

Music

FALL 2022

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Mare
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A Kiss across the Ocean

Transatlantic Intimacies of British Post-Punk and US Latinidad

Richard T. Rodríguez

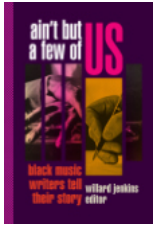
September 2022 256pp 28 illus.

9781478018582 £20.99/ \$25.95 PB

9781478015949 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Melding memoir with cultural criticism, Richard T. Rodríguez examines the relationship between British post-punk musicians like Siouxsie and the Banshees, Adam Ant, Bauhaus, Soft Cell, Frankie Goes to Hollywood, and Pet Shop Boys and their Latinx audiences in the United States since the 1980s.



Ain't But a Few of Us

Black Music Writers Tell Their Story

Edited by Willard Jenkins

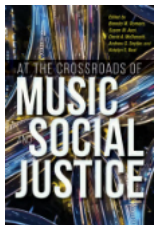
December 2022 312pp

9781478019039 £22.99/ \$27.95 PB

9781478016397 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Presents over two dozen candid dialogues with Black jazz critics and journalists who discuss the barriers to access for Black jazz critics and how they contend with the world of jazz writing dominated by white men. Includes an anthology section, reprinting classic essays from the likes of Archie Shepp, Greg Tate, and others.



At the Crossroads of Music and Social Justice

Edited by Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder & Katelyn E. Best

Activist Encounters in Folklore and Ethnomusicology

February 2023 328pp 16 b&w illus.

9780253064776 £29.99/ \$36.00 PB

9780253064769 £77.00/ \$90.00 HB

INDIANA UNIVERSITY PRESS

Studies the meaning of music within a community to investigate the intersections of sound and race, ethnicity, religion, gender, sexual orientation, and differing abilities.



Aaron Copland in Latin America

Music and Cultural Politics

Carol A. Hess

Music in American Life

February 2023 320pp 15 b&w photos

9780252086953 £24.99/ \$29.95 PB

9780252044854 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Between 1941 and 1963, Aaron Copland made four government-sponsored tours of Latin America that drew extensive attention at home and abroad. Interviews with eyewitnesses, previously untapped Latin American press accounts, and Copland's diaries inform Carol A. Hess's in-depth examination of the composer's approach to cultural diplomacy.

Excludes Taiwan, Japan, SE Asia & ANZ



Ariane & Bluebeard

From Fairy Tale to Comic Book Opera

Edited by Matthew G. Brown & Thomas Emil Homerin

November 2022 382pp 55 b&w illus., 21 color plates, 13 b&w tables, 37 printed music items

9780253063175 £20.99/ \$25.00 PB

9780253063168 £52.00/ \$60.00 HB

INDIANA UNIVERSITY PRESS

Offers a comprehensive, interdisciplinary look at this historic opera, including its structure, reception, and cultural implications. This lively collection juxtaposes chapters from experts in music, literature, the visual arts, gender studies, and religion and philosophy with vibrant illustrations by comic artist P. Craig Russell and interviews with performers and artists.



Bach Perspectives, Volume 14

Bach and Mozart: Connections, Patterns, and Pathways

Edited & Preface by Paul Cornelison

November 2022 152pp 8 b&w photos, 34 music examples, 4 tables

9780252044663 £52.00/ \$60.00 HB

UNIVERSITY OF ILLINOIS PRESS

This volume of *Bach Perspectives* offers essays on the lesser-known musical figures who share those illustrious names alongside new research on the legendary composers themselves. Draws on a broad range of subject matter in presenting a new wave of innovative classical musical scholarship.

Excludes Taiwan, Japan, SE Asia & ANZ



Ballad Hunting with Max Hunter

Stories of an Ozark Folksong Collector

Sarah Nelson

Foreword by Robert Cochran

Music in American Life

January 2023 256pp 42 b&w photos

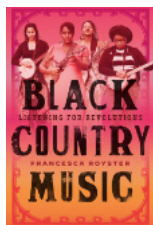
9780252086991 £21.99/ \$26.00 PB

9780252044892 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

A traveling salesman with little formal education, Max Hunter gravitated to ballad hunting while on trips in the Ozarks. Nelson chronicles Hunter's song-collecting adventures alongside portraits of the singers and mentors he met along the way.

Excludes Taiwan, Japan, SE Asia & ANZ



Black Country Music

Listening for Revolutions

Francesca T. Royster

American Music Series

October 2022 248pp

9781477326497 £20.99/ \$24.95 HB

UNIVERSITY OF TEXAS PRESS

After a century of racist whitewashing, country music is

finally reckoning with its relationship to Black people. In this timely work—the first book on Black country music by a Black writer—Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.



