

BIRKHAUSER

# FALL

# 2021

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BTU Cottbus-Senftenberg

DAM Deutsches Architekturmuseum Frankfurt

EPF Lausanne

ETH Zurich

FFHNW Academy of Art and Design Basel

FH JOANNEUM University of Applied Sciences, Graz

FH Münster University of Applied Sciences

Graz University of Technology

Harvard Graduate School of Design

HKDI Hong Kong Design Institute

HNU Neu-Ulm University of Applied Sciences

HS Osnabrück University of Applied Sciences

HSR University of Applied Sciences Rapperswil

Humboldt University Berlin

HWTG Konstanz University of Applied Sciences

Institute for Research on Society and Space, Erkner

Iowa State University

KIT Karlsruhe Institute of Technology

Leibniz University Hannover

MAK Museum of Applied Arts Vienna

National University of Singapore

Neubrandenburg University of Applied Sciences

Politecnico di Torino

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Rhode Island School of Design

Rice University, Houston

Royal College of Art London

Royal Danish Academy of Fine Arts, Copenhagen

Singapore University of Technology and Design

Texas Tech University

TH Köln University of Applied Sciences

TU Berlin

TU Braunschweig

TU Darmstadt

TU Delft

TU Dortmund

TU Wien University of Technology, Vienna

TUM Technical University of Munich

UDK Berlin University of the Arts

University of Applied Arts Vienna

University of Applied Sciences Halle

University of Applied Sciences Kaiserslautern

University of Basel

University of Groningen

University of Hong Kong

University of Illinois at Chicago

University of Sidney

University of Siegen

University of Stuttgart

University of Texas at Austin

University of Toronto

University of Waterloo, Ontario

vorarlberg museum, Bregenz

Wien Museum, Vienna

ZHAW School of Architecture, Design and Civil Engineering, Winterthur

ZHDK Zurich University of the Arts

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Architecture

Landscape architecture

Design



[www.birkhauser.com](http://www.birkhauser.com)





An abstract architectural graphic featuring a teal background with a pink, textured, angular shape that resembles a building facade or a roofline. The shape is composed of several overlapping planes, some of which are filled with a fine halftone dot pattern. The overall composition is dynamic and geometric.

**ARCHI**

**TECTURE**



EN

ERICH MENDELSON

# ERICH MENDELSON

Buildings and Projects

Carsten Krohn  
Michele Stavagna

Carsten Krohn, Michele Stavagna

## Erich Mendelsohn Buildings and Projects

PAGES 240  
ILLS. approx. 175 b/w, 175 color, 120 drawings  
FORMAT 33.0 x 24.0 cmPRINT HC 978-3-0356-2072-6 EN  
E-BOOK 978-3-0356-2082-5 EN

PRICE € 69.95 / \$ 80.99 / £ 63.50

NOVEMBER 2021

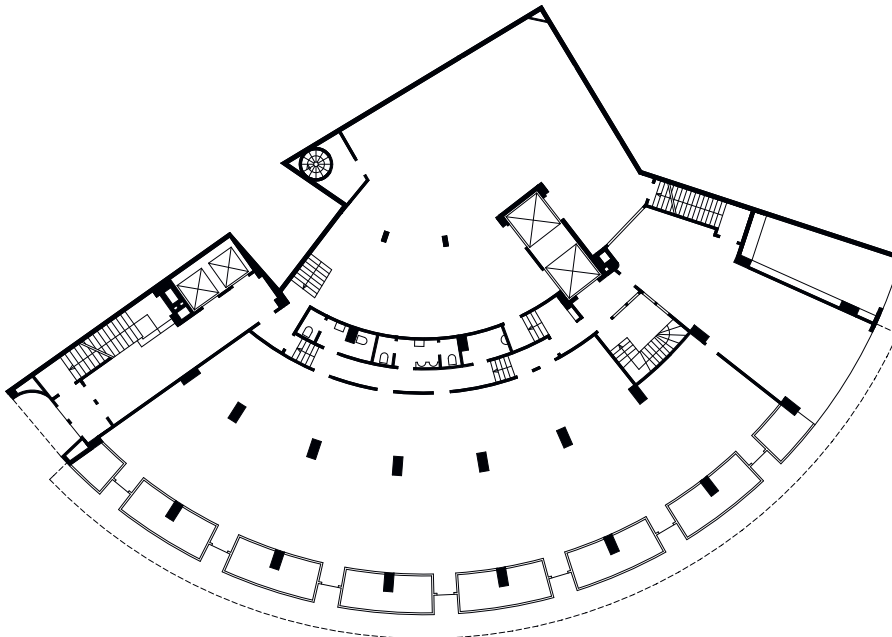
Erich Mendelsohn (1887–1953) was one of the most versatile architects of the 20th century. His work reconciles the opposites of organic and rational building, of technological innovation and a regionalist attitude, of individual form and universal expression. He fled from Germany in 1933 via England and Palestine to the USA, and his work remains influential to this day.

This comprehensive monograph documents all 70 of Mendelsohn's known completed

buildings through text and images. In two essays, it also looks at his design approach and his life. A newly compiled register lists all of his unbuilt projects. The publication also contains numerous new photographs by Carsten Krohn, newly drawn plans and historical illustrations.

**Dr. Carsten Krohn**  
Architect and author  
**Dr. Michele Stavagna**  
Architecture critic

- > **A thoroughly researched documentation of Mendelsohn's works by known experts on his oeuvre**
- > **With a foreword by Kenneth Frampton**
- > **Approx. 120 uniformly redrawn plans**



### Related titles

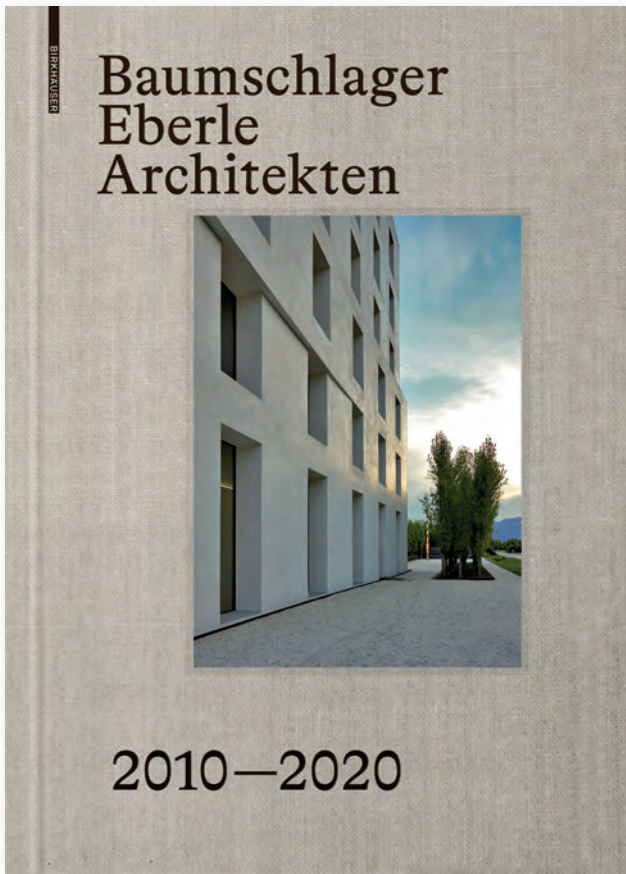
Carsten Krohn  
**Walter Gropius. Buildings and Projects**  
2019  
Print HC 978-3-0356-1728-3 EN  
€ 59.95 / \$ 68.99 / £ 54.50

Carsten Krohn  
**Hans Scharoun. Buildings and Projects**  
2018  
Print HC 978-3-0356-0691-1 EN  
€ 59.95 / \$ 68.99 / £ 54.50







9 783035 462003  
GER/EN

Dietmar Eberle, Eberhard Tröger (Eds.)

# Baumschlager Eberle Architekten 2010–2020

PAGES 616  
ILLUS. 781 b/w, 418 color  
FORMAT 32.0 × 23.0 cmPRINT HC 978-3-0356-2003-0 GER/EN  
E-BOOK 978-3-0356-2044-3 GER/EN

PRICE €59.95 / \$68.99 / £54.50

ALREADY AVAILABLE

In recent years, Baumschlager Eberle architectural practice has successfully continued its international trajectory. Between 2010 and 2020, around 600 buildings, projects, and competitions have been completed, including housing projects, hospitals, company headquarters, university campuses, and the 2226 building: an office building without heating system. The book documents in chronological order in the form of an annotated and commented catalogue of works all projects, competitions, and studies of these years. Over 50 completed

buildings are comprehensively presented. 14 of the most important projects have an in-depth presentation: with images, plans, and other material as well as a detailed text. In addition, three essays and three interviews deal with the central issues of density, resources, and open building.

**Eberhard Tröger**  
ZHAW Architecture, Design and Building  
Engineering, Zurich

- > On the sustainable architecture of Baumschlager Eberle Architecture
- > An account of the firm's international output: residential, commercial, education, and hospital buildings
- > With contributions by Elisabeth Endres, N. John Habraken, Gerhard Hausladen, and many more



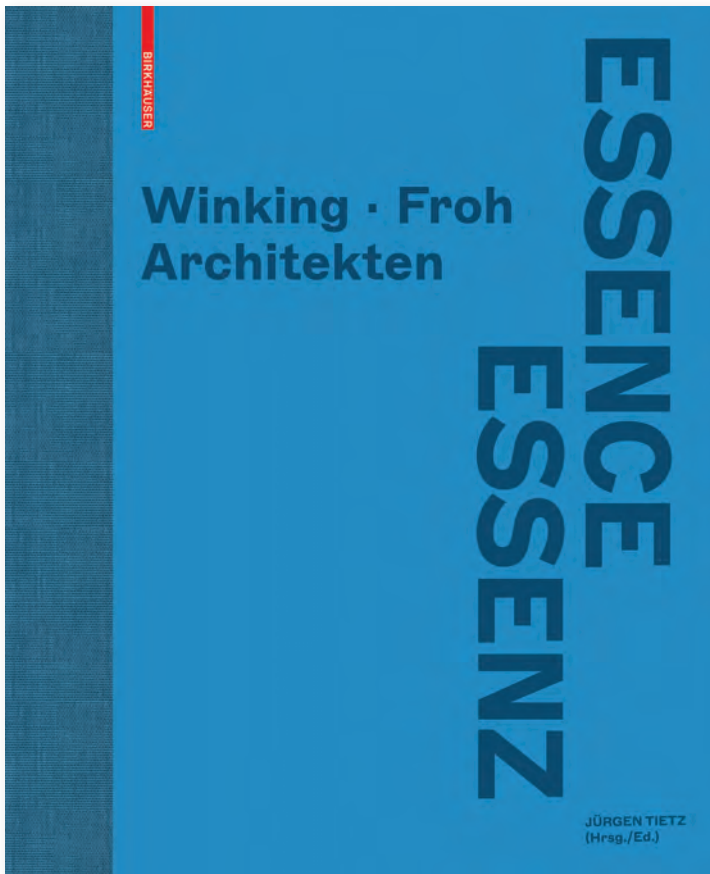
© Eduard Hueber

## Related titles

Dietmar Eberle, Florian Aicher (Eds.)  
**be 2226****Die Temperatur der Architektur /  
The Temperature of Architecture**  
2015Print HC 978-3-0356-0381-1 GER/EN  
€ 34.95 / \$ 49.00 / £ 32.00Winfried Nerdinger (Ed.)  
**Baumschlager-Eberle 2002–2007**  
2007Print HC 978-3-99043-133-7 GER/EN  
€ 54.95 / \$ 79.95 / £ 50.00



EN/GER



Jürgen Tietz (Ed.)

## Winking · Froh Architekten Essence / Essenz

PAGES 192  
 ILLS. 140 color, 120 drawings  
 FORMAT 28.0 × 23.0 cm

PRINT HC 978-3-0356-2273-7 EN/GER  
 E-BOOK 978-3-0356-2274-4 EN/GER

PRICE € 49.95 / \$ 57.99 / £ 45.50

SEPTEMBER 2021

For the past 20 years, Bernhard Winking and Martin Froh have been active along the entire spectrum of architecture and urban planning in Europe and China. With their award-winning redevelopment of the former Spiegel buildings in Hamburg and the extension of the nearly Esplanade, Winking · Froh Architekten have demonstrated in exemplary fashion how ensembles of post-war modernism can be preserved in a manner appropriate to their status as historic monuments yet further developed in a contemporary manner. Their residential buildings – in

Berlin, Bremen, Hamburg and other places – are distinctive yet blend into their respective surroundings and use sustainable and durable materials. Sparing use of sculptural design elements goes hand in hand with attractive floor plans. Another aspect of their work is urban development projects such as Europaplatz in Heidelberg and Book City in Ningbo.

### Dr. Jürgen Tietz

Journalist of architecture and historic preservation

- > Exemplary buildings in urban contexts
- > Architectural and urban development projects in Europe and China
- > With numerous, previously unpublished illustrations



© Stefan Josef Müller, Berlin



### Related title

Claesson Koivisto Rune (Ed.)  
**Claesson Koivisto Rune Architects**  
 2020

Print SC 978-3-0356-1894-5 EN  
 € 69.95 / \$ 80.99 / £ 63.50



9 783035 623473  
EN (DELUXE)



9 783035 623499  
EN (TRADE)



Werner Blaser

## Temple and Teahouse in Japan

PAGES 172  
ILLS. 76 b/w, 10 color, 20 monochrome drawings  
FORMAT 31.0 x 23.5 cm

PRINT 978-3-0356-2347-5 EN (HC)  
978-3-0356-2349-9 EN (SC)

PRICE €78.00/\$89.99/£71.00 HC  
€42.00/\$48.99/£38.00 SC

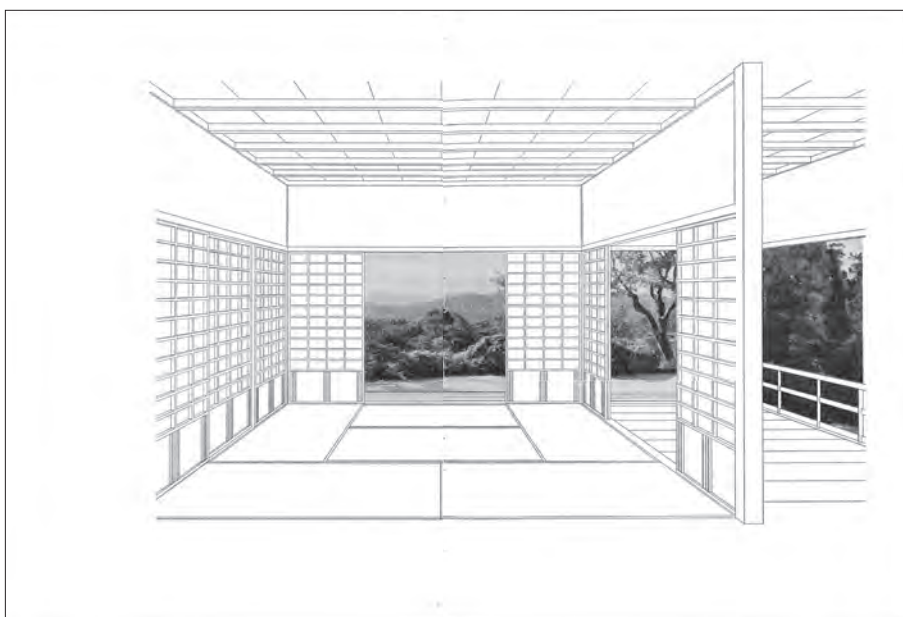
JULY 2021

After a trip to Japan in 1953, Werner Blaser published his landmark book on classical Japanese architecture. His studies of 17th–18th-century wooden buildings document minimalist, grid-based structures using stark black-and-white photographs, some color photographs and numerous line drawings. His book, highly prized in terms of design and content, contributed significantly to introducing Japanese aesthetics to Western architecture,

art and graphics. Mies van der Rohe, for example, gave it to many of his friends. The reprint is enriched by a text on the history of the book by Christian Blaser, Werner Blaser's son, a contribution by Inge Andritz on Mies van der Rohe and Japanese architecture, and a personal afterword by Tadao Ando.

