Sri Ramakrishna, Swami Vivekananda, and Sri Aurobindo. The book also brings Vedanta into dialogue not only with Buddhism and Saiva Nondualism but also with contemporary Western analytic philosophy.

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### Speaking Philosophically

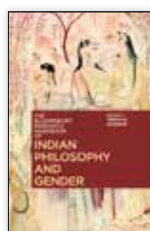
Communication at the Limits of Discursive Reason

*Thomas Sutherland, University of Lincoln, UK*

Western philosophy has often claimed for itself not just a distinct sphere of knowledge, but a distinct form of communication, set against ordinary speech. In *Speaking Philosophically*,

Thomas Sutherland proposes that for some philosophers, authentic philosophizing demands a specific manner of speaking or writing, adoption of which enables one to gesture toward truths that propositional speech will never grasp. Drawing on a variety of thinkers – Heraclitus, Plato, Kant, Fichte, Nietzsche, Kierkegaard, Weil, Foucault, and Irigaray – Sutherland argues this emphasis on the form of philosophical communication can function as an exclusionary mechanism, determining who is deemed capable of speaking philosophically.

UK March 2023 • US March 2023 • 256 pages  
HB 9781350160828 • £85.00 / \$115.00  
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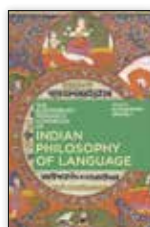


### The Bloomsbury Research Handbook of Indian Philosophy and Gender

Edited by *Veena R. Howard, California State University, USA*

Gender and feminist theories are a major part of Western academic discourse, but their engagement in the Indian philosophical context remains glaringly absent. This handbook presents a definitive overview of the field, exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse. By addressing questions such as: 'How do gender constructions transform religious experiences?' and 'What is the role of bodily materiality in ethics and epistemology?', this collection provides the first authoritative resource to Indian philosophical gender issues, examining constructions in relation to contemporary debates on sex, gender, and sexuality.

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### The Bloomsbury Research Handbook of Indian Philosophy of Language

Edited by *Alessandro Graheli, Austrian Academy of Science, Austria*

Featuring leading international scholars whose work has come to define Indian philosophy of language, this handbook presents a systematic survey of the philosophy of language in the Indian tradition. Introducing original philosophical research from renowned thinkers, it makes an important contribution to both Eastern and Western contemporary philosophy of language.

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### Husserl's Phenomenology of Natural Language

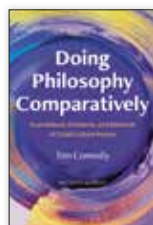
Intersubjectivity and Communality in the Nachlass

*Horst Ruthrof, Murdoch University, Australia*

By tracing Husserl's ideas on language from the *Logical Investigations* to untranslated portions of his *Nachlass*, Ruthrof charts all the developments in his theorization of language. Essential to his theory of linguistic meaning is the intersubjective character of language Ruthrof argues is key to Husserl's position. Bringing his theory of language up to the present day, Ruthrof discusses metal time travel, the evolution of language, and protosyntax, progressing a new phenomenological ontology of language with wide-ranging implications for philosophy, linguistics, and cultural studies.

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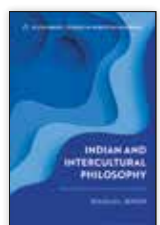
## Doing Philosophy Comparatively

Foundations, Problems, and Methods of Cross-Cultural Inquiry

Tim Connolly, East Stroudsburg University, USA

*Doing Philosophy Comparatively* introduces students to the main problems, methods, and approaches of comparative philosophy, showing how to make informed cross-cultural judgments through reflection and practice. Now thoroughly revised and updated, this 2nd edition engages students further with philosophies beyond the Anglo-European tradition. It features examples of cross-cultural philosophy from a wide range of non-Western traditions, a new section with focused exercises for each chapter, helping students to interact meaningfully with primary texts, updated discussion questions and suggested reading lists.

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## Indian and Intercultural Philosophy

Personhood, Consciousness, and Causality

Douglas L. Berger, Leiden University, The Netherlands

For over 20 years, Douglas Berger has advanced research and reflection on Indian philosophical traditions from both classical and cross-cultural perspectives. This volume reveals the extent of his contribution by bringing together his perspectives on these classical Indian philosophies and placing them in conversation with Confucian, Chinese Buddhist and medieval Indian Sufi traditions. He shows how much relevance classical Indian thought has with ancient Confucian views of ethics, Chinese Buddhist depictions of consciousness and medieval Mughal conceptions of divinity. The result is a book celebrating the rigor, vitality and intercultural resonance of India's rich philosophical heritage.

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## Solidarity and the Palestinian Cause

Indigeneity, Blackness, and the Promise of Universality

Zahi Zalloua, Whitman College, USA

Zahi Zalloua provides the first examination of Palestinian identity from the perspective of Indigeneity and Critical Black Studies. Drawing on key Palestinian voices, including Edward Said and Larissa Sansour, together with influential philosophers such as Slavoj Žižek and Achille Mbembe, Zalloua examines the Palestinian question through the lens of settler colonialism and Indigeneity. In doing so, he not only warns against the liberal approach to Palestinian Indigeneity, but also argues for the universality of the Palestinian struggle. Using examples of Black-Palestinian solidarity, this timely book underscores the interlocking, global struggles for emancipation.

UK January 2023 • US January 2023 • 272 pages  
HB 9781350290198 • £85.00 / \$115.00  
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## Key Concepts in World Philosophies

A Toolkit for Philosophers

Edited by Sarah Flavel, Bath Spa University, UK & Chiara Robbiano, University College Utrecht, the Netherlands

This collection brings together core ideas associated with the major Indian, Chinese, Japanese, Islamic, African, Ancient Greek, Indigenous and modern European philosophers. From Chinese *xin* to equity in Islamic thought, an international team of experts covers a diverse set of theories originating from thinkers such as Confucius, Buddha, Dogen, Nietzsche and Zhuangzi. Beginning with an introduction about the need of valuing diversity for navigating the 21st century, this one-of-a-kind study guide allows you to read philosophical texts from all over the world and understand how to practice cross-cultural philosophy.

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## Populism and The People in Contemporary Critical Thought

Politics, Philosophy, and Aesthetics

Edited by Alexander Stagnell, Free University of Brussels, Belgium, David Payne, Södertörn University, Sweden & Gustav Strandberg, Södertörn University, Sweden

As political and economic establishments face a crisis of legitimacy, contributors from a range of countries including Sweden, Brazil, Germany, Austria, France and the UK, reveal the shaky foundations on which the concept of 'The People' rests. Engaging with critical theory, feminist theory, Marxism, phenomenology, and psychoanalysis, this collection highlights how 'The People' comes to stand in for both belonging and exclusion.

UK February 2023 • US February 2023 • 272 pages  
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ePdf 9781350183636 • £76.50 / \$105.78  
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## The Right to Resist

Philosophies of Dissent

Edited by Mario Wenning, University of Macau, China & Thomas Byrne, KU Leuven, Belgium

While the idea of total revolution seems anachronistic today, there is increasing consensus about the importance of new forms of political, ethical, and aesthetic resistance. This volume addresses these new forms of resistance at a level that combines a rootedness in the philosophical tradition and a sensitivity to rethinking the possibility of emancipation in today's age. Bringing together experts in resistance discourse from Asia, Europe and North America, chapters focus on practices of dissent that range from traditional forms of civil disobedience to more recent methods such as guerrilla protest, art, and resistance in digital networks, including social media.

UK February 2023 • US February 2023 • 256 pages • 5 bw illus  
HB 9781350265264 • £85.00 / \$115.00  
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## Nussbaum's Politics of Wonder

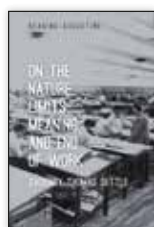
How the Mind's Original Joy Is Revolutionary

Jeremy Bendik-Keymer, Case Western Reserve University, USA

Illustrated by Misty Morrison

In an unconventionally written book that challenges the literary imagination of its readers, Jeremy Bendik-Keymer explores how wonder is central to Martha Nussbaum's normative project. Taking issue with understandings of wonder viewing it as an emotion of surprise or delight, he develops an alternate tradition finding wonder in concert with the freedom of imagination found by degrees within much of human understanding. Accompanied by Misty Morrison's visual inquiry creating space for the reader to wonder, *Nussbaum's Politics of Wonder* is an important contribution to the philosophy of wonder and is crucial for understanding the work of a leading philosopher.

UK January 2023 • US January 2023 • 240 pages  
HB 9781350076075 • £85.00 / \$115.00  
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ePdf 9781350076082 • £76.50 / \$105.78  
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## On the Nature, Limits, Meaning, and End of Work

Zachary Thomas Settle, Vanderbilt University, USA

Drawing on Augustine's understanding of work and its value, this book develops and articulates a unified theology of work. Zachary Settle sets out the ways in which St. Augustine offers us—in piecemeal

fashion—elements with which we can counter the prevailing cultural idea that our life's meaning is bound up in our work.

UK December 2022 • US December 2022 • 152 pages  
PB 9781350299771 • £24.99 / \$34.95 • HB 9781350299788 • £75.00 / \$100.00  
ePub 9781350299801 • £22.49 / \$31.59  
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## Nietzsche's Renewal of Ancient Ethics

Friendship as Contest

Neil Durrant, Macquarie University, Australia

Nietzsche's atypical ethics are explored through the influence of ancient Greek ideals through which he rejected commonly held values of love and compassion in favor of contest and conflict. Revealing how Nietzsche saw the great individuals of the Homeric era as people whose relationships were characterized by difference and contest, Neil Durrant highlights the benefits of such friendship for notions of the common good and ethical behavior. Durrant shows how Nietzsche rejected the Christian ideals of love and compassion to build an ethics which incorporated aspects of evolutionary biology into the ancient Homeric ideals he was himself wedded to.

UK January 2023 • US January 2023 • 224 pages  
HB 9781350298873 • £85.00 / \$115.00  
ePub 9781350298897 • £76.50 / \$105.78  
ePdf 9781350298880 • £76.50 / \$105.78  
Bloomsbury Academic



## Ethics: The Key Thinkers

Edited by Tom Angier, University of Cape Town, South Africa

*Ethics: The Key Thinkers* introduces the individuals who have wrestled with core moral questions and shaped how we understand ethics today. Chapters are organised chronologically and cover figures from a wide range of traditions in ancient, modern and contemporary philosophy. Alongside chapters on Plato, Aristotle, Marx and Nietzsche, this fully updated 2nd edition now provides a global approach to the history of ethics, featuring new chapters on Confucian, Buddhist and African thinkers, further reading guides to the latest writing on each thinker and a conclusion that looks ahead to new directions in contemporary ethical research.

UK November 2022 • US November 2022 • 304 pages  
PB 9781350107793 • £19.99 / \$26.95 • HB 9781350107809 • £65.00 / \$90.00  
ePub 9781350107823 • £17.99 / \$24.72  
ePdf 9781350107816 • £17.99 / \$24.72  
Series: Key Thinkers • Bloomsbury Academic



## Ethics and Time in the Philosophy of History

A Cross-Cultural Approach

Edited by Bennett Gilbert, Portland State University, USA & Natan Elgabsi, Åbo Akademi University, Sweden

This interdisciplinary volume connects the philosophy of history to moral philosophy, with a unique focus on temporality through topics that range across intellectual traditions, cultural, and geographical contexts, to provide a rich tapestry of approaches to time, morality, and history. Speaking to contemporary analytical and hermeneutic philosophy of history, cultural theory, meta-ethical theory and normative ethics, the book's breadth resists the methodological underpinnings of any one philosophical school, with contributors writing on life and death in Tanabe's philosophy, historical catastrophe in Heidegger, Islamic phenomenology, ethics and time in Maori philosophy, and chronological inconsistency.

UK February 2023 • US February 2023 • 304 pages  
HB 9781350279094 • £85.00 / \$115.00  
ePub 9781350279117 • £76.50 / \$105.78  
ePdf 9781350279100 • £76.50 / \$105.78  
Bloomsbury Academic



## Reframing Ethics Through Dialectics

A New Understanding of the Moral Good

Michael Steinmann

A provocative approach to the possibility of philosophical ethics, this study argues that all moral positions and theories are bound to fail.

Using dialectical tensions inherent to competing moral claims, Michael Steinmann explains what he terms the 'failure of morality' to substantiate specific claims and shows how we can capture the limitations of moral theories in a more holistic way. Without embracing skepticism about moral claims, a non-naturalistic and non-relativistic understanding of the good emerges, allowing us to take non-traditional theories seriously, to acknowledge, and even embrace, the contradictions that all moral positions incur.

UK February 2023 • US February 2023 • 304 pages  
HB 9781350286887 • £85.00 / \$115.00  
ePub 9781350286900 • £76.50 / \$105.78  
ePdf 9781350286894 • £76.50 / \$105.78  
Bloomsbury Academic



## Law and Chance

Emanuele Severino

Translated by Damiano Sacco, ICI Berlin Institute for Cultural Inquiry, Germany

Written by one of the foremost Italian philosophers of the 20th century, Emanuele Severino's *Law and Chance* (Legge e Caso) explores how the concept of laws and legality push against the freedom to think freely and radically. Severino is increasingly being recognised as a truly foundational thinker in the formation of contemporary theory and his nuanced concept of legality explored in this work has particular relevance for issues around protest, police power and the role of personal conscience in how to live.

UK February 2023 • US February 2023 • 192 pages  
PB 9781350273139 • £17.99 / \$24.95 • HB 9781350273122 • £55.00 / \$75.00  
ePub 9781350273153 • £16.19 / \$23.34  
ePdf 9781350273146 • £16.19 / \$23.34  
Bloomsbury Academic  
World English



## Capitalism and the New Political Unconscious

A Philosophy of Immanence

Edited by Fabio Vighi, Cardiff University, UK & Riccardo Panattoni, Verona University, Italy

Taking seriously Lacan's claim that "the unconscious is politics", this volume interrogates the assumption that contemporary capitalism functions by tapping into people's forms of unconscious enjoyment rather than providing transcendental conditions for the articulation of political meaning. Written by leading international scholars, including Roberto Esposito and Slavoj Žižek, each chapter reflects on contemporary power structures and inspires consideration of new political potentialities, which our focus on politics in transcendental rather than immanent terms has thus far obscured. In so doing, this volume uncovers the centrality of both psychoanalysis and the philosophy of immanence to an up-to-date understanding of the political.

UK March 2023 • US March 2023 • 272 pages  
HB 9781350240247 • £85.00 / \$115.00  
ePub 9781350240278 • £76.50 / \$105.78  
ePdf 9781350240261 • £76.50 / \$105.78  
Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic



## Against New Materialisms

Edited by Benjamin Boysen, Independent Scholar, Denmark & Jesper Lundsfryd Rasmussen, Aarhus University, Denmark

This is the first collection to offer comprehensive scrutiny of the theories associated with new materialisms, including but not limited to: speculative realism, new materialism, object-oriented ontology and actor-network theory. Looking at these theories from a number of interdisciplinary angles – from ontology and phenomenology to epistemology and ecology – this volume examines the theoretical and practical problems connected with the rejection of modernity and the human subject. Bringing together international scholars, including Markus Gabriel, Andrew Cole, and Dipesh Chakrabarty, the contributors here question the ability of this trend to provide solutions to the current global crises.

UK April 2023 • US April 2023 • 256 pages  
HB 9781350172876 • £85.00 / \$115.00  
ePub 9781350172890 • £76.50 / \$105.78  
ePdf 9781350172883 • £76.50 / \$105.78  
Bloomsbury Academic



## Readings in Infancy

Jean-Francois Lyotard

Edited by Robert Harvey, Stony Brook University, USA & Kiff Bamford, Leeds Beckett University, UK

'Nobody knows how to write'. Thus opens this nuanced and accessible collection of essays by one of the most important philosophers of the 20th century, Jean-François Lyotard. First published as *Lectures d'enfance*, investigating Lyotard's idea of *infantia*, or the infancy of thought that resists all forms of development, these essays are published together in English for the first time. Each essay responds to thinkers central to cultural modernism, including James Joyce, Franz Kafka, Hannah Arendt, and Sigmund Freud. With a foreword and afterword by Robert Harvey and Kiff Bamford, this volume contextualises Lyotard's thought and demonstrates his continued relevance today.

UK February 2023 • US February 2023 • 208 pages  
PB 9781350167346 • £21.99 / \$29.95 • HB 9781350167353 • £65.00 / \$90.00  
ePub 9781350167377 • £19.79 / \$27.47  
ePdf 9781350167360 • £19.79 / \$27.47  
Bloomsbury Academic  
World English



## Posthumanism in Practice

Edited by Christine Daigle, Brock University, Canada & Matthew Hayler, University of Birmingham, UK

*Posthumanism in Practice* applies posthumanist thinking to intersectional practices in the arts, sciences and humanities. In this book, artists, researchers, educators and curators set out how their own work has changed in response to engaging with posthumanism, or how the things that they have discovered can be better understood within this different paradigm. By capturing these ideas, this volume shows how posthumanist thought can move beyond theory, inform action and produce new artefacts, effects and methods that are more relevant and useful for the incoming realities for all life in the 21st century.

UK February 2023 • US February 2023 • 272 pages  
HB 9781350293809 • £85.00 / \$115.00  
ePub 9781350293823 • £76.50 / \$105.78  
ePdf 9781350293816 • £76.50 / \$105.78  
Series: Posthumanism in Practice • Bloomsbury Academic



## Elias Canetti and Social Theory

The Bond of Creation

Andrea Mubi Brighenti, University of Trento, Italy

Elias Canetti is increasingly being recognised in the social and political sciences for the seminal text, *Crowds and Power* (1960). While this work has been criticised for its alleged anti-historicity, anti-modernism and dark vision of humankind, it can instead be interpreted as a critique of the mono-dimensionality and obsessiveness of power. This book argues that the alleged anti-modernism of Canetti actually makes him *more* contemporary than many contemporary social-political thinkers. Dealing with key concepts including: commands, increase, resistance, and commonality, each of these is connected with real, lived social realities, making this book a compelling argument for Canetti's relevance today.

UK January 2023 • US January 2023 • 256 pages • 4 bw illus  
HB 9781350344419 • £85.00 / \$115.00  
ePub 9781350344433 • £76.50 / \$105.78  
ePdf 9781350344426 • £76.50 / \$105.78  
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World English





## Fictional Games

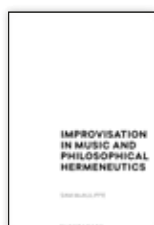
A Philosophy of Worldbuilding and Imaginary Play

Stefano Gualeni, University of Malta, Malta & Riccardo Fassone, University of Torino, Italy

What roles do imaginary games have in story-telling? Why do fiction authors outline the rules of a game that the audience will never play?

Combining perspectives from philosophy, literary theory and game studies, this book provides the first-in-depth investigation into the significance of fictional games within fictional worlds. With examples from contemporary cinema and literature, from *The Hunger Games* to Iain M. Banks, Gualeni and Fassone introduce five key functions that imaginary games have in worldbuilding. In doing so, *Fictional Games* inspires us to consider imaginary games anew: not just as moments of playful reprieve, but as multi-layered expressive devices.

UK January 2023 • US January 2023 • 240 pages • 20 bw illus  
HB 9781350277083 • £85.00 / \$115.00  
ePub 9781350277106 • £76.50 / \$105.78  
ePdf 9781350277090 • £76.50 / \$105.78  
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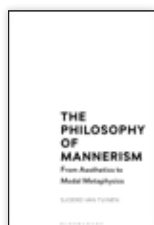
## Improvisation in Music and Philosophical Hermeneutics

Sam McAuliffe, Monash University, Australia

In the first book to examine the relationship between musical improvisation and philosophical hermeneutics, Sam McAuliffe asks: what exactly is improvisation? And how does it relate to our being-in-the-world? Drawing on the work of Heidegger,

Gadamer, and Malpas, this book provides a rich account of how we are all already experienced improvisers. Part I uses improvised music to uncover the ontological structure of improvisation: a structure that McAuliffe demonstrates is identical to that of hermeneutic engagement. Part II offers a new reading of Gadamer's hermeneutics, revealing how Gadamer's accounts of truth, language, and ethics each possess an essentially improvisational character.

UK February 2023 • US February 2023 • 240 pages  
HB 9781350338012 • £85.00 / \$115.00  
ePub 9781350338036 • £76.50 / \$105.78  
ePdf 9781350338029 • £76.50 / \$105.78  
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## The Philosophy of Mannerism

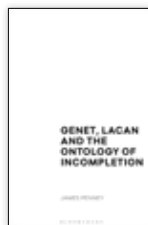
From Aesthetics to Modal Metaphysics

Sjoerd van Tuinen, Erasmus University, the Netherlands

Examining afresh the 16th-century style of mannerism, Van Tuinen synthesises philosophy and aesthetics to demonstrate both the contemporary relevance of mannerism and its broader significance

as a form of modal thinking. Beyond an artistic style that spurned the balance of earlier Renaissance painting in favour of compositional instability, this book looks a-historically at mannerism to investigate what it can tell us about continental modal metaphysics, focusing especially on its artificial and what Van Tuinen calls 'secondary' nature. Drawing on Bergson, Simondon, Deleuze and Agamben, this book uncovers the rich new pathways created by the combination of philosophy and art history.

UK December 2022 • US December 2022 • 256 pages  
HB 9781350322479 • £85.00 / \$115.00  
ePub 9781350322493 • £76.50 / \$105.78  
ePdf 9781350322486 • £76.50 / \$105.78  
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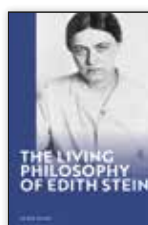
## Genet, Lacan and the Ontology of Incompletion

James Penney, Trent University, Canada

Bringing Jean Genet and Jacques Lacan into dialogue, James Penney reveals their shared ontology of fragility and incompletion. This book exposes the two thinkers' unwavering ontological conviction that the representations making up the

world of appearances are inherently enigmatic and reveals how, in the same manner as Lacan's psychoanalytic act, Genet's acts of poetry seek to uncover the fragile prop that holds our reality together, baring the fissures in being for which fantasy normally compensates. Exploring the whole of Genet's oeuvre and combining this with psychoanalysis, Penney opens up new avenues for thinking about Genet, Lacan and our wanting being.

