

An abstract painting on a textured, light-colored background. It features a central brown outline of a vase. Inside the vase, there are yellow and purple flowers with green leaves. To the left, there is a blue vertical shape, possibly a stem or another vase. The overall style is gestural and expressive, with visible brushstrokes and a mix of colors including brown, yellow, purple, blue, and green.

I.B. TAURIS

NEW GENERAL BOOKS

I.B. TAURIS
SUMMER & AUTUMN 2019

The Putin Paradox

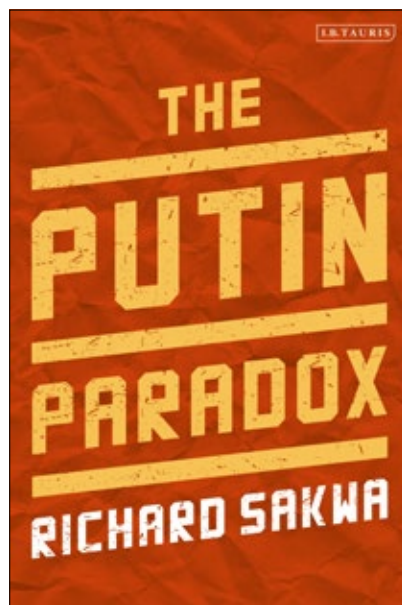
Richard Sakwa

The essential portrait of Vladimir Putin

Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Internationally, his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers. Within Russia he has balanced various factions within the elite intelligentsia and the wider support of Russian society.

So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis, and in light of wider developments in Russian society. Richard Sakwa presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it.

Richard Sakwa is Professor of Russian and European Politics at the University of Kent, an associate fellow of the Russia and Eurasia programme at Chatham House, and a fellow of the Academy of Social Sciences. His recent books include *The Crisis of Russian Democracy: The Dual State, Factionalism and the Medvedev Succession*; *Putin Redux: Power and Contradiction in Contemporary Russia*; *Putin and the Oligarch: The Khodorkovsky-Yukos Affair* and *Frontline Ukraine: Crisis in the Borderlands*.



NEW

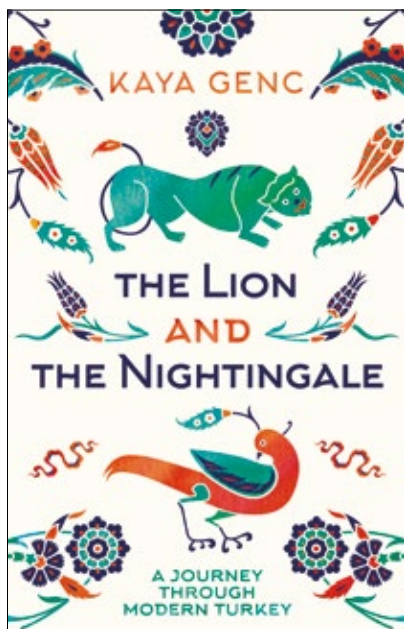
August 2019

352 pages 234 x 156mm

PAPERBACK £19.99

9781838601270

I.B. Tauris



NEW

October 2019

256 pages 216 x 138 mm

HARDBACK £17.99

9781788314961

I.B. Tauris

The Lion and the Nightingale

A Journey Through Modern Turkey

Kaya Genç

The must-read account of the new Turkey

Turkey is a land torn between East and West, and between its glorious past and a dangerous, unpredictable future. After the violence of an attempted military coup against President Erdogan in 2016, an event which shocked the world, journalist and novelist Kaya Genç travelled around his country on a quest to find the places and people in whom the contrasts of Turkey's rich past meet. As suicide bombers attack Istanbul, and journalists and teachers are imprisoned, he walks the streets of the famous Ottoman neighbourhoods, and tells the stories of the ordinary Turks who live among the contradictions and conflicts of one of the world's great cities. *The Lion and the Nightingale* weaves the spellbinding story of a country whose history has been split between East and West, between violence and beauty - between the roar of the lion and the song of the nightingale.

Weaving together a mixture of memoir, interview and his own autobiography, Genç takes the reader on a contemporary journey through the contradictory soul of the Turkish nation.

Kaya Genç is a novelist and essayist from Istanbul whose writing has appeared in *The New York Times*, *The Paris Review*, *The Guardian*, *The Financial Times*, *The London Review of Books*, *Salon*, *Guernica Magazine*, *Sight & Sound*, *The Millions*, *The White Review* and *TIME*, among others. His first novel, *L'Avventura* was published in 2008. Kaya is the Istanbul correspondent of *The LA Review of Books* as well as a contributing editor at *Index on Censorship*.

Erdogan's Empire

Turkey and the Politics of the Middle East

Soner Cagaptay

The first overview of Turkey's dangerous role in the contemporary Middle East

Gradually, since 2002, Turkey's autocratic leader Recep Tayyip Erdogan has sought to make Turkey a great power — in the tradition of past Turkish leaders from the late Ottoman sultans to Atatürk, the founder of modern Turkey. Here, leading authority Soner Cagaptay, author of the first biography of President Erdogan, provides a masterful overview of power politics in the Middle East and Turkey's place in it.

Erdogan has chosen an unorthodox model in the context of recent Turkish history, attempting to cast his country as a stand-alone Middle Eastern power. In doing so, Turkey has broken ranks with its traditional Western allies, including the United States, and has embraced an Ottoman Empire-style imperial foreign policy. Dubbed "strategic depth," this policy has aimed to restore Turkey's reach into the Arabian Middle East and the Balkans.

Today, in addition to a domestic crackdown on dissent and journalistic freedoms, driven by Erdogan's style of governance, Turkey faces a hostile world. Ankara has nearly no friends left in the Middle East, and it faces a threat from resurgent historic adversaries: Russia and Iran. Furthermore, Turkey cannot rely on the unconditional support of its traditional Western allies. Can Erdogan deliver Turkey back to safety?

Soner Cagaptay is the Beyer Family fellow and director of the Turkish Research Program at the Washington Institute. He is the author of *The New Sultan: Erdogan and the Crisis of Modern Turkey*.



NEW

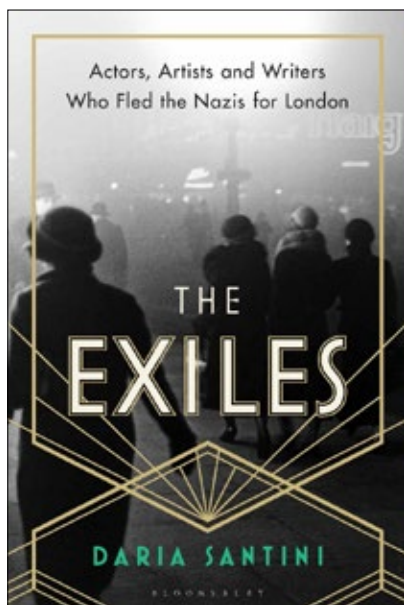
October 2019

288 pages 216 x 138mm

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I.B. Tauris



NEW

September 2019

272 pages 234 x 156mm

HARDBACK £20.00

9781788316903

45 bw illus

Bloomsbury Academic

The Exiles

Actors, Artists and Writers Who Fled the Nazis for London

Daria Santini

The Exiles explores the lives of German-speaking, mostly Jewish, émigrés in London and their impact on British culture

London, 1934. Austrian actress Elisabeth Bergner dominates the British theatre scene; poet and director Berthold Viertel shoots two successful films for Gaumont British; two great actors from the Weimar era, Conrad Veidt and Fritz Kortner, become well-known faces in English-speaking cinema and the Hungarian journalist Stefan Lorant launches the first ever continental-style illustrated magazine for the British newspaper market. Exploring a phase in the history of Anglo-German relations during which the émigrés from Hitler's Germany were making their name in Britain, Daria Santini traces the presence of these characters, all while the Nazi threat loomed.

