

Medieval Studies

FALL 2022

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A Female Apostle in Medieval Italy

The Life of Clare of Rimini

Jacques Dalarun, Sean L. Field and Valerio Cappozzo

The Middle Ages Series

December 2022 192pp 10 b&w illus. 2 maps.

9781512823042 £24.99/ \$29.95 PB

9781512823035 £86.00/ \$99.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

This book centers on Clare of Rimini (c. 1260 to c. 1324–29), whose story is preserved in a fascinating text. Composed by an anonymous Franciscan, the *Life of the Blessed Clare of Rimini* is the earliest known saint's life originally written in Italian, and written while its subject was still living.



City of Saints

Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

The Middle Ages Series

October 2022 320pp 21 color, 33 b&w illus.

9781512823721 £28.99/ \$34.95 PB

UNIVERSITY OF PENNSYLVANIA

PRESS

Conventional narratives explain the rise of Christian Rome as resulting from an increasingly powerful papacy. In *City of Saints*, Maskarinec looks outward, to examine how Rome interacted with the wider Mediterranean world in the Byzantine period. During the early Middle Ages, the city imported dozens of saints and their legends, naturalized them, and physically layered their cults onto the city's imperial and sacred topography.



Digital Codicology

Medieval Books and Modern Labor

Bridget Whearty

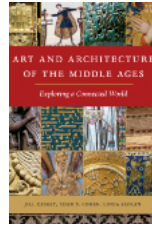
Stanford Text Technologies

November 2022 304pp

9781503632752 £65.00/ \$75.00 HB

STANFORD UNIVERSITY PRESS

Medieval manuscripts are our shared inheritance, and today they are more accessible than ever—thanks to digital copies online. This case study-rich book demystifies digitization, revealing what it's like to remake medieval books online and connecting modern digital manuscripts to their much longer media history, from print, to photography, to the rise of the internet.



Art and Architecture of the Middle Ages

Exploring a Connected World

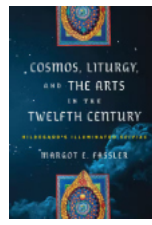
Jill Caskey, Adam S. Cohen and Linda Safran

January 2023 400pp 426 color halftones, 32 maps, 75 diagrams

9781501702822 £60.00/ \$69.95 PB

CORNELL UNIVERSITY PRESS

A panoramic survey that focuses on the arts of medieval Europe, Byzantium, and the Islamicate world. Complemented by a website (artofthemiddleages.com) with additional works, dynamic maps and timelines, podcasts, new primary-source translations, and more, this book brilliantly expands and recalibrates the story of medieval art history.



Cosmos, Liturgy, and the Arts in the Twelfth Century

Hildegard's Illuminated "Scivias"

Margot E. Fassler

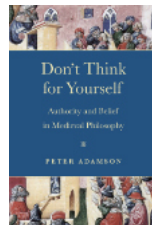
The Middle Ages Series

December 2022 400pp 25 b&w illus. 6 tables. 32 musical examples. 16-page 4-color insert.

9781512823073 £56.00/ \$65.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Takes readers into the complex world of Hildegard of Bingen's *Scivias* (meaning "Know the ways") to explore how medieval thinkers understood and imagined the universe. Hildegard developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey.



Don't Think for Yourself

Authority and Belief in Medieval Philosophy

Peter Adamson

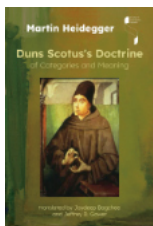
Conway Lectures in Medieval Studies

October 2022 188pp

9780268203399 £52.00/ \$60.00 HB

UNIVERSITY OF NOTRE DAME PRESS

In this engaging study into the history of philosophy and epistemology, Peter Adamson provides an answer to a question as relevant today as it was in the medieval period: how and when should we turn to the authoritative expertise of other people in forming our own beliefs?



Duns Scotus's Doctrine of Categories and Meaning

**Martin Heidegger,
Translated by Joydeep
Bagchee and Jeffrey D.
Gower**

Studies in Continental Thought

September 2022 228pp

9780253062642 £43.00/ \$50.00 HB

INDIANA UNIVERSITY PRESS

Offers an important look at Heidegger's early thinking before the question of being became his central concern and will appeal to readers exploring Heidegger's philosophical development, medieval philosophy, phenomenological interpretations of the history of philosophy, and the philosophy of language.



