European Studies

FALL 2022

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A Female Apostle in Medieval Italy

The Life of Clare of Rimini

Jacques Dalarun, Sean L. Field & Valerio Cappozzo

The Middle Ages Series December 2022 192pp 10 b&w illus. 2 maps.

9781512823042 £24.99/ \$29.95 PB

9781512823035 £86.00/ \$99.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

This book centers on Clare of Rimini (c. 1260 to c. 1324–29), whose story is preserved in a fascinating text. Composed by an anonymous Franciscan, this is the earliest known saint's life originally written in Italian, and one of the few such lives to be written while its subject was still living.



Afro-Sweden

Becoming Black in a Color-Blind Country

Ryan Thomas Skinner Foreword by Jason Timbuktu Diakité

September 2022 304pp 9781517912314 £21.99/ \$27.00 PB 9781517912307 £93.00/ \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Contemporary Sweden is a country with a worldwide progressive reputation, despite an undeniable tradition of racism within its borders.Ryan Thomas Skinner explores the history and culture of this diverse and growing Afro-European community.

Excludes Japan & ANZ



Arte Programmata

Freedom, Control, and the Computer in 1960s Italy

Lindsay Caplan

October 2022 312pp 47 b&w illus. and 8 color plates

9781517909956 £26.99/ \$33.00 PB 9781517909932 £114.00/ \$132.00 HB

UNIVERSITY OF MINNESOTA PRESS

In postwar Italy, a group of visionary artists used emergent computer technologies as both tools of artistic production and a means to reconceptualize the dynamic interrelation between individual freedom and collectivity. *Arte Programmata* describes how Italy's distinctive political climate fueled the group's engagement with computers, cybernetics, and information theory.

Excludes Japan & ANZ



A Grammar of the Corpse

Necroepistemology in the Early Modern Mediterranean

Elizabeth Spragins

December 2022 224pp 4 b&w illus. 9781531501570 £25.99/ \$32.00 PB 9781531501563 £88.00/ \$110.00 HB

FORDHAM UNIVERSITY PRESS

Reads sources in Arabic, Portuguese and Spanish to move beyond the linguistic and geographical limitations of modern national boundaries to help us understand the early modern Mediterranean as it was then lived. A multifaceted examination of the narrative techniques and imagery deployed in late sixteenth- and early seventeenth-century accounts of a 1578 battle in which Muslims and Christians fought together on the same side.



An Ordinary Life?

The Journeys of Tonia Lechtman, 1918–1996

Anna Müller

Polish and Polish-American Studies Series

January 2023 376pp 9780821424971 £43.00/ \$50.00 HB

OHIO UNIVERSITY PRESS

A Jew, Pole, daughter, mother, wife, Communist, migrant, Holocaust survivor, and refugee driven to fight for a better world. Ordinary or anything but? One woman's national, political, ethnic, social, and personal identities impart an extraordinary perspective on the histories of Europe, Polish Jews, Communism, activism, and survival during the twentieth century.



Authoritarian Laughter

Political Humor and Soviet Dystopia in Lithuania

Neringa Klumbytė

December 2022 318pp 26 b&w halftones, 1 chart 9781501766695 £26.99/ \$32.95 PB 9781501766688 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

Explores the political history of the satire and humor magazine Broom published in Soviet Lithuania. Klumbytė investigates official attempts to shape citizens into Soviet subjects and engage them into cogovernance through a culture of popular humor. This book argues that authoritarianism is defied not only in revolutions, but in the many stories people tell each other about themselves in jokes, cartoons, and satires.



Black France, White Europe

Youth, Race, and Belonging in the Postwar Era

Emily Marker

October 2022 276pp 6 b&w halftones, 1 map

9781501765605 £34.00/ \$39.95 HB

CORNELL UNIVERSITY PRESS

Maps the horizons of belonging in postwar France as leaders contemplated the inclusion of France's old African empire in the new Europe-in-themaking. Shows that the interconnected history of colonial and European youth initiatives is key to explaining why, despite efforts to strengthen ties with its African colonies in the 1940s and 1950s, France became more European during those years.



