

Literary Criticism

FALL 2022

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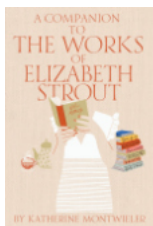
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WHAT'S ON?

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Mare
Nostrum
Group



A Companion to the Works of Elizabeth Strout

Katherine Montwieler

September 2022 264pp

9780804012416 £21.99/ \$26.95 PB

9780804012409 £47.00/ \$55.00 HB

OHIO UNIVERSITY PRESS

In this first study of novelist Elizabeth Strout's best-selling works, Katherine Montwieler reveals how Strout's voice, characters, and themes generate a powerful empathic response among mainstream readers—mostly women—that elite scholars undervalue at their own peril. This accessible companion also includes an exclusive interview with Strout.



Against the Uprooted Word

Giving Language Time in Transatlantic Romanticism

Tristram Wolff

October 2022 312pp

9781503632769 £60.00/ \$70.00 HB

STANFORD UNIVERSITY PRESS

In this revisionist account of romantic-era poetry and language philosophy, Tristram Wolff recovers vibrant ways of thinking language and nature together. Wolff argues that well-known writers a radical chronopolitics in reaction to the "uprooted word," or the formal analytic used to classify languages in progressive time according to a primitivist timeline of history and a hierarchy of civilization.



Angry Planet

Decolonial Fiction and the American Third World

Anne Stewart

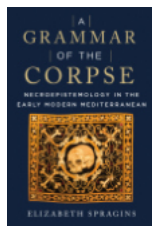
January 2023 264pp

9781517914110 £21.99/ \$26.00 PB

9781517914103 £89.00/ \$104.00 HB

UNIVERSITY OF MINNESOTA PRESS

How might we understand an earthquake as a complaint, or erosion as a form of protest—in short, the Earth as an angry planet? Many novels from the end of the millennium did just that, centering around an Earth that acts, moves, shapes human affairs, and creates dramatic, nonanthropogenic change. In *Angry Planet*, Anne Stewart uses literature to develop a theoretical framework for reading with and through planetary motion. **Excludes Japan & ANZ**



A Grammar of the Corpse

Necroepistemology in the Early Modern Mediterranean

Elizabeth Spragins

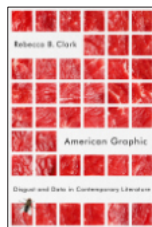
December 2022 224pp 4 b&w illus.

9781531501570 £25.99/ \$32.00 PB

9781531501563 £88.00/ \$110.00 HB

FORDHAM UNIVERSITY PRESS

No matter when or where one starts telling the story of the battle of al-Qasr al-Kabir (August 4, 1578), the precipitating event for the formation of the Iberian Union, one always stumbles across dead bodies. *A Grammar of the Corpse* proposes an approach to understanding how dead bodies anchored the construction of knowledge within early modern Mediterranean historiography.



American Graphic

Disgust and Data in Contemporary Literature

Rebecca B. Clark

Post*45

December 2022 296pp

9781503634237 £22.99/ \$28.00 PB

9781503630970 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

What do we really mean when we call something "graphic"? In *American Graphic*, Rebecca Clark examines the "graphic" as a term tellingly at odds with itself. On the one hand, it seems to evoke the grotesque; on the other hand, it promises the geometrically streamlined in the form of graphs, diagrams, and user interfaces.



Aquaman and the War against Oceans

Comics Activism and Allegory in the Anthropocene

Ryan Poll

Encapsulations: Critical Comics Studies

November 2022 270pp 20 illus., index

9781496225856 £24.99/ \$30.00 PB

UNIVERSITY OF NEBRASKA PRESS

Ryan Poll argues that the New 52 Aquaman develops the superhero into a figure of ecological justice who charts the environmental apocalypse caused by global capitalism and helps readers connect the violences occurring in the ocean to those occurring on the surface, including sexism and racism.



Ariane & Bluebeard

From Fairy Tale to Comic Book Opera

Edited by Matthew G. Brown and Thomas Emil Homerin

November 2022 382pp 55 b&w illus., 21 color plates, 13 b&w tables, 37 printed music items

9780253063175 £20.99/ \$25.00 PB

9780253063168 £52.00/ \$60.00 HB

INDIANA UNIVERSITY PRESS

Offers an interdisciplinary look at this historic opera, including its structure, reception, and cultural implications. This collection juxtaposes chapters from experts with vibrant illustrations and interviews with performers and artists.



Bad Education

Why Queer Theory Teaches Us Nothing

Lee Edelman

Theory Q

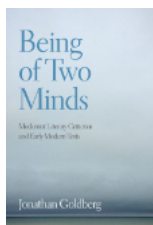
December 2022 376pp 105 illus.

9781478018629 £23.99/ \$28.95 PB

9781478015970 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Long awaited after *No Future*, and making queer theory controversial again, Lee Edelman's *Bad Education* proposes a queerness without positive identity—a queerness understood as a figural name for the void, itself unnamable, around which the social order takes shape.



