

# jovis



2021 | SPRING  

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ARCHITECTURE  
URBANISM  
LANDSCAPE



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Ralph Erskine, "The Box", Sweden, approx. 1945 © ArkDes Collection, Stockholm



# Activism at Home

Architects dwelling between politics, aesthetics and resistance

**Isabelle Doucet / Janina Gosseye (eds.)**

*Activism at Home* offers a unique study of architects' own dwellings; homes purposely designed to express social, political, economic, and cultural critiques. Through thirty case studies by architectural scholars, this book highlights different forms of activism at home from the early twentieth century to today. The architect-led experiments in activist living discussed in this book include the dwellings of Ralph Erskine, Paulo Mendes Da Rocha, Charles Moore, Flora Ruchat-Roncati, Kiyoshi Seike, and many others.

Offering candid appraisals of alternative living solutions that formulate a response to rising real estate prices, economic inequality, social alienation, and mounting environmental and cultural challenges, *Activism at Home* is more than a historical study; it is an appeal to architects to use the discipline's tools to their full potential, and a plea to scholars to continue bringing architecture's activist practices into focus—whether at home or elsewhere.

Softcover

384 pages, 150 col. and b/w ill.

17 × 24 cm

ISBN 978-3-86859-633-5

**€ 42.00 (DE) | \$ 49.00 (US) | £ 40.00 (GB)**

04.2021

English



**++ In this volume, the architect's own home is regarded as a built critique and analyzed through selected examples ++**

Charles W. Moore, Moore-Rogger-Hofflander Condominium Building, Los Angeles, 1975. © Photo: Tim Street-Porter



# Polylemma

raumlaborberlin (ed.)

"No Trust, No City!" was the longtime credo on their website; "Some Ideas for Better Cities" was their first joint lecture series; and *Acting in Public* was their first book. For over than twenty years, the architecture collective raumlaborberlin has been searching for new spaces of encounter and for ways of achieving cooperative urban development. Together with experts from various disciplines, they experiment with new forms of urban practice, participation, and the joint production of space. *Polylemma* explores the work of the collective from diverse perspectives. Its nine members visit the sites of their work, come together with long-standing colleagues and critics, dissect the mechanisms behind their actions, and reflect on the tools and methods of their research-based practice. Examining numerous projects, they discuss strategies for learning together, experimental building, radical recycling, and cooperative urban development. The book is a call to action: space becomes an actor that fundamentally questions design itself and the role of architects. It offers an extensive collection of photos and drawings, analyses and ideas, and tutorials and building instructions that continually test and explore the parameters for action in urban space. *Polylemma* asks: How do we want to live together in the future? It is a request to think space openly; a plea for the city as a sphere of action.

Softcover  
400 pages, 350 col. ill.  
21.5 × 28.5 cm  
ISBN 978-3-86859-672-4  
**€ 35.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)**  
05.2021  
English/German



9 783868 596724

**++ First monograph by the internationally renowned architecture collective raumlaborberlin ++**  
**Discusses methods and tools for cooperative urban development ++**  
**Documentation of groundbreaking projects ++**











Community center overlooking the ger district, Ulaanbaatar, Mongolia, 2019. © CCA



Farm in front of an urbanized village, Longyan, China, 2019. © CCA

# The Things Around Us: 51N4E and Rural Urban Framework

**Francesco Garutti (ed.)**

Embedded in politically and economically charged sites in the Pearl River Delta, Mongolia, and the European Union, 51N4E (Johan Anrys and Freek Persyn) and Rural Urban Framework (Joshua Bolchover and John Lin) operate in expanded ecologies of architectural practice, questioning the role of the architect today. By collaborating with policy-makers, local contractors, and NGOs, and by engaging their respective labs at ETH Zürich and the University of Hong Kong as key research locations, both offices investigate new forms of cooperation and dialogue as crucial strategies for design.