Botticelli and Renaissance Florence

Masterworks from the Uffizi Edited by Cecilia Frosinini & Rachel Mcgarry

October 2022 272pp 160 color illus. 9780998587226 £24.99/ \$29.95 PB

UNIVERSITY OF WASHINGTON PRESS

Presents the most recent scholarship in English on Botticelli and Renaissance Florence, featuring essays and entries written by an international team of scholars and experts in the field. The authors examine both the rich array of works featured in the exhibition—paintings, drawings, prints, decorative arts, and ancient Roman marble statues—and seminal themes concerning Botticelli and the artistic achievements of Renaissance Florence.



Bruno Schulz and Galician Jewish Modernity Karen Underhill

Jews in Eastern Europe October 2022 pp 10 b&w illus. 9780253057273 £39.00/ \$45.00 HB

INDIANA UNIVERSITY PRESS

In the 1930s, through the prose of Bruno Schulz, the Polish language became the linguistic raw material for a profound exploration of the modern Jewish experience. Drawing on new archival discoveries, this study explores Schulz's diasporic Jewish modernism as an example of the creative and also transient poetic forms that emerged on formerly Habsburg territory, at the historical juncture between empire and nation-state.



Ceremonial Splendor

Performing Priesthood in Early Modern France

Joy Palacios

August 2022 288pp 11 halftones 9781512822786 £47.00/ \$54.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

By the end of France's long seventeenth century, the seminary-trained, reformminded Catholic priest had crystalized into a type recognizable by his clothing, gestures, and ceremonial skill. *Ceremonial Splendor* examines the way France's early seminaries promoted the emergence and construction of the true churchman as a mode of embodiment and ecclesiastical ideal between approximately 1630 and 1730.



Communism's Public Sphere

Culture as Politics in Cold War Poland and East Germany

Kyrill Kunakhovich

January 2023 354pp 18 b&w halftones, 2 maps

9781501767043 £40.00/ \$46.95 HB CORNELL UNIVERSITY PRESS

Communism's Public Sphere explores the political role of cultural spaces in the Eastern Bloc. Under communist regimes that banned free speech, political discussions shifted to spaces of art: theaters, galleries, concert halls, and youth clubs. Kyrill Kunakhovich shows how these venues turned into sites of dialogue and contestation.



Conamara Chronicles

Tales from Iorras Aithneach

Compiled by Seán Mac Giollarnáth Translated by Liam Mac Con Iomaire & Tim Robinson

Irish Culture, Memory, Place November 2022 326pp 5 b&w illus., 2 maps

9780253063526 £24.99/ \$30.00 PB 9780253063519 £60.00/ \$70.00 HB

INDIANA UNIVERSITY PRESS

This faithful and lovingly crafted translation, complete with annotations, a biography, and thoughtful chapters that explore the importance of the language and region, is the final work of both Tim Robinson and his collaborator, the renowned writer and Irish language expert Liam Mac Con Iomaire.



Creolizing the Modern

Transylvania across Empires Manuela Boatcă & Anca Parvulescu

October 2022 270pp 3 b&w halftones 9781501766565 £28.99/ \$34.95 PB 9781501765728 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

How are modernity, coloniality, and interimperiality entangled? Bridging the humanities and social sciences, Anca Parvulescu and Manuela Boatcă provide innovative decolonial perspectives that aim to creolize modernity and the modern worldsystem. *Creolizing the Modern* develops a comparative method for engaging with areas of the world that have inherited multiple, conflicting imperial and anti-imperial histories.



Dante's Multitudes

History, Philosophy, Method

Teodolinda Barolini

William and Katherine Devers Series in Dante and Medieval Italian Literature October 2022 388pp 19 b&w illus. 9780268202941 £43.00/ \$50.00 PB 9780268202934 £100.00/ \$125.00 HB

UNIVERSITY OF NOTRE DAME PRESS

In Dante's Multitudes, the newest addition to the renowned William and Katherine Devers Series in Dante and Medieval Italian Literature, Teodolinda Barolini gathers sixteen of her essays exploring the revolutionary character of Dante's work. Embracing the Vita Nuova, De vulgari eloquentia, Convivio, Epistles, Monarchia, and Rime, and of course the Divine Comedy, these essays together feature the many facets of the poet's enduring legacy.