UK January 2023 • US January 2023 • 240 pages  
HB 9781350300507 • £85.00 / \$115.00  
ePub 9781350300521 • £76.50 / \$105.78  
ePdf 9781350300514 • £76.50 / \$105.78  
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## The Living Philosophy of Edith Stein

Peter Tyler, St Mary's University College, Twickenham, UK

Drawing on previously untranslated and neglected sources, Peter Tyler reveals how the work of Edith Stein lies at the interface of philosophy, psychology, and theology. By bringing Stein into

conversation with numerous scholars and traditions, from Nietzsche to Wittgenstein, Tyler investigates two core aspects of her thinking: her 'spiritual anthropology' and her 'philosophy of life'. Through examination of Stein's varied contributions to social and political issues still critical today, this book demonstrates how Stein is the guide we all need, as we seek to develop our own philosophy for life in the contemporary world.

UK January 2023 • US January 2023 • 256 pages  
HB 9781350265561 • £85.00 / \$115.00  
ePub 9781350265585 • £76.50 / \$105.78  
ePdf 9781350265578 • £76.50 / \$105.78  
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## 'The Gift' in Nietzsche's Zarathustra

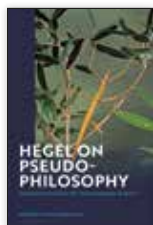
Affirmative Love and Friendship

Emilio Carlo Corriero, University of Turin, Italy

Corriero traces the notion of 'the gift' in *Thus Spoke Zarathustra* providing a new interpretation, alongside 'the gift's' evolution as a key concept

in the history of western philosophy and Christianity. Nietzsche's writings on the death of God, The Will to Power, the Overman, and eternal recurrence are analysed anew in Corriero's reading. Using key 20th century writings on 'the gift' from Derrida, Benveniste, and Esposito, Corriero traverses compassionate love and affirmative love, to present Zarathustra as Nietzsche's ultimate gift, at the same time cementing the centrality of 'the gift' to the history of sociality and philosophy.

UK March 2023 • US March 2023 • 142 pages  
PB 9781350212299 • £28.99 / \$39.95  
Previously published in HB 9781350212268  
ePub 9781350212282 • £76.50 / \$105.78  
ePdf 9781350212275 • £76.50 / \$105.78  
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World All Languages (except Italian)



## Hegel on Pseudo-Philosophy

Reading the Preface to the  
"Phenomenology of Spirit"

Andrew Alexander Davis, Belmont University,  
USA

Providing a fresh perspective on Hegel's preface to the *Phenomenology of Spirit*, Andrew Davis contends that it is not an introduction to Hegel's philosophical method, but rather an overview of what philosophy is not. Each chapter explores a different form of pseudo-philosophy that Hegel addresses in his preface, allowing Hegelian philosophy to appear in relief as precisely what *cannot* be achieved through explanation, edification, formalism, phenomenology, mathematical proof, propositional truth, or personal revelation. A jargon-free introduction to Hegel's thought, this book yields crucial insights into the organisation of a preface that has long been decried as incomprehensible.

UK February 2023 • US February 2023 • 240 pages  
HB 9781350347755 • £85.00 / \$115.00  
ePub 9781350347779 • £76.50 / \$105.78  
ePdf 9781350347762 • £76.50 / \$105.78  
Bloomsbury Academic



## The Real is Radical

Marx after Laruelle

Jonathan Fardy, Idaho State University, USA

*The Real is Radical* is centrally concerned with the explication and development of François Laruelle's theory of "non-standard Marxism". Fardy assembles a constellation of concepts designed to put Laruelle's work into dialogue with diverse theoretical perspectives, including Althusser, Tronti, Adorno, Baudrillard, Kolozova and others while demonstrating the novelty and theoretical saliency of Laruelle's work. This book provides a much-needed introduction to non-standard Marxism and a useful starting point for the development of its theoretical potential.

UK March 2023 • US March 2023 • 240 pages  
PB 9781350261013 • £28.99 / \$39.95  
Previously published in HB 9781350168077  
ePub 9781350168091 • £76.50 / \$105.78  
ePdf 9781350168084 • £76.50 / \$105.78  
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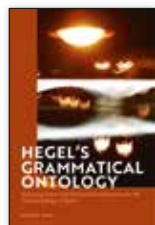
## Parallax

The Dialectics of Mind and World

Edited by Dominik Finkelde, Munich School of  
Philosophy, Germany, Slavoj Žižek, Birkbeck  
Institute for Humanities, University of London,  
UK & Christoph Menke, Goethe University  
Frankfurt am Main, Germany

Building on Žižek's *The Parallax View*, this volume shows how parallax is used as a figure of thought that proves how the incompatibility between the physical and the theoretical touches not only upon the ontological, but also politics and aesthetics. Featuring renowned philosophers including Frank Ruda and Graham Harman, this book shows how modes of parallax remain central to many modern theoretical disciplines and to debates about speculative realism and dialectical materialism.

UK February 2023 • US February 2023 • 272 pages  
PB 9781350253377 • £28.99 / \$39.95  
Previously published in HB 9781350159624  
ePub 9781350172050 • £76.50 / \$105.78  
ePdf 9781350172043 • £76.50 / \$105.78  
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## Hegel's Grammatical Ontology

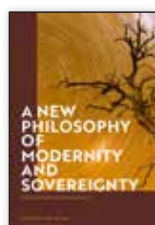
Vanishing Words and Hermeneutical  
Openness in the 'Phenomenology of  
Spirit'

Jeffrey Reid, University of Ottawa, Canada

Reading the *Phenomenology of Spirit* through a linguistic lens, Jeffrey Reid provides an original commentary to Hegel's most famous work.

Beginning with a close analysis of the preface, where Hegel himself addresses the book's difficulty and explains his tortured language in terms of what he calls the "speculative proposition", Reid demonstrates how every of form of consciousness discussed in the *Phenomenology of Spirit* involves and reveals itself as a form of language.

UK January 2023 • US January 2023 • 248 pages  
PB 9781350213630 • £28.99 / \$39.95  
Previously published in HB 9781350213593  
ePub 9781350213616 • £76.50 / \$105.78  
ePdf 9781350213609 • £76.50 / \$105.78  
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## A New Philosophy of Modernity and Sovereignty

Towards Radical Historicisation

Przemysław Tacik, Jagiellonian University, Poland

Tackling important philosophical questions on modernity, Przemysław Tacik challenges the idea that modernity marks a particular epoch, and historicises its conception to offer a radical critique of it. Including reflections on Hegel, Heidegger, Arendt, Agamben and Žižek, Tacik proposes a paradigm shift in our understanding of modernity, drawing on Hegelianism, Marxism, deconstruction, and critical theory to create wide-ranging implications for contemporary continental philosophy, theories of modernity, political theory, and critical re-assessments of Marxism. Uniquely speaking to the philosophical and legal history of modernity, this book ambitiously re-orientes our understanding and suggests how we might move beyond its theoretical limitations.

UK March 2023 • US March 2023 • 232 pages  
PB 9781350201309 • £28.99 / \$39.95  
Previously published in HB 9781350201262  
ePub 9781350201286 • £76.50 / \$105.78  
ePdf 9781350201279 • £76.50 / \$105.78  
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## The Bloomsbury Companion to Analytic Feminism

*Edited by Pieranna Garavaso, University of Minnesota Morris, USA*

Applying the tools and methods of analytic philosophy, analytic feminism is an approach adopted in discussions of sexism, classism and racism. *The Bloomsbury Companion to Analytic*

*Feminism* presents the first comprehensive reference resource to the nature, history and significance of this growing tradition and the forms of social discrimination widely covered in feminist writings. Through individual sections on metaphysics, epistemology, and value theory, a team of esteemed philosophers examines the relationship between analytic feminism and the main areas of philosophical reflection. The result is an in-depth and authoritative guide to understanding analytic feminist's characteristic methods.

UK July 2022 • US July 2022 • 640 pages  
PB 9781350356498 • £39.99 / \$54.95  
Previously published in HB 9781474297783  
ePub 9781474297790 • £35.99 / \$49.45  
ePdf 9781474297776 • £35.99 / \$49.45

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## The Bloomsbury Companion to Contemporary Philosophy of Medicine

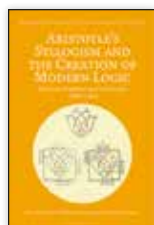
*Edited by James A. Marcum, Baylor University, USA*

Written by world leaders in the discipline, this companion addresses the ontological, epistemic, and methodological challenges facing philosophers

of medicine today, from the debate between evidence-based and person-centered medicine to traditional issues such as disease, health, and clinical reasoning and decision-making. Practical and forward-looking, it includes an introductory survey of research methods, a research guide and discussion of new research directions emerging in response to the rapid changes in modern medicine.

UK July 2022 • US July 2022 • 424 pages  
PB 9781350356177 • £39.99 / \$54.95  
Previously published in HB 9781474233002  
ePub 9781474233019 • £35.99 / \$49.45  
ePdf 9781474233026 • £35.99 / \$49.45

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## Aristotle's Syllogism and the Creation of Modern Logic

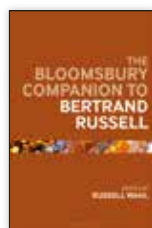
*Between Tradition and Innovation 1820-1930*

*Edited by Lukas M. Verburgt, Netherlands Institute for Advanced Study, Netherlands & Matteo Cosci, Ca' Foscari University, Venice*

Charting the greatest challenges to Aristotle's syllogism from the 4th century BCE until modern times, Lukas Verburgt and Matteo Cosci focus on a key period of rupture for syllogism from 1820-1930. This volume reveals how syllogism continued to play a part in the thought of logicians including Boole, Frege, and Peirce. A natural follow up *The Aftermath of Syllogism*, this book brings together a group of major international experts in the Aristotelian tradition and the history of modern logic to shed new light on the emergence of modern logic and the roots of analytic philosophy.

UK February 2023 • US February 2023 • 320 pages  
HB 9781350228849 • £90.00 / \$120.00  
ePub 9781350228863 • £81.00 / \$112.65  
ePdf 9781350228856 • £81.00 / \$112.65

Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic  
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## The Bloomsbury Companion to Bertrand Russell

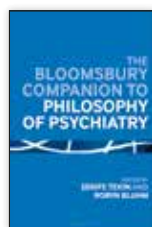
*Edited by Russell Wahl, Idaho State University, USA*

Bringing new insights into Russell's relationship with his contemporaries, a team of experts explores his life-long battles with important philosophical issues. They consider how he influenced thinkers

and schools of thought, from Schröder, Frege and Meinong to Wittgenstein and the Vienna Circle, while also covering his impact on individual issues in epistemology, logic, metaphysics, philosophy of mind, philosophy of language, and political philosophy. Focusing on Russell's later views, including his moral philosophy and his politics, it reveals that Russell did make significant contributions to ethics - both theoretical and practical - in the course of his career.

UK July 2022 • US July 2022 • 448 pages  
PB 9781350356030 • £39.99 / \$54.95  
Previously published in HB 9781474278058  
ePub 9781474278065 • £35.99 / \$49.45  
ePdf 9781474278072 • £35.99 / \$49.45

Series: Bloomsbury Companions • Bloomsbury Academic



## The Bloomsbury Companion to Philosophy of Psychiatry

*Edited by Serife Tekin, Daemen College, USA & Robyn Bluhm, Michigan State University, USA*

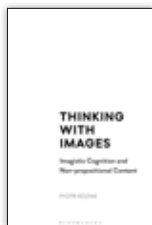
Beginning with an introduction to research issues, this companion addresses what psychiatry is and distinguishes it from other areas of medical practice, other health care professions, and from psychology.

With each section of the companion corresponding to a philosophical subject, contributors systematically cover relevant topics in philosophy of mind, philosophy of science, ethics, social and political philosophy, metaphysics, epistemology, phenomenology, and philosophy of medicine. Looking ahead to new research directions, chapters address recent issues including the metaphysics of mental disorders, gender and race in psychiatry and psychiatric ethics.

UK July 2022 • US July 2022 • 576 pages  
PB 9781350356184 • £39.99 / \$54.95  
Previously published in HB 9781350024083  
ePub 9781350024076 • £35.99 / \$49.45  
ePdf 9781350024069 • £35.99 / \$49.45

Series: Bloomsbury Companions • Bloomsbury Academic





## Thinking with Images

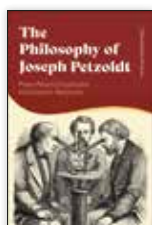
Imagistic Cognition and  
Nonpropositional Content

Piotr Kozak, *University of Białystok, Poland*

We know much more about thinking with language than about thinking with images. Presenting a unified theory of different types of images, such as diagrams, maps, technical drawings and

photographs, Piotr Kozak argues that images provide a genuine and autonomous form of content and knowledge. He puts forward a measurement-theoretic account of images as operations that measures and reveals the outcomes of measurement operations performed on a depicted situation. As such, this book demonstrates that we can only understand what an image is if we truly understand the role they play in our thought processes.

UK April 2023 • US April 2023 • 272 pages • 20 bw illus  
HB 9781350267466 • £85.00 / \$115.00  
ePub 9781350267480 • £76.50 / \$105.78  
ePdf 9781350267473 • £76.50 / \$105.78  
Bloomsbury Academic



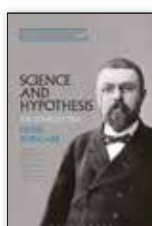
## The Philosophy of Joseph Petzoldt

From Mach's Positivism to Einstein's  
Relativity

Chiara Russo Krauss, *Federico II University, Naples, Italy*

This volume is the first English resource to shed light on the philosophy of Joseph Petzoldt (1862-1929). Tracing the development of Petzoldt's ideas, starting from his early acceptance of materialism and Kantian agnosticism, Chiara Russo Krauss presents a comprehensive reconstruction of his philosophy in the context of the German milieu. She examines his attempt to develop a new philosophy following Gustav Fechner, Richard Avenarius and Ernst Mach, and sets out how Petzoldt proposed relativistic positivism as the official interpretation of Einstein's relativity.

UK February 2023 • US February 2023 • 256 pages  
HB 9781350321458 • £85.00 / \$115.00  
ePub 9781350321472 • £76.50 / \$105.78  
ePdf 9781350321465 • £76.50 / \$105.78  
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## Science and Hypothesis

The Complete Text

Henri Poincaré

Edited by David J. Stump, *University of San Francisco, USA* & Mélanie Frappier, *University of King's College, Canada*

Translated by Mélanie Frappier, *University of King's College, Canada*, Andrea Smith & David

J. Stump, *University of San Francisco, USA*

*Science and Hypothesis* is a classic text. Widely popular since its original publication in 1902, this new translation of the work in over a century features unpublished material missing from earlier editions. Addressing errors introduced by Greenstreet and Halsted in their early 20th-century translations, it incorporates all the changes, corrections and additions Poincaré made over the years. For philosophers of science and scientists working on problems of space, time and relativity, this is a much needed translation of a ground-breaking work.

UK July 2022 • US July 2022 • 208 pages  
PB 9781350355576 • £39.99 / \$54.95  
Previously published in HB 9781350026773  
ePub 9781350026766 • £35.99 / \$49.45  
ePdf 9781350026759 • £35.99 / \$49.45  
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## Advances in Experimental Philosophy of Action

Edited by Paul Henne, *Lake Forest College, USA*  
& Samuel Murray, *Duke University, USA*

What is self-control? Does a person need to be conscious to act? Are delusions always irrational? Bridging the gap between philosophy and psychology, this interdisciplinary collection

showcases how empirical research informs and enriches core questions in the philosophy of action. Exploring issues such as truth, moral judgement, agency, consciousness and cognitive control, chapters offer an overview of the current state of research, present new empirical findings and identify where future experimental work can further advance the frontier between philosophy and psychology.

UK April 2023 • US April 2023 • 288 pages  
HB 9781350266322 • £85.00 / \$115.00  
ePub 9781350266346 • £76.50 / \$105.78  
ePdf 9781350266339 • £76.50 / \$105.78  
Series: *Advances in Experimental Philosophy* • Bloomsbury Academic



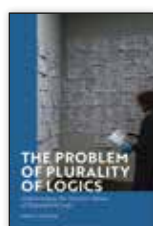
## Science and Representative Democracy

Experts and Citizens

Mauro Dorato, *University of Rome, Italy*

Mauro Dorato connects the norms grounding liberal democracies and those favouring the growth of science to chart pressing debates within the philosophy of science that centre around access to knowledge, consensus, debate and decision-making. Dorato argues that the advancement of science depends on an exponential process of specialization, revealing how such a process aligns with representative forms of democracies. Using an opposition between pluralism and openness to doubt on the one hand, conformism and dogmatism on the other, this book reveals the obstacles to the well-functioning of both science and democracy.

UK March 2023 • US March 2023 • 208 pages  
HB 9781350277724 • £85.00 / \$115.00  
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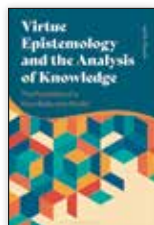
## The Problem of Plurality of Logics

Understanding the Dynamic Nature of  
Philosophical Logic

Pavel Arazim, *Institute of Philosophy of the Czech Academy of Sciences, Czech Republic*

Marking a departure from traditional logical monism and also from the recent doctrine of logical pluralism, this book offers a new view of logic as dynamic and without a definite, specific shape. It examines the origins of our standard view of logic alongside Kant's theories, the holistic view, the issue of logic's pragmatic significance and Robert Brandom's logical expressivism. Pavel Arazim then draws on proof-theoretical approaches to present a detailed argument for a dynamic version of logical inferentialism. He explores the scope, possibilities and limits of this freedom to highlight the future paths logic could take.

UK March 2023 • US March 2023 • 208 pages  
PB 9781350258228 • £28.99 / \$39.95  
Previously published in HB 9781350146754  
ePub 9781350146778 • £76.50 / \$105.78  
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## Virtue Epistemology and the Analysis of Knowledge

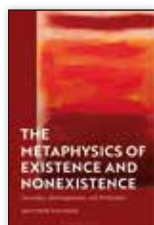
Toward a Non-Reductive Model

Ian M. Church, Hillsdale College, USA

*Virtue Epistemology and the Analysis of Knowledge* focuses on two dominant trends within contemporary epistemology: the growing

dissatisfaction with the reductive analysis of knowledge and the surging popularity of virtue-theoretic epistemologies. Bridging both trends, Ian Church puts forward a rigorous defence of non-reductive virtue epistemology, which is not only able to endure what he sees as inevitable developments in 21st-century epistemology, but also able to advance debates and discussions across the discipline and beyond.

UK March 2023 • US March 2023 • 272 pages  
HB 9781350258389 • £85.00 / \$115.00  
ePub 9781350258402 • £76.50 / \$105.78  
ePdf 9781350258396 • £76.50 / \$105.78  
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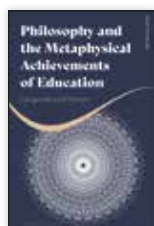
## The Metaphysics of Existence and Nonexistence

Actualism, Meinongianism, and Predication

Matthew Davidson, California State University, San Bernardino, USA

Tackling central questions, Matthew Davidson explores the metaphysics of existence and nonexistence. He presents an extended argument for independence actualism, a previously undefended view that objects can have properties in worlds and at times at which they do not exist. The book offers a Lewisian-style argument for adopting independence actualism in that the view may be used to solve many problems in metaphysics, philosophy of language and philosophy of religion.

UK March 2023 • US March 2023 • 208 pages  
HB 9781350344839 • £85.00 / \$115.00  
ePub 9781350344853 • £76.50 / \$105.78  
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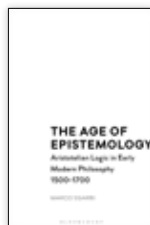
## Philosophy and the Metaphysical Achievements of Education

Language and Reason

Ryan McInerney, Lakehead University, Canada

Tracing the deep connections between philosophy and education, Ryan McInerney argues that we must use philosophy to reflect on the significance of educational practice. The realization of educational ideals and policies are read alongside resource efficiency and measurable outcomes which characterise schooling today. It is from this context that McInerney defends the value inherent to the philosophy of education. Drawing on continental and analytic thinkers including Heidegger, Gadamer, and Wittgenstein, this book argues that education effects in the child a metaphysical transformation through language acquisition which enables the production of critical, thinking beings.

UK January 2023 • US January 2023 • 168 pages  
PB 9781350185180 • £28.99 / \$39.95  
Previously published in HB 9781350183513  
ePub 9781350183537 • £76.50 / \$105.78  
ePdf 9781350183520 • £76.50 / \$105.78  
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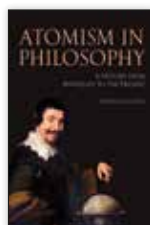
## The Age of Epistemology

Aristotelian Logic in Early Modern Philosophy 1500-1700

Marco Sgarbi, Ca' Foscari University of Venice, Italy

Marco Sgarbi tells a new history of epistemology from the Renaissance to Newton through the impact of Aristotelian scientific doctrines on key figures including Galileo Galilei, Thomas Hobbes, René Descartes, John Locke, Gottfried Wilhelm Leibniz, and Isaac Newton. This history illuminates the debates philosophers had on deduction, meditation, *regressus*, syllogism, experiment and observation, the certainty of mathematics, and the foundations of scientific knowledge. Sgarbi focuses in on the Aristotelian education key philosophers received, providing a concrete historical framework through which to read epistemological re-definitions, developments and transformations over three centuries.