**Werner Blaser (1924–2019)**  
Architect, photographer and author

- > **Reprint of the groundbreaking first edition from 1955 with newly scanned photos**
- > **Design by the graphic artists Richard Paul Lohse (1902–1988) and Armin Hofmann (1920–2020)**
- > **With contributions from Tadao Ando and Inge Andritz**



### Related title

Christian Tschumi  
**Mirei Shigemori – Rebel in the Garden**  
Modern Japanese Landscape  
Architecture  
2020  
Print HC 978-3-0356-2175-4 EN  
€ 49.95 / \$ 57.99 / £ 45.50



EN



Shahd Seethaler-Wari, Somayeh Chitchian, Maja Momić

## Inhabiting Displacement Architecture and Authorship

PAGES 304  
 ILLS. 60 color  
 FORMAT 24,0 x 17,0 cm

PRINT HC 978-3-0356-2370-3 EN  
 E-BOOK 978-3-0356-2371-0 EN

PRICE €59.95 / \$68.99 / £54.50

JULY 2021



This anthology aims to destabilize the limits of the discipline of architecture by focusing on the core concepts of inhabitation and displacement. This, by extension, centralizes the figure of the inhabitant and interrogates the limits of conventional architectural thinking. The editors shed light on the topic of displacement from interdisciplinary and international perspectives. By rendering visible the practices of living and spatial appropriation, this

volume also encourages critical engagement with questions of architectural production and authorship.

### Shahd Seethaler-Wari

Postdoctoral fellow Max-Planck Institute

### Somayeh Chitchian

Harvard University

### Maja Momić

HafenCity University Hamburg

- > Perspectives from Europe, the Middle East, North and South America
- > Proceedings of the workshop *Inside Out – Outside In: Shifting Architectures of Refugee (In)habitation* at the Max Planck Institute, Göttingen
- > Texts by architects, urban researchers and sociologists



EN



Gernot Minke

## Building with Earth Design and Technology of a Sustainable Architecture

Fourth and revised edition

PAGES 216  
 ILLS. 200 b/w, 140 color, 280 monochrome drawings  
 FORMAT 28,0 x 22,0 cm

PRINT HC 978-3-0356-2253-9 EN  
 E-BOOK 978-3-0356-2255-3 EN

PRICE €44.95 / \$51.99 / £41.00

OCTOBER 2021

Earth, in common use for architectural construction for thousands of years, has in the past thirty years attracted renewed attention as a healthy, environment-friendly and economical building material. What needs to be considered in this context? The manual "Building with Earth", which has been translated into many languages, describes the building technology of this material. The physical properties and characteristic values are explained in a hands-on

manner: With proper moisture protection, earth buildings are very durable, and in particular the combination with wood or straw allows a wide spectrum of design options. Numerous built examples demonstrate the range of applications for this fully recyclable material.

### Prof. em. Gernot Minke

University Kassel, Germany

- > Fourth and revised edition of the standard work of reference on rammed earth construction
- > With ten new attractive international case studies
- > Many drawings illustrate the various construction methods



EN



Liliane Wong, Markus Berger (Eds.)

# Interventions and Adaptive Reuse

## A Decade of Responsible Practice

PAGES 304  
ILLS. 250 color  
FORMAT 28.0 × 21.5 cm

PRINT SC 978-3-0356-1828-0 EN

PRICE €38.95 / \$44.99 / £35.50

SEPTEMBER 2021

Adaptive reuse is a design practice where changes in the building structure go along with new programs and functions. Many concerns of the day that are the hallmark of current social discourse can equally be communicated through the vocabulary of design and reuse. Six themes mirroring those of society in the millennium are discernable in the current adaptive reuse practice: appropriation, ecology, equity, memory & redemption, identity and authenticity.

Selected articles from the *IntAR Interventions and Adaptive Reuse Journal* of the last ten

years speak to the social issues of the recent decade. The introductory essay positions shifting norms of working from home or remote learning in the light of their revision through adaptive reuse, for example the post-pandemic repercussions on office towers and the classroom.

**Liliane Wong, Professor and Chair**  
**Markus Berger, Professor**  
**Department of Interior Architecture at the**  
**Rhode Island School of Design (RISD)**

- > **The social responsibility of architectural design**
- > **International best practice examples of the last decade**
- > **Leading expertise on this subject**



©Philippe Ruault

### Related titles

Liliane Wong  
**Adaptive Reuse. Extending the Lives of Buildings**  
2016

Print SC 978-3-03821-537-0 EN  
€ 39.95 / \$ 44.95 / £ 36.50

Liliane Wong, Markus Berger  
**IntAR IN-BETWEEN**  
2019

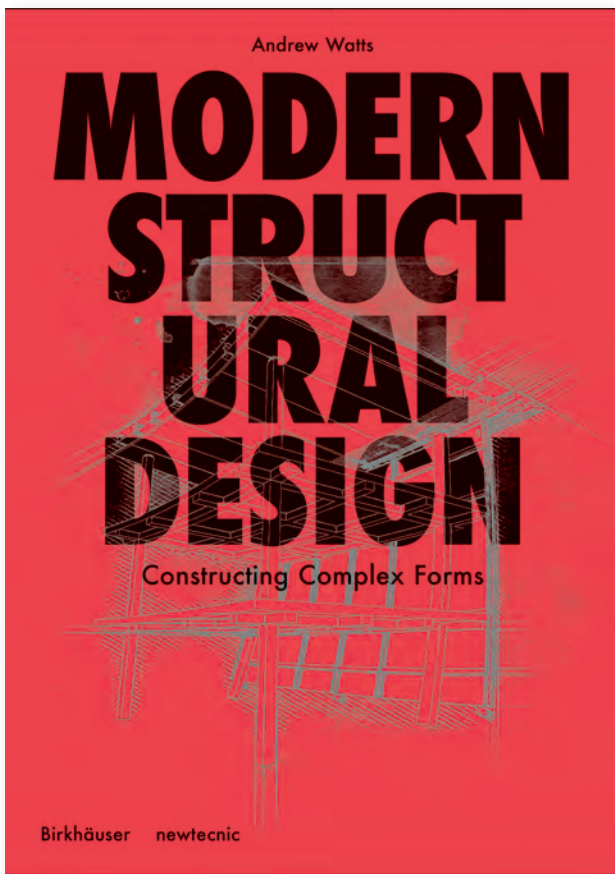
PRINT SC 978-3-0356-1828-0 EN  
PRICE € 20.95 / \$ 24.99 / £ 19.00



EN, HC



EN, SC



Andrew Watts

## Modern Structural Design Constructing Complex Forms

PAGES 224  
ILLS. 550 color  
FORMAT 29,7 × 21,0 cm

PRINT HC 978-3-0356-2141-9 EN  
PRINT SC 978-3-0356-2142-6 EN  
E-BOOK 978-3-0356-2146-4 EN

PRICE € 59.95 / \$ 68.99 / £ 54.50 HC  
€ 38.95 / \$ 44.95 / £ 35.50 SC  
€ 59.95 / \$ 68.99 / £ 54.50 E-BOOK

SEPTEMBER 2021

Newer buildings often have complex geometries. They require ample structural implementation of the architectural design, which is often costlier than it should be. The right expertise is needed in order to choose a construction approach that is safe yet economical and fully adequate to the design demands.

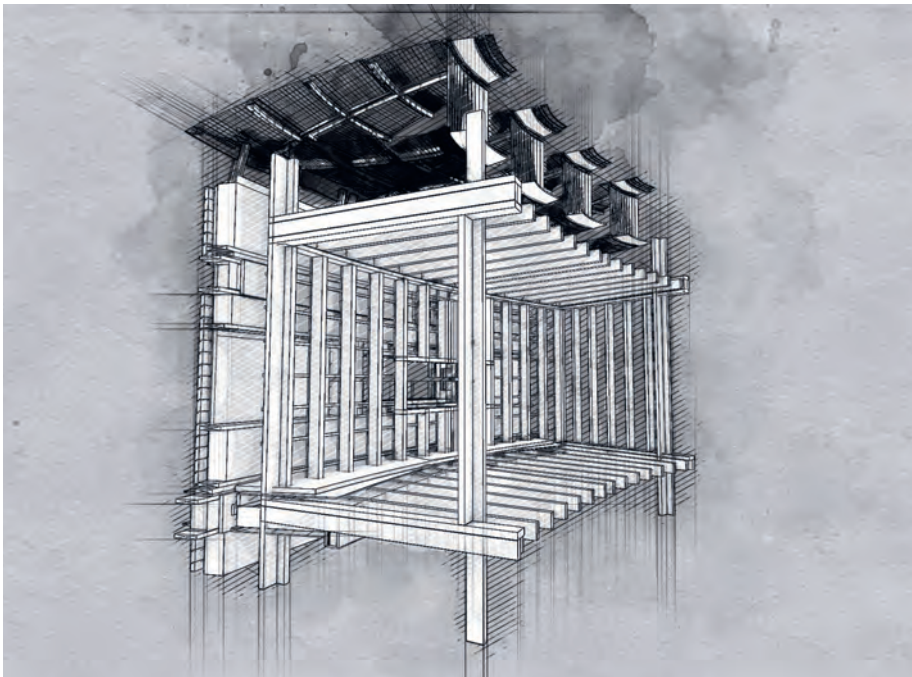
In a continuation of *Modern Construction: Case Studies*, which focused on complex, preliminary design, *Modern Structural Design* presents illustrative case studies of how complex,

innovative construction systems have been successfully implemented. They are presented with the aid of texts, drawings, 3D renderings and 12 AR videos that can be accessed using a smartphone or tablet.

### Andrew Watts

Chartered engineer-architect, fellow of the Institution of Civil Engineers and of the Royal Society of Arts

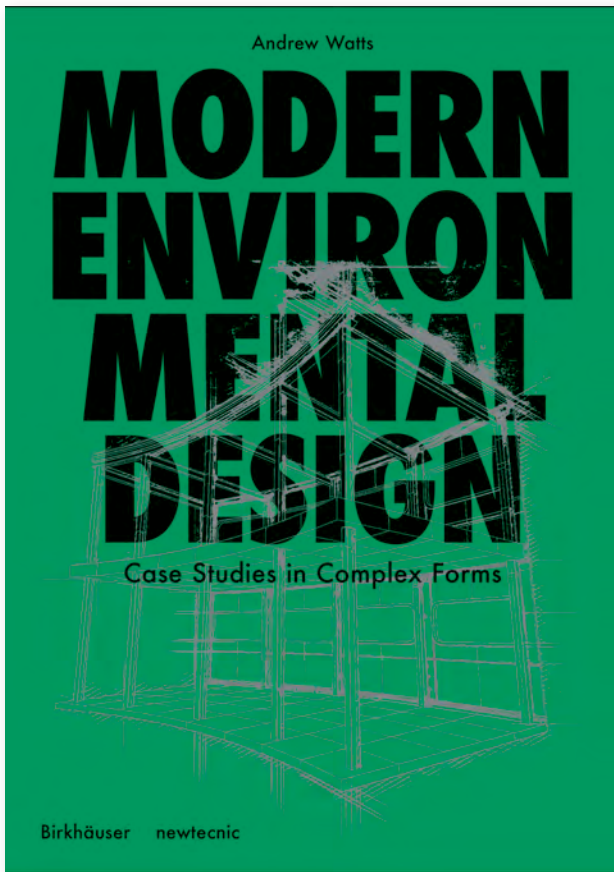
- > Detailed studies of building projects involving complex geometries
- > Description of 18 buildings that have been completed or are under construction
- > With 12 AR videos



### Related title

Andrew Watts  
**Modern Construction Case Studies**  
**Emerging Innovation in Building Techniques**  
2nd edition  
2019  
Print HC 978-3-0356-1771-9 EN  
€ 59.95 / \$ 68.99 / £ 54.50  
Print SC 978-3-0356-1772-6 EN  
€ 38.95 / \$ 44.99 / £ 35.50



9 783035 621433  
EN, HC9 783035 621440  
EN, SC

Andrew Watts

## Modern Environmental Design

Case Studies in Sustainable Usage

PAGES 224  
ILLS. 550 color  
FORMAT 29.5 x 21.0 cm

PRINT HC 978-3-0356-2143-3 EN  
PRINT SC 978-3-0356-2144-0 EN  
E-BOOK 978-3-0356-2148-8 EN

PRICE €59.95 / \$68.99 / £54.50 HC  
€38.95 / \$44.95 / £35.50 SC  
€59.95 / \$68.99 / £54.50 E-BOOK

NOVEMBER 2021

Well-being in a building depends on a number of factors. Visuals, ventilation, heat, cooling, and acoustics are all key. Its efficiency relates not only to the design of a building; it can also be optimized and automated using the latest technologies and innovative environmentally friendly low-tech solutions.

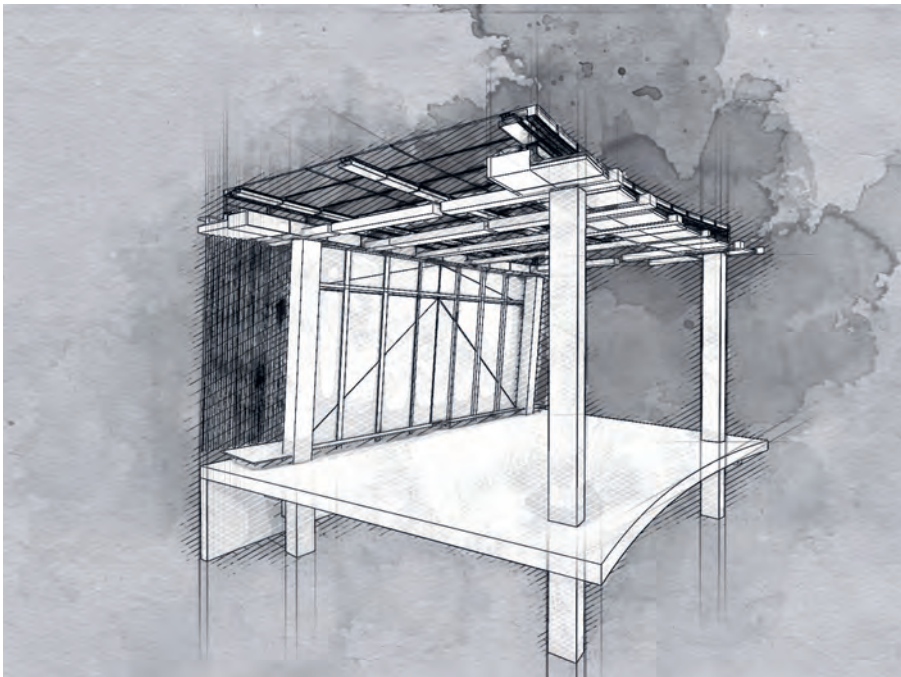
To build upon and add to the successful *Modern Construction Handbook*, Andrew Watts details innovative and established examples

of interior design in *Modern Environmental Design*. These are presented with the aid of texts, drawings, 3D renderings and 12 AR videos that can be accessed using a smartphone or tablet.