Decolonizing 1968

Transnational Student Activism in Tunis, Paris, and Dakar

Burleigh Hendrickson

November 2022 258pp 5 b&w halftones 9781501767715 £21.99/ \$26.95 PB 9781501766220 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

Decolonizing 1968 explores how activists in 1968 transformed university campuses across Europe and North Africa into sites of contestation where students, administrators, and state officials collided over definitions of modernity and nationhood after empire. As a result, Hendrickson reveals 1968 is not merely a flashpoint in the history of left-wing protest but a key turning point in the history of decolonization.



Euromissiles

The Nuclear Weapons That Nearly Destroyed NATO

Susan Colbourn

November 2022 408pp 7 b&w halftones 9781501766022 £31.00/ \$36.95 HB

CORNELL UNIVERSITY PRESS

In *Euromissiles*, Susan Colbourn tells the story of the height of

nuclear crisis and the remarkable waning of the fear that gripped the globe. This book is a history of diplomacy and alliances, social movements and strategy, nuclear weapons and nagging fears, and politics. The result is a dramatic and sweeping tale that changes the way we think about the Cold War and its culmination.



Flight and Concealment

Surviving the Holocaust Underground in Munich and Beyond

Susanna Schrafstetter Translated by Allison Brown

November 2022 380pp 18 b&w photos, 3 maps

9780253064035 £43.00/ \$50.00 PB 9780253064028 £73.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

Including a broader comparative look at the experiences of Jews throughout Germany, archival sources and interviews with survivors and Germans who aided or exploited them reveal a complex story of hope, greed, and sometimes betrayal.



From "Euthanasia" to Sobibor

An SS Officer's Photo Collection

Edited by Martin Cüppers, Anne Lepper & Jürgen

Matthäus

November 2022 385pp 41 color illus., 163 b&w photos, 2 maps 9780253064318 £34.00/ \$40.00 HB

INDIANA UNIVERSITY PRESS

The mass murder of the European Jews by Nazi Germany went hand in hand with the destruction of evidence attesting to this genocide. With its compilation of unique primary sources and skillful explication, *From "Euthanasia" to Sobibor* addresses under-researched aspects of Nazi mass violence beyond the Holocaust and offers a rich resource for researching and teaching.



From Near and Far

A Transnational History of France

Tyler Stovall

France Overseas: Studies in Empire and Decolonization

December 2022 272pp 9 photos, 3 illus., index

9781496231505 £24.99/ \$30.00 PB 9781496232809 £85.00/ \$99.00 HB

UNIVERSITY OF NEBRASKA PRESS

Takes a transnational approach to the history of France by considering the many ways in which people and places beyond the conventionally accepted borders of the nation shaped its life. In telling these stories *From Near and Far* gives the reader a vision of France both global and local at the same time.



Gentry Rhetoric

Literacies, Letters, and Writing in an Elizabethan Community

Daniel Ellis

Early Modern Cultural Studies December 2022 240pp 7 illus., index 9781496221186 £56.00/ \$65.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines the full range of influences on the way the Elizabethan and Jacobean genteel classes practiced English rhetoric in their daily lives. *Gentry Rhetoric* deeply and inductively examines archival materials in which members of the gentry discuss, debate, and negotiate matters relating to their class interests and political aspirations.



German Conquistadors in Venezuela

The Welsers' Colony, Racialized Capitalism, and Cultural Memory

Giovanna Montenegro

December 2022 370pp 61 b&w images, 2 b&w tables

9780268203214 £82.00/ \$95.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Traces sixteenth-century German colonialism in Venezuela through the lens of racialized capitalism and the subsequent memorialization of the period through to the twentieth century. Investigates one of the strangest and often-ignored episodes in the conquest and colonization of the Americas—the governance of the Province of Venezuela by the Welsers, a German banking family from Augsburg in the sixteenth century.