Being of Two Minds

Modernist Literary Criticism and Early Modern Texts

Jonathan Goldberg

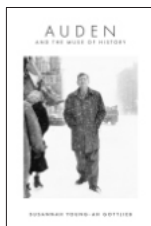
September 2022 208pp

9781531501617 £24.99/ \$30.00 PB

9781531501600 £88.00/ \$110.00 HB

FORDHAM UNIVERSITY PRESS

Being of Two Minds examines the place that early modern literature held in Modernist literary criticism. For T. S. Eliot, Virginia Woolf, and William Empson, the early modern period helps model a literary future. At stake in their engagements across time were ontological questions about literature and its ability to mediate between the one and the many, the particular and the general, life and death, the past and the present.



Auden and the Muse of History

Susannah Young-ah Gottlieb

December 2022 288pp

9781503633926 £24.99/ \$30.00 PB

9781503633155 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

Concentrating on W. H. Auden's work from the late 1930s, when he seeks to understand the poet's responsibility in the face of a triumphant fascism, to the late 1950s, when he discerns an irreconcilable "divorce" between poetry and history in light of industrialized murder, this startling new study reveals the intensity of the poet's struggles with the meanings of history.



Bedouin Folktales from the North of Israel

Yoel Shalom Perez and Judith Rosenhouse

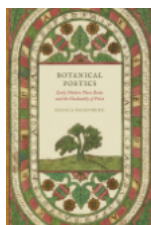
November 2022 568pp 3 maps, 50 b&w tables

9780253063830 £69.00/ \$80.00 PB

9780253063823 £88.00/ \$110.00 HB

INDIANA UNIVERSITY PRESS

Collects nearly 60 traditional folktales, told mostly by women, that have been carefully translated in the same colloquial style in which they were told. Accompanying each folktale is a comprehensive ethnographic, folkloristic, and linguistic commentary, placing the tales in context with details on Galilee Bedouin dialects and the tribes themselves.



Botanical Poetics

Early Modern Plant Books and the Husbandry of Print

Jessica Rosenberg

December 2022 352pp 20 b&w illus.

9781512823332 £65.00/ \$75.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

During the middle years of Queen Elizabeth's reign, the number of books published with titles that described themselves as flowers, gardens, or forests more than tripled. *Botanical Poetics* brings together studies of ecology, science, literary form, and the material text to explore how these developments transformed early modern conceptions of nature, poetic language, and the printed book.



Breathing Aesthetics

Jean-Thomas Tremblay

October 2022 240pp 17 illus.

9781478018865 £20.99/ \$25.95 PB

9781478016229 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Argues that difficult breathing indexes the uneven distribution of risk in the contemporary era.

Examines the prominence of breathing in responses to contemporary crises within literature, film, and performance cultures, showing how breathing has emerged as a medium through which biopolitical and necropolitical forces are increasingly exercised and experienced.



Climate Change, Interrupted

Representation and the Remaking of Time

Barbara Leckie

November 2022 248pp

9781503633988 £24.99/ \$30.00 PB

9781503633070 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

In this moment of climate precarity, Victorian studies scholar Barbara Leckie considers the climate crisis as a problem of time. Spanning the long nineteenth century through our current moment, her interdisciplinary treatment of climate change at once remakes time and illustrates that the time for climate action is now.



Conamara Chronicles

Tales from Iorras Aithneach

Compiled Seán Mac Giollarnáth, Translated by Liam Mac Con Iomaire and Tim Robinson

Irish Culture, Memory, Place

November 2022 326pp 5 b&w illus., 2 maps

9780253063526 £24.99/ \$30.00 PB

9780253063519 £60.00/ \$70.00 HB

INDIANA UNIVERSITY PRESS

Provides invaluable insights into the lives and culture of the community. This faithful and lovingly crafted translation, complete with annotations, a biography, and thoughtful chapters that explore the importance of the language and region.



Criticism and Politics

A Polemical Introduction

Bruce Robbins

September 2022 272pp

9781503633209 £19.99/ \$24.00 PB

9781503630192 £69.00/ \$80.00 HB

STANFORD UNIVERSITY PRESS

What is criticism for? Over the past few decades, impassioned disagreements over that question in the academy have burst into the news media. These conflicts have renewed the culture wars over the legacy of the 1960s, becoming entangled in national politics and leading to a new set of questions about critics and the power they do or don't wield. This book explores the animating contradictions that have long propelled literary studies.



Critique of Critique

Roy Ben-Shai

Square One: First-Order Questions in the Humanities

February 2023 264pp

9781503633827 £22.99/ \$28.00 PB

9781503632684 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

What is critique? How is it used and abused? At a moment when popular discourse is saturated with voices confronting each other about not being critical enough, while academic discourses proclaim to have moved past critique, this provocative book reawakens the foundational question of what 'critique' is in the first place.



