

Art

FALL 2022

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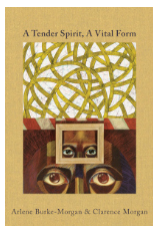
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A Tender Spirit, A Vital Form

Arlene Burke-Morgan & Clarence Morgan

Howard Oransky

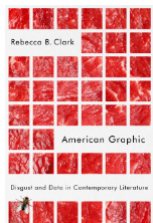
February 2023 168pp 100 color plates, 38 b&w illus.

9781517913908 £28.99/ \$34.95 HB

UNIVERSITY OF MINNESOTA PRESS

A Tender Spirit, A Vital Form is prolifically illustrated with reproductions of works by nationally and internationally acclaimed artists Clarence Morgan and Arlene Burke-Morgan and features essays on their personal histories and artistic practices.

Excludes Japan & ANZ



American Graphic

Disgust and Data in Contemporary Literature

Rebecca B. Clark

Post*45

December 2022 296pp

9781503634237 £22.99/ \$28.00 PB

9781503630970 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

What do we really mean when we call something "graphic"? In *American Graphic*, Rebecca Clark examines the "graphic" as a term tellingly at odds with itself. On the one hand, it seems to evoke the grotesque; on the other hand, it promises the geometrically streamlined in the form of graphs, diagrams, and user interfaces.



Arte Programmata

Freedom, Control, and the Computer in 1960s Italy

Lindsay Caplan

October 2022 312pp 47 b&w illus., 8 color plates

9781517909956 £26.99/ \$33.00 PB

9781517909932 £114.00/ \$132.00 HB

UNIVERSITY OF MINNESOTA PRESS

In postwar Italy, a group of visionary artists used emergent computer technologies as both tools of artistic production and a means to reconceptualize the dynamic interrelation between individual freedom and collectivity. *Arte Programmata* describes how Italy's distinctive political climate fueled the group's engagement with computers, cybernetics, and information theory.

Excludes Japan & ANZ



A Time of One's Own

Histories of Feminism in Contemporary Art

Catherine Grant

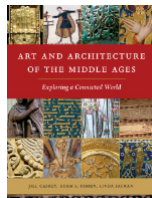
September 2022 232pp 61 illus.

9781478018841 £20.99/ \$25.95 PB

9781478016205 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Examines how contemporary feminist artists such as Sharon Hayes, Mary Kelly, Allyson Mitchell, Deirdre Logue, Lubaina Himid, and Pauline Boudry and Renate Lorenz are turning to the history of feminism in the twenty-first century as a way to understand the present moment.



Art and Architecture of the Middle Ages

Exploring a Connected World

Jill Caskey, Adam S. Cohen & Linda Safran

January 2023 400pp 426 color hts., 32 maps, 75 diagrams

9781501702822 £60.00/ \$69.95 PB

CORNELL UNIVERSITY PRESS

A panoramic survey that focuses on the arts of medieval Europe, Byzantium, and the Islamicate world. Complemented by a website (artofthemiddleages.com) with additional works, dynamic maps and timelines, podcasts, new primary-source translations, and more, this book brilliantly expands and recalibrates the story of medieval art history.



Botticelli and Renaissance Florence

Masterworks from the Uffizi

Edited by Cecilia Frosinini & Rachel McGarry

October 2022 272pp 160 color illus.

9780998587226 £24.99/ \$29.95 PB

UNIVERSITY OF WASHINGTON PRESS

Presents the most recent scholarship in English on Botticelli and Renaissance Florence, featuring essays and entries written by an international team of scholars and experts in the field. The authors examine both the rich array of works featured in the exhibition—paintings, drawings, prints, decorative arts, and ancient Roman marble statues—and seminal themes concerning Botticelli and the artistic achievements of Renaissance Florence.



Climate Change and the New Polar Aesthetics

Artists Reimagine the Arctic and Antarctic

Lisa E. Bloom

November 2022 304pp 96 illus., incl. 32 in color

9781478023241 £22.99/ \$27.95 PB

9781478015994 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Considers the way artists, filmmakers, and activists in the Arctic and Antarctic use their art to illustrate our current environmental crises and to reconstruct public understanding of them.



