

# Race & Ethnicity

FALL 2022

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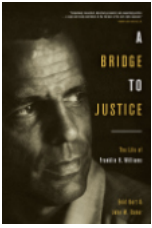
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## A Bridge to Justice

The Life of Franklin H. Williams  
**Enid Gort & John Caher**

October 2022 288pp 25 b&w illus.  
9781531500863 £28.99/ \$34.95 PB  
**FORDHAM UNIVERSITY PRESS**

Franklin Hall Williams was a visionary and trailblazer who devoted his life to the pursuit of

civil rights—not through acrimony and violence and hatred, but through reason and example. *A Bridge to Justice* sheds new light on this practical, pragmatic bridge-builder and brilliant yet complex individual whose life reflected the opportunities and constraints of an intellectually elite Black man in the 20th century.



## Afro-Sweden

Becoming Black in a Color-Blind Country

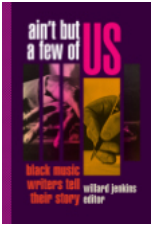
**Ryan Thomas Skinner**  
Foreword by Jason  
Timbuktu Diakité

September 2022 304pp  
9781517912314 £21.99/ \$27.00 PB  
9781517912307 £93.00/ \$108.00 HB

### UNIVERSITY OF MINNESOTA PRESS

The first scholarly monograph in English to focus on the African and Black diaspora in Sweden, *Afro-Sweden* emphasizes the voices, experiences, practices, knowledge, and ideas of these communities.

Excludes Japan & ANZ



## Ain't But a Few of Us

Black Music Writers Tell Their Story

**Edited by Willard Jenkins**

December 2022 312pp  
9781478019039 £22.99/ \$27.95 PB  
9781478016397 £90.00/ \$104.95 HB

### DUKE UNIVERSITY PRESS

Presents over two dozen candid

dialogues with Black jazz critics and journalists who discuss the barriers to access for Black jazz critics and how they contend with the world of jazz writing dominated by white men. Includes an anthology section, reprinting classic essays from the likes of Archie Shepp, Greg Tate, and others.



## Ain't I an Anthropologist

Zora Neale Hurston Beyond the Literary Icon

**Jennifer L. Freeman Marshall**

New Black Studies Series  
February 2023 264pp 10 b&w photos  
9780252087103 £22.99/ \$27.95 PB

9780252044960 £88.00/ \$110.00 HB

### UNIVERSITY OF ILLINOIS PRESS

Explores Hurston's popular appeal as iconography, her elevation into the literary canon, her concurrent marginalization in anthropology despite her significant contributions, and her place within constructions of Black feminist literary traditions.

Excludes Taiwan, Japan, SE Asia & ANZ



## Annotations

On the Early Thought of W. E. B. Du Bois

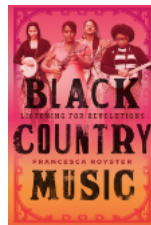
**Nahum Dimitri Chandler**

May 2023 200pp  
9781478018421 £20.99/ \$24.95 PB  
9781478015796 £82.00/ \$94.95 HB

### DUKE UNIVERSITY PRESS

Offers a philosophical

interpretation of W. E. B. Du Bois's 1897 American Negro Academy address, "The Conservation of Races," proposing both a close reading of Du Bois's engagement of the concept of race and a meditation on Du Bois's conceptualization of historicity.



## Black Country Music

Listening for Revolutions

**Francesca T. Royster**

American Music Series  
October 2022 248pp  
9781477326497 £20.99/ \$24.95 HB

### UNIVERSITY OF TEXAS PRESS

After a century of racist whitewashing, country music is

finally reckoning with its relationship to Black people. In this timely work—the first book on Black country music by a Black writer—Francesca Royster uncovers the Black performers and fans, including herself, who are exploring the pleasures and possibilities of the genre.



## Black Disability Politics

**Sami Schalk**

October 2022 216pp 5 illus.

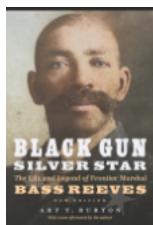
9781478025009 £20.99/ \$24.95 PB

9781478023258 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

Drawing on the archives of the Black Panther Party and the

National Black Women's Health Project, Sami Schalk, author of *Bodyminds Reimagined*, explores how issues of disability have been and continue to be central to Black activism from the 1970s to the present.



