

An aerial photograph of a river valley. The river is a dark, winding line that flows through a lush green valley floor. The surrounding mountains are covered in dense vegetation, with some areas appearing in shades of purple and others in yellow, suggesting different types of trees or perhaps a digital color filter applied to the image. The overall scene is a high-contrast, textured landscape.

# Literature and Cultural Studies

catalog 2022



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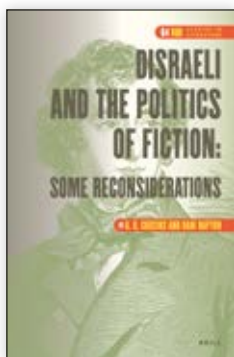
## Casuistry and Early Modern Spanish Literature

**Marlen Bidwell-Steiner**, University of Vienna, and **Michael Scham**, Institute for Language and Literature, Norwegian University of Science and Technology

Investigating the importance of casuistry in a variety of genres in early modern Spain, this volume fills a significant gap in the scholarship, and calls for a re-thinking of the development of early modern Spanish literature and thought.

**READERSHIP:** Renaissance and Early Modern scholars and students interested in the rise of imaginative literature and its embeddedness in pre-modern Spanish society. It will also appeal to Religious Studies scholars.

March 2022  
Hardback (approx. 196 pp.)  
ISBN 9789004506817  
Price € 99 / US\$ 119  
E-ISBN 9789004506824  
E-Price OPEN ACCESS  
*Foro Hispánico*, 66



## Disraeli and the Politics of Fiction

*Some Reconsiderations*

**Tony Cousins**, Macquarie University, and **Dani Napto**, the University of Notre Dame

A comprehensive reassessment of Disraeli's political and authorial careers written by leading scholars from Great Britain, Canada, the United States and Australia, exploring how Disraeli's fictions represent and intervene in debates about selfhood, political theory, religion and cultural histories.

**READERSHIP:** Undergraduates, postgraduates, and academics interested in 19th-century literature and culture—particularly, in connection with the interfaces between history, political theory, and literary studies.

March 2022  
Hardback  
ISBN 9789004505650  
Price € 115 / US\$ 138  
E-ISBN 9789004505674  
E-Price € 115 / US\$ 138  
*DQR Studies in Literature*, 64



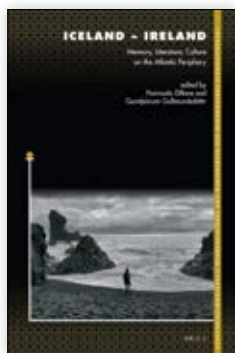
## Esther Tellermann *Énigme, prière, identité*

**Aaron Prevots**, Southwestern University

This first book-length study of Esther Tellermann's œuvre highlights her innovative approach to inner and outer realities, in texts from 1999-2019 whose decentered lyricism foregrounds ritual and reverie while engaging in dialogue with fellow writers.

**READERSHIP:** All interested in contemporary French poetry, and anyone studying alterity and intersubjectivity, dreams and myth, literature and the unconscious, loss and mourning, remembrance and forgetting, or rites and prayer.

February 2022  
Hardback  
ISBN 9789004473355  
Price € 99 / US\$ 119  
E-ISBN 9789004499683  
E-Price OPEN ACCESS  
*Collection Monographique Rodopi en Littérature Française Contemporaine*, 59



## Iceland – Ireland

### *Memory, Literature, Culture on the Atlantic Periphery*

Edited by **Fionnuala Dillane**,  
University College Dublin, and  
**Gunnþórunn Guðmundsdóttir**,  
University of Iceland

This volume offers the first comparative account from contemporary and historical perspectives of Irish and Icelandic memory cultures and addresses the broader dynamics of trans-cultural memory that are surfaced in such comparative approaches of geographically peripheral islands.

**READERSHIP:** This collection will of interest to scholars, graduate students and undergraduate students who work in Memory Studies, Transnational and Comparative Literatures, Transcultural Studies, and Environmental Humanities.

February 2022

Hardback

ISBN 9789004502864

Price € 105 / US\$ 126

E-ISBN 9789004505339

E-Price € 105 / US\$ 126

*Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft*, 209



## Human-Animal Interactions in the Eighteenth Century

### *From Pests and Predators to Pets, Poems and Philosophy*

Edited by **Stefanie Stockhorst**,  
University of Potsdam,  
**Jürgen Overhoff**,  
University of Münster,  
and **Penelope J. Corfield**,  
University of Royal Holloway

How did humans respond to the eighteenth-century discovery of countless new species of animals? This book explores the gamut of human-animal interactions: from love to cultural identifications, moral reflections, philosophical debates, classification systems, mechanical copies, insults and literary creativity.

**READERSHIP:** Scholars in Eighteenth-Century Studies, Scholars in Animal Studies, General Public with particular interest in Animal History.

December 2021

Hardback

(approx. 200 pp., and 30 illus.)

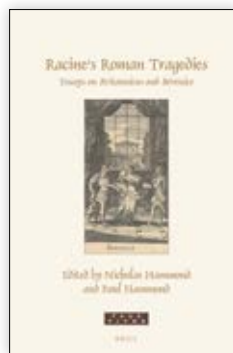
ISBN 9789004448728

Price € 75 / US\$ 90

E-ISBN 9789004495395

E-Price € 75 / US\$ 90

*Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft*, 207



## Racine's Roman Tragedies

### *Essays on Britannicus and Bérénice*

Edited by **Nicholas Hammond**,  
University of Cambridge,  
and **Paul Hammond**,  
University of Leeds

In two of his most celebrated plays, *Britannicus* and *Bérénice*, Racine depicts the tragedies of characters trapped by the ideals, desires, and cruelties of ancient Rome. This international collection of essays deploys cutting-edge research to illuminate the plays and their contexts.

**READERSHIP:** University libraries; academics in classics and French literature; undergraduate and postgraduate students of French literature; specialists in drama, especially tragedy.

February 2022

Hardback

ISBN 9789004504806

Price € 129 / US\$ 155

E-ISBN 9789004504813

E-Price € 129 / US\$ 155

*Faux Titre*, 456



Michel Houellebecq,  
the Cassandra of Freedom  
*Submission and Decline*

Edited by **Michael S. Kochin**,  
Tel Aviv University, and **Alberto**  
**Spektorowski**, Tel Aviv University

When fiction and reality meet:  
Probably no contemporary novel  
has shaped reality as powerfully  
Houellebecq's *Submission*. No  
previous analysis of *Submission*  
is as deep and encompassing as  
this volume written by experts  
on politics and literature.

**READERSHIP:** Directed especially  
to students and specialists in the  
area of comparative literature  
and comparative politics, focus-  
ing on the challenge of Islam to  
Western cultures and states.

November 2021  
Hardback  
ISBN 9789004498129  
Price € 95 / US\$ 114  
E-ISBN 9789004498136  
E-Price € 95 / US\$ 114  
*Faux Titre*, 454



Figurations animalières  
à travers les textes et  
l'image en Europe

*Du Moyen-Age à nos jours*

**Alisa van de Haar**, Université  
de Leyde, et **Annelies Schulte**  
**Nordholt**, Université de Leyde

Using a multidisciplinary and  
transnational approach, this vol-  
ume studies the representations  
and symbolisations of animals in  
(pre)modern European literary  
texts and the visual arts.

**READERSHIP:** This book is of  
interest to all students of the  
history of science, art history,  
and literature from the medieval  
period up to the present.