Digital Codicology

Medieval Books and Modern Labor

Bridget Whearty

Stanford Text Technologies

November 2022 304pp

9781503632752 £65.00/ \$75.00 HB

STANFORD UNIVERSITY PRESS

Medieval manuscripts are our shared inheritance, and today they are more accessible than ever—thanks to digital copies online. This case study-rich book demystifies digitization, revealing what it's like to remake medieval books online and connecting modern digital manuscripts to their much longer media history, from print, to photography, to the rise of the internet.



Engaging Violence

Civility and the Reach of Literature

David Simpson

Cultural Memory in the Present

September 2022 304pp

9781503633087 £21.99/ \$26.00 PB

9781503632745 £73.00/ \$85.00 HB

STANFORD UNIVERSITY PRESS

Simpson's argument follows a broadly historical trajectory through the long modern period from the Renaissance to the present, drawing on the work of historians, political scientists, literary scholars and philosophers. The result is a distinctly new argument about the complex and often mystified entanglements between literature, civility and violence in the anglophone-Atlantic sphere.



Gentry Rhetoric

Literacies, Letters, and Writing in an Elizabethan Community

Daniel Ellis

Early Modern Cultural Studies

December 2022 240pp 7 illus., index

9781496221186 £56.00/ \$65.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines the full range of influences on the way the Elizabethan and Jacobean genteel classes practiced English rhetoric in their daily lives. *Gentry Rhetoric* deeply and inductively examines archival materials in which members of the gentry discuss, debate, and negotiate matters relating to their class interests and political aspirations.



Henry James Framed

Material Representations of the Master

Michael Anesko

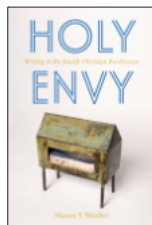
October 2022 288pp 8 photos, 31 illus. (color gallery), index

9781496231628 £52.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

A cultural history of Henry

James as a work of art, having sat for his portrait twenty-four times. Anesko reconstructs the specific contexts for these works' coming into being, assesses James's relationships with his artists and patrons, documents his judgments concerning the objects produced, and, insofar as possible, traces the later provenance of each of them.



Holy Envy

Writing in the Jewish Christian Borderzone

Maeera Shreiber

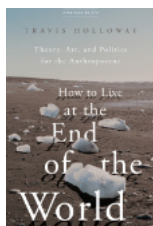
November 2022 208pp 1 b&w illus.

9781531501730 £24.99/ \$30.00 PB

9781531501723 £84.00/ \$105.00 HB

FORDHAM UNIVERSITY PRESS

Among the great social shifts of the post-World-War II era is the unlikely sea-change in Jewish Christian relations. *Holy Envy* charts a new way of thinking about interreligious relations, focusing on modern and contemporary writers (novelists and poets) who traffic in the volatile space between Judaism and Christianity.



How to Live at the End of the World

Theory, Art, and Politics for the Anthropocene

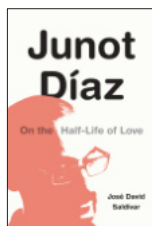
Travis Holloway

May 2022 138pp

9781503633339 £11.99/ \$14.00 PB

STANFORD UNIVERSITY PRESS

How to Live at the End of the World is a hopeful exploration of how we might inherit the name "Anthropocene," renarrate it, and revise our way of life or thought in view of it. In his book on time, art, and politics in an era of escalating climate change, Holloway takes up difficult, unanswered questions and sketches a path toward a radical form of democracy—a zoocracy, or, a rule of all of the living.



Junot Díaz

On the Half-Life of Love

José David Saldívar

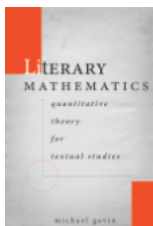
September 2022 272pp 16 illus.

9781478018711 £21.99/ \$26.95 PB

9781478016083 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Offers a critical examination of Junot Díaz, one of the leading American writers of his generation, showing how his influences converged in his fiction and how his work radically changed the course of US Latinx literature and created a new way of viewing the decolonial world.



Literary Mathematics

Quantitative Theory for Textual Studies

Michael Gavin

Stanford Text Technologies

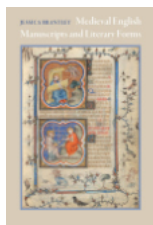
October 2022 272pp

9781503633902 £24.99/ \$30.00 PB

9781503632820 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

Across the humanities and social sciences, scholars increasingly use quantitative methods to study textual data. Gavin grapples with this development, describing how quantitative methods for the study of textual data offer powerful tools for historical inquiry and sometimes unexpected perspectives on theoretical issues of concern to literary studies.



Medieval English Manuscripts and Literary Forms

Jessica Brantley

Material Texts

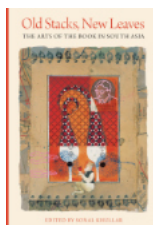
October 2022 376pp 146 b&w, 25 plates (16 pg color insert)

9780812253849 £56.00/ \$65.00 HB

UNIVERSITY OF PENNSYLVANIA

PRESS

Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses.