## Black Gun, Silver Star

The Life and Legend of Frontier Marshal Bass Reeves

**Art T. Burton**

Race and Ethnicity in the American West

September 2022 416pp 32 photos, 2 maps

9781496233424 £18.99/ \$22.95 PB

**UNIVERSITY OF NEBRASKA PRESS**

In *The Story of Oklahoma*, Deputy U.S. Marshal Bass Reeves appears as the "most feared U.S. marshal in the Indian country." In this new edition of the biography of Bass Reeves, a former slave who served as a peace officer in and around late nineteenth-century Indian Territory, Art Burton traces Reeves's presence in contemporary national media and in popular modern media.



## Black Life Matter

Blackness, Religion, and the Subject

**Biko Mandela Gray**

December 2022 184pp

9781478014843 £20.99/ \$24.95 PB

9781478013907 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

Offers a philosophical eulogy for

Aiyana Stanley-Jones, Tamir Rice, Alton Sterling, and Sandra Bland that attests to their irreducible significance in the face of unrelenting police brutality. These four lives, Gray demonstrates, were more than the brutal violence enacted against them; they speak to a mode of life that cannot be fully captured by the brutal logics of antiblackness.



## Black France, White Europe

Youth, Race, and Belonging in the Postwar Era

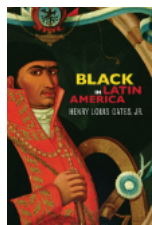
**Emily Marker**

October 2022 276pp 6 b&w hts., 1 map

9781501765605 £34.00/ \$39.95 HB

**CORNELL UNIVERSITY PRESS**

Emily Marker maps the horizons of belonging in postwar France as leaders contemplated the inclusion of France's old African empire in the new Europe-in-the-making. *Black France, White Europe* shows that the interconnected history of colonial and European youth initiatives is key to explaining why, despite efforts to strengthen ties with its African colonies in the 1940s and 1950s, France became more European during those years.



## Black in Latin America

**Henry Louis Gates Jr.**

September 2012 270pp 50 b&w illus.

9780814738184 £21.99/ \$26.00 PB

**NEW YORK UNIVERSITY PRESS**

The history of how six Latin American countries acknowledge—or deny—their African past. 12.5 million Africans

were shipped to the New World during the Middle Passage. These millions of Africans created new and vibrant cultures, magnificently compelling syntheses of various African, English, French, Portuguese, and Spanish influences.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Cistem Failure

Essays on Blackness and Cisgender

**Marquis Bey**

ASTERISK

August 2022 184pp

9781478018445 £20.99/ \$24.95 PB

9781478015802 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

Marquis Bey meditates on the antagonistic relationship between blackness and cisgender, showing that as a category, cisgender cannot capture how people depart from gender alignment and its coding as white. Bey makes a case for an antiracist gender abolition project that rejects cisgender as a regulatory apparatus.



## Colonial Racial Capitalism

Edited by Susan Koshy, Lisa Marie Cacho, Jodi A. Byrd & Brian Jordan Jefferson

September 2022 368pp 17 illus.  
9781478018742 £23.99/ \$28.95 PB  
9781478016106 £90.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Contributors consider anti-Blackness, human commodification, and slave labor alongside the history of Indigenous dispossession and the uneven development of colonized lands across the globe. They demonstrate the co-constitution and entanglement of slavery and colonialism from the conquest of the New World through industrial capitalism to contemporary financial capitalism.



## Dark Agoras

Insurgent Black Social Life and the Politics of Place

**J.T. Roane**

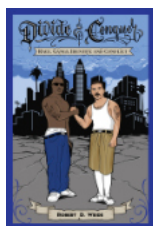
January 2023 304pp 4 b&w illus.  
9781479847679 £34.00/ \$39.00 HB

**NEW YORK UNIVERSITY PRESS**

*Dark Agoras* is a history of Black urban placemaking and politics in

Philadelphia from the Great Migration to the era of Black Power. Roane shows how Black communities built a significant if underappreciated terrain of geographic struggle shaping Philadelphia between the Great Migration and Black Power.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Divide & Conquer

Race, Gangs, Identity, and Conflict

**Robert D. Weide**

Studies in Transgression  
July 2022 288pp 6 tables, 14 hrs., 1 map  
9781439919477 £28.99/ \$34.95 PB  
9781439919460 £88.00/ \$110.50 HB

**TEMPLE UNIVERSITY PRESS**

Weide explores both the historical foundations and the conceptual and cultural boundaries and biases that divide gang members across racial lines, detailing case studies of specific racialized gang conflicts between Sureño, Crip, and Blood gangs.