Buddy Emmons

Steel Guitar Icon

Steve Fishell

Music in American Life

October 2022 288pp 30 b&w photos, 6 charts

9780252086786 £18.99/ \$22.95 PB

9780252044694 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

This merger of biography and memoir draws extensively on in-depth interviews with Emmons and the artist's autobiographical writings. Fishell weaves in stories and anecdotes from Willie Nelson, Brenda Lee, Linda Ronstadt, Pat Martino, and many others to provide a fascinating musical and personal portrait of an innovator whose peerless playing and countless recordings recognized no boundaries.

Excludes Taiwan, Japan, SE Asia & ANZ



Beethoven in Russia

Music and Politics

Frederick W. Skinner

November 2022 346pp 42 b&w illus., 5 b&w tables

9780253063052 £33.00/ \$38.00 PB

9780253063045 £69.00/ \$80.00 HB

INDIANA UNIVERSITY PRESS

How did Ludwig van Beethoven help overthrow a tsarist regime? With interdisciplinary appeal in the areas of history, music, literature, and political thought, *Beethoven in Russia* shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history.



Breaks in the Air

The Birth of Rap Radio in New York City

John Klaess

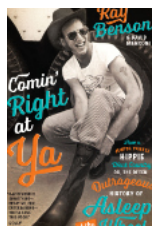
September 2022 240pp

9781478018872 £20.99/ \$25.95 PB

9781478016236 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Tells the story of rap's emergence on New York City's airwaves by examining how artists and broadcasters adapted hip hop's performance culture to radio. Moves between intimate portraits of single radio shows and broader examinations of the legal, financial, cultural, and political forces that indelibly shaped the sound of rap radio



Comin' Right at Ya

How a Jewish Yankee Hippie Went Country, or, the Often Outrageous History of Asleep at the Wheel

Ray Benson & David Menconi

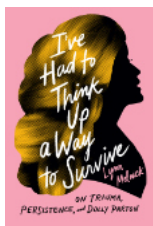
Brad and Michele Moore Roots Music Series

December 2022 200pp

9781477326701 £16.99/ \$19.95 PB

UNIVERSITY OF TEXAS PRESS

A who's who of American popular music fills this lively memoir, in which Ray Benson recalls how a Philadelphia Jewish hippie and his bandmates in Asleep at the Wheel turned on generations of rock and country fans to Bob Wills-style Western swing.



I've Had to Think Up a Way to Survive

On Trauma, Persistence, and Dolly Parton

Lynn Melnick

American Music Series

October 2022 264pp

9781477322673 £21.99/ \$26.95 HB

UNIVERSITY OF TEXAS PRESS

A moving memoir exploring how a poet found support and revival through Dolly Parton's music and story. In this bracing memoir, Melnick explores Parton's dual identities as feminist icon and objectified sex symbol—identities that reflect the author's own fraught history with rape culture and the grueling effort to reclaim her voice in the wake of loss and trauma.



King's Vibrato

Modernism, Blackness, and the Sonic Life of Martin Luther King Jr.

Maurice O. Wallace

September 2022 352pp 30 illus.

9781478018407 £23.99/ \$28.95 PB

9781478015741 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Providing a cultural history and critical theory of the black modernist soundscapes that helped inform King's vocal timbre, Wallace shows how the qualities of King's voice depended on a mix of ecclesial architecture and acoustics, musical instrumentation and sound technology, audience and song.



Maybe We'll Make It

A Memoir

Margo Price

American Music Series

October 2022 256pp

9781477323502 £22.99/ \$27.95 HB

UNIVERSITY OF TEXAS PRESS

Price shares the story of her struggle to make it in an industry

that preys on its ingenues while trying to move on from devastating personal tragedies. This is a memoir of loss, motherhood, and the search for artistic freedom in the midst of the agony experienced by so many aspiring musicians.



Music of the First Nations

Tradition and Innovation in Native North America

Edited by Tara Browner

Music in American Life

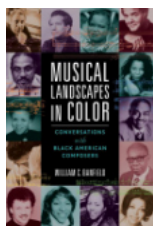
July 2022 184pp 2 b&w photos, 6 line drawings, 2 maps

9780252087004 £20.99/ \$25.00 NIP

UNIVERSITY OF ILLINOIS PRESS

Covering the breadth of Native musical experience, from traditional to contemporary styles, this unique anthology presents a wide variety of approaches to an ethnomusicology of Inuit and Native North American musical expression.