Daria Santini studied at the Ludwig-Maximilian Universität in Munich and at the Freie Universität, Berlin. She was Lecturer in German Language and Literature at St. Hilda's College, Oxford, 1995-2006. In 1997-98 she taught German at King's College London and from 2005 until 2010 she was Lecturer in German at Magdalen College, Oxford. In 2000 she was awarded a two-year Alexander von Humboldt Research Fellowship to work on her second book. Since leaving academia, she has worked as an independent scholar and writer, publishing on various topics. Her specialist fields are 18th, 19th and 20th century literary studies as well as cultural history & biography.

Life and Love in Nazi Prague

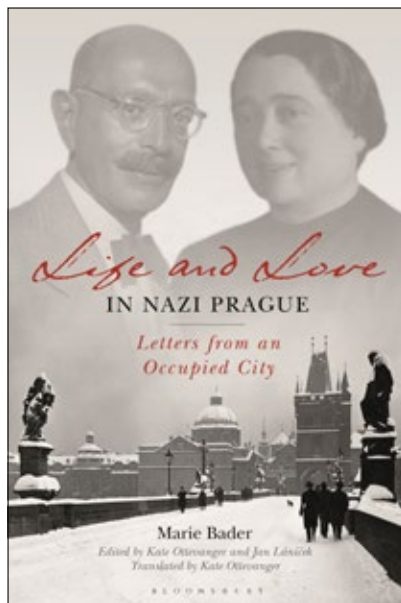
Letters from an Occupied City

Marie Bader

A deeply personal and moving account of the realities of Jewish life in Nazi-occupied Prague

Prague, 1940-1942. The Nazi-occupied city is locked in a reign of terror under Reinhard Heydrich. The Jewish community experience increasing levels of persecution, as rumours start to swirl of deportation and an unknown, but widely feared, fate. Amidst the chaos and devastation, Marie Bader, a widow age 56, has found love again with a widower, Ernst Lowy. Ernst has fled to Greece and the two correspond in a series of deeply heartfelt letters which provide a unique perspective on this period of heightening tension and anguish for the Jewish community. The letters paint a vivid, moving and often dramatic picture of Jewish life in occupied Prague. Through this deeply personal and moving account, the realities of Jewish life in Heydrich's Prague are dramatically revealed.

Marie Bader (1886-1942) was born in Zebau and lived much of her life in nearby Karlsbad. This area of Bohemia was part of the Sudetenland and following Hitler's invasion in 1938, Marie fled to Prague. She was deported to Theresienstadt and from there to Eastern Poland where she was murdered.



NEW

May 2019

304 pages 234 x 156mm

HARDBACK £20.00

9781788312561

Bloomsbury Academic



NEW

November 2019

304 pages 216 x 138mm

HARDBACK £20.00

9781788311304

30 bw illus

I.B.Tauris

The Fifth Man

John Cairncross, The Last Cambridge Spy

Geoff Andrews

The discovery of Cairncross's activities in the late 1980s and the story of his confession will be revealed here in full for the first time

The Cambridge Spies are back in vogue - but John Cairncross was more of a maverick than the others. He worked entirely alone and was committed more to the destruction of Fascism than to the promotion of Communism. During his time at Bletchley Park during the war he passed documents to the Soviets which went on to influence the Battle of Kursk. Now, Geoff Andrews has access to all the Cairncross papers. The discovery of Cairncross's activities in the late 1980s and the story of his confession are told here in full for the first time.

Geoff Andrews is a writer, journalist and Senior Lecturer in Politics at the Open University. He is a leading authority on left-wing history.

Master of Deception

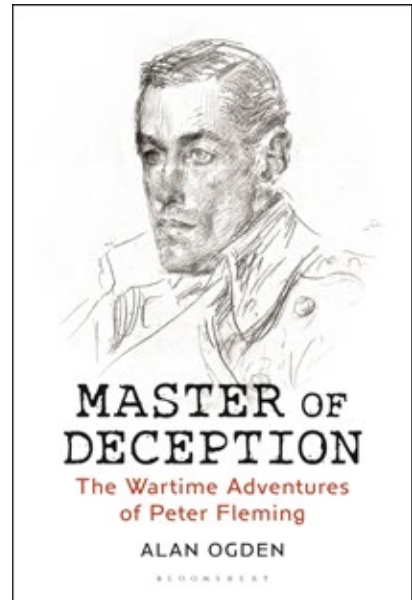
The Wartime Adventures of Peter Fleming

Alan Ogden

A biography exploring the adventure-filled life of Peter Fleming, including his crucial role in the British intelligence operations of World War II

Master of Deception is a biography of Peter Fleming, elder brother of Ian Fleming, creator of James Bond. Peter Fleming worked as a travel writer and journalist, serving with distinction throughout World War II, and played a crucial role in British intelligence operations in the Far East. This biography ranges from the personal life of Fleming - from his marriage to Celia Johnson, a famous actor of the time - to his extensive military intelligence career, which took him from Norway and Greece to the Far East. Framed through the life of Peter Fleming, this book offers an in-depth study of British intelligence operations in the Far East during World War II.

Alan Ogden has written many books on the history and culture of Eastern Europe - it was during research for one of his previous titles that he stumbled across the story of Peter Fleming.



NEW

August 2019

320 pages 234 x 156mm

HARDBACK £20.00

9781788315098

30 bw illus

Bloomsbury Academic



NEW

September 2019

204 pages 216 x 138mm

HARDBACK £20.00

9781788317344

I.B. Tauris

March of the Moderates

Bill Clinton, Tony Blair, and the Rebirth of Progressive Politics

Richard Carr

The untold story of the transatlantic 'Third Way'

Anglo-American relations, the so-called 'Special Relationship', reached a new era with the rise of New Labour and the New Democrats in the late-1980s and early-1990s. Richard Carr reveals the untold story of the transatlantic 'Third Way' analysing how Tony Blair and Bill Clinton won power and ultimately how they lost it. Using newly unearthed archives and interviews with key players, he investigates the relationship between the administrations and sheds new light on big set pieces such as the Good Friday Agreement in Northern Ireland, the handover to George W. Bush, and the controversial Iraq War.