UK February 2023 • US February 2023 • 320 pages  
HB 9781350326545 • £90.00 / \$120.00  
ePub 9781350326569 • £81.00 / \$112.65  
ePdf 9781350326552 • £81.00 / \$112.65  
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## Atomism in Philosophy

A History from Antiquity to the Present

Edited by Ugo Zilioli, University of Oxford, UK

The nature of matter and the idea of indivisible parts has fascinated philosophers, historians, scientists and physicists from antiquity to the present day. This collection covers the richness of its history, starting with how the ancient Greeks came to assume the existence of atoms and concluding with contemporary metaphysical debates about structure, time and reality. It focuses on important moments in the history of human thought, revealing the transformative development of one of philosophy's central doctrines across 2,000 years and within a broad range of philosophical traditions.

UK July 2022 • US July 2022 • 592 pages  
PB 9781350355057 • £39.99 / \$54.95  
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## Contemporary Britain

John McCormick, *Indiana University, USA*

Looking at Britain at a time of great change and uncertainty, this 5th edition offers a thought-provoking and jargon-free introduction to British politics, society, culture and geography. With new topical case studies and analysis, it discusses the ongoing impact of Brexit, Covid-19, Scottish nationalism and recent general elections. A range of learning features present the latest empirical data and are accompanied by clear contextual information and explanation to give readers a sophisticated understanding of how and why Britain has become the country that it is today.

UK March 2023 • US March 2023 • 256 pages • 75 bw illus  
PB 9781350337084 • £28.99 / \$39.95 • HB 9781350337091 • £90.00 / \$120.00  
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## A Dublin Magdalene Laundry

Donnybrook and Church-State Power in Ireland

*Edited by Mark Coen, University College Dublin, Ireland, Katherine O'Donnell, University College Dublin, Ireland & Maeve O'Rourke, NUI Galway, Ireland*

Brings a wide range of interdisciplinary perspectives to focus on one particular Magdalene institution: the Donnybrook Magdalene Laundry, run by the Religious Sisters of Charity in Dublin. This book is the first to focus specifically on one Magdalene laundry, examining a particular institution in a deep, sustained and methodical manner in order to illustrate the wider history of these institutions, their place in Irish society, and their contemporary significance in modern Ireland.

UK February 2023 • US February 2023 • 288 pages  
PB 9781350279049 • £21.99 / \$29.95 • HB 9781350279056 • £65.00 / \$90.00  
ePub 9781350279063 • £19.79 / \$27.47  
ePdf 9781350279070 • £19.79 / \$27.47  
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## Decriminalizing Abortion in Northern Ireland

Allies and Abortion Provision

*Edited by Fiona Bloomer, Ulster University, UK & Emma Campbell, Ulster University, UK*

Northern Ireland has enacted historical positive change in abortion law, from an almost complete ban to decriminalization in 2019. This book documents and analyzes how such historical change was achieved. This, the second of two volumes, places emphasis on allies and support for abortion provision, illustrating how the movement has relied upon an intersectional network of social movement actors, NGOs and fundraisers to maintain momentum and inclusivity.

UK November 2022 • US November 2022 • 288 pages  
HB 9781350278912 • £85.00 / \$115.00  
ePub 9781350278929 • £76.50 / \$105.78  
ePdf 9781350278936 • £76.50 / \$105.78  
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## Perspectives on Countering Extremism

Diversion and Disengagement

*Edited by Shashi Jayakumar, Nanyang Technological University, Singapore*

This volume analyzes Diversion strategies being deployed worldwide, aimed at diverting or deflecting individuals, and communities, from the path of radicalization. These include Diversion methods used among social workers, teachers, counselors and the police both in relation to individuals and communities. Case studies range across the Global North and South, presented by both academic and practitioner contributors, and address different branches of radicalization, the variety of strategies used as Diversion, and the results of these interventions.

UK March 2023 • US March 2023 • 256 pages  
HB 9781350253841 • £85.00 / \$115.00  
ePub 9781350253858 • £76.50 / \$105.78  
ePdf 9781350253865 • £76.50 / \$105.78  
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## Patriarchy in Practice

Ethnographies of Everyday Masculinities

*Edited by Nikki van der Gaag, Amir Massoumian, SOAS, UK & Dan Nightingale, UCL, UK*

This collection covers a diverse and multi-disciplinary range of topics on how masculinities might be re-imagined outside of patriarchal power structures.

Contributors engage with theoretical frameworks engaging with feminist theory, contemporary politics of gender, bodies and marginalised experiences of masculinities. Global case studies are wide-ranging and include analysis of masculinity among communities such as drag artists, InCels and e-sports enthusiasts, as well as in the context of the body, for instance in relation to alcoholism and physical disability.

UK February 2023 • US February 2023 • 288 pages  
HB 9780755640041 • £85.00 / \$115.00  
ePub 9780755640058 • £26.09 / \$37.08  
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## Democratization

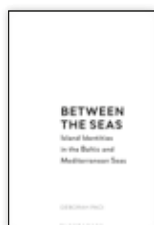
### A Thematic Approach

Stephen Noakes, *The University of Auckland, New Zealand* & Chris Wilson, *The University of Auckland, New Zealand*

What exactly is a democracy? How does it emerge and spread? This textbook offers an accessible introduction to the subject of

democratization. Taking a theoretical approach it is structured in two parts; 'Democratization from Within', which details the internal political, economical and social conditions that enable or constrain democratization, and 'Democratization from Without', which focuses on the external factors (those outside of the state) that create pressure for democratic reform. It assumes no prior knowledge and takes into account the emergent trends of global politics and challenges to democracy that have taken place in recent years.

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PB 9781350328358 • £29.99 / \$40.95 • HB 9781350328341 • £95.00 / \$130.00  
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## Between The Seas

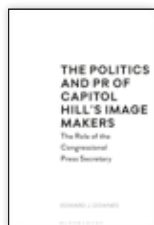
### Island Identities in the Baltic and Mediterranean Seas

Deborah Paci, *Ca' Foscari University of Venice, Italy*

Takes a comparative view of insularity in island identities through case studies of islands in the Baltic and Mediterranean Seas. Examining multiple

sites of these islands' identities such as history, environmental concerns and governance systems, this study provides a historical perspective into the relations between islands and the larger geopolitical regions around them as well as historicizing "insularist" rhetoric deployed by pro-independence groups within them. Paci analyzes the increasing political importance of islands in the European Union alongside the history of island insularity.

UK February 2023 • US February 2023 • 272 pages • 10 bw illus  
HB 9781838606190 • £85.00 / \$115.00  
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## The Politics and PR of Capitol Hill's Image Makers

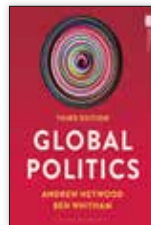
### The Role of the Congressional Press Secretary

Edward J. Downes, *Boston University, USA*

Based on interviews and qualitative data sets gathered over the course of 25 years - this is

the first book to look in detail at the role of congressional press secretaries and how they shape the US political system. The result is a groundbreaking work on a new angle of US political history and a book that should be read by all those working on Capitol Hill and in the political world.

UK May 2023 • US May 2023 • 272 pages  
PB 9780755602377 • £19.99 / \$26.95 • HB 9780755602360 • £65.00 / \$90.00  
ePub 9780755602391 • £17.99 / \$24.72  
ePdf 9780755602384 • £17.99 / \$24.72  
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## Global Politics

Ben Whitham, *SOAS University of London, UK* & Andrew Heywood, *Freelance author, UK*

This systematic and integrated analysis of the theory and practice of contemporary international relations, covers traditional and critical theory, core issues and recent developments in the field.

Diversified and dewesternised, this 3rd edition takes an impartial, global approach and considers a broad range of issues and actors. It places traditional Western thinkers in their historical context and brings in new, critical voices to show what the field of IR looks like today. A new critical theories chapter, expanded 'Approaches To...' boxes and accounts of the latest scholarship give readers a nuanced and pluralistic overview of IR theory. Updated empirical case studies bring the subject matter to life, and show how concepts and theories apply in practice. This is the ideal text for lecturers and students looking for a broad and inspiring overview of global politics today.

UK March 2023 • US March 2023 • 656 pages  
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## Bonds of Blood?

### State-building and Clanship in Chechnya and Ingushetia

Ekaterina Sokirianskaia, *Norwegian Institute of International Affairs, Norway*

Focuses on a systematic analysis of subnational state-building in post-Soviet Chechnya and Ingushetia and the role of *teips* (clans) in this

process. This study responds to the widely accepted academic claim that governance and ethnic consolidation in the North Caucasus are shaped by the politics of *teips* and the belief that late and uneven modernization, and the survival of tribal structures, have been accountable for systematic failures in state-building in the region. The research is based on over 200 interviews and features never-before-seen access to the archives of the Chechen Parliament during the period of *de facto* independence.

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HB 9781350271692 • £85.00 / \$115.00  
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## Political Theory

An Introduction

Andrew Heywood, *Freelance author, UK & Clayton Chin, The University of Melbourne, Australia*

This introduction to the study of political theory equips readers with an understanding of the key concepts, traditions and thinkers of political theory,

from the discipline's origins to its present day manifestation. Taking a problem-based approach, each chapter explores debates and controversies associated with different political ideas and schools of theory. It covers contemporary political theory as well as traditional theory and the historical development of political theory. It is essential reading for undergraduate and postgraduate courses on political thought and political philosophy.

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Edited by Anthony Tirado Chase, *Occidental College, USA*, Pardis Mahdavi, *Arizona State University, USA*, Sofia Gruskin, *University of Southern California, USA* & Hussein Banai,

*Indiana University, USA*

Exploring the "lived realities of human rights" that are shown to exist outside of traditional state-centrism and beyond a local-cosmopolitan binary, the contributions in this open access collection critically engage with debates on localism and cosmopolitanism, weaving insights from social sciences, humanities, and medicine into a broader call for interdisciplinary scholarship informed by practice.

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## China's New Urbanization

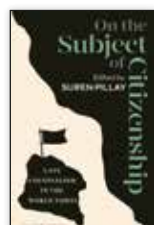
Inequality and the New Chinese Dream

Jiabao Sun, *King's College London, UK*

Recent state-led urbanisation initiatives in China have drastically transformed Chinese rural society - closing the urban-rural divide as well as redistributing wealth and altering the flows of social mobility. In this study Jiabao Sun asks: who are the

winners and who are the losers in this process? This book uses two case studies of different modes of state-led rural urbanisation - in the villages of Tianjin and Zhejiang - in order to assess the impact on the livelihoods of the villagers as well as the success of the development initiatives.

UK January 2023 • US January 2023 • 192 pages  
PB 9780755642403 • £28.99 / \$39.95  
Previously published in HB 9781838607760  
ePub 9781838607784 • £76.50 / \$105.78  
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## On the Subject of Citizenship

Late Colonialism in the World Today

Edited by Suren Pillay, *University of the Western Cape, South Africa*

This volume brings together reflections on citizenship, political violence, race, ethnicity and gender, by some of the most critical voices of our times. Detailed and wide-ranging individual

reflections, take the writings of prominent Ugandan political theorist Mahmood Mamdani as a touchstone for thinking about the world from Africa, arguing that we cannot make sense of the political contentions of difference, identity and citizenship today, without understanding the legacies of colonial rule on our world.

UK February 2023 • US February 2023 • 256 pages  
PB 9781350228993 • £21.99 / \$29.95 • HB 9781350228955 • £65.00 / \$90.00  
ePub 9781350228962 • £19.79 / \$27.47  
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## Machines Against Measures

Irene Sotiropoulou, *University of Hull, UK*

Monetary-theorist Irene Sotiropoulou explores and critiques the production means that were created for capitalist profit-making, showing how we can subvert these and use them for our own non-capitalist purposes. Using everyday examples from grassroots organisations, this offers new insights

into how to be inventive with what we have at hand, revealing a more utopian vision of technology and work, based on re-defining how we measure what we do.

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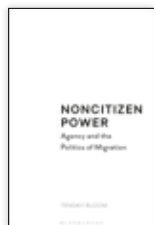
## The Legacy of the Global Financial Crisis

Edited by Youssef Cassis & Jean-Jacques van Helten, *European University Institute, Italy*

Much has been written on the financial crisis of 2008 – the most severe economic downturn since the Great Depression – analysing its causes and the risks for the future of the global economy. This

book takes an alternative approach which focuses on the legacy of the global financial crisis, what is remembered and what lessons have been drawn from it. This volume provides perspectives on this legacy from a variety of contributors including central bankers, regulators, politicians, academics, and journalists.

UK March 2023 • US March 2023 • 240 pages  
PB 9781350261433 • £28.99 / \$39.95  
Previously published in HB 9780755626625  
ePub 9780755626632 • £76.50 / \$105.78  
ePdf 9780755626649 • £76.50 / \$105.78  
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## Noncitizen Power

Agency and the Politics of Migration

*Tendayi Bloom, University of Birmingham, UK*

In *Noncitizen Power* Tendayi Bloom applies her novel politics of 'noncitizenism' – those fighting for political recognition either from their state or from the international system as a whole – to real-world policy. Through an analysis of the UN

Global Compact for Safe, Orderly and Regular Migration (adopted in December 2018) Bloom interrogates the power of migrants and civil society in determining the outcome of, and engaging with, global migration governance. As such, this book provides an important contribution to contemporary debates about solidarity, participation, legitimacy and justice in the international system.

UK May 2023 • US May 2023 • 224 pages • 14 bw illus

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## The Spark that Lit the Revolution

Lenin in London and the Politics that Changed the World

*Robert Henderson, Queen Mary, University of London, UK*

Robert Henderson uncovers, for the first time, the story of how Lenin met and fell in love with Apollinariya Yakubova – a revolutionary known as 'The Black Earth' – revealing his London-based political network, shedding new light on his world-view, which would become crucial in shaping the twentieth century. From the former Head of the Russian Archive at the British Library and featuring an extraordinary amount of new archival material, this is an essential addition to our knowledge of the roots of Russian communism.

UK February 2023 • US February 2023 • 288 pages • 24 b&w illus

PB 9781350344730 • £14.99 / \$19.95

Previously published in HB 9781784538620

ePub 9781838601065 • £27.00 / \$38.46

ePdf 9781838601072 • £27.00 / \$38.46

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## Russian 'Hybrid Warfare' and the Annexation of Crimea

The Modern Application of Soviet Political Warfare

*Kent DeBenedictis, Independent Scholar, Germany*

DeBenedictis links the use of Soviet practices, such as the deployment of propaganda, disinformation, front organizations, and forged political processes, in the Crimea in 2014 to the Warsaw Pact invasion of Czechoslovakia in 1968 (the "Prague Spring") and the earliest stages of the invasion of Afghanistan in 1979. Through an in-depth case study analysis of these conflicts this book demonstrates that the Crimea operation is in fact the modern adaptation of Soviet political warfare tools rather than the invention of a new type of warfare.

UK July 2022 • US July 2022 • 280 pages

PB 9780755640034 • £28.99 / \$39.95

Previously published in HB 9780755639991

ePub 9780755640003 • £26.09 / \$37.08

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## Fascist Modernism in Italy

Arts and Regimes

*Francesca Billiani, University of Manchester, UK*

Focusing largely on Mussolini's Italy, Francesca Billiani argues that modernity was intertwined irrecoverably with fascism – that too often modernist buildings, art and writings are seen as a purely cultural output, when in fact the principles of modernist aesthetics constitute and are constituted by the principles of fascism. The obsession with the creation of the 'new man' in art and in reality is an example of this synergy at work. This book makes a key contribution to the field of twentieth century history – particularly in the study of fascism, while also appealing to students of art history and philosophy.

UK March 2023 • US March 2023 • 256 pages • 15 bw illus

PB 9780755642076 • £28.99 / \$39.95

Previously published in HB 9781784535230

ePub 9781788317580 • £76.50 / \$105.78

ePdf 9781788317597 • £76.50 / \$105.78

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## Greece from Junta to Crisis

Modernization, Transition and Diversity

*Dimitris Tziouvas, Birmingham University, UK*

Shortlisted for the Runciman Award 2022.

The recent economic crisis in Greece has triggered national self-reflection and prompted a re-examination of the political and cultural developments in the country since 1974. This study turns its attention to the cultural aspects of post-dictatorship Greece. With its focus on issues such as identity, antiquity, religion, language, literature, media, cinema, youth, gender and sexuality, this study is one of the first to examine cultural trends in Greece over the last fifty years.

UK January 2023 • US January 2023 • 320 pages • 10 bw illus

PB 9780755642540 • £28.99 / \$39.95

Previously published in HB 9780755617449

ePub 9780755617456 • £76.50 / \$105.78

ePdf 9780755617463 • £76.50 / \$105.78

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## Gender and Organized Crime in Italy

Women's Agency in Italian Mafias

*Ombretta Ingrassi, University of Milan, Italy*

In this comprehensive study of the role of women in the Italian mafia, Ombretta Ingrassi assesses the role and spaces of women within traditionally male, patriarchal organized crime units. The study draws on an extensive range of research, legal reports and interviews with women involved with the mafia, public officials and police. Placed within a framework of political, social, cultural and religious history, post-1945, this book provides an excellent history of women and organized crime in modern Italy.

UK January 2023 • US January 2023 • 232 pages

PB 9780755642069 • £28.99 / \$39.95

Previously published in HB 9781350150782

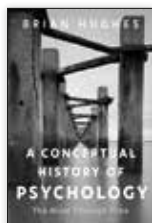
ePub 9781350238824 • £76.50 / \$105.78

ePdf 9781350238831 • £76.50 / \$105.78

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World All Languages (except Italian)





## A Conceptual History of Psychology

The Mind Through Time

Brian Hughes, *National University of Ireland, Ireland.*

This comprehensive and thought-provoking new textbook covers the conceptual issues and theoretical developments in psychology while effortlessly bringing to life key historical milestones. Each chapter allows students to engage with the 'great debates' in a particular area of psychology while learning objectives and reflective summaries help to scaffold understanding and deepen learning. Non-Western psychology is integrated throughout to help tell a compelling story of how, across centuries, human beings came to explore each other's thoughts, feelings, and behaviours, tracing Psychology's development from an obscure philosophical pursuit to the world's most popular science.

UK January 2023 • US January 2023 • 456 pages  
PB 9781350328204 • £39.99 / \$54.95 • HB 9781350328198 • £130.00 / \$175.00  
ePub 9781350328228 • £35.99 / \$49.45  
ePdf 9781350328211 • £35.99 / \$49.45  
Bloomsbury Academic



## Charismatic Healers in Contemporary Africa

Deliverance in Muslim and Christian Worlds

Edited by Sandra Fancello, *National Center for Scientific Research, France* & Alessandro Gusman, *University of Turin, Italy*

Based on ethnographic studies conducted in several African countries, this volume analyses the phenomenon of deliverance – which is promoted both in charismatic churches and in Islam as a weapon against witchcraft – in order to clarify the political dimensions of Spiritual Warfare in contemporary African societies. This book reflects on the responsibilities of Pentecostal deliverance politics to shed light on complex relational dimensions in which individual deliverance is part and parcel of a wider social spiritual struggle.

UK December 2022 • US December 2022 • 224 pages • 15 bw illus  
HB 9781350295445 • £85.00 / \$115.00  
ePub 9781350295469 • £76.50 / \$105.78  
ePdf 9781350295452 • £76.50 / \$105.78  
Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic

## Bloomsbury Advances in Religious Studies

Bettina E. Schmidt, *University of Wales Trinity Saint David, UK*; Steven J. Sutcliffe, *University of Edinburgh, UK* & Will Sweetman, *University of Otago, New Zealand*



## Acute Religious Experiences

Madness, Psychosis and Religious Studies  
Richard Saville-Smith, *independent scholar, UK*

How do we explain the coincidence of religion and madness in which prophets, founders of religions and great saints often show symptoms of an excitability that is extreme and even pathological? This book attempts to address this phenomenological problem. Informed by contemporary psychiatric theory, which is passed through the lens of mad studies, this book argues that acute religious experiences provides a novel category to the study of the non-rational.

UK March 2023 • US March 2023 • 288 pages • 10 bw illus  
HB 9781350272910 • £85.00 / \$115.00  
ePub 9781350272934 • £76.50 / \$105.78  
ePdf 9781350272927 • £76.50 / \$105.78  
Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Secular Assemblages

Affect, Orientalism and Power in the French Enlightenment

Marek Sullivan, *Oxford University, UK*

Challenges the link between secularization and rationalization, arguing for a more sensual genealogy of secularity. Sullivan examines how theorists of the secular rely on excessively rationalistic conceptions of Enlightenment thought, and addresses critiques that focus on the importance of religious constructions of Oriental religions for the genealogy of secularity. Sullivan also identifies a distinctively secular—yet impassioned—form of Orientalism that emerged in the 18th century that resorted to racist, Orientalist and emotional tropes. By exposing the Enlightenment as a nationalistic and affective movement, the book undermines modern nationalist appeals to the Enlightenment as a mark of European distinction.

UK January 2022 • US January 2022 • 264 pages  
PB 9781350272361 • £28.99 / \$39.95  
Previously published in HB 9781350123670  
ePub 9781350123694 • £26.09 / \$37.08  
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Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



## Neo-Spiritual Aesthetics

Embodied Transformation in the Israeli Movement Practice Gaga

Lina Aschenbrenner, *independent scholar, Germany*

Weaving together different methods of ritual, movement, discourse, and narrative analysis, while acknowledging insights from neuroscience and cognitive science, this book applies a multi-methodical approach to studying the triad of body, practice, and effect. It emphasizes and depicts the relationship between language and embodied experience and draws upon a wide array of data gathered in the context of Gaga at the Suzanne Dellal Center in Tel Aviv, as well as a vivid description of Gaga practice, Gaga's aesthetics and its embodied effect.

