

Cultural Studies

SPRING 2021

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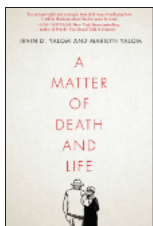
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New York University Press - **All of APAC excluding SE Asia & ANZ**

Temple University Press - **UK & EMEA ONLY**



A Matter of Death and Life

Irvin D. Yalom & Marilyn Yalom

March 2021 240pp

9781503613768 £18.99/ \$24.00 HB

STANFORD UNIVERSITY PRESS

Psychiatrist Irvin Yalom and

author Marilyn Yalom share their journey following Marilyn's diagnosis with cancer. In alternating accounts of their last months together and Irvin's first months alone, the couple offer a rare insight into coping with mortality and bereavement.

Excludes UK & Commonwealth



Avidly Reads Guilty Pleasures

Arielle Zibrak

May 2021 176pp

9781479807093 £11.99/ \$14.95 PB

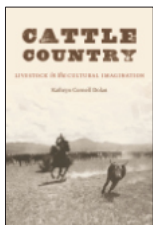
9781479807079 £65.00/ \$79.00 HB

NEW YORK UNIVERSITY PRESS

What is it about ribald romance

novels, luxurious interior design, and frothy wedding dresses that often make women feel their desires come with a shadow of shame? In *Avidly Reads Guilty Pleasures*, Arielle Zibrak considers the specifically pleasurable forms of feminine guilt and desire stimulated by supposedly "lowbrow" aesthetic tendencies.

Excludes SE Asia & ANZ



Cattle Country

Livestock in the Cultural Imagination

Kathryn Cornell Dolan

At Table

June 2021 342pp 8 photos, 12 illus.

9781496218643 £50.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

Examines the role cattle played in narratives throughout the nineteenth century to show how the struggles within U.S. food culture mapped onto society's larger struggles with colonization, environmentalism, U.S. identity, ethnicity, and industrialization.



Crip Temporalities

Edited by Ellen Samuels & Elizabeth Freeman

March 2021 220pp 13 illus.

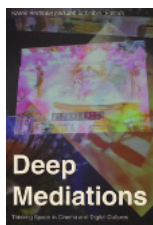
9781478021131 £12.99/ \$16.00 PB

DUKE UNIVERSITY PRESS

This special issue brings together explorations of crip temporality: the ways in which bodily and

mental disabilities shape the experience of time.

These include needing to use time-consuming adaptive technologies like screen readers, working slowly during a pain flare-up, or only being able to look at a screen for short periods.



Deep Mediations

Thinking Space in Cinema and Digital Cultures

Edited by Karen Redrobe & Jeff Scheible

March 2021 440pp 78 b&w illus.

9781517908904 £27.99/ \$35.00 PB

9781517908898 £116.00/ \$140.00 HB

UNIVERSITY OF MINNESOTA PRESS

For decades the concept of depth has been central to critical thinking in numerous humanities-based disciplines, legitimizing certain modes of inquiry over others. This book examines why and how this is, as scholars today navigate the legacy of depth models of thought and vision, particularly as these models impinge on the realms of cinema and media studies.

Excludes Japan & ANZ



Dislike-Minded

Media, Audiences, and the Dynamics of Taste

Jonathan Gray

Critical Cultural Communication

June 2021 288pp

9781479809981 £22.99/ \$29.00 PB

9781479809264 £74.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

The study and discussion of media is replete with talk of fans, loves, stans, likes, and favorites, but what of dislikes, distastes, and alienation? Draws from over two-hundred qualitative interviews to probe what the media's failures, wounds, and sore spots tell us about media culture, taste, identity, representation, meaning, textuality, audiences, and citizenship.

Excludes SE Asia & ANZ



Divorce, American Style

Fighting for Women's Economic Citizenship in the Neoliberal Era

Suzanne Kahn

Politics and Culture in Modern America

April 2021 344pp 10 illus.