Negotiation and Resistance

Peasant Agency in High Medieval France

Constance Brittain Bouchard

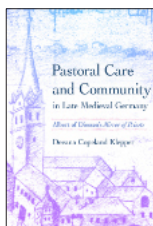
December 2022 192pp 1 map

9781501766589 £16.99/ \$19.95 PB

9781501766572 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

Challenges familiar depictions of the peasantry as an undifferentiated mass of impoverished and powerless workers. Through innovative readings of documents collected in medieval cartularies, Bouchard finds that while peasants lived hard and impoverished lives, they were neither silent nor helpless.



Pastoral Care and Community in Late Medieval Germany

Albert of Diessen's "Mirror of Priests"

Deeana Copeland Klepper

Medieval Societies, Religions, and Cultures

December 2022 258pp 23 b&w

half-tones, 4 maps

9781501766152 £47.00/ \$54.95 HB

CORNELL UNIVERSITY PRESS

Explores how local religious culture was constructed in medieval European Christian society through close study of a set of late fourteenth-century manuscripts offering fresh insights into the role of parish priests, and late medieval religious life.



Medieval English Manuscripts and Literary Forms

Jessica Brantley

Material Texts

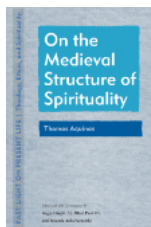
October 2022 376pp 146 b&w, 25 plates (16 pg color insert)

9780812253849 £56.00/ \$65.00 HB

UNIVERSITY OF PENNSYLVANIA

PRESS

Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies. With nearly 200 illustrations, the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses.



On the Medieval Structure of Spirituality

Thomas Aquinas

**Edited by Roger Haight,
Alfred Pach and Amanda
Avila Kaminski**

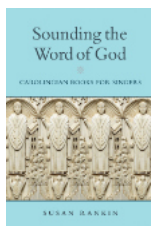
Past Light on Present Life: Theology, Ethics, and Spirituality

May 2022 120pp

9781531502195 £7.99/ \$9.95 PB

FORDHAM UNIVERSITY PRESS

Thomas Aquinas died after producing the single-most influential systematic theology of the Western Christian tradition. He internalized the thought of Aristotle, and he in turn "translated" Christianity into this Aristotelian language.



Sounding the Word of God

Carolingian Books for Singers

Susan Rankin

Conway Lectures in Medieval Studies

November 2022 490pp 43 color illus., 24 music examples, 16 tables

9780268203436 £82.00/ \$95.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Drawing on a wide context of bookmaking, this sweeping study traces fundamental changes in books made to support musical practice during the Carolingian Renaissance. Susan Rankin explores Carolingian concern with the expression and control of sound in writing—discernible through instructions for readers and singers visible in liturgical books.



That Most Precious Merchandise

The Mediterranean Trade in Black Sea Slaves, 1260-1500

Hannah Barker

The Middle Ages Series

July 2022 328pp 18 illus.

9781512823660 £24.99/ \$29.95 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery.



The Mystical Presence of Christ

The Exceptional and the Ordinary in Late Medieval Religion

Richard Kieckhefer

Medieval Societies, Religions, and Cultures

September 2022 382pp 4 b&w halftones

9781501765117 £47.00/ \$54.95 HB

CORNELL UNIVERSITY PRESS

Investigates connections between exceptional experiences of Christ's presence and ordinary devotion to Christ in the late medieval West. Unsettling the notion that experiences of seeing Christ or hearing Christ are simply exceptional events, Kieckhefer reveals the entanglements between these experiences and those that occur through the rituals of everyday devotional culture.



To Govern Is to Serve

An Essay on Medieval Democracy

Jacques Dalarun, Translated by Sean L. Field, Foreword by M. Cecilia Gaposchkin and Anne E. Lester

Medieval Societies, Religions, and Cultures

February 2023 240pp 3 b&w halftones

9781501768354 £21.99/ \$26.95 PB

CORNELL UNIVERSITY PRESS

Explores the practices of collective governance in medieval religious orders that turned the precepts of the Gospels into practices of communal deliberation and the election of superiors. This book highlights the history of the reciprocal bonds of service and humility that underpin increasingly fragile democracies in the twenty-first century.