Dragging Away

Queer Abstraction in Contemporary Art

Lex Morgan Lancaster

September 2022 200pp 35 illus., incl. 20 in color

9781478018674 £20.99/ \$24.95 PB

9781478016045 £82.00/ \$94.95 HB

DUKE UNIVERSITY PRESS

Traces the formal and material innovations of contemporary queer and feminist artists, showing how they use abstraction as a queering tactic for social and political ends. Demonstrates that abstraction is not apolitical, neutral, or universal; it is a form of social practice that actively contributes to queer, feminist, critical race, trans, and crip politics.



Eternal Offerings

Ancient Chinese Bronzes from the Minneapolis Institute of Art

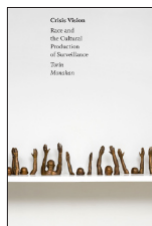
**Edited by Liu Yang
With Robert Bagley, Li Xueqin, Jenny F. So & Zhu Fenghan**

December 2022 704pp 1000 color illus.

9780998587219 £77.00/ \$89.95 HB

UNIVERSITY OF WASHINGTON PRESS

The collection of ancient Chinese bronzes at the Minneapolis Institute of Art is exceptional in its depth and rarity. This luxuriously illustrated catalog, with essays contributed by renowned scholars and hundreds of thorough entries, is the first major study of the collection since the 1950s.



Crisis Vision

Race and the Cultural Production of Surveillance

Torin Monahan

Errantries

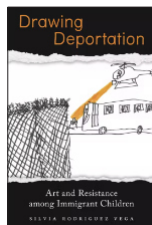
October 2022 232pp 29 illus.

9781478018759 £20.99/ \$25.95 PB

9781478016113 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Explores how artists confront the racializing dimensions of contemporary surveillance. He focuses on artists ranging from Kai Wiedenhöfer, Paolo Cirio, and Hank Willis Thomas to Claudia Rankine and Dread Scott who engage with what he calls crisis vision—the regimes of racializing surveillance that position black and brown bodies as targets for police and state violence.



Drawing Deportation

Art and Resistance among Immigrant Children

Silvia Rodriguez Vega

February 2023 240pp 18 b&w illus. 38 color illus.

9781479810451 £24.99/ \$30.00 PB

9781479810444 £77.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

Based on ten years of work with immigrant children as young as six years old in Arizona and California—and featuring an analysis of three hundred drawings, theater performances, and family interviews—this book illustrates how the children of immigrants use art to grapple with issues of citizenship, state violence, and belonging.

Excludes Taiwan, Japan, SE Asia & ANZ



Fantasmic Objects

Art and Sociality from Lebanon, 1920-1950

Kirsten L. Scheid

Public Cultures of the Middle East and North Africa

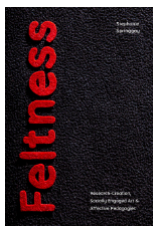
December 2022 376pp 21 color illus., 38 b&w illus.

9780253064240 £28.99/ \$35.00 PB

9780253064233 £73.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

Scheid offers a striking study of both modern art in Lebanon and modern Lebanon through art. By focusing on the careers of Moustapha Farrouk, Omar Onsi and Saloua Raouda Choucair, Scheid traces an emerging sense of what it means to be Lebanese through the evolution of new exhibition, pedagogical, and art-writing practices.



Feltness

Research-Creation, Socially Engaged Art, and Affective Pedagogies

Stephanie Springgay

October 2022 248pp 63 color illus.

9781478018902 £20.99/ \$25.95 PB

9781478016267 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Considers socially engaged art as a practice of research-creation that germinates a radical pedagogy she calls feltness—a set of intimate practices of creating art based on touch, affect, relationality, love, and responsibility. Explores how feltness is a radical pedagogy that can be practiced with diverse publics, including children.