Richard Carr is Senior Lecturer in History and Politics at Anglia Ruskin University, he is the author of *Charlie Chaplin: A Political Biography from Victorian Britain to Modern America* (2017) and *The Foundations of the British Conservative Party: Essays on Conservatism from Lord Salisbury to David Cameron* (2013).

America & Islam

Soundbites, Suicide Bombs and the Road to Donald Trump

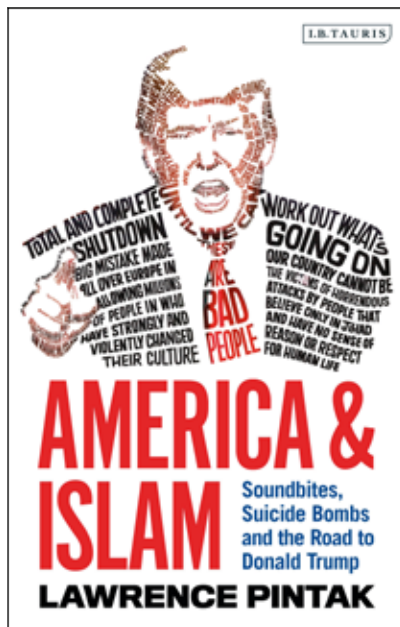
Lawrence Pintak

How to understand America's problem with Islam

Acclaimed journalist Lawrence Pintak unpicks America's relationship with Islam since its foundation. Casting Donald Trump as a symptom of decades of misunderstanding and demonization of the Islamic world, Pintak shows how and why America's relationship with Islam has been so fractious, damaging and self-defeating. Featuring unique interviews with victims and perpetrators of Trump's policies, as well as analysis of social media's role in inflaming debate, *America & Islam* seeks to provide a guide to the biggest problem faced by modern day America - and sketches out a future based on co-operation and the reassertion of democratic values.

A former CBS News Middle East correspondent with a PhD in Islamic Studies, **Pintak** has been called the foremost chronicler of the interaction between Arab and Western media. He has won two Overseas Press Club awards and was twice nominated for international Emmys. His work appears in The New York Times, ForeignPolicy.com, CNN.com, the International Herald Tribune, The Seattle Times and a variety of other publications and he is frequently interviewed by NPR, CNN, Al Jazeera English, BBC and news organisations around the world.

His books include *Islam for Journalists* (co-editor, 2014); *The New Arab Journalist* (2011); *Reflections in a Bloodshot Lens: America, Islam & the War of Ideas* (2006); *Seeds of Hate: How America's Flawed Middle East Policy Ignited the Jihad* (2003); and *Beirut Outtakes* (1988).



NEW

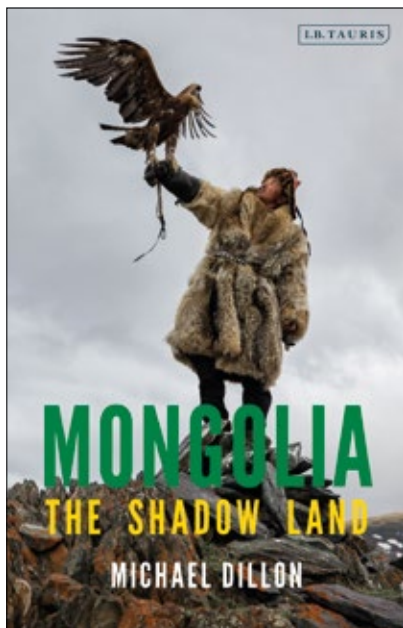
June 2019

288 pages 216 x 138mm

HARDBACK £17.99

9781784539092

I.B. Tauris



NEW

November 2019

240 pages 216 x 138mm

PAPERBACK £21.99

9781784535490

8 bw illus

I.B. Tauris

Mongolia

The Shadow Land

Michael Dillon

A modern history of Mongolia and examination of its current status, poised as it is, between China and Russia

Mongolia remains a beautiful barren land of spectacularly clothed horse-riders, nomadic romance and windswept landscape. But modern Mongolia is now caught between two giants: China and Russia - and is known to be home to enormous mineral resources they are keen to exploit. China is expanding economically into the region, buying up mining interests and strengthening its control over Inner Mongolia. Michael Dillon, one of the foremost experts on the region, seeks to tell the modern history of this fascinating country. He investigates its history of repression, the slaughter of the country's Buddhists, its painful experiences under Soviet rule and dictatorship, and its history of corruption. But there is hope for its future, and it now has a functioning parliamentary democracy which is broadly representative of Mongolia's ethnic mix. How long that can last is another question. Short, sharp and authoritative, *Mongolia* will become the standard text on the region as it begins to shape world affairs.

Michael Dillon was founding Director of the Centre for Contemporary Chinese Studies at the University of Durham, where he taught modern Chinese history. He is a Fellow of the Royal Historical Society and the Royal Asiatic Society and was Visiting Professor at Tsinghua University in Beijing in 2009. He has travelled throughout China and Central Asia for over 40 years, and speaks and reads both Chinese and Mongolian. He is the author of *China: A Modern History*, one of the best-known and comprehensive modern histories of China.

China's Forgotten People

Xinjiang, Terror and the Chinese State

Nick Holdstock

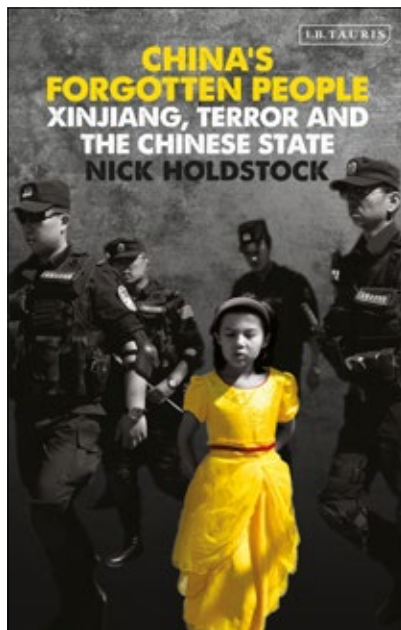
The inside story of Xinjiang and China's repression of the Uyghur people

After isolated terrorist incidents in 2015, the Chinese leadership has cracked down hard on Xinjiang and its Uyghurs. Today, there are thought to be up to a million Muslims held in 're-education camps' in the Xinjiang region of North-West China. One of the few Western commentators to have lived in the region, journalist Nick Holdstock travels into the heart of the province and reveals the Uyghur story as one of repression, hardship and helplessness. *China's Forgotten People* explains why repression of the Muslim population is on the rise in the world's most powerful one-party state. This updated and revised edition reveals the background to the largest known concentration camp network in the modern world - and reflects on what that means for the way we think about China.

'Refreshingly, this is a work of scepticism rather than sensationalism...the author's experience in the region and his incorporation of the latest scholarship make this the most reliable journalistic account of Xinjiang published in the past few decades.'