**Excludes Asia Pacific**



## Crisis Vision

Race and the Cultural Production of Surveillance

**Torin Monahan**

Errantries  
October 2022 232pp 29 illus.  
9781478018759 £20.99/ \$25.95 PB  
9781478016113 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Explores how artists confront the racializing dimensions of contemporary surveillance. He focuses on artists ranging from Kai Wiedenhöfer, Paolo Cirio, and Hank Willis Thomas to Claudia Rankine and Dread Scott who engage with what he calls crisis vision—the regimes of racializing surveillance that position black and brown bodies as targets for police and state violence.



## Deadpan

The Aesthetics of Black Inexpression

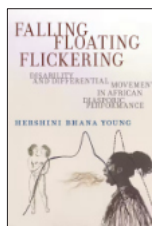
**Tina Post**

Minoritarian Aesthetics  
January 2023 272pp 63 b&w illus.  
9781479811212 £24.99/ \$30.00 PB  
9781479811205 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Explores expressionlessness, inscrutability, and emotional withholding in Black cultural production. Post reveals that the performance of purposeful withholding is a critical tool in the work of black culture makers, intervening in the persistent framing of African American aesthetics as colorful, loud, humorous, and excessive.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Falling, Floating, Flickering

Disability and Differential Movement in African Diasporic Performance

**Hershini Bhana Young**

Crip  
January 2023 320pp 17 b&w illus.  
9781479818457 £25.99/ \$32.00 PB

9781479818440 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Argues for the importance of differential embodiment and movement to the creation and survival of Black sociality, and refutes stereotypical notions of Africa as less progressive than the West in recognizing the rights of disabled people.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Fear of a Black Republic

Haiti and the Birth of Black Internationalism in the United States

**Leslie M. Alexander**

Black Internationalism

December 2022 328pp 9 b&w photos

9780252086908 £22.99/ \$27.95 PB

9780252044816 £100.00/ \$125.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Reveals the untold story of how free and enslaved Black people in the US defended the young Caribbean nation from forces intent on maintaining slavery and white supremacy.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Feminism in Coalition

Thinking with US Women of Color Feminism

**Liza Taylor**

January 2023 304pp

9781478019152 £22.99/ \$27.95 PB

9781478016519 £90.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Examines how U.S. women of

color feminists' coalitional collective politics of the 1960s, 70s, and 80s are an indispensable resource to contemporary political theory, feminist studies, and intersectional social justice activism. By illustrating coalition's vitality to a variety of practical and philosophical interdisciplinary discussions, encourages us to rethink feminist and political theory.



## It Can Happen Here

White Power and the Rising Threat of Genocide in the US

**Alexander Laban Hinton**

October 2022 272pp

9781479808052 £16.99/ \$19.95 NIP

**NEW YORK UNIVERSITY PRESS**

An essential new assessment of the dangers of contemporary

white power extremism in the United States. While revealing the threat of genocide and atrocity crimes that loom over the country, Hinton offers actions we can take to prevent it from happening, illuminating a hopeful path forward for a nation in crisis.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Feels Right

Black Queer Women and the Politics of Partying in Chicago

**Kemi Adeyemi**

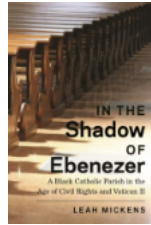
September 2022 192pp

9781478018698 £20.99/ \$24.95 PB

9781478016076 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

How Black queer women use the queer dance floor to articulate relationships to themselves, the Black queer community, and gentrifying neighborhoods in Chicago. What emerges is a sensorial portrait of the critical, black queer geographies and collectivities that emerge in social dance settings and in the broader neoliberal city.



## In the Shadow of Ebenezer

A Black Catholic Parish in the Age of Civil Rights and Vatican II

**Leah Mickens**

December 2022 224pp 8 b&w illus.