November 2021  
Hardback  
ISBN 9789004472006  
Price € 139 / US\$ 167  
E-ISBN 9789004472013  
E-Price € 139 / US\$ 167  
*Faux Titre*, 453



Le mythe au féminin et  
l'(in)visibilisation du corps

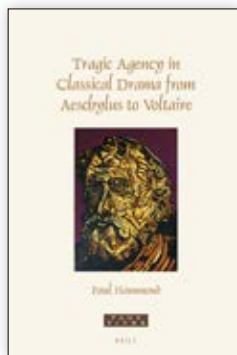
Sous la direction de  
**Brigitte Le Juez**, Dublin City  
University, et **Metka Zupančič**,  
University of Alabama at  
Tuscaloosa

Innovative and interdisciplinary  
in their scope, thirteen essays  
deal with artistic and historical  
transformations that affected a  
number of mythical characters  
– Greek, Biblical and African,  
whose bodies are made visible  
thanks to the subversion of the  
patriarchal imaginary.

**READERSHIP:** Doctoral, post-  
doctoral and senior researchers  
in general and comparative  
literature, specifically in myth-  
criticism, feminist studies, and  
interdisciplinary relations be-  
tween literature and the visual  
arts, psychology, and philosophy.

November 2021  
Hardback  
ISBN 9789004470217  
Price € 109 / US\$ 131  
E-ISBN 9789004470255  
E-Price € 109 / US\$ 131  
*Faux Titre*, 452



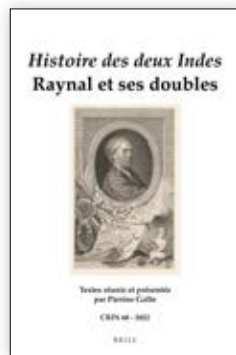


### Tragic Agency in Classical Drama from Aeschylus to Voltaire

**Paul Hammond**,  
University of Leeds



**Samuel Beckett dans les marges du surréalisme**  
*Ou l'écriture du rocking chair*  
**Bernard-Olivier Posse**,  
Université de Fribourg



**Histoire des deux Indes**  
*Raynal et ses doubles*  
Textes réunis et présentés par  
**Pierino Gallo**, Université de  
Messina

Are we free agents? This perennial question is addressed by tragedy when it dramatizes the struggle of individuals with supernatural forces, or maps the inner conflict of a mind divided against itself. The book discusses plays from classical Greece to neo-classical France.

**READERSHIP:** Academics and students in Greek, Latin, and French literature; specialists in tragedy.

October 2021  
Hardback (xiv, 374 pp.)  
ISBN 9789004467019  
Price € 129 / US\$ 155  
E-ISBN 9789004467378  
E-Price € 129 / US\$ 155  
*Faux Titre*, 451

Dans *Samuel Beckett dans les marges du surréalisme*, Bernard-Olivier Posse propose une relecture de la posture auctoriale de Samuel Beckett en interrogeant l'ambiguïté de sa relation avec le mouvement français, faite d'appropriation et de rejet ponctuels.

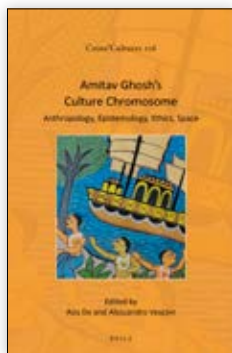
**READERSHIP:** All those interested in Samuel Beckett and the esthetics and poetics of his work in the 1930 and its relationship with his later work, and in questions of auctorial positioning.

November 2021  
Hardback  
ISBN 9789004463400  
Price € 89 / US\$ 107  
E-ISBN 9789004467392  
E-Price OPEN ACCESS  
*Faux Titre*, 450

The polygraphic status and the heterogeneous structure of the *Histoire des deux Indes* invite us to re-examine the methods and strategies employed by the editors, while favouring a double reading: that dictated by historiography and that suggested by the intrusions of philosophical discourse.

**READERSHIP:** Specialists of 18th-century French Literature, and all those interested in colonial history and history of slavery.

November 2021  
Paperback  
ISBN 9789004472761  
Price € 60 / US\$ 72  
E-ISBN 9789004472778  
E-Price € 60 / US\$ 72  
C.R.I.N.: *Cahiers de recherche des instituts néerlandais de langue et de littérature française*, 68



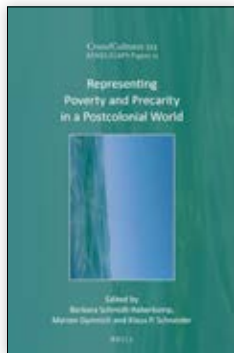
**Amitav Ghosh's  
Culture Chromosome**  
*Anthropology, Epistemology,  
Ethics, Space*

Edited by **Asis De**,  
Mahishadal Raj College (PG),  
and **Alessandro Vescovi**,  
University of Milano

This volume moves beyond traditional postcolonial studies as twenty-two scholars from all over the globe explore Amitav Ghosh's writings interdisciplinary in dialogue with four domains: anthropology, epistemology, ethics and space.

**READERSHIP:** Anyone interested in Amitav Ghosh as a writer, which also include common readers, B.A., M.A. and Ph.D. students and researchers in social sciences and culture studies.

December 2021  
Hardback  
ISBN 9789004404311  
Price € 125 / US\$ 150  
E-ISBN 9789004360341  
E-Price € 125 / US\$ 150  
*Cross/Cultures*, 216



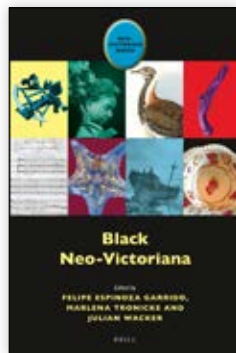
**Representing Poverty  
and Precarity in a  
Postcolonial World**

Edited by **Barbara Schmidt-  
Haberkamp**, University of Bonn,  
**Marion Gymnich**, University of  
Bonn, and **Klaus P. Schneider**,  
University of Bonn

The contributions to this volume address conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics and investigate the ethics and aesthetic of representing poverty and precarity across the postcolonial world.

**READERSHIP:** All interested in poverty and precarity studies in literary and cultural studies as well as linguistics, specifically in representations impacting affective and ethical responses to disenfranchised groups and precarious subjects.

November 2021  
Hardback  
ISBN 9789004465657  
Price € 115 / US\$ 138  
E-ISBN 9789004466395  
E-Price € 115 / US\$ 138  
*Cross/Cultures*, 215



**Black Neo-Victoriana**

Edited by **Felipe Espinoza  
Garrido**, University of Münster,  
**Marlena Tronicke**, University  
of Münster, and **Julian Wacker**,  
University of Münster

*Black Neo-Victoriana* is the first book-length study on contemporary re-imaginings of Blackness in the long nineteenth century. Contributions engage with novels, drama, film, television and material culture, while also covering cultural formations such as Black fandom, Black dandyism, or steamfunk.

**READERSHIP:** The collection will be of interest to students (graduate/postgraduate) as well as academics working in neo-Victorian Studies, Black British culture, and historical fictions (particularly of the long nineteenth century).

November 2021  
Hardback  
ISBN 9789004469143  
Price € 109 / US\$ 131  
E-ISBN 9789004469150  
E-Price € 109 / US\$ 131  
*Neo-Victorian Series*, 8



### Brussels 1900 Vienna

*Networks in Literature, Visual and Performing Arts, and other Cultural Practices*

Edited by **Piet Defraeye**,  
University of Alberta,  
**Helga Mitterbauer**,  
Université libre de Bruxelles,  
and **Chris Reynolds-Chikuma**,  
University of Alberta

*Brussels 1900 Vienna* examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

**READERSHIP:** Anyone interested in the history of European cultures around 1900, and particularly of cultural transfers and networks between Belgium and Austria.