UK January 2023 • US January 2023 • 288 pages • 10 bw illus  
HB 9781350272873 • £85.00 / \$115.00  
ePub 9781350272897 • £76.50 / \$105.78  
ePdf 9781350272880 • £76.50 / \$105.78  
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## The Critical Study of Non-Religion

Discourse, Identification and Locality

Christopher R. Cotter, *Open University, UK*

This book acts as a bridge between two increasingly entrenched positions in contemporary Religious Studies—one that is interested in understanding 'religion in the real world', and the other in understanding the discursive processes by which that statement makes sense, or 'critical religion.' It provides a rich engagement with a wide variety of theoretical material, rooted in empirical data, which will be of interest to those interested in critical, sociological and anthropological study of the contemporary non-/religious landscape.

UK February 2022 • US February 2022 • 264 pages  
PB 9781350325791 • £28.99 / \$39.95  
Previously published in HB 9781350095243  
ePub 9781350095267 • £26.09 / \$37.08  
ePdf 9781350095250 • £26.09 / \$37.08  
Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic

## Bloomsbury Studies in Black Religion and Cultures

Anthony B. Pinn, Rice University, USA & Monica R. Miller, Lehigh University, USA



### Decolonizing Contemporary Gospel Music

A Black British Revolutionary Praxis

Robert Beckford, Canterbury Christ Church University, UK

Robert Beckford shows how the Black British gospel music tradition has been in crisis since it became distanced from the 'roots' of the gospel in the US that influenced it. The book develops a revolutionary gospel music genre or 'social gospel', in two stages. The first stage is a reshaping and retooling of the theological and theo-musicological structures of contemporary gospel music, based on a socio-political reading of Black British music production. The second stage is a practical guide, a theo-musicological reflection on the production of the author's album: Jamaican Bible Remix.

UK May 2023 • US May 2023 • 256 pages  
HB 9781350081734 • £85.00 / \$115.00  
ePub 9781350081765 • £76.50 / \$105.78  
ePdf 9781350081758 • £76.50 / \$105.78

Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



### Religion and Inequality in Africa

Edited by Ezra Chitando, University of Zimbabwe, Zimbabwe, Loreen Maseno, Maseno University, Kenya & Joram Tarusarira, University of Groningen, the Netherlands

A reflection on the interface between religion and inequality, demonstrating how this impacts development in different African contexts. Some contributors undertake detailed analyses of how religion creates (and justifies) different forms of inequalities that hold back individuals, groups, communities and even the entire continent from flourishing, while others show how religion can also mitigate inequality in Africa. Overall, the book argues that Africa's development agenda needs to take these dynamics into account.

UK January 2023 • US January 2023 • 288 pages • 2 bw illus  
HB 9781350307377 • £85.00 / \$115.00  
ePub 9781350307391 • £76.50 / \$105.78  
ePdf 9781350307384 • £76.50 / \$105.78

Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



### Narrative, Identity and Ethics in Postcolonial Kenya

The Young Women's Christian Association

Eleanor Tiplady Higgs, University of Cape Town, South Africa

Based on a case study of the Young Women's Christian Association (YWCA) in Kenya, this book introduces 'ordinary theological ethics' as a tool for understanding how Kenyan Christian women activists, theologians, and organisations approach sexual and reproductive health and rights. Engaging with postcolonial feminist theory, Eleanor Tiplady Higgs argues that Kenya YWCA's narratives of its Christian history and constitution sustain a link between its ethical perspective and its identity.

UK January 2023 • US January 2023 • 248 pages • 2 bw illus  
PB 9781350247956 • £28.99 / \$39.95  
Previously published in HB 9781350129801  
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### Kyoto's Gion Festival

A Social History

Mark Teeuwen, Oslo University, Norway

Exploring the long history of what is arguably the most prestigious, influential, and best documented festival in Japan, this book draws on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. It includes discussion of the festival's status as a UNESCO Intangible Cultural Heritage, the interplay of religion and tourism, as well as its symbol of national unity, covering both historical and contemporary perspectives.

UK February 2023 • US February 2023 • 288 pages • 15 bw illus  
HB 9781350229921 • £85.00 / \$115.00  
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ePdf 9781350229945 • £76.50 / \$105.78

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### Muslims Making British Media

Popular Culture, Performance and Public Religion

Carl Morris, UCLAN, UK

Drawing on original fieldwork to examine Muslim cultural production in Britain, this book focuses on the performance-based entertainment industries: music, comedy, film, television and theatre. It is a seminal study that charts the growing agency and involvement of British Muslims in cultural production over the last two decades. Morris sets this discussion within the context of wider religious, social and cultural change, with important insights concerning the sociological profile, religious lives and public visibility of Muslims in contemporary Britain.

UK December 2022 • US December 2022 • 240 pages • 10 bw illus  
HB 9781350265356 • £85.00 / \$115.00  
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ePdf 9781350265363 • £76.50 / \$105.78

Series: Islam of the Global West • Bloomsbury Academic



## Christianity in Brazil

An Introduction from a Global Perspective

*Sílvia Fernandes, Federal Rural University of Rio de Janeiro, Brazil*

This book considers Brazilian Christianity's interplay with global processes from its inception to the present day. Sílvia Fernandes adopts a multi-

scalar approach to Brazilian Christianity, linking local grassroots practices and beliefs with processes at the various spatio-temporal levels. These include regional, national and transnational. She also identifies historical dynamics that connect colonial Christianity with current events, including the rise, crisis and resurgence of Progressive Catholicism, and the election of right-wing populist Jair Bolsonaro with support from a sizable number of Evangelical Protestants and Charismatic Catholics, as well as 'traditionalist' Catholics.

UK March 2023 • US March 2023 • 256 pages • 10 bw illus  
PB 9781350204997 • £28.99 / \$39.95

Previously published in HB 9781350204959

ePub 9781350204973 • £76.50 / \$105.78

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Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



## Religion in Fortress Europe

Perspectives on Belief, Citizenship, and Identity in a Time of Polarized Politics

*Edited by Morteza Hashemi, Nottingham University, UK & Christopher R. Cotter, Open University, UK*

What is the role of religion or its rejection in maintaining or challenging discourses on national

identity? What role do religion-related groups play in welcoming or opposing immigration? Reactionary politics, Brexit, populism, anti-migration and anti-multiculturalist rhetoric combine to produce an image of Fortress Europe, as borders harden in opposition to the 'others' perceived in 'our' midst, with Christianity frequently being constructed as inextricably linked to European identities, and Islam as the radical and problematic outsider. This book presents a timely and critical exploration of the entanglement of discourses on (anti) multiculturalism, (anti)migration, and national identity with discourses of religion and non-religion.

UK March 2023 • US March 2023 • 224 pages

HB 9781350341104 • £85.00 / \$115.00

ePub 9781350341128 • £76.50 / \$105.78

ePdf 9781350341111 • £76.50 / \$105.78

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## Materializing the Bible

Scripture, Sensation, Place

*James S. Bielo, Miami University, USA*

From miniatures and monuments to Bible theme parks and attractions, this book explores how scriptural text is materialized in various forms and turned into physical, experiential, and choreographed environments. Drawing on archival

and ethnographic data, case studies from the United States are contextualized globally, with significant references to cases in Israel, Brazil, Canada, Italy, UK, Philippines, and Germany. Divided into three parts, the book has 20 essays that can be read in any order. Denominations explored include Protestants, Catholics, Mormons, and Jewish communities.

UK March 2023 • US March 2023 • 288 pages • 20 bw illus

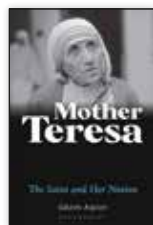
PB 9781350260252 • £28.99 / \$39.95

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ePub 9781350065055 • £76.50 / \$105.78

ePdf 9781350065062 • £76.50 / \$105.78

Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



## Mother Teresa

The Saint and Her Nation

*Gëzim Alpion, University of Birmingham, UK*

To provide a well-rounded portrait of this influential figure, this book approaches Mother Teresa in the context of her familial background and ethnic, cultural and spiritual milieus. Her life and work are explored in the light of newly-discovered information about her family, the Albanian nation's spiritual tradition before and after the advent of Christianity, and the impact of the Vatican and other influential powers on her people since the early Middle Ages.

UK April 2022 • US April 2022 • 296 pages

PB 9789354359644 • £21.99 / \$29.95

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## Scientific Studies of Religion: Inquiry and Explanation

Donald Wiebe, University of Toronto, Canada; Luther H. Martin, University of Vermont, USA; Radek Kundt, Masaryk University, Czech Republic & Dimitris Xygalatas, University of Connecticut, USA



### The Minds of Gods

New Horizons in the Naturalistic Study of Religion

Edited by Benjamin Grant Purzycki, Aarhus University, Denmark & Theiss Bendixen, Aarhus University, Denmark

Why are humans obsessed with divine minds?  
What do gods know and what do they care

about? Drawing on neuroscience, evolutionary, cultural, and applied anthropology, social psychology, religious studies, philosophy, the computer, cognitive, and political sciences, *The Minds of Gods* probes these questions from a multitude of naturalistic perspectives. Each chapter offers brief intellectual histories of their topics, summarizes cutting-edge questions in the field, and points to areas in need of attention from future researchers.

UK February 2023 • US February 2023 • 288 pages • 10 bw illus  
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Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



### Gnosticism and the History of Religions

David G. Robertson, The Open University, UK

Provides a history of Gnosticism, and its relationship with scholarly and popular discourse on religion in the 20th century. It uses a critical-historical method to show how and why Gnosis, Gnostic and Gnosticism were taken up by specific groups and individuals at different times. It shows how ideas about Gnosticism developed in late 19th- and 20th- century scholarship. David Robertson challenges how scholars interact with the category Gnosticism, and how Gnosticism contributes to our understanding of the complex relationship between primary sources, academics and practitioners in category formation.

UK March 2023 • US March 2023 • 240 pages  
PB 9781350258594 • £28.99 / \$39.95  
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Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



### Narratives of Disenchantment and Secularization

Critiquing Max Weber's Idea of Modernity

Edited by Robert A. Yelle, Ludwig Maximilian University, Germany & Lorenz Trein, Ludwig Maximilian University, Germany

The contributors to this collection offer critical attempts both to re-read Max Weber's historical idea of disenchantment and to develop further his understanding of what the contested relationship between modernity and religion represents. The approach is distinctive because it focuses on *disenchantment* as key to understanding those aspects of modern society and culture that Weber diagnosed. This is in opposition to approaches that focus on *secularization*, narrowly construed as the rise of secularism or the divide between religion and politics, and that then conflate this with modernization as a whole.

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ePdf 9781350145658 • £26.09 / \$37.08  
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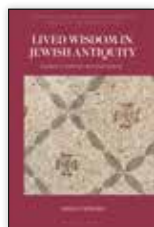
### God in the Landscape

Studies in the Literary History of Australian Protestant Dissent

Kerrie Handasyde, University of Divinity, Australia

Shows how creative writing gives voice to the drama and nuance of religious experience in a way that is rarely captured by sermons, reports and the minutes of church meetings. The author explores the history of religious dissent and Evangelicalism in Australia through a variety of literary responses to landscape, from both men and women, lay and ordained. *God in the Landscape* draws the links between landscape, literature and spirituality with imagination and insight, making an important contribution to the historical study of religion and the environment.

UK February 2023 • US February 2023 • 240 pages • 10 bw illus  
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### Lived Wisdom in Jewish Antiquity

Studies in Exercise and Exemplarity

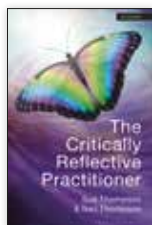
Elisa Uusimäki, Aarhus University, Denmark

Delves into the lived, embodied and formative dimensions of wisdom as they are delineated in Jewish sources from the Persian, Hellenistic and early

Roman eras. Considering a diverse body of texts beyond later canonical boundaries, Elisa Uusimäki demonstrates that wisdom features not as an abstract quality, but as something to be performed and exercised at both the individual and community level. Jewish wisdom is also contextualized in relation to its wider ancient Mediterranean milieu, making the book valuable for biblical scholars, classicists, theologians and scholars of religion and the ancient Near East.

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Series: Education, Literary Culture, and Religious Practice in the Ancient World • Bloomsbury Academic

INSPECTION



## The Critically Reflective Practitioner

Sue Thompson, Avenue Consulting Ltd, UK & Neil Thompson, Avenue Consulting Ltd, UK

This succinct and insightful guide to critically reflective practice is designed for students, practitioners and managers across a range of professions in the human services. Divided into

two parts, it focuses first on theoretical issues to help develop a sound foundation of understanding of critically reflective practice and then on practical guidance on how to make this type of practice a reality. The third edition includes new material on the significance of reflective practice for management and leadership. It also examines the ways in which critically reflective practice can support personal growth and spirituality.

UK January 2023 • US March 2023 • 208 pages  
PB 9781350335578 • £27.99 / \$37.95  
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3<sup>rd</sup> EDITION

INSPECTION



## Philosophy of Social Science

The Philosophical Foundations of Social Thought

Ted Benton, University of Essex, UK & Ian Craib, Late of University of Essex, UK

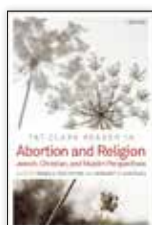
This textbook introduces students to the philosophy of social science. While staying true to the writing of the late Ian Craib, the book has been brought

up to date by Ted Benton. This edition includes a new introduction and chapters addressing debates such as humanity's place in nature and approaches to climate change. The book introduces key ideas and concepts while raising questions and opening debates. This is essential reading for all students of social theory and social research.

UK March 2023 • US March 2023 • 272 pages  
PB 9781350329072 • £32.99 / \$44.95 • HB 9781350329089 • £100.00 / \$135.00  
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INSPECTION



## T&T Clark Reader in Abortion and Religion

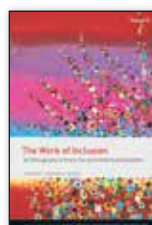
Jewish, Christian, and Muslim Perspectives

Edited by Rebecca Todd Peters, Elon University, USA & Margaret D. Kamitsuka, Oberon College, USA

This volume introduces students to the history of cultural and theological responses to abortion as background for understanding a diversity of ethical positions in contemporary Christian, Jewish, and Muslim writings. American abortion politics and culture wars have been dominated by Christian voices; nevertheless, Jewish and Muslim abortion ethics engage many of the same issues from different cultural and religious perspectives. This book presents important examples of recent social scientific studies about the relationship of religion and abortion in the diverse cultural, racial, and economic fabric of American society.

UK January 2023 • US January 2023 • 320 pages  
PB 9780567694713 • £29.99 / \$40.95 • HB 9780567694720 • £90.00 / \$120.00  
ePub 9780567694737 • £26.99 / \$37.08  
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COLLECTIONS



## The Work of Inclusion

An Ethnography of Grace, Sin, and Intellectual Disabilities

Lorraine Cuddeback-Gedeon, Mount St Mary's University, USA

Using ethnographic fieldwork, this book offers a deeper understanding of how grace and sin are visible within the lives and relationships of

people with intellectual disabilities. Lorraine V. Cuddeback-Gedeon illuminates the point that human agency is both enabled by and limited by dependency relationships. Only by recognizing these complex layers of agency can Christian ethics more broadly address the place of hope, grace, and resistance against structures of sin and injustice.

UK January 2023 • US January 2023 • 176 pages  
PB 9780567698292 • £21.99 / \$29.95 • HB 9780567698308 • £65.00 / \$90.00  
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Series: T&T Clark Studies in Social Ethics, Ethnography and Theologies • T&T Clark

## T&T Clark Enquiries in Theological Ethics

Brian Brock, University of Aberdeen, UK & Susan F. Parsons, Society for the Study of Christian Ethics

COLLECTIONS



## The Logic of Love

Christian Ethics and Moral Psychology

Andrew J. B. Cameron, Charles Sturt University, Australia

This book overviews recent trends in moral psychology against a recent historical and contemporary cultural backdrop, whilst assaying major sources in Christian theology that offer guidance on moral psychology. In this vision emerges a practical and nuanced account of what the Christian tradition sometime summarises as 'love'.

UK January 2023 • US January 2023 • 208 pages  
HB 9780567707130 • £85.00 / \$115.00  
ePub 9780567707161 • £76.50 / \$105.78  
ePdf 9780567707123 • £76.50 / \$105.78  
Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

COLLECTIONS



## Hans Joachim Iwand on Church and Society

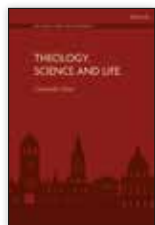
Opened by the Kingdom of God

Edited by Ben Haupt, Concordia Seminary, USA, Christian Neddens, Lutherische Theologische Hochschule, Germany & Michael Basse, TU Dortmund, Germany

Translated by Christian Einertson, Lutherische Theologische Hochschule, Germany

This volume introduces English speakers to the writings of Hans Joachim Iwand, once heralded as the best Lutheran theologian of the 20th century. Bringing together his reflections on the intersection of Church and society, it sets out his critique of the typical Lutheran understanding of the two kingdoms, charting a new way forward for understanding Luther's theology.

UK February 2023 • US February 2023 • 272 pages  
HB 9780567700032 • £85.00 / \$115.00  
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ePdf 9780567700049 • £76.50 / \$105.78  
Series: T&T Clark Enquiries in Theological Ethics • T&T Clark



## Theology, Science and Life

Carmody Grey, Durham University, UK

Offering a bold intervention in the ongoing debate about the relationship between 'theology' and 'science', *Theology, Science and Life* proposes that the strong demarcation between the two spheres is unsustainable; theology occurs within and not outside what we call 'science', and 'science' occurs within and not outside theology. It is the first major English-language reception and application of the thought of philosopher Hans Jonas in theology, and it makes a decisive contribution to the unfolding reception of 'Radical Orthodoxy', one of the most influential schools in contemporary Anglophone theology.

UK January 2023 • US January 2023 • 240 pages  
HB 9780567708489 • £85.00 / \$115.00  
ePub 9780567708526 • £76.50 / \$105.78  
ePdf 9780567708496 • £76.50 / \$105.78  
Series: Religion and the University • T&T Clark



## T&T Clark Handbook of Colin Gunton

Edited by Andrew Picard, Carey Baptist College, New Zealand, Murray Rae, University of Otago, New Zealand & Myk Habets, Laidlaw College, New Zealand

A theological companion to the study of Gunton's theology, as well as a resource for thinking about Gunton's importance in modern theology. Each of the essays applies Gunton's depth to a broad range of contemporary theological concerns. The volume unveils cutting-edge Gunton scholarship for a new generation, while also enabling readers to see the timely significance of Gunton for today. This handbook not only introduces readers to key themes in the Gunton corpus but also provides them with fresh interpretations that are fully conversant with theological problems facing the Church in our world today.

UK February 2023 • US February 2023 • 448 pages  
PB 9780567698674 • £39.99 / \$54.95  
Previously published in HB 9780567673381  
ePub 9780567673398 • £117.00 / \$162.12  
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## T&T Clark Handbooks

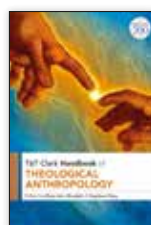


## T&T Clark Handbook of Sacraments and Sacramentality

Edited by Martha Moore-Keish, Columbia Theological Seminary, USA & James Farwell, Virginia Theological Seminary, USA

A basic introduction to the field of sacramental study introducing the major figures and historical developments. The handbook emphasizes contemporary constructive developments from a wide variety of Christian traditions, with attention to significant themes such as race, gender and ecological concerns. It covers the biblical and historical foundations, a survey of the state of the discipline, and includes a collection of constructive essays representing major themes, practices and approaches to sacraments and sacramentality in the contemporary world.

UK January 2023 • US January 2023 • 560 pages  
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## T&T Clark Handbook of Theological Anthropology

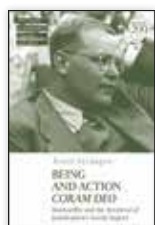
Edited by Mary Ann Hinsdale, Boston College, USA & Stephen Okey, Saint Leo University, USA

This is a ground-breaking volume that gathers together a diverse range of voices in the field of theological anthropology. The contributing essays outline the various approaches that Christian theologians have taken to present and interpret the doctrines of creation, the human person as *imago dei*, sin, grace, and the final destiny of humans and other creatures.

UK February 2023 • US February 2023 • 472 pages  
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Previously published in HB 9780567678324  
ePub 9780567678348 • £117.00 / \$162.12  
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## T&T Clark New Studies in Bonhoeffer's Theology and Ethics

Jennifer McBride, McCormick School of Theology, USA; Michael Mawson, Charles Sturt University, Australia & Philip G. Ziegler, University of Aberdeen, UK



## Being and Action Coram Deo

Bonhoeffer and the Retrieval of Justification's Social Import

Koert Verhagen, Taylor University, USA

This first book-length study of the doctrine of justification as the framework of the theology of Dietrich Bonhoeffer argues that God's gracious justification of human beings in Christ has direct anthropological and ethical implications for the Church today. Drawing Bonhoeffer's thinking into conversation with Luther, German idealism, the Nazi *Weltanschauung*, and contemporary Pauline scholarship, it demonstrates the social relevance of Bonhoeffer's thinking.

UK March 2023 • US March 2023 • 184 pages  
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Previously published in HB 9780567700193  
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## Bonhoeffer as Biblical Interpreter

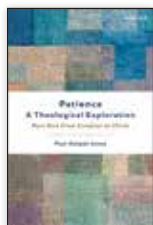
Reading Scripture in 1930s Germany

Jameson E. Ross, Durham University, UK

Demonstrates that Bonhoeffer's ecclesial hermeneutic consists of a self-reflective form of interpretation in which the ecclesial context is taken for granted. Offering a fresh vision for methodological discussions in theology, this book is an invaluable resource for graduate and postgraduate students and researchers on modern theology, political theology and ethics, and biblical exegesis.

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## Patience—A Theological Exploration

Part One, from Creation to Christ

Paul Dafydd Jones, *University of Virginia, USA*

Through examining theological language, Jones offers analysis of biblical perspectives on patience and related terms. His chronological narrative allows readers to grasp the evolution of perceiving patience through an extensive context of Christian doctrines, such as the Trinity, Christology, providence and creation. He also emphasizes that the motif of patience should play a leading role in Christian theological reflection on God's ways and works.

