

# Cultural Studies

FALL 2022

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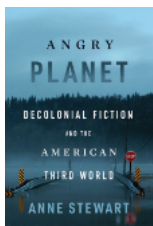
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## Angry Planet

Decolonial Fiction and the American Third World

**Anne Stewart**

January 2023 264pp

9781517914110 £21.99/ \$26.00 PB

9781517914103 £89.00/ \$104.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

How might we understand an earthquake as a complaint, or erosion as a form of protest—in short, the Earth as an angry planet? Many novels from the end of the millennium did just that, centering around an Earth that acts, moves, shapes human affairs, and creates dramatic, nonanthropogenic change. In *Angry Planet*, Anne Stewart uses literature to develop a theoretical framework for reading with and through planetary motion.

**Excludes Japan & ANZ**



## Breathing Aesthetics

**Jean-Thomas Tremblay**

October 2022 240pp 17 illus.

9781478018865 £20.99/ \$25.95 PB

9781478016229 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Argues that difficult breathing indexes the uneven distribution of risk in the contemporary era.

Examines the prominence of breathing in responses to contemporary crises within literature, film, and performance cultures, showing how breathing has emerged as a medium through which biopolitical and necropolitical forces are increasingly exercised and experienced.



## Deadpan

The Aesthetics of Black Inexpression

**Tina Post**

Minoritarian Aesthetics

January 2023 272pp 63 b&w illus.

9781479811212 £24.99/ \$30.00 PB

9781479811205 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Explores expressionlessness, inscrutability, and emotional withholding in Black cultural production. Post reveals that the performance of purposeful withholding is a critical tool in the work of black culture makers, intervening in the persistent framing of African American aesthetics as colorful, loud, humorous, and excessive.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Big Game, Small World

A Basketball Adventure

**Alexander Wolff**

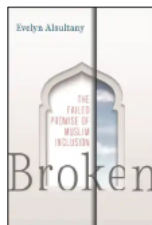
October 2022 424pp

9781478018803 £18.99/ \$24.95 PB

9781478016151 £92.00/ \$114.95 HB

**DUKE UNIVERSITY PRESS**

In this revised and expanded twentieth anniversary edition of *Big Game, Small World*, Alexander Wolff travels the globe in search of what basketball can tell us about the world, and what the world can tell us about the game.



## Broken

The Failed Promise of Muslim Inclusion

**Evelyn Alsultany**

November 2022 320pp 18 b&w illus.

9781479823963 £24.99/ \$30.00 HB

**NEW YORK UNIVERSITY PRESS**

How diversity initiatives end up marginalizing Arab Americans

and US Muslims. In the realm of corporations, Alsultany critically examines the firing of high-profile individuals for anti-Muslim speech—a remedy that rebrands corporations as anti-racist while institutional racism remains intact. This book finds an institutional pattern that defangs the promise of Muslim inclusion, deferring systemic change until and through the next “crisis.”

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Good Sex

Transforming America through the New Gender and Sexual Revolution

**Catherine M. Roach**

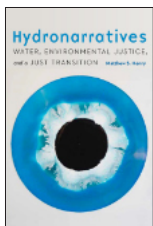
October 2022 288pp 17 color illus., 10 b&w illus.

9780253064691 £17.99/ \$24.00 PB

9780253064684 £65.00/ \$75.00 HB

**INDIANA UNIVERSITY PRESS**

A guidebook to navigating America's new landscape of gender and sexuality, Roach provides hope that America's racial, sexual, and gender injustices can be addressed together. Defining “good sex” as both ethical and pleasurable, Roach features such topics as equity, and shared pleasure while offering a discussion that is inclusively feminist, queer-friendly, and sex-positive without being divisive.



## Hydonarratives

Water, Environmental Justice, and a Just Transition

**Matthew S. Henry**

January 2023 238pp 7 photos, 4 illus., 1 map, index

9781496233752 £24.99/ \$30.00 PB

9781496227898 £85.00/ \$99.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

The story of water in the United States is one of ecosystemic disruption and social injustice. Focusing on creative responses to intensifying water crises in the United States, *Hydonarratives* explores how narrative and storytelling support environmental justice advocacy in Black, Indigenous, and low-income communities.