Germans against Germans

The Fate of the Jews, 1938-1945

Moshe Zimmermann Translated by Naftali Greenwood

Olamot Series in Humanities and Social Sciences

December 2022 260pp

9780253062307 £20.99/ \$25.00 PB 9780253062291 £52.00/ \$60.00 HB

INDIANA UNIVERSITY PRESS

Demonstrates how the combination of antisemitism, racism, bureaucracy, cynicism, and imposed collaboration culminated in "the final solution."



German Jews in Love

A History

Christian Bailey

Stanford Studies in Jewish History and Culture

November 2022 312pp 9781503632790 £56.00/ \$65.00 HB

STANFORD UNIVERSITY PRESS

This book explores the dynamic role of love in German-Jewish lives, from the birth of the German Empire in the 1870s, to the 1970s, a generation after the Shoah. By incorporating novel approaches from the history of emotions and lifecycle history, Christian Bailey moves beyond existing research into the sexual and racial politics of modern Germany and approaches a new frontier in the study of subjectivity and the self.



Homeward Bound

Return Migration from Ireland and India at the End of the British Empire

Niamh Dillon

The Glucksman Irish Diaspora Series December 2022 256pp 1 b&w illus. 9781479817313 £24.99/ \$30.00 HB

NEW YORK UNIVERSITY PRESS

This book compares two groups of migrants— Southern Irish Protestants and the British in India who "returned" to Britain from Ireland and India after independence in 1922 and 1947. By looking across national boundaries, Dillon explores both individual and collective narratives of imperial identity in the late British Empire and the prompts for return.

Excludes Taiwan, Japan, SE Asia & ANZ



Italian Political Cinema

Figure of the Long '68

Mauro Resmini

January 2023 320pp 54 b&w illus. 9781517911386 £22.99/ \$28.00 PB 9781517911379 £96.00/ \$112.00 HB

UNIVERSITY OF MINNESOTA PRESS

Traditionally, the definition of political cinema assumes a relationship between cinema and politics, but Mauro Resmini sees this relationship as an impasse. He turns to Italian cinema to explore how films have reinvented the link between popular art and radical politics in Italy from 1968 to th

Excludes Japan & ANZ



Jacques and Raïssa Maritain

Beggars for Heaven

Jean-Luc Barré Translated by Bernard E. Doering

July 2022 528pp 43 b&w illus. 9780268203498 £36.00/ \$42.00 PB

UNIVERSITY OF NOTRE DAME PRESS

An accessible translation of the biography of noted French philosopher Jacques Maritain and his wife Raïssa. Drawing on the wealth of Maritain materials at the Kolbsheim archives, many of which are unpublished, Barré offers a clear and objective account of the remarkable lives and intellectual pursuits of the Maritains.



Making German Jewish Literature Anew

Authorship, Memory, and Place

Katja Garloff

German Jewish Cultures December 2022 224pp 9780253063724 £28.99/ \$35.00 PB

9780253063717 £56.00/ \$65.00 HB

INDIANA UNIVERSITY PRESS

Traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present. Structured around a series of founding gestures: performing authorship, remaking memory, and claiming places. Contends that they reestablish the very possibility of a German Jewish literature several decades after the Holocaust.



Nabokov Noir

Cinematic Culture and the Art of Exile

Luke Parker

November 2022 282pp 6 b&w halftones, 2 maps

9781501766527 £41.00/ \$47.95 HB

CORNELL UNIVERSITY PRESS

Nabokov Noir places Vladimir Nabokov's early literary career, from the 1920s to the 1940s, in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era, with its movie palaces, cultural Americanism, and surface culture.



Marianne Meets the Mormons

Representations of Mormonism in Nineteenth-Century France

Heather Belnap, Corry Cropper & Daryl Lee

October 2022 320pp 24 color photos, 62 b&w photos, 1 chart

9780252086762 £24.99/ \$30.00 PB

9780252044670 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Argues that nineteeth century portrayals of Mormonism often critiqued and parodied French society. Looks at how nineteenth-century French observers engaged with the idea of Mormonism in order to reframe their own cultural preoccupations.