UK November 2022 • US November 2022 • 632 pages  
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## Reinventing Christian Doctrine

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The viability of dogmatics based on the Law-Gospel distinction is demonstrated in this open access book through both a historical and a systematic-theological perspective. It applies a postmodern and ideology-critical approach to the use of Scripture, integrating it with constructive theology in the Reformed tradition.

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## Hearing and Doing the Word

The Drama of Evangelical Hermeneutics

Edited by Daniel J. Treier, *Wheaton College, USA* & Douglas A. Sweeney, *Beeson Divinity School, USA*

This collection of essays honours Kevin J. Vanhoozer by representing the current state of evangelical hermeneutics in light of his work.

The volume consists of three parts: The Biblical Script, Great Performances, and Theodrama Today. Each part contains wide-ranging contributions from world-renowned scholars, who address important topics for contemporary hermeneutics in dialogue with Vanhoozer's influential work.

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## Reflections on Reformational Theology

Studies in the Theology of the Reformation, Karl Barth, and the Evangelical Tradition

Kimlyn J. Bender, *Baylor University, USA*

This volume examines some of the fundamental doctrinal convictions of Martin Luther and the Reformation legacy, and the maturation and development of these convictions in the theology of Karl Barth. It discusses a variety of topics such as the relation of Christ and the Church as understood in the theology of Luther and Barth, the centrality of Christ to an understanding of all the *solas* of the Reformation, and the place and significance of the Reformers in Barth's own thought.

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Explores some of the most central questions of contemporary theological method: revelation, Scripture, theological interpretation, retrieval, ascetics, and scholasticism. This volume asks in

each case what it means to think fundamentally of the perfect and present God involved and active in these spheres.

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The gospel is shown to be rooted backward in God's own life and to have consequence forward for the ongoing life of Christ displayed in his church.

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PB 9780567699411 • £28.99 / \$39.95  
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## Theology and the Enlightenment

A Critical Enquiry into Enlightenment Theology and Its Reception

Paul Avis, University of Edinburgh, UK

Building on the work of revisionist historians, this volume takes the argument squarely into the theological domain, whether Anglican, Dissenting, Lutheran or deistic, whilst also noting that the Enlightenment deeply affected Roman Catholic and Jewish theologies. It challenges the stereotype of 'Enlightenment rationalism', and the penultimate chapter brings out the biblical and ecclesial roots of the image of enlightenment and reclaims it for Christian faith. The final chapter explores the significance of Enlightenment thought for contemporary theological methodology.

UK December 2022 • US December 2022 • 336 pages  
PB 9780567705648 • £28.99 / \$39.95 • HB 9780567705655 • £75.00 / \$100.00  
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## T&T Clark Reader in Edward Schillebeeckx

Edited by Stephan van Erp, KU Leuven, Belgium & Daniel Minch, University of Graz, Austria

This reader shows why Edward Schillebeeckx remains one of the most influential Catholic theologians of the 20th century. Spanning more than half a century and including several texts that appear in English for the first time, it enables students to understand how Edward Schillebeeckx's thought resonates with current debates in theology, for instance on ecology and secularization. Complex theological topics are broken down in every chapter with the help of explanatory notes, discussion questions and further reading suggestions.

UK February 2023 • US February 2023 • 352 pages  
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## Beyond Kant and Nietzsche

The Munich Defence of Christian Humanism

Tracey Rowland, University of Notre Dame, Australia

Tracey Rowland profiles the Christian Humanist ideas of six Catholic scholars who were based in Munich during the first half of the 20th century. They were all interested in defending and presenting a Christian Humanism in the aftermath of German Idealism and the anti-Christian humanism of Friedrich Nietzsche. They were seeking to offer hope to Christians during the darkest years of the Nazi regime and the post-World War II era of shame, guilt and reconstruction. This book provides the intellectual backstory to these scholars and their ideas.

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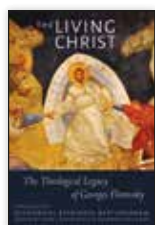


## Karl Rahner's Writings on Literature, Music and the Visual Arts

Edited by Gesa Elsbeth Thiessen, Trinity College, Ireland

This book is made up of a collection of texts unavailable in one volume until now, including six previously untranslated essays, from a major theologian of the 20th century. Rahner's writings focus on the revelation of God as mystery in the world and on the human being who has an essential openness towards the transcendent. His articles reveal an empathy and a depth of insight into the relationship between theology, faith and the arts.

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Previously published in HB 9780567700544  
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## The Living Christ

The Theological Legacy of Georges Florovsky

Edited by John Chrysavgis, Office of Ecumenical and Inter-Faith Affairs of the Greek Orthodox Archdiocese of America, USA & Brandon Gallaher, University of Exeter, UK

The first English translation of Florovsky's magisterial 1948 French essay on ecclesiology, 'The Body of the Living Christ: An Orthodox Interpretation of the Church'. This is the only comprehensive critical anthology of theological and historical aspects related to Florovsky's thought.

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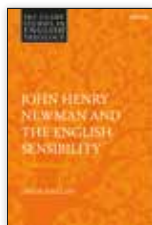


## Karl Barth and Liberation Theology

Edited by Paul Dafydd Jones, University of Virginia, USA, Kaitlyn Dugan, Center for Barth Studies, Princeton Theological Seminary, USA

Launches a constructive conversation between Karl Barth and liberation theology which engages some of the most pressing issues of our day: race and racism in the United States, sex and gender, ecological justice, the threat of white nationalism, post-colonialism, and ecclesial and political life in the Global South. With incisive essays from a range of noted scholars, it forges new connections between Barth's expansive corpus and the multifaceted world of Christian liberation theology.

UK January 2023 • US January 2023 • 256 pages  
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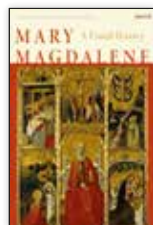
## John Henry Newman and the English Sensibility

### Distant Scene

Jacob Phillips, *St Mary's University, UK*

Employs key coordinates of cultural theory to discern how the notion of English sensibility applies to John Henry Newman, with a detailed study of Newman's lifelong conflict with his own cultural identity. Phillips compares Newman's early Anglican work, featuring integral qualities of 'reserve', 'pragmatism' and 'moderation', and compares them both with Newman's later critiques of his own work, and the ways in which English tendencies resurface in his mature work.

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## Mary Magdalene

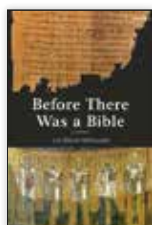
### A Visual History

Diane Apostolos-Cappadona, *Georgetown University, USA*

An exploration of Mary Magdalene as a visual figure, showing how presentations of her have created a Mary who is often far different from the real woman, the first witness of the Resurrection.

Apostolos-Cappadona shows how Mary Magdalene has been seen across time in different roles: a witness, a sinner, a penitent, a contemplative, a preacher and a patroness. But above all these roles Mary has emerged as a powerful feminist icon with a visual history as rich and varied as the roles she has fulfilled in numerous contexts for two millennia.

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## Before There Was a Bible

### Authorities in Early Christianity

Lee Martin McDonald, *Acadia Divinity College, Canada*

How did authority function before the bible as we know it emerged? Lee Martin McDonald examines the authorities that existed from the church's beginning: the appeal to the texts containing the words of Jesus, and that would become the New Testament, the not yet finalized Hebrew Scriptures (referred to mostly in Greek) and the apostolic leadership of the churches.

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## Canon Formation

### Tracing the Role of Sub-Collections in the Biblical Canon

Edited by W. Edward Glenny, *University of Northwestern at St. Paul, USA*. & Darian Lockett, *Biola University, USA*

Contributors examine the various collections of canonical sub-units in the canon, considering the state of the question regarding each particular collection. The chapters introduce the issues involved in sub-collections being accepted in the canon, summarize the historical evidence of the acceptance of these collections, and discuss the compositional evidence of "canonical consciousness" in the various collections.

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## Arms, Men and Society in Roman Judaea

Guy D. Stiebel, *Tel-Aviv University, Israel*

An in-depth study of Roman weaponry as used in Judaea from the arrival of the Romans circa 63 BCE until the time of the Bar Kochba Revolt (135/136 CE). Stiebel first examines Roman *militaria* and provides a study of the types of weapon used and how they were produced and stored, and then looks at how the types of weapon marked identity and carried symbolic meaning. Finally, he outlines how the Romans dealt with the aftermath of conflict, reusing and reshaping the ruins of conquered territories.

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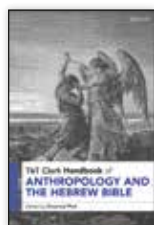
## Daniel

An Introduction and Study Guide:  
Sovereignty, Human and Divine  
*Ernest Lucas, University of Bristol, UK*

Introduces students to the Book of Daniel, examining its structure and characteristics, and illuminating its relationship to both the tradition of Hebrew prophecy and the later development of

Jewish apocalyptic literature. Lucas shows how understanding of the book is enhanced by considering it in the context of Mesopotamian culture, literature, and religion. He also emphasizes the importance of understanding the Book of Daniel as "Resistance literature". Lucas concludes by drawing on evidence to help evaluate different arguments concerning the authorship, date, and provenance of the book.

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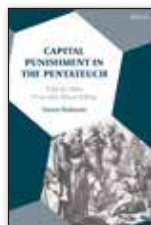
## A History of the Jews and Judaism in the Second Temple Period, Volume 4

The Jews under the Roman Shadow (4 BCE–150 CE)

*Lester L. Grabbe, University of Hull, UK*

The final book in Lester L. Grabbe's four-volume history of the Second Temple period, collecting all that is known about the Jews during the period in which they were ruled by the Roman Empire. Spanning from the reign of Herod Archelaus to the war with Rome and Roman control up to 135 CE, this volume concludes with Grabbe's holistic perspective of the Jews and Judaism in the Second Temple Period.

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## Capital Punishment in the Pentateuch

Why the Bible Prescribes Ritual Killing

*Simon Skidmore, Independent Scholar, Australia*

Though an in-depth analysis of various passages from Leviticus, Numbers and Deuteronomy, Skidmore reveals how the process of Mimetic

scape-goating functions in Pentateuchal texts concerning capital punishment. These observations suggest that biblical capital punishment may have functioned as a means of protecting the Israelite community by managing rivalry and violence. Skidmore concludes by considering the implications this may have in modern contexts where capital punishment persists.

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## Samuel, Kings, Chronicles, Ezra-Nehemiah

Volume 2

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Brings together numerous contrasting views about biblical texts in the books of Samuel, Chronicles and Ezra-Nehemiah, and examines their influence in the life of contemporary communities, demonstrating how today's environments and disorders help readers to acquire new insights into such texts. With contributors from diverse international contexts, the volume offers readers a better understanding of how politics and faith can be melded, both in ancient and contemporary contexts, to serve the interests of certain classes and societies, often at the expense of others.

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## Did the Israelites Believe in Their Myths?

Biblical Indeterminacy and the Depiction of God

Dexter E. Callender, Jr., University of Miami, USA

This is a study of indeterminacy in the Hebrew Bible. Callender looks specifically in texts that make ambiguous reference to God in the context of divine intervention in human affairs, and also those that present ambiguous intermediary figures which blur the distinction between humanity and divinity or between divine and human realms.

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## Human Interaction with the Natural World in Wisdom Literature and Beyond

Essays in Honour of Tova L. Forti

Edited by Mordechai Cogan, The Hebrew University of Jerusalem, Israel, Katharine J. Dell, University of Cambridge, UK & David Glatt-Gilad, Ben-Gurion University of the Negev, Israel

Created in honor of the work of Professor Tova Forti, this collection considers the natural world in key wisdom books – Proverbs, Job and Qoheleth/Ecclesiastes, Ben Sira and Song of Songs/Solomon. It also examines particular animal and plant imagery in other texts in the Hebrew Bible.

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## The Animalising Affliction of Nebuchadnezzar in Daniel 4

Reading Across the Human-Animal Boundary

Peter Joshua Atkins, University of Chester, UK

A detailed investigation into the nature of Nebuchadnezzar's animalising affliction in Daniel

4 and the degree to which he is depicted as actually becoming an animal. Atkins demonstrates that when Daniel 4 is read in the context of Mesopotamian texts, the affliction represents a far more significant categorical change from human to animal than has hitherto been identified. These texts conceive of the human animal boundary as being indicated primarily in relation to possession or lack of the divine characteristic of wisdom, and this illuminates Atkins' understanding of Daniel 4.

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## Body, Gender and Purity in Leviticus 12 and 15

Dorothea Erbele-Küster, Johannes-Gutenberg-Universität Mainz, Germany

The so-called purity laws in Leviticus 11-15 reflect a cultic and social view of the body. These texts do not give detailed physiological descriptions.

Instead, they prescribe what to do in the cases of skin disease, delivery and wo/man's genital discharges. But how do these texts construct the male and female body? Which roles does gender play within this language? Through themes such as menstruation and circumcision, the author unfolds the language used for the body in Leviticus and its interpretation history. The study provides material for a contemporary anthropology of bodies which relates the human sexed body to God's holiness.

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## Theodicy and Hope in the Book of the Twelve

Edited by George Athas, Moore College, Australia, Beth M. Stovell, Ambrose Seminary of Ambrose University, Canada, Daniel Timmer, Puritan Reformed Theological Seminary, USA & Colin M. Toffelmire, Ambrose University, Canada

Explores the themes of theodicy and hope in both individual books and sub-sections of the Twelve books and in the Book of the Twelve as a whole. The contributors use a diversity of approaches to the text(s) with a particular interest in synchronic perspectives. While these essays engage the mostly redactional scholarship surrounding the Book of Twelve, there is also an examination of various forms of literary analysis of final text forms, and engagement in descriptions of the thematic and theological perspectives of the collection.

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## Narrative Ethics in the Hebrew Bible

Moral Dilemmas in the Story of King David

Eryl W. Davies, Bangor University, UK

This volume explores the moral issues underlying the stories concerning David in 1 and 2 Samuel and reveals their ethical implications. Beginning with Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts, the book explores the possibility of a fruitful dialogue between biblical ethics and moral philosophy. Finally, it emphasises the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the Hebrew Bible has to offer.

UK March 2023 • US March 2023 • 208 pages

PB 9780567699664 • £28.99 / \$39.95

Previously published in HB 9780567699633

ePdf 9780567699640 • £76.50 / \$105.78

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

## The Library of Hebrew Bible/Old Testament Studies

Laura Quick, University of Oxford, UK & Jacqueline Vayntrub, Yale University, USA

NEW IN PB

COLLECTIONS



### Reading Lamentations Intertextually

*Edited by Heath A. Thomas, Oklahoma Baptist University, USA & Brittany N. Melton, Palm Beach Atlantic University, USA*

The contributors of this volume address intertextual connections between Lamentations and texts in each division of the Hebrew Bible, along with texts throughout history. Sources examined range from the Dead Sea Scrolls to modern *Shoah* literature, allowing the volume's impact to reach beyond Lamentations to each of the 'intertexts' the chapters address.

UK March 2023 • US March 2023 • 352 pages

PB 9780567699619 • £28.99 / \$39.95

Previously published in HB 9780567699589

ePdf 9780567699596 • £81.00 / \$112.65

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



### Transgression and Transformation

*Feminist, Postcolonial and Queer Biblical Interpretation as Creative Interventions*

*Edited by L. Juliana Claassens, University of Stellenbosch, South Africa, Christl M. Maier, Philipps-University Marburg, Germany & Funlola O. Olojede, University of Stellenbosch, South Africa*

This volume on feminist, postcolonial and queer biblical interpretation gathers perspectives from a global body of researchers. A diverse range of biblical scholars consider the question of how commonplace interpretative practices may be considered to be transgressive in nature. Utilizing innovative strategies, the contributors read against the grain of the text in support of the marginalized or subordinated, both in the text and in our world today.

UK February 2023 • US February 2023 • 224 pages

PB 9781350252394 • £28.99 / \$39.95

Previously published in HB 9780567696250

ePub 9780567696281 • £76.50 / \$105.78

ePdf 9780567696267 • £76.50 / \$105.78

Series: The Library of Hebrew Bible/Old Testament Studies • Bloomsbury Academic

NEW IN PB

COLLECTIONS



### The Land Without Promise

*The Roots and Afterlife of One Biblical Allusion*

*Katerina Koci, Institute for Human Sciences, Austria*

Charts the development of the Promised Land motif, starting from its biblical roots and examining its reception over the centuries until the present day. Koci uses as her cornertone Hans-Georg Gadamer's claim that there are two complementary paths towards understanding and knowledge: science and art. Thus, to be faithful to the creed of the great hermeneutist, Koci ventures into both topics, arguing that while science sets out historical-critical analysis of the Promised Land motif in the Hebrew Bible and its later receptions, art enriches the interpretation with its literary illustrations.

UK February 2023 • US February 2023 • 280 pages

PB 9780567701329 • £28.99 / \$39.95

Previously published in HB 9780567696298

ePdf 9780567696304 • £76.50 / \$105.78

Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces • T&T Clark

## The Library of New Testament Studies

Chris Keith, St Mary's University, Twickenham, UK

COLLECTIONS



### Markan Typology

*Miracle, Scripture and Christology in Mark 4:35–6:45*

*Jonathan Rivett Robinson, University of Otago, New Zealand*

Responding to the belief that typology was a later development of the early Church, and not applicable to the earliest canonical Gospel,

Jonathan Robinson stresses that typology has deep Jewish roots, and that typological modes of thought were a significant part of the Gospel's historical and cultural background. He brings this insight to bear on four of the most dramatic miracles in Mark's Gospel, discovering a surprisingly consistent typological approach.

UK November 2022 • US November 2022 • 240 pages • 1 bw illus

HB 9780567708717 • £85.00 / \$115.00

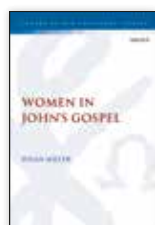
ePub 9780567708748 • £76.50 / \$105.78

ePdf 9780567708724 • £76.50 / \$105.78

Series: The Library of New Testament Studies • T&T Clark

NEW IN PB

COLLECTIONS



### Women in John's Gospel

*Susan Miller, Aberdeen University, UK*

Closely examines John's portrayal of women in relation to discipleship and the theme of new creation, arguing that these depictions are influenced by his apocalyptic world-view. By employing historical and literary methods of biblical interpretation to analyse John's presentation of women and gender, Miller explores the extent to which John gives any indications of the female role in both John's community and the beginnings of the Christian faith.

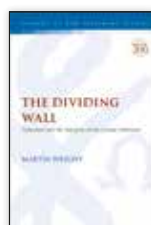
UK January 2023 • US January 2023 • 192 pages

HB 9780567708229 • £85.00 / \$115.00

ePub 9780567708250 • £76.50 / \$105.78

ePdf 9780567708243 • £76.50 / \$105.78

Series: The Library of New Testament Studies • T&T Clark



### The Dividing Wall

*Ephesians and the Integrity of the Corpus Paulinum*

*Martin Wright, Independent Scholar, UK*

This book argues for the integrity of the Pauline Corpus as a complex, composite text. Martin Wright critiques the prevailing tendency to divide the Corpus in two, separating the undoubtedly

authentic letters from those of disputed authorship. Instead he advocates for a renewed canonical hermeneutic in which the Corpus as a whole communicates Paul's legacy, and the authorship of individual letters is less important.

UK February 2023 • US February 2023 • 232 pages

PB 9780567698490 • £28.99 / \$39.95

Previously published in HB 9780567698452

ePub 9780567698483 • £76.50 / \$105.78

ePdf 9780567698469 • £76.50 / \$105.78

Series: The Library of New Testament Studies • T&T Clark



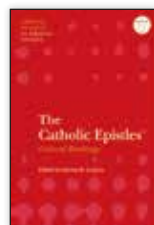


## The Bible and Cultural Studies: Critical Readings

*Edited by Robert Seesengood, Albright College, USA*

This volume of key critical readings presents 250,000 words of foundational content for researching the Bible and culture. Key theoretical perspectives are carefully introduced and examined throughout. The volume concludes with an annotated bibliography of further readings.

UK February 2023 • US February 2023 • 448 pages  
HB 9780567677624 • £150.00 / \$200.00  
ePub 9780567677648 • £135.00 / \$186.85  
ePdf 9780567677631 • £135.00 / \$186.85  
Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark  
World English



## The Catholic Epistles: Critical Readings

*Edited by Darian Lockett, Biola University, USA*

Designed as a reference volume for researchers and graduate students focusing on the Catholic Epistles, this work brings together the best scholarship concentrating upon the Letters of James, Peter, John, and Jude in one convenient volume. The organization and format of the volume follows the T&T Clark Critical Readings series model, with chapters divided into four sections covering textual history, theological interpretation, methodology and reception history. Each section begins with an introduction from the volume editor and finishes with a list of annotated readings which prompt further study and engagement.

UK February 2023 • US February 2023 • 680 pages  
PB 9780567699077 • £38.99 / \$52.95  
Previously published in HB 9780567695710  
ePub 9780567695697 • £135.00 / \$186.85  
ePdf 9780567695703 • £135.00 / \$186.85  
Series: T&T Clark Critical Readings in Biblical Studies • T&T Clark



## 1 Peter

*A Critical and Exegetical Commentary*

*David G. Horrell, University of Exeter, UK & Travis B. Williams, Tusculum University, USA*

This volume offers an accessible introduction to 1 Peter aimed at undergraduate-level students. It provides information on the likely historical and social setting of this letter, on its literary form and theological content, and on issues involved in its interpretation. Whilst examining how the letter reflects and constructs early Christian identity, Horrell also explores its relationships with Judaism and the Roman Empire. Despite remaining neglected in comparison with the canonical gospels and the major Pauline letters, Horrell argues that the letter deserves more attention for the pivotal contribution it makes to the development of early Christianity.