October 2021

Hardback

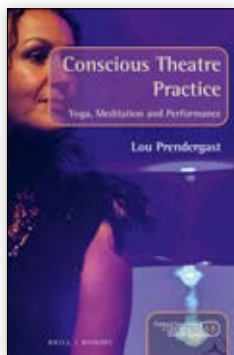
ISBN 9789004459977

Price € 129 / US\$ 155

E-ISBN 9789004459984

E-Price € 129 / US\$ 155

*Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft*, 205



### Conscious Theatre Practice

*Yoga, Meditation and Performance*

**Lou Prendergast**

Theatre practitioners, artists, academics, yogis and anyone interested in how the notion of Self-realisation augmented arts-making methodologies will find many interesting themes in this multi-layered performance research project, which includes the scripts of three publicly presented, critically acclaimed theatrical productions.

**READERSHIP:** Those interested in contemporary theatre studies, performance, embodiment, spirituality, self-realisation and yoga and meditation practitioners; students with an interest in race, class and feminism.

October 2021

Hardback

ISBN 9789004467910

Price € 105 / US\$ 126

E-ISBN 9789004467927

E-Price € 105 / US\$ 126

*Consciousness, Literature and the Arts*, 58



### Imaginative Ecologies

*Inspiring Change through the Humanities*

Edited by **Diana Villanueva-Romero**, University of Extremadura, **Lorraine Kerslake**, University of Alicante, and **Carmen Flys-Junquera**, University of Alcalá

This book explores how “imaginative ecologies,” expressed in visual cultures and literature, promote environmental awareness through the exercise of the imagination. It proves that literary and artistic creations can foster empathy, inspiring the change needed for a more sustainable world.

**READERSHIP:** Environmental humanities and environmental studies scholars, students and research institutions; literary and fine arts scholars and creators, in addition to wider audiences in the artistic and activist communities.

December 2021

Hardback

ISBN 9789004501263

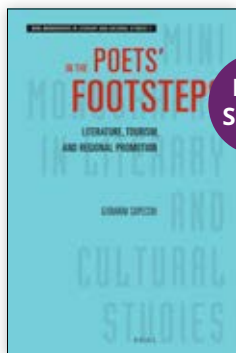
Price € 89 / US\$ 107

E-ISBN 9789004501270

E-Price € 89 / US\$ 107

*Nature, Culture and Literature*, 17





New  
Series

## In the Poets' Footsteps

*Literature, Tourism, and  
Regional Promotion*

**Giovanni Capecchi,**

Università per Stranieri di Perugia

Aimed not only at literature enthusiasts, but also at those who love to travel along less beaten paths, *In the Poets' Footsteps: Literature, Tourism, and Promotion* tells the story of literary tourism between the beginning of the 1800s and today. Giovanni Capecchi surveys the methods most used today, namely printed and online.

READERSHIP: Travel and  
Literature enthusiasts.

December 2021

Paperback

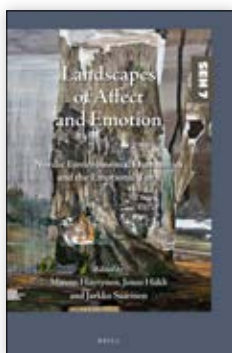
ISBN 9789004472488

Price € 73 / US\$ 88

E-ISBN 9789004501836

E-Price € 73 / US\$ 88

*Mini-Monographs in Literary  
and Cultural Studies, 1*



## Landscapes of Affect and Emotion

*Nordic Environmental  
Humanities and the  
Emotional Turn*

Edited by **Maunu Häyrynen**,  
University of Turku, **Jouni Häkli**,  
University of Tampere,  
and **Jarkko Saarinen**,  
University of Oulu

The volume *Landscapes of Affect and Emotion* is the first book to present a dialogue on emotion, affect, landscape and embodiment between environmental humanities and landscape studies.

READERSHIP: Anyone interested in how emotions and affects relate to landscape and the environment. Scholars and students in landscape studies, environmental humanities, art history, literature, aesthetics, cultural studies and human geography.

November 2021

Hardback

ISBN 9789004469556

Price € 99 / US\$ 119

E-ISBN 9789004470095

E-Price € 99 / US\$ 119

*Studies in Environmental Humanities, 7*



## Literary Performances of Post-Religious Memory in the Netherlands

*Gerard Reve, Jan Wolkers,  
Maarten 't Hart*

**Jesseka Batteau,**  
Utrecht University

Jesseka Batteau offers here an in-depth study of the work and performances of the writers Gerard Reve, Jan Wolkers and Maarten 't Hart as iconic media-tors of post-religious memory in the Netherlands.

READERSHIP: Scholars in literary studies, cultural memory studies media studies and religious studies, all interested in Dutch cultural and literary history and those interested in Dutch religion and secularisation.

November 2021

Hardback

ISBN 9789004472259

Price € 139 / US\$ 167

E-ISBN 9789004472266

E-Price € 139 / US\$ 167

*Mobilizing Memories, 2*





## Beckett's Voices / Voicing Beckett

Edited by **Laurens De Vos**,  
University of Amsterdam,  
**Mariko Hori Tanaka**,  
Aoyama Gakuin University,  
and **Nicholas E. Johnson**,  
Trinity College Dublin

*Beckett's Voices / Voicing Beckett* uses 'voice' as a prism to investigate Samuel Beckett's work across a range of texts, genres, and cultures. Twenty-one international contributors evaluate Beckett's contemporary artistic legacy in relation to music, media, performance, and philosophy.

**READERSHIP:** Researchers and students of Beckett Studies and theatre and performance studies, and general readers curious about Beckett, especially theatre practitioners.

September 2021  
Hardback  
ISBN 9789004468399  
Price € 124 / US\$ 149  
E-ISBN 9789004468382  
E-Price € 124 / US\$ 149  
*Themes in Theatre, 12*



## "Your friend if ever you had one" – The Letters of Sylvia Beach to James Joyce

Edited by **Ruth Frehner** and  
**Ursula Zeller**, Zürich James Joyce  
Foundation, Switzerland

Giving her back her voice, the long-lost letters of Sylvia Beach to James Joyce uniquely document her unwavering support even beyond her role as publisher of *Ulysses*, while also revealing her difficulties with his demanding personality and signs of their eventual breach.

**READERSHIP:** These letters are important for experts and students alike, indeed anyone interested in Joyce, Modernism, publication history, book marketing, feminism, literary Paris, early reception history.

July 2021  
Hardback (approx. 300 pp., 30 illus.)  
ISBN 9789004427037  
Price € 115 / US\$ 138  
E-ISBN 9789004427044  
E-Price € 115 / US\$ 138  
*European Joyce Studies, 31*



## Arts of Incompletion *Fragments in Words and Music*

Edited by **Walter Bernhart**,  
University of Graz, and  
**Axel Englund**, Stockholm  
University

Incompletion is an essential condition of cultural history, and particularly the idea of the fragment became a central element of Romantic art which continued being of high relevance to the various strands of modernist and contemporary aesthetics.

**READERSHIP:** The essays are of interest to musicologists and literary scholars, including opera lovers, as well as readers interested in the philosophy of art and word and music studies in general.

September 2021  
Hardback  
ISBN 9789004467118  
Price € 115 / US\$ 138  
E-ISBN 9789004467125  
E-Price € 115 / US\$ 138  
*Word and Music Studies, 18*





## Literatures of the World *Beyond World Literature*

**Ottmar Ette**, University  
of Potsdam  
Translated from the German  
by **Mark W. Person**

In this volume, Ottmar Ette unfolds a theory and practice of the Literatures of the World from a fractal and multi-perspective point of view.

**READERSHIP:** All those readers, literary enthusiasts, pupils, students, scholars and experts who are interested in a dynamic and contemporary concept of literature and its theoretical foundations.