Literary Review

Nick Holdstock is an award-winning writer of fiction and journalism who work appears in *The Guardian*, *The Times Literary Supplement*, the *London Review of Books*, *Financial Times*, *n+1*, *Dissent* and *Literary Review*. He is the author of three non-fiction books about China, *The Tree That Bleeds*, *China's Forgotten* and *Chasing the Chinese Dream* and a novel, *The Casualties*. His first short story collection, *The False River*, is due out in late 2019.



NEW IN PAPERBACK

June 2019
288 pages 216 x 138mm
PAPERBACK £14.99
9781788319799
I.B. Tauris

Churchill and the Islamic World

Orientalism, Empire and Diplomacy in the Middle East

Warren Dockter

The first book to reveal what Winston Churchill really thought of the Middle East, and to show how he shaped it, now in paperback

Overtuning the widely-accepted consensus that Churchill was indifferent to, and even contemptuous of, matters concerning the Middle East, this book reveals Churchill's nuanced understanding of the edges of the British Empire. Warren Dockter analyses Churchill's work as Colonial Under-Secretary in the early 1900s, his relations with the Ottomans and conduct during the Dardanelles Campaign of 1915-16, his arguments with David Lloyd-George over Turkey, and his pragmatic support of Syria and Saudi Arabia during World War II. Dockter suggests that his policy making in the Middle East was often more informed, and relatively progressive when compared to the Orientalist prejudices of many of his contemporaries.

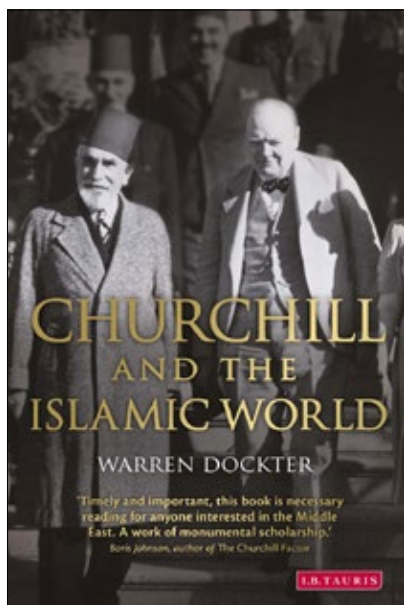
'Warren Dockter's timely and important book has illuminated Churchill's relationship with the Islamic world which has previously been so misunderstood. It is necessary reading for Churchill scholars and anyone interested in the Middle East. Truly a work of monumental scholarship.'

Boris Johnson, author of *The Churchill Factor*

'A revelatory new account of Churchill's influence in the Middle East.'

The Daily Telegraph

Warren Dockter is Lecturer in International Politics at Aberystwyth University and has been a Research Fellow in History at Clare Hall, University of Cambridge. He holds a PhD, an MA, and two BAs (History and Political Science). He regularly contributes to the *Daily Telegraph* and the *Western Mail*, on British History, Winston Churchill, US/UK relations, and the Trump administration.



NEW IN PAPERBACK

September 2019

392 pages 216 x 138mm

PAPERBACK £19.99

9781788319249

14 bw illus in 8pp plates

I.B. Tauris

Gardens for Gloriana

Splendour and Design in the Elizabethan Garden

Jane Whitaker

In this richly illustrated work, Jane Whitaker explores these gems of Elizabethan England, focussing on the gardens of the Queen and her leading courtiers

The formal gardens of Elizabethan England were among the glories of their age. Complementing the great houses of the day, they reflected the aspirations of their owners. In this richly illustrated work, Jane Whitaker explores these gems of Elizabethan England, focusing on the gardens of the Queen and her leading courtiers. By recreating these lost gardens, Jane reveals the Renaissance culture that underlay them and the sumptuous world of the Elizabethan aristocracy. The result is an evocation of one of the most opulent reigns in English history.

Jane Whitaker is a writer, lecturer and consultant on garden history. She holds a PhD in garden history from the University of Bristol and is co-author (with Timothy Mowl) of *The Historic Gardens of Hampshire* (2015).



NEW

October 2019

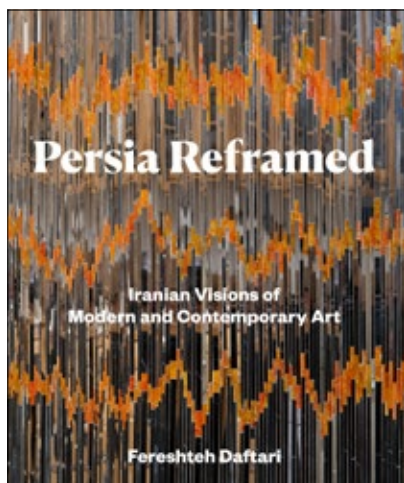
256 pages 216 x 138mm

HARDBACK £20.00

9781788311199

41 colour, 75 bw illus

I.B. Tauris



NEW

April 2019

288 pages 280 x 235mm

HARDBACK £44.99

9781788315364

122 col, 30 bw illus

I.B. Tauris

Persia Reframed

Iranian Visions of Modern and Contemporary Art

Fereshteh Daftari

A pioneering study of contemporary Iranian art

Modern and contemporary Iranian art is often understood as decorative or ethnic. At a scholarly level it is characterised as a comment on the socio-political context of the country: repressed inside Iran and focused on identity in diaspora. Viewing Iranian art as neither a commodity, nor an illustration of theory, Fereshteh Daftari approaches modern Iranian art as an arena where different styles and ideas can thrive.

Covering the late 19th century into the contemporary world, *Persia Reframed* comments on modernism in a non-Western environment. Taking both a specific and a panoramic view, it exposes new themes like the subversive appropriation of traditional art, whilst tackling more perennial issues like gender.

Fereshteh Daftari was Curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York (MoMA) between 1999 and 2009, where she curated 13 exhibitions. She is now an independent scholar who has also curated exhibitions on contemporary art at institutions in New York, Paris and Toronto. She has a PhD in Art History from Columbia University, New York.

Fringe, Frog and Tassel

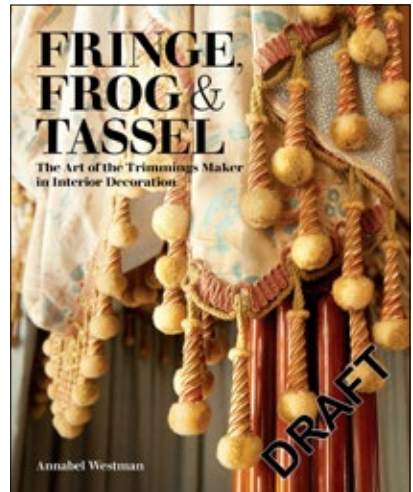
The Art of the Trimmings Maker in Interior Decoration

Annabel Westman

The first survey of the history, design and use of trimmings in the historic interior in Britain and Ireland

Trimmings have always provided a visual feast for the eye, an essential element in the grandeur and elegance of the interior and a major expense in the complete ensemble. This book is a chronological survey of furnishing trimmings in the historic interior in Britain and Ireland and will examine the history, design and use of tassels, fringe, gimp, cord and braid (woven lace) from 1320-1970. Lavishly illustrated using new photography, the images will support a substantial text with references to extensive documentation, including inventories, bills, sale catalogues and other primary sources. The importance of the 'laceman', the maker of these trimmings, will also be examined within an economic and social context together with his relationship to the upholsterer. The first of its kind, this publication will be the ultimate authority on the subject.