9780812252903 £45.00/ \$55.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Divorce, American Style contests the frequent claim that marriage has become a more flexible legal status over time. Enduring ideas about marriage and the family continue to have a powerful effect on the structure of a wide range of social programs in the United States.



Experiments in Skin

Race and Beauty in the Shadows of Vietnam

Thuy Linh Nguyen Tu

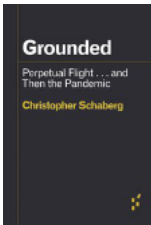
March 2021 280pp 10 illus.

9781478011774 £20.99/ \$25.95 PB

9781478010661 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Thuy Linh Nguyen Tu examines the legacies of the Vietnam War on contemporary ideas about race and beauty, showing how US wartime efforts to alleviate the environmental and chemical risks to soldiers' skin has impacted how contemporary Vietnamese women use pharmaceutical cosmetics to repair the damage from the war's lingering toxicity.



Grounded

Perpetual Flight . . . and Then the Pandemic

Christopher Schaberg

Forerunners: Ideas First

December 2020 92pp

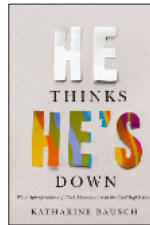
9781517912024 £8.00/ \$10.00 PB

UNIVERSITY OF MINNESOTA PRESS

Mobility studies scholar

Christopher Schaberg considers the time leading up to the COVID-19 pandemic and the ensuing global plummet in commercial flight. *Grounded* blends journalistic reportage with cultural theory and philosophical inquiry in order to offer graspable insights as well as a stinging critique of contemporary air travel.

Excludes Japan & ANZ



He Thinks He's Down

White Appropriations of Black Masculinities in the Civil Rights Era

Katharine Bausch

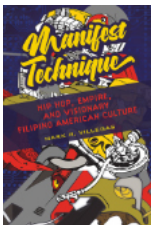
February 2021 240pp

9780774863735 £19.99/ \$32.95 NIP

UBC PRESS

This historical exploration of appropriation traces the ways in which gender and race were negotiated through the popular culture of the Civil Rights Era. Draws on case studies from three genres – the writings of Norman Mailer and Jack Kerouac, advertising and aesthetics in *Playboy* magazine, and action narratives of Blaxploitation films.

Excludes SE Asia, Indian sc & ANZ



Manifest Technique

Hip Hop, Empire, and Visionary Filipino American Culture

Mark R. Villegas

Asian American Experience

July 2021 240pp

9780252085772 £19.99/ \$26.00 PB

9780252043789 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

An important investigation of hip hop as a movement of racial consciousness, *Manifest Technique* shows how the genre has inspired Filipino Americans to envision and enact new ideas of their bodies, their history, and their dignity.

Excludes SE Asia, Indian sc & ANZ



Meat!

A Transnational Analysis

Edited by Sushmita Chatterjee & Banu Subramaniam

ANIMA: Critical Race Studies Otherwise

March 2021 320pp 16 illus.

9781478010951 £21.99/ \$27.95 PB

9781478009955 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

The contributors to *Meat!* examine the transnational politics of various manifestations and understandings of meat as well as meat's entanglement with power, politics, culture, race, gender, sexuality.



Millennials Killed the Video Star

MTV's Transition to Reality Programming

Amanda Ann Klein

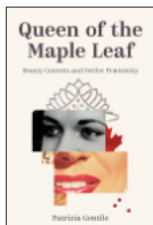
February 2021 256pp 24 illus.

9781478011309 £20.99/ \$25.95 PB

9781478010265 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Drawing on interviews with industry workers from MTV programs such as *The Real World* and *Teen Mom*, Amanda Ann Klein examines the historical, cultural, and industrial factors leading to MTV's shift away from music videos to reality programming in the early 2000s and 2010s.