51N4E and RUF work at the seams of urbanization, with projects situated in transitional settlements in Ulaanbaatar, the rural regions of China, the transforming neighborhoods of Brussels, and Albania's shifting public spaces. This publication compares their research and design processes in order to question the extents and certainties of architecture against backdrops of indeterminate notions of citizenship, unstable stages of urbanization, and insecure economies and ecologies.

*The Things Around Us: 51N4E and Rural Urban Framework* is co-published with the Canadian Centre for Architecture (CCA) in Montreal.

Softcover

208 pages, 120 col. and b/w ill.

15 × 21 cm

ISBN 978-3-86859-668-7

**€ 26.00 (DE) | \$ 30.00 (US) | £ 23.50 (GB)**

02.2021

English



**++ Acting as builders, community organizers, and policymakers, these two offices illustrate the evolving role of the architect in the face of a complex urbanized context. ++**

Full-scale prototype of the TID Tower outside the city, Tirana, Albania, 2019. © CCA



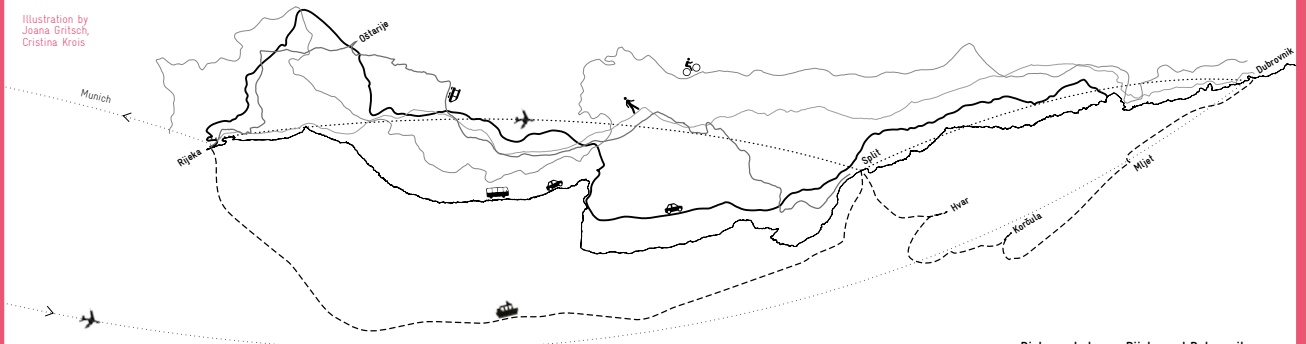




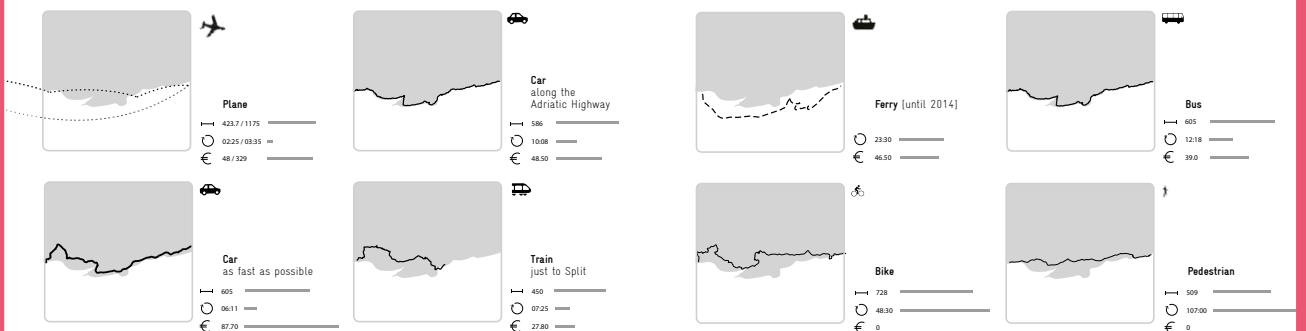
Ex. Children's Holiday Resort, Kravica, 1964

