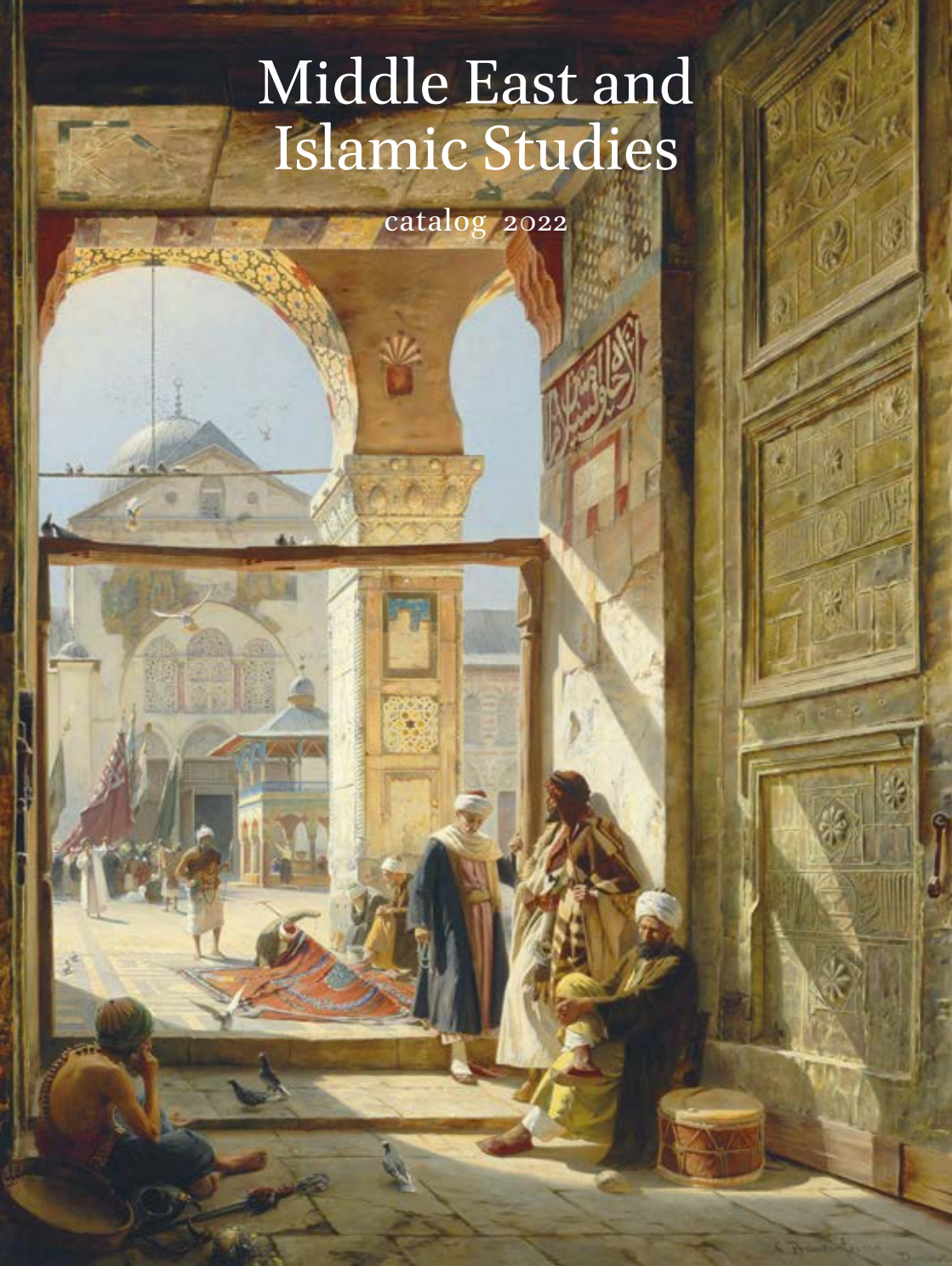


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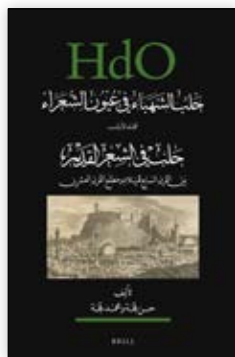


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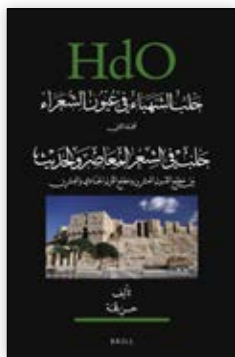


حلب الشهباء في عيون الشعراء، المجلد الأول: حلب في الشعر القديم (بين القرن السابع للميلاد ومطلع القرن العشرين)
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Hasan Kuijah

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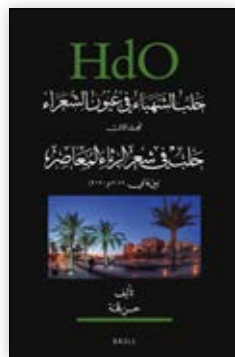


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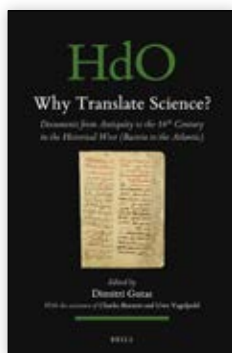


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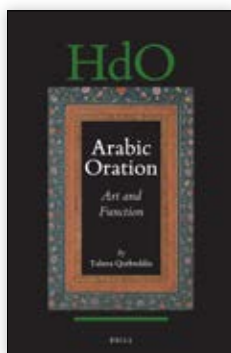
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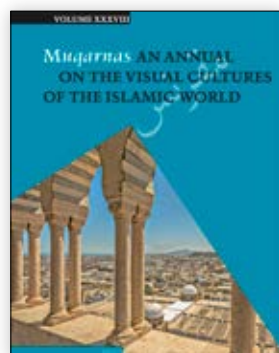
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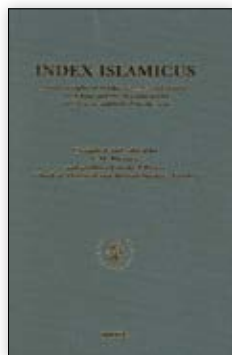


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Muqarnas, 38

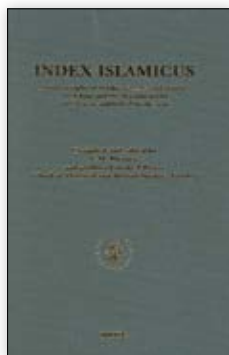


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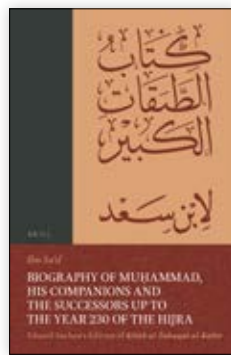


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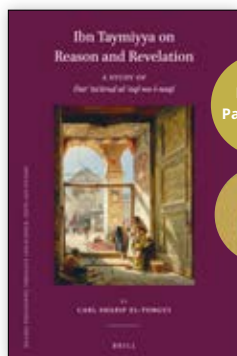
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Ibn Sa'd (d. 230 A.H./845 C.E.)
Edited by **Eduard Sachau**

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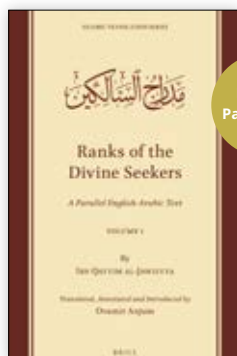
A Study of Dar' ta'arud al-'aql wa-l-naql

Carl Sharif El-Tobgui,
Brandeis University

In this book Carl Sharif El-Tobgui offers a comprehensive analysis of Ibn Taymiyya's ten-volume magnum opus, *Dar' ta'arud al-'aql wa-l-naql* (Refutation of the conflict of reason and revelation), elucidating its author's foundational reconstitution of rationality through the multifaceted ontological, epistemological, and linguistic reforms he carries out.