9781479816507 £24.99/ \$30.00 PB

9781479816491 £77.00/ \$89.00 HB

**NEW YORK UNIVERSITY PRESS**

Uncovers how the Civil Rights Movement and Vatican II affected African American Catholics in Atlanta. Featuring archival and oral history sources, the book examines the religious and cultural life of the parishioners of Our Lady of Lourdes Catholic Church, showing how this Black Catholic congregation fit into the overall religious ecology of the neighborhood.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## King's Vibrato

Modernism, Blackness, and the Sonic Life of Martin Luther King Jr.

**Maurice O. Wallace**

September 2022 352pp 30 illus.

9781478018407 £23.99/ \$28.95 PB

9781478015741 £90.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Providing a cultural history and critical theory of the black modernist soundscapes that helped informed King's vocal timbre, Wallace shows how the qualities of King's voice depended on a mix of ecclesial architecture and acoustics, musical instrumentation and sound technology, audience and song.



## Knowing Him by Heart

African Americans on Abraham Lincoln

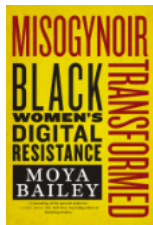
**Edited by Fred Lee Hord & Matthew D. Norman**  
**Introduction by Fred Lee Hord & Matthew D. Norman**

November 2022 576pp  
 9780252044687 £34.00/ \$39.95 HB

**UNIVERSITY OF ILLINOIS PRESS**

A comprehensive and valuable reader, *Knowing Him by Heart* examines Lincoln's still-evolving place in Black American thought.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Misogynoir Transformed

Black Women's Digital Resistance

**Moya Bailey**

Intersections

September 2022 248pp  
 9781479878741 £13.99/ \$16.95 NIP

**NEW YORK UNIVERSITY PRESS**

Where racism and sexism meet—an understanding of anti-Black misogyny. Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on social media. Focusing on queer and trans Black women, she shows us the importance of carving out digital spaces, where communities are built around queer Black webshows and hashtags like #GirlsLikeUs.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## New Growth

The Art and Texture of Black Hair

**Jasmine Nichole Cobb**

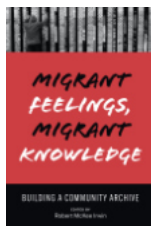
The Visual Arts of Africa and its Diasporas

January 2023 216pp 78 illus., incl. 32 in color

9781478019077 £20.99/ \$24.95 PB  
 9781478016434 £82.00/ \$94.95 HB

**DUKE UNIVERSITY PRESS**

From Frederick Douglass to Angela Davis, "natural hair" has been associated with the Black freedom struggle. In *New Growth* Jasmine Nichole Cobb traces the history of Afro-textured coiffure, exploring it as a visual material through which to reimagine the sensual experience of Blackness.



## Migrant Feelings, Migrant Knowledge

Building a Community Archive

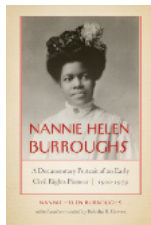
**Edited by Robert Irwin**

Border Hispanisms

November 2022 232pp  
 9781477326237 £24.99/ \$29.95 PB  
 9781477326220 £77.00/ \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

A collection of digital stories from the Humanizing Deportation project that reveals a uniquely expert point of view of Mexican and Central American migrant experiences: those of the migrants themselves. This book outlines this recent North American migration history, revealing stories both of grave injustice and of seemingly unsurmountable obstacles overcome.



## Nannie Helen Burroughs

A Documentary Portrait of an Early Civil Rights Pioneer, 1900–1959

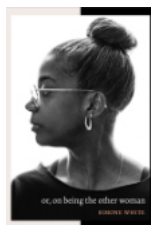
**Nannie Helen Burroughs, Edited by Kelisha B. Graves**

African American Intellectual Heritage  
 July 2022 270pp 10 b&w illus.

9780268105549 £28.99/ \$35.00 PB

**UNIVERSITY OF NOTRE DAME PRESS**

This collection of works by Nannie Helen Burroughs illuminates her views on religion, society, black womanhood, and social justice and restores the spotlight to an integral African American theologian, philosopher, activist, and intellectual.