Old Stacks, New Leaves

The Arts of the Book in South Asia

Edited by Sonal Khullar

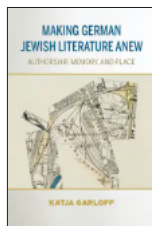
January 2023 290pp 129 color illus.

9780295751115 £56.00/ \$65.00 HB

UNIVERSITY OF WASHINGTON PRESS

From Nepalese palm-leaf manuscripts and imperial Mughal albums to lithographed

cookbooks and mimeographed magazines, contributors examine a diverse range of materials rarely, if ever, studied together. This volume weaves together scholarly essays, original artistic projects, and works of creative nonfiction to trace a history of illustrated books in South Asia from 1100 CE to the present.



Making German Jewish Literature Anew

Authorship, Memory, and Place

Katja Garloff

German Jewish Cultures

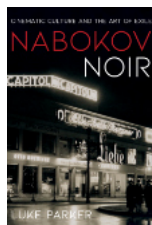
December 2022 224pp

9780253063724 £28.99/ \$35.00 PB

9780253063717 £56.00/ \$65.00 HB

INDIANA UNIVERSITY PRESS

Garloff traces the emergence of a new Jewish literature in Germany and Austria from 1990 to the present. This book is structured around a series of founding gestures: performing authorship, remaking memory, and claiming places.



Nabokov Noir

Cinematic Culture and the Art of Exile

Luke Parker

November 2022 282pp 6 b&w halftones, 2 maps

9781501766527 £41.00/ \$47.95 HB

CORNELL UNIVERSITY PRESS

Nabokov Noir places Vladimir

Nabokov's early literary career, from the 1920s to the 1940s, in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era, with its movie palaces, cultural Americanism, and surface culture.



On Paradox

The Claims of Theory

Elizabeth S. Anker

December 2022 376pp

9781478018971 £23.99/ \$28.95 PB

9781478016335 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Literary and legal scholar Elizabeth S. Anker contends that

faith in the logic of paradox has been the cornerstone of left intellectualism since the second half of the twentieth century. Rather than calling for a wholesale abandonment of such reasoning, Anker urges for an expanded, diversified theory toolkit that can help theorists escape the seductions and traps of paradox.



On the Inconvenience of Other People

Lauren Berlant

Writing Matters!

September 2022 256pp 18 illus.

9781478018452 £20.99/ \$25.95 PB

9781478015819 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Lauren Berlant continues to explore our affective engagement with the world, focusing on the encounter with and the desire for the bother of other people and objects, showing that to be driven toward attachment is to desire to be inconvenienced.



Peter Weiss and The Aesthetics of Resistance

Edited by Kai Evers, Julia Hell and Seth Howes

October 2022 230pp 15 illus.

9781478019725 £12.99/ \$16.00 PB

DUKE UNIVERSITY PRESS

This special issue marks the recent English translation of the second volume of Peter Weiss's *The Aesthetics of Resistance*, also published by Duke, with new, future-oriented readings of the novel. The issue also includes a new translation of a 1966 public exchange between Peter Weiss and Hans Magnus Enzensberger.



Race in the Machine

A Novel Account

Quincy Thomas Stewart

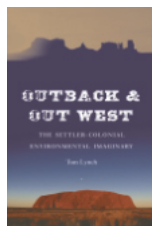
January 2023 280pp

9781503631229 £21.99/ \$26.00 HB

STANFORD UNIVERSITY PRESS

An intelligent machine built to study methods of social warfare struggles to understand and

communicate the lived experience of race. In a narrative full of social significance and poetically decorated with monks, vampires, and mythical statistics, *Race in the Machine* presents a world where the stories we use to explain race all simultaneously exist, within and around us, dictating our interactions and innermost beliefs.



Outback and Out West

The Settler-Colonial Environmental Imaginary

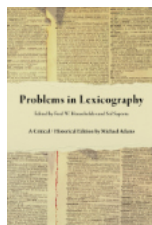
Tom Lynch

November 2022 366pp 31 photos, 2 maps, index

9781496221971 £52.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines the ecological consequences of a settler-colonial imaginary by comparing the expressions of settler colonialism in the literary output of the American West and Australian Outback. Lynch studies the implications of our settlement heritage on history, art, and the environment through the cross-national comparison of spaces.



Problems in Lexicography

A Critical / Historical Edition

Michael Adams, Edited by Fred D. Householder and Sol Sforta

Well House Books

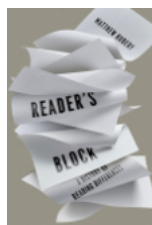
October 2022 446pp 3 b&w illus., 3 b&w tables

9780253063281 £34.00/ \$40.00 PB

9780253063274 £77.00/ \$90.00 HB

INDIANA UNIVERSITY PRESS

A classic work of practical lexicography and meta-lexicography. This critical and historical edition, brilliantly researched and presented, explores the enduring legacy of this classic work and promises to extend its life further into the twenty-first century.