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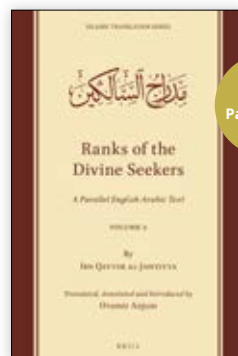
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Gerrit Bos, University of Cologne,
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University of North Carolina

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Islamic History and Civilization, 190



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UMR 8167 Orient & Méditerranée

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Islamic History and Civilization, 188



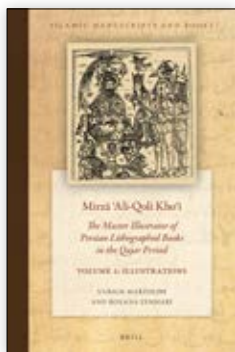
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Islamic History and Civilization, 187



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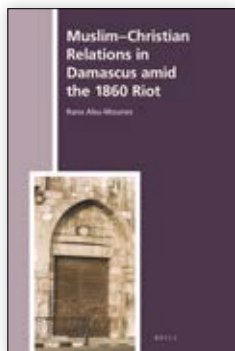
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*Christians and Jews in Muslim
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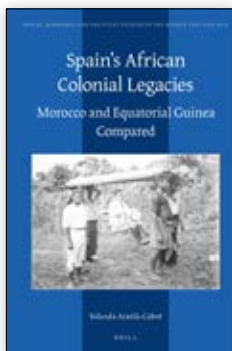
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Rana Abu-Mounes,
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The History of Christian-Muslim Relations, 46



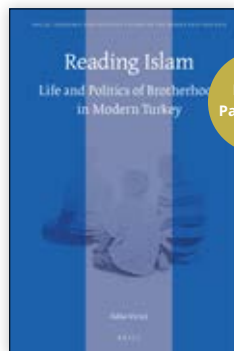
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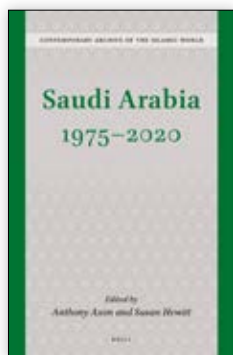
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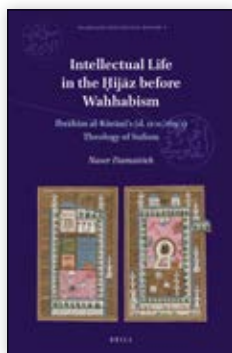
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*Women and Gender: The Middle East
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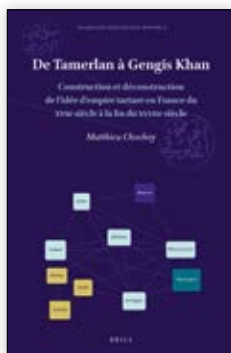
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(d. 1101/1690) *Theology of Sufism*

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Islamicate Intellectual History, 9



De Tamerlan à Gengis Khan

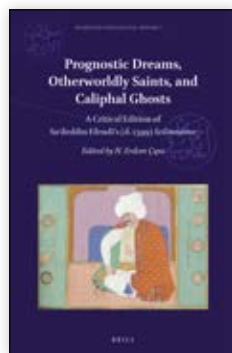
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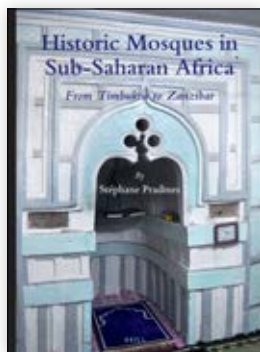
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Hoca Sa'deddin Efendi
Edited by **H. Erdem Çıpa**

Prognostic Dreams, Otherworldly Saints, and Caliphal Ghosts: Hoca Sa'deddin Efendi's (d. 1599) "*Selimname*" comprises a critical edition, English translation, and a facsimile of his hagiographic work on controversial Ottoman sultan Selim I ("the Grim").

READERSHIP: Scholars and graduate and undergraduate students who are interested in the history and historiography of the Ottoman Empire, messianic and apocalyptic movements as well as dream narratives within the early modern Eurasian context.

December 2021
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ISBN 9789004467934
Price € 99 / US\$ 109
E-ISBN 9789004467941
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Islamicate Intellectual History, 7



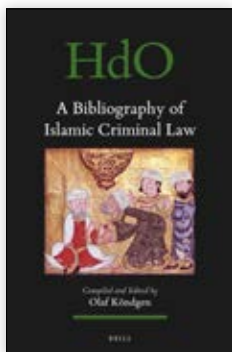
Historic Mosques in Sub-Saharan Africa

From Timbuktu to Zanzibar

Stéphane Pradines, Institute for the Study of Muslim Civilizations, Aga Khan University, London (AKU-ISMC)

This book is the first comprehensive synthesis on mosques in sub-Saharan Africa, bringing together sites from more than twenty states from sub-Saharan Africa; and more than 285 monuments, from the IXth to the XIXth centuries.

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E-Price € 149 / US\$ 179
Handbook of Oriental Studies. Section 1 The Near and Middle East, 163



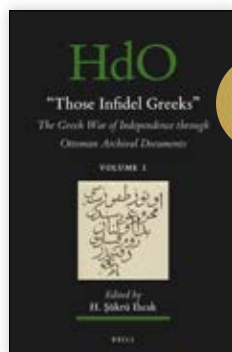
A Bibliography of Islamic Criminal Law

Compiled and edited by
Olaf Köndgen

Drawing on a multitude of sources online and offline, in *A Bibliography of Islamic Criminal Law* Olaf Köndgen offers the most extensive bibliography on Islamic criminal law ever compiled.

READERSHIP: All those interested in Islamic law in general and Islamic criminal law in particular, and anyone concerned with the reinstatement and application of Islamic criminal law in Muslim-majority countries.

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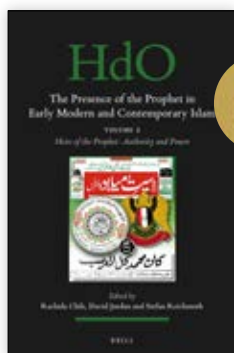
"Those Infidel Greeks" (2 vols.)

The Greek War of Independence through Ottoman Archival Documents
Edited by **H. Şükrü İlcak**

The mass of information in the Ottoman documents published in *Those Infidel Greeks* is a clear testimony of the larger imperial context in which the Greek War of Independence—the first national uprising of the early nineteenth century—evolved and proved successful.

READERSHIP: All interested in the history of the Ottoman Empire, modern Greece, nation-states established in former Ottoman territories; as well as in broader subjects, such as empire, nationalism, history of warfare.