George Tsutakawa

Early Works on Paper

David F. Martin

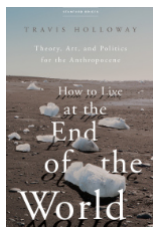
November 2022 128pp 40 color illus., 40 b&w illus.

9780998911243 £24.99/ \$29.95 HB

UNIVERSITY OF WASHINGTON PRESS

George Tsutakawa (1910–97) is internationally known for his

sculpture and fountain designs. Drawn from the Tsutakawa estate, most of the works shown here have never been seen previously by the public. These early works display concepts and inspirations that would inform Tsutakawa's aesthetic throughout a long and distinguished career.



How to Live at the End of the World

Theory, Art, and Politics for the Anthropocene

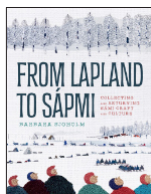
Travis Holloway

May 2022 138pp

9781503633339 £11.99/ \$14.00 PB

STANFORD UNIVERSITY PRESS

How to Live at the End of the World is a hopeful exploration of how we might inherit the name "Anthropocene," renarrate it, and revise our way of life or thought in view of it. In his book on time, art, and politics in an era of escalating climate change, Holloway takes up difficult, unanswered questions and sketches a path toward a radical form of democracy—a zoocracy, or, a rule of all of the living.



From Lapland to Sápmi

Collecting and Returning Sámi Craft and Culture

Barbara Sjöholm

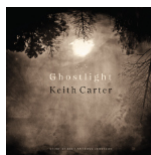
March 2023 352pp 74 b&w illus., 20 color plates, 1 map

9781517911973 £28.99/ \$34.95 HB

UNIVERSITY OF MINNESOTA PRESS

A cultural history of Sápmi and the Nordic countries as told through objects and artifacts. Deftly written and amply illustrated, *From Lapland to Sápmi* brings to light the history of collecting, displaying, and returning Sámi material culture, as well as the story of Sámi creativity and individual and collective agency.

Excludes Japan & ANZ



Ghostlight

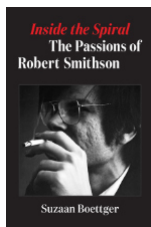
Keith Carter

November 2022 184pp

9781477326558 £43.00/ \$50.00 HB

UNIVERSITY OF TEXAS PRESS

Southern wetlands, with their moss-draped trees and dark water obscuring mysteries below, are eerily beautiful places, home to ghost stories and haunting, ethereal light. The newest collection from award-winning photographer Keith Carter, *Ghostlight* captures the otherworldly spirits of swamps, marshes, bogs, baygalls, bayous, and fens in more than a hundred photographs.



Inside the Spiral

The Passions of Robert Smithson

Suzaan Boettger

February 2023 440pp 90 b&w illus., 30 color plates

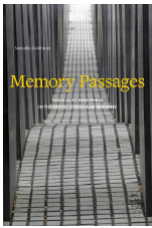
9781517913540 £28.99/ \$34.95 PB

9781517913533 £120.00/ \$140.00 HB

UNIVERSITY OF MINNESOTA PRESS

This first biography of the major American artist Robert Smithson, famous as the creator of the Spiral Jetty, deepens understanding of his art by addressing the potent forces in his life that were shrouded by his success, including his suppressed early history as a painter; his affiliation with Christianity, astrology, and alchemy; and his sexual fluidity.

Excludes Japan & ANZ



Memory Passages

Holocaust Memorials in the United States and Germany

Natasha Goldman

October 2022 250pp 10 color photos, 23 hts.

9781439914243 £20.99/ \$24.95 PB

TEMPLE UNIVERSITY PRESS

Analyzes both previously-overlooked and internationally-recognized Holocaust memorials in the United States and Germany from the postwar period to the present, drawing on many historical documents for the first time. *Memory Passages* suggests that memorial designers challenge visitors to navigate and activate spaces to engage with history and memory by virtue of walking or meandering.

Excludes Asia Pacific



No Machos or Pop Stars

When the Leeds Art Experiment Went Punk

Gavin Butt

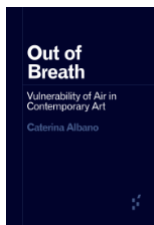
October 2022 312pp 118 illus.