## or, on being the other woman

**Simone White**

August 2022 80pp  
 9781478018469 £14.99/ \$17.95 PB  
 9781478015826 £64.00/ \$74.95 HB

**DUKE UNIVERSITY PRESS**

Simone White considers the dynamics of contemporary black feminist life. Throughout this book-length poem, White writes through a hybrid of poetry, essay, personal narrative, and critical theory, attesting to the narrative complexities of writing and living as a black woman and artist.



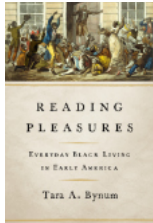
## Panama in Black

Afro-Caribbean World Making in the Twentieth Century

**Kaysha Corinealdi**

September 2022 280pp 18 illus.  
9781478018513 £21.99/ \$26.95 PB  
9781478015895 £86.00/ \$99.95 HB  
**DUKE UNIVERSITY PRESS**

Traces the multigenerational activism of Afro-Caribbean Panamanians as they forged diasporic communities in Panama and the United States throughout the twentieth century. Offers a new mode of understanding activism, community, and diaspora formation.



## Reading Pleasures

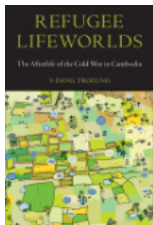
Everyday Black Living in Early America

**Tara A. Bynum**

New Black Studies Series  
January 2023 184pp  
9780252086830 £20.99/ \$25.00 PB  
9780252044731 £88.00/ \$110.00 HB  
**UNIVERSITY OF ILLINOIS PRESS**

Tells the stories of four early American writers who expressed feeling good despite living while enslaved or only nominally free. A daring assertion of Black people's humanity, *Reading Pleasures* reveals how these black writers experienced positive feelings and analyzes the ways these emotions served creative, political, and racialized ends.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Refugee Lifeworlds

The Afterlife of the Cold War in Cambodia

**Y-Dang Troeung**

Asian American History & Culture  
August 2022 264pp 28 color photos, 6 hts.  
9781433992177 £24.99/ \$29.95 PB  
97814339921760 £86.00/ \$99.50 HB

**TEMPLE UNIVERSITY PRESS**

An introduction to the literary works of Chinese-Americans, Japanese-Americans, Filipino-Americans, and Korean-Americans, this book focuses on the self-images and social contexts of the nineteenth-century immigrants, their descendants, and the Americanized writers of today.

**Excludes Asia Pacific**



## Race in the Machine

A Novel Account

**Quincy Thomas Stewart**

January 2023 280pp  
9781503631229 £21.99/ \$26.00 HB  
**STANFORD UNIVERSITY PRESS**

An intelligent machine built to study methods of social warfare struggles to understand and communicate the lived experience of race. In a narrative full of social significance and poetically decorated with monks, vampires, and mythical statistics, *Race in the Machine* presents a world where the stories we use to explain race all simultaneously exist, within and around us, dictating our interactions and innermost beliefs.



## Reckoning with Racism

Police, Judges, and the RDS Case

**Constance Backhouse**

Landmark Cases in Canadian Law  
October 2022 256pp 75 b&w photos  
9780774868273 £25.99/ \$30.95 PB  
9780774868228 £65.00/ \$75.00 HB  
**UBC PRESS**

*Reckoning with Racism* is a riveting account of Canada's most momentous race case, which drew in the country's first Black female judge and spotlighted racist police practices. This book considers the RDS case, in which the Supreme Court of Canada fumbled over its first complaint of judicial racial bias.

**Excludes Japan, SE Asia, Indian SC & ANZ**



## Scripts of Blackness

Early Modern Performance Culture and the Making of Race

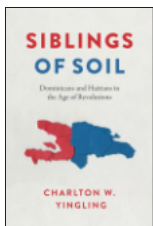
**Noémie Ndiaye  
Series edited by Geraldine  
Heng & Ayanna Thompson**

RaceB4Race: Critical Race Studies of the Premodern

September 2022 376pp 8 b&w hts., 12 color images in a 8-page insert  
9781512822632 £56.00/ \$64.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

*Scripts of Blackness* shows how the early modern mass media of theatre and performance culture at-large helped turn blackness into a racial category, that is, into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism.