Annabel Westman is an independent textile historian and consultant and is the Executive Director of The Attingham Trust. Since 1980 she has specialised in the restoration of historic interiors for heritage bodies (including the National Trust, English Heritage, Historic Royal Palaces, museums and historic house trusts), researching original furnishing schemes and advising on their implementation. She is a trustee and member of the interiors working group for the Stowe House Preservation Trust and was appointed a Fellow of the Society of Antiquaries in 1997.



NEW

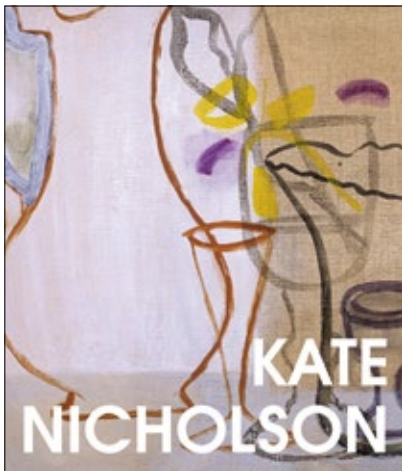
November 2019

272 pages 280 x 230mm

HARDBACK £50.00

9781781300756

Philip Wilson Publishers



NEW

May 2019

112 pages 280 x 235mm

PAPERBACK £15.00

9781781300879

75 colour illustrations

Philip Wilson Publishers

Kate Nicholson

Jovan Nicholson

The first publication on painter Kate Nicholson's work and a sequel to *Winifred Nicholson: Liberation of Colour*

This book explores the career of the St Ives artist Kate Nicholson, daughter of Ben and Winifred Nicholson, from her early landscapes, the still-lives painted in Cumberland and St Ives, the abstracts – many of them inspired by her travels in Greece – to the late works made on the Isle of Eigg in the Hebrides. It examines her artistic relationship with her mother, with whom she painted side by side in Cumberland and Scotland, and on their many Greek travels. It also discusses her creative relationship with her father, with whom she lived in St Ives in the mid-1950s for two years, as well as her friendship with many of the St Ives artists and her role in the Penwith Society.

Published to accompany the exhibition 'Kate Nicholson' at Falmouth Art Gallery, this book is the first monograph on this highly talented artist who deserves to be better known. It illustrates many works from both public and private collections and draws on ground-breaking new research, together with the author's experience of travelling with her on painting trips.

Jovan Nicholson is an independent art historian and curator with a particular interest in modern British art. He has worked on various projects with the Henry Moore Foundation, the Barbican Art Gallery, the Russian Museum, St Petersburg, the Tretyakov Gallery, Moscow and the British Council, organising exhibitions between Russia, the former Soviet Republics, and Great Britain. He curated and wrote the accompanying catalogues for *Art and Life: Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis, William Staite Murray, 1920-1931* (Dulwich Picture Gallery); *Winifred Nicholson in Cumberland* (Abbot Hall Art Gallery); *Winifred Nicholson: Liberation of Colour* (Middlesbrough Institute of Modern Art). He is an acknowledged expert on Winifred Nicholson's work, a grandson of Ben and Winifred Nicholson, and a nephew of Kate Nicholson.

William Powell Frith

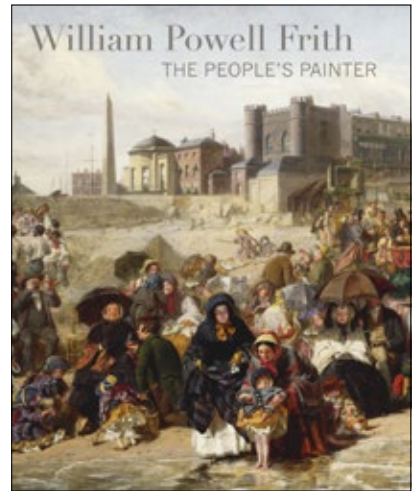
The People's Painter

Richard Green

The most celebrated visual chronicler of the mid-Victorian scene, this highly illustrated book provides fresh assessments of William Powell Frith's life and work

William Powell Frith (1819-1909) was the most celebrated painter of modern-life subjects in mid-Victorian England and the most popular British artist of that time. Published to mark the bicentenary of his birth and in association with an exhibition at the Mercer Art Gallery, Harrogate, this volume of essays offers fresh perspectives on three of Frith's great panoramas of the Victorian scene – *Life at the Seaside* (Ramsgate Sands), *The Derby Day* and *The Private View at the Royal Academy*. They are introduced by a survey of contemporary and later responses to Frith's paintings. Further contributions explore important but hitherto neglected aspects of the artist's life, work and influence. These range from Frith's connections with Yorkshire (the county of his birth) and his circle of women friends, to the key role played by the print trade in the popularisation of his images and their re-creation as *tableaux* on the London stage.

Richard Green FSA, formerly Curator of York Art Gallery, is an independent art historian, critic and consultant, with a special interest in British art from c.1750 to c.1900. He has written on artists ranging from Paul Sandby through William Etty to Albert Moore, and contributed many reviews of exhibitions and books to the *Burlington Magazine*. He is an Honorary Visiting Fellow in the Department of History of Art, University of York.



NEW

July 2019

288 pages 234 x 156mm

PAPERBACK £25.00

9781781300916

150 col illus

Philip Wilson Publishers

Rembrandt's Light

Edited by Jennifer Scott

A unique picture of Rembrandt's mastery of light and visual storytelling, published in the 350th year since Rembrandt's death

Rembrandt's Light brings together 35 carefully selected paintings that focus on Rembrandt's mastery of light and visual storytelling, concentrating on his greatest years from 1639-1658, when he lived in his ideal house at Breestraat in the heart of Amsterdam (today the Museum Het Rembrandthuis). Its striking, light-infused studio was the site for the creation of Rembrandt's most exceptional paintings, prints and drawings including 'The Denial of St Peter' and 'The Artist's Studio'.

Arranged thematically, this book will trace Rembrandt's innovation: from evoking a meditative mood, to lighting people, to creating impact and drama. Highlights will include three of Rembrandt's most famous images of women: 'A Woman Bathing in a Stream', 'A Woman in Bed' and the inimitable 'Girl at a Window'.

Jennifer Scott is the Sackler Director of Dulwich Picture Gallery. She was previously the Director of the Holburne Museum in Bath and before that a curator of paintings at Royal Collection Trust having previously worked at National Gallery London and National Museums Liverpool. She has published and lectured extensively on 16th and 17th century Dutch and Flemish art and has organised many exhibitions. Her publications include *Bruegel: Defining a Dynasty* (PWP, 2017).