### Andrew Watts

Chartered engineer-architect, fellow of the Institution of Civil Engineers and of the Royal Society of Arts

- > Details for sustainable interior design
- > Description of 18 buildings that have been completed or are under construction
- > With 12 AR videos



### Related title

Andrew Watts  
**Modern Construction Handbook**  
5th edition  
2018

Print HC 978-3-0356-1690-3 EN  
€ 86.95 / \$ 99.99 / £ 79.00

Print SC 978-3-0356-1691-0 EN  
€ 51.95 / \$ 59.99 / £ 47.00



EN/GER

BIRKHAUSER

# CONCEPTUAL JOINING

## WOOD STRUCTURES FROM DETAIL TO UTOPIA

## HOLZSTRUKTUREN IM EXPERIMENT

Lukas Allner, Christoph Kaltenbrunner, Daniela Kröhnert, Philipp Reinsberg, Institute of Architecture, and Institute of Art Sciences and Art Education at the University of Applied Arts Vienna (Eds./Hrsg.)

edition: angewandte

Lukas Allner, Christoph Kaltenbrunner, Daniela Kröhnert, Philipp Reinsberg, Institute of Architecture at the University of Applied Arts Vienna, Institute of Art Sciences and Art Education at the University of Applied Arts Vienna (Eds.)

## Conceptual Joining Wood Structures from Detail to Utopia / Holzstrukturen im Experiment

Edition Angewandte

PAGES 224  
ILLS. 250 color, 50 duotone  
FORMAT 26.5 x 19.7 cm

PRINT SC 978-3-0356-2435-9 EN/GER  
E-BOOK 978-3-0356-2437-3 EN/GER (Open Access)

PRICE € 39.95 / \$ 45.99 / £ 36.50

OCTOBER 2021

This book explores experimental approaches to the design and construction of wooden structures in architecture, while presenting the results of an artistic research project. Through the use of digital tools, the anatomy of wood becomes a design-determining principle for spatial structures. The architects and artists also explore the potential of traditional craftsmanship and derive from this a material-oriented practice. Structures are not designed here for a specific use, but rather open up

various usage possibilities due to their unique spatial and geometric properties. The documentation provides insight into an open-ended research process. Guest contributions reflect on the underlying concepts and thus the future relevance of wood as a building material.

**Lukas Allner, Christoph Kaltenbrunner, Daniela Kröhnert, Philipp Reinsberg, IoA, ikk.k, University of Applied Arts Vienna**

- > **Innovative concepts and ideas for building and construction based on the natural raw material wood**
- > **Detailed documentation of the project with a focus on the process of artistic research**
- > **Selected expert contributions from related disciplines**



Snapshot of the *Interlocking Spaces* installation during the construction process, AIL Angewandte Innovation Laboratory, Oct. 2019; © conceptual joining

### Related titles

Barbara Glasner, Stephan Ott  
**Wonder Wood**  
**Holz in Design, Architektur und Kunst**  
2012

HC 978-3-0346-0674-5 EN  
€ 29.95 / \$ 34.99 / £ 27.00

Markus Hudert, Sven Pfeiffer (Eds.)  
**Rethinking Wood**  
2019

Print HC 978-3-0356-1689-7 EN  
€ 49.95 / \$ 57.99 / £ 45.50

Michael Green, Jim Taggart  
**Tall Wood Buildings**  
**Second and expanded edition**  
2020

Print HC 978-3-0356-1885-3 EN  
€ 59.95 / \$ 68.99 / £ 54.50



EN

BIRKBECKER

ULRICH KNAACK REBECCA BACH SAMUEL SCHABEL (EDS.)

# BUILDING WITH PAPER

ARCHITECTURE AND CONSTRUCTION

Ulrich Knaack, Rebecca Bach, Samuel Schabel (Eds.)

## Building with Paper Architecture and Construction

PAGES 208  
 ILLS. 200 b/w, 150 color  
 FORMAT 28.0 x 22.0 cm

PRINT HC 978-3-0356-2153-2 EN  
 E-BOOK 978-3-0356-2166-2 EN

PRICE €59.95 / \$68.99 / £54.50

NOVEMBER 2021

Paper and cardboard as sustainable building materials are currently the subject of research and testing. They can be produced inexpensively, are made from renewable raw materials and are completely recyclable. The focus of their application is on temporary uses, such as for transitional schools, emergency shelters or "microhomes". Properly protected from moisture and fire, the material proves to be durable. Design and aesthetic qualities are by no means neglected, as case studies by Pritzker Prize winner Shigeru Ban demonstrate: the Chengdu

Elementary School, the Paper Concert Hall in Aquila or the Cardboard Cathedral in Christchurch all provided a sign of hope after devastating earthquakes. This introduction explains the technology of building with cardboard and paper and shows a wide range of examples.

**Ulrich Knaack, Rebecca Bach,  
 Samuel Schabel**  
 Technical University (TU) Darmstadt

- > **Interdisciplinary team of authors: architects, engineers and chemists**
- > **Attractive international projects**
- > **Numerous construction drawings illustrate details and connections of cardboard structures**

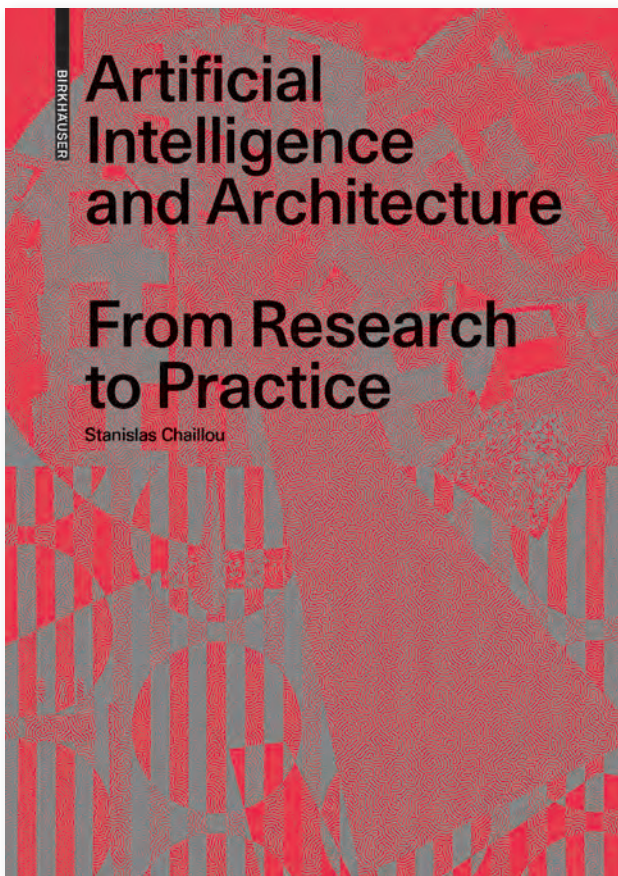


### Related title

Petra Schmidt, Nicola Stattmann  
**Unfolded**  
**Paper in Design, Art, Architecture  
 and Industry**  
 2009  
 Print HC 978-3-0346-0032-3 EN  
 € 24.95 / \$ 35.00 / £ 22.50



EN



Stanislas Chaillou

# Artificial Intelligence and Architecture

## From Research to Practice

PAGES 208  
ILLU. 20 b/w, 45 color  
FORMAT 24.0 x 17.0 cm

PRINT SC 978-3-0356-2400-7 EN  
E-BOOK 978-3-0356-2404-5 EN

PRICE €34.95 / \$40.99 / £32.00

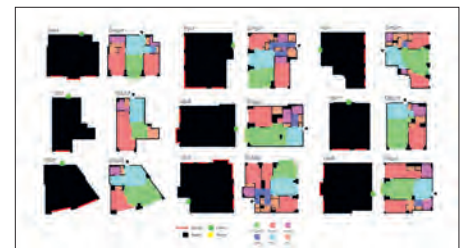
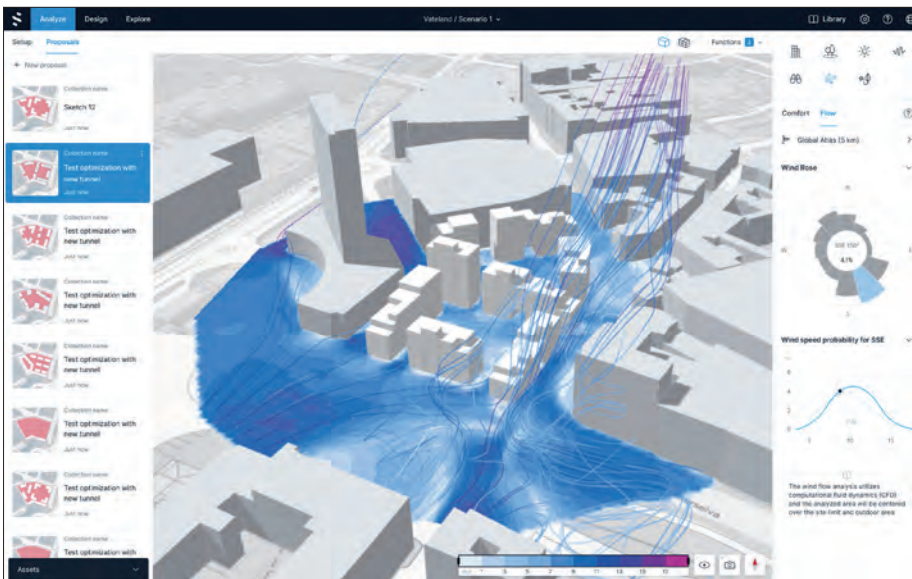
DECEMBER 2021

Artificial intelligence (AI) has found its way into countless industries. In architecture, AI is still in its infancy, but recent years have seen some promising developments. This book is an easy-to-understand introduction to the topic. It provides an overview of the history of AI and its earliest applications in architecture. In the second part, the author presents specific examples of the creative use of AI in architectural practice. Finally, in a series

of essays experts from Harvard to Bauhaus Universities offer original and diverse perspectives on the potential of AI. The book presents a panorama of new technological possibilities, discussing the promise they hold for architecture.

**Stanislas Chaillou**  
Architect and Data Scientist, expert for AI Software

- > **Artificial intelligence as a planning tool for architects**
- > **From urban planning to floor plans**
- > **Potential of a new way of working**

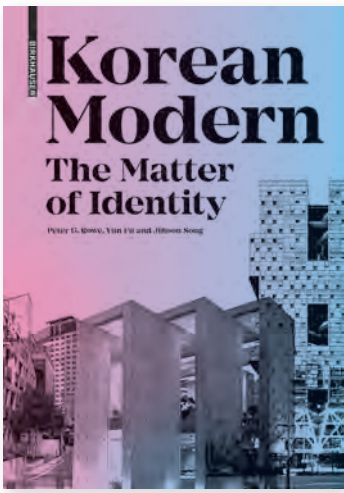


### Related title

Andrei Gheorghe  
**dada – digital architectural design assertion**  
2019  
Print SC 978-3-0356-1873-0 EN  
€ 38.95 / \$ 44.99 / £ 35.50



9 783035 226214 EN



Peter G. Rowe, Yun Fu, Jihoon Song

# Korean Modern: The Matter of Identity

An Exploration into Modern Architecture in an East Asian Country

PAGES 352  
ILLS. 200 color  
FORMAT 24.0 x 17.0 cm

PRINT HC 978-3-0356-2261-4 EN  
E-BOOK 978-3-0356-2262-1 EN

PRICE €59.90 / \$68.99 / £54.50

JULY 2021

The development of modern architecture in Korea and, more recently, South Korea, is closely tied to the country's dramatic transformations since the late 19th century. The authors interrogate major periods from the late Joseon Dynasty to the vibrant democratic present, showing how architecture, by making technological and stylistic leaps, has played an important role in the construction of the nation's identity.

The architectural analyses, ranging from Hwaseong Fortress to 21st-century constructions like Paju Book City, Ssamziegil Shopping Center, the Boutique Monaco skyscraper, and

the Bauziium Sculpture Museum, focus on buildings in which the formation of a specifically Korean modernism is particularly observable. The appendix includes biographical descriptions of major architectural figures.

**Peter G. Rowe**  
Professor of Architecture and Urban Design  
**Yun Fu**  
Architect and Scholar  
**Jihoon Song**  
Doctoral Candidate  
Harvard Graduate School of Design

- > **Emergence and development of modern architecture in Korea**
- > **A timely contribution to the topic of identity in architecture**
- > **Written by a team with unique expertise in East-Asian architecture and urbanism**



9 783035 245333 EN



ARCH+, Anh-Linh Ngo (Eds.)

# Contested Modernities

Postcolonial Architecture and the Construction of Identities in Southeast Asia

ARCH+  
PAGES 240  
ILLS. numerous  
FORMAT 29.7 x 23.0 cm

PRINT SC 978-3-0356-2453-3 EN

PRICE €25.95 / \$29.99 / £23.50

SEPTEMBER 2021

In many countries of Southeast Asia, the middle years of the 20th century marked the dawn of a new era. Independence had been won from colonial powers, and young states such as Burma (Myanmar), Indonesia, Cambodia and Singapore were faced with the task of reconstituting themselves as nations and developing an independent postcolonial identity. Architecture and urban planning played an important role in this process. Local manifestations of modernism emerged that sought to

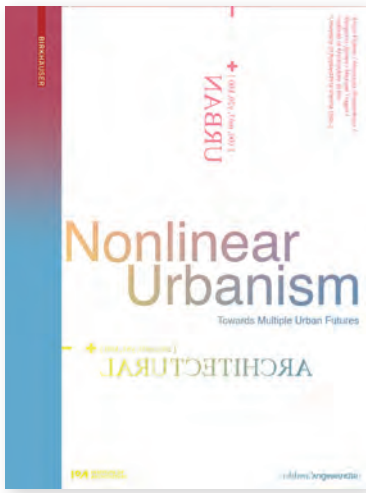
reconcile universal aspirations with specific social conditions. This volume critically examines this architectural and ideological heritage and argues for the preservation and redevelopment of these particular architectures, which are at risk of disappearing amid the rapid urbanization of today.

**Anh-Linh Ngo**  
Editor-in-chief ARCH+, Journal for Architecture and Urbanism

- > **The historical impact of Southeast Asian Modernism**
- > **Case studies from Singapore, Jakarta, Yangon and Phnom Penh**
- > **In cooperation with the project Encounters with Southeast Asian Modernism**



EN



Anton Falkeis, Anastasia Shesterikova, Benjamin James, Michael Tingen, Institute of Architecture at the University of Applied Arts Vienna (Eds.)

## Nonlinear Urbanism Towards Multiple Urban Futures

Edition Angewandte

PAGES 128  
ILLS. 50 b/w, 50 color  
FORMAT 24.0 × 17.0 cm

PRINT SC 978-3-0356-2439-7 EN  
E-BOOK 978-3-0356-2441-0 EN

PRICE €29.95/\$34.99/£27.00

OCTOBER 2021

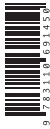
This book compiles speculative contributions on disruptive, nonlinear futures of urban agglomerations, based on research conducted on urban innovation at the Department of Special Topics in Architecture at the Institute of Architecture of the University of Applied Arts Vienna. Students, alongside renowned experts, also comment on questions concerning our urban future.