Reader's Block

A History of Reading Differences

Matthew Rubery

October 2022 288pp

9781503632493 £20.99/ \$25.00 HB

STANFORD UNIVERSITY PRESS

What does the term "reading" mean? Matthew Rubery's exploration of the influence

neurodivergence has on the ways individuals read asks us to consider that there may be no one definition. This alternative history of reading tells the stories of "atypical" readers and the impact had on their lives by neurological conditions affecting their ability to make sense of the printed word.



Reading John Milton

How to Persist in Troubled Times

Stephen Dobranski

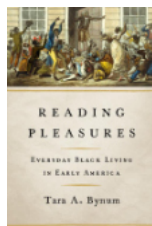
September 2022 328pp

9781503632707 £28.99/ \$35.00 HB

STANFORD UNIVERSITY PRESS

A captivating biography that celebrates the audacious, inspiring life and works of John

Milton, revealing how he speaks to our times. Stephen B. Dobranski brushes the scholarly dust from the portrait of the artist to reveal Milton's essential humanity and his unwavering commitment to ideals that are still relevant and necessary in our times.



Reading Pleasures

Everyday Black Living in Early America

Tara A. Bynum

New Black Studies Series

January 2023 184pp

9780252086830 £20.99/ \$25.00 PB

9780252044731 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

The compelling stories of four early American writers who expressed feeling good despite living while enslaved or only nominally free. A daring assertion of Black people's humanity, this book reveals how four Black writers experienced positive feelings and analyzes the ways these emotions served creative, political, and racialized ends.

Excludes Taiwan, Japan, SE Asia & ANZ



Recording Russia

Trying to Listen in the Nineteenth Century

Gabriella Safran

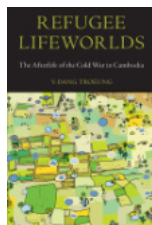
November 2022 300pp 13 b&w halftones

9781501766329 £43.00/ \$49.95 HB

CORNELL UNIVERSITY PRESS

Bringing together intellectual

history and literary analysis and drawing on ideas from linguistic anthropology and sound and media studies, *Recording Russia* looks at how writers, folklorists, and linguists such as Turgenev, Dostoevsky, and Vladimir Dahl, as well as foreign visitors, thought about the possibilities and meanings of listening to and repeating other people's words.



Refugee Lifeworlds

The Afterlife of the Cold War in Cambodia

Y-Dang Troeung

Asian American History & Culture

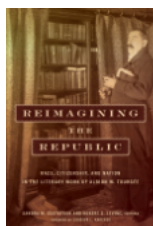
August 2022 264pp 28 color photos, 6 halftones

9781439921777 £24.99/ \$29.95 PB

9781439921760 £86.00/ \$99.50 HB

TEMPLE UNIVERSITY PRESS

Cambodian history is Cold War history, asserts Y-Dang Troeung in *Refugee Lifeworlds*. Constructing a genealogy of the afterlife of the Cold War in Cambodia, Troeung mines historical archives and family anecdotes to illuminate the refugee experience, and the enduring impact of war, genocide, and displacement in the lives of Cambodian people. **Excludes Asia Pacific**



Reimagining the Republic

Race, Citizenship, and Nation in the Literary Work of Albion W. Tourgée

Edited by Robert Levine and Sandra M. Gustafson

Reconstructing America

November 2022 336pp 6 b&w illus.

9781531501372 £28.99/ \$35.00 PB

9781531501365 £100.00/ \$125.00 HB

FORDHAM UNIVERSITY PRESS

Albion W. Tourgée (1838-1905) was a major force for social, legal, and literary transformation in the second half of the nineteenth century. This is the first collection focused on Tourgée's literary work.



Richard III's Bodies from Medieval England to Modernity

Shakespeare and Disability History

Jeffrey R. Wilson

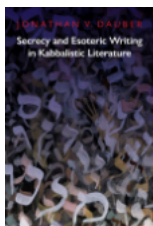
October 2022 260pp 2 figures, 23 halftones

9781439922675 £28.99/ \$34.95 PB

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Wilson tracks disability over 500 years, from Richard's own manuscripts, early Tudor propaganda, the first play produced by an African American Theater company, and the rise of disability theater. **Excludes Asia Pacific**



Secrecy and Esoteric Writing in Kabbalistic Literature

Jonathan V. Dauber

Jewish Culture and Contexts

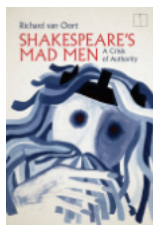
August 2022 312pp 3 tables
(appendices)

9781512822748 £65.00/ \$75.00 HB

UNIVERSITY OF PENNSYLVANIA

PRESS

Secrecy and Esoteric Writing in Kabbalistic Literature examines the strategies of esoteric writing that Kabbalists have used to conceal secrets in their writings, such that casual readers will only understand the surface meaning of their texts while those with greater insight will grasp the internal meaning.