## Siblings of Soil

Dominicans and Haitians in the Age of Revolutions

**Charlton W. Yingling**

November 2022 368pp

9781477326091 £39.00/ \$45.00 HB

**UNIVERSITY OF TEXAS PRESS**

After revolutionary cooperation between Dominican and Haitian majorities produced independence across Hispaniola, Dominican elites crafted negative myths about this era that contributed to anti-Haitianism. Based on research from over two dozen archives in multiple countries, *Siblings of Soil* presents the overlooked history of their shared imperial endings and national beginnings from the 1780s to 1822.



## Stuck

Why Asian Americans Don't Reach the Top of the Corporate Ladder

**Margaret M. Chin**

February 2023 256pp 7 t, 2 figs

9781479842766 £16.99/ \$19.95 PB

**NEW YORK UNIVERSITY PRESS**

Shows that there is a "bamboo ceiling" in the workplace, describing a corporate world where racial and ethnic inequalities prevent upward mobility. Drawing on interviews with second-generation Asian Americans, Chin examines why they fail to advance as fast or as high as their colleagues over the course of their careers.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## T.O.B.A. Time

Black Vaudeville and the Theater Owners' Booking Association in Jazz-Age America

**Michelle R. Scott**

February 2023 280pp 13 b&w photos, 2 tables

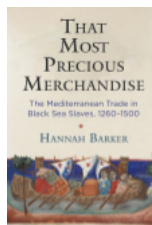
9780252086984 £22.99/ \$28.00 PB

9780252044885 £88.00/ \$110.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Scott's institutional history details T.O.B.A.'s (Theater Owner's Booking Association) origins and practices while telling the little-known stories of the managers, producers, performers, and audience members involved in the circuit.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## That Most Precious Merchandise

The Mediterranean Trade in Black Sea Slaves, 1260-1500

**Hannah Barker**

The Middle Ages Series

July 2022 328pp 18 illus.

9781512823660 £24.99/ \$29.95 NIP

**UNIVERSITY OF PENNSYLVANIA**

**PRESS**

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery.



## The Color Pynk

Black Femme Art for Survival

**Omise'eke Natasha Tinsley**

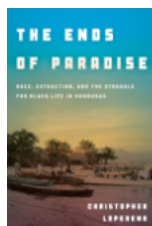
November 2022 280pp

9781477326442 £20.99/ \$24.95 PB

9781477321157 £77.00/ \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

A celebration of the distinctive and politically defiant art of Black queer, cis-, and transfemmes, from the work of Janelle Monáe and Janet Mock to that of Indya Moore and Kelsey Lu. This book conceptualizes Black femme as a set of consciously, continually rescripted cultural and aesthetic practices that disrupts conventional meanings of race, gender, and sexuality.



## The Ends of Paradise

Race, Extraction, and the Struggle for Black Life in Honduras

**Christopher Loperena**

November 2022 216pp

9781503634008 £22.99/ \$28.00 PB

9781503632950 £77.00/ \$90.00 HB

**STANFORD UNIVERSITY PRESS**

The future of Honduras begins and ends on the white sand beaches of Tela Bay on the country's northeastern coast where Garifuna, a Black Indigenous people, have resided for over two hundred years. Loperena examines the Garifuna struggle for life and collective autonomy, and demonstrates how this struggle challenges concerted efforts by the state and multilateral institutions, such as the World Bank, to render both their lands and their culture into fungible tourism products.



## The Many Resurrections of Henry Box Brown

Martha Cutter

October 2022 368pp 85 bw, 16 color  
9780812254051 £43.00/ \$49.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

On March 23, 1849, Henry Brown climbed into a large wooden postal crate and was mailed from slavery in Richmond, Virginia, to freedom in Philadelphia, Pennsylvania. *The Many Resurrections of Henry Box Brown* is the first book to show how subversive performances were woven into Brown's entire life, from his early days practicing magic in Virginia while enslaved, to his last shows in Canada and England in the 1890s.



## The Stories Whiteness Tells Itself

David Mura

January 2023 312pp  
9781517914547 £20.99/ \$24.95 PB

UNIVERSITY OF MINNESOTA PRESS

From the country's founding through the summer of Black Lives Matter in 2020, David Mura

unmasks how white stories about race attempt to erase the brutality of the past and underpin systemic racism in the present. Mura shows how deeply we need to change our racial narratives to dissolve the myth of Whiteness and fully acknowledge the experiences of Black Americans.