## Mother Cow, Mother India

A Multispecies Politics of Dairy in India

**Yamini Narayanan**

South Asia in Motion

February 2023 392pp

9781503634374 £24.99/ \$30.00 PB

9781503634367 £77.00/ \$90.00 HB

**STANFORD UNIVERSITY PRESS**

How cows, buffaloes and their calves are embroiled in India's dairy industrial complex as reproductive, religious, and political capital of the Hindutva cow protection agenda, an authoritarian form of Hindu nationalism.



## Science as a Cultural Human Right

**Helle Porsdam**

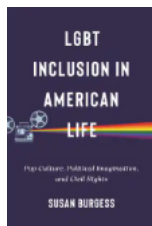
Pennsylvania Studies in Human Rights

September 2022 208pp

9781512822939 £47.00/ \$55.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Science as a Cultural Human Right*, Helle Porsdam argues robustly for the role of the right to science now and in the future. The book analyzes the legal stature of this right, the potential consequences of not establishing it as fundamental, and its connection to global cultural rights. It offers the basis for defending the free and responsible practice of science and ensuring that its benefits are spread globally.



## LGBT Inclusion in American Life

Pop Culture, Political Imagination, and Civil Rights

**Susan Burgess**

LGBTQ Politics

February 2023 208pp

9781479819751 £22.99/ \$28.00 PB

9781479819720 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Using civil rights narratives, pop culture, and critical theory, *LGBT Inclusion in American Life* tells the story of how exclusion was transformed into inclusion in US politics and society, as pop culture changed mainstream Americans thinking about “non-gay” issues, namely privacy, sex and gender norms, and family. **Excludes Taiwan, Japan, SE Asia & ANZ**



## On the Inconvenience of Other People

**Lauren Berlant**

Writing Matters!

September 2022 256pp 18 illus.

9781478018452 £20.99/ \$25.95 PB

9781478015819 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Lauren Berlant continues to explore our affective engagement with the world, focusing on the encounter with and the desire for the bother of other people and objects, showing that to be driven toward attachment is to desire to be inconvenienced.



## Signs of Disability

**Stephanie L. Kerschbaum**

Crip

December 2022 256pp 14 b&w illus.

9781479811168 £24.99/ \$30.00 PB

9781479811144 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Drawing on a set of thirty-three research interviews focused on disabled faculty members' experiences with disability disclosure, as well as written narratives by disabled people, *Signs of Disability* offers strategies and practices for challenging problematic and pervasive forms of “dis-attention” and proposes a new theoretical model for understanding disability in social, rhetorical, and material settings.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Textile Orientalisms

Cashmere and Paisley Shawls in British Literature and Culture

**Suchitra Choudhury**

Series in Victorian Studies

January 2023 248pp

9780821425008 £69.00/ \$80.00 HB

**OHIO UNIVERSITY PRESS**

Considering popular literary images of Indian and Paisley shawls as markers of fashion, class, gender, and race during the long nineteenth century, this book shows how Indian imports and influences shaped wider discussions of British literature, art, politics, and empire. In determining a key status for shawls in nineteenth-century literature, *Textile Orientalisms* reformulates the place of fashion and textiles in imperial studies.



## The Culture Transplant

How Migrants Make the Economies They Move To a Lot Like the Ones They Left

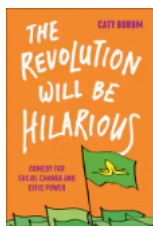
**Garrett Jones**

October 2022 192pp

9781503632943 £19.99/ \$24.00 HB

**STANFORD UNIVERSITY PRESS**

A provocative new analysis of immigration's long-term effects on a nation's economy and culture. Garrett Jones documents the cultural foundations of cross-country income differences, and draws on recent research showing that immigrants bring economically important cultural attitudes that persist for decades, even centuries, in their new national homes.



## The Revolution Will Be Hilarious

Comedy for Social Change and Civic Power

**Caty Borum**

Postmillennial Pop

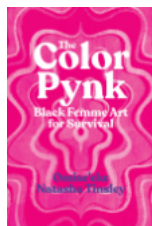
February 2023 304pp 20 b&w illus.