The Art and Thought of the "Beowulf" Poet

Leonard Neidorf

January 2023 210pp

9781501766909 £31.00/ \$36.95 HB

CORNELL UNIVERSITY PRESS

Explores the relationship between Beowulf and the legendary tradition that existed prior to its composition. Comparing Beowulf with its medieval German and Scandinavian analogues, *The Art and Thought of the "Beowulf" Poet* argues that the poem's uniqueness reflects one poet's coherent plan for the moral renovation of an amoral heroic tradition.



The Wolf King

Ibn Mardanish and the Construction of Power in al-Andalus

Abigail Krasner Balbale

Medieval Societies, Religions, and Cultures

January 2023 342pp 64 b&w halftones, 4 maps, 1 chart

9781501765872 £49.00/ \$56.95 HB

CORNELL UNIVERSITY PRESS

Explores how political power was conceptualized, constructed, and wielded in twelfth-century al-Andalus, focusing on the eventful reign of Muhammad ibn Sa'd ibn Mardānīsh (r. 1147–1172). This book uncovers how Ibn Mardānīsh adapted language and cultural forms from around the Islamic world to assert power.



What Kind of a Thing Is a Middle English Lyric?

Edited by Cristina Maria Cervone and Nicholas Watson

The Middle Ages Series

October 2022 560pp 24 halftones, 3 tables, 5 line drawings

9780812253900 £77.00/ \$89.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

What Kind of a Thing Is a Middle English Lyric? considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries. The chapters draw on perspectives from varied disciplines, including literary criticism, musicology, art history, and cognitive science.



Wisdom's Journey

Continental Mysticism and Popular Devotion in England, 1350-1650

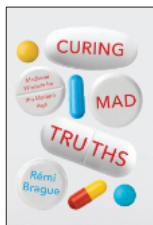
Steven Rozenski

July 2022 350pp 7 b&w illus.

9780268202767 £100.00/ \$125.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Wisdom's Journey reopens old discussions and addresses new ones concerning late medieval devotional texts, particularly those showing continental and German influences. Rozenski examines the forms and strategies of late medieval translation, of early modern engagement with Continental medieval devotion, and of the latter's literary afterlives in English-speaking communities.



Curing Mad Truths

Medieval Wisdom for the Modern Age

Rémi Brague

Catholic Ideas for a Secular World

February 2022 152pp

9780268105709 £20.99/ \$25.00 NIP

UNIVERSITY OF NOTRE DAME PRESS

Curing Mad Truths, based on a number of Brague's lectures to English-speaking audiences, explores the idea that humanity must return to the Middle Ages. Not the Middle Ages of purported backwardness and barbarism, but rather a Middle Ages that understood creation—including human beings—as the product of an intelligent and benevolent God.



Holy Digital Grail

A Medieval Book on the Internet

Michelle R. Warren

Stanford Text Technologies

March 2022 304pp

9781503631168 £24.99/ \$30.00 PB

9781503608009 £77.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

Medieval books that survive today have been through a lot: singed by fire, mottled by mold, eaten by insects, annotated by readers, cut into fragments, or damaged through well-intentioned preservation efforts. In this book, Michelle Warren tells the story of one such manuscript— an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet.



RECENT HIGHLIGHTS

Cultures of Witnessing

Law and the York Plays

Emma Lipton

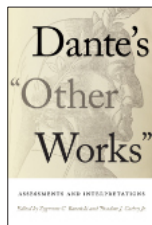
The Middle Ages Series

April 2022 248pp

9780812253856 £56.00/ \$65.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Considers the plays that were performed in the streets of York on the Feast of Corpus Christi from the late fourteenth century until the third quarter of the sixteenth and shows how civic performance and the legal theory and practice of witnessing promoted a shared sense of urban citizenship.



Dante's "Other Works"

Assessments and Interpretations

Edited by Zygmunt G. Baranski and Theodore J. Cachey, Jr.

William and Katherine Devers Series in Dante and Medieval Italian Literature

May 2022 pp 2 b&w illus.