## Mobility along the Croatian coast in different types of locomotion

Illustration by  
Joana Grisch, Cristina Kreis



Distance between Rijeka and Dubrovnik  
linear distance 418.93 km





# Mapping the Croatian Coast

A Road Trip to Architectural Legacies of Cold War and Tourism Boom

**Antonia Dika / Bernadette Krejs (eds.)**

This book, conceived as a road trip, leads through the fascinating architectural heritage from the time of the tourism boom and of the Cold War in Croatia. Along the Adriatic high way, the picturesque coastal road from the 1960s, impressive hotel complexes and secret military posts emerged at the same time, which today share a similar fate: as ruins with a sea view. The authors from the Housing and Design research department at TU Vienna outline routes to these hidden architectures, describe their development, their role in the non-aligned state of Yugoslavia, their decline, and their transformation. Eight removable folding maps examine special phenomena of the coastal area and make the book a practical guide on the journey to the hidden gems of the Croatian Adriatic coast.

Softcover

144 pages + 8 double-sided folding maps, 108 col. and b/w ill.

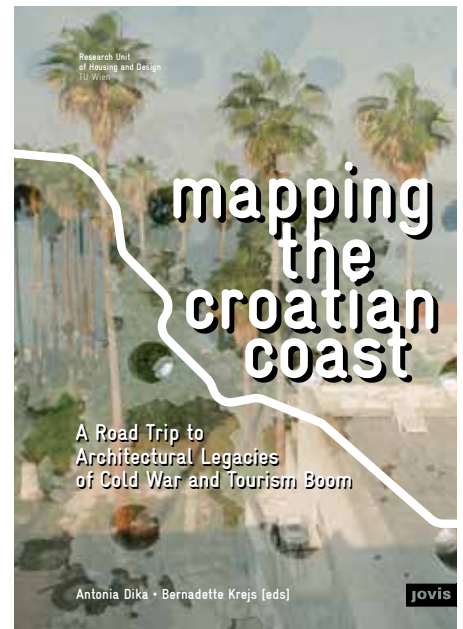
14.8 × 21 cm

ISBN 978-3-86859-648-9

**€ 30.00 (DE) | \$ 34.00 (US) | £ 28.00 (GB)**

Available

English



++ An extraordinary architectural guide with pull-out maps showing the Croatian Adriatic not just as a holiday destination but also as a military zone  
++ A road trip past the abandoned hotel complexes and bunkers of post-war modernity

© Researchunit Housing and Design, TU Wien



# Unterwegs in die Moderne

Friedrich Pützers Bauten, Straßen, Plätze in Darmstadt

**Wolfgang Lück / Regina Stephan / Werkbundakademie  
Darmstadt e. V. (eds.)**

**Photographs by Vitus Saloshanka (Darmstädter  
Stadtphotograf 2019/20)**

Through his buildings and city planning work, Friedrich Pützer (born 1871) shaped Darmstadt's cityscape far more significantly than is generally known. His buildings are evidence of the Grand Duchy of Hessen's period of flourishing and reformation around 1900—particularly in its capital, Darmstadt. Pützer's works are comprehensively represented in this volume. They include the modern and highly functional central station, which connected the city to the constantly growing rail network, and various parts of the chemical company Merck's headquarters. Competing with the Darmstadt Artists' Colony, he planned residences in Mathildenhöhe that proposed independent concepts for a new way of living, and designed innovative institutional buildings and lecture theatres for the city's technical university. Pützer also conceived and realized the Paulusviertel neighborhood, with its Pauluskirche church ensemble. This work is recognized as one of the major examples of the painterly style in city planning.

In 2020, Darmstadt's twelfth city photographer Vitus Saloshanka set out to document Pützer's impact. His photographs illustrate the sophisticated creativity, environmental sensitivity, and technical accomplishment of the Aachen-born architect's buildings.

Hardcover

192 pages, num. col. ill.