9781478018636 £22.99/ \$27.95 PB

9781478016007 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Gavin Butt tells the story of the post-punk scene in the northern English city of Leeds, showing how bands ranging from Gang of Four, Soft Cell, and Delta 5 to Mekons, Scritti Politti, and Fad Gadget drew on their university art school education to push the boundaries of pop music.



Out of Breath

Vulnerability of Air in Contemporary Art

Caterina Albano

Forerunners: Ideas First

April 2022 96pp

9781517913557 £8.00/ \$10.00 PB

UNIVERSITY OF MINNESOTA PRESS

Caterina Albano examines the cultural significance of breath and air to a wide array of forces in our midst, including economy, politics, infection, and ecological violence. Conceived in response to the Covid-19 pandemic and systemic inequalities that it has laid bare, *Out of Breath* shows the potential of artistic practices to mobilize affect as a form of cultural and political critique.

Excludes Japan & ANZ



New Media Futures

The Rise of Women in the Digital Arts

Edited by Donna Cox, Ellen Sandor & Janine Fron

Foreword by Lisa Wainwright, Anne Balsamo

& Judy Malloy

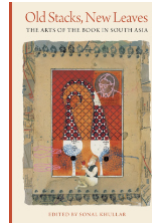
August 2022 328pp 356 color photos

9780252087011 £20.99/ \$24.95 NIP

UNIVERSITY OF ILLINOIS PRESS

New Media Futures captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art.

Excludes Taiwan, Japan, SE Asia & ANZ



Old Stacks, New Leaves

The Arts of the Book in South Asia

Edited by Sonal Khullar

January 2023 290pp 129 color illus.

9780295751115 £56.00/ \$65.00 HB

UNIVERSITY OF WASHINGTON PRESS

From Nepalese palm-leaf manuscripts and imperial Mughal albums to lithographed

cookbooks and mimeographed magazines, contributors examine a diverse range of materials rarely, if ever, studied together. This volume weaves together scholarly essays, original artistic projects, and works of creative nonfiction to trace a history of illustrated books in South Asia from 1100 CE to the present.



Park Dae Sung

Ink Reimagined

Edited by Sunglim Kim

December 2022 264pp

9781737183754 £52.00/ \$60.00 HB

UNIVERSITY OF WASHINGTON PRESS

Contemporary Korean artist Park Dae Sung (b. 1945) works in the traditional medium of ink painting while transforming familiar Korean landscapes with his modern and imaginative interpretations of the natural world. In addition to telling the artist's remarkable life story, the contributors trace the rich history of Korean ink painting from the 1950s to today.



Porcelain for the Emperor

Manufacture and Technocracy in Qing China

Kai Jun Chen

January 2023 321pp 24 b&w illus., 23 color plates

9780295750828 £56.00/ \$65.00 HB

UNIVERSITY OF WASHINGTON PRESS

The exquisite ceramic ware produced at the Imperial Porcelain Manufactory at Jingdezhen in southern China functioned as a kind of visual propaganda for the Qing dynasty (1644–1911) court. This book contributes new insights to scholarship on global empires and the history of science and technology in China.



The Brush of Insight

Artists and Agency at the Mughal Court

Yael Rice

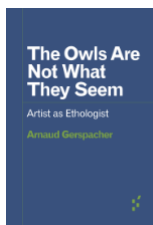
February 2023 288pp 86 color illus., 1 map, 3 tables

9780295751092 £56.00/ \$65.00 HB

UNIVERSITY OF WASHINGTON PRESS

Probes how pictures and

illustrated books became central to imperial modes of seeing and being in early modern Mughal South Asia. In analyzing a wide range of visual materials including manuscripts, albums, and coins, art historian Yael Rice documents how manuscript painters and paintings challenged the status of writing as the primary medium for the transmission of knowledge and experience.