Excludes Taiwan, Japan, SE Asia & ANZ



Negotiation and Resistance

Peasant Agency in High Medieval France

Constance Brittain Bouchard

December 2022 192pp 1 map 9781501766589 £16.99/ \$19.95 PB 9781501766572 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

In *Negotiation and Resistance*, Constance Brittain Bouchard challenges familiar depictions of the peasantry as an undifferentiated mass of impoverished and powerless workers. Through innovative readings of documents collected in medieval cartularies, Bouchard finds that while peasants lived hard and impoverished lives, they were neither silent nor helpless.



Night without End

The Fate of Jews in German-Occupied Poland

Edited by Jan Grabowski & Barbara Engelking

September 2022 546pp 73 b&w photos, 8 maps, 1 chart, 35 b&w tables 9780253062864 £34.00/ \$40.00 PB 9780253062857 £86.00/ \$100.00 HB

INDIANA UNIVERSITY PRESS

This book tells the stories of resistance, suffering, and death, of the the three million Polish Jews who were murdered in the Holocaust. Based on meticulous research from across Poland, *Night Without End*, presents the critical facts, significant findings, and the unmistakable evidence of Polish collaboration in the genocide of Jews.



Roma Traversata

Tracing Historic Pathways through Rome

Allan Ceen

October 2022 272pp 383 b&w halftones, 50 color halftones 9781501762901 £34.00/ \$39.95 PB 9781501762895 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

Roma Traversata analyzes pathways to decipher the complexity of Rome's urban layout. Rather than insisting upon the greater importance of streets over buildings, Ceen studies the interactions between buildings and public space, something he describes as urban reciprocity. Profusely and beautifully illustrated, Roma Traversata shows that streets and pathways of Rome are not merely ways of getting from place to place. They are places.



Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400-1600 Grace E. Coolidge

Women and Gender in the Early Modern World

December 2022 346pp 4 genealogies 9781496218803 £56.00/ \$65.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines illegitimacy across the fifteenth and sixteenth centuries and analyzes its implications for gender and family structure in the Spanish nobility, whose actions, structure, and power had immense implications for the future of the empire. Enriches our understanding of the complex households and families of the Spanish nobility.



Pastoral Care and Community in Late Medieval Germany

Albert of Diessen's "Mirror of Priests"

Deeana Copeland Klepper

Medieval Societies, Religions, and Cultures

December 2022 258pp 23 b&w halftones, 4 maps 9781501766152 £47.00/ \$54.95 HB

CORNELL UNIVERSITY PRESS

Pivoting between the materiality of texts and the sociocultural contexts of an overlooked manuscript tradition, this book offers fresh insights into the role of parish priests, the pastoral manual genre, and late medieval religious life.



Scandinavia since 1500

Second Edition

Byron J. Nordstrom

April 2023 416pp 21 b&w illus., 8 maps 9781517909314 £24.99/ \$30.00 PB 9781517909307 £103.00/ \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

Despite certain differences, the lands of Scandinavia are united by bonds of culture, language, and geography, and by a shared history that comes richly to life in this landmark work. Now in an expanded, updated edition, this chronicle of five centuries of Scandinavian history incorporates the geopolitical developments and momentous events that have marked the Nordic world in recent decades.

Excludes Japan & ANZ



Suitable Strangers

The Hungarian Revolution, a Hunger Strike, and Ireland's First Refugee Camp

Vera Sheridan

Irish Culture, Memory, Place January 2023 264pp 22 b&w illus., 7 b&w tables

9780253064615 £24.99/ \$30.00 PB

9780253064608 £69.00/ \$80.00 HB

INDIANA UNIVERSITY PRESS

Reveals the firsthand experiences of the men, women, and children who lived in the Knockalisheen refugee camp near Limerick. Vera Sheridan provides the first complex and nuanced look into the daily routines, state policies, and international motives that shaped life for Hungarian refugees living in Ireland's first refugee camp.