NEW

September 2019

160 pages 250 x 212mm

PAPERBACK £19.95

9781781300923

Philip Wilson Publishers

Henry Moore

The Helmet Heads

Tobias Capwell & Hannah Higham

The first book to explore the sculptor Henry Moore's fascination with the medieval helmets in the armouries at the Wallace Collection, an interest which fundamentally influenced his work over many years

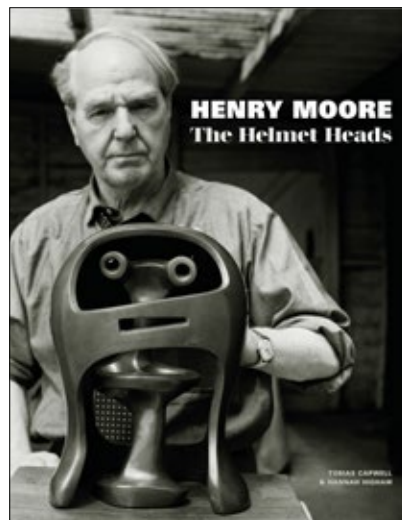
Coinciding with the major exhibition of the same name, *Henry Moore: The Helmet Heads* traces the footsteps of the artist through the armouries of the Wallace Collection, where he encountered 'objects of power' that profoundly influenced his work for the rest of his career.

Captivated by helmets in particular, Moore saw in them a fundamental form idea – an outer shell which could protect something vulnerable inside. Tobias Capwell identifies the specific helmets which inspired the artist and examines these alongside Moore's sculptures for the very first time. The reasons for his fascination with armour, and the implications it had on his art, are explored by Hannah Higham and set in the context of Moore's life and work – one punctuated by global conflicts and artistic experiment.

Richly illustrated, this catalogue reveals the origins of some of Henry Moore's most innovative works and examines in depth for the first time this largely unknown aspect of his career.

Tobias Capwell is one of the world's leading authorities on medieval and Renaissance armour. Curator of Arms and Armour at the Wallace Collection, he has published numerous books and articles on many diverse aspects of the subject, including its depiction in painting, sculpture and other media.

Hannah Higham is Curator of Henry Moore Collections and Exhibitions at The Henry Moore Foundation. She has curated numerous exhibitions on the artist and published widely on the subject of sculpture.



NEW

March 2019

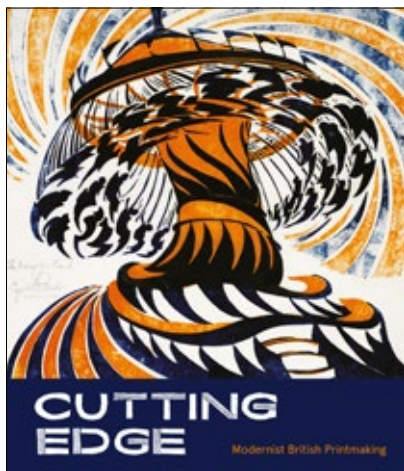
160 pages 280 x 220mm

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9781781300770

110 colour illustrations

Philip Wilson Publishers



NEW

June 2019

192 pages 280 x 240 mm

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9781781300787

150 colour illus

Philip Wilson Publishers

Cutting Edge

Modern British Printmaking

Edited by Gordon Samuel

A vividly illustrated catalogue of linocuts by the Modern British printmakers of the Grosvenor School of Art

Founded by printmakers and linocut artists Claude Flight, Ian McNab, Cyril Power and Sybil Andrews in 1925 the Grosvenor School of Modern Art, situated in the heart of London, played a key role in the story of modern British printmaking. Although largely unfamiliar by this name today, the Grosvenor School artists received critical acclaim in their time and continued until 1940 under the tutelage of Claude Flight who pioneered a revolutionary method of simple linocut to such dynamic and colourful effect. Whilst incorporating the avant-garde values of Futurism, Vorticism and Cubism and elements of Art Deco, the Grosvenor School brought their own unique interpretation of the contemporary world to the medium of linocut in images that are strikingly familiar to this day.

This new book, which accompanies an exhibition at Duwich Picture Gallery, illustrates 150 prints by Grosvenor School artists, including both well and lesser known subjects, and its thematic layout focuses on the key components which made up their dynamic and rhythmic visual imagery.

Gordon Samuel was previously Director at Redfern Gallery becoming Director of Osborne Samuel in 2012. The gallery is one of London's leading specialists in Modern British painting and Sculpture as well as, specialising in British 20th century prints and is the main dealer in the linocuts of the Grosvenor School. Recent exhibitions include works by Keith Vaughan, Prunella Clough, Henry Moore, Eileen Gray, and the complete prints of CRW Nevinson, Cyril power and Sybil Andrews.

Mary Seton Watts and the Compton Pottery

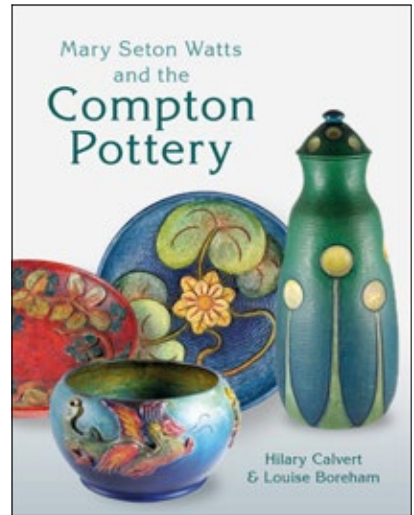
Hilary Calvert & Louise Boreham

The first book on the Compton Potteries Guild and its founder Mary Seton Watts, wife of the celebrated Victorian artist G.F. Watts

This comprehensive book is both a biographical exploration of the early life of Mary Seton Watts and a survey of the pottery she designed. Her roots in Scotland, her artistic career and her marriage to the Victorian artist George Frederic Watts all influenced the design of the Grade 1 listed Cemetery Chapel at Compton and the art potteries which she then set up - both in Compton (The Potters' Arts Guild) and in her home village near Inverness. The pottery at Compton was in business for more than fifty years, making terracotta garden ware, memorials and small decorative pieces. It remained open through two World Wars and a trade depression. This highly illustrated publication showcases the beautiful and individual pieces of pottery and is a fitting tribute to the ability of Mary Watts to coordinate both people and resources.

Hilary Calvert's interest in The Potters Arts Guild started with a chance visit to the Watts Gallery in 1988, when the then Curator showed her pottery as well as pictures. Having previously written a book on 'Chameleon Ware Art Pottery', this was another opportunity for research which soon led to a collection of Compton pottery and ultimately to the publication of this book.

Louise Boreham has been researching the Compton and Aldourie Potteries since 1980. She has contributed to books and published articles on architectural sculpture and ceramics, lectured to specialist interest groups and taken part in radio and television broadcasts on the subject.