The Owls Are Not What They Seem

Artist as Ethologist

Arnaud Gerspacher

Forerunners: Ideas First

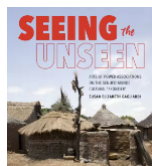
June 2022 112pp

9781517913564 £9.00/ \$10.00 PB

UNIVERSITY OF MINNESOTA PRESS

The Owls Are Not What They Seem is a selective history of modern and contemporary engagements with animals in the visual arts and how these explorations relate to the evolution of scientific knowledge regarding animals. Arnaud Gerspacher argues that artistic knowledge presents a valuable supplement to scientific knowledge when it comes to encountering and existing alongside nonhuman animals and life worlds.

Excludes Japan & ANZ



Seeing the Unseen

Arts of Power Associations on the Senufo-Mande Cultural "Frontier"

Susan Elizabeth Gagliardi

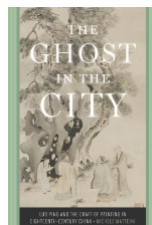
January 2023 296pp 58 color illus., 11 b&w photos

9780253064288 £24.99/ \$30.00 PB

9780253064271 £69.00/ \$80.00 HB

INDIANA UNIVERSITY PRESS

Examines tensions between the seen and unseen that makers, patrons, and audiences of arts in western West Africa negotiate through objects, assemblages, and performances. This book opens new possibilities for the study of so-called historical or classical arts of Africa grounded in the specificity of individual works, their making, and their reception.



The Ghost in the City

Luo Ping and the Craft of Painting in Eighteenth-Century China

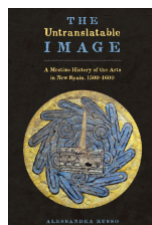
Michele Matteini

February 2023 296pp 68 color illus., 27 b&w illus., 2 maps

9780295750958 £56.00/ \$65.00 HB

UNIVERSITY OF WASHINGTON PRESS

From his spectacular ghost paintings to his later work exploring the city's complex history, compressed spatial layout, and unique social rituals, Luo Ping captured the pleasures and concerns of a changing world at the end of the Qing's "Prosperous Age." Drawing on a vast range of textual and visual sources, this book shares groundbreaking research that will transform our understanding of the evolution of modern ink painting.



The Untranslatable Image

A Mestizo History of the Arts in New Spain, 1500–1600

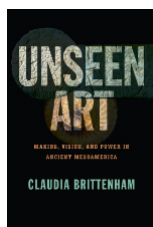
Alessandra Russo
Translated by Susan Emanuel

January 2023 376pp 150 B&W in text, 35 color in one 32-page section

9780292754140 £39.00/ \$45.00 NIP

UNIVERSITY OF TEXAS PRESS

Moving beyond the dominant model of syncretism, this extensively illustrated volume proposes a completely different approach to the field known as Latin American "colonial art," positioning it as a constitutive part of Renaissance and early modern art history.



Unseen Art

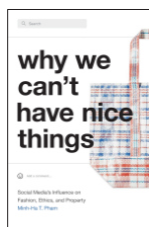
Making, Vision, and Power in Ancient Mesoamerica

Claudia Brittenham

January 2023 184pp 127 color and b&w photos, 36 color and b&w illus., 4 maps
9781477325964 £52.00/ \$60.00 HB

UNIVERSITY OF TEXAS PRESS

An examination of how ancient Mesoamerican sculpture was experienced by its original audiences. Spanning nearly three thousand years of the Indigenous art of Mexico, Guatemala, Honduras, and Belize, *Unseen Art* connects the dots between vision, power, and inequality, providing a critical perspective on our own way of looking.



Why We Can't Have Nice Things

Social Media's Influence on Fashion, Ethics, and Property

Minh-Ha T. Pham

September 2022 176pp 15 illus.
9781478018612 £20.99/ \$24.95 PB
9781478015987 £82.00/ \$94.95 HB

DUKE UNIVERSITY PRESS

Minh-Ha T. Pham examines the practice of social media users monitoring the fashion market for the appearance of fake knock-off fashion, design theft, and plagiarism, showing how it is critically important to the development of global fashion.



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