The Art and Thought of the "Beowulf" Poet Leonard Neidorf

January 2023 210pp 9781501766909 £31.00/ \$36.95 HB

CORNELL UNIVERSITY PRESS

Explores the relationship between Beowulf and the legendary tradition that existed

prior to its composition. Comparing Beowulf with its medieval German and Scandinavian analogues, *The Art and Thought of the "Beowulf" Poet* argues that the poem's uniqueness reflects one poet's coherent plan for the moral renovation of an amoral heroic tradition.



The Betrayal of the Humanities

The University during the Third Reich

Edited by Bernard M. Levinson & Robert P. Ericksen

Studies in Antisemitism

September 2022 624pp 3 b&w photos 9780253060792 £34.00/ \$40.00 PB 9780253060785 £77.00/ \$90.00 HB

INDIANA UNIVERSITY PRESS

Looks at the peculiar position of many German scholars in the post-war world having to defend their own work, or the work of their mentors, while simultaneously not appearing to accept Nazism.



The Coffin Ship

Life and Death at Sea during the Great Irish Famine

Cian T. McMahon

The Glucksman Irish Diaspora Series December 2022 328pp 11 b&w illus. 9781479820535 £18.99/ \$23.00 NIP

NEW YORK UNIVERSITY PRESS

In The Coffin Ship, a

groundbreaking work of transnational history, Cian T. McMahon offers a vibrant, fresh perspective on an oft-ignored but vital component of the migration experience: the journey itself. A vivid, new portrait of Irish migration through the letters and diaries of those who fled their homeland during the Great Famine.

Excludes Taiwan, Japan, SE Asia & ANZ



The Readability of the World

Hans Blumenberg Translated by Robert Savage & David Roberts

signale|TRANSFER: German Thought in Translation

December 2022 426pp

9781501766619 £39.00/ \$44.95 HB

CORNELL UNIVERSITY PRESS

Writing with equal authority on literature and science, theology and philosophy, ancient metaphysics and twentieth-century biochemistry, Blumenberg advances rich and original interpretations of the thinking of a range of canonical figures, including Berkeley, Vico, Goethe, Spinoza, Leibniz, Bacon, Flaubert, and Freud.



The Happiness of the British Working Class

Jamie Bronstein

January 2023 296pp 9781503633841 £24.99/ \$30.00 PB 9781503630499 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

The Happiness of the British Working Class employs and

analyzes over 350 autobiographies of individuals in England, Scotland, and Ireland to explore the sources of happiness of British working people born before 1870. Informed by the history of emotions and the philosophical and social-scientific literature on happiness, this book reflects broadly on the industrial-era working-class experience in an era of immense social and economic change.



The Rise of the Military Entrepreneur

War, Diplomacy, and Knowledge in Habsburg Europe

Suzanne Sutherland

September 2022 276pp 10 b&w halftones, 4 maps 9781501751004 £39.00/ \$44.95 HB

CORNELL UNIVERSITY PRESS

Explores how a new kind of international military figure emerged from, and exploited, the seventeenth century's momentous political, military, commercial, and scientific changes. Suzanne Sutherland uncovers the influence of military entrepreneurs by examining their activities as not only commanders but also diplomats, natural philosophers, information brokers, clients, and subjects on the battlefield, as well as through strategic marital and family allegiances.



The Romantic Rhetoric of Accumulation

Lenora Hanson

November 2022 288pp 9781503633940 £22.99/ \$28.00 PB 9781503632714 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

The Romantic Rhetoric of Accumulation provides an

account of the long arc of dispossession from the British Romantic period to today. Lenora Hanson glimpses histories of subsistence (such as reproductive labor, vagrancy and criminality, and unwaged labor) as figural ways of living that are superfluous—simultaneously more than enough to live and less than what is necessary for capitalism.