November 2021  
Hardback (approx. 420 pp., 5 illus.)  
ISBN 97890004395541  
Price € 89 / US\$ 107  
E-ISBN 9789000439558  
E-Price € 89 / US\$ 107



## „Migrationsvordergrund“ – „Provinzhintergrund“

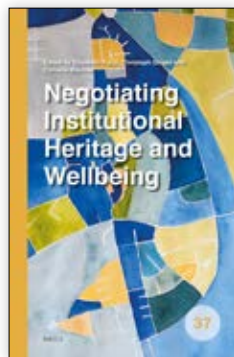
*Deutschsprachige Literatur  
osteuropäischer Herkunft*

Herausgegeben von **Axel Dunker**,  
Universität Bremen, **Jan Gerstner**,  
Universität Bremen,  
und **Julian Osthues**

The increase in German-language literature by authors originating from Eastern Europe that can be observed in the last years raises questions about the specific contribution of these authors to German-language literature, but also about the effectiveness of the construct 'Eastern Europe' in the perception of literature.

**READERSHIP:** Universities, Libraries, researchers in literary and cultural studies, and students with interests in migrant writing and intercultural literature.

August 2021  
Hardback (vi, 277 pp.)  
ISBN 97890004462564  
Price € 105 / US\$ 126  
E-ISBN 97890004466234  
E-Price € 105 / US\$ 126  
*Amsterdamer Beiträge zur  
neueren Germanistik*, 94



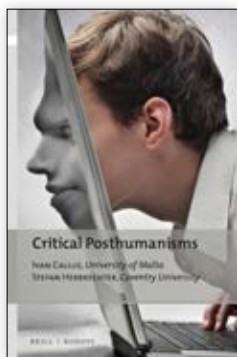
## Negotiating Institutional Heritage and Wellbeing

Edited by **Elisabeth Punzi**,  
Gothenburg University,  
**Christoph Singer**, University of  
Innsbruck, and **Cornelia Wächter**,  
Paderborn University

*Negotiating Institutional Heritage and Wellbeing* considers ways in which institutional spaces in their materiality as well as in their cultural inscriptions impact on the wellbeing of the subjects inhabiting them and explores how heritage comes to bear on these interrelations.

**READERSHIP:** This volume is relevant to anyone interested in spatial practices and their relevance for the construction of collective identities and the promotion of individual and collective wellbeing.

November 2021  
Hardback  
ISBN 97890004468894  
Price € 105 / US\$ 112  
E-ISBN 97890004468900  
E-Price € 105 / US\$ 112  
*Spatial Practices*, 37



**Before Humanity**  
*Posthumanism  
 and Ancestrality*  
**Stefan Herbrechter**,  
 Coventry University and  
 Heidelberg University

The current crisis in thinking the “human” raises questions not only about who or what may come after the human, but also about what happened before. What dark secrets lie in our ancestral past that may be stopping us from becoming human “otherwise”?

READERSHIP: *Before Humanity* will appeal to students and academics in the fields of literature, media, film and cultural studies and those who have a general interest in posthumanism, post-anthropocentrism and its pre-histories.

December 2021  
 Hardback  
 ISBN 9789004502444  
 Price € 109 / US\$ 131  
 E-ISBN 9789004502505  
 E-Price € 109 / US\$ 131  
*Critical Posthumanisms*, 3

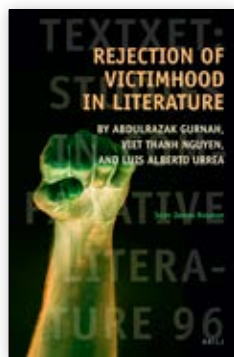


**Reconsidering (Post)-  
 Yugoslav Time**  
*Towards the Temporal Turn  
 in the Critical Study of (Post)-  
 Yugoslav Literatures*  
 Edited by **Aleksandar Mijatović**,  
 University of Rijeka, and  
**Brian Willems**, University of Split

In *Reconsidering (Post)-Yugoslav Time: Towards the Temporal Turn in the Critical Study of (Post)-Yugoslav Literatures*, authors outline a concept of (post)-Yugoslav temporality and scrutinize its analytical value in the memory and cultural studies.

READERSHIP: Anyone concerned with the (post)-Yugoslav literature and culture, ranging from the academic specialists, educated non-specialists to college departments and libraries.

December 2021  
 Hardback  
 ISBN 9789004503137  
 Price € 109 / US\$ 131  
 E-ISBN 9789004503144  
 E-Price € 109 / US\$ 131  
*Studies in Slavic Literature  
 and Poetics*, 65



**Rejection of Victimhood  
 in Literature**  
*by Abdulrazak Gurnah,  
 Viet Thanh Nguyen,  
 and Luis Alberto Urrea*  
**Sean James Bosman**,  
 Rhodes University, South Africa

This book examines how selected works of fiction advocate for just memories and promote identities that accept ethical agency and that exercise power and control over their own lives and destinies, no matter how limited such control may be.

READERSHIP: The market is scholarly, and is located around literary, transnational, postcolonial, and migration studies. The book should interest undergraduates and advanced scholars of comparative literature, and literary transnationalism.

August 2021  
 Hardback (approx. 220 pp.)  
 ISBN 9789004468993  
 Price € 99 / US\$ 119  
 E-ISBN 9789004469006  
 E-Price € 99 / US\$ 119  
*Textxet: Studies in Comparative  
 Literature*, 96



## Popular Music and the Poetics of Self in Fiction

**Norbert Bachleitner**, University of Vienna, and **Juliane Werner**, University of Vienna

The volume explores the various intersections and interconnections of the self and popular music in fiction; it examines questions of musical taste and identity construction across decades, spaces, social groups, and cultural contexts, covering a wide range of literary and musical genres.

**READERSHIP:** Students and researchers in Word and Music Studies, German Studies, English and American Studies, Comparative Literature, Musicology, Sociology, readers of contemporary fiction, pop music fans.

December 2021  
Hardback  
ISBN 9789004500693  
Price € 133 / US\$ 160  
E-ISBN 9789004500686  
E-Price € 130 / US\$ 160  
*Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft*, 208



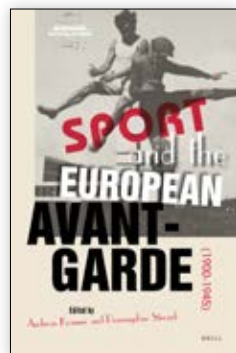
## Reproducing Images and Texts / La reproduction des images et des textes

Edited by **Philippe Kaenel**, Université de Lausanne, and **Kirsty Bell**  
In collaboration with **anny Brühlhart**

This volume explores how reproduction and reproducibility impact artistic and literary creation while also examining the ways in which reproducibility impacts our practices and disciplines.

**READERSHIP:** Graduate students and scholars interested in word-image studies, in literary studies, in art history and criticism and in these subject areas: graphic novels, book culture, digital images and texts, exhibitions.

November 2021  
Hardback (approx. 350 pp., 120 illus.)  
ISBN 9789004468320  
Price € 129 / US\$ 155  
E-ISBN 9789004468337  
E-Price € 129 / US\$ 155  
*Word and Image Interactions*, 10



## Sport and the European Avant-Garde (1900-1945)

Edited by **Andreas Kramer**, Goldsmiths, University of London, UK, and **Przemysław Strożek**, Institute of Art of the Polish Academy of Sciences, Poland

This collection of essays assesses the significance of sport for the European avant-garde in the first half of the 20th century from an international and interdisciplinary perspective. It shows the extent to which avant-garde art and culture was shaped by the dynamic encounter with modern sports.

**READERSHIP:** The book will appeal to scholars and students of European history, cultural history, sports history, literature, art and visual culture, as well as the informed general reader.