9780268202392 £39.00/ \$45.00 PB

9780268202385 £108.00/ \$125.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Rather than speak of Dante's "minor works," this volume puts forward the designation "other works" both in light of their enhanced status and as part of a general effort to reaffirm their value as autonomous works. This volume will interest Danteists, medievalists, and literary scholars at every stage of their career.



Inventing the Berbers

History and Ideology in the Maghrib

Ramzi Rouighi

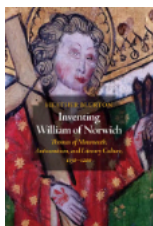
The Middle Ages Series

March 2022 312pp 4 illus.

978081225242 £24.99/ \$29.95 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home.



Inventing William of Norwich

Thomas of Monmouth and Literary Culture, 1150 - 1200

Heather Blurton

The Middle Ages Series

May 2022 296pp 3 b&w halftones

9780812253924 £52.00/ \$59.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Offers a revisionist reading of Thomas Monmouth's account of the saint's life that contains the earliest account of a Christian child ritually murdered by Jews. She demonstrates how innovations in literary forms in the twelfth century shaped the articulation of medieval antisemitism.



Medieval Song from Aristotle to Opera

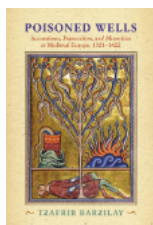
Sarah Kay

July 2022 298pp 20 b&w halftones, 18 color halftones

9781501763885 £39.00/ \$44.95 HB

CORNELL UNIVERSITY PRESS

Focusing on songs by the troubadours and trouvères from the twelfth to the fourteenth centuries, *Medieval Song from Aristotle to Opera* contends that song is not best analyzed as "words plus music" but rather as a distinctive way of sounding words.



Poisoned Wells

Accusations, Persecution, and Minorities in Medieval Europe, 1321-1422

Tzafir Barzilay

The Middle Ages Series

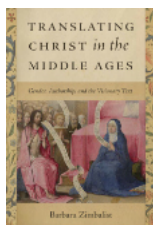
February 2022 336pp 10 maps, 2 tables

9780812253610 £60.00/ \$69.95 HB

UNIVERSITY OF PENNSYLVANIA

PRESS

Between 1348 and 1350, Jews throughout Europe were accused of having caused the spread of the Black Death by poisoning the wells from which the entire population drank. *Poisoned Wells* explains the origin of these allegations, how they gained popularity before and during the Black Death, and why they declined in the fifteenth century.



Translating Christ in the Middle Ages

Gender, Authorship, and the Visionary Text

Barbara Zimbalist

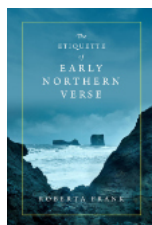
February 2022 350pp

9780268202200 £43.00/ \$50.00 PB

9780268202194 £108.00/ \$125.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Explores how women's visionary translation of Christ's speech initiated larger transformations of gendered authorship and religious authority within medieval culture. In translating their visionary conversations with Christ into vernacular text, medieval women turned themselves into authors and devotional guides, and formed their readers into textual communities shaped by gendered visionary experiences and spoken imitatio Christi.



The Etiquette of Early Northern Verse

Roberta Frank

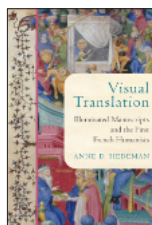
Conway Lectures in Medieval Studies

May 2022 320pp

9780268202521 £56.00/ \$65.00 HB

UNIVERSITY OF NOTRE DAME PRESS

By decluttering and stripping away excess, by drawing words through a tight mesh of meter, alliteration, and rhyme, the early northern poet filtered out cross and stitched together a poetics of stark contrasts and forebodings. Poets and lovers of poetry of all periods and places will find much to enjoy here.



Visual Translation

Illuminated Manuscripts and the First French Humanists

Anne D. Hedeman

Conway Lectures in Medieval Studies

April 2022 480pp 183 color illus., 1 table

9780268202279 £69.00/ \$80.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Breaks new ground in the study of French manuscripts, contributing to the fields of French humanism, textual translation, and the reception of the classical tradition in the first half of the fifteenth century. With over 180 color images, this will appeal to students and scholars of French, comparative literature, art history, history of the book, and translation studies.

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