September 2021
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Handbook of Oriental Studies. Section 1 The Near and Middle East, 158

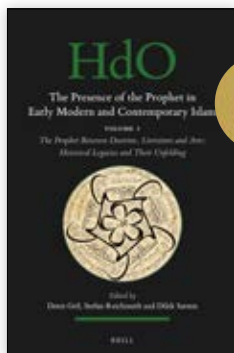


The Presence of the Prophet in Early Modern and Contemporary Islam
Volume 2, Heirs of the Prophet: Authority and Power
 Edited by **Rachida Chih, David Jordan and Stefan Reichmuth**

This second volume of the series *The Presence of the Prophet*, explores the growing importance of the figure of the Prophet Muhammad for questions of authority and power in many regions in early modern and modern times.

READERSHIP: Scientific and general readership interested in Islam and Muslim culture and politics in different regional and historical contexts, Historical Anthropology, Sociology of Religion, Religion and Politics.

December 2021
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Handbook of Oriental Studies. Section 1 The Near and Middle East / The Presence of the Prophet in Early Modern and Contemporary Islam, 159, 159/2

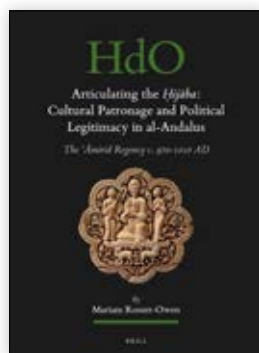


The Presence of the Prophet in Early Modern and Contemporary Islam
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 Edited by **Denis Gril, Stefan Reichmuth and Dilek Sarmis**

This collective volume explores the figure of the Prophet Muhammad in early Islam and its pious transformations in later times. It illuminates the interplay of doctrine, literature and visual arts in the formation of a "Prophetic culture".

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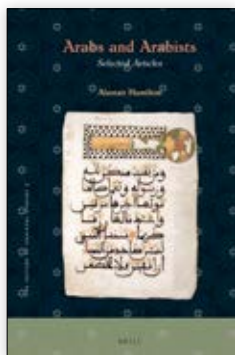


Articulating the *Hijāba*: Cultural Patronage and Political Legitimacy in al-Andalus
The Āmirid Regency c. 970-1010 AD
Mariam Rosser-Owen, Victoria and Albert Museum, London

In *Articulating the Hijāba*, Mariam Rosser-Owen analyses for the first time the artistic and cultural patronage of the Āmirid regents of the last Cordoban Umayyad caliph, Hisham II, a period rarely covered in the historiography of al-Andalus.

READERSHIP: All interested in the history, literature, art, architecture and archaeology of medieval Islamic Iberia, relations with the Maghrib, the organisation of artistic workshops, and the patronage and meaning of artworks.

November 2021
 Hardback
 ISBN 9789004469136
 Price € 179 / US\$ 215
 E-ISBN 9789004469204
 E-Price € 179 / US\$ 215
Handbook of Oriental Studies. Section 1 The Near and Middle East, 156



Arabs and Arabists

Selected Articles by Alastair Hamilton

Alastair Hamilton, Warburg Institute,
University of London

The central theme of Alastair Hamilton's nineteen articles is the Western acquisition of knowledge of the Arab and Ottoman world in the early modern period.

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E-Price € 121 / US\$ 145
The History of Oriental Studies, 7



The Eight Books

A Complete English Translation

Sohrab Sepehri

Translated by **Pounesh Shabani-Jadidi** and **Prashant Keshavmurthy**

The Eight Books: A Complete English Translation is the first complete translation of the collected poems of Sohrab Sepehri (1928-1980), a major Iranian modernist poet and painter and yet under-translated into English. The introduction takes up Sepehri's famously difficult if languidly beautiful style to explain it as a series of appropriations of global modernisms in poetry and painting. It offers close readings of how Sepehri's modernism follows and breaks with the jagged rhythms of Nima Yushij (d.1960), Iran's inaugural modernist poet. In keeping with this modernist framing, the translations replicate Sepehri's rhymes where possible, his fluctuations between formal and colloquial registers, his syntactic distortions, and his embeddings of governmental and other jargons.

READERSHIP: All interested in Persian literature, especially modern poetry, and anyone concerned with global modernisms, literary theory and literary translation.

November 2021
Hardback
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Price € 115 / US\$ 139
E-ISBN 9789004472389
E-Price € 115 / US\$ 139



Nazar: Vision, Belief, and Perception in Islamic Cultures

Samer Akkach, Centre for Asian and Middle Eastern Architecture (CAMEA), University of Adelaide

Nazar: Vision, Belief, and Perception in Islamic Cultures offers multiple perspectives on how the Islamic visual culture and aesthetic sensibility have been enabled and shaped by common conceptual tools, consistent socio-spatial practices, and unifying beliefs and moral parameters.

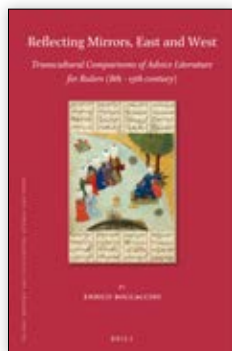
READERSHIP: All interested in Islamic visual culture, art history, intellectual history, cultural history, early modern history, and art and architecture; also in science, religion, and the art, and Southeast Asian art history.

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Islamic History and Civilization, 191



Reflecting Mirrors, East and West: Transcultural Comparisons of Advice Literature for Rulers (8th - 13th century)

Enrico Boccaccini,
Orient Institute Beirut (OIB)

In *Reflecting Mirrors, East and West* Enrico Boccaccini investigates the transcultural phenomenon of advice literature for rulers, commonly referred to as *Mirrors for Princes*, by bringing together, for the first time, texts from multiple literary traditions.

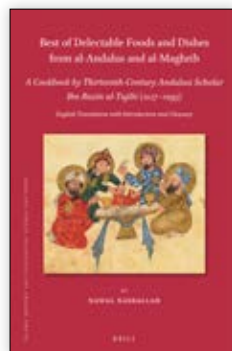
READERSHIP: Students and specialists of Middle Eastern Studies and comparative and world literature, as well as members of the general public interested in literature and cultural studies.

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E-Price € 132 / US\$ 159

Islamic History and Civilization, 189



Best of Delectable Foods and Dishes from al-Andalus and al-Maghrib: A Cookbook by Thirteenth-Century Andalusī Scholar Ibn Razīn al-Tujībī (1227–1293)

English Translation with Introduction and Glossary
Nawal Nasrallah

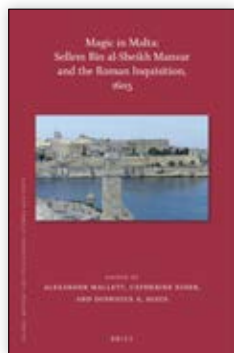
The thirteenth-century cookbook *Fiḍālat al-khiwān fī ṭayyibāt al-ṭaʾām wa-l-abwān* by the Andalusī scholar Ibn Razīn al-Tujībī showcases 475 exquisite recipes. This edition was meticulously translated into English based on a newly discovered manuscript containing the complete text.

READERSHIP: A valuable resource for academic and public libraries; for readers interested in medieval material culture, including that of al-Andalus and the Maghreb, social sciences, anthropology, comparative studies, linguistics.

October 2021
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Islamic History and Civilization, 186



Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605

Alex Mallett, Waseda University,
Dionysius A. Agius, University
of Exeter and King Abdulaziz
University, and **Catherine Rider**,
University of Exeter

Using a classic microhistorical approach, this book presents and translates a 1605 Inquisition trial from Malta, before providing in-depth studies of various related aspects in order to contextualise the events in both local and trans-regional arenas.

READERSHIP: This book will be of interest to students and scholars of Maltese and Mediterranean history, the history of magic, Christian-Muslim relations, as well as numerous other related subjects.