9781479810833 £24.99/ \$30.00 PB

9781479810826 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Borum positions the rise of social justice comedy as creative, disruptive storytelling that hilariously invites us to agitate the status quo and re-imagine social realities to come closer to the promise of equity and justice in America. **Excludes Taiwan, Japan, SE Asia & ANZ**



## The Color Pynk

Black Femme Art for Survival

**Omise'eke Natasha Tinsley**

November 2022 280pp

9781477326442 £20.99/ \$24.95 PB

9781477321157 £77.00/ \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu. This book conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality



## The Long 2020

Edited by Richard Grusin and Maureen Ryan

21st Century Studies

January 2023 336pp 40 b&w illus.

9781517914714 £24.99/ \$30.00 PB

9781517914707 £103.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

By all accounts, 2020 was the longest year in recent memory, as people in the United States and across the globe careened from one unfolding catastrophe to another. This collection assembles a strikingly interdisciplinary group of scholars and thinkers to address how the many crises of 2020—epidemiological, political, ecological, and social—have unfolded, examining their origins and their ongoing effects.

**Excludes Japan & ANZ**



## Who Gets to Go Back-to-the-Land?

Gender and Race in U.S. Self-Sufficiency Popular Culture

**Valerie Padilla Carroll**

December 2022 238pp 7 photos, 4 illus., index

9781496215000 £52.00/ \$60.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Examines a variety of media from the last century that proselytized self-sufficiency as a solution to the economic instability, environmental destruction, and perceived disintegration of modern America. This archival research illuminates how embedded race, class, gender, and heteronormative dogmas in these texts reinforce dominant power ideologies and ignore the experiences of marginalized people.





## Youth in Egypt

Identity, Participation, and Opportunity

**Nadine Sika**

February 2023 224pp 13 b&w illus.  
9781479819539 £22.99/ \$28.00 PB  
9781479819522 £77.00/ \$89.00 HB  
**NEW YORK UNIVERSITY PRESS**

Explores the political world of young people in Egypt, focusing on their experiences under authoritarianism. Drawing on surveys, interviews, and focus groups, *Youth in Egypt* shines a light on the rising generation of young people that represents Egypt's future and also has significant implications for the broader Middle East and North Africa region. **Excludes Taiwan, Japan, SE Asia & ANZ**



RECENT HIGHLIGHTS

## Automation Is a Myth

**Luke Munn**

April 2022 176pp  
9781503631427 £17.99/ \$22.00 PB  
9781503631113 £60.00/ \$70.00 HB  
**STANFORD UNIVERSITY PRESS**

Munn moves from machine minders in China to warehouse pickers in the United States to explore the ways that new technologies do (and don't) reconfigure labor. Combining this rich array of human stories with insights from media and cultural studies, Munn points to a more nuanced, localized, and racialized understanding of the "future of work."



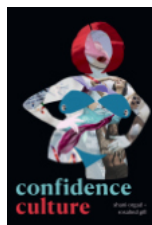
## Buy Black

How Black Women Transformed US Pop Culture

**Aria S. Halliday**

Feminist Media Studies  
March 2022 216pp  
9780252086359 £20.99/ \$24.95 PB  
9780252044274 £95.00/ \$110.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

*Buy Black* examines the role American Black women play in Black consumption in the US and worldwide, with a focus on their pivotal role in packaging Black feminine identity since the 1960s. Aria S. Halliday spotlights how the products created by Black women have furthered Black women's position as the moral compass and arbiter of Black racial progress. **Excludes Taiwan, Japan, SE Asia & ANZ**



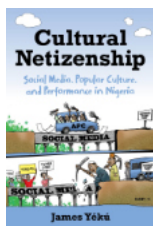
## Confidence Culture

**Shani Orgad and Rosalind Gill**

March 2022 256pp 14 illus.  
9781478017608 £20.99/ \$25.95 PB  
9781478014539 £86.00/ \$99.95 HB  
**DUKE UNIVERSITY PRESS**

Examines how imperatives directed at women to "love your

body" and "believe in yourself" imply that psychological blocks hold women back rather than entrenched social injustices. Rejecting confidence culture's remaking of feminism along individualistic and neoliberal lines, this book explores alternative articulations of feminism that go beyond the confidence imperative.