December 2021  
Hardback (approx. 220 pp., 45 illus.)  
ISBN 9789004449855  
Price € 95 / US\$ 114  
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E-Price € 95 / US\$ 114  
*Avant-Garde Critical Studies*, 39





## El discurso interior en las novelas de Javier Marías

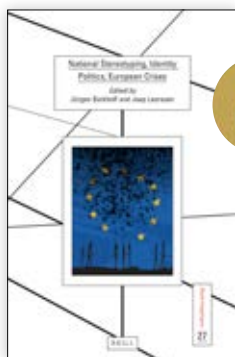
*Los ojos de la mente*

**Carmen María López López**,  
Universidad Católica de Murcia

*El discurso interior en las novelas de Javier Marías: los ojos de la mente* offers a fresh perspective on the origin and meaning of inner speech modes in his work.

**READERSHIP:** All readers interested in Javier Marías literary work and, from a broad perspective, anyone concerned with the criticism and interpretation on the contemporary Spanish novel.

July 2021  
Hardback (approx. 300 pp.)  
ISBN 9789004426634  
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E-ISBN 9789004426641  
E-Price € 105 / US\$ 126  
*Foro Hispánico*, 63



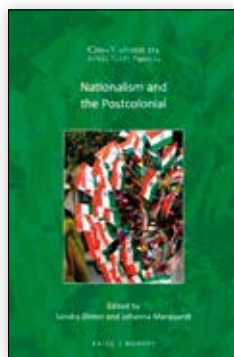
## National Stereotyping, Identity Politics, European Crises

Edited by **Jürgen Barkhoff**,  
University of Dublin, and  
**Joep Leerssen**, University of  
Amsterdam and University of  
Maastricht

The long European tradition of self/other stereotyping has fed into politically virulent Identity Politics as Europe itself is experiencing a crisis in its multilateralist project. This volume teases out the underlying forcelines and repertoires and addresses some salient manifestations.

**READERSHIP:** Humanities / European Studies students, staff, and libraries; academics with an interest in identity politics, processes of stereotyping and othering, literary representations and recent European history.

May 2021  
Hardback (xiv, 289 pp.)  
ISBN 9789004434554  
Price € 99 / US\$ 119  
E-ISBN 9789004436107  
E-Price OPEN ACCESS  
*Studia Imagologica*, 27



## Nationalism and the Postcolonial

Edited by **Sandra Dinter**,  
Friedrich-Alexander-University  
Erlangen-Nürnberg,  
and **Johanna Marquardt**,  
Johannes Gutenberg University,  
Mainz

The contributions in *Nationalism and the Postcolonial* examine forms, representations, and consequences of ubiquitous nationalisms in languages, popular culture, and literature across the globe from the perspectives of linguistics, political science, cultural studies, and literary studies.

**READERSHIP:** Academics and postgraduate students working in postcolonial studies, cultural studies, literary studies, linguistics, and political science with an interest in nationalisms, national identity, and multiculturalism.

August 2021  
Hardback  
ISBN 9789004464278  
Price € 105 / US\$ 126  
E-ISBN 9789004464315  
E-Price € 105 / US\$ 126  
*Cross/Cultures*, 214



**Brussels 1900 Vienna**  
*Networks in Literature, Visual  
 and Performing Arts, and  
 other Cultural Practices*

Edited by **Piet Defraeye**,  
 University of Alberta, **Helga  
 Mitterbauer**, Université libre  
 de Bruxelles, and **Chris Reynolds-  
 Chikuma**, University of Alberta

*Brussels 1900 Vienna* examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these interrelations within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

**READERSHIP:** Anyone interested in the history of European cultures around 1900, and particularly of cultural transfers and networks between Belgium and Austria.

May 2021  
 Hardback  
 ISBN 9789004459977  
 Price € 129 / US\$ 155  
 E-ISBN 9789004459984  
 E-Price € 129 / US\$ 155  
*Internationale Forschungen zur  
 Allgemeinen und Vergleichenden  
 Literaturwissenschaft, 205*



**Anagnorisis: Scenes and  
 Themes of Recognition  
 and Revelation in Western  
 Literature**

**Piero Boitani**, Sapienze University  
 Rome

The spirited narration of the scenes and the themes of recognition and revelation from Homer and Genesis to the major classical, Medieval, and modern writers: *anagnorisis* as the living, moving encounter between two human beings.

**READERSHIP:** All interested in the history of a key concept in poetics and philosophy and the shapes it takes in literary masterpieces from Homer to the present. Undergraduate and graduate students in the Humanities, academics, general readers.

May 2021  
 Hardback  
 ISBN 9789004453661  
 Price € 150 / US\$ 180  
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 E-Price € 95 / US\$ 114  
*Internationale Forschungen zur  
 Allgemeinen und Vergleichenden  
 Literaturwissenschaft, 204*



**Empowering  
 Contemporary Fiction in  
 English**

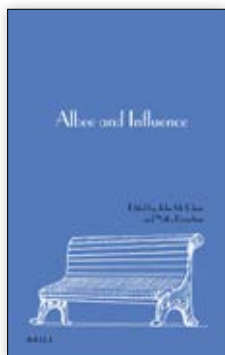
*The Impact of Empowerment  
 in Literary Studies*

Edited by **Ralf Hertel**, University  
 of Trier, Germany, and **Eva-Maria  
 Windberger**, University of Trier,  
 Germany

Empowerment as a concept is making its impact on the field of literary studies. This volume shows its intricate relation to contemporary fiction in English with a broad range of approaches such as feminist, transcultural, and intersectional studies and dealing with genres as diverse as dystopia, science fiction, TV adaptations, the historical novel and immigrant fiction.

**READERSHIP:** All interested in narrative studies, the literary negotiation of power and the forms of empowerment within fiction, and contemporary Anglophone writings in general.

April 2021  
 Hardback (x, 186 pp.)  
 ISBN 9789004448742  
 Price € 89 / US\$ 109  
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 E-Price € 89 / US\$ 109  
*Internationale Forschungen zur  
 Allgemeinen und Vergleichenden  
 Literaturwissenschaft, 203*



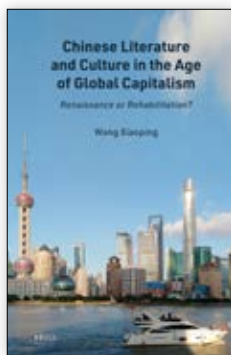
### Albee and Influence

Edited by **John M. Clum**, Duke University, and **Natka Bianchini**, Loyola University, Baltimore

*Albee and Influence* contains essays, written by leading Albee scholars, that focus on literary and philosophical influences on Edward Albee's plays as well as essays on writers and works that Albee influenced.

**READERSHIP:** Anyone interested in American drama and theatre, particularly readers interested in Edward Albee's work.

April 2021  
Hardback (x, 207 pp.)  
ISBN 9789004448599  
Price € 95 / US\$ 114  
E-ISBN 9789004448605  
E-Price € 95 / US\$ 114  
*New Perspectives in Edward Albee Studies, 4*



### Chinese Literature and Culture in the Age of Global Capitalism

*Renaissance or Rehabilitation?*

**Xiaoping Wang**, Tongji University and Shanghai Jiaotong University

Through in-depth textual analyses covering a variety of media, ranging from fiction, poetry, film to theoretical works as well as cultural phenomena, Xiaoping Wang explores newly emerging social and cultural fashions in contemporary China in the age of global capitalism.

**READERSHIP:** This volume is invaluable to students of China, Asian studies, literary criticism, and cultural studies, as well as to general readers interested in contemporary Chinese literature, politics, society and culture.

