

# Film & Television

FALL 2022

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## Animated Film and Disability

Crippling Spectatorship

**Slava Greenberg**

February 2023 232pp 22 b&w illus.  
9780253064509 £22.99/ \$28.00 PB  
9780253064493 £56.00/ \$65.00 HB

**INDIANA UNIVERSITY PRESS**

Analyzes over 30 animated works that represent disabled characters, including *Finding Nemo*, *Inside Out*, and *BoJack Horseman*, and contends that crip animation (a term that purposefully makes readers uncomfortable) has the power to disorient viewers and force them to become aware of their own bodies.



## Chinese Film

Realism and Convention from the Silent Era to the Digital Age

**Jason McGrath**

January 2023 424pp 67 b&w illus.  
9781517914035 £24.99/ \$30.00 PB  
9781517914028 £103.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

The history of Chinese cinema is as long and complicated as the tumultuous history of China itself. Each Chinese cinematic era has necessitated its own form in conversation with broader trends in politics and culture. McGrath tells this fascinating story by tracing the varied claims to cinematic realism made by Chinese filmmakers, officials, critics, and scholars.

**Excludes Japan & ANZ**



## Cinema as a Worldbuilding Machine in the Digital Era

Essay on Multiverse Films and TV Series

**Alain Boillat**

February 2022 350pp 23 color illus., 37

b&w illus.

9780861967490 £25.99/ \$32.00 PB

**INDIANA UNIVERSITY PRESS**

*Cinema as a Worldbuilding Machine in the Digital Era* examines the primacy of worldbuilding in the age of CGI, transmedia practices and "high concept" fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions.



## Cruisy, Sleepy, Melancholy

Sexual Disorientation in the Films of Tsai Ming-liang

**Nicholas de Villiers**

September 2022 216pp 17 b&w illus.  
9781517913182 £20.99/ \$25.00 PB  
9781517913175 £86.00/ \$100.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

A critical figure in queer Sinophone cinema—and the first director ever commissioned to create a film for the permanent collection of the Louvre—Tsai Ming-liang is a major force in Taiwan cinema and global moving image art. *Cruisy, Sleepy, Melancholy* offers a fascinating, systematic method for analyzing the queerness of Tsai's films.

**Excludes Japan & ANZ**



## Israeli Bourekas Films

Their Origins and Legacy

**Rami Kimchi**

Sephardi and Mizrahi Studies  
January 2023 216pp 21 b&w illus.  
9780253063427 £24.99/ \$30.00 PB  
9780253063410 £73.00/ \$85.00 HB

**INDIANA UNIVERSITY PRESS**

A genre of comic melodramas produced in the 1960s and '70s, Bourekas films are among the most popular films ever made in Israel. *Israeli Bourekas Films* is a film insider's view of the characters, stories, and cultures that made Bourekas films such an important part of Israeli life.



## Italian Political Cinema

Figure of the Long '68

**Mauro Resmini**

January 2023 320pp 54 b&w illus.  
9781517911386 £22.99/ \$28.00 PB  
9781517911379 £96.00/ \$112.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Traditionally, the definition of political cinema assumes a relationship between cinema and politics, but Mauro Resmini sees this relationship as an impasse. He turns to Italian cinema to explore how films have reinvented the link between popular art and radical politics in Italy from 1968 to the early 1980s, a period of intense political and cultural struggles known as the long '68.

**Excludes Japan & ANZ**



## Lahore Cinema

Between Realism and Fable

**Iftikhar Dadi**  
Series edited by **K. Sivaramakrishnan, Anand A. Yang & Padma Kaimal**

Global South Asia

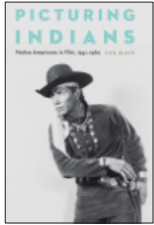
November 2022 332pp 30 b&w illus.

9780295750811 £24.99/ \$30.00 PB

9780295750798 £85.00/ \$99.00 HB

**UNIVERSITY OF WASHINGTON PRESS**

Commercial cinema has been among the most powerful vectors of social and aesthetic modernization in South Asia. So argues Iftikhar Dadi in his provocative examination of cinema produced between 1956 and 1969 in Lahore, Pakistan, following the 1947 Partition of South Asia.



## Picturing Indians

Native Americans in Film,  
1941–1960

**Liza Black**

December 2022 354pp 2 photos, 1  
filmography

9781496232649 £24.99/ \$30.00 NIP

**UNIVERSITY OF NEBRASKA PRESS**

Critically examines the inner workings of post–World War II American films and production studios that cast American Indian extras and actors as Native people, forcing them to come face to face with mainstream representations of “Indianness.” Liza Black offers a rare and overlooked perspective on American cinema history by giving voice to creators of movie Indians—the stylists, public relations workers, and the actors themselves.



## Wandering Women

Urban Ecologies of Italian  
Feminist Filmmaking

**Laura Di Bianco**

New Directions in National Cinemas

December 2022 256pp 77 b&w illus.

9780253064653 £20.99/ \$25.00 PB

9780253064646 £52.00/ \$60.00 HB

**INDIANA UNIVERSITY PRESS**

Explores the work of contemporary Italian women directors from feminist and ecological perspectives. Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, *Wandering Women* sheds light on stories of displacement and liminality that unfold through the act of walking in the city.



## Only the Names Have Been Changed

Dragnet, the Police Procedural,  
and Postwar Culture

**Claudia Calhoun**

October 2022 216pp

9781477325384 £43.00/ \$50.00 HB

**UNIVERSITY OF TEXAS PRESS**

In the postwar era, the police procedural series *Dragnet* informed Americans on the workings of the criminal justice system and instructed them in their responsibilities as citizens. More than a popular entertainment, *Dragnet* was a signifier of America's postwar confidence in government institutions—and a publicity vehicle for the Los Angeles Police Department.



## Visitation

The Conjure Work of Black  
Feminist Avant-Garde Cinema

**Jennifer DeClue**

November 2022 256pp 48 illus.

9781478019169 £20.99/ \$25.95 PB

9781478016526 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Examines Black feminist avant-garde films from filmmakers including Kara Walker, Tourmaline, and Ja'Tovia Gary that visualize violence suffered by Black women in the United States. Theorizing their films as a form of conjure work, DeClue shows how these filmmakers raise the specters of Black women from the past and invite them to reveal history from their point of view.



## You Are Tearing Me Apart, Lisa!

The Year's Work on *The Room*, the  
Worst Movie Ever Made

**Edited by Adam M. Rosen**

The Year's Work: Studies in Fan Culture  
and Cultural Theory

October 2022 238pp 24 b&w illus.

9780253062727 £17.99/ \$22.00 PB

9780253062710 £56.00/ \$65.00 HB

**INDIANA UNIVERSITY PRESS**

Contributors explore the 2003 movie *The Room*, offering fans and film buffs critical insight into the movie's various meanings, historical context, and place in the cult canon. *You Are Tearing Me Apart, Lisa!* is a deeply entertaining deconstruction of an original work of all-American failure.