UK February 2023 • US February 2023 • 1008 pages  
HB 9780567030573 • £90.00 / \$120.00  
ePdf 9780567709981 • £81.00 / \$112.65  
Series: International Critical Commentary • T&T Clark



## Romans: A Social Identity Commentary

*William S. Campbell, University of Wales, UK*

Provides a comprehensive coverage of the issues and concerns related to Romans from the perspective of social identity. Campbell outlines his interpretation of the theoretical issues concerned, and then applies this to provide a clear overview of historical and critical issues related to the study of Romans. This provides a clear engagement with the text that will serve as a useful resource for scholars, students, clergy, and people interested in the formation and purpose of the letter.

UK February 2023 • US February 2023 • 464 pages  
HB 9780567669421 • £85.00 / \$115.00  
ePdf 9780567669438 • £76.50 / \$105.78  
Series: T&T Clark Social Identity Commentaries on the New Testament • T&T Clark



## The Reception of Jewish Tradition in the Social Imagination of the Early Christians

*Edited by John M.G. Barclay, University of Durham & Kylie Crabbe, Australian Catholic University, Australia*

Examines the reception of Jewish traditions in early Christianity, and how the meaning of these traditions changed when they were recruited into new contexts and for new social ends. The contributors emphasise the internal variety and malleability of these traditions, which underwent continual processes of change within Judaism, by challenging static notions of tradition and passive ideas of 'reception', and reassessing standard narratives of 'the parting of the ways' between 'Christianity' and 'Judaism'.

UK March 2023 • US March 2023 • 272 pages  
PB 9780567702722 • £28.99 / \$39.95  
Previously published in HB 9780567695994  
ePub 9780567696021 • £76.50 / \$105.78  
ePdf 9780567696007 • £76.50 / \$105.78  
Series: The Reception of Jesus in the First Three Centuries • T&T Clark



## Architecture after Covid

Albena Yaneva, University of Manchester, UK

In 2020, the COVID pandemic unfolded and transformed the lives of billions across the world. As the invisible killer marched across continents, causing unprecedented disruption worldwide, architects and designers began rethinking how to design cities and adapt their practice so that we might continue to live together in the future. *Architecture after COVID* is the first book to explore the pandemic's transformative impacts upon the architectural profession. It raises new questions about the intertwined natures of architectural production, science, society, and spatial practice – from the transformation of building typologies to a radical re-evaluation of the conditions of architectural practice itself.

UK January 2023 • US January 2023 • 192 pages • 37 bw illus  
PB 9781350271067 • £21.99 / \$29.95 • HB 9781350271074 • £65.00 / \$90.00  
ePub 9781350271098 • £19.79 / \$27.47  
ePdf 9781350271081 • £19.79 / \$27.47  
Bloomsbury Visual Arts



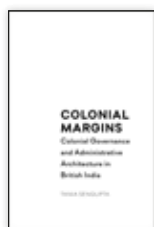
## Health and Architecture

The History of Spaces of Healing and Care in the Pre-Modern Era

Edited by Mohammad Gharipour, Morgan State University, USA

*Health and Architecture* offers a uniquely global overview of the healthcare facility in the pre-modern era, engaging in a cross-cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology. Deploying new methodological, interdisciplinary and comparative approaches to the analysis of healthcare facilities, the essays in this collection demonstrate how the spaces of healthcare themselves offer some of the most potent and functional articulations of therapy.

UK January 2023 • US January 2023 • 392 pages • 100 bw illus  
PB 9781350217416 • £28.99 / \$39.95  
Previously published in HB 9781350217379  
ePub 9781350217393 • £90.00 / \$125.02  
ePdf 9781350217386 • £90.00 / \$125.02  
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## Colonial Margins

Spatial Cultures of Provincial Governance in Eastern India

Tania Sengupta, UCL, UK

Though much has been written about large urban centres of governance in India, such as Calcutta, Madras and New Delhi, it was the provincial towns that actually represented the colonial establishment's larger territorial grip over the vast interior landscape and that provided a vital scaffold for the more central sites of governance. *Colonial Margins* explores the buildings and townscapes of these administrative towns during the period of British rule, showing how the architecture and urban form of these provincial towns are archives of the complex historical processes that informed colonial urbanisation.

UK October 2023 • US October 2023 • 336 pages • 250 colour illus  
HB 9781350159396 • £85.00 / \$115.00  
ePub 9781350159419 • £76.50 / \$105.78  
ePdf 9781350159402 • £76.50 / \$105.78  
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## Architecture Constructed

Notes on a Discipline

Mark Jarzombek, MIT School of Architecture and Planning, USA

In this book, acclaimed architectural theorist Mark Jarzombek explores the central, open secret of architecture: the long-suppressed conflict between arche and tecton—between those who design, and those who build, and uses it to rethink the nature of the history of architecture. He reveals architecture to be a troubled, interconnected realm, incomplete and unstable, where labor, craft, and occupation are the 'invisible' complements to the work of the architect. This provocative book will stimulate conversations among students, researchers, and designers, as it pushes the boundaries on how we define the professional discipline of architecture and overturns entrenched assumptions about the nature of architectural history and theory.

UK March 2023 • US March 2023 • 368 pages • 201 color illus  
PB 9781350326118 • £24.99 / \$34.95 • HB 9781350326125 • £85.00 / \$115.00  
ePub 9781350326149 • £22.49 / \$31.59  
ePdf 9781350326132 • £22.49 / \$31.59  
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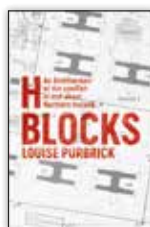
## Making the Arctic City

The History and Future of Urbanism in the Circumpolar North

Peter Hemmersam, Oslo Centre for Urban and Landscape Studies, Norway

*Making the Arctic City* explores the unwritten history of city-building in the Arctic over the last 100 years. Spanning northern regions of North America, through Greenland, Svalbard to Russia, this is the first book to provide a truly circumpolar account of historical and contemporary architecture and urbanism in the Arctic – and it shows how the Arctic city offers valuable lessons for the post-colonial study of architectural and urban planning history elsewhere.

UK January 2023 • US January 2023 • 272 pages • 47 bw illus  
PB 9781350235861 • £24.99 / \$34.95  
Previously published in HB 9781350235854  
ePub 9781350235885 • £76.50 / \$105.78  
ePdf 9781350235878 • £76.50 / \$105.78  
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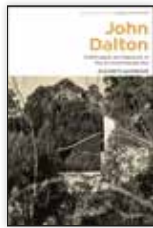
## H Blocks

An Architecture of the Conflict in and about Northern Ireland

Louise Purbrick, University of Brighton, UK

Based on a long-standing site-specific investigation at Long Kesh/Maze prison, and drawing on a range of sources from architectural plans to photographs of street protests, *H Blocks* explores the material relationship between the prison as a built articulation of power and its inhabitants, highlighting the ethical and political roles that architecture can play in situations of conflict. It also addresses the afterlife of such sites after the end of conflict and how they can adapt to the changing cultural meanings of their space.

UK February 2023 • US February 2023 • 240 pages • 40 bw illus  
HB 9781350240025 • £85.00 / \$115.00  
ePub 9781350240049 • £76.50 / \$105.78  
ePdf 9781350240032 • £76.50 / \$105.78  
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## John Dalton

Subtropical Modernism and the Turn to Environment in Australian Architecture

*Elizabeth Musgrave, University of Queensland, Australia*

Featuring previously unpublished archival documents, this book addresses the work of Australian mid-century modern architect, artist, and activist, John Dalton (1927–2007). It argues that Dalton's work signalled an "environmental turn" in architecture in Australia from the 1960s onward that involved the integration of environmental with cultural considerations through relational thinking, and which preceded and transcends the discipline's fascination with theoretical paradigms such as Critical Regionalism.

UK March 2023 • US March 2023 • 272 pages • 80 bw illus  
HB 9781350291515 • £85.00 / \$115.00  
ePub 9781350291539 • £76.50 / \$105.78  
ePdf 9781350291522 • £76.50 / \$105.78  
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



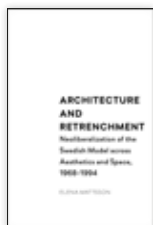
## PAGON

Scandinavian Avant-Garde Architecture 1945-1956

*Espen Johnsen, University of Oslo, Norway*

This book tells the story of PAGON (Progressive Architects Group Oslo Norway) for the first time, offering a definitive account of the group's projects, buildings, and approach. Despite its individual members achieving international recognition, PAGON has been overlooked in the history of modern architecture. This book demonstrates how PAGON's architecture constitutes a unique continuity between late 1930s Scandinavian functionalism and the modern movement in the US, and an important transitional stage before the emergence of the better-known neo-avant-garde groups within CIAM and Team 10.

UK May 2023 • US May 2023 • 304 pages • 75 bw & 33 color illus  
HB 9781350067981 • £80.00 / \$110.00  
ePub 9781350068001 • £72.00 / \$100.29  
ePdf 9781350067998 • £72.00 / \$100.29  
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



## Architecture and Retrenchment

Aesthetics, Spatial Practices and the Neoliberalisation of the 1980s Welfare State

*Helena Mattsson, KTH School of Architecture, Stockholm, Sweden*

*Architecture and Retrenchment* investigates the relation between architecture and the Swedish Model of the welfare state, tracking the response of architecture to the welfare state's gradual retrenchment and ultimate dismantling. Through eight in-depth case-studies, the book situates the often abstract, generalised discourse of neoliberalism and privatisation in specific architectural sites, and provides an original interpretation of how architecture, space, aesthetics, and politics converged at the end of the twentieth century.

UK February 2023 • US February 2023 • 272 pages • 69 bw illus  
HB 9781350148222 • £85.00 / \$115.00  
ePub 9781350148246 • £76.50 / \$105.78  
ePdf 9781350148239 • £76.50 / \$105.78  
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## Ludwig Hilberseimer

Architecture, Planning, and Art Criticism – Berlin, Bauhaus, USA

*Scott Colman, Rice School of Architecture, USA*

Despite being internationally-known for his work on Lafayette Park in Detroit, Ludwig Hilberseimer's legacy has been obscured in the history of modern architecture. Whether this is due to the intense shadow cast by his long-standing collaborator Ludwig Mies van der Roh, or by his oeuvre being split between the differing languages and contexts of interwar Germany and postwar North America, it is now clear that he was an important Bauhaus teacher and central to avant-garde art and architecture in the Weimar Republic. This book argues that the time is now right for a critical reassessment of Hilberseimer's work and writings.

UK May 2023 • US May 2023 • 384 pages • 75 bw illus  
HB 9781350068025 • £95.00 / \$130.00  
ePub 9781350068049 • £85.50 / \$118.15  
ePdf 9781350068032 • £85.50 / \$118.15  
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



## Reconstruction

Architecture, Society and the Aftermath of the First World War

*Edited by Neal Shasore, London School of Architecture, UK & Jessica Kelly, University for the Creative Arts, UK*

*Reconstruction* explores the immediate and longer term aftermath of the First World War on the architecture of Britain and the British Empire during the interwar years. Written by leading and emerging scholars, this collection of essays considers the complex effects of reconstruction on design, discourse, practice, and professionalism, and deals with the full spectrum of architectural styles and approaches, privileging neither Modernism nor traditional styles like the neo-Georgian. It brings to the fore social and political histories of the built environment, and makes important postcolonial interventions into the architectural history of British Imperialism at home and in its far reaches.

UK February 2023 • US February 2023 • 416 pages • 86 bw illus  
HB 9781350152946 • £85.00 / \$115.00  
ePub 9781350152960 • £76.50 / \$105.78  
ePdf 9781350152953 • £76.50 / \$105.78  
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## Queering Architecture

Methods, Practices, Spaces, Pedagogies

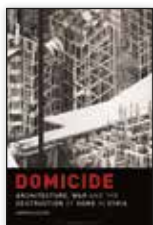
*Edited by Marko Jobst, Independent Scholar, UK & Naomi Stead, Monash University, Australia*

Featuring contributions from a wide range of significant voices from around the world, this volume renews the conversation around what it means to speak of the 'queer' in the context of architecture, posing a bold challenge to the normative methods employed in architectural discourse while addressing the paradoxical nature of establishing 'queer' methodologies in itself.

The volume is divided into four subsections - methods, practices, spaces, and pedagogies – in order to help particularize the proposed queering of architecture. Essential reading for both architectural and queer theorists.

UK February 2023 • US February 2023 • 288 pages • 47 bw illus  
HB 9781350267046 • £90.00 / \$120.00  
ePub 9781350267060 • £81.00 / \$112.65  
ePdf 9781350267053 • £81.00 / \$112.65  
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## Domicide

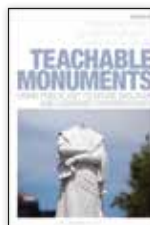
Architecture, War and the Destruction of Home in Syria

Ammar Azzouz, *University of Oxford, UK*

This book addresses the destruction of cities in Syria since 2011 and the displacement of Syrian people both externally and internally. Drawing on interviews with those working in the built

environment professions, but also Syrians from other backgrounds who have become 'architects' in their own way as they were forced to repair and rebuild their homes by themselves, *Domicide* offers fresh insight into the role of the architect during times of war.

UK April 2023 • US April 2023 • 224 pages • 50 bw illus  
HB 9781350248106 • £85.00 / \$115.00  
ePub 9781350248120 • £76.50 / \$105.78  
ePdf 9781350248113 • £76.50 / \$105.78  
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## Teachable Monuments

Using Public Art to Spark Dialogue and Confront Controversy

Edited by Sierra Rooney, *University of Wisconsin-La Crosse, USA*, Jennifer Wingate, *St. Francis College, USA* & Harriet F. Senie, *The City University of New York, USA*

This anthology offers guidelines and case studies to demonstrate how monuments can be used to deepen civic and historical engagement and social dialogue. Essays analyze specific controversies throughout North America as well as examples of monuments that convey outdated or unwelcome value systems without prompting debate.

UK November 2022 • US November 2022 • 296 pages • 38 bw illus  
PB 9798765100462 • £24.99 / \$34.95  
Previously published in HB 9781501356940  
ePub 9781501356933 • £85.90 / \$117.00  
ePdf 9781501356926 • £85.90 / \$117.00  
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## Biotechné: Interthinking Art, Science and Design

Charissa N. Terranova, *University of Texas at Dallas, USA* & Meredith Tromble, *San Francisco Art Institute, USA*



## D'Arcy Wentworth Thompson's Generative Influences in Art, Design, and Architecture

From Forces to Forms

Edited by Ellen K. Levy, *independent artist and scholar, USA* & Charissa N. Terranova, *University of Texas at Dallas, USA*

Scottish zoologist D'Arcy Wentworth Thompson's visionary ideas in *On Growth and Form* continue to evolve a century after its 1917 publication. Practitioners, theorists, and historians from art, science, and design reflect on his ongoing influence, linking evolutionary theory to form generation in both scientific and cultural domains.

UK March 2023 • US March 2023 • 288 pages • 15 colour and 69 bw illus  
PB 9781350191150 • £24.99 / \$34.95  
Previously published in HB 9781350191112  
ePub 9781350191136 • £76.50 / \$105.78  
ePdf 9781350191129 • £76.50 / \$105.78  
Series: Biotechné: Interthinking Art, Science and Design • Bloomsbury Visual Arts



## Sea Currents in Nineteenth-Century Art, Science and Culture

Commodifying the Ocean World

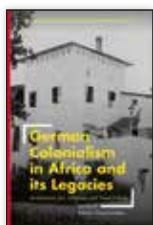
Edited by Kathleen Davidson, *University of Sydney, Australia* & Molly Duggins, *National Art School, Australia*

Through a combination of historical essays and unique object studies by a spectrum of scholars and curators, this book takes a closer look at the material, aesthetic and commercial dimensions of the collection and display, illustration and decoration, and trade and consumption of marine flora and fauna. It examines the transaction of marine objects within formal and informal networks of empire in the long-19th century, and their effect on consumers in the intersecting realms of art, science, and culture.

UK February 2023 • US February 2023 • 320 pages • 27 colour & 53 bw illus  
HB 9781501352782 • £80.00 / \$110.00  
ePub 9781501352805 • £72.79 / \$99.00  
ePdf 9781501352799 • £72.79 / \$99.00  
Series: Biotechné: Interthinking Art, Science and Design • Bloomsbury Visual Arts

## Visual Cultures and German Contexts

Deborah Ascher Barnstone, *University of Technology Sydney, Australia* & Thomas O. Haakenson, *California College of the Arts in San Francisco and Oakland, USA*



## German Colonialism in Africa and its Legacies

Architecture, Art, Urbanism, and Visual Culture

Edited by Itohan Osayimwese

Brings much-needed context to the recent debates about Africa's cultural heritage in European museums, exploring perspectives on the architecture, art, urbanism, and visual culture of German colonialism in Africa, and its legacies in postcolonial and present-day Namibia, Cameroon, and Germany. This is the first in-depth exploration of the designed and visual aspects of German colonialism.

UK March 2023 • US March 2023 • 240 pages • 12 colour & 53 bw illus  
HB 9781350326163 • £85.00 / \$115.00  
ePub 9781350326187 • £76.50 / \$105.78  
ePdf 9781350326170 • £76.50 / \$105.78  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



## Single People and Mass Housing in Germany, 1850–1930

(No)Home Away from Home

Erin Eckhold Sassin, *Middlebury College, USA*

Presents the first complete study of single-person mass housing, or *Ledigenheime*, in Germany and the pivotal role this class- and gender-specific building type played for over 80 years and its continued relevance. A means to societal reintegration, *Ledigenheime* effectively bridged the public-private divide and rewrote the rules of who was deserving of quality housing, pointing forward to the building programs of Weimar Berlin and Red Vienna, experimental housing in Soviet Russia, and even housing for the elderly today.

UK March 2023 • US March 2023 • 312 pages • 14 color, 89 bw illus  
PB 9781350282780 • £24.99 / \$34.95  
Previously published in HB 9781501342721  
ePub 9781501342738 • £75.70 / \$103.50  
ePdf 9781501342745 • £75.70 / \$103.50  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



## The Trump Effect in Contemporary Art and Visual Culture

Populism, Politics, and Paranoia

Kit Messham-Muir, Curtin University, Australia  
& Uroš Cvor, University of New South Wales, Australia

Building on their ground-breaking research into trauma, emotion and empathy in contemporary art about war, Kit Messham-Muir and Uroš Cvor analyse the aesthetics that have emerged at the core of 21st century politics and which erupted at the US Capitol in January 2021. They examine the world-wide historical trends towards ethno-nationalism and populism since the end of the Cold War and the dawning of the current post-ideological age, before showing how contemporary art can actively disrupt this underlying global drift towards white supremacism and ultra-nationalism in society.

UK January 2023 • US January 2023 • 272 pages • 50 integrated colour illustrations  
PB 9781350346598 • £21.99 / \$29.95 • HB 9781350287280 • £65.00 / \$90.00  
ePub 9781350287303 • £19.79 / \$27.47  
ePdf 9781350287297 • £19.79 / \$27.47  
Bloomsbury Visual Arts



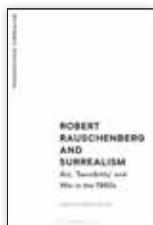
## Images of War in Contemporary Art

Terror and Conflict in the Mass Media

Uroš Cvor, University of New South Wales, Australia & Kit Messham-Muir, Curtin University, Australia

Through analyses and discussions of contemporary art, *Images of War in Contemporary Art* argues that the art that mounts the most effective challenges to the ethics and aesthetics of contemporary war is that which disrupts this flow: art that makes visible, and possible, alternative perceptions of wartime. This theoretical book is richly supported by visual and textual evidence and firmly embedded in current contemporary art practice. It synthesises current critical thinking on art and war with primary interview material, and video recordings of all interviews are available in the digital archive of the Australian War Memorial.

UK March 2023 • US March 2023 • 256 pages • 43 colour illus  
PB 9781350227378 • £28.99 / \$39.95  
Previously published in HB 9781350227330  
ePub 9781350227354 • £76.50 / \$105.78  
ePdf 9781350227347 • £76.50 / \$105.78  
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## Robert Rauschenberg and Surrealism

Art, 'Sensibility' and War in the 1960s

Gavin Parkinson, Courtauld Institute of Art, UK

This book gathers generous evidence of the poetic, metaphorical, allusive, associative and connotative dimensions of the work of Robert Rauschenberg (1925-2008) as identified by Surrealists, and offers new readings of Rauschenberg's key works on that basis. By analyzing Rauschenberg's art in the context of Surrealism, and drawing from it new interpretations and perspectives, this volume also examines the Surrealist movement within the frame of 1960s American art criticism and history.

UK January 2023 • US January 2023 • 320 pages • 15 colour & 56 bw illus  
HB 9781501358296 • £90.00 / \$120.00  
ePub 9781501358289 • £79.34 / \$108.00  
ePdf 9781501358272 • £79.34 / \$108.00  
Series: Transnational Surrealism • Bloomsbury Visual Arts



## Urban and Visual Culture in Contemporary Iran

Non-visibility and the Politics of Everyday Presence

Pedram Dibazar, Amsterdam University College, Netherlands

Everyday life in Iran is rich with resilient practices and forms of expression that are routinely overlooked, but have remarkable critical value for a cultural study of contemporary society. Blended into the familiar patterns of life are subtle non-conformist ways of doing and making that propel non-confrontational modes of resistance to established societal norms. Focusing on creative forces of the everyday in Iran as they are lived in space, expressed in cultural forms, and communicated through media, this book highlights a politics of the ordinary that is conditioned on concerns over visibility and presence.