Excludes Taiwan, Japan, SE Asia & ANZ



Musical Landscapes in Color

Conversations with Black American Composers

William C. Banfield

Music in American Life

November 2022 400pp 20 color photos, 95 b&w photos

9780252086915 £24.99/ \$29.95 NIP

9780252044823 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Banfield's acclaimed collection of interviews delves into the lives of forty-one Black composers. Each of the profiled artists offers a candid self-portrait that explores areas from training to working in an exclusive canon that has existed for a very long time.

Excludes Taiwan, Japan, SE Asia & ANZ



No Machos or Pop Stars

When the Leeds Art Experiment Went Punk

Gavin Butt

October 2022 312pp 118 illus.

9781478018636 £22.99/ \$27.95 PB

9781478016007 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Gavin Butt tells the story of the post-punk scene in the northern English city of Leeds, showing how bands ranging from Gang of Four, Soft Cell, and Delta 5 to Mekons, Scritti Politti, and Fad Gadget drew on their university art school education to push the boundaries of pop music.



Play Like a Man

My Life in Poster Children

Rose Marshack

Music in American Life

February 2023 240pp 13 b&w photos, 1 chart

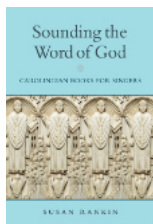
9780252086960 £16.99/ \$19.95 PB

9780252044861 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

Marshack chronicles her day-to-day life in the band Poster Children. She punctuates her account with excerpts from her tour reports and hard-learned lessons on how to rock, program, and teach while female.

Excludes Taiwan, Japan, SE Asia & ANZ



Sounding the Word of God

Carolingian Books for Singers

Susan Rankin

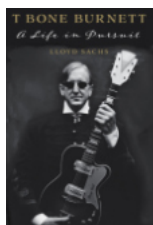
Conway Lectures in Medieval Studies

November 2022 490pp 43 color illus., 24 music examples, 16 tables

9780268203436 £82.00/ \$95.00 HB

UNIVERSITY OF NOTRE DAME PRESS

Drawing on a wide context of bookmaking, this sweeping study traces fundamental changes in books made to support musical practice during the Carolingian Renaissance. Susan Rankin explores Carolingian concern with the expression and control of sound in writing—discernible through instructions for readers and singers visible in liturgical books.



T Bone Burnett

A Life in Pursuit

Lloyd Sachs

American Music Series

September 2022 278pp

9781477326374 £18.99/ \$22.95 NIP

UNIVERSITY OF TEXAS PRESS

T Bone Burnett is a unique, astonishingly prolific music

producer, singer-songwriter, guitarist, and soundtrack visionary. This first critical appreciation of T Bone Burnett reveals how the proponent of Americana music and producer of artists ranging from Robert Plant and Alison Krauss to B. B. King and Elvis Costello has profoundly influenced American music and culture.



Sounding Out the State of Indonesian Music

Edited by Andrew McGraw & Christopher J. Miller

Cornell Modern Indonesia Project

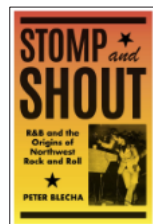
October 2022 366pp 9 b&w halftones, 1 line drawing, 2 printed music items

9781501765223 £33.00/ \$37.95 PB

9781501765216 £108.00/ \$125.00 HB

CORNELL UNIVERSITY PRESS

Showcases the breadth and complexity of the music of Indonesia. *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies, grapples with the imperative to decolonialize, and recognizes the field's grounding in diverse forms of practice.



Stomp and Shout

R&B and the Origins of Northwest Rock and Roll

Peter Blecha

November 2022 pp 30 b&w illus.

9780295751252 £24.99/ \$29.95 HB

UNIVERSITY OF WASHINGTON PRESS

Tells the story of music in the Pacific Northwest from the 1940s

to the 1960s, a golden era that shaped generations of musicians to come. Blecha offers highly entertaining firsthand accounts gleaned from hundreds of interviews. Highlighting key but overlooked figures and offering a fresh look at well-known musicians, Blecha shows how an isolated region managed to launch influential new sounds upon an unsuspecting world.



The Art of Ballet Accompaniment

A Comprehensive Guide

Gerald R. Lishka

Foreword by Kyra Nichols

November 2022 212pp 3 b&w tables, 113 printed music items

9780253063342 £28.99/ \$35.00 HB

INDIANA UNIVERSITY PRESS

Revised and expanded, this new edition addresses every imaginable topic and challenge that a ballet accompanist—whether a novice or a more experienced practitioner—might encounter. Featuring a new foreword by Kyra Nichols, an expanded section on Lishka's personal philosophy, an updated section on barre from Alison Hennessey, and over 100 music examples.