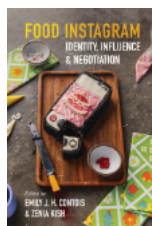
## Cultural Netizenship

Social Media, Popular Culture, and Performance in Nigeria

**James Yékú**

May 2022 278pp 50 b&w illus.  
9780253060495 £34.00/ \$40.00 PB  
9780253060488 £77.00/ \$90.00 HB  
**INDIANA UNIVERSITY PRESS**

Proposes the concept of "cultural netizenship"—internet citizenship and its aesthetico-cultural dimensions—as a way of being on the social web and articulating counter-hegemonic self-presentations through viral popular images. A fascinating look at the intersection of social media and popular culture performance, this book reveals the logic of remediation that is central to both the internet's remix culture and the generative materialism of African popular arts.



## Food Instagram

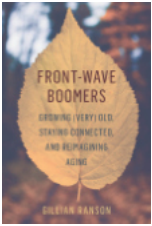
Identity, Influence, and Negotiation

**Edited by Emily J. H. Contois and Zenia Kish**

April 2022 320pp  
9780252086540 £20.99/ \$24.95 PB  
9780252044465 £108.00/ \$125.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Image by image and hashtag by hashtag, Instagram has redefined the ways we relate to food. Emily J. H. Contois and Zenia Kish edit contributions that explore the massively popular social media platform as a space for self-identification, influence, transformation, and resistance.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Front-Wave Boomers

Growing (Very) Old, Staying Connected, and Reimagining Aging

**Gillian Ranson**

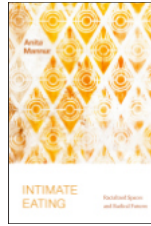
March 2022 224pp

9780774890502 £18.99/ \$22.95 PB

**UBC PRESS**

Gillian Ranson weaves front-wave boomers' stories of life and aging before and during the pandemic into a powerful account of how to make growing old more humane, for this generation and for everyone.

**Excludes Japan, SE Asia, Indian SC & ANZ**



## Intimate Eating

Racialized Spaces and Radical Futures

**Anita Mannur**

March 2022 192pp 13 illus.

9781478017820 £20.99/ \$24.95 PB

9781478015208 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

Examines how cooking, eating, and distributing food can create new forms of kinship, intimacy, and social and political belonging for people of color, queer people, and other marginalized subjects. By illuminating how cooking, eating, and distributing food shapes and sustains social worlds, Mannur reconfigures how we think about networks of intimacy beyond the family, heteronormativity, and nation.



## My Life as an Artificial Creative Intelligence

A Speculative Fiction

**Mark Amerika**

Sensing Media: Aesthetics, Philosophy, and Cultures of Media

May 2022 320pp

9781503631700 £21.99/ \$26.00 PB

9781503631076 £77.00/ \$90.00 HB

**STANFORD UNIVERSITY PRESS**

*My Life as an Artificial Creative Intelligence* is an improvisational call-and-response writing performance conducted by a language artist and an AI language model and is arranged as a series of intellectual provocations that investigate the creative process across the human-nonhuman spectrum.



## The Paranoid Chronotope

Power, Truth, Identity

**Frida Beckman**

May 2022 296pp

9781503631601 £22.99/ \$28.00 PB

9781503630482 £77.00/ \$90.00 HB

**STANFORD UNIVERSITY PRESS**

This book identifies and illuminates paranoia as a significant feature of contemporary American society and culture. It explores and explains the increasing influence of paranoid thinking in American society during the second half of the twentieth century and first decades of the twenty-first, a period that has seen the rise of control systems and neoliberal ascendancy.



## The Racial Railroad

**Julia H. Lee**

April 2022 304pp 11 b&w illus.

9781479812776 £24.99/ \$30.00 PB

9781479812752 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

For almost two centuries, the train has served as the literal and symbolic vehicle for

American national identity, manifest destiny, and imperial ambitions. By considering the train through various lenses, this book tracks how racial formations and conflicts are constituted in significant and contradictory ways by the spaces in which they occur, revealing the legacy of the train as a critical site of race in the United States.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Unshaved

Resistance and Revolution in Women's Body Hair Politics

**Breanne Fahs**

June 2022 308pp 15 b&w illus.

9780295750286 £24.99/ \$30.00 PB

9780295750279 £85.00/ \$99.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

Body hair, especially on women, provokes, disrupts, and, at times, offends. Fahs presents body hair not just as a personal grooming choice but as a connection to broader cultural stories about women's reproductive rights, feminist battlegrounds about autonomy, neoliberal intrusions into beauty regimens, and even global tensions around women's place in society.

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