UK October 2022 • US October 2022 • 224 pages • 8 colour and 32 bw illus  
PB 9781350243255 • £28.99 / \$39.95  
Previously published in HB 9781788311977  
ePub 9781350195325 • £76.50 / \$105.78  
ePdf 9781350195318 • £76.50 / \$105.78  
Bloomsbury Visual Arts



## Material Cultures of the Global Eighteenth Century

Art, Mobility and Change

Edited by Wendy Bellion, Center for Material Culture Studies at the University of Delaware, USA & Kristel Smentek, Massachusetts Institute of Technology, USA

The 18th century experienced artistic, economic, and demographic transformations on a scale that exerted unique pressures on global material cultures. This book locates objects at the heart of such phenomena, expanding beyond the existing Euro-American focus to discover the transcultural, transimperial, and transoceanic nature of 18th-century worlds. It troubles familiar distinctions between the fine arts, decorative arts, and vernacular objects. From porcelain to betel leaves, Chumash hats to natural history cabinets, *Material Cultures of the Global Eighteenth Century* investigates material and technological manipulations while attending to the human agents in an era of accelerating global contact and conquest.

UK January 2023 • US January 2023 • 288 pages • 10 color & 68 bw illus  
HB 9781350259034 • £85.00 / \$115.00  
ePub 9781350259058 • £76.50 / \$105.78  
ePdf 9781350259041 • £76.50 / \$105.78  
Series: Material Culture of Art and Design • Bloomsbury Visual Arts



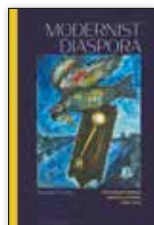
## Marisa Mori and the Futurists

A Woman Artist in an Age of Fascism

Jennifer S. Griffiths, University of Georgia, USA

Marisa Mori (1900-1985), an artist in interwar Italy, was the only female contributor to *The Futurist Cookbook* (1932). Uncovering a compelling personality in the modernist canon, this biographical account charts Mori's first meeting with the Futurists and their subsequent international exhibitions throughout the 1930s. It offers interdisciplinary perspectives on Italian modernism, provides a feminist critique of Mori's work, and contributes to growing literature on the women who participated in Italian Futurism. In highlighting Mori's significant artistic contributions to the movement, this book details Mori's fascination with the politics of the body and situates her work in the context of interwar Fascism.

UK January 2023 • US January 2023 • 224 pages • 10 colour and 40 bw illus  
HB 9781350232631 • £85.00 / \$115.00  
ePub 9781350232655 • £76.50 / \$105.78  
ePdf 9781350232648 • £76.50 / \$105.78  
Series: Visual Cultures and Italian Contexts • Bloomsbury Visual Arts



## Modernist Diaspora

Immigrant Jewish Artists in Paris, 1900-1945

*Richard D. Sonn, University of Arkansas, USA*

In the years before, during and after the First World War, hundreds of young Jews flocked to Paris. As the École de Paris was the most cosmopolitan artistic movement the world had seen, the neighborhood of Montparnasse became a meeting place for diverse cultures. Now, the paintings of Chagall, Modigliani, Soutine, Delaunay-Terk and Mané-Katz, and the sculptures of Lipchitz, Zadkine, Orloff, and many others, grace the world's museums. How did Montparnasse's tolerant, bohemian atmosphere encourage an international style of art in an era of bellicose nationalism, racism, and antisemitism? This book examines how the clash of cultures produced genius.

UK March 2023 • US March 2023 • 392 pages • 60 colour illus  
PB 9781350286610 • £28.99 / \$39.95

Previously published in HB 9781350185319

ePub 9781350185333 • £81.00 / \$112.65

ePdf 9781350185326 • £81.00 / \$112.65

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## Dada Magazines

The Making of a Movement

*Emily Hage, Saint Joseph's University, USA*

Entirely devoted to critical analysis of Dada periodicals, this authoritative volume retells the story of Dada by demonstrating the centrality of these graphically inventive, provocative magazines. Borrowing from Actor-Network Theory, this book

recognizes the journals as active agents that engendered the Dada network, and its thematic, chronological structure captures the constant exchanges that took place in this network. Combining in-depth scrutiny of these magazines – and the 1970s "Dadazines" inspired by them – with a comprehensive appendix of Dada-affiliated periodicals, *Dada Magazines* is a vital source in the histories of art and design, periodical studies, and modernist studies.

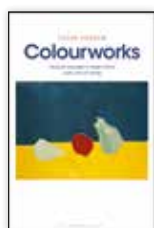
UK December 2022 • US December 2022 • 224 pages • 10 colour and 58 bw illus  
PB 9781350213838 • £24.99 / \$34.95

Previously published in HB 9781501342660

ePub 9781501342677 • £75.70 / \$103.50

ePdf 9781501342684 • £75.70 / \$103.50

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## Colourworks

Chromatic Innovation in Modern French Poetry and Art Writing

*Susan Harrow, University of Bristol, UK*

If the past 20 years have witnessed a "colour turn" in contemporary cultural studies and screen research, colour values in literary and textual media are often elided or, simply, overlooked. *Colourworks*

tackles this lacuna in the study of modern poetry and art writing in French, revealing the integral role of colour in the work of three iconic French writers in the modern tradition: Stéphane Mallarmé, Paul Valéry, and Yves Bonnefoy. *Colourworks* spans the 1860s to the early 21st century with an exploratory approach to the visibility of the verbal medium through an adventurous reading of text and image.

UK March 2023 • US March 2023 • 256 pages • 32 colour illus  
PB 9781526637758 • £24.99 / \$34.95

Previously published in HB 9781350182202

ePub 9781350182226 • £76.50 / \$105.78

ePdf 9781350182219 • £76.50 / \$105.78

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## Dada Data

Contemporary Art Practice in the Era of Post-Truth Politics

*Edited by Sarah Hegenbart, Technical University Munich, Germany & Mara-Johanna Kölmel, Central Institute of Art History, Germany*

How relevant are Dada strategies to our current moment marked by post-truth politics, information

floods and big data? How can contemporary art highlight the neglected nuances of our post-truth moment and especially its cultural representation? *Dada Data* shows how the Dada movement responded to the aggression, nationalism and rising fascism of its time, in turn demonstrating how this reaction offers a fruitful analogy to our current moment. By considering an array of cultural and artistic representations, it offers fresh insights into artistic modes of persuasion and resistance, and generates new ideas about reading our contemporary political climate.

UK January 2023 • US January 2023 • 336 pages • 16 colour & 51 bw illus  
HB 9781350227613 • £90.00 / \$120.00

ePub 9781350227637 • £81.00 / \$112.65

ePdf 9781350227620 • £81.00 / \$112.65

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## Pain and Politics in Postwar Feminist Art

Activism in the Work of Nancy Spero

*Rachel Warriner, Courtauld Institute of Art, UK*

Offering a new reading of the relationship between affect and politics in visual art circa 1970, this is the first book to examine how emotional metaphors

were politicised in the anti-Vietnam war and feminist New York art world. With special emphasis on the work of Nancy Spero (1926-2009), this volume presents it as exemplary of an activist turn to emotion, suggesting that Spero's work acts as a compelling case study of a practice that—for ideological purposes—seeks to represent how politics feels.

UK February 2023 • US February 2023 • 256 pages • 8 colour & 46 bw illus  
HB 9781788312608 • £90.00 / \$120.00

ePub 9781786725950 • £79.34 / \$108.00

ePdf 9781786735997 • £79.34 / \$108.00

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## Futurist Conditions

Imagining Time in Italian Futurism

*David Mather, independent Scholar, USA*

When visualizing motion in the early 20th century, the futurist visual artists embraced formal and conceptual approaches that reoriented some of the disruptive and destructive effects of technology toward more humanizing, spiritual aims. Through

sustained analysis of artworks in painting, photography, and sculpture, which are adeptly framed in their pertinent intellectual and cultural contexts, Mather's scholarship demonstrates various ways that photography both directly and indirectly touched the artistic practices and writings of Giacomo Balla, Umberto Boccioni, and the Bragaglia brothers, while also provoking interpersonal conflict that irreparably fractured this cultural movement on the eve of the First World War.

UK February 2023 • US February 2023 • 240 pages • 20 colour and 40 bw illus  
PB 9781350282773 • £24.99 / \$34.95

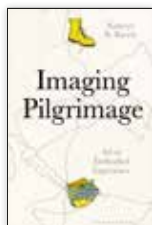
Previously published in HB 9781501343124

ePub 9781501343117 • £72.79 / \$99.00

ePdf 9781501343100 • £72.79 / \$99.00

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## Imaging Pilgrimage

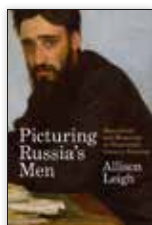
Art as Embodied Experience

Kathryn R. Barush, *Graduate Theological Union, Berkeley and the Jesuit School of Theology of Santa Clara University, USA*

Exploring contemporary art that is created after a pilgrimage and intended to act as a catalyst for the embodied experience of others, each chapter in

*Imaging Pilgrimage* focuses on a contemporary artwork that links one landscape to another—from the Spanish Camino to a backyard in the Pacific Northwest, from Lourdes to South Africa, from Jerusalem to England, and from Ecuador to California. The first full-length study to engage art that has emerged out of the embodied experience of pilgrimage, it is essential reading for anyone interested in pilgrimage studies, material culture, and the place of religion within contemporary art.

UK January 2023 • US January 2023 • 272 pages • 15 color and 43 bw illus  
PB 9781501335289 • £21.99 / \$29.95  
Previously published in HB 9781501335013  
ePub 9781501335020 • £72.79 / \$99.00  
ePdf 9781501335037 • £72.79 / \$99.00  
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## Picturing Russia's Men

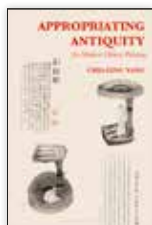
Masculinity and Modernity in Nineteenth-Century Painting

Allison Leigh, *University of Louisiana at Lafayette, USA*

**Winner of the 2021 Heldt Prize for Best Book in Slavic, East European, and Eurasian Women's and Gender Studies**

There was a discontent among Russian men in the 19th century that arose from trying to negotiate the paradoxical prescriptions for masculinity which characterized the era. Taking a vital new approach to the topic this book pairs close readings of paintings with some of the first translations of Russian artists' writings, considering the environments of class upheaval and political change in which they were produced to challenge the enduring myths which surround both masculinity and modernity in the history of art.

UK December 2022 • US December 2022 • 296 pages • 16 color and 60 bw illus  
PB 9781350282742 • £24.99 / \$34.95  
Previously published in HB 9781501341793  
ePub 9781501341809 • £85.90 / \$117.00  
ePdf 9781501341816 • £85.90 / \$117.00  
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## Appropriating Antiquity for Modern Chinese Painting

Chia-Ling Yang, *University of Edinburgh, UK*

By examining versatile trends within paintings in modern China, this book asks if antiquarian movements ultimately served as a tool for intentionally re-writing art historiography in modern China. Following the Opium War (1839-42) many

artists, concerned about the direction of modern Chinese painting, sought inspiration from jinshixue (epigraphy) as a way to revitalise Chinese painting and the literati tradition when the country was in turmoil. In searching for the public meaning of inventively reinforced private collecting activity, this book draws on modes of artistic creation to detail an apposite use of antiquities, linking ancient civilization and modern lives.

UK February 2023 • US February 2023 • 336 pages • 32 color and 91 bw illus  
HB 9781501358371 • £95.00 / \$130.00  
ePub 9781501358364 • £85.90 / \$117.00  
ePdf 9781501358357 • £85.90 / \$117.00  
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## In and Out of View

Art and the Dynamics of Circulation, Suppression, and Censorship

Edited by Catha Paquette, *California State University-Long Beach, USA*, Karen Kleinfelder, *California State University-Long Beach, USA* & Christopher Miles, *California State University-Long Beach, USA*

In *In and Out of View*, artists and scholars in art history, museum and cultural studies, queer history, and sociocultural anthropology undertake historical reflection and contemporary critique. At issue are governmental restrictions and discursive effects, such as erasure and distortion resulting from institutional policies, interpretive methods, and canonical processes. The text models a shift in how censorship is discursively framed, pointing to the complexities involved in assessing determinants and consequences.

UK December 2022 • US December 2022 • 352 pages • 28 colour and 43 bw illus  
PB 9781501377464 • £24.99 / \$34.95  
Previously published in HB 9781501358715  
ePub 9781501358692 • £85.90 / \$117.00  
ePdf 9781501358708 • £85.90 / \$117.00  
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## British Art of the Long 1980s

Diverse Practices, Exhibitions and Infrastructures

Imogen Racz, *Coventry University, UK*

The sculptural history of the long 1980s has been dominated by New British Sculpture and Young British Artists. Arguing for a more expansive history of British sculpture and its supporting infrastructures, these twenty-three vivid and enthralling interviews with artists, curators, dealers and facilitators working then demonstrate the interconnected networks, diversity of ideas and practices, energy, imagination and determination that transformed British art from being marginal to internationally celebrated. With a substantial introduction, this timely volume provides valuable new insights into the education, work, careers, studios, infrastructures and exhibitions of the artists and facilitators, substantially enlarging our understanding of the era.

UK November 2022 • US November 2022 • 312 pages • 19 bw illus  
PB 9781350191570 • £24.99 / \$34.95  
Previously published in HB 9781350191532  
ePub 9781350191556 • £85.50 / \$118.15  
ePdf 9781350191549 • £85.50 / \$118.15  
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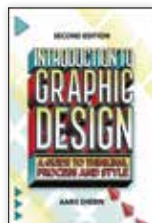
## The New York Market for French Art in the Gilded Age, 1867-1893

Leanne M. Zalewski, *Central Connecticut State University, USA*

In the decades following the Civil War, French art monopolized art collections across the United States. During this "Postbellum Picture Boom," the commercial art system established a strong foothold it has not relinquished to this day. Richly informed by collectors' and art dealers' diaries, letters, stock books, journals, and hitherto neglected art histories, *The New York Market for French Art in the Gilded Age, 1867-1893* offers a fresh perspective on this trailblazing era, and shows how money, power, art, and philanthropy led to the first major art market bubble in the United States and helped New York City become a cultural powerhouse.

UK December 2022 • US December 2022 • 256 pages • 43 bw illus  
HB 9781501358333 • £90.00 / \$120.00  
ePub 9781501358326 • £79.34 / \$108.00  
ePdf 9781501358319 • £79.34 / \$108.00  
Series: Contextualizing Art Markets • Bloomsbury Visual Arts

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2<sup>ND</sup> EDITION

## Introduction to Graphic Design

A Guide to Thinking, Process and Style

Aaris Sherin, *St John's University, New York, USA*

From your first day learning the basic terms of design, through to bringing together your final portfolio, *Introduction to Graphic Design 2nd edition* is the perfect companion for your

learning journey. Written by experienced educator and designer Aaris Sherin, this popular textbook is designed for visual learners and explains all the key topics introductory graphic design classes will contain. Concepts covered include layout, narrative, semiotics, colour, typography, production and context, and examples range from packaging design and advertising, through to apps and motion graphics.

UK February 2023 • US February 2023 • 240 pages • 500 full colour  
PB 9781350232235 • £34.99 / \$47.95  
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INSPECTION

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## Information Design Unbound

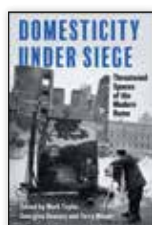
Key Concepts and Skills for Making Sense in a Changing World

Sheila Pontis, *Princeton University, USA* &  
Michael Babwahsingh, *Sense Information Design, USA*

A holistic view of information design, synthesizing decades of research, cross-disciplinary knowledge, and emerging practices. The book opens by laying a foundation of the field, then transitions from context to practice. A discussion of the various roles information designers play and how they work sets the stage for the information design process. Chapters then delve into each process step, from problem definition to design and evaluation. The final section of the book puts everything together, with detailed project walk-throughs in areas such as icon design, visual explanations, wayfinding, websites and apps.

UK April 2023 • US April 2023 • 272 pages • 200 colour illus  
PB 9781350054134 • £29.99 / \$39.95  
ePub 9781350054158 • £26.99 / \$37.08  
ePdf 9781350054141 • £26.99 / \$37.08  
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## Domesticity Under Siege

Threatened Spaces of the Modern Home

Edited by Mark Taylor, *Swinburne University of Technology, Australia*, Georgina Downey, *University of Adelaide, Australia* & Terry Meade

Theories of the domestic stemming from the 19th century have focused on the home as a place of repose and safety. Under this conception, domestic

space is positioned as a refuge which gave rise to theories of 'home as haven'. Organised around four thematic sections, chapters provide approaches to the home which challenge notions of 'haven' and reflect major causes that have played an important role in undermining the modern home. Examples and case studies explore hoarding, hauntings, imprisonment, wartime interior art, the Hanover Merzbau and Wolfgang Staudte's 1946 film *Die Mörder sind unter uns* ('The Murderers are Among Us').

UK January 2023 • US January 2023 • 224 pages • 24 bw illus  
HB 9781350166110 • £85.00 / \$115.00  
ePub 9781350166127 • £76.50 / \$105.78  
ePdf 9781350166134 • £76.50 / \$105.78  
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## Design and Science

Edited by Leslie Atzmon, *Eastern Michigan University, USA*

*Design and Science* addresses the inter-relationship, in both historical and contemporary contexts, between design thinking and design processes and scientific and medical research methods.

Contributors address the parallels between research methodologies in design and the sciences, conceptualisation of ways to resolve it, and then the implementation of a viable solution.

UK January 2023 • US February 2023 • 352 pages • 120 bw illus  
HB 9781350061927 • £85.00 / \$115.00  
ePub 9781350061934 • £76.50 / \$105.78  
ePdf 9781350061941 • £76.50 / \$105.78  
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## Interfaces and Us

User Experience Design and the Making of the Computable Subject

Zachary Kaiser, *Michigan State University, USA*

When society relies on computer models and their interfaces to explain and predict everything from love to geo-political conflicts, our own behavior and choices are artificially changed.

Using interdisciplinary research techniques, Zachary Kaiser explores the harmful social consequences of this idea - balanced against speed and ease for the user - and proposes how user experience, interaction and graphic design practice and education can respond positively.

UK March 2023 • US March 2023 • 224 pages • 29 color illus  
PB 9781350245242 • £21.99 / \$29.95 • HB 9781350245259 • £65.00 / \$90.00  
ePub 9781350245266 • £19.79 / \$27.47  
ePdf 9781350245273 • £19.79 / \$27.47  
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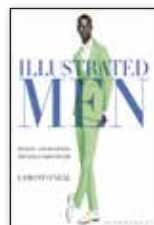
## Historical Perspectives on Sustainable Fashion

Inspiration for Change

Amy Twigger Holroyd, Nottingham Trent University, UK, Jennifer Farley Gordon, Iowa State University, USA & Colleen Hill, The Museum at FIT, USA

*Historical Perspectives on Sustainable Fashion* reminds us that concerns about workers' rights and chemical pollution in the fashion industry have been with us since the early 19th century. By placing today's sustainable fashion movement in its historical context, this book encourages contemporary designers to learn from past failures and build on their predecessors' successes. Includes new international examples from each stage of the fashion production cycle, this revised edition includes new chapters outlining the different fashion systems and the role of the consumer.

UK February 2023 • US February 2023 • 192 pages • 100 bw illus  
PB 9781350160439 • £24.99 / \$34.95 • HB 9781350160446 • £75.00 / \$100.00  
ePub 9781350160477 • £22.49 / \$31.59  
ePdf 9781350160453 • £22.49 / \$31.59  
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## Illustrated Men

Drawing and Rendering the Male Fashion Figure

Lamont O'Neal, Parsons School of Design, USA; FIT, USA; and Moore College of Art, Philadelphia, USA

With over 300 color examples, illustrator and educator Lamont O'Neal uses a mixture of watercolor, marker, pencil and digital tools to help you master fundamentals such as anatomy and proportion. Later chapters focus on garment drawing, the principles of balance and movement as well classic poses and how they can highlight a design. There's also a guide to the history of menswear illustration, discussion of developing your own individual style, making this the ultimate guide to drawing and rendering the male fashion figure.

UK February 2023 • US February 2023 • 304 pages • 340 color illus  
PB 9781350125469 • £28.99 / \$39.95 • HB 9781350125476 • £90.00 / \$120.00  
ePub 9781350125490 • £26.09 / \$37.08  
ePdf 9781350125483 • £26.09 / \$37.08  
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## Selling Europe to the World

The Rise of the Luxury Fashion Industry, 1980-2020

Pierre-Yves Donzé, Osaka University, Japan

*Selling Europe to the World* is the first book to explain how and why European companies have dominated the global luxury industry since the 1980s. It highlights the strategies implemented

by a new generation of entrepreneurs and explains, beyond the glamorous image conveyed by luxury brands, the sources of success of these firms. An essential book for understanding the success of the contemporary luxury industry.

UK March 2023 • US March 2023 • 176 pages • 40 bw illus  
PB 9781350335783 • £21.99 / \$29.95 • HB 9781350335776 • £65.00 / \$100.00  
ePub 9781350335806 • £19.79 / \$27.47  
ePdf 9781350335790 • £19.79 / \$27.47  
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World English



## A New History of 'Made in Italy'

Fashion and Textiles in Post-War Italy

Lucia Savi, The Design Museum, UK

The first book to chronicle the vital role of textile manufacturing in Italian fashion, *A New History of 'Made in Italy'* investigates Italy's transition from a country of dressmakers, tailors and small-scale couturiers in the late 1940s to an internationally

admired producer of ready-to-wear fashion in the 1980s. Informed by extensive archival materials retrieved from a wide range of sources, it brings together the often-separated disciplines of fashion, textile and design history to reveal how things were made, by whom, and where.

UK February 2023 • US February 2023 • 224 pages • 34 bw and colour illus  
HB 9781350247758 • £85.00 / \$115.00  
ePub 9781350247772 • £76.50 / \$105.78  
ePdf 9781350247765 • £76.50 / \$105.78  
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## Picturing the Woman-Child

Fashion, Feminism and the Female Gaze

Morna Laing, Parsons Paris, France

The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir. Exploring the ways in which this model has cemented inequality between the sexes, *Picturing the Woman-*

*Child* interrogates the centrality of childlike women in the Western fashion media from 1990 and 2015, despite successive waves of feminism.