Shakespeare's Mad Men

A Crisis of Authority

Richard van Oort

Square One: First-Order Questions in the Humanities

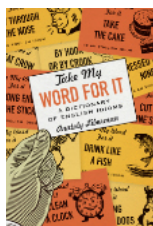
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STANFORD UNIVERSITY PRESS

This book is about a mad king and a mad duke. With original and iconoclastic readings, Richard van Oort pioneers the reading of Shakespeare as an ethical thinker of the "originary scene," the scene in which humans became conscious of themselves as symbol-using moral and narrative beings.



Take My Word for It

A Dictionary of English Idioms

Anatoly Liberman

January 2023 328pp

9781517914127 £18.99/ \$22.95 PB

UNIVERSITY OF MINNESOTA PRESS

To pay through the nose. Raining cats and dogs. By hook or by crook. Curry favor. Drink like a

fish. Eat crow. We hear such phrases every day, but this book is the first truly all-encompassing etymological guide to both their meanings and origins. Spanning more than three centuries, *Take My Word for It* is a fascinating, one-of-a-kind window into the surprisingly short history of idioms in English.

Excludes Japan & ANZ



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Jennifer Spitzer

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Secret Sharers traces a genealogy of secret sharing between literary modernism and psychoanalysis, focusing on the productive entanglements and intense competitive rivalries that helped shape Anglo-American modernism as a field.



Shakespearean Issues

Agency, Skepticism, and Other Puzzles

Richard Strier

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In *Shakespearean Issues*, Richard Strier has written a set of linked essays bound by a learned view of how to think about Shakespeare's plays and also how to write literary criticism on them. The essays vary in their foci—from dealing with passages and key lines to dealing with whole plays, and to dealing with multiple plays in thematic conversation with each other.



Textile Orientalisms

Cashmere and Paisley Shawls in British Literature and Culture

Suchitra Choudhury

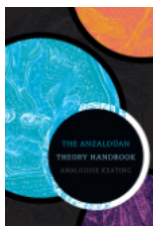
Series in Victorian Studies

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OHIO UNIVERSITY PRESS

Considering popular literary images of Indian and Paisley shawls as markers of fashion, class, gender, and race during the long nineteenth century, this book shows how Indian imports and influences shaped wider discussions of British literature, art, politics, and empire. In determining a key status for shawls in nineteenth-century literature, *Textile Orientalisms* reformulates the place of fashion and textiles in imperial studies.



The Anzaldúa Theory Handbook

AnaLouise Keating

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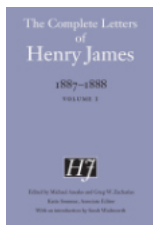
9781478018926 £23.99/ \$28.95 PB

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Provides a comprehensive investigation of the foundational

theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts.



The Complete Letters of Henry James, 1887-1888

Volume 1

Henry James, Edited by Michael Anesko, Greg W. Zacharias and Katie Sommer, Introduction by Sarah Wadsworth

The Complete Letters of Henry James

October 2022 488pp

9781496232380 £82.00/ \$95.00 HB

UNIVERSITY OF NEBRASKA PRESS

This sixteenth installment in the collection of Henry James's letters records James's ongoing efforts to care for his sister, develop his work, and more.



The Ink in the Grooves

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October 2022 320pp

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In *The Ink in the Grooves*, Florence Dore brings together a

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The Art and Thought of the "Beowulf" Poet

Leonard Neidorf

January 2023 210pp

9781501766909 £31.00/ \$36.95 HB

CORNELL UNIVERSITY PRESS

Explores the relationship between Beowulf and the legendary tradition that existed

prior to its composition. Comparing Beowulf with its medieval German and Scandinavian analogues, *The Art and Thought of the "Beowulf" Poet* argues that the poem's uniqueness reflects one poet's coherent plan for the moral renovation of an amoral heroic tradition.



The Happiness of the British Working Class

Jamie Bronstein

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The Happiness of the British Working Class employs and

analyzes over 350 autobiographies of individuals in England, Scotland, and Ireland to explore the sources of happiness of British working people born before 1870. Informed by the history of emotions and the philosophical and social-scientific literature on happiness, this book reflects broadly on the industrial-era working-class experience in an era of immense social and economic change.



The Natural Laws of Plot

How Things Happen in Realist Novels

Yoon Sun Lee

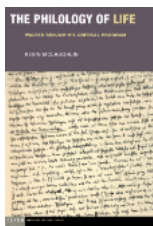
Alembics: Penn Studies in Literature and Science

December 2022 272pp

9781512823400 £56.00/ \$65.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Rather than thinking of plot as a sequence of events or actions put into place solely through human agency against the backdrop of setting, this book questions why we should distinguish between plot and setting--and whether we can make such a distinction. After all, plot, cannot be disentangled from the material setting in which it takes place.