The novel reading structure, which is realized and suggested by the concept of the book, is also nonlinear: thematic, graphic cross-refer-

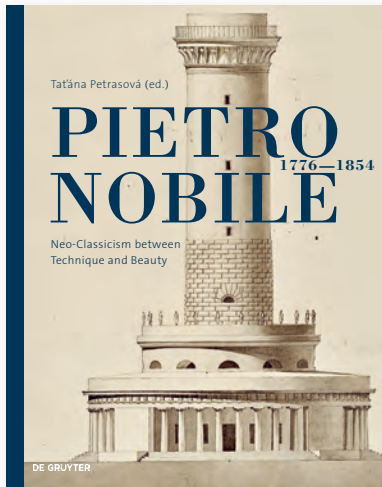
ences enable contextual reading in addition to continuous reading. The enhancement of the printed book with digital augmented reality (AR) components offers networked, simultaneous reading on several levels and thus reflects the complexity of urban systems.

**Anton Falkeis, Anastasia Shesterikova, Benjamin James, Michael Tingen, Institute of Architecture at the University of Applied Arts Vienna**

- > **New approaches in urbanism**
- > **A spectrum of speculative glimpses into the urban future**
- > **Contextual reading structure: enrichment of the printed book with AR components**



EN



Tat'ána Petrasová

## Pietro Nobile (1776–1854) Neo-Classicism between Technique and Beauty

De Gruyter Verlag

PAGES 256  
ILLS. 70 b/w, 150 color  
FORMAT 28.0 × 22.0 cm

PRINT HC 978-3-11-069145-0 EN

PRICE €68.95/\$79.99/£62.50

NOVEMBER 2021

Pietro Nobile (1776–1854), originally from Ticino in Switzerland, Director of the School of Architecture at the Academy of Fine Arts in Vienna, court architect and protégé of the Austrian Chancellor of State Clemens Lothar Metternich, attempts to combine science, mechanics, and aesthetics in architecture. An architect trained both as an engineer and academically, who reformed teaching at the School of Architecture at the Academy in Vienna by reacting to the design methods introduced at

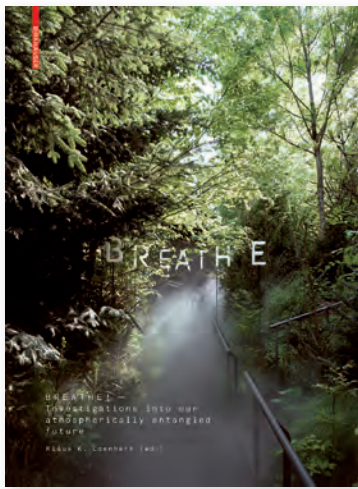
the Polytechnic in Paris, and by making academic drawing compulsory for engineers. The publication presents the results of the Italian-Austrian-Czech cooperation, based on the architect's death estate in Trieste and Bellinzona, Switzerland, as well as materials scattered throughout Europe.

**Tat'ána Petrasová**  
Czech Academy of Sciences, Prague

- > **First monograph on one of most influential Central European architects, a follower of C-N. Ledoux and J-N-L. Durand**
- > **New finding about the process of architecture industrialization in 1830s in relation to Neo-classical aesthetics**



EN



Klaus K. Loenhart (Ed.)

## Breathe

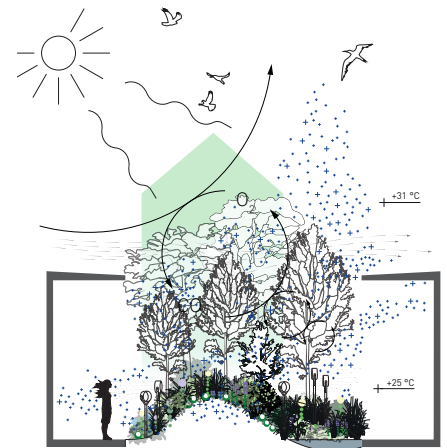
### Investigations into Our Atmospherically Entangled Future

PAGES 290  
 ILLS. 90 color  
 FORMAT 33.0 x 24.0 cm

PRINT HC 978-3-0356-1210-3 EN  
 E-BOOK 978-3-0356-1059-8 EN

PRICE €45.00 / \$51.99 / £41.00

JUNE 2021



BREATHE.AUSTRIA

How to think and design with the air and the atmosphere? This book explores breathing and the atmosphere as leitmotifs for the design of an inclusive future in a new climate regime, uncovering intertwinements of societal activities with the air and the atmosphere. With this awareness of entanglement, the deeply performative characteristics of the air, atmosphere and climate are foregrounded and can be discovered as central agents in the conception and design of our planetary existence.

This carefully edited collection brings together renowned authors from various disciplines, and their ideas, observations, and examples inspire us to rethink our forms of social action and design.

**Klaus K. Loenhart**

Professor at ia&I Landlab, TU Graz

- > **Atmosphere and climate as design factors and essential components in architecture and landscape**
- > **Interdisciplinary research on future atmospheric practices**
- > **Contributions by Bruno Latour, Peter Sloterdijk, Eva Horn, Tomás Saraceno, Transsolar, and others**



EN



Ludger Hovestadt, Vera Bühlmann (Eds.),  
 Miro Roman, Alice\_ch3n81

## Play Among Books

### A Symposium on Architecture and Information Spelled in Atom-Letters

Applied Virtuality Book Series Vol. 17

PAGES 544  
 ILLS. 88 b/w  
 FORMAT 24.5 x 16.5 cm

PRINT SC 978-3-0356-2401-4 EN  
 E-BOOK 978-3-0356-2405-2 EN (Open Access)

PRICE €69.95 / \$80.99 / £63.50

SEPTEMBER 2021

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his alter ego Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two intertwined narrative strands in an “infinite flow” of real books. Focusing on the intersection

of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

**Miro Roman**

Lecturer and postdoctoral researcher at the chair for CAAD at the Swiss Federal Institute of Technology (ETH), Zurich

- > **Computer code as a language that transforms architecture**
- > **A thought experiment on the intersection of information technology and architectural design**
- > **Co-Author of A Quantum City**

# BUILDING WITH TIMBER



Michael Green, Jim Taggart

## Tall Wood Buildings

Design, Construction and Performance

Second and expanded edition.  
2020. 200 pages, 340 ills.  
28.0 x 22.0 cm

Print HC 978-3-0356-1885-3 EN  
PRICE **EUR 59.95 / USD 69.95 / GBP 54.50**



Yves Weinand (Ed.)

## Advanced Timber Structures

Architectural Designs and Digital Dimensioning

2017. 240 pages, 120 ills.  
28.0 x 22.0 cm

Print HC 978-3-0356-0561-7 EN  
978-3-0356-1399-5 FR  
PRICE **EUR 69.95 / USD 79.95 / GBP 63.50**



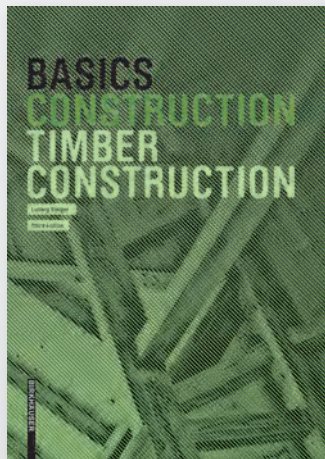
Ulrich Dangel

## Turning Point in Timber Construction

A New Economy

2017. 192 pages, 244 ills.  
24.0 x 16.5 cm

Print SC 978-3-0356-1025-3 EN  
PRICE **EUR 29.95 / USD 34.95 / GBP 27.00**



Ludwig Steiger

## Basics Timber Construction

Basics Construction

Third edition.  
2017. 104 pages, 62 ills.  
22.0 x 15.5 cm

Print SC 978-3-0356-2126-6 EN  
PRICE **EUR 14.95 / USD 17.99 / GBP 13.50**



Marc Wilhelm Lennartz, Susanne Jacob-Freitag

## New Architecture in Wood

Forms and Structures

2016. 184 pages, 157 ills.  
28.0 x 22.0 cm

Print HC 978-3-0356-0454-2 EN  
PRICE **EUR 59.95 / USD 84.00 / GBP 54.50**



Gernot Minke

## Building with Bamboo

Design and Technology of a Sustainable Architecture

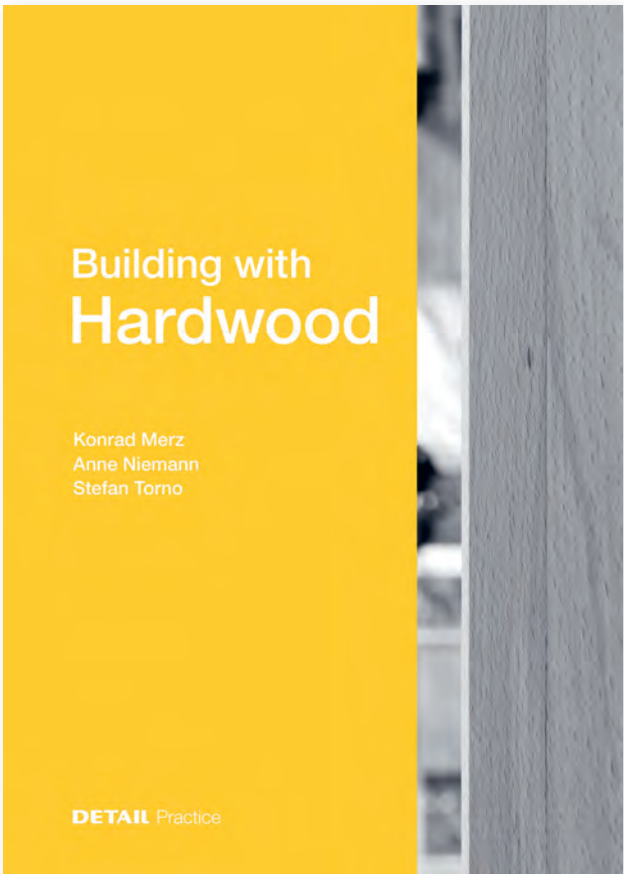
2nd, revised edition.  
2016. 160 pages, 625 ills.  
28.0 x 22.0 cm

Print SC 978-3-0356-1024-6 EN  
PRICE **EUR 54.95 / USD 69.95 / GBP 50.00**





EN



Konrad Merz, Anne Niemann, Stefan Torno

# Building with Hardwood

PAGES 112  
ILLU. numerous  
FORMAT 21.0 x 29.7 cm

PRINT HC 978-3-95553-559-9 EN  
E-BOOK 978-3-95553-560-5 EN

PRICE €52.90 / \$74.00 / £42.00

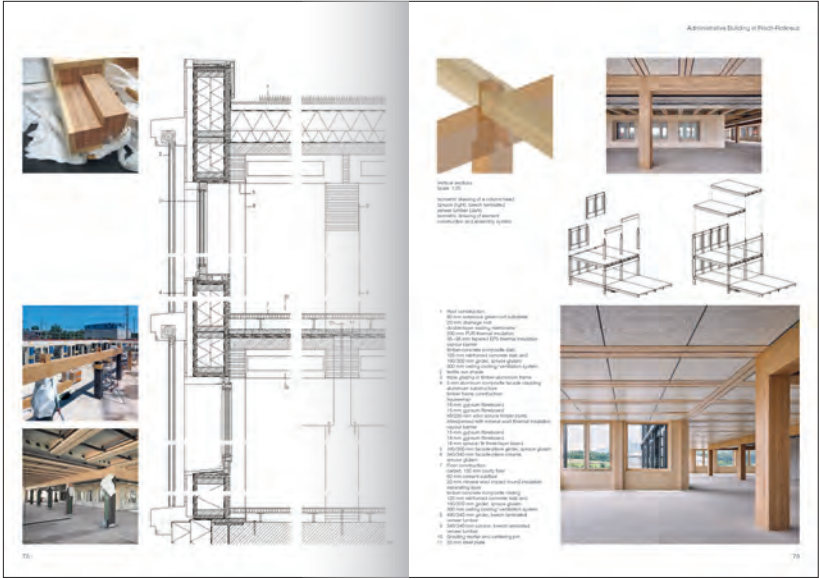
ALREADY AVAILABLE

The worldwide booming timber construction sector and its rapid development beyond the limits of high-rise buildings demands high-performance materials, which are made possible by hardwood. Innovative production methods and manufacturing processes create economically competitive products that open up completely new possibilities for the construction sector - thanks to an almost forgotten building material. For it was not without reason that construction sector used predominantly hardwood until the 18th century. *Building with Hardwood* focuses on its use in

the supporting structure. The publication provides specialist knowledge for the safe handling of hardwood in building construction and shows successful examples of architecture from practice for practice.

**Konrad Merz**  
merz kley partner  
**Anne Niemann**  
Technical University of Munich  
**Stefan Torno**  
Forestry and Wood Cluster Bavaria

- > Ecological building material with resistant wood properties and high load-bearing capacity
- > Paradigm shift forest management: benefits for the construction sector
- > Connection details and materials



© Jonas Lencer / dRMM



© Jonas Lencer / dRMM



EN/GER



Sandra Hofmeister (Ed.)

# At Home Architecture for Rural Living

PAGES 320  
ILLU. numerous  
FORMAT 24.0 x 30.0 cm

PRINT SC 978-3-95553-554-4 EN/GER  
E-BOOK 978-3-95553-555-1 EN/GER

PRICE €59.90/\$84.00/£48.00

AUGUST 2021

Many people dream of having their own house with a garden. Although land and resource consumption have been criticized, having one's own home in the country is a promise of free space and a life according to one's personal ideas. However, most houses are built without the help of an architect, as testified by the unpredictable urban outskirts.

In this book, 26 exemplary single-family houses are presented, from the organization of the

floor plan to the structural detail. It shows how the house is embedded in its surroundings, how regional building traditions are reinterpreted and materials are used in unusual ways, or how extensions and renovations help to meet today's economic and ecological living requirements.