21.5 × 26 cm

ISBN 978-3-86859-654-0

**€ 36.00 (DE) | \$ 44.00 (US) | £ 32.50 (GB)**

03.2021

German



**++ A tribute to the architect and city planner Friedrich Pützer (1871–1922), whose work defines Darmstadt's cityscape to this day ++ Large-scale photographs illustrate the current condition of his most important buildings ++**





# Sorge um den Bestand

Zehn Strategien für die Architektur

**Olaf Bahner / Matthias Böttger / Laura Holzberg (eds.)  
for the Bund Deutscher Architektinnen und  
Architekten BDA**

There's a new imperative in construction: preserve the existing stock! Ten architecture teams describe their individual strategies and attitudes with regard to the care of existing building and housing stock. They make a case for mindful retention and renovation of what is extant, as well as for exploring new ideas. Their strategies start with an appreciation of the buildings that are already there and of the permanence of construction. The central questions of the volume ask how city planning approaches and collaborations in the public interest can provide new possibilities for existing building stock, what potential for continued construction lies dormant in urban frameworks and in the "in-between cities", and how unused buildings in regional locations can be activated through participation programs. On top of that, the contributors formulate strategies for buildings that are being constructed today—the housing stock of the future—ranging from the circular use of materials to creating openness and transformability for challenges yet to come.

Swiss brochure

208 pages, num. col. ill.

17 × 24 cm

ISBN 978-3-86859-659-5

**€ 28.00 (DE) | \$ 30.00 (US) | £ 26.00 (GB)**

11.2020

German



Sorge um den Bestand  
Zehn Strategien  
für die Architektur

**++ Strategies and methods for preserv-  
ing existing stock ++ Approaches that  
promote further construction for the  
common good ++ Recent architec-  
tural examples ++**



**DIE WERTSCHÄTZUNG DES BESTEHENDEN** Assemble unterstützte den Kampf und half den Bewohner\*innen, ihr Anliegen vor den Stadtrat zu bringen. Inspiriert durch das bisher Erreichte, wurde eine gemeinschafts-entwickelte Anpassungs- und Reparaturstrategie für die schrittweise Wiederbelebung der Granby Four Streets geschaffen. 2014 wurden die ersten zehn Häuser renoviert. Der teilweise ruinierte Zustand wurde nicht als Hindernis, sondern als Chance verstanden, um Restriktionen der Typologie zu unterlaufen. Häuser mit eingestürzten Geschossdecken erhielten Räume mit doppelter Höhe. Ein Haus, das nur noch aus Außenwänden bestand, wurde in einen Wintergarten mit Glasdach umgewandelt, der langfristig von der Gemeinschaft genutzt wird.



52



Einleitende Aufsätze

**BEKHEIMENES BUDGET** Für soziales Wohnen und für den Erhalt der bestehenden Nachbarschaft setzte Assemble bei der Renovierung auf unkomplizierte Bauweisen und preiswerte Baumaterialien sowie auf eine partizipative Realisierung und das Heimwerker-Etikos der Bewohner\*innen. Die Mitglieder von Assemble waren Künstler\*innen und Architekt\*innen oder eben auch Bauarbeiter\*innen und Handwerker\*innen.



53





Porter Ranch, San Fernando Valley. Settlement near the Aliso Canyon Oil Field and site of the 2015 Porter Ranch gas leak, which released 100,000 tonnes of methane gas into the atmosphere. © Wolfgang Koelbl

American Storage Building, 1928, designed by Arthur E. Harvey. The highest building in Hollywood when it was first erected, it was the site of notorious Prohibition-era parties and eventually became the first self-storage facility. © Wolfgang Koelbl



# Los Angeles Endzeitmoderne

**Wolfgang Koelbl**

Los Angeles is the wrong city. Every accusation that can be made about modern city planning and architecture has been laid at its feet. Despite this, it is the world capital of modernism; Los Angeles provides us with an unimpeded view of the current state of individualistic modernism and the kind of city it creates.

