

# Higher Education New Books Preview

June 2018



# Making Solo Performance

Six Practitioner Interviews

M. Dey, Falmouth University Academy of Music and Theatre Arts, Penryn

## About the author

Misri Dey is Senior Lecturer in Theatre at Falmouth University, UK.

## About the book

Focusing specifically on solo making and performing, this unique and exciting text allows the experts to speak for themselves. In interviews with Misri Dey, six recognised solo performers working across a range of performance genres – including theatre, dance, live and performance art, site-specific performance, music video and film – provide insightful and practical strategies for creative making and performing processes. Interviewees include Bryony Kimmings, Tim Etchells, Bobby Baker, Mike Pearson, Wendy Houston and Nigel Charnock. Engaging and accessible, this is an invaluable resource for undergraduate and postgraduate students of Theatre, Performance and Acting, scholars, lecturers and performance practitioners. It will also appeal to undergraduate and postgraduate students of Women's Studies, Creative Writing and the Visual Arts.

- Written in an accessible, engaging and informative style
- Focused on solo performance
- Contains an introduction offering a clear overview of the term 'solo', as well as background information on British solo performance practices
- Based on extended-in depth interviews with performance makers, giving rare access to practitioners' own thinking about solo creative making
- Includes discussion of rarer, less-known pieces of work, as well as more established touring pieces
- Presents conversations with both emerging and established solo performers

## Table of Contents

Introduction.- 1. Bryony Kimmings.- 2. Tim Etchells.- 3. Bobby Baker.- 4. Mike Pearson.- 5. Wendy Houston.- 6. Nigel Charnock.- Postscript.

**ISBN**  
9781137603258



**Price**  
£ 21,99 | \$ 39.99 USD | € 25,99

**Publisher**  
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Cultural and Media Studies

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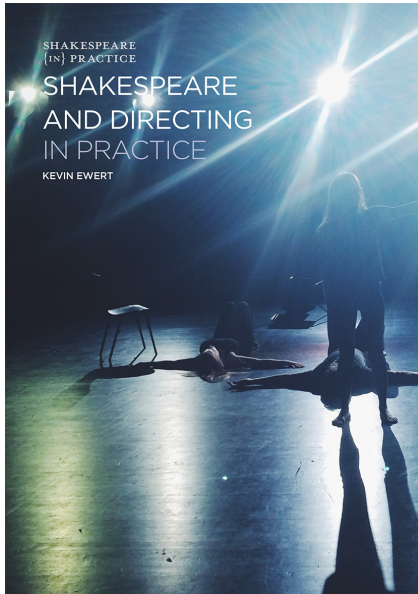
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9781137603265

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9781137602954



# Shakespeare in Practice: Directing

**K. Ewert**, University of Pittsburgh-Bradford, Bradford, PA

## About the author

Kevin Ewert is Professor of Theatre at the University of Pittsburgh at Bradford, USA. He has contributed to The Routledge Companion to Directors' Shakespeare and The Routledge Companion to Actors' Shakespeare, and was the Associate Editor for the latter volume. He is a series editor for Palgrave Macmillan's The Shakespeare Handbooks, and wrote the volume on Henry V for that series. From 1997-2003 he was a company member and regular director for the Unseam'd Shakespeare Company in Pittsburgh.

## About the book

Part of the innovative series Shakespeare in Practice, this book introduces students to current practices of directing Shakespeare. Ewert explores how the conventions and creative tropes of today's theatre make meaning in Shakespeare production now. The 'In Theory' section starts with an analysis of theatre production and directing more generally before looking at the specific Shakespeare context. The 'In Practice' section offers a wonderful range of production examples that showcase the wide breadth of approaches to directing Shakespeare today, from the 'conventional' to the most experimental. Providing a useful general overview of directing Shakespeare on stage today, this is an ideal text for undergraduate and postgraduate students studying 'Shakespeare in Performance' in Literature, Drama, Theatre and Performance Studies departments. This book will also inspire students studying directing as part of a Theatre programme, and scholars, performers and lovers of Shakespeare everywhere.