**Sandra Hofmeister**  
Editor-in-chief at DETAIL

- > **26 exemplary models for different ways of living**
- > **Comprehensive documentation of space organisation, materials and details**
- > **A selection of single-family houses from all over Europe**



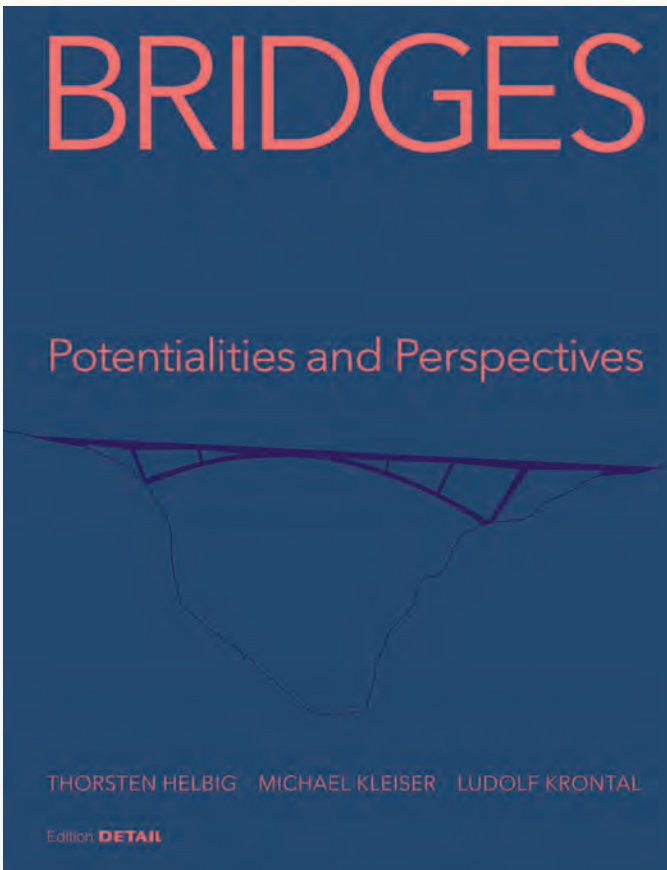
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© Frank Kaltenbach



EN



Thorsten Helbig, Michael Kleiser, Ludolf Krontal

# Bridges

## Potentialities and Perspectives

PAGES 144  
ILLU. numerous  
FORMAT 23.0 x 29.7 cm

PRINT HC 978-3-95553-563-6 EN  
E-BOOK 978-3-95553-564-3 EN

PRICE €54.90 / \$74.00 / £42.00

SEPTEMBER 2021

Bridges shape landscapes and cities. They are structures of great value to society. Bridges almost always document what was technically feasible when they were built so they automatically testify to the mobility and materiality of that time. This publication will qualify readers to make complex evaluations of bridges and inspire them to think about bridges and bridge construction in new ways. It features essays on their history, outlines special features of materials selection, describes design approaches, construction types and methods and possibilities

for repair and restoration, and offers ideas for planning tomorrow's infrastructure. Examples of impressive projects demonstrate how they can successfully encompass a range of aspects, including technology, architecture and science.

**Thorsten Helbig**  
Partner Knippers Helbig  
**Michael Kleiser**  
Bridge expert with ASFINAG  
**Ludolf Krontal**  
Managing Director Marx Krontal Partner

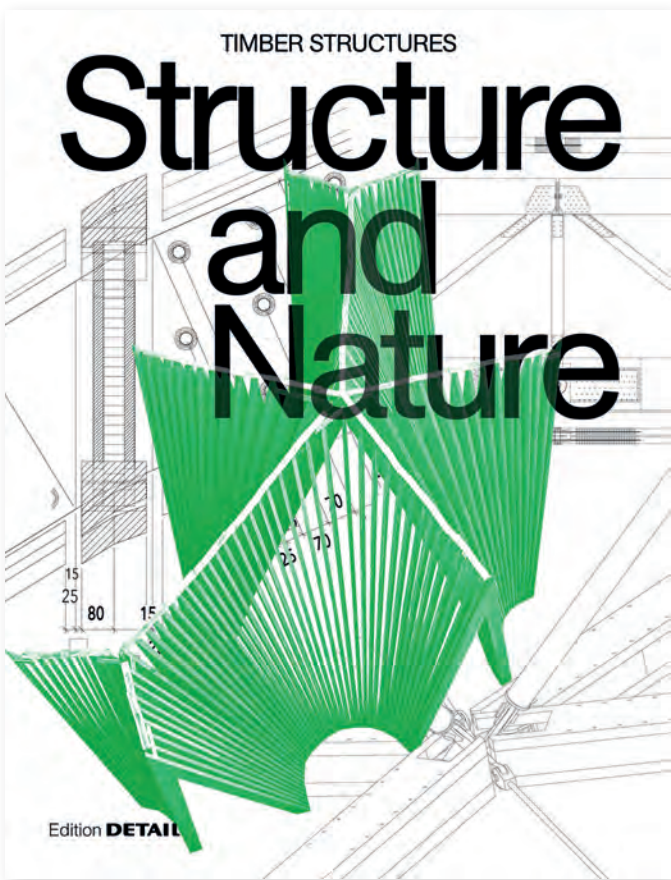
- > **Development of bridge construction: yesterday, today, tomorrow**
- > **Fascinating technology, extraordinary construction and architecture**
- > **Mobility of the future – influence on bridge construction**



© Bastian Kratzke / LAP Consult



EN



Jakob Schoof (Ed.)

# Structure and Nature Timber Structures

PAGES 224  
ILLS. approx. 350  
FORMAT 30.0 x 23.0 cm

PRINT SC 978-3-95553-552-0 EN  
E-BOOK 978-3-95553-553-7 EN

PRICE €54.90 / \$74.00 / £42.00

NOVEMBER 2021

Thanks to high-performance composite structures made of wood and steel or concrete, wooden buildings are now being erected far beyond the high-rise boundaries. An end to the increase in altitude is hardly in sight. Wooden constructions are also on the uptrend in residential and office construction, sports halls, industrial buildings and bridges. They are the epitome of sustainable building and, thanks to new prefabrication processes, are also

competitive in terms of construction costs. The book shows the current development of structural planning with wood on the basis of 20 outstanding engineering structures. The engineers involved in the planning describe the conception of the supporting structures as well as individual solutions for their implementation.

**Jakob Schoof**  
Deputy editor-in-chief at DETAIL

- > Detailed documentation of 20 outstanding engineering structures
- > Expert contributions from renowned structural engineers
- > Classic building material – radically innovative



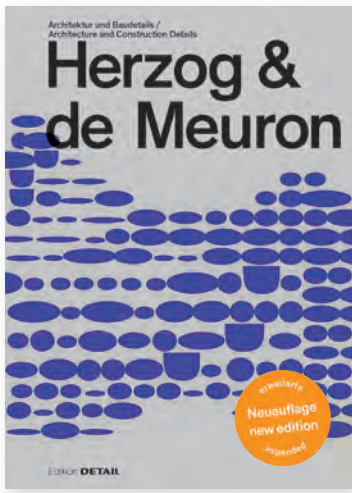
© Rubner Holzbau



© Jakob Schoof



EN/GER



Sandra Hofmeister (Ed.)

## Herzog & de Meuron Architecture and Construction Details

Third, extended edition

PAGES 208  
ILLS. numerous  
FORMAT 23.0 × 32.0 cmPRINT HC 978-3-95553-561-2 EN/GER  
E-BOOK 978-3-95553-562-9 EN/GER

PRICE €52.90 / \$74.00 / £42.00

JULY 2021



The internationally renowned architecture firm Herzog & de Meuron has experienced an unprecedented rise since it was founded in 1978. How do these architects manage to repeatedly break new ground and use supposedly classic materials in an unfamiliar way in design? How does one come up with such unique ideas and successfully implement such design ideas in practice? We have bundled in a fresh layout the numerous reports, interviews,

online, and technical articles as well extensive project documentation about the successful firm. This expanded new edition of the *Herzog & de Meuron* monograph takes a look behind the scenes, describes processes and shows one thing above all: many construction details.

**Sandra Hofmeister**

Editor-in-chief at DETAIL

- **Design, material, and facade: details about an exciting trio**
- **Projects and processes**



EN/GER



Sandra Hofmeister (Ed.)

## DETAIL × 2 Libraries

CARDS 64  
ILLS. numerous  
FORMAT 9.0 × 9.0 cm

CARD GAME 978-3-95553-558-2 EN/GER

PRICE €29.00 / \$42.00 / £24.00

SEPTEMBER 2021



A card game for culture lovers and architecture fans: the new DETAIL x 2 card set introduces 32 libraries from around the world. The architecture is shown on the maps with a photo and a floor plan or section. The goal is to find the right pair: Which drawing goes with which photo? Also involved are flagship projects such as the Oodi Central Library in Helsinki (FI) by ALA Architects and the Calgary Public Library

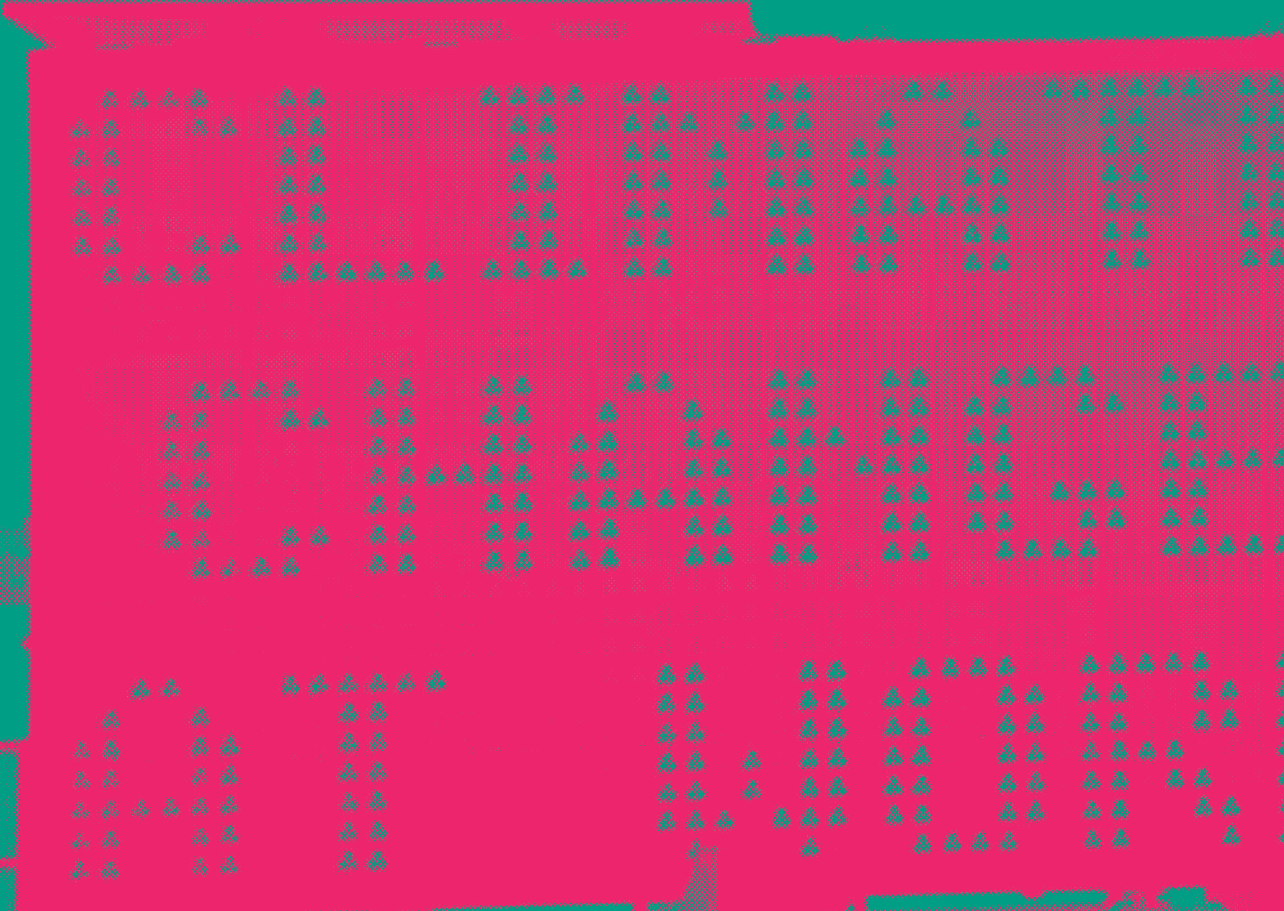
by Snøhetta. When playing DETAIL × 2, brain cells get going; who recognizes which library? Who can read floor plans best? Which cut fits which photo? As an aid, we have included an overview poster on which all libraries are listed with brief project data.

**Sandra Hofmeister**

Editor-in-chief at DETAIL

- **The best 32 library buildings in the last 10 years**
- **Architecture icons in photos and plans**
- **Card set for architecture lovers**

# LA



LA

LA

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# ARCHI

# LANDSCAPE

# ARCHITECTURE





## Finding the Extraordinary in the Everyday

Copenhagen's bicycle culture has caught on as an icon of an attractive urban lifestyle that combines efficient green mobility, healthy living and leisure. And the common and daily use of the bike has raised a new set of challenges here: How to accommodate the 650,000 bicycles that exist in Copenhagen, without compromising the quality of urban space? How to shape public environments where infrastructure and public spaces are intertwined like urban organisms - where ordinary structural needs become extraordinary beautiful.

The new university square in Copenhagen is arranged as a superimposed surface of hills and valleys, with room for 2100 bikes underneath and space for social interaction on top. Circular holes bring light in the sacral appearing bike-domes. Stairs, like vertebrae on a bowed back, emerge on the outside surface, shaping stands for watching and listening. The university square - Copenhagen's biggest bike parking lot and outdoor lecture hall.

13

Karoline Liedtke (COBE)  
→ Copenhagen, Denmark



Karen Blixens Plads is an urban space at the University of Copenhagen and one of the city's biggest public spaces. As a hybrid of park and public square it is organized as a superimposed surface of human-made hills and valleys with room for 2,000 parked bicycles inside the hills. The square works as a campus landscape with an important functional role as well as a recreational resource. The necessary infrastructure is turned into a three-dimensional student hang-out.





EN

BIRKHAUSER

# 250 Things a Landscape Architect Should Know

B. Cannon Ivers (ed.)

B. Cannon Ivers (Ed.)

## 250 Things a Landscape Architect Should Know

PAGES 512  
 ILLS. 240 color, 40 drawings  
 FORMAT 19.0 × 14.0 cm

PRINT HC 978-3-0356-2335-2 EN  
 E-BOOK 978-3-0356-2336-9 EN

PRICE € 30.00 / \$ 34.99 / £ 27.50

OCTOBER 2021

What knowledge is indispensable for the landscape architect? The answers to this question are as diverse as landscape architecture itself. In this book 50 landscape architects from Europe, North and South America, Asia and Australia each give five responses. These include practitioners and teachers, young start-ups as well as internationally established firms.

The publication illustrates the complex and dynamic nature of the discipline, and presents

a diverse cross-section of the core expertise of this field. At the same time, it allows the reader to trace the individual attitudes into which geographical conditions, social contexts and political circumstances flow. Each of the 250 statements is presented on a double page and illustrated by a picture.

### B. Cannon Ivers

Landscape architect, Director LDA Design, London

- > **The most important facts in brief: 250 statements from 50 landscape architects**
- > **With contributions by James Corner, Adriaan Geuze, Catherine Mosbach, and Peter Walker among others**



© Austin Wilson

### Related titles

Gabriele Kiefer, Anika Neubauer

#### Landscape for Architects

2020

Print SC 978-3-0356-1676-7 EN/GER/ESP

€ 49.95 / \$ 57.99 / £ 45.50

Print HC 978-3-0356-1726-9 EN/GER/ESP

€ 79.95 / \$ 91.99 / £ 72.50

Astrid Zimmermann (Ed.)