Queen of the Maple Leaf

Beauty Contests and Settler Femininity

Patrizia Gentile

Sexuality Studies

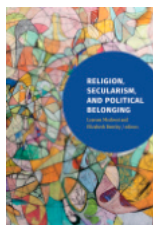
May 2021 292pp 12 b&w photos

9780774864138 £20.99/ \$35.95 NIP

UBC PRESS

Demonstrates how beauty contests connected female bodies to white, wholesome, respectable, middle-class femininity, locating their longevity squarely within their capacity to reassert the white heteropatriarchy at the heart of settler societies.

Excludes SE Asia, Indian sc & ANZ



Religion, Secularism, and Political Belonging

Edited by Leerom Medovoi & Elizabeth Bentley

May 2021 376pp 5 illus.

9781478010784 £22.99/ \$28.95 PB

9781478010395 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

The contributors to *Religion, Secularism, and Political Belonging* examine how the new political worlds that are emerging—from Trump's America to the post-Arab-Spring Middle East—intersect with locally specific articulations of religion and secularism.



Pop City

Korean Popular Culture and the Selling of Place

Youjeong Oh

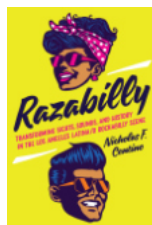
March 2021 252pp 4 b&w halftones

9781501755538 £15.99/ \$19.95 NIP

CORNELL UNIVERSITY PRESS

Pop City examines the use of

Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture—featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture.



Razabilly

Transforming Sights, Sounds, and History in the Los Angeles Latina/o Rockabilly Scene

Nicholas F. Centino

July 2021 256pp

9781477323519 £22.99/ \$29.95 PB

9781477323328 £72.00/ \$90.00 HB

UNIVERSITY OF TEXAS PRESS

A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly, *Razabilly* offers rare insight into this musical subculture, its place in rock and roll history, and its passionate practitioners.



Selected Writings on Marxism

Stuart Hall

Edited by Gregor McLennan

Stuart Hall: Selected Writings

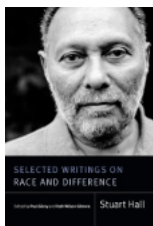
April 2021 380pp 1 illus.

9781478000341 £23.99/ \$29.95 PB

9781478000273 £91.00/ \$109.95 HB

DUKE UNIVERSITY PRESS

This collection of Stuart Hall's key writings on Marxism surveys the formative questions central to his interpretations of and investments in Marxist theory and practice.



Selected Writings on Race and Difference

Stuart Hall

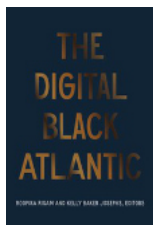
Edited by Paul Gilroy & Ruth Wilson Gilmore

Stuart Hall: Selected Writings
April 2021 472pp
9781478011668 £24.99/ \$31.95 PB

9781478010524 £95.00/ \$114.95 HB

DUKE UNIVERSITY PRESS

Selected Writings on Race and Difference gathers more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora.



The Digital Black Atlantic

Edited by Roopika Risam & Kelly Baker Josephs

Debates in the Digital Humanities
February 2021 272pp 11 b&w illus.
9781517910808 £27.99/ \$35.00 PB
9781517910792 £116.00/ \$140.00 HB
UNIVERSITY OF MINNESOTA PRESS

How can scholars use digital tools to better understand the African diaspora across time, space & disciplines? This collection of essays covers the relationship between digital humanities and Black Atlantic studies, offering insights into race, migration, media, and scholarly knowledge production.

Excludes Japan & ANZ



The Jamaica Reader

History, Culture, Politics

Edited by Diana Paton & Matthew J. Smith

The Latin America Readers
May 2021 544pp 59 illus., incl 11 in color
9781478011514 £23.99/ \$29.95 PB
9781478010494 £103.00/ \$124.95 HB
DUKE UNIVERSITY PRESS

Combining more than one hundred classic and lesser-known texts, *The Jamaica Reader* presents a panoramic history of the country—from its pre-contact Indigenous origins to the present—to provide an unparalleled look at Jamaica's history, culture, and politics.