In this volume, Wolfgang Koelbl traces the archetypal scenery of the city of Los Angeles, identifies the grand ambitions of modernism, and organizes them into a coherent sequence. In doing so, it becomes apparent that the modernism of today will not develop into a new architectural state of matter, but has instead entered its twilight years. This end-times modernism is intoxicating because it is built on comprehensive competence. More first-class modern buildings, first-class failures, and first-class postmodern architecture are being built than ever before. What is less intoxicating, however, is that this means modernism has fulfilled its core aims, suddenly freeing us to look at the great work to be done beyond it—which is comprised of unavoidable confrontations with catastrophe.

Softcover

616 pages, 80 col. ill.

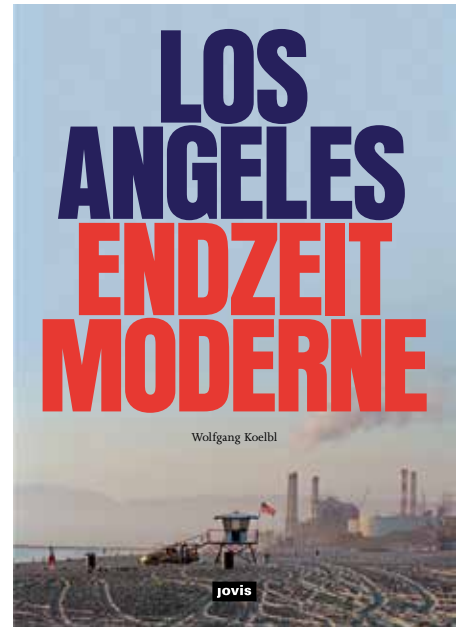
17 × 24 cm

ISBN 978-3-86859-639-7

€ 35.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)

12.2020

German



++ An innovative, urbanistic perspective on Los Angeles' urban planning and architecture ++ Cultural-theoretical contribution to modernist theory ++

Venice Pavilion, Venice Beach, 1961, designed by Vernon Duckett and Associates. For forty years, the pavilion was the epicentre of the local graffiti and skateboarding scene. It has since been dismantled. © Wolfgang Koelbl





# Die Bodenfrage

Klima, Ökonomie, Gemeinwohl

**Stefan Rettich / Sabine Tastel (eds.)**

We live on the ground and with the ground. It feeds us and it cools the earth's atmosphere. We need it for housing, we use it for leisure and for work: without free access to land our economic model would not work. But this has changed significantly since the global financial market crisis. Since conservative investments lost their economic appeal, our land has become an international asset in high demand. Rising rents are one of the main symptoms. But essentially, this affects far more: Our social market economy, our community, and a successful approach to climate change are at stake. The main part of the book is a manual covering 36 different aspects of the land issue, featuring clear graphics and categorized into the three sub-areas of climate, economy, and the common good. Five essays and one interview by well-known authors provide references and possible solutions for one of the most pressing questions of our time.

Hardcover

144 pages, num. col. ill.

14 × 21 cm

ISBN 978-3-86859-669-4

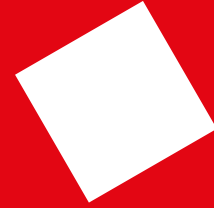
**€ 16.00 (DE) | \$ 20.00 (US) | £ 14.50 (GB)**