The Ink in the Grooves

Conversations on Literature and Rock 'n' Roll

Edited by Florence Dore

October 2022 320pp

9781501766206 £16.99/ \$19.95 PB

CORNELL UNIVERSITY PRESS

In *The Ink in the Grooves*,

Florence Dore brings together a remarkable array of acclaimed novelists, musicians, and music writers to explore the provocative and mutually creative relationship between musical and literary inspiration, the vitality that writers draw from a three-minute blast of guitars, and the poetic insights that musicians find in Shakespeare and science fiction.



The Mandorla Letters

for the hopeful

Nicole Mitchell Gantt

September 2022 272pp 28 b&w illus.

9781737302827 £24.99/ \$29.95 HB

UNIVERSITY OF MINNESOTA PRESS

Afrofuturist memoir on jazz, collaboration, and the search for collective well-being. Extending

her ongoing musical project *Mandorla Awakening*, Nicole Mitchell Gantt explores inequity, the musical legacies of jazz, creative music, and intercultural collaboration to guide readers toward an alternative society that disrupts binaries, hierarchies, and western ideas of progress.

Excludes Japan & ANZ



The Politics of Vibration

Music as a Cosmopolitical Practice

Marcus Boon

August 2022 288pp

9781478018391 £21.99/ \$26.95 PB

9781478015765 £86.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Explores music as a material practice of vibration. Focusing on the work of three contemporary musicians—Hindustani classical vocalist Pandit Pran Nath, Swedish drone composer and philosopher Catherine Christer Hennix, and Houston-based hip-hop musician DJ Screw—Boon outlines how music constructs a vibrational space of individual and collective transformation.



The Italian Opera Singers in Mozart's Vienna

Dorothea Link

November 2022 496pp 13 b&w photos, 45 music examples, 19 tables

9780252044649 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Dorothea Link examines singers' voices and casting practices in late eighteenth-century Italian opera as exemplified in Vienna's court opera from 1783 to 1791. Authoritative and insightful, *The Italian Opera Singers in Mozart's Vienna* offers a singular look at a musical milieu and a key to addressing the performance-practice problem of how to cast the Mozart roles today.

Excludes Taiwan, Japan, SE Asia & ANZ



The Politics of Musical Time

Expanding Songs and Shrinking Markets in Bengali Devotional Performance

Eben Graves

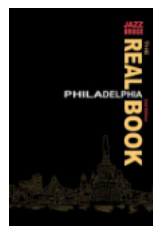
October 2022 360pp 31 b&w illus., 1 map, 32 b&w tables, 6 printed music items

9780253064387 £34.00/ \$40.00 PB

9780253064370 £73.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

Combining ethnography, history, performance analysis, and videos from the author's fieldwork in India, this book reveals how, over centuries, devotional performances in East India have used musical time to express ideas about the sacred and the modern.



The Real Philadelphia Book

Edited by David Dzubinski & Suzanne Cloud, Jazz Bridge

September 2022 330pp

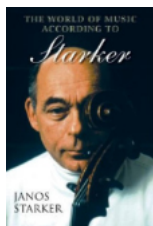
9781439918463 £20.99/ \$24.95 PB

TEMPLE UNIVERSITY PRESS

An anthology of more than 200 original jazz and blues

compositions, by popular Philadelphia jazz and blues artists, accessible for every musician. The aim of this book is to help the jazz community make deeper, stronger connections while also formally documenting much of the important music created in the Philadelphia metro area by both well- and lesser-known musicians.

Excludes Asia Pacific



The World of Music According to Starker

Janos Starker

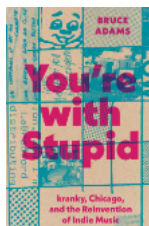
October 2022 352pp 40 b&w photos, 12 figures

9780253065391 £24.99/ \$30.00 PB

INDIANA UNIVERSITY PRESS

This is a colorful autobiography spanning Janos

Starker's fascinating life. From his early musical education during World War II in Hungary, to his world tours, educational philosophy, and recording and pedagogical legacy, Starker takes the reader on a riveting, entertaining, and informative journey. Included in the book are several of Starker's short stories and commentaries on world events, academia, and music.



You're with Stupid

kranky, Chicago, and the Reinvention of Indie Music

Bruce Adams

American Music Series

November 2022 288pp

9781477321201 £21.99/ \$26.95 HB

UNIVERSITY OF TEXAS PRESS

An insider's look at how Chicago's underground music industry transformed indie rock in the 1990s. Chicago labels used the attention brought by national acts to launch bands that drew on influences outside the Nirvana-inspired sound then dominating pop. In this way, Chicago-shaped sounds reached the wider world, presaging the genre-blending music of the twenty-first century.



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