June 2021  
Hardback  
ISBN 9789004461185  
Price € 139 / US\$ 167  
E-ISBN 9789004461192  
E-Price € 139 / US\$ 167



### Dematerialization and the Social Materiality of Art

*Experimental forms in Argentina, 1955-1968*

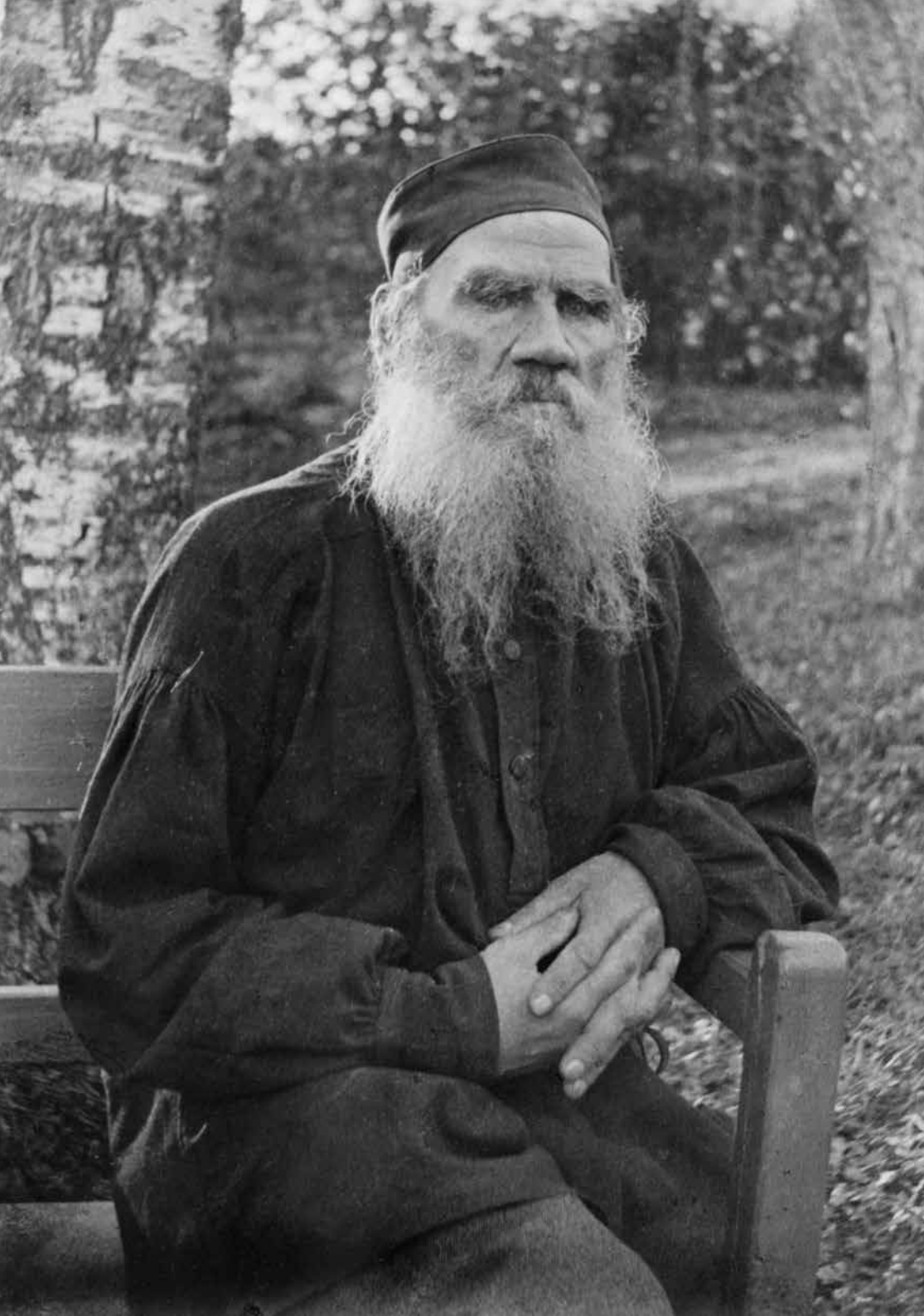
**Elize Mazadiego**, University of Amsterdam

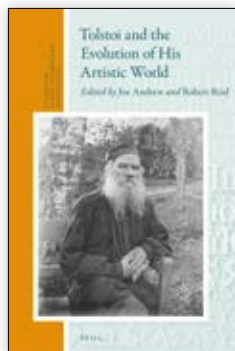
In *Dematerialization and the Social Materiality of Art* Elize Mazadiego interprets experimental art practices that negated the object's primacy, developing new materialities rooted in Argentina's changing social life and transformative experiences of modernization in the 1950s and 1960s.

**READERSHIP:** Readers interested in the history of avant-garde art in Argentina and Latin America, global modern and contemporary art, early histories of conceptualism, theories of dematerialization and materiality studies.

June 2021  
Hardback  
ISBN 9789004457737  
Price € 89 / US\$ 107  
E-ISBN 9789004457881  
E-Price € 89 / US\$ 107  
*Foro Hispánico, 62*







## Tolstoi and the Evolution of His Artistic World

Edited by **Robert Reid**,  
Keel University, and **Joe Andrew**,  
Keele University

Joe Andrew and Robert Reid assemble thirteen analytical discussions of Tolstoi's key works, written by leading scholars from around the world. The works studied cover almost the entire length of Tolstoi's career; the analyses present unique insights into Tolstoi's artistic world.

**READERSHIP:** All interested in Tolstoi, nineteenth-century Russian literature, and cultural theory; of interest and accessible to undergraduates, post-graduates, teachers and researchers.

September 2021  
Hardback  
ISBN 9789004465626  
Price € 125 / US\$ 150  
E-ISBN 9789004465633  
E-Price € 125 / US\$ 150  
*Studies in Slavic Literature and Poetics*, 64



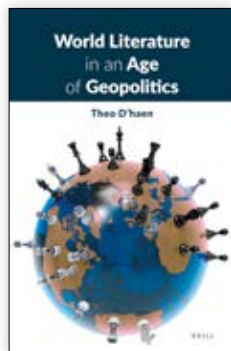
## Scots Folk Singers and their Sources

*A Study of Two Major Scottish Song Collections*  
**Caroline Macafee**

In *Scots Folk Singers and their Sources*, Caroline Macafee offers a detailed analysis of song transmission in two major Scottish folk song collections, the Greig-Duncan Collection, and the Scots folk song material of the School of Scottish Studies Archives.

**READERSHIP:** Libraries, academics, students, and general readers interested in Scottish traditional song and ethnology, or in the Travellers. Researchers interested in song transmission or the potential of digital song archives.

August 2021  
Hardback  
ISBN 9789004464407  
Price € 105 / US\$ 126  
E-ISBN 9789004464414  
E-Price € 105 / US\$ 126  
*SCROLL: Scottish Cultural Review of Language and Literature*, 31



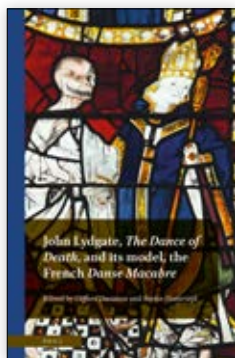
## World Literature in an Age of Geopolitics

**Theo D'haen**,  
University of Leuven, Belgium

This book incisively and lucidly situates recent discussions on world literature in an age of globalisation marked by shifting geopolitical constellations involving Europe, the United States and China.

**READERSHIP:** Libraries, academics, graduate students, undergraduate students of world literature, comparative literature, national literatures including English and American literature.