#### Constructing Landscape

3rd edition, 2015

Print HC 978-3-0356-0465-8 EN

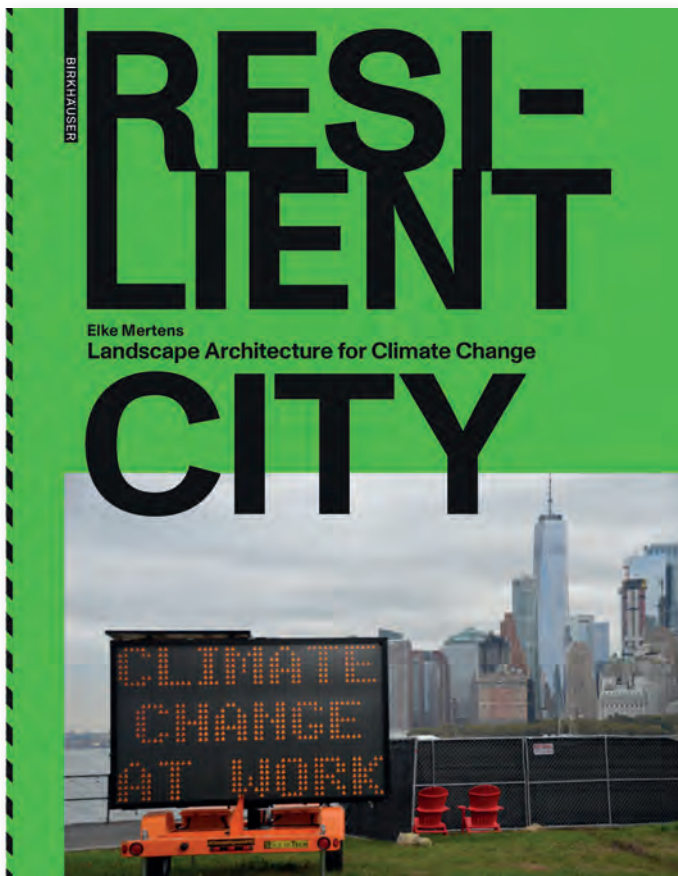
€ 89.95 / \$ 126.00 / £ 82.00

Print SC 978-3-0356-0467-2 EN

€ 54.95 / \$ 77.00 / £ 50.00



EN



Elke Mertens

# Resilient City

## Landscape Architecture for Climate Change

PAGES 224  
ILLS. 280 color  
FORMAT 27.0 x 21.0 cm

PRINT SC 978-3-0356-2234-8 EN  
E-BOOK 978-3-0356-2265-2 EN

PRICE € 42.95 / \$ 49.99 / £ 39.00

NOVEMBER 2021

Climate change is one of the major challenges facing cities in the future. Landscape architecture is particularly in demand here because it offers solutions that are characterized by complexity and interdisciplinarity and contribute to the quality of everyday life. These range from green roofs and facades to urban gardening and the landscaping of large-scale protection works.

This volume presents measures and plans of eleven major cities in North and South America, from Vancouver to Rio de Janeiro,

to protect their inhabitants and their habitats against future storms, floods, landslides or long periods of heat and drought.

Outstanding projects in the featured cities are analyzed in their geographic and climatic context. The author also addresses the social and cultural dimensions of resilience.

**Elke Mertens**

Department of Landscape Sciences and Geomatics, Neubrandenburg University of Applied Sciences

- > **Landscape architecture and the challenges of climate change**
- > **Comparison of eleven major cities in North and South America**
- > **Researched and documented by an internationally experienced landscape architect**



### Related titles

Thomas Schröpfer  
**Dense + Green Cities**  
2020

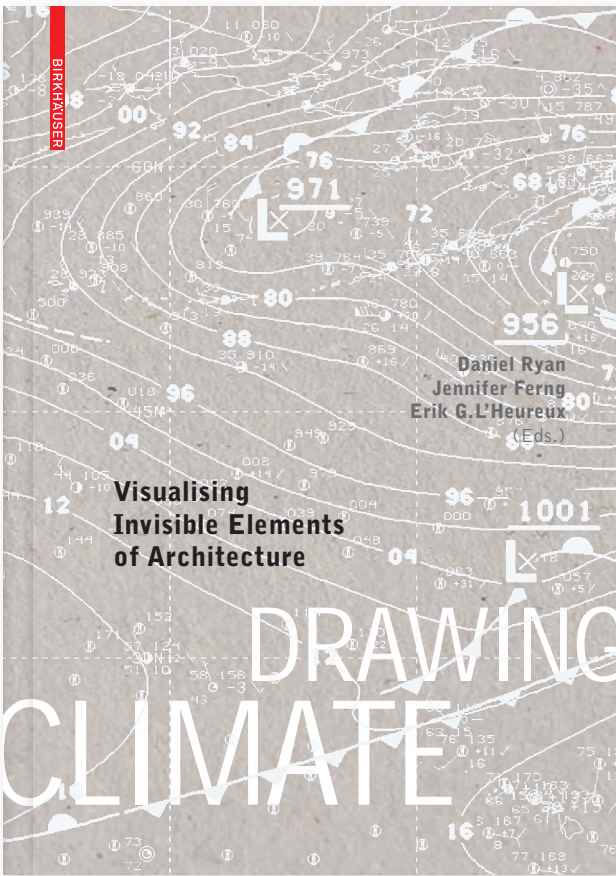
Print HC 978-3-0356-1531-9 EN  
€ 68.95 / \$ 79.99 / £ 62.50

Alex MacLean  
**Impact**  
2020

Print HC 978-3-0356-2178-5 EN  
€ 59.95 / \$ 68.99 / £ 54.50



EN



Daniel Ryan, Jennifer Ferng, Erik G. L'Heureux (Eds.)

# Drawing Climate

## Visualising Invisible Elements of Architecture

PAGES 224  
ILLUS. 120 color  
FORMAT 24.0 x 17.0 cm

PRINT HC 978-3-0356-2360-4 EN  
E-BOOK 978-3-0356-2361-1 EN

PRICE €38.95 / \$44.99 / £35.50

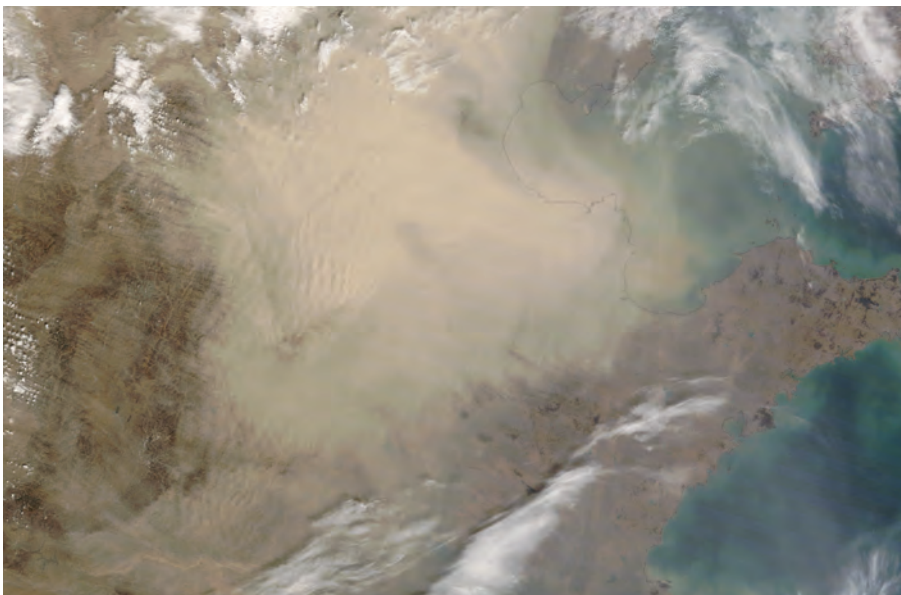
NOVEMBER 2021

Ephemeral phenomena like fire, precipitation, shade and wind have emerged as important contemporary protagonists for environmental design and the quest for sustainability. This book investigates the history, theory and applications of climatic design in the built environment, examining architecture and landscapes from various time periods. Based on a collaboration between the University of Sydney and the National University of Singapore, the book brings together contributing authors from Australia, Singapore, and the United States. "Dry", "Wet", "Cool" and "Hot" divide the book

into categories through which a wide array of representational topics are covered – from dust storms and clouds, to ice and bushfires. A concluding section presents project examples for exploratory application in the design of architecture.

**Daniel Ryan, Jennifer Ferng**  
University of Sydney School of Architecture, Design and Planning  
**Erik G. L'Heureux**  
National University of Singapore, School of Design and Environment

- > **Phenomena of climate in architectural and landscape design**
- > **Visual representation as a tool for sustainability**
- > **History, theory and experimental applications**



### Related titles

Martin Søberg, Anna Hougaard (Eds.)  
**The Artful Plan**  
2020  
Print HC 978-3-0356-1874-7 EN  
€ 49.95 / \$ 59.99 / £ 45.50

Alex MacLean  
**Impact**  
2020  
Print HC 978-3-0356-2178-5 EN  
€ 59.95 / \$ 68.99 / £ 54.50

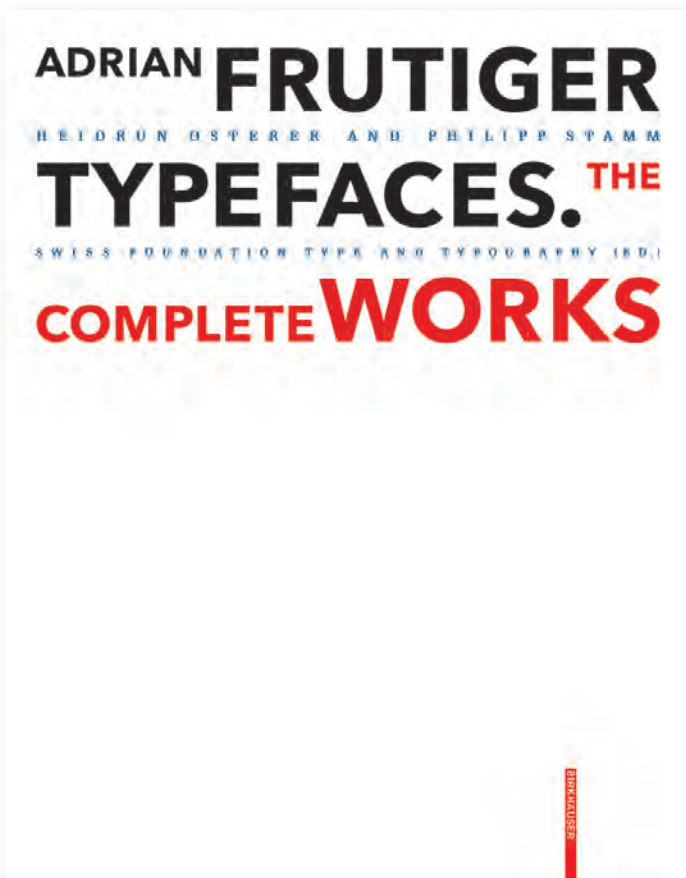


# DESIGN





EN



Museum für Gestaltung Zürich (Ed.)  
Heidrun Osterer, Philipp Stamm

# Adrian Frutiger – Typefaces The Complete Works

Third edition

PAGES 468  
ILLS. 620 b/w, 430 color  
FORMAT 31.0 × 24.5 cm

PRINT HC 978-3-0356-2362-8 EN  
E-BOOK 978-3-0356-2363-5 EN

PRICE € 59.95 / \$ 68.99 / £ 54.50

ALREADY AVAILABLE

The Swiss type designer Adrian Frutiger decisively influenced the international creation of typefaces after 1950. His *Univers* typeface and the machine-readable font *OCR-B* are milestones, as is his type for the Paris airports, which evolved into the *Frutiger* typeface. All set new standards for signage types. In all, he created some 50 types, including *Ondine*, *Méridien*, *Avenir*, and *Vectora*. Based on conversations with Frutiger himself and on extensive research, this publication provides a highly detailed and accurate account of the type designer's artistic development.

All of his types – from the design phase to the marketing stage – are illustrated and analyzed with reference to the technology and related types. Hitherto unpublished types that were never realized and more than 100 logos complete the picture.

### Heidrun Osterer

Visual designer, feinherb Visuelle Gestaltung, Basel

### Philipp Stamm

FHNW Academy of Art and Design, Basel

- > The unique reference work on Frutiger's achievements
- > With an index for better accessibility
- > Revised and updated third edition of the successful publication of 2008



DESIGN



EN



Michelle Christensen, Ralf Michel, Wolfgang Jonas

## NERD – New Experimental Research in Design 2 Positions and Perspectives

Board of International Research in Design (BIRD)

PAGES	160
ILLUS.	119 b/w
FORMAT	22.4 × 16.8 cm
PRINT HC	978-3-0356-2365-9 EN
E-BOOK	978-3-0356-2366-6 EN
PRICE	€ 39.95 / \$ 45.99 / £ 36.50
JULY 2021	

Design is inextricably interwoven with all aspects of life and has even produced its own astonishing genre of research. Design research opens up new perspectives of interdisciplinary empiricism, joining with economics, sociology, technology, and philosophy to produce analyses and syntheses that get to the heart of daily life.

The twelve contributions from international authors that comprise this book vividly make this case. They cover the relationship between subject and object, animation, all forms of representation, design activism, and many

other themes. This book is intended to inspire discussion. Its target reader is anyone seeking to expand their understanding of design, to fundamentally improve their praxis, and to more deeply appreciate life in all of its aspects.

### Michelle Christensen

TU Berlin

### Wolfgang Jonas

Braunschweig University of Art

### Ralf Michel

FHNW Academy of Art and Design, Basel

- > Design as a social factor
- > Inspiring research approaches
- > International projects



### Related titles

Maziar Rezaei, Michael Erthoff

**Design & Democracy**  
Activist Thoughts and Examples  
for Political Empowerment  
2021

Print HC 978-3-0356-2282-9 EN  
€ 34.95 / \$ 40.99 / £ 32.00

Michelle Christensen, Florian Conradi

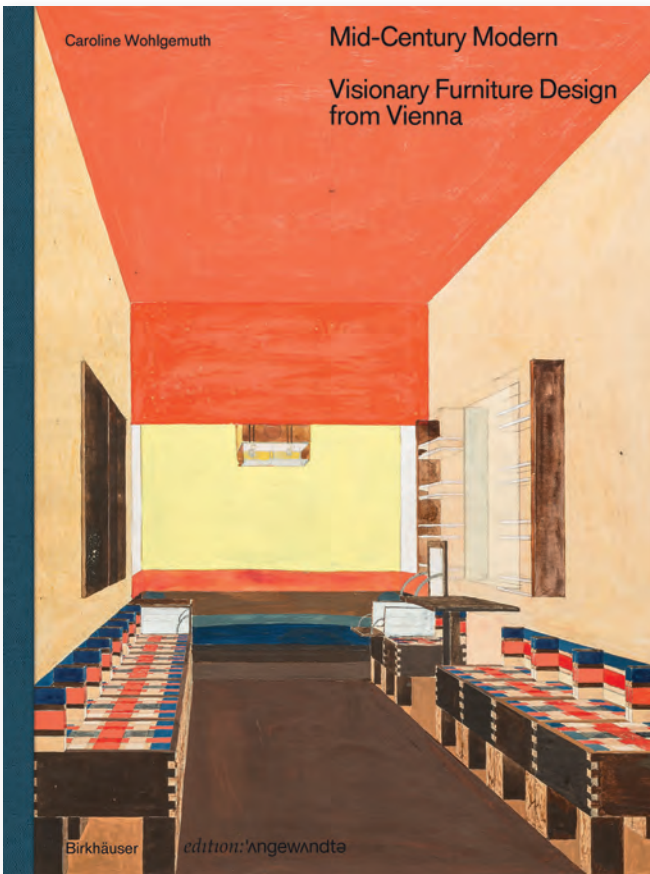
**Politics of Things**  
A Critical Approach Through Design  
2020

Print HC 978-3-0356-2053-5 EN  
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Ralf Michel (Ed.)