To the Collector Belong the Spoils

Modernism and the Art of Appropriation

Annie Pfeifer

February 2023 360pp 26 b&w halftones 9781501767791 £56.00/ \$64.95 HB

CORNELL UNIVERSITY PRESS

To the Collector Belong the Spoils rethinks collecting as an artistic, revolutionary, and appropriative modernist practice which flourishes beyond institutions like museums or archives. Through a constellation of three author-collectors—Henry James, Walter Benjamin, and Carl Einstein—Annie Pfeifer examines the relationship between literary modernism and twentieth-century practices of collecting objects.



Under Stalin's Shadow

A Global History of Greek Communism

Nikos Marantzidis

NIU Series in Slavic, East European, and Eurasian Studies February 2023 300pp 1 map

9781501768347 £26.99/ \$32.95 PB

CORNELL UNIVERSITY PRESS

The history of the communist party of Greece (KKE) from 1918–1956, showing how much national communism was related to international developments. Based on research from unpublished and published archival documents located in Greece, Russia, Eastern and Western Europe, and the Balkan countries, traces the movement's interactions with fraternal parties in neighboring states and with their acknowledged supreme mentors in Stalin's Soviet Russia.

JACKET IMAGE FORTHCOMING

The Wolf King

Ibn Mardanish and the Construction of Power in al-Andalus

Abigail Krasner Balbale

Medieval Societies, Religions, and Cultures January 2023 34200 64 b&w halftones.

January 2023 342pp 64 b&w halftones, 4 maps, 1 chart

9781501765872 £49.00/ \$56.95 HB

CORNELL UNIVERSITY PRESS

Explores how political power was conceptualized, constructed, and wielded in twelfth-century al-Andalus, focusing on the eventful reign of Muhammad ibn Sa'd ibn Mardanīsh (r. 1147–1172). Uncovers how Ibn Mardanīsh adapted language and cultural forms from around the Islamic world to assert and consolidate power.



Transforming Family

Queer Kinship and Migration in Contemporary Francophone Literature

Jocelyn Frelier

November 2022 282pp 9781496225092 £52.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

One of the lasting legacies of colonialism is the assumption that families should conform to a kinship arrangement built on normative, nuclear, individuality-based models. *Transforming Family* examines a selection of novels penned by francophone authors who imagine familial aspiration that is decolonial and queer, questioning how family relates to race, gender, class, embodiment, and intersectionality.



Unholy Catholic Ireland

Religious Hypocrisy, Secular Morality, and Irish Irreligion

Hugh Turpin

Spiritual Phenomena September 2022 344pp 9781503633131 £22.99/ \$28.00 PB 9781503613157 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

There are few instances of a contemporary Western European society more firmly welded to religion than Ireland is to Catholicism. In this book, Turpin offers an innovative and in-depth account of the nature and emergence of "ex-Catholicism"—a new model of the good, and secular, Irish person that is being rapidly adopted in Irish society.



Wandering Women

Urban Ecologies of Italian Feminist Filmmaking

Laura Di Bianco

New Directions in National Cinemas December 2022 256pp 77 b&w illus. 9780253064653 £20.99/ \$25.00 PB 9780253064646 £52.00/ \$60.00 HB

INDIANA UNIVERSITY PRESS

Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, the compelling films *Wandering Women* sheds light on tell stories of displacement and liminality that unfold through the act of walking in the city. Based on interviews with directors, the book deepens the understanding of contemporary Italian cinema while enriching the field of feminist ecocritical literature.



Writing Plague

Jewish Responses to the Great Italian Plague

Susan L. Einbinder

Jewish Culture and Contexts November 2022 288pp 1 map, 4 b&w halftones

9781512822878 £47.00/ \$54.95 HB UNIVERSITY OF PENNSYLVANIA

PRESS

A wave of plague swept the cities of northern Italy in 1630–31, ravaging Christian and Jewish communities alike. Einbinder explores the Hebrew texts that lay witness to the event. These Jewish sources on the Great Italian Plague have never been treated together as a group, Einbinder observes, but they can contribute to a bigger picture of this major outbreak and how it affected people, institutions, and beliefs.



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