April 2022
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E-Price € 139 / US\$ 167
Islamic History and Civilization, 185



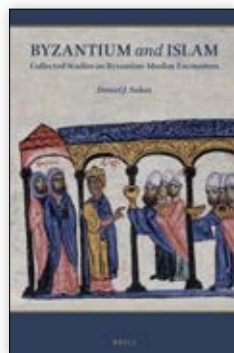
Al-Maqrīzī's *al-Ḥabar 'an al-baṣar*: Volume IV, Section 2: The Idols of the Arabs

Michael Lecker, Hebrew
University of Jerusalem,
and **Yaara Perlman**,
Princeton University

The chapter about idol worship in Maqrīzī's Universal History includes excerpts from books that are no longer extant. They make it harder to argue against the import or even the very existence of pre-Islamic idol worship.

READERSHIP: All those interested in the Arabian Peninsula in the pre- and early Islamic period, and anyone interested in idol worship in general.

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Bibliotheca Maqriziana, 8



**Byzantium and Islam
Collected Studies on
Byzantine-Muslim Encounters**

Daniel J. Sahas,
University of Waterloo (Canada)

The long history of Byzantium is also a history of Byzantine-Arab and Christian-Muslim relations – not necessarily exemplary but often fascinating; in mutual admiration - and exclusion. Literature, culture, science, religious faith and strategic politics are the products of this encounter.

READERSHIP: All interested in Byzantium and its relations to the Arabs and Islam (4th-15th c.), the evolution of theological thought, culture, trends in anti-Islamic literature and different types of inter-religious apologetics.

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Encyclopaedia of Islam^{THREE}, 2021-6

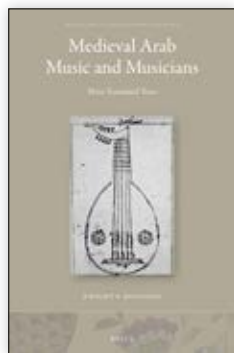


Encyclopaedia of Islam^{THREE} 2021-5

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The Third Edition of *Brill's Encyclopaedia of Islam* appears in substantial segments each year, both online and in print. The new scope includes comprehensive coverage of Islam in the twentieth century and of Muslim minorities all over the world. This Part 2019-6 of the Third Edition of Brill's *Encyclopaedia of Islam* will contain 52 new articles, reflecting the great diversity of current scholarship in the fields of Islamic Studies.

September 2021
Paperback
ISBN 9789004435971
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Encyclopaedia of Islam^{THREE}, 2021-5



Medieval Arab Music and Musicians

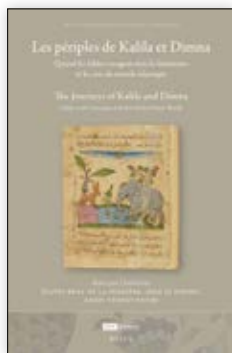
Three Translated Texts

Dwight Reynolds, University of California, Santa Barbara

Medieval Arab Music and Musicians offers complete, annotated English translations of three of the most important medieval Arabic texts on music and musicians, including biographies of Ibrāhīm al-Mawṣilī and Ziryāb, and the earliest treatise on the Andalusī *muwashshah* song genre.

READERSHIP: All readers interested in Early Music, medieval Muslim Spain (al-Andalus), the history of Arab music, Sephardic Jewish culture, Arabic poetry, especially the *muwashshah* genre, and the culture of medieval Iberia.

December 2021
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ISBN 9789004501515
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Brill Studies in Middle Eastern Literatures, 44



Les périples de Kalila et Dimna: Itinéraires de fables dans les arts et la littérature du monde islamique

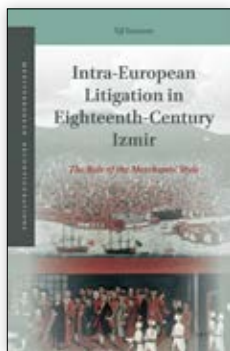
The Journeys of Kalila and Dimna: Itineraries of Fables in the Arts and Literature of the Islamic World

Eloïse Brac de la Perrière, Sorbonne Université,
Aïda El Khiari, Sorbonne Université,
and **Annie Vernay-Nouri**, Bibliothèque nationale de France

Kalila wa-Dimna is one of the best-known texts of medieval Arabic literature and counts among the most illustrated works in the Islamic world. The extent of the corpus and its journey through the ages make it the ideal material for a reflection on the evolution of iconography in Islamic art. The studies gathered in this volume edited by Eloïse Brac de la Perrière, Aïda El Khiari and Annie Vernay-Nouri, showcase a wide diversity of approaches that convincingly crosses textual investigation, codicology, iconographical study, and physico-chemical analyses. They explore new tracks, either by devoting themselves to the examination of unknown or rarely studied manuscripts, or by proposing innovative readings of this extremely rich work that is *Kalila wa-Dimna*.

READERSHIP: All interested in Islamic art, arts of the book, Arab painting, literary manuscripts and Arabic literature.

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Brill Studies in Middle Eastern Literatures, 42



Intra-European Litigation in Eighteenth-Century Izmir

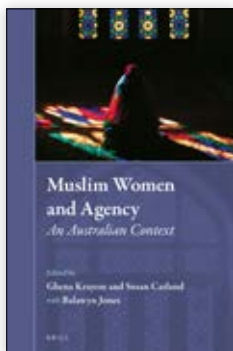
The Role of the Merchants' Style

Tijl Vanneste,
Universidade Nova de Lisboa

This book offers an account of how merchants litigated on the basis of mercantile custom as well as specific legal procedures, using an ensemble of cases brought before the Dutch consul in Izmir in the second half of the eighteenth century.

READERSHIP: All interested in the legal and socio-cultural tools early modern merchants had at their disposal to ensure the functioning of long-distance and cross-cultural trade. Those interested in European presence in the Ottoman Empire.

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E-Price € 110 / US\$ 132
Mediterranean Reconfigurations, 4



Muslim Women and Agency

An Australian Context

Edited by **Ghena Krayem**,
University of Sydney,
and **Susan Carland**,
Monash University

Muslim women are often spoken about or over - rarely are they engaged as experts. For the first time, this book interrogates the way Australian Muslim women understand, experience, and fight for agency on their own terms.

READERSHIP: University libraries; professional/government libraries with Muslim populations; undergraduate & postgraduate students of religion, gender studies, Islam, Middle Eastern studies; community/social workers who work with Muslim clientele.

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Muslim Minorities, 38

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Novel Medical and General Hebrew Terminology from the Middle Ages

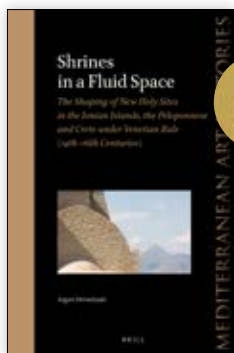
Volume 5

Gerrit Bos, University of Cologne, Germany

In *Novel Medical and General Hebrew Terminology from the Middle Ages, Volume 5* Gerrit Bos offers more terms not featuring in existing dictionaries as addition to his Concise Dictionary of Novel Medical and General Hebrew Terminology from the Middle Ages.

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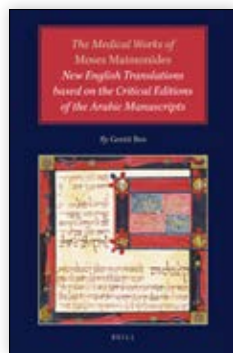
Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th–16th Centuries)

Argyri Dermitzaki, University of Fribourg, Switzerland

In *Shrines in a Fluid Space*, Argyri Dermitzaki offers a study of the cultic phenomena and sites visited by late medieval pilgrims in the Ionian Sea, the Peloponnese and Crete.