**Integrative Design**  
Essays and Projects on Design Research  
2019

Print HC 978-3-03821-644-5 EN  
€ 39.95 / \$ 45.99 / £ 36.50



Caroline Wohlgemuth

## Mid-Century Modern – Visionary Furniture Design from Vienna

Edition Angewandte

PAGES 256  
 ILLS. 50 b/w, 125 color  
 FORMAT 28.0 × 21.0 cm

PRINT HC 978-3-0356-2409-0 EN  
 E-BOOK 978-3-0356-2420-5 EN

PRICE € 49.95 / \$ 57.99 / £ 45.50

OCTOBER 2021

In 1938, Vienna lost its best and most creative minds. This rupture was manifested in all of the arts and sciences and its mark is felt to this day – not least in the field of furniture design. With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile. They taught at the best universities and spread their ideas and vision throughout the entire world. Their creations became classics of twentieth-century furniture design, the epitome of mid-century modern style.

This book honors the memory of the exiled designers with a thorough overview of their work. It details their life stories and their visionary designs, which remain as relevant and contemporary as ever, and brings to light new aspects of the history of Viennese furniture design.

**Caroline Wohlgemuth** studied law and arts management in Vienna and London; freelance editor, researcher, Vienna

- > **A sumptuous book on the history of Viennese furniture design, with 27 detailed biographies**
- > **Numerous previously unpublished photographs and sketches**
- > **Including works by Friedl Dicker-Brandeis, Martin Eisler, Josef Frank, Friedrich Kiesler, Richard Neutra, Bruno Pollak, Margarete Schütte-Lihotzky, Franz Singer, Ernst Schwadron**



Café Prückel, Vienna; interior design and furniture by Oswald Haerdtl; lamps by Julius Theodor Kalmar; © Caroline Wohlgemuth

### Related titles

Marcel Bois, Bernadette Reinhold (Eds.)  
**Margarete Schütte-Lihotzky. Architektur. Politik. Geschlecht**  
 2019

Print SC 978-3-0356-1959-1 EN  
 € 39.95 / \$ 45.99 / £ 36.50

Mikael Bergquist, Olof Michélsen  
**Accidentism – Josef Frank**  
 2016

Print HC 978-3-0356-1119-9 EN  
 € 24.95 / \$ 29.95 / £ 22.50

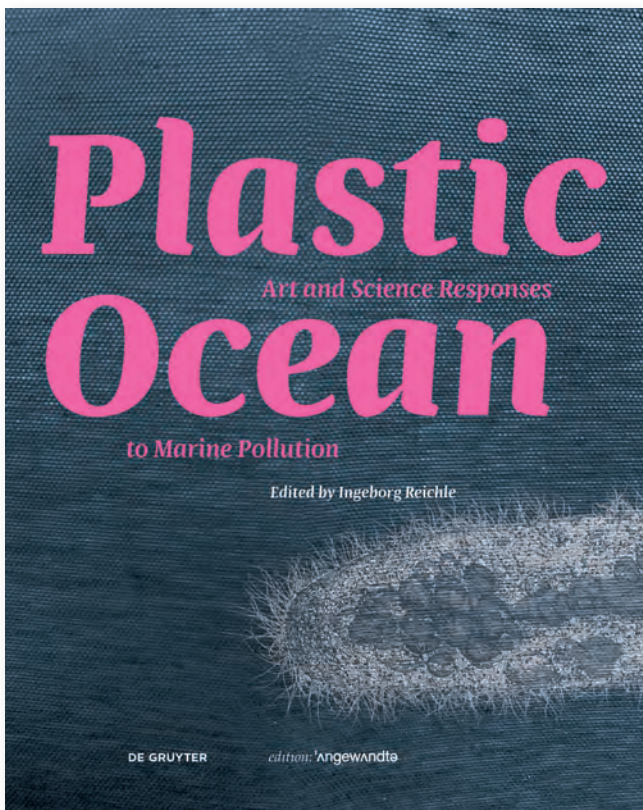




**ANGE**

**ART**

**EDITION  
EWANDTE**



Ingeborg Reichle (Ed.)

## Plastic Ocean: Art and Science Responses to Marine Pollution

Edition Angewandte

PAGES 272  
 ILLS. 20 b/w, 150 color  
 FORMAT 25.0 x 20.0 cm

PRINT HC 978-3-11-074472-9 EN  
 E-BOOK 978-3-11-074477-4 EN

PRICE € 39.95 / \$ 45.99 / £ 36.50

JUNE 2021

Our oceans are in an ecological crisis due to their contamination with millions of tons of toxic microplastic particles. In just a few years, the volume of microplastic particles will exceed that of plankton in our oceans and turn them into a huge sea of plastic.

This publication brings together numerous international art projects related to environmental activities, DIY biotechnology, and science, and draws attention to the irreversible

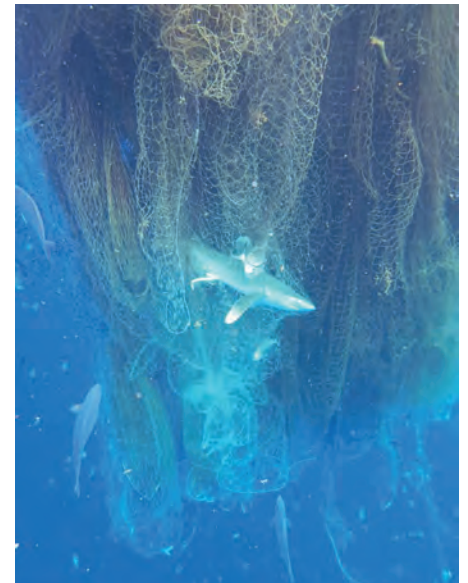
destruction of our marine ecosystems – the current threat posed by the loss of marine animal biodiversity, for example, or the decline in oxygen production due to massive plankton loss. It also presents current scientific findings on sustainable alternatives to plastic.

**Ingeborg Reichle**  
Professor of media theory, University of Applied Arts Vienna

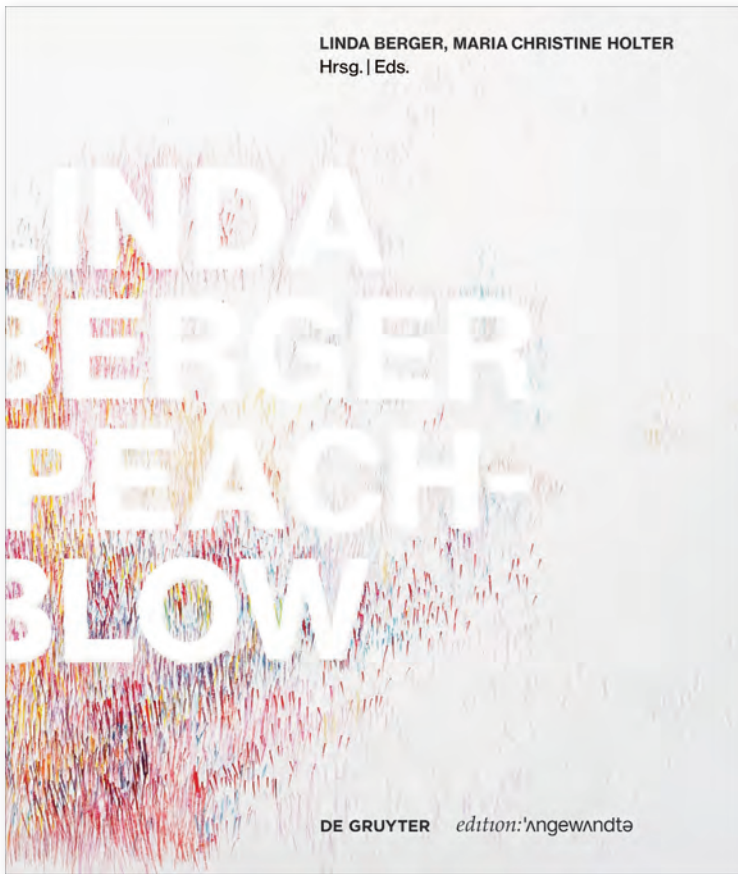
- > **Artistic positions and interdisciplinary research in the age of plastic oceans**
- > **Lavishly illustrated art projects**
- > **With texts by renowned authors such as Brandon Ballengée, Dianna Cohen with Jennifer Wagner-Lawlor, Victoria Vesna, Pinar Yoldas**



Dianna Cohen, *Wavelens*, 2009, plastic bags, handles, and thread; installation view, Ionian Center for Arts and Culture, Kefalonia Island, Greece, 2014; © Dianna Cohen



This photograph was shot in 2018 close to the Cayman Islands by diver and fisherman Dominick Martin-Mayes and his companion Pierre Lesieur. It documents a discarded fishnet, one of many that are continuing to squander ocean wildlife. © Dominick Martin-Mayes and Pierre Lesieur



Linda Berger, Maria Christine Holter (Eds.)

# LINDA BERGER PEACH-BLOW Monografie / Monograph

Edition Angewandte

PAGES 224  
ILLS. 70 color  
FORMAT 25.8 x 21.9 cm

PRINT HC 978-3-11-074475-0 EN/GER  
E-BOOK 978-3-11-074703-4 EN/GER

PRICE €39.95 / \$45.99 / £36.50

OCTOBER 2021

This first-ever portrait of Linda Berger's work invites you to discover the artist's detailed drawings, especially her latest graphic works and exhibitions.

Thematically and visually, the book reveals Berger's artistic concepts and the processes of creating her drawings. In addition to numerous, mostly large-format illustrations – drawings, spatial interventions, and views of the most important exhibitions – the texts by renowned authors and experts on Berger's oeuvre contribute to the understanding and mediation of her art.

This book connects artistic work and design in a special way: Its graphic concept vividly renders the intensity of the artist's drawing process and the unusually large dimensions in which she worked comprehensible.

### Linda Berger

Artist, Vienna

### Maria Christine Holter

Art historian, curator, contemporary art program designer, Vienna

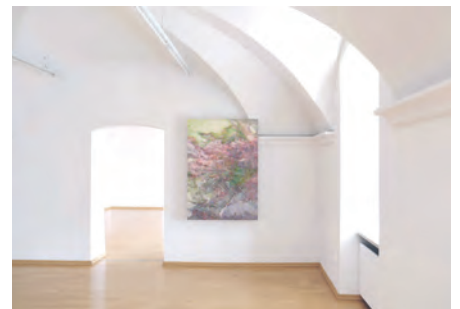
> **Elaborately designed artist monograph and first portrait of Linda Berger's work**

> **Numerous large-format, detailed drawings**

> **With a visually and haptically extraordinary special section on *Peach-Blow***



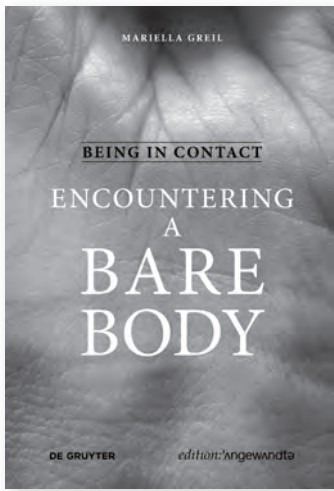
Linda Berger, *The Ink in The Well*, 2019, 149 x 108 cm, ink on paper; Linda Berger, *Your Craft Will Come*, 2019, 149 x 108 cm, ink on paper; Eslargasse, 1030 Vienna; photo: © Elena Henrich



Linda Berger, *Peach-Blow*, 2020, 154,5 x 109,3 cm, ink on paper, installation view, Dokumentationszentrum für moderne Kunst NÖ, St. Pölten, 2020; photo: © Linda Berger



EN



Mariella Greil

## Being in Contact: Encountering a Bare Body

Edition Angewandte

PAGES 368  
 ILLS. 168 b/w, 365 color  
 FORMAT 24.0 x 16.5 cm

PRINT HC 978-3-11-073939-8 EN  
 E-BOOK 978-3-11-073598-7 EN

PRICE € 39.95 / \$ 45.99 / £ 36.50

ALREADY AVAILABLE

This choreographed book is dedicated to the phenomenon of the bare body in contemporary performance. This work of artistic research draws on a philosophical, biopolitical, and ethical discourses relevant to the appearance of bare bodies in choreography, setting a framework for a reflexive movement between affect and ethics, sensuous address and response.

Acts of exposure and concealment are culturally situated and anchored, and are examined for their methodological and nanopolitical

significance. The concepts of anarchic responsibility and choreo-ethics lead to a reevaluation of contact, relationship, and solidarity. Choreography is thus understood as a complex field of revelatory experiences based on ecologies of aesthetic perception and ethico-political agency.

### Mariella Greil

Artist, researcher, writer with a focus on contemporary performance, choreography, somatic practices, Vienna

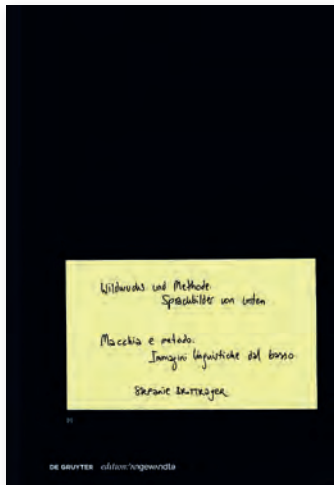


Mariella Greil, *either or or and*, 2009, performance  
 © Werner Möbius

- > **A book about the bare body in contemporary performance**
- > **Differentiated examination of the thematic complex of body, performativity, choreography**
- > **Lavish design, with numerous illustrations and a 365-part work of art entitled *Handapparat* on the fold-out cover pages**



GER/IT



Stefanie Brottrager

## Wildwuchs und Methode / Macchia e metodo Sprachbilder von unten / Immagini linguistiche dal basso

Edition Angewandte

PAGES 284  
 ILLS. 4 b/w, 30 color  
 FORMAT 24.2 x 16.6 cm

PRINT SC 978-3-11-073849-0 GER/IT  
 E-BOOK 978-3-11-073393-8 GER/IT

PRICE € 29.95 / \$ 34.99 / £ 27.00

ALREADY AVAILABLE

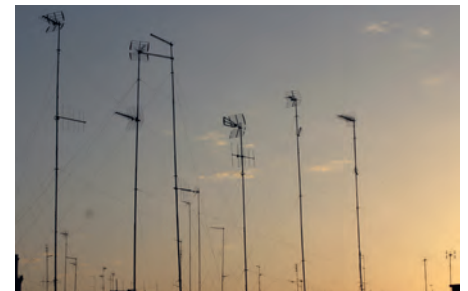
This bilingual book was jointly inspired by the city of Matera, in the Basilicata region of southern Italy, and by Vienna. It presents a comprehensive archive of verbal images as it explores themes of identity, translation, expectation, otherness, shame, and materiality. Personal notes, essays, and expressions are either randomly juxtaposed or methodically ordered based on poetic or quotidian spaces, and condensed into a volume filled with remembered and imagined scenes.

The author's own texts are complemented by guest input from Chiara Cardelli and Claudia

Calcagnile, an interview with Ferdinand Schmatz, and drawings by Rudi Klein. Italian and German texts alternate, together creating with the color images and fold-out pages at the end of each chapter a text-image composition that offers multiple perspectives.