12.2020

German



## Die Bodenfrage – Klima, Ökonomie, Gemeinwohl

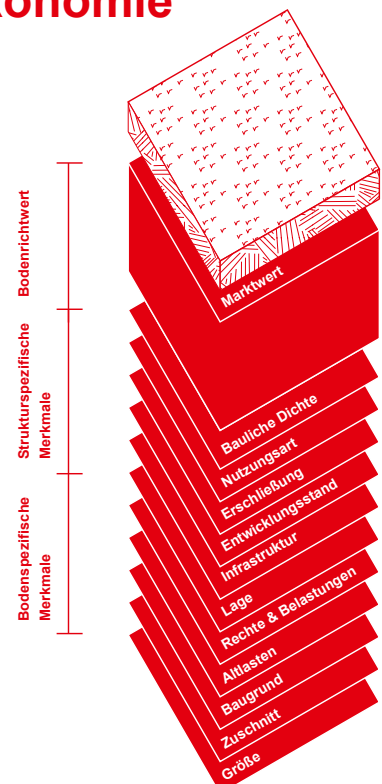


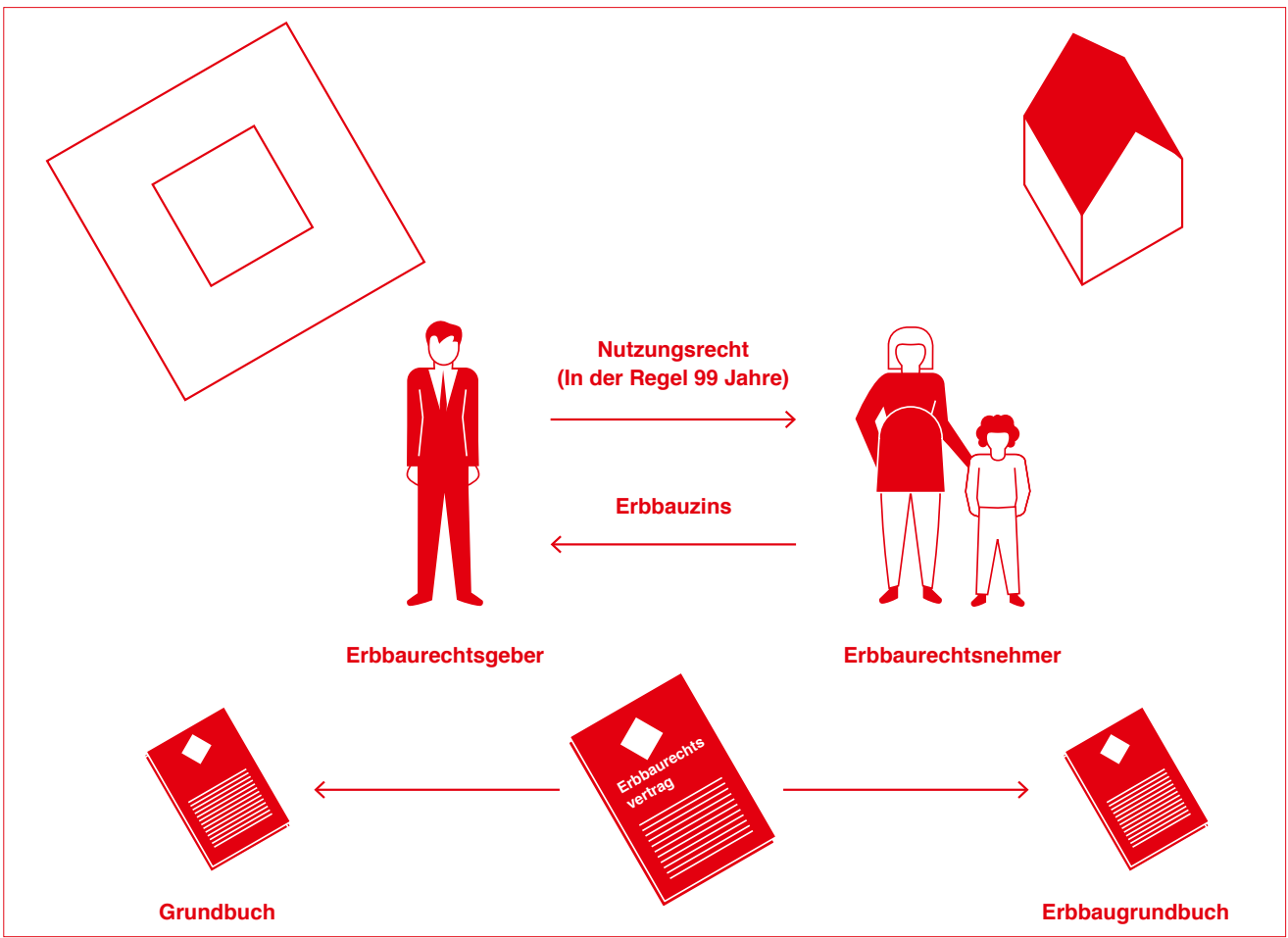