September 2021  
Hardback (approx. 220 pp.)  
ISBN 9789004468061  
Price € 105 / US\$ 126  
E-ISBN 9789004468078  
E-Price € 105 / US\$ 126



John Lydgate, *The Dance of Death*, and its model, the French *Danse Macabre*

Edited by **Clifford Davidson**,  
Western Michigan University,  
and **Sophie Oosterwijk**,  
University of St Andrews

This book combines a scholarly edition of Lydgate's *Dance of Death* and the French *Danse Macabre* poem, and discusses their wider context and historical circumstances of their creation, authorship and visualisation.

**READERSHIP:** Scholars of Middle English and French literature, esp. Lydgate scholars, and anyone interested in medieval death and the macabre in word and image.

April 2021  
Hardback  
ISBN 9789004442597  
Price € 115 / US\$ 138  
E-ISBN 9789004442603  
E-Price € 115 / US\$ 138



Klabund: Sämtliche Werke,  
Band III: Dramen, Dritter Teil

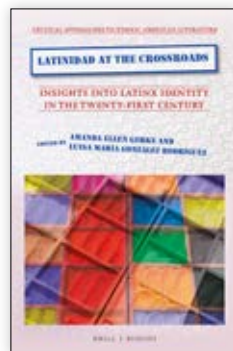
*Cromwell, Johann Fust,  
Der Fächer (Libretto)*

Herausgegeben von **Hans-Gert Roloff**,  
Freie Universität Berlin

This text edition is the third part on drama in the *Klabund - Complete Works* series. The series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto). It forms an indispensable basis for any further involvement with the author and his plays.

**READERSHIP:** This series deals with the works of German author Klabund (1890, Poland -1928, Switzerland). This volume, focuses on Cromwell, Johann Fust, and Der Fächer (Libretto).

April 2021  
Hardback  
ISBN 9789004393318  
Price € 129 / US\$ 155  
E-ISBN 9789004393356  
E-Price € 129 / US\$ 155  
*Klabund sämtliche Werke, 3/3*



Latinidad at  
the Crossroads

*Insights into Latinx Identity  
in the Twenty-First Century*

Edited by **Amanda Ellen Gerke**,  
University of Salamanca, and  
**Luisa María González Rodríguez**,  
University of Salamanca

*Latinidad at the Crossroad: Insights into Latinx identity in the Twenty-First Century* encompasses an interdisciplinary perspective on the complex range of latinidades and simultaneously advocates a more flexible (re) definition of the term that may overcome static collective representations of identity, ethnicity and belonging.

**READERSHIP:** All academic and non-academic readers who are interested in Latinx and cultural studies, identity-formation, Latinx politics and social dynamics, and border studies.

June 2021  
Hardback  
ISBN 9789004460362  
Price € 99 / US\$ 119  
E-ISBN 9789004460430  
E-Price € 99 / US\$ 119  
*Critical Approaches to Ethnic American Literature, 8*



# Racine et les trois publics de l'amour

**Delphine Calle,**  
Université de Gand



# Le nouveau fantastique de Jean-Pierre Andrevon

**Katarzyna Gadomska,**  
Université de Silésie



# Les écritures de l'image par Jean-Philippe Toussaint

*Expérimentation et sémentation au XXIe siècle*  
**Claire Olivier**

In *Racine et les trois publics de l'amour* Delphine Calle unravels the seductive power of Racinian tragedy by turning to the 17th-century French debates on love.

New sources of fear – where do they hide? When does reality reveal its distressing underside? *Le nouveau fantastique* de Jean-Pierre Andrevon invites us to walk the winding paths of the modern uncanny along with “the French King” or “the French Lovecraft”.

In this book, Claire Olivier analyses how the writer, filmmaker, photographer and plastic artist Jean-Philippe Toussaint experiments with the power of images to create, in the 21st century, a singular work based on transaesthetic relationships.

**READERSHIP:** This book will be of immediate interest for academics working on French seventeenth-century literature and for those interested in theatrical studies and/or the history of mentalities and emotions.

**READERSHIP:** This book is intended for all readers (specialists, theorists and fans of the fantastic) interested in the current trends in the fantastic cinema and literature.

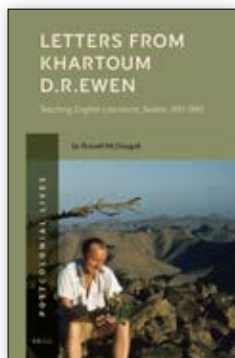
**READERSHIP:** Any person interested by contemporary franco-phone literature, the questioning of images, both verbal and mental, material and immaterial, and the place of the website in the work of an author.

June 2021  
Hardback  
ISBN 9789004458871  
Price € 109 / US\$ 131  
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E-Price € 109 / US\$ 131  
*Faux Titre, 449*

May 2021  
Hardback  
ISBN 9789004450271  
Price € 69 / US\$ 83  
E-ISBN 9789004450288  
E-Price € 69 / US\$ 83  
*Faux Titre, 448*

May 2021  
Hardback  
ISBN 9789004459625  
Price € 125 / US\$ 150  
E-ISBN 9789004459700  
E-Price € 125 / US\$ 150  
*Faux Titre, 447*





**Letters from Khartoum.**  
**D.R. Ewen**

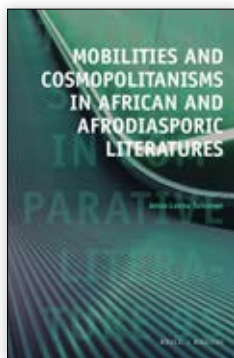
*Teaching English Literature, Sudan, 1951-1965*

**Russell McDougall**, University of New England (Australia)

*Letters from Khartoum* is a partial biography of Scottish educator, D.R. Ewen, and of the teaching of English Literature at the University of Khartoum, from the time of the late Anglo-Egyptian Condominium through to Independence and the October 1964 Revolution.

**READERSHIP:** Students and scholars of English Literature, Postcolonial Literature and Cultural Studies, African and Middle Eastern History and Politics, Sudanese History (North and South), Colonial Education, Travel Writing and Life Writing.

June 2021  
Hardback  
ISBN 9789004461093  
Price € 145 / US\$ 174  
E-ISBN 9789004461147  
E-Price € 145 / US\$ 174  
*Postcolonial Lives, 1*



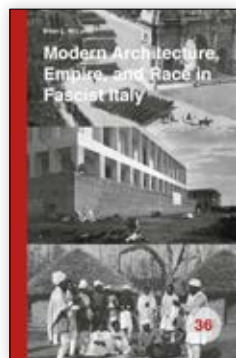
**Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures**

**Anna-Leena Toivanen**, University of Eastern Finland

In *Mobilities and Cosmopolitanisms*, Anna-Leena Toivanen combines mobilities research, postcolonial literary studies, and theories of cosmopolitanism to explore the representations and often complex intertwinements of different mobility practices and cosmopolitanisms in contemporary Franco- and Anglophone African and Afrodiasporic literary texts.

**READERSHIP:** Scholars working in the fields of postcolonial and African literary studies and academics interested in the interdisciplinary dialogue between mobilities research and the humanities.

May 2021  
Hardback (xii, 239 pp.)  
ISBN 9789004442726  
Price € 109 / US\$ 131  
E-ISBN 9789004444751  
E-Price € 109 / US\$ 131  
*Textxet: Studies in Comparative Literature, 95*



**Modern Architecture, Empire, and Race in Fascist Italy**

**Brian L. McLaren**, University of Washington

In *Modern Architecture, Empire, and Race in Fascist Italy*, Brian L. McLaren examines the architecture of the late-Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime.

**READERSHIP:** Libraries, scholars and graduate students in art history, Italian studies, modern European and African history, European studies, Middle Eastern studies, colonial and post-colonial studies and critical race studies.