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E-ISBN 9789004499546
E-Price OPEN ACCESS
Mediterranean Art Histories, 6



The Medical Works of Moses Maimonides: New English Translations based on the Critical Editions of the Arabic Manuscripts

Gerrit Bos, University of Cologne

In *The Medical Works of Moses Maimonides* Gerrit Bos offers new English translations of three major and six minor medical treatises by Maimonides (1138–1204), based on the original Arabic texts and collected in one volume for the first time.

READERSHIP: All interested in the works of Moses Maimonides, medieval medicine in general, and the transmission of scientific knowledge in premodern times.

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Studies in Ismaili Texts and Thought

Ismail K. Poonawala, University of California, Los Angeles, and **Kumail Rajani**, University of Exeter

The Sound Traditions: Studies in Ismaili Texts and Thought is a collection of Ismail K. Poonawala's articles that examine the origins and development of Ismaili thought.

READERSHIP: Those interested in the origins and development of Ismaili thought, and anyone concerned with Shi'i studies more broadly. It will also appeal to researchers of the Islamic intellectual tradition of the ninth and tenth centuries.

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God's Word, Spoken or Otherwise

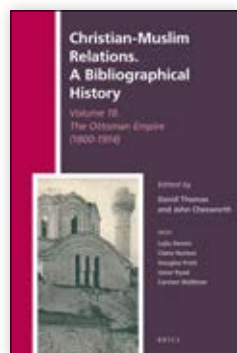
Sayyid Ahmad Khan's (1817-1898) Muslim Exegesis of the Bible

Charles M. Ramsey, Baylor University

God's Word, Spoken and Otherwise explores Sir Sayyid Ahmad Khan's (1817-1898) Muslim Exegesis of the Bible. This is a study of the interplay of prophetic and natural revelation by one of South Asia's most influential public thinkers.

READERSHIP: Institutes, (academic) libraries, specialists, and (post-graduate) students in Islamic Studies, Inter-faith Relations, history of South Asia, World Religions, Theology, Qur'an and Bible, Inter-cultural Studies, and India.

November 2021
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The History of Christian-Muslim Relations, 45



Christian-Muslim Relations.

A Bibliographical History

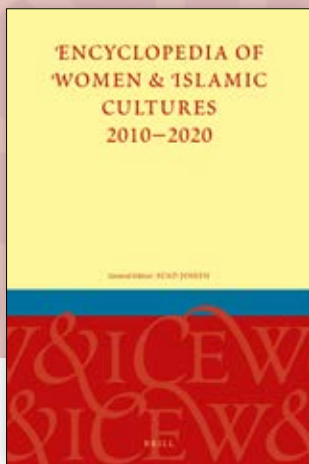
Volume 18. The Ottoman Empire (1800-1914)

Edited by **David Thomas** and **John Chesworth**, with **Lejla Demiri**, **Claire Norton**, **Douglas Pratt**, **Umar Ryad**, **Carsten Walbinder**

Christian-Muslim Relations, a Bibliographical History 18 (CMR 18) is about relations between Muslims and Christians in the Ottoman Empire from 1800 to 1914. It gives descriptions, assessments and bibliographical details of all known works between the faiths from this period.

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The History of Christian-Muslim Relations / Christian-Muslim Relations. A Bibliographical History, 44



Encyclopedia of Women & Islamic Cultures 2010-2020

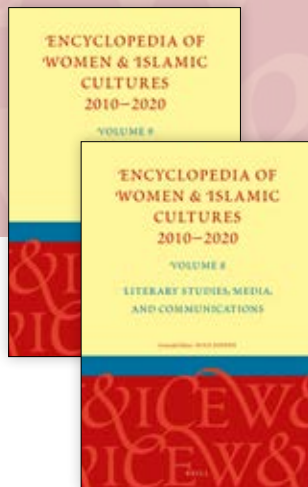
SET Volume 1-9

Suad Joseph (General Editor), University of California, **Davis Sarah Gualtieri**, University of Southern California, **Elora Shehabuddin**, Rice University, and **Zeina Zaatari**, Independent Researcher

The *Encyclopedia of Women & Islamic Cultures 2010-2020* is an interdisciplinary, trans-historical, and global project. The 9 volumes represent cutting-edge research on gender studies and the Islamic world. The *EWIC 2010-2020* consist of all new entries on ground-breaking contemporary research topics, such as social media, security regimes, cinema, diaspora studies, Hip-Hop & Rap, Queer movements, Islamophobia and masculinity.

READERSHIP: Students and researchers in the fields of gender studies, Middle Eastern and Islamic studies, as well as scholars of religion, history, politics, anthropology, geography and related disciplines.

December 2021
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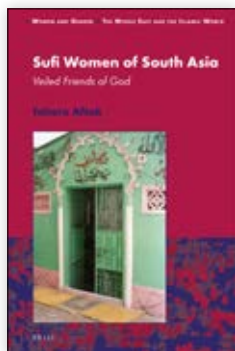


Encyclopedia of Women & Islamic Cultures 2010-2020, Volume 8 *Literary Studies, Media, and Communications*

December 2021
Hardback
ISBN 9789004421219
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Encyclopedia of Women & Islamic Cultures: 2010-2020, 8

Encyclopedia of Women & Islamic Cultures 2010-2020, Volume 9 *Index*

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ISBN 9789004442429
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Encyclopedia of Women & Islamic Cultures: 2010-2020, 9



Sufi Women of South Asia *Veiled Friends of God*

Tahera Aftab, University of
Karachi, Pakistan (Emerita)

In *Sufi Women of South Asia. Veiled Friends of God*, Tahera Aftab, drawing upon various sources, offers the first unique and comprehensive account of South Asian Sufi women, from the eleventh to the twentieth century.



The Pauline Epistles in Arabic

*Manuscripts, Versions,
and Transmission*

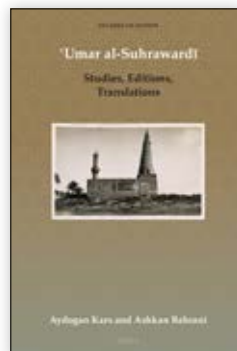
Vevian Zaki, Saint John's
University, Hill Museum &
Manuscript Library

This book is an investigation into the Pauline Epistles in Arabic: their worldwide manuscripts, the different translation strategies they represent, and the various Groups involved in their preservation, circulation, and usage over time.

READERSHIP: This book will interest scholars working on the Arabic Bible, Bible translations, Eastern Christianity, Manuscript Culture, Muslim reception of the Bible, New Testament Textual Criticism Studies.

October 2021
Hardback (approx. 600 pp.)
ISBN 9789004467170
Price € 189 / US\$ 228
E-ISBN 9789004467187
*Women and Gender: The Middle East
and the Islamic World*, 20

October 2021
Hardback (approx. 560 pp.)
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E-Price € 135 / US\$ 163
Biblia Arabica, 8



ʿUmar al-Suhrawardī *Studies, Editions, Translations*

Aydoğan Kars, Monash
University, and **Ashkan Bahrani**,
Vanderbilt University

This book presents studies, editions, and English translations of the shorter Arabic and Persian works of Abū Ḥafṣ ʿUmar al-Suhrawardī (1145-1234), who is a major figure in Islamic history and the eponym of a living Sufi order.

READERSHIP: All interested in Sufi studies. The book is written for Islamicists and readers of Arabic or Persian, but it is accessible to non-specialists through the English translations.