UK January 2023 • US January 2023 • 320 pages • 60 bw illus  
PB 9781350214385 • £28.99 / \$39.95  
Previously published in HB 9781350059580  
ePub 9781350059603 • £76.50 / \$105.78  
ePdf 9781350059610 • £76.50 / \$105.78  
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## Images on the Page

A Fashion Iconography

Sanda Miller, Southampton Solent University, UK

Fashion imagery has existed for centuries and yet methods used by scholars to understand it have remained mostly historical and descriptive. One belief informing these approaches is that fashion imagery is designed for the sole purposes of

depicting garments and demonstrating how to wear them. In this interdisciplinary book, Sanda Miller suggests a radical alternative: an iconography of fashion imagery, inspired by the key theory from the history of art and used to uncover fashion's multi-layered meanings. Miller unveils descriptive, conventional, and symbolic meanings in fashion plates, drawings, and photographs, thus shedding light on society, class, culture, and dress history.

UK March 2023 • US March 2023 • 296 pages • 52 bw illus  
PB 9781350216921 • £28.99 / \$39.95  
Previously published in HB 9781350115330  
ePub 9781350115354 • £81.00 / \$112.65  
ePdf 9781350115347 • £81.00 / \$112.65  
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## Gastrofashion from Haute Cuisine to Haute Couture

Fashion and Food

Adam Geczy, *University of Sydney, Australia* &  
Vicki Karaminas, *Massey University, Wellington, New Zealand*

*Gastrofashion from Haute Cuisine to Haute Couture*

examines the relationship between food and fashion in clothing, style, and dress in all its manifestations, from the restaurant to the catwalk, to cookbooks, diet fads, slow food, fast fashion, celebrity chefs, artists, and musical performers. This much-needed book offers a substantive and incisive discussion for all those interested in the complex interrelationship between food and fashion – scholars, students, and general readers alike.

UK October 2022 • US October 2022 • 264 pages • 51 bw illus  
PB 9781350147508 • £25.99 / \$35.95 • HB 9781350147492 • £75.00 / \$100.00  
ePub 9781350147485 • £23.39 / \$32.96  
ePdf 9781350147515 • £23.39 / \$32.96

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## Fear and Clothing

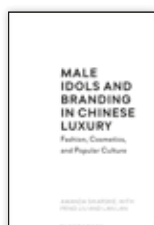
Dress in English Detective Fiction between the First and Second World Wars

Jane Custance Baker, *Independent Scholar, UK*

Dress in English detective fiction was a status marker of interest to both male and female readers made anxious by social change brought

about by war, and therefore a set of signs to be read, digested, and possibly employed to model the individual reader's own dress choices. Through analysing dress in detective fiction, this book reveals a cultural history of identity affected by the social upheaval caused by war. In-depth analysis of 280 interwar publications by a comprehensive range of writers reveals readership's anxieties about performance of class, gender, and race and how they changed over that period.

UK January 2023 • US January 2023 • 256 pages • 30 bw illus  
HB 9781350240308 • £85.00 / \$115.00  
ePub 9781350240339 • £76.50 / \$105.78  
ePdf 9781350240322 • £76.50 / \$105.78  
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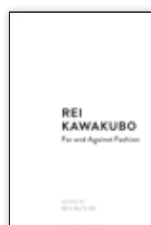
## Male Idols and Branding in Chinese Luxury

Fashion, Cosmetics, and Popular Culture

Amanda Sikarskie, *University of Michigan, USA*,  
Lan Lan, *Beijing Institute of Fashion Technology, China* & Peng Liu, *Macau University of Science and Technology, Macau*

Challenging the Western view of idols as objects of worship, this book explores the role that male idols play in fashion and cosmetics brand marketing in mainland China, Hong Kong, and Macau; including the role of the female gaze. It examines idols in the more modern, pan-Asian sense of the word – as objects of social devotion. Through considering the subtleties of branding and marketing in China, Korea, and Japan, and the relationship of Chinese idols to fans and consumers in other Asian countries, the authors delve into brand-idol collaborations, particularly through lenses of brand image and toxic fan culture.

UK January 2023 • US January 2023 • 272 pages • 47 bw illus  
HB 9781350283312 • £85.00 / \$115.00  
ePub 9781350283329 • £76.50 / \$105.78  
ePdf 9781350283336 • £76.50 / \$105.78  
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## Rei Kawakubo

For and Against Fashion

Edited by Rex Butler, *Monash University, Australia*

Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the most influential designers in the world. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum in New York. Her work exerts extraordinary influence over generations of creatives and is a major point of reference for those exploring the role of fashion in contemporary culture. This book asks how Kawakubo's work relates to art, philosophy and architecture, and illustrates how Kawakubo's oeuvre can be used to understand fashion itself.

UK January 2023 • US January 2023 • 224 pages • 16 colour and 44 bw illus  
HB 9781350118225 • £85.00 / \$115.00  
ePub 9781350118249 • £76.50 / \$105.78  
ePdf 9781350118232 • £76.50 / \$105.78  
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## Freak to Chic

"Gay" Men in and out of Fashion after Oscar Wilde

Dominic Janes, *Keele University, UK*

In this unique intervention into the study of queer culture, Dominic Janes shows how – under the gaze of social conservatism – 'gay' life was hiding in plain sight. Indeed, he argues that the worlds

of glamour, fashion, art and countercultural style provided rich opportunities for the construction of queer spectacle. Building upon the legacy of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled 'freaks' and, thereby, made major contributions to the histories of art, design, fashion, sexuality, and celebrity.

UK January 2023 • US January 2023 • 312 pages • 72 bw illus  
PB 9781350248083 • £28.99 / \$39.95  
Previously published in HB 9781350172609  
ePub 9781350172623 • £76.50 / \$105.78  
ePdf 9781350172616 • £76.50 / \$105.78  
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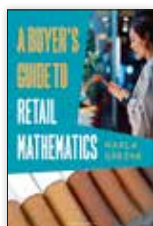
## The Why of the Buy

Consumer Behavior and Fashion Marketing - Bundle Book + Studio Access Card

Patricia Mink Rath, Stefani Bay, Penny Gill, Richard Petrizzi & Lorynn Divita, Baylor University, USA

Even as the fashion industry changes rapidly with new technologies, styles and trendsetters, one thing remains constant: the customer is key. But with more competition than ever before, how do fashion brands reach elusive customers and even more crucially, establish loyalty? This thoroughly updated third edition introduces core concepts of consumer behavior through a unique fashion perspective. Ideal for fashion merchandising and marketing courses, this text explains the motivation behind consumer choice and purchase written in a clear manner with industry examples. This text will cover updates in technology and social media, which have changed the landscape of the fashion market. Discussion of the pandemic, diversity, sustainability, and ethical practices are also included. Student activities, mini-projects, and brand new "Just-in-Case" case studies promote application of the text concepts for a complete understanding of The Why of the Buy.

UK March 2023 • US February 2023 • 416 pages • 150 colour illus  
PB Pack 9781501382284 • £100.00 / \$135.00  
ePub 9781501382239 • £88.81 / \$121.50  
ePdf 9781501382246 • £88.81 / \$121.50  
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## A Buyer's Guide to Retail Mathematics

Bundle Book + Studio Access Card

Marla Greene, LIM College, USA

In *A Buyer's Guide to Retail Mathematics*, you will learn the retail math skills needed to be a retail buyer, planner, or store line retailer. This

includes the basic formulas that a buyer uses every day and how the formulas work together to maximize profitability. The book begins with the components buyers use for achieving gross margin and profit, followed by how pricing affects the profitability, the inventory amounts necessary for buyers to achieve their planned sales, and the six-month planning process. A description of the buyer's job explains the variety of tasks a buyer is responsible for, including analyzing reports, working with vendors, the buying process, visualizing the presentation, competitive shopping, and more, to show you how critical the job is to a retailer.

The text has real-life mathematical examples for various retail channels: department stores, off-price retailers, mass-market retailers, fast-fashion retailers, and more. Interviews in every chapter with buyers in the industry highlight situations faced within the industry. Math problems reflect the retailing skills you will need for retailers' executive training programs. Case studies cover current industry issues and develop the critical thinking skills you will use as a buyer.

UK March 2023 • US February 2023 • 392 pages • No images  
PB Pack 9781501359101 • £69.99 / \$94.95  
ePub 9781501359064 • £62.60 / \$85.45  
ePdf 9781501359071 • £62.60 / \$85.45  
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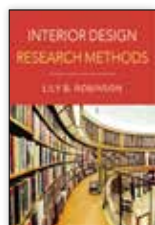
## Professional Sewing Techniques for Designers

Bundle Book + Studio Access Card

Julie Cole, Harper College and Mount Mary College, USA & Sharon Czachor, Harper College-Illinois, USA

This book teaches aspiring designers the pattern drafting and sewing skills needed for excellent designs. It presents step-by-step beginning and advanced techniques, accompanied by detailed illustrations for visual learning. Each chapter covers a topic following the stitching order of a garment, including stabilizers, darts, seams, pockets, tucks and pleats, zippers, waistbands, flounces, collars, facing, and more. This book also incorporates relevant social topics like sustainability, gender neutral design, and diverse representation. Learning tools like checklists and Style I.D. diagrams teach students to understand the relationships between fabric, sewing techniques, and design and apply this knowledge to their own creations.

UK March 2023 • US February 2023 • 608 pages • 1015 colour illus  
PB Pack 9781501377204 • £100.00 / \$135.00  
ePub 9781501377150 • £88.81 / \$121.50  
ePdf 9781501377167 • £88.81 / \$121.50  
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## Interior Design Research Methods

Lily B. Robinson, San Diego Mesa College, USA

*Interior Design Research Methods* gives students the tools and skills needed to do research and analysis for human-centered interior design projects. The text develops their analytical skills and helps transform scientific models into unique and innovative processes for design projects. Readers will integrate information about external and internal influences on the research process, develop a research question and thesis, design a system of inquiry, and analyze, interpret, and present data.

UK February 2023 • US January 2023 • 272 pages • 100 bw illus  
PB 9781501327780 • £43.99 / \$89.95  
ePub 9781501327803 • £58.96 / \$80.95  
ePdf 9781501327797 • £58.96 / \$80.95  
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## Interiors in the Era of Covid-19

Interior Design between the Public and Private Realms

Edited by Penny Sparke, Kingston University, UK, Ersi Ioannidou, Kingston University, UK, Pat Kirkham, Kingston University, UK, Stephen Knott, Kingston University, UK & Jana Scholze, Kingston University, UK

*Interiors in the era of Covid-19* is a collection of essays which explore the complex ways in which our inside spaces (contemporary and historical) have responded to Covid-19 and other human crises. With case studies ranging from US and Europe to Japan, China, Colombia, and Bangladesh, this is a truly global work which examines wide-ranging subjects from home-working and home technologies, to the impact of lockdown on people's identities, gender roles in the home, and the realities of domestic living with Covid in refugee camps. A must-read for students and researchers in interior design, architecture, architectural and design history.

UK February 2023 • US February 2023 • 320 pages • 93 colour illus  
PB 9781350294219 • £24.99 / \$34.95 • HB 9781350294226 • £75.00 / \$100.00  
ePub 9781350294240 • £22.49 / \$31.59  
ePdf 9781350294233 • £22.49 / \$31.59  
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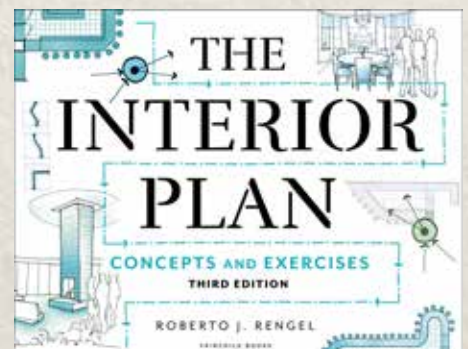
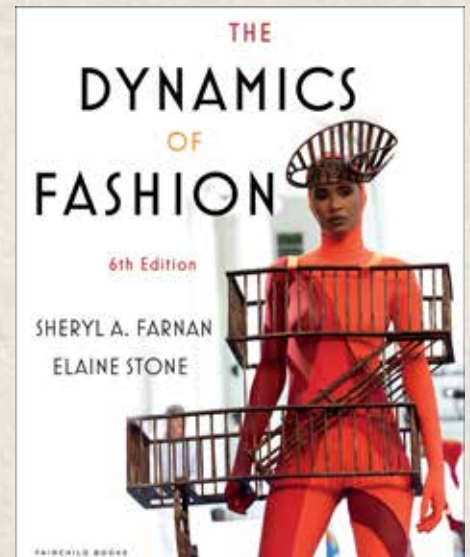
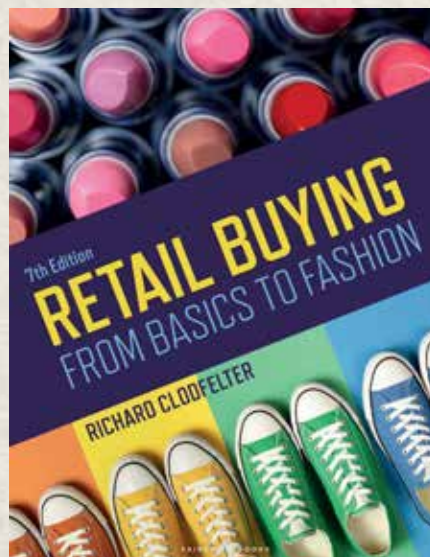
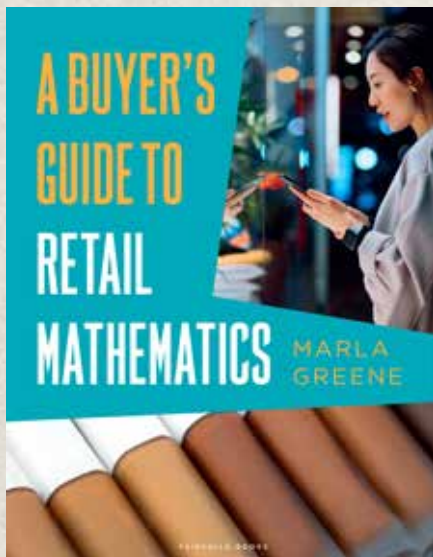
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## The Textile Reader

*Edited by Jessica Hemmings, University of Gothenburg, Sweden*

This popular collection weaves together scholarly articles, technical analysis, history, and snippets of fiction to showcase the diversity of textile studies. Incorporating economics and political liberation into the unfolding story of people and their

clothes, the material is organized thematically around touch, memory, structure, politics, production and community, with extended introductions and annotated work from Maria Fusco, Ursula le Guin, Elaine Igoe, Faith Ringgold, and T'ai Smith, as well as a new section exploring the role of community.

UK January 2023 • US January 2023 • 336 pages  
PB 9781350239845 • £36.99 / \$49.95  
HB 9781350239852 • £120.00 / \$160.00  
ePub 9781350351400 • £33.29  
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## Textile Design Theory in the Making

*Elaine Igoe, University of Portsmouth, UK*

This book distinguishes textiles as a distinctive design discipline, against the backdrop of today's emerging design issues. With commentaries from a range of international design scholars, it demonstrates how design theory is now being employed in diverse scenarios to encourage innovation beyond the field of design itself. Drawing on qualitative research methods, including auto-ethnography and feminist critique, the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios, uniting theory and texts from the fields of anthropology, philosophy, literature and material design.

UK February 2023 • US February 2023 • 264 pages • 15 bw illus  
PB 9781350254107 • £28.99 / \$39.95  
ePub 9781350061583 • £76.50 / \$105.78  
ePdf 9781350061576 • £76.50 / \$105.78  
Previously published in HB 9781350061569  
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## Encyclopedia of Embroidery from Sub-Saharan Africa

*Gillian Vogelsang Eastwood, Textile Research Centre, Leiden, The Netherlands and Willem Vogelsang, Institute for Asian Studies, Leiden, The Netherlands*

This is the first reference work in the English language to describe the history of embroidery throughout Africa south of the Sahara from the early modern period through to the present. It offers in 49 chapters and with 395 illustrations an authoritative guide to its subject.

For centuries, the peoples of Sub-Saharan Africa have been producing domestic and professional embroidery to decorate themselves, their families, clients, homes and public spaces. Embroidery is an expression of artistic, personal, family, regional and even political creativity which has played an important role in the social and cultural lives of people throughout the region.

UK March 2023 • US March 2023 • 304 pages  
HB 9781350264274 • £190.00 / \$260.00  
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## Who's Who in Fashion

*Holly Price Alford, Virginia Commonwealth University, USA*

The 7th Edition of *Who's Who in Fashion* captures the energy, drama, excitement, and diversity of the luminaries working in the world of fashion.

This lushly illustrated book features profiles of fashion legends as well as newcomers who make up the rich tapestry of the fashion industry, spanning designers, photographers, costume designers, writers/editors, illustrators, companies, accessory designers, makeup/cosmetic specialists, and fashion conglomerates.

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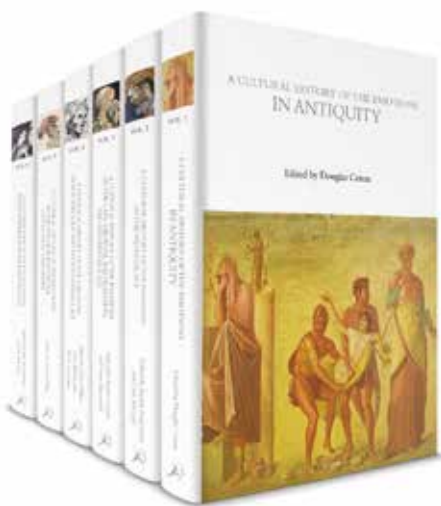
**Volume 2:** A Cultural History of the Emotions in the Medieval Age (350-1300)  
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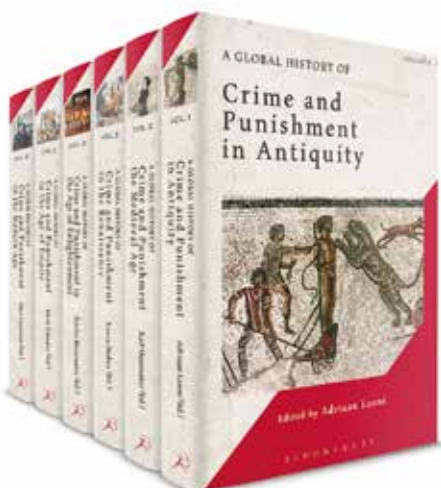
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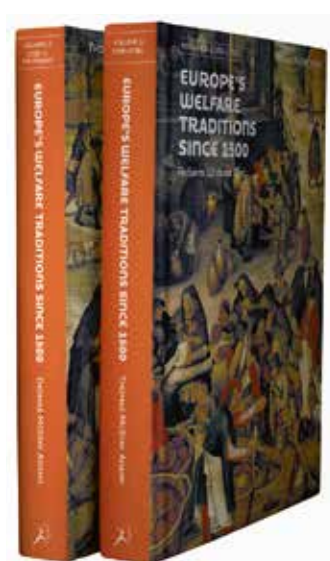
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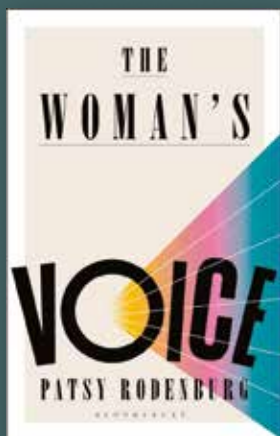
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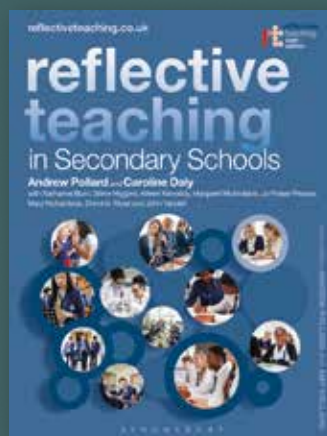




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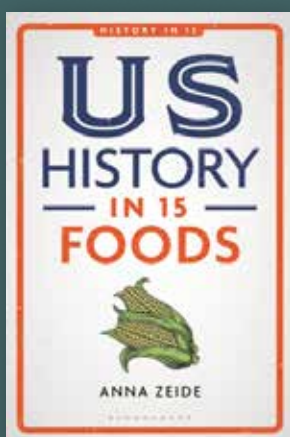
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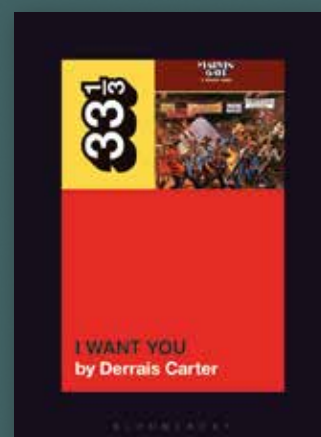
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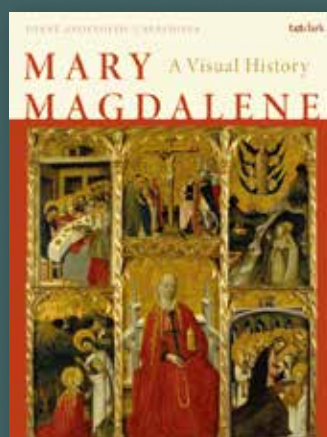
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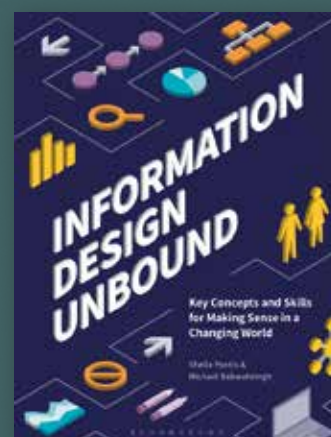
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