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9781781300855

Philip Wilson Publishers



NEW

February 2020

256 pages 280 x 230mm

HARDBACK £35.00

9781781300749

Philip Wilson Publishers

Travelling in Style

The Carriage in Town and Country

Elizabeth Jamieson

First in-depth study of the horse-drawn carriage detailing its essential contribution to travel and its technological developments

Throughout the eighteenth and nineteenth centuries, carriages were the dominant form of transport for England's polite society. The purpose of this book is to refocus our attention on privately owned carriages, so as to enable a clearer understanding of how essential they were to the lives and activities of those who owned them and the impact they had on the design and planning of country houses. Beautifully illustrated with new photography, the book describes and illustrates as many different carriage types as possible from Barouches, Dog carts and Britzschka chariots to Landaus, Phaetons and Victorias, as well as providing biographies of the principal carriage makers of the time. The publication will be a vital contribution to a much-neglected subject in the social history of travel whilst showcasing the quality, variety and scale of the National Trust's collection.

Elizabeth Jamieson has been Advisor to the National Trust on horse-drawn carriages since 2014, having worked closely with former Advisor, Christopher Nicholson, for the last four years of his life, and with the collection for over ten years. She is an independent researcher, lecturer and art historian, specialising in the history of objects and interiors. She also works for the Attingham Trust first as Director of the Attingham Summer School (2013–17), and currently as Director of its Study Programme.

Celestial Beings and Bird-Men

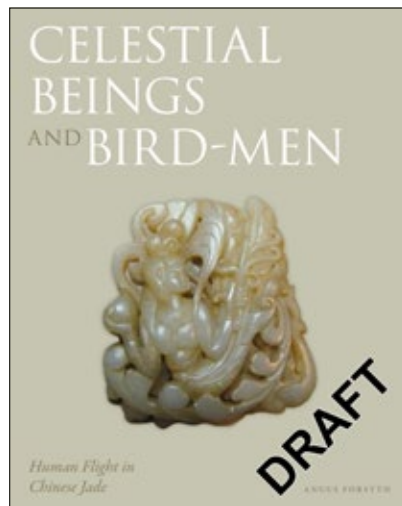
Human Flight in Chinese Jade

Angus Forsyth

A sequel to *Ships of the Silk Road*, this is an informed and beautifully illustrated treatment of flying men in Chinese jade

Jade figurines depicting human flight are a varied and expressive manifestation of this most prized artistic medium. Angus Forsyth, a prominent collector of Chinese jade, in this book explores the making in the Middle Kingdom (over a 2000-year period, from the Han Dynasty onwards) of unique objects depicting figural movement through the air. He examines the depiction of apsaras (flying angels), kinnaras (man-birds), anthropomorphized bird headress ornaments and finally garudas (humanoid birds appearing in both Hindu and Buddhist mythology). He shows how these flying figures came to be associated with veneration of the gods and specific devotional practice. Examining a variety of representative objects, none of which has been seen in print before, the author reveals that the original concept behind flying celestial beings and bird-men originated not in China but in India and the Christianized West, via the Silk Road. A distinctive characteristic of Chinese artefacts is that, in contrast to their Western angelic counterparts, they often are wingless. The book discusses small and larger jade pieces alike.

Angus Forsyth is an internationally respected collector of, and authority on, Chinese jade and a former president of the Oriental Ceramics Society of Hong Kong. He has given long and dedicated study to ancient jades, with special attention to the Neolithic period, publishing widely on the topic. His publications include *Chinese Jade* (1991) and *Jades from China* (co-authored with Brian McElney, 1994). The latter was written as the catalogue of an exhibition held in the Museum of East Asian Art in Bath, England, featuring more than two hundred jades from his own Peony Collection.



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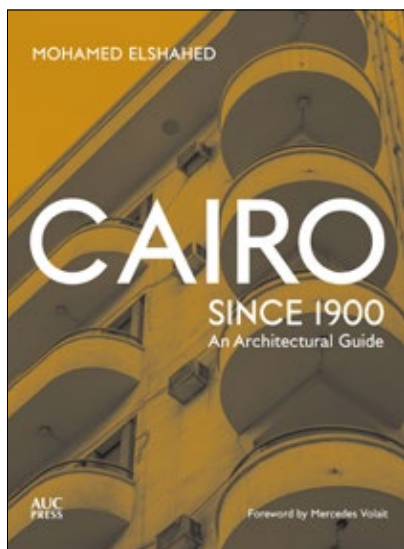
January 2020

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Philip Wilson Publishers



NEW

August 2019
 256 pages 198 x 129mm
 PAPERBACK £24.95
 330 bw illus
 9789774168697
 The American University in Cairo Press



Cairo since 1900

An Architectural Guide

Mohamed El Shahed,
Foreword by Mercedes Volait

A unique, richly illustrated guide to Cairo's modern architecture from the early twentieth century to the present day

The city of a thousand minarets is also the city of eclectic modern constructions, turn-of-the-century revivalism and romanticism, concrete expressionism, and modernist design. Yet while much has been published on Cairo's ancient, medieval, and early-modern architectural heritage, the city's modern architecture has to date not received the attention it deserves. *Cairo since 1900: An Architectural Guide* is the first comprehensive architectural guide to the constructions that have shaped, and continue to shape, the Egyptian capital since the early twentieth century. From the sleek apartment tower for Inji Zada in Ghamra designed by Antoine Selim Nahas in 1937, to the city's many examples of experimental church architecture, and visible landmarks such as the Mugamma and Arab League buildings, Cairo is home to a rich store of modernist building styles. Arranged by geographical area, the guide includes entries for more than 220 buildings and sites of note, each entry consisting of concise, explanatory text describing the building and its significance accompanied by photographs, drawings, and maps. This pocket-sized volume is an ideal companion for the city's visitors and residents, as well as an invaluable resource for scholars and students of Cairo's architecture and urban history.

Mohamed Elshahed is a Cairo-based architect and specialist on modern Egyptian architecture, urbanism, and visual culture. He completed his PhD in Middle East Studies at New York University and holds an MA in architecture studies from the Massachusetts Institute of Technology. He blogs at cairoserver.com.

Mercedes Volait is a research professor at the CNRS (Centre national de la recherche scientifique) in Paris and an associate researcher at the Victoria and Albert Museum, London. An architect and art historian by training, she specializes in the study of Orientalism in architecture, design, and antiquarianism in connection with Cairo in the nineteenth century. She is the author of several books on the art and architecture of Cairo.

Guard of the Dead

A Novel

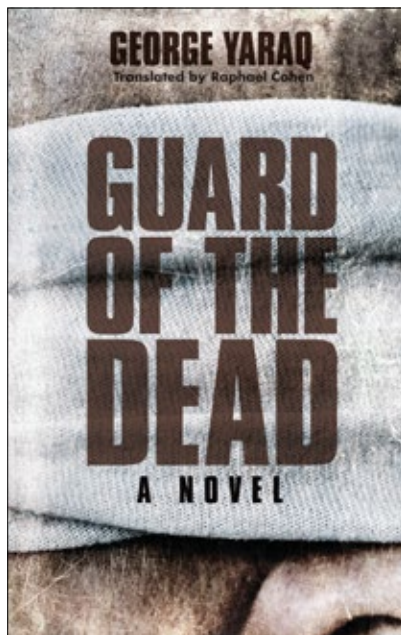
George Yaraq

Translated by: Raphael Cohen

A series of unfortunate events pulls one man into the heart of the Lebanese civil war, a conflict whose secrets he cannot escape

Abir scrapes a living in a Beirut hospital morgue by night, stealing from both the bodies he tends and his bosses. But he has a dark history that continues to haunt him. Earlier in the civil war, he fled his village for Beirut and, lost in the big city, joined a political party to survive. When he is kidnapped from the hospital, he knows he has not escaped his past and the many crimes he witnessed. But what or who is still chasing him?