November 2021
Hardback (approx. 470 pp., in English,
Arabic, Persian and Turkish, with 8
illus.)
ISBN 9789004400764
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E-Price € 139 / US\$ 167
Studies on Sufism, 7



Yearbook of Muslims in Europe

Volume 13

Edited by **Egdūnas Račius**,
Stephanie Müssig, **Samim**
Akgönül, **Ahmet Alibašić**,
Jørgen S. Nielsen and
Oliver Scharbrodt

The *Yearbook of Muslims in Europe* is an essential resource for analysis of Europe's dynamic Muslim populations. This comprehensive annual reference work summarizes significant activities, trends and developments, and features the most current statistical information available from forty-three European countries.

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Price € 199 / US\$ 240
Yearbook of Muslims in Europe, 13



Words Like Daggers

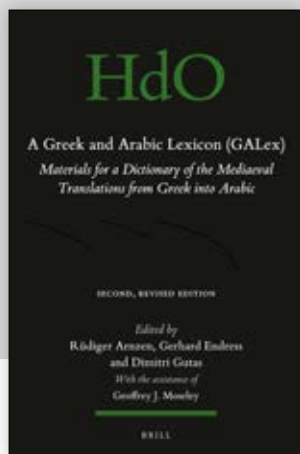
The Political Poetry of the Negev Bedouin

Kobi Peled, Ben-Gurion University of the Negev

The book explores the political poetry recited by the Negev Bedouin from the late Ottoman period to the late twentieth century. By closely reading fifty poems Peled sheds light on the poets' sentiments and worldviews. To get to the bottom of the issues that inspired their poetry, he weaves an interpretive web informed by the study of language, culture and history. The poems reveal that the poets were perfectly aware of the workings of the power systems that took control of their lives and lifestyle. Their poetry indicates that they did not remain silent but practiced their art in the face of their hardships, observing the collapse of their world with a mixture of despair and inspiration, bitterness and wit.

READERSHIP: All interested in Bedouin poetry, culture and history. Scholars of the Middle East and North Africa; cultural studies; nomadic societies; and Arab literature. Additionally, poetry aficionados particularly in Arab countries.

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ISBN 9789004501812
Price € 99 / US\$ 119
E-ISBN 9789004501829
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Studies on Performing Arts & Literature of the Islamicate World



A Greek and Arabic Lexicon (GALex)

Materials for a Dictionary of the Mediaeval Translations from Greek into Arabic. Volume 2, ب to ب. Second, Revised Edition

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philosophical and scientific language and literature. Fully indexed, this second edition of the work supersedes the first with enhanced precision and breadth of coverage and user-friendly philological analysis.

READERSHIP: All interested in Arabic and its history and grammar, classical and mediaeval Greek, the transmission of Greek texts, Arabic philosophy and science, and the history of ideas in late antiquity.

August 2021

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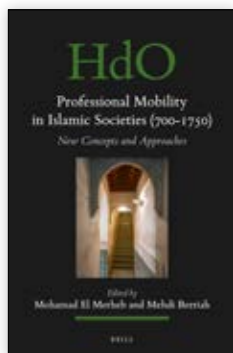
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Handbook of Oriental Studies. Section 1

The Near and Middle East /

A Greek and Arabic Lexicon, 11, 11/2



Professional Mobility in Islamic Societies (700-1750)

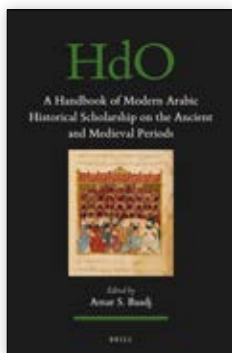
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The Near and Middle East, 157*



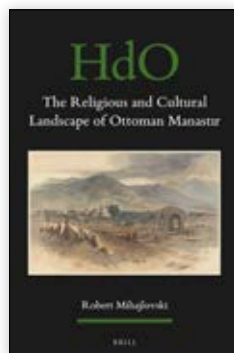
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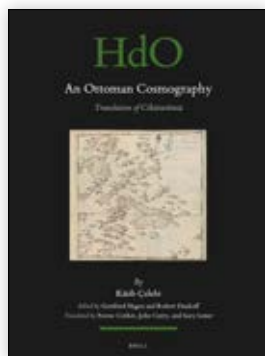
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Robert Mihajlovski,
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In this ground-breaking work on the Ottoman town of Manastir (Bitola), Robert Mihajlovski, provides a detailed account of the development of Islamic, Christian and Sephardic religious architecture and culture as it manifested in the town and precincts.

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The Near and Middle East, 153*



An Ottoman Cosmography

Translation of Cihānnümā

Kâtib Çelebi

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Cihānnümā is a summa of the Islamic geographical tradition and the first Muslim adaptation of the early modern atlas as the scientific representation of the world. Our translation of Müteferrika's printed edition takes full account of Kâtib Çelebi's original manuscript.

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September 2021

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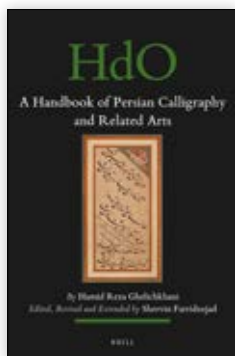
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Shervin Farridnejad

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Peter Behnstedt

and **Manfred Woidich**

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July 2021

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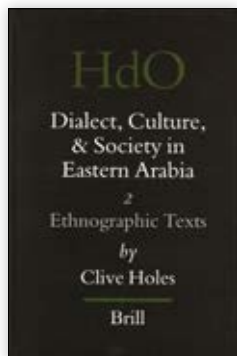
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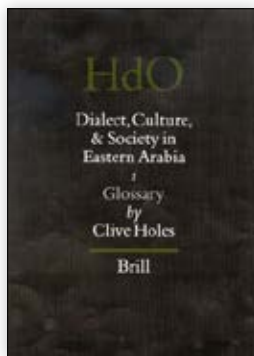
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Dialect, Culture, and Society in Eastern Arabia

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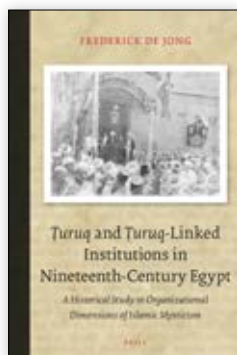
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Ṭuruq and Ṭuruq-Linked Institutions in Nineteenth-Century Egypt

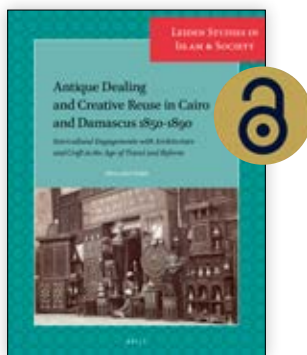
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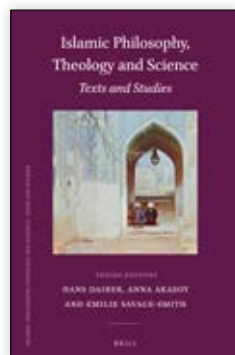
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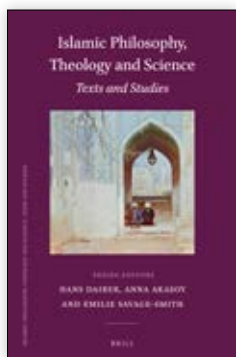
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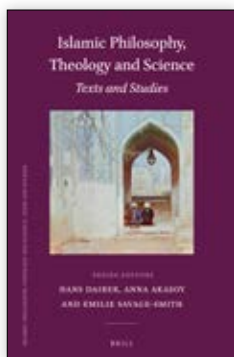
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جنوب حوران
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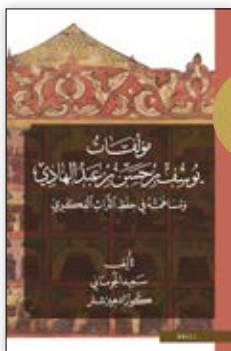
تأليف
هوارد كروسبي باتلر