Stories from Palestine

Narratives of Resilience

Marda Dunskey

March 2021 268pp
9780268200336 £27.99/ \$35.00 HB
UNIVERSITY OF NOTRE DAME PRESS

Stories from Palestine profiles Palestinians engaged in creative

and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances.



The Fallen Veil

A Literary and Cultural History of the Photographic Nude in Nineteenth-Century France

Raisa Adah Rexer

Material Texts
March 2021 328pp 87 halftones
9780812252866 £50.00/ \$59.95 HB
UNIVERSITY OF PENNSYLVANIA PRESS

PRESS

Between 1839 and the end of the nineteenth century, millions of nude photographs of the female form were produced in France. Drawing upon government records, legal decisions, newspaper accounts, and contemporary literature, Raisa Adah Rexer recounts the history of these images and elucidates their immense cultural and artistic reach.



The Pornification of America

How Raunch Culture Is Ruining Our Society

Bernadette Barton

March 2021 224pp
9781479894437 £19.99/ \$24.95 HB
NEW YORK UNIVERSITY PRESS

An up-close look at how porn permeates our culture. Barton explores what "raunch culture" is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives.

Excludes SE Asia & ANZ



The Queer Nuyorican

Racialized Sexualities and Aesthetics in Loisaída

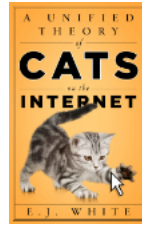
Cheryl Finley

Performance and American Cultures

June 2021 224pp 19 b&w illus.

9781479808298 £21.99/ \$28.00 PB

NEW YORK UNIVERSITY PRESS



RECENT HIGHLIGHTS

A Unified Theory of Cats on the Internet

E.J. White

June 2020 168pp

9781503604636 £10.99/ \$14.00 PB

STANFORD UNIVERSITY PRESS

A queer genealogy of the famous performance space and the nuyorican aesthetic. *The Queer Nuyorican* is the first queer genealogy and critical study of the historical, political, and cultural conditions under which the term “Nuyorican” shifted from a raced/ethnic identity marker to “nuyorican,” an aesthetic practice.

Excludes SE Asia & ANZ



Gestures of Concern

Chris Ingraham

A Cultural Politics book

August 2020 272pp 18 illus.

9781478009511 £20.99/ \$26.95 PB

9781478008583 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Shows that gestures of concern, such as sharing or liking a post on

social media, are central to establishing the necessary conditions for larger social or political change because they help to build the affective communities that orient us to one another with an imaginable future in mind.



The Juggling Mother

Coming Undone in the Age of Anxiety

Amanda D. Watson

September 2020 148pp 5 colour photos

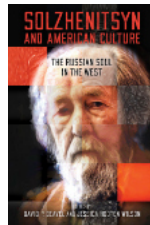
9780774864626 £18.99/ \$27.95 PB

9780774864619 £50.00/ \$75.00 HB

UBC PRESS

The Juggling Mother makes the controversial case that unfair labour distributions are publicly celebrated, intentionally performed, and intimately felt. Mothers with the most power are thus complicit in the exclusion of less privileged ones – and in their own undoing.

Excludes SE Asia, Indian sc & ANZ



Solzhenitsyn and American Culture

The Russian Soul in the West

Edited by David P. Deavel & Jessica Hooten Wilson

The Center for Ethics and Culture
Solzhenitsyn Series

October 2020 400pp

9780268108250 £50.00/ \$60.00 HB

UNIVERSITY OF NOTRE DAME PRESS

This anthology reconsiders Solzhenitsyn's work from a variety of perspectives—his faith, his politics, and the influences and context of his literature—to provide a prophetic vision for our current national confusion over universal ideals.



The Meaning of Soul

Black Music and Resilience since the 1960s

Emily J. Lordi

Refiguring American Music

August 2020 224pp

9781478009597 £19.99/ \$25.95 PB

9781478008699 £79.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Analyzing the work of Aretha Franklin, Nina Simone, Solange Knowles, Flying Lotus, and others, Lordi proposes a new understanding of soul, showing how it came to signify a belief in black resilience enacted through musical practices.



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