### Stefanie Brottrager

Artist, graduate of the Institute of Language Arts, University of Applied Arts Vienna



© Stefanie Brottrager

- > **Travel literature as a linguistic experiment and work of art**
- > **Innovative bilingual exploration of Matera, a city in the Basilicata region of southern Italy that was a European Capital of Culture in 2019**
- > **With contributions by Claudia Calcagnile, Chiara Cardelli, Rudi Klein, Ferdinand Schmatz**

# edition: 'Angewandte'

The book series of the University of Applied Arts Vienna



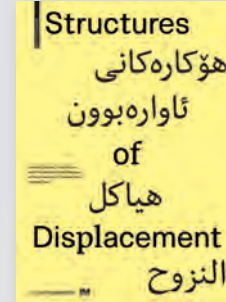
Klaus Bollinger, Florian Medicus, Institute of Architecture at the University of Applied Arts Vienna, Akademie der Künste, Berlin (Eds.)  
**Stressing Wachsmann Structures for a Future / Strukturen für eine Zukunft**

2020  
Print HC  
978-3-0356-1962-1 EN/GER  
€ 38.95 / \$ 44.99 / £ 35.50



loA Institute of Architecture (Ed.), Aleksandra Belitskaja, Benjamin James, Shaun McCallum  
**iheartblob – Augmented Architectural Objects A New Visual Language**

2020  
Print HC  
978-3-0356-1872-3 EN  
€ 29.95 / \$ 34.99 / £ 27.00



Baerbel Mueller, Frida Robles, Institute of Architecture at the University of Applied Arts Vienna (Eds.)  
**Structures of Displacement**

2020  
Print SC  
978-3-0356-2304-8 EN  
E-Book  
978-3-0356-2305-5 EN  
€ 39.95 / \$ 45.99 / £ 36.50



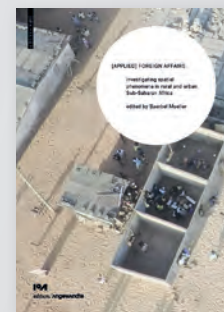
Maja Ozvaldič, Bence Pap, Indre Umbrasaitė, loA Institute of Architecture (Eds.)  
**Positions Unfolding Architectural Endeavors**

2020  
Print SC  
978-3-0356-2006-1 EN  
€ 38.95 / \$ 44.99 / £ 35.50



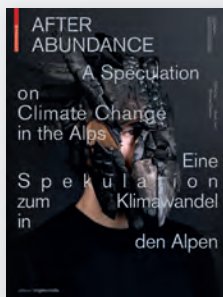
Andrei Gheorghe  
**dada – digital architectural design assertion**

2019  
Print SC  
978-3-0356-1873-0 EN  
€ 38.95 / \$ 44.99 / £ 35.50



Baerbel Mueller (Ed.)  
**[APPLIED] FOREIGN AFFAIRS Investigating spatial phenomena in rural and urban Sub-Saharan Africa**

2017  
Print SC  
978-3-0356-1100-7 EN  
E-Book  
978-3-0356-0878-6 EN  
€ 39.95 / \$ 49.95 / £ 36.50



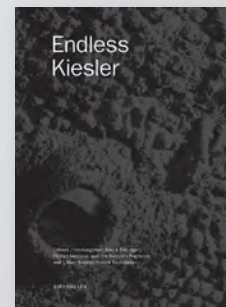
Thomas Geisler, Anab Jain (Eds.)  
**Design Investigations: After Abundance. A Speculation on Climate Change in the Alps / Eine Spekulation zum Klimawandel in den Alpen**

2019  
Print SC  
978-3-0356-1860-0 EN/GER  
E-Book  
978-3-0356-1888-4 EN/GER  
€ 24.95 / \$ 28.99 / £ 22.50



Hani Rashid, Sophie Luger (Eds.)  
**Re: Futures Studio Hani Rashid. University of Applied Arts Vienna**

2017  
Print HC  
978-3-0356-1466-4 EN  
E-Book  
978-3-0356-1468-8 EN  
€ 49.95 / \$ 57.99 / £ 45.50



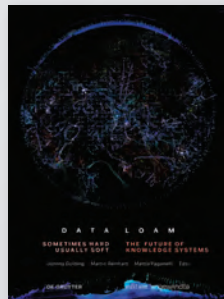
Klaus Bollinger, Florian Medicus, Kiesler Privatstiftung Wien (Eds.)  
**Endless Kiesler**

2015  
Print HC  
978-3-0356-0624-9 EN/GER  
€ 29.95 / \$ 42.00 / £ 27.00



Sabine Folie (Ed.)  
**Rini Tandon. to spaces unsigned Works, Concepts, Processes / Arbeiten, Konzepte, Prozesse 1976–2020**

2020  
Print SC  
978-3-11-070045-9 EN/GER  
€ 39.95 / \$ 45.99 / £ 36.50



Johnny Golding, Martin Reinhart, Mattia Paganelli (Eds.)  
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2020  
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978-3-11-068007-2 EN  
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978-3-11-069784-1 EN  
Open Access



Ruth Mateus-Berr, L. Vanessa Gruber (Eds.)  
**Arts & Dementia Interdisciplinary Perspectives**

2020  
Print HC  
978-3-11-072047-1 EN  
E-Book  
978-3-11-072055-6 EN  
€ 49.95 / \$ 57.99 / £ 45.50

Anthologies, documentations, and monographs with a focus on architecture, visual and media art, design, conservation and restoration, art theory, art pedagogy, art education, and language arts.



Karl Fleig, Elissa Aalto (Eds.)  
**Alvar Aalto – Das Gesamtwerk / L'œuvre complète / The Complete Work**

5th edition  
1990, 764 pages, 22.7 x 27.9 cm  
1295 b/w ills.

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E-Book 978-3-03821-655-1  
EN/GER/FR  
€ 249.95 / \$ 350.00 / £ 227.00

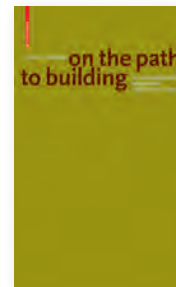
All volumes also available as single volumes:  
€ 89.95 / \$ 126.00 / £ 82.00



Bruno Marchand, Mireille Bonnet, Pierre Bonnet (Ed.)  
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Atelier Bonnet Architects**

2020, 380 pages, 27.0 x 21.0 cm  
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Florian Aicher (Ed.)  
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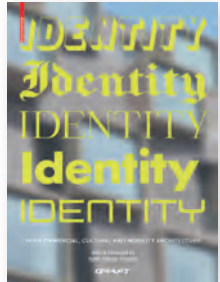


Claesson Koivisto Rune (Ed.)  
**Claesson Koivisto Rune Architects**

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Christoph Thun-Hohenstein,  
Christian Witt-Dorring, Rainald Franz, Matthias Boeckl (Eds.)  
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Progress Through Beauty  
The Guide to His Oeuvre**

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Cordula Rau (Ed.)  
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2nd edition  
2017, 260 pages, 14.8 x 10.5 cm  
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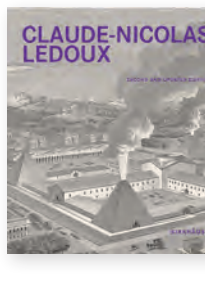
Christophe van Gerrewey  
**OMA/Rem Koolhaas  
A Critical Reader**

2019, 464 pages, 28.0 x 22.0 cm  
100 color ills.

Print HC 978-3-0356-1974-4 EN  
€ 77.95 / \$ 89.99 / £ 71.00

Print SC 978-3-0356-1977-5 EN  
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E-Book 978-3-0356-1981-2 EN  
€ 77.95 / \$ 89.99 / £ 71.00



Anthony Vidler  
**Claude-Nicolas Ledoux  
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Second and expanded edition  
2021, 168 pages, 25.0 x 22.0 cm  
94 b/w ills., 48 color ills.

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E-Book 978-3-0356-2083-2 EN  
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Fondation Le Corbusier (Ed.),  
**A Little House**

2020, 84 pages, 16.0 x 12.0 cm  
122 b/w ills.

Print SC  
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978-3-0356-2065-8 FR

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E-Book  
978-3-0356-2069-6 EN  
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Willy Boesiger, Oscar Stonorov,  
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Arthur Rüegg (Ed.)  
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Dietrich Neumann  
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2020. 192 pages. 23.0 x 30.0 cm  
330 b/w ills., 142 color ills.  
Print HC 978-3-0356-1986-7 EN  
€ 49.95 / \$ 57.99 / £ 45.50  
E-Book 978-3-0356-1997-3 EN  
€ 49.95 / \$ 57.99 / £ 45.50



Edgar Stach  
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Space - Material - Detail

2017. 144 pages. 28.0 x 22.0 cm  
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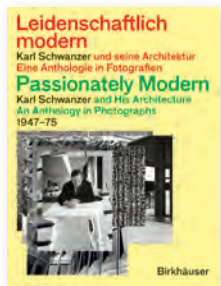
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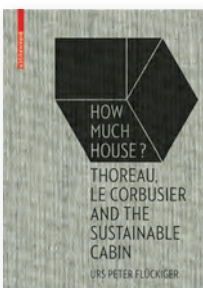
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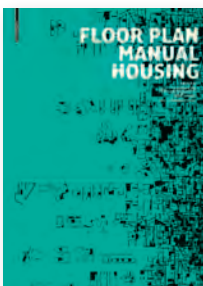
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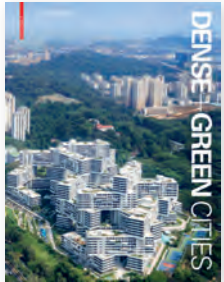
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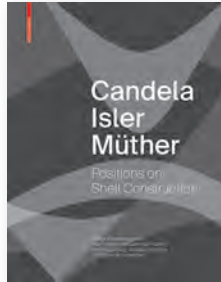
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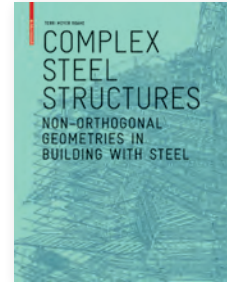
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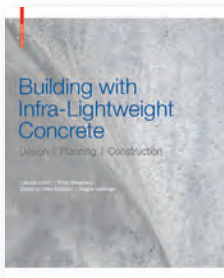
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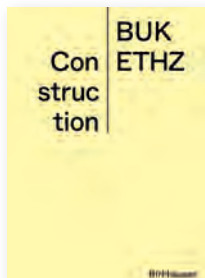
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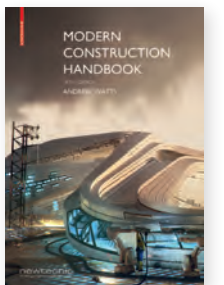
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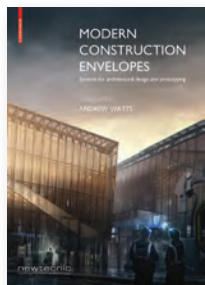
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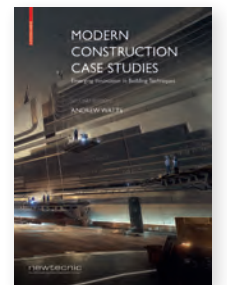
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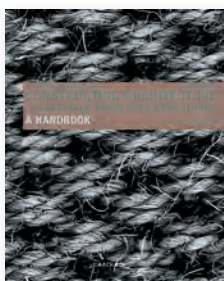
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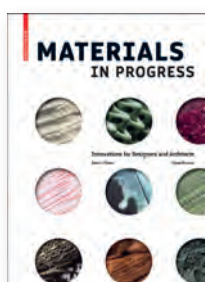
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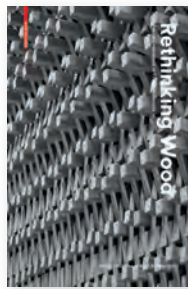
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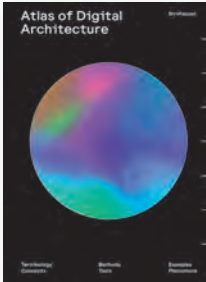
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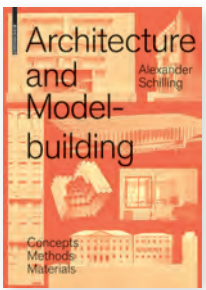
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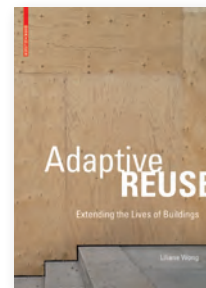
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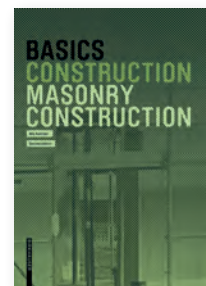
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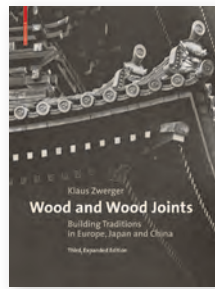


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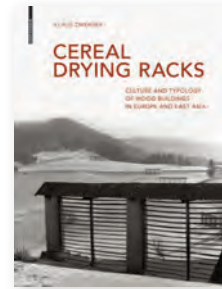
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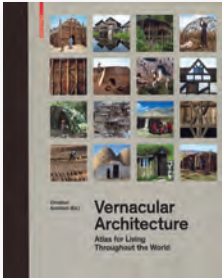
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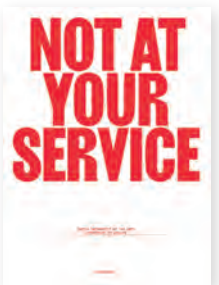
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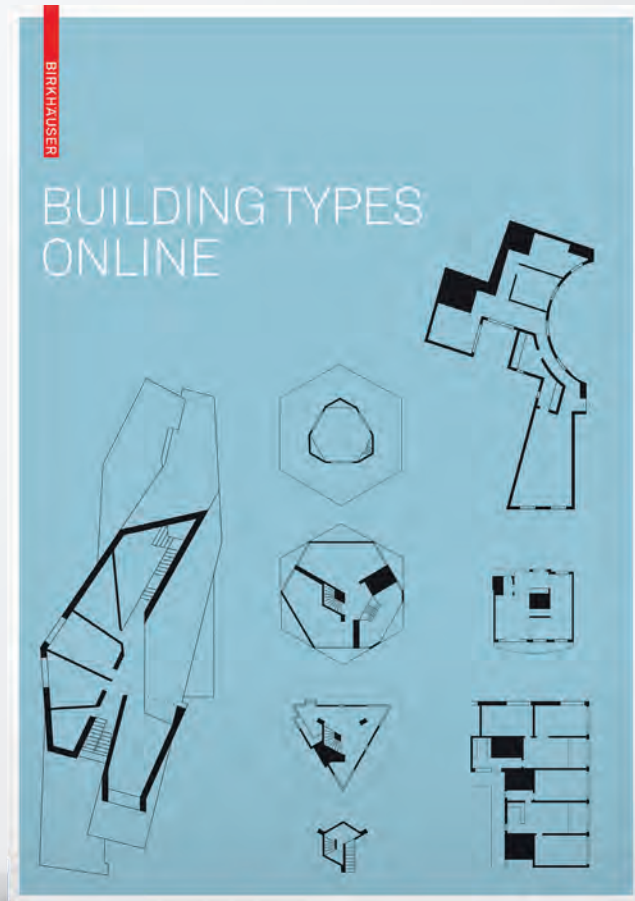


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