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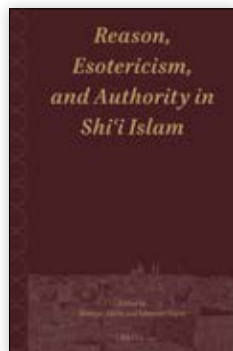
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بن عبد الهادي ومساهمته
في حفظ التراث الفكري
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b. 'Abd al-Hādī
wa-Musāhamatuhu fī Ḥifẓ
al-Turāth al-Fikrī*

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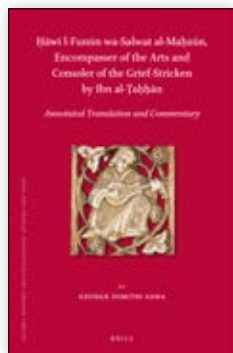
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Shii Islam: Texts and Studies, 2



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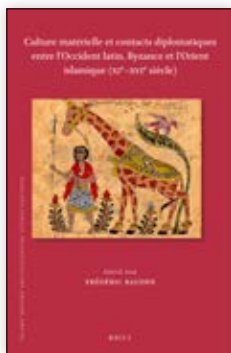
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Islamic History and Civilization, 184



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Islamic History and Civilization, 183



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Amalia Levanoni, Haifa University

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Islamic History and Civilization, 181



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Encyclopaedia of Islam^{THREE}, 2021-4



Johann Ernst Gerhard
(1621-1668)

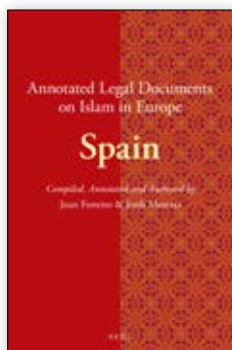
*The Life and Work of a
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Asaph Ben-Tov,
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The History of Oriental Studies, 11



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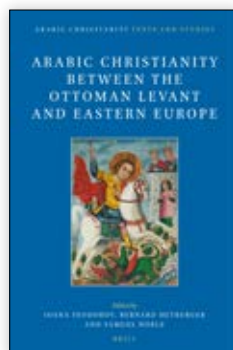
Spain

Compiled, Annotated and
Authored by **Juan Ferreiro**,
Universidad di Oviedo,
and **Jordi Moreras**,
Universitat Rovira i Virgili

This volume of *Annotated Legal Documents on Islam in Europe* covers Spain and consists of an annotated collection of legal documents affecting the status of Islam and Muslims in Europe. The legal texts are published in the original Spanish language while the annotations and supporting material are in English.

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*Annotated Legal Documents
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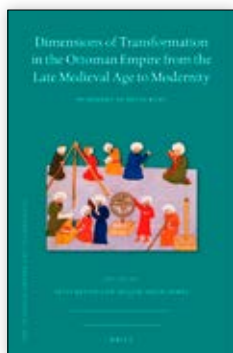
Arabic Christianity
between the Ottoman
Levant and Eastern Europe

Edited by **Ioana Feodorov**,
Institute for South-East European
Studies, Romanian Academy,
Bernard Heyberger, École
des Hautes Études en Sciences
Sociales, Paris, and **Samuel Noble**,
KU Leuven

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Arabic Christianity, 3



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The Ottoman Empire and its Heritage, 73



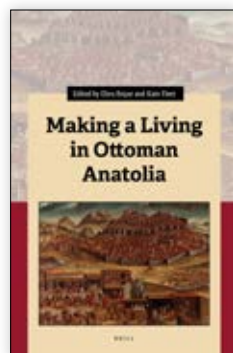
Interpreting the Qur'an with the Bible (*Tafsir al-Qur'an bi-l-Kitab*) *Reading the Arabic Bible in the Tafsirs of Ibn Barrağān and al-Biqā'ī*

R. Michael McCoy III,
University of Notre Dame

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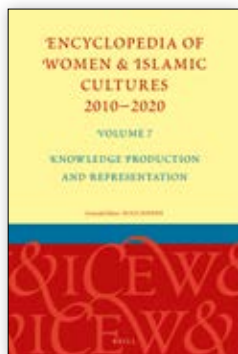
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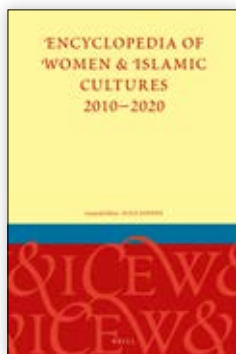
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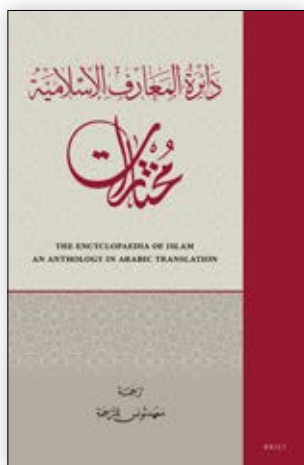
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Encyclopedia of Women & Islamic Cultures: 2010-2020, 6

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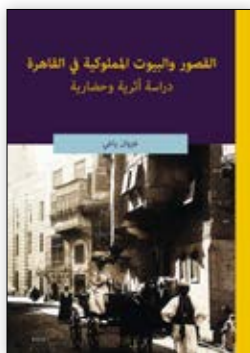
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Palaestinae, 30, 30/7



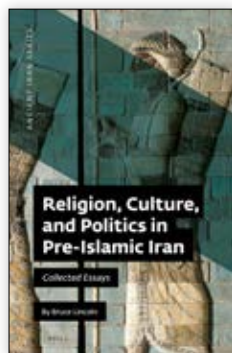
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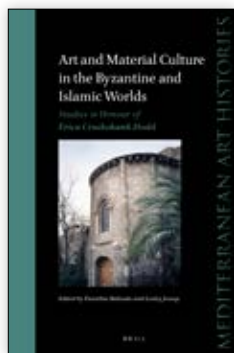
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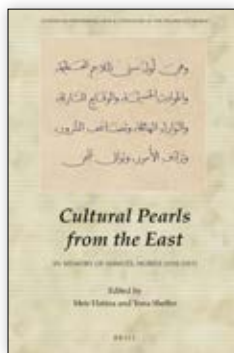
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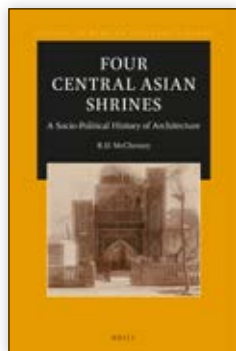


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Encyclopaedia of Islam^{THREE}, 2021-3



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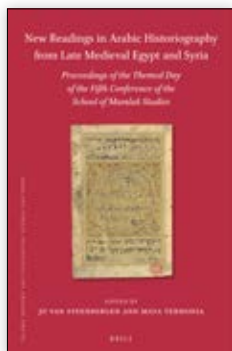
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Islamic History and Civilization, 179