The Philology of Life

Walter Benjamin's Critical Program

Kevin McLaughlin

Idiom: Inventing Writing Theory

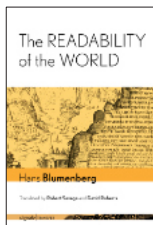
January 2023 208pp

9781531501693 £25.99/ \$32.00 PB

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FORDHAM UNIVERSITY PRESS

The Philology of Life retraces the outlines of the philological project developed by Walter Benjamin in his early essays on Hölderlin, the Romantics, and Goethe. This philological program, McLaughlin shows, provides the methodological key to Benjamin's work as a whole.



The Readability of the World

Hans Blumenberg,
Translated by Robert Savage
and David Roberts

signale | TRANSFER: German Thought in Translation

December 2022 426pp

9781501766619 £39.00/ \$44.95 HB

CORNELL UNIVERSITY PRESS

Blumenberg's first extended demonstration of the metaphorological method he pioneered in *Paradigms for a Metaphorology*. Writing with equal authority on literature and science, theology and philosophy, ancient metaphysics and twentieth-century biochemistry, Blumenberg advances rich and original interpretations of the thinking of a range of canonical figures.



The Worlds of Southeast Asian Chinese Literature

Edited by Chew Thia Chan
and Carlos Rojas

August 2022 280pp 10 illus.

9781478019732 £12.99/ \$16.00 PB

DUKE UNIVERSITY PRESS

Contributors to this special issue examine a wide-ranging body of literature produced by ethnically Chinese populations of Southeast Asia. The authors examine not only canonical works but also genres that have often received less critical attention such as popular literature, flash fiction, genre fiction, and Sino-Malay poetry.



The Plastic Turn

Ranjan Ghosh

November 2022 248pp 4 b&w halftones, 16 color halftones, 1 diagram

9781501766978 £24.99/ \$29.95 PB

9781501766268 £108.00/ \$125.00 HB

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Offers a novel way of looking at plastic as the defining material

of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature. Ghosh terms this approach the material-aesthetic and, through this concept, traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism.



The Romantic Rhetoric of Accumulation

Lenora Hanson

November 2022 288pp

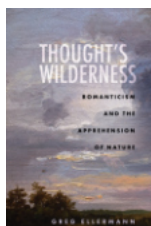
9781503633940 £22.99/ \$28.00 PB

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STANFORD UNIVERSITY PRESS

The Romantic Rhetoric of Accumulation provides an

account of the long arc of dispossession from the British Romantic period to today. Lenora Hanson glimpses histories of subsistence (such as reproductive labor, vagrancy and criminality, and unwaged labor) as figural ways of living that are superfluous—simultaneously more than enough to live and less than what is necessary for capitalism.



Thought's Wilderness

Romanticism and the Apprehension of Nature

Greg Ellermann

September 2022 200pp

9781503628489 £60.00/ \$70.00 HB

STANFORD UNIVERSITY PRESS

Thought's Wilderness shows how the romantics used poetry

and philosophy to imagine alternatives to the capitalist domination of nature. While much recent ecocriticism has questioned the value of nature as a concept, *Thought's Wilderness* insists that it is analytically and politically indispensable, and that romanticism shows us why. Without a concept of nature, Ellermann argues, our thinking is limited to the world that capitalism has made.



To the Collector Belong the Spoils

Modernism and the Art of Appropriation

Annie Pfeifer

February 2023 360pp 26 b&w halftones
9781501767791 £56.00/ \$64.95 HB

CORNELL UNIVERSITY PRESS

To the Collector Belong the Spoils rethinks collecting as an artistic, revolutionary, and appropriative modernist practice which flourishes beyond institutions like museums or archives. Through a constellation of three author-collectors—Henry James, Walter Benjamin, and Carl Einstein—Annie Pfeifer examines the relationship between literary modernism and twentieth-century practices of collecting objects.



Voice First

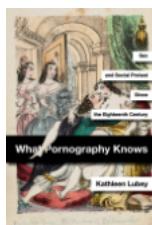
A Writer's Manifesto

Sonya Huber

September 2022 248pp Index
9781496231314 £19.99/ \$23.95 PB
UNIVERSITY OF NEBRASKA PRESS

Voice First offers writers and teachers of writing an opportunity not only to engage

their voices but to understand and experience how developing their range of voices strengthens their writing. Each chapter includes writing prompts and explores a different element of voice, helping writers at all levels stretch their concept of voice and develop a repertoire of voices to summon.



What Pornography Knows

Sex and Social Protest since the Eighteenth Century

Kathleen Lubey

September 2022 304pp
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9781503611665 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

What Pornography Knows offers a new history of pornography based on forgotten bawdy fiction of the eighteenth century, its nineteenth-century republication, and its appearance in 1960s PBs. Through close textual study, Lubey shows how these texts were edited across time to become what we think pornography is—a genre focused primarily on sex.