- Engaging and accessible
- Authored by Kevin Ewert, an established scholar in Shakespeare and Performance
- Includes a directing lesson teased from long-form improv comedy, as well as a discussion amongst the Co-Producing Artistic Directors of Austin Texas' Rude Mechs Theatre Company
- Student-focused: provides a new critical language for understanding Shakespeare's text as works in practice, while providing very practical insights into staging a Shakespeare play
- Cutting edge: develops the next generation of thinking about Shakespeare in Performance
- Surveys theory drawn from the modern theatre and a variety of contemporary approaches

## Table of Contents

1. Introduction.- PART 1: IN THEORY.- 2. Doing Plays.- 3. Creating Events.- PART 2: IN PRACTICE.- 4. The Production Machine.- 5. Directing a Show vs. Directing a Company.- 6. Which End of the Telescope: Macro and Micro-directing Shakespeare.- 7. The Auteur and the Ensemble. Shakespeare Without a Director.- PART 3: DEBATE AND PROVOCATION.- Annotated Reading List.

## Related Titles

Brown, 2006, Hamlet  
 Hampton-Reeves and Escolme, 2012, Shakespeare and the Making of Theatre  
 Shepherd, 2012, Direction  
 Brown, 2005, Macbeth

## ISBN

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## Price

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## Series

Shakespeare in Practice

## Publisher

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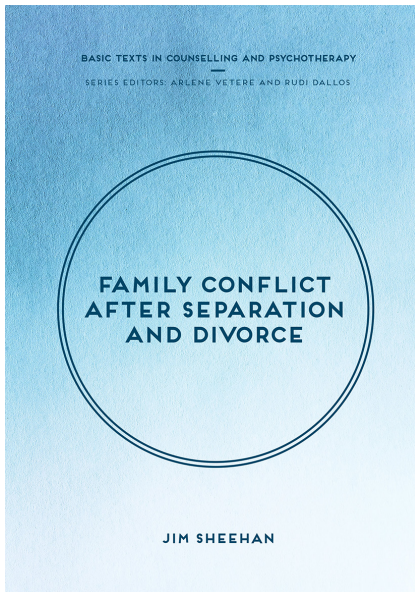
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9781137369291

## EBook ISBN

9781137369307



# Family Conflict after Separation and Divorce

Mental Health Professional Interventions in Changing Societies

J. Sheehan, VID Specialized University, Oslo, Norway

## About the author

Jim Sheehan is Professor of Family Therapy & Systemic Practice at Diakonhjemmet University College, Oslo, Norway, and School of Medicine, University College Dublin, Ireland.

## About the book

With forty-two per cent of marriages ending in divorce and many cohabiting couples separating, family therapy has become a key aspect of counselling and psychotherapy. Beginning with descriptions of contemporary pre-separation family conflict patterns, this book progresses to examine the challenges faced by families and their assisting professionals as they transition through residential separation, parental struggle, mediation assistance, family court applications, and other patterns of unending high conflict. Focusing on practitioner needs, the skills required, and a range of helpful interventions that can be used to address specific contexts, each chapter has a four-part structure that includes: The description of a topic-related theme, its related concepts and evidence base The making concrete of the theme through case vignettes of family conflict and their discussion The naming of the challenges faced by professionals, the skill set required, and helpful interventions they might use in their responses Concluding exercises designed to assist students and professionals towards an increasingly reflective practice Written by a leading expert in Family and Conflict Therapy, a growing area of academic and professional interest, Family Conflict after Separation and Divorce is the only book to combine theory, research, and practice into one accessible text that helps promote the personal and professional development of practitioners and students alike.

- Written by a leading expert in Family and Conflict Therapy
- A growing area of academic and professional interest
- The only book to combine theory, research, and practice in to one accessible text

## Table of Contents

1. Introducing the Territory of Post-Separation/Divorce Family Conflict.- 2. The Changing Shape of Family Conflict.- 3. The Separating Family and its Conflict Management.- 4. The Spectrum of Post-Separation Family Negotiation and Conflict .- 5. Parental Conflict over Child Access .- 6. Family Court Responses to Parent Conflict over Child Access.- 7. Parental Alienation and Justified Rejection of a Parent.- 8. Working with 'High Conflict' Parents and Their Children.- 9. Connecting and Reconnecting Parents and Children Following Prolonged Separation.- 10. Future Responses to Family Conflict after Separation and Divorce.

## Who will buy this book

Key reading on postgraduate and professional Family Therapy courses. Also recommended/ background reading on undergraduate and more general postgraduate courses.

## Related Titles

F. Hedges, An Introduction to Systemic Therapy with Individuals, 2005, 9781403904508  
J. Hills, Introduction to Systemic and Family Therapy, 2012, 9780230224445

**ISBN**  
9781137606570



**Price**  
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