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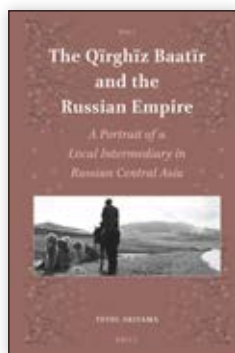
Adriaan Reland (1676-1718), Arabist, Cartographer, Antiquarian and Scholar of Comparative Religion

Bart Jaski, **Christian Lange**,
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Anna Pytlowany, and
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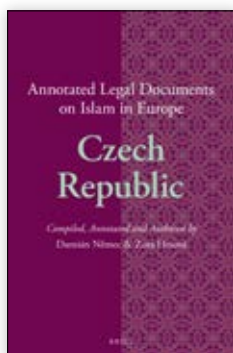
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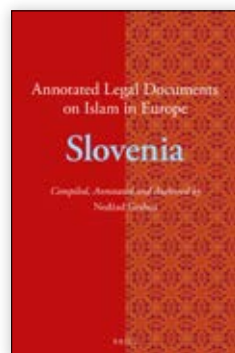
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*Annotated Legal Documents
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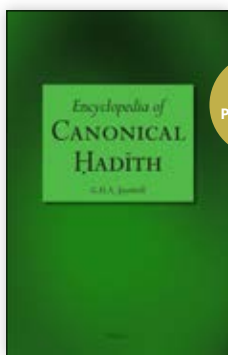


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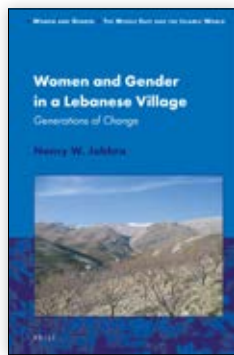


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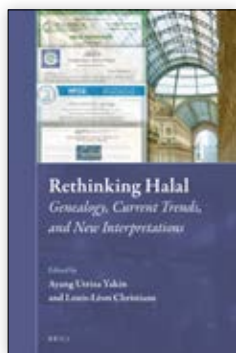


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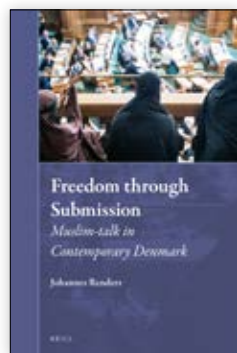
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Muslim Minorities, 37



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Muslim Minorities, 36



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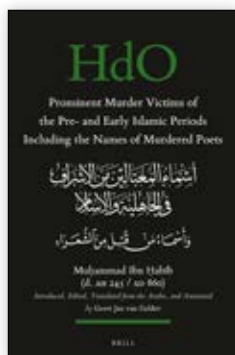
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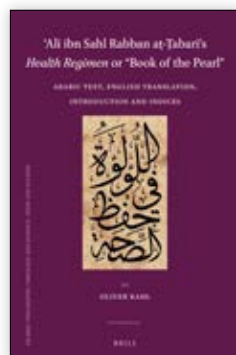
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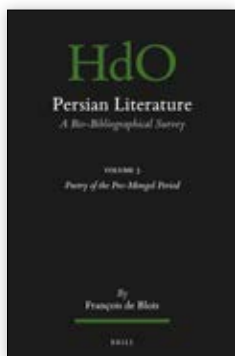


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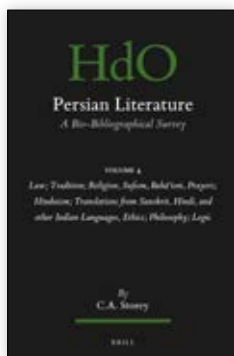
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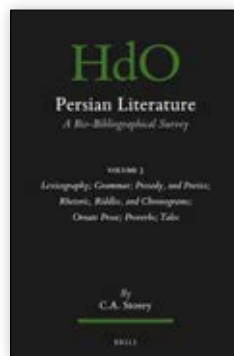
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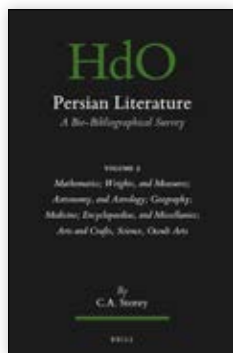
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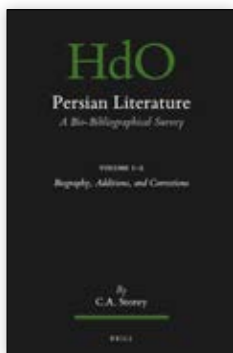
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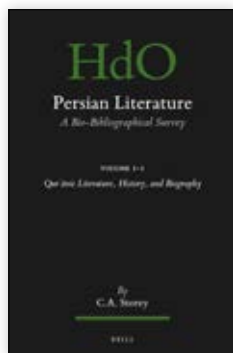
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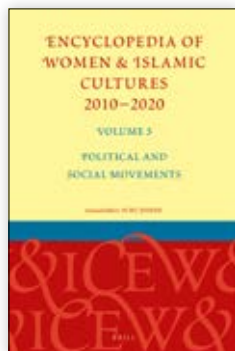
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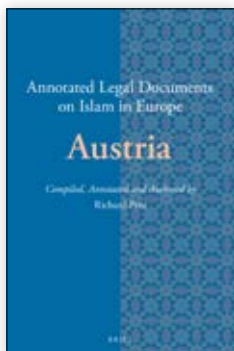
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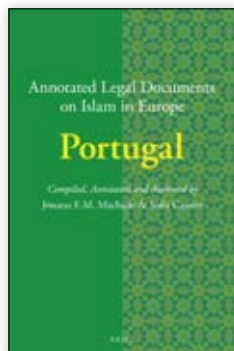
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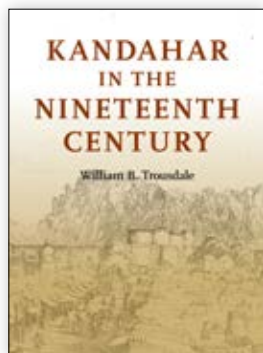
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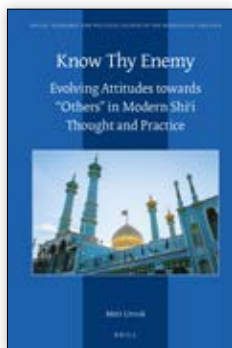
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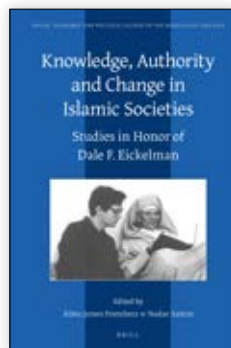
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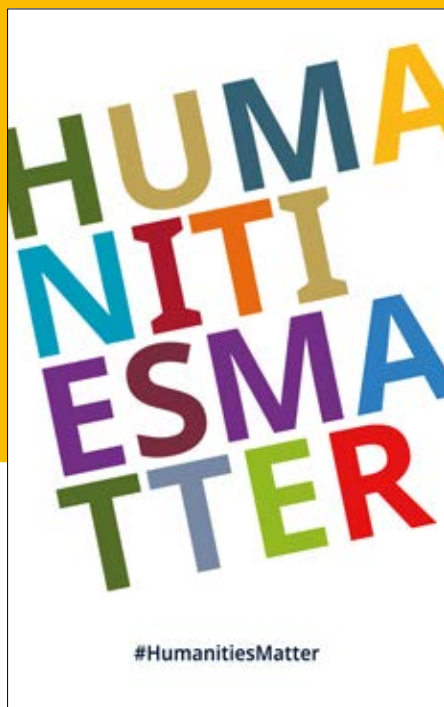
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