Excludes Japan & ANZ



## To Save Heaven and Earth

Rescue in the Rwandan Genocide

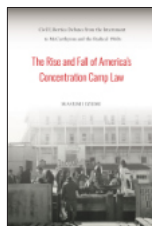
Jennie E. Burnet

January 2023 312pp 1 b&w halftone, 4 maps

9781501767111 £26.99/ \$32.95 PB

CORNELL UNIVERSITY PRESS

Considers people who risked their lives in the 1994 Rwanda genocide of Tutsi to try and save those targeted for killing. By shifting focus away from these classic typologies of genocide studies and focusing instead on hundreds of thousands of discrete acts that unfold over time, Burnet highlights the ways that complex decisions and behaviors emerge in the social, political, and economic processes that constitute a genocide.



## The Rise and Fall of America's Concentration Camp Law

Civil Liberties Debates from the Internment to McCarthyism and the Radical 1960s

Masumi Izumi

Asian American History & Culture

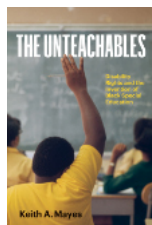
October 2022 270pp 3 hts.

9781439917251 £24.99/ \$29.95 PB

TEMPLE UNIVERSITY PRESS

Masumi Izumi links the Emergency Detention Act with Japanese American wartime incarceration in this cogent study.

Excludes Asia Pacific



## The Unteachables

Disability Rights and the Invention of Black Special Education

Keith A. Mayes

January 2023 384pp 3 b&w illus.

9781517910273 £24.99/ \$30.00 PB

9781517910266 £103.00/ \$120.00 HB

UNIVERSITY OF MINNESOTA PRESS

*The Unteachables* examines the overrepresentation of Black students in special education over the course of the twentieth century. It explores the discriminatory labeling of Black students, and how it indelibly contributed to special education disproportionality, to student discipline and push-out practices, and to the school-to-prison pipeline effect.

Excludes Japan & ANZ



## Translating Blackness

Latinx Colonialities in Global Perspective

Lorgia García Peña

September 2022 336pp 23 illus., incl. 2 in color

9781478018667 £22.99/ \$27.95 PB

9781478016038 £90.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Considers Black Latinidad in a global perspective in order to chart colonialism as an ongoing sociopolitical force. Drawing from archives and cultural productions from the United States, the Caribbean, and Europe, García Peña argues that Black Latinidad is a social, cultural, and political formation through which we can understand both oppression and resistance.



## Troublemakers

Students' Rights and Racial Justice in the Long 1960s

**Kathryn Schumaker**

January 2023 272pp 5 b&w illus.

9781479820498 £20.99/ \$25.00 PB

**NEW YORK UNIVERSITY PRESS**

A powerful history of student protests and student rights

during the desegregation era. *Troublemakers* shows that when black and Chicano teenagers challenged racial discrimination in American public schools, they helped remake American constitutional law and establish protections of free speech, due process, equal protection, and privacy for students.

**Excludes Taiwan, Japan, SE Asia & ANZ**



## Undocumented Motherhood

Conversations on Love, Trauma, and Border Crossing

**Elizabeth Farfán-Santos**

October 2022 176pp

9781477326138 £20.99/ \$24.95 PB

9781477326121 £77.00/ \$90.00 HB

**UNIVERSITY OF TEXAS PRESS**

Claudia Garcia crossed the border because her toddler, Natalia, could not hear. With a braided narrative that speaks to the power of stories for creating connection, this book reveals what remains undocumented in the motherhood of Mexican women who find themselves making impossible decisions and multiple sacrifices as they build a future for their families.



## Violent Utopia

Dispossession and Black Restoration in Tulsa

**Jovan Scott Lewis**

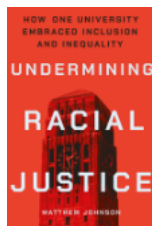
October 2022 288pp 17 illus.

9781478018568 £21.99/ \$26.95 PB

9781478016014 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Jovan Scott Lewis retells the history and afterlife of the 1921 Tulsa race massacre and its century-long legacy of dispossession, placing it in a larger historical and social context of widespread anti-Black racism and segregation in Tulsa and beyond.