Transforming Family

Queer Kinship and Migration in Contemporary Francophone Literature

Jocelyn Frelrier

November 2022 282pp index
9781496225092 £52.00/ \$60.00 HB
UNIVERSITY OF NEBRASKA PRESS

One of the lasting legacies of colonialism is the assumption that families should conform to a kinship arrangement built on normative, nuclear, individuality-based models.



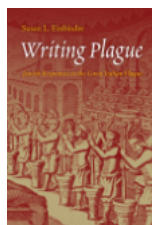
What Kind of a Thing Is a Middle English Lyric?

Edited by **Cristina Maria Cervone and Nicholas Watson**

The Middle Ages Series
October 2022 560pp 24 halftones, 3 tables, 5 line drawings
9780812253900 £77.00/ \$89.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

What Kind of a Thing Is a Middle English Lyric? considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries. The chapters draw on perspectives from varied disciplines, including literary criticism, musicology, art history, and cognitive science.



Writing Plague

Jewish Responses to the Great Italian Plague

Susan L. Einbinder

Jewish Culture and Contexts
November 2022 288pp 1 map, 4 b&w halftones
9781512822878 £47.00/ \$54.95 HB
UNIVERSITY OF PENNSYLVANIA PRESS

PRESS

Einbinder explores the Hebrew texts that lay witness to the wave of plague swept the cities of northern Italy in 1630–31. These Jewish sources on the Great Italian Plague have never been treated together as a group, Einbinder observes, but they can contribute to a bigger picture of this major outbreak and how it affected people, institutions, and beliefs.



RECENT HIGHLIGHTS

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The Postcolonial
Autobiographical Atlas
Muhsin J. al-Musawi

June 2022 472pp

9780268201647 £86.00 / \$100.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Presents readers with a comparative analysis of Arabic postcolonial autobiographical writing. This book draws a map of Arab thought and culture in its multiple engagements with other cultures and will be useful for scholars and students of comparative literature, Arabic studies, and Middle Eastern studies, intellectual thought, and historical studies.



Climate Lyricism

Min Hyoung Song
February 2022 256pp 5 illus.
9781478017738 £20.99 / \$25.95 PB
9781478015116 £86.00 / \$99.95 HB
DUKE UNIVERSITY PRESS

Articulates a climate change-centered reading practice that foregrounds how literature,

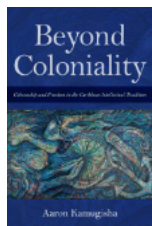
poetry, and essays help us to better grapple with our everyday encounters with climate change and its disastrous effects, which are inextricably linked to the legacies of racism, colonialism, and extraction.



Discovering Fiction

Lianke Yan, Translated by Carlos Rojas
Sinotheory
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9781478015673 £77.00 / \$89.95 HB
DUKE UNIVERSITY PRESS

After emerging as one of the most important writers in the world, eminent Chinese novelist Lianke offers insights into his views on literature and realism, the major works that inspired him, and his theories of writing. Revealing and instructive, this book gives readers an unprecedented look into the mind and art of a literary giant.



Beyond Coloniality

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Caribbean Intellectual Tradition

Aaron Kamugisha

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An extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power. Provides a dazzling reading of two towering figures of the Caribbean intellectual tradition: C. L. R. James and Sylvia Wynter.



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The Gothic Anthropocene
Edited by Justin D. Edwards, Rune Graulund and Johan Höglund

July 2022 392pp 17 b&w illus.

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9781517911225 £103.00 / \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

This volume moves beyond longstanding perspectives on the Anthropocene to show that the Gothic offers a unique interpretation of events like climate change, diminished ecosystems, and mass extinction.

Excludes Japan & ANZ



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Michelle R. Warren

Stanford Text Technologies

March 2022 304pp

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STANFORD UNIVERSITY PRESS

Medieval books that survive today have been through a lot: singed by fire, mottled by mold, eaten by insects, annotated by readers, cut into fragments, or damaged through well-intentioned preservation efforts. In this book, Michelle Warren tells the story of one such manuscript— an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet.



How to Do Things with Dead People

History, Technology, and Temporality from Shakespeare to Warhol

Alice Dailey

June 2022 256pp 20 color halftones
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CORNELL UNIVERSITY PRESS

How to Do Things with Dead People studies human contrivances for representing and relating to the dead. Alice Dailey takes as her principal objects of inquiry Shakespeare's English history plays, describing them as reproductive mechanisms by which living replicas of dead historical figures are regenerated in the present and re-killed.



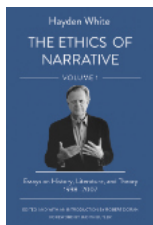
Obscene Gestures

Counter-Narratives of Sex and Race in the Twentieth Century

Patrick Lawrence

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Patrick S. Lawrence dives into notorious obscenity debates to reconsider the divergent afterlives of artworks that were challenged or banned over their taboo sexual content to reveal how these controversies affected their critical reception and commercial success in ways that were often determined at least in part by racial, gender, or sexual stereotypes and pernicious ethnographic reading practices.



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Frida Beckman

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Jack Parlett

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