George Yaraq is a Lebanese novelist and journalist, born in 1958. He has worked as an editor and writer for several Lebanese newspapers, magazines and publishers, and his first novel, *Night*, was published in 2013. He lives in Beirut.



NEW

April 2019

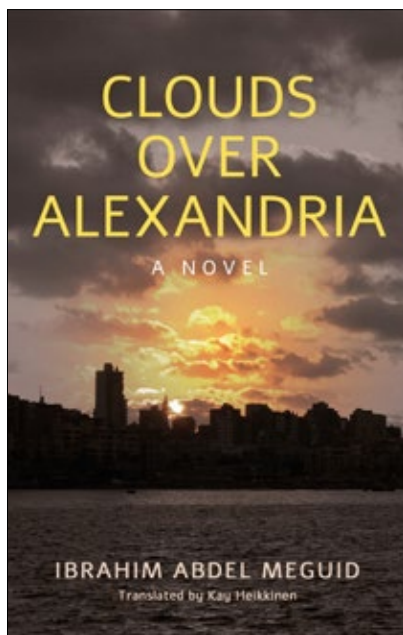
244 pages 198 x 129mm

PAPERBACK £10.99

9789774169106

hoopoe





NEW

May 2019

320 pages 198 x 129mm

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Hoopoe



Clouds over Alexandria

A Novel

Ibrahim Abdel Meguid

Translated by: Kay Heikkinen

In the city of Alexandria, five students encounter political struggle and the casual cruelty of a harsh government, but ultimately find love and resilience

In the 1970s, once-cosmopolitan Alexandria was at the forefront of the clash between Nasser's socialist-era principles and the burgeoning fundamentalist movement. Five idealistic students find themselves caught up in this tangled web, as their leftist activism makes them a target both from government surveillance and the Islamist groups seeking to curtail the city's social life. The group of friends' participation in the explosive 'bread riots' is swiftly followed by the crushing experience of prison, and the course of their young lives changes irrevocably. The final part in Ibrahim Abdel Meguid's *Alexandria* trilogy conjures up this turbulent era in rich detail. This story of young love, aspiration for social change, disillusionment and frustration will resonate with readers today.

Born in 1946, **Ibrahim Abdel Meguid** is an Egyptian writer from Alexandria. He has combined critical and creative writing throughout his literary career and is the author of numerous novels and short-story collections. He was awarded the Naguib Mahfouz Medal for Literature in 1997 for his novel *The Other Place*.

Sardinia

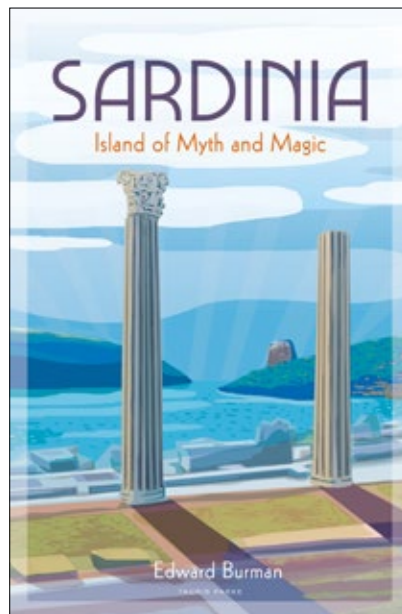
Island of Myth and Magic

Edward Burman

An exploration of Sardinia's rich history and culture, featuring shipwrecks, ancient castles and underwater ruins.

Tourism in Sardinia is booming, yet there is nothing else in print that deals with the island's incredibly rich history and culture, which stretches back to the Neolithic period. This book details everyone from the Phoenicians to the Carthaginians and Aragonese who invaded Sardinia, which is covered with some of the most fascinating historical and archaeological sites in Europe - from thousands of *nuraghi*, Bronze Age towers and settlements, to 'giant's grave' and 'fairy house' tombs. It also holds eccentric festivals, from Barbagia's carnival parade of ghoulish *mamuthones*, said to banish winter demons, to the death-defying S'Ardua horse race in Sedilo. There are shipwrecks off Cagliari's coast, underwater caves and submerged Roman ruins in addition to ancient castles, churches, undisturbed hilltop villages and 2,000 miles of some of the most beautiful coastline in the world.

Edward Burman holds a degree in Philosophy and Fine Art from the University of Leeds. He has published eighteen books, including *Xi'an Through European Eyes: A Cultural History in the Year of the Horse* and most recently, *Terracotta Warriors: History, Mystery and the Latest Discoveries*.



NEW

June 2019

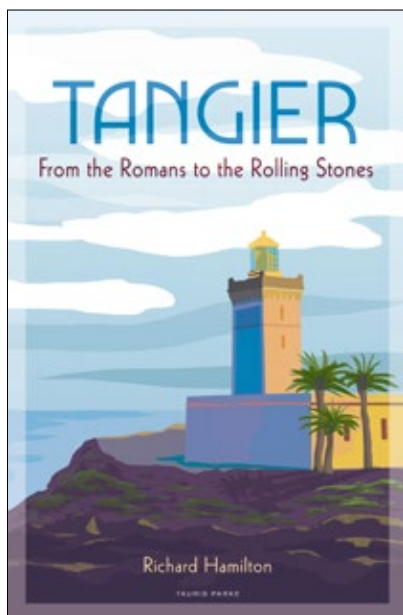
272 pages 234 x 153mm

HARDBACK £20.00

9781788314329

30 bw illus, 8 maps, plate section

Tauris Parke



NEW

June 2019

296 pages 234 x 153mm

PAPERBACK £19.99

9781784533434

20 bw integrated illus, 1 map

Tauris Parke

Tangier

From the Romans to the Rolling Stones

Richard Hamilton

The first guide to Tangier's extraordinary cultural history

Tangier is perennially fascinating and experiencing a major renaissance. It's a popular travel destination once again and people are interested in the city's extraordinarily rich history - from ancient beginnings suffused with myth and legend, through years of invasion and conquest, on to the city becoming a focus of European rivalry and hotbed of espionage and intrigue; the Golden Age in the 50s, 60s and 70s, subsequent decline and recent regeneration. This book has been woven with traveller's anecdotes, extracts of inspired poetry and prose and populated with a brilliant cast of characters: pirates, sultans, artists, musicians, writers, princes and playboys.

Richard Hamilton has worked for the BBC World Service as a broadcast journalist since 1998, including being a correspondent in Morocco, South Africa and Madagascar. He also reports for BBC TV, radio and online. While living in Morocco, he co-authored the *Time Out Guide to Marrakech* and has written throughout his career for magazines and newspapers such as *Condé Nast Traveller* and *The Times*.

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