May 2021  
Hardback (xviii, 292 pp.)  
ISBN 9789004434592  
Price € 120 / US\$ 144  
E-ISBN 9789004456181  
E-Price € 120 / US\$ 144  
*Spatial Practices, 36*



## Refresh the Book

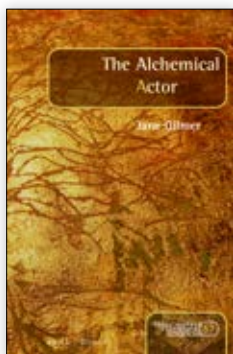
*On the Hybrid Nature of the Book in the Age of Electronic Publishing*

Edited by **Viola Hildebrand-Schat**,  
Goethe-Universität, Frankfurt  
am Main, **Katarzyna Bazarnik**,  
Jagiellonian University, Krakow,  
and **Christoph Benjamin Schulz**

*Refresh the Book* discusses the changing perceptions, functions, forms, as well as literary and artistic potential of the book in the digital age.

**READERSHIP:** All interested in materiality and multimodality of literature, history of the book and communication media, history of literary forms, book art, art history and art theory, and electronic literature.

April 2021  
Hardback  
ISBN 9789004440845  
Price € 145 / US\$ 174  
E-ISBN 9789004443556  
E-Price € 145 / US\$ 174  
*Critical Studies, 41*



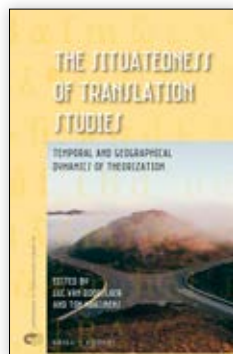
## The Alchemical Actor

**Jane Gilmer**

*The Alchemical Actor – Performing the Great Work: Imagining Alchemical Theatre* offers an imagination for an alchemical theatre inspired by the directives of Antonin Artaud.

**READERSHIP:** Anyone interested in theatre practice as a path of Trans-form-ation.

May 2021  
Hardback  
ISBN 9789004440838  
Price € 99 / US\$ 119  
E-ISBN 9789004449428  
E-Price € 99 / US\$ 119  
*Consciousness, Literature and the Arts, 57*



## The Situatedness of Translation Studies

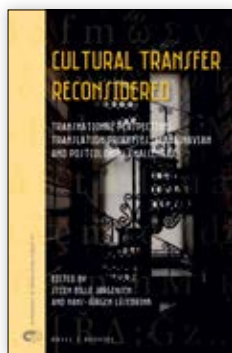
*Temporal and geographical dynamics of theorization*

Edited by **Luc van Doorslaer**,  
University of Tartu, University  
of Leuven and University of  
Stellenbosch, and **Ton Naaijken**,  
Utrecht University

In *The Situatedness of Translation Studies*, Luc van Doorslaer and Ton Naaijken reassess some outdated views about Translation Studies. They present ten chapters about lesser-known conceptualizations of translation and translation theory in various cultural contexts, such as Chinese, Estonian, Greek, Russian and Ukrainian.

**READERSHIP:** All researchers, scholars and practitioners interested in the influential position of translation in society, and in how translation has developed through times and in different areas worldwide.

May 2021  
Hardback  
ISBN 9789004437791  
Price € 105 / US\$ 126  
E-ISBN 9789004437807  
E-Price € 105 / US\$ 126  
*Approaches to Translation Studies, 48*



## Cultural Transfer Reconsidered

*Transnational Perspectives, Translation Processes, Scandinavian and Postcolonial Challenges*

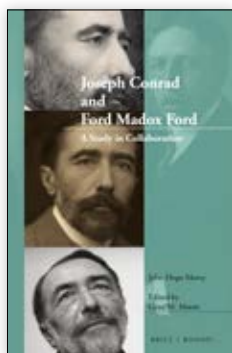
Edited by **Steen Bille Jørgensen**, Aarhus University, and **Hans-Jürgen Lüsebrink**, Saarland University

Examining the cultural dynamics of translation and transfer, *Cultural Transfer Reconsidered* proposes new insights into both epistemological and analytical questions. With its focus on the North, the book opens perspectives mainly implying textual, intertextual and artistic practices and postcolonial interrelatedness.

**READERSHIP:** Scholars interested in the theory of cultural transfer, cultural encounters and intercultural communication. Anyone interested in literature and literary translation or in questions of the nation, Scandinavian culture and postcolonial issues.

March 2021  
Hardback (viii, 230 pp.)  
ISBN 9789004443679  
Price € 110 / US\$ 132  
E-ISBN 9789004443693  
E-Price € 110 / US\$ 132

*Approaches to Translation Studies, 47*



## Joseph Conrad and Ford Madox Ford

*A Study in Collaboration*

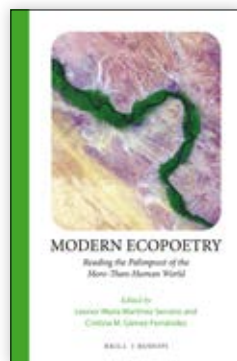
**John Hope Morey**

Edited by **Gene M. Moore**, University of Amsterdam, The Netherlands

Ford Madox Ford's literary relations with Joseph Conrad are closely and systematically examined in this volume in order to determine the nature of the various kinds of help Ford claimed to have given his famous friend and collaborator.

**READERSHIP:** This detailed account of the collaborations of Joseph Conrad and Ford Madox Ford is accessible to readers at all levels, from literary students and interested lay readers to academic specialists.

February 2021  
Hardback (approx. 195 pp.)  
ISBN 9789004449701  
Price € 70 / US\$ 84  
E-ISBN 9789004449718  
E-Price € 70 / US\$ 84  
*Conrad Studies, 12*



## Modern Ecopoetry

*Reading the Palimpsest of the More-Than-Human World*

Edited by **Leonor María Martínez Serrano**, University of Córdoba, and **Cristina M. Gámez-Fernández**, University of Córdoba

*Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World* explores the fruitful dialogue between poetry and the more-than-human world from various critical standpoints in modern English-writing poets from diverse backgrounds such as the USA, the UK, Canada, India, and Pakistan.

**READERSHIP:** Scholars, students and general public interested in the dialogue between poetry and the more-than-human world, and in fields like Ecocriticism, Environmental Studies, Cultural Studies and contemporary poetry written in English.

January 2021  
Hardback (viii, 190 pp.)  
ISBN 9789004445260  
Price € 99 / US\$ 119  
E-ISBN 9789004445277  
E-Price € 99 / US\$ 119  
*Nature, Culture and Literature, 16*

# Brill Book Archive



## Brill Book Archive Part 1

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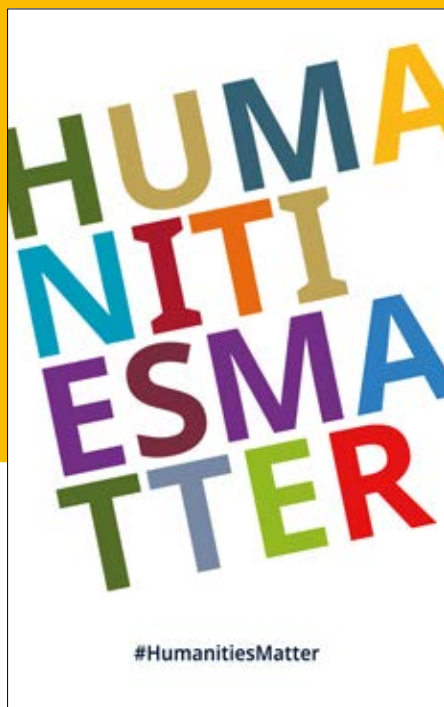
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