## Undermining Racial Justice

How One University Embraced Inclusion and Inequality

**Matthew Johnson**

Histories of American Education

September 2022 336pp

9781501768170 £23.99/ \$28.95 PB

**CORNELL UNIVERSITY PRESS**

Over the last sixty years, administrators on college campuses nationwide have responded to black campus activists by making racial inclusion and inequality compatible. This bold argument is at the center of Matthew Johnson's powerful and controversial book.



## Violent America

The Dynamics of Identity Politics in a Multiracial Society

**Ariane Chebel d'Appollonia**

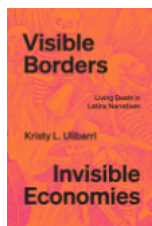
February 2023 280pp 1 chart

9781501767562 £24.99/ \$29.95 PB

**CORNELL UNIVERSITY PRESS**

Combining a historical analysis spanning the centuries with an

examination of contemporary problems, *Violent America* considers how and why ethno-racial groups can be both perpetrators and victims of violence, why minority groups react differently to violence in comparable situations, and what the consequences are today for politics in both America and Europe.



## Visible Borders, Invisible Economies

Living Death in Latinx Narratives

**Kristy L. Ulbarri**

Latinx: The Future is Now

November 2022 312pp 18 b&w photos; one 8-page color insert

9781477326572 £28.99/ \$34.95 PB

9781477326015 £84.00/ \$105.00 HB

**UNIVERSITY OF TEXAS PRESS**

A thorough examination of the political and economic exploitation of Latinx subjects, migrants, and workers through the lens of Latinx literature, photography, and film. In Ulbarri's telling, art clarifies what power obscures: the national-security state performs anti-immigrant and xenophobic politics that substitute cathartic nationalism for protections from the free market.



## Visitation

The Conjure Work of Black Feminist Avant-Garde Cinema

**Jennifer DeClue**

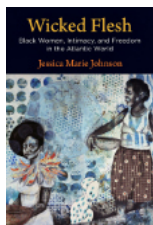
November 2022 256pp 48 illus.

9781478019169 £20.99/ \$25.95 PB

9781478016526 £86.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Examines Black feminist avant-garde films from filmmakers including Kara Walker, Tourmaline, and Ja'Tovia Gary that visualize violence suffered by Black women in the United States. Theorizing their films as a form of conjure work, DeClue shows how these filmmakers raise the specters of Black women from the past and invite them to reveal history from their point of view.



## Wicked Flesh

Black Women, Intimacy, and Freedom in the Atlantic World

**Jessica Marie Johnson**

Early American Studies

November 2022 328pp 15 illus.

9781512823707 £20.99/ \$24.95 NIP

**UNIVERSITY OF PENNSYLVANIA PRESS**

Unearthing personal stories from the archive, *Wicked Flesh* shows how black women, from Senegambia in West Africa to the Caribbean to New Orleans, used intimacy and kinship to redefine freedom in the eighteenth-century Atlantic world. Their practices laid the groundwork for the emancipation struggles of the nineteenth century.



## When the Smoke Cleared

Attica Prison Poems and Journal

**Edited by Celes Tisdale**  
**Introduction by Mark Nowak**

November 2022 152pp

9781478018940 £16.99/ \$19.95 PB

9781478016304 £64.00/ \$74.95 HB

**DUKE UNIVERSITY PRESS**

Poetry written by incarcerated poets in Attica Prison and journal entries and poetry by Celes Tisdale, who led poetry workshops following the uprising there in 1971. This book showcases these poets' achievements and their historical role as storytellers of black life in a prison monitored exclusively by white guards and administrators.



## Written Out

The Silencing of Regina Gelana Twala

**Joel Cabrita**

January 2023 344pp

9780821425077 £31.00/ \$36.95 PB

**OHIO UNIVERSITY PRESS**

This biography of Twala, an unjustly neglected Black African literary figure in apartheid South Africa and colonial Swaziland (now Eswatini), shows that her posthumous obscurity has been no accident. *Written Out* also scrutinizes the troubled racial politics of African history as a discipline that has been historically dominated by White academics, a situation that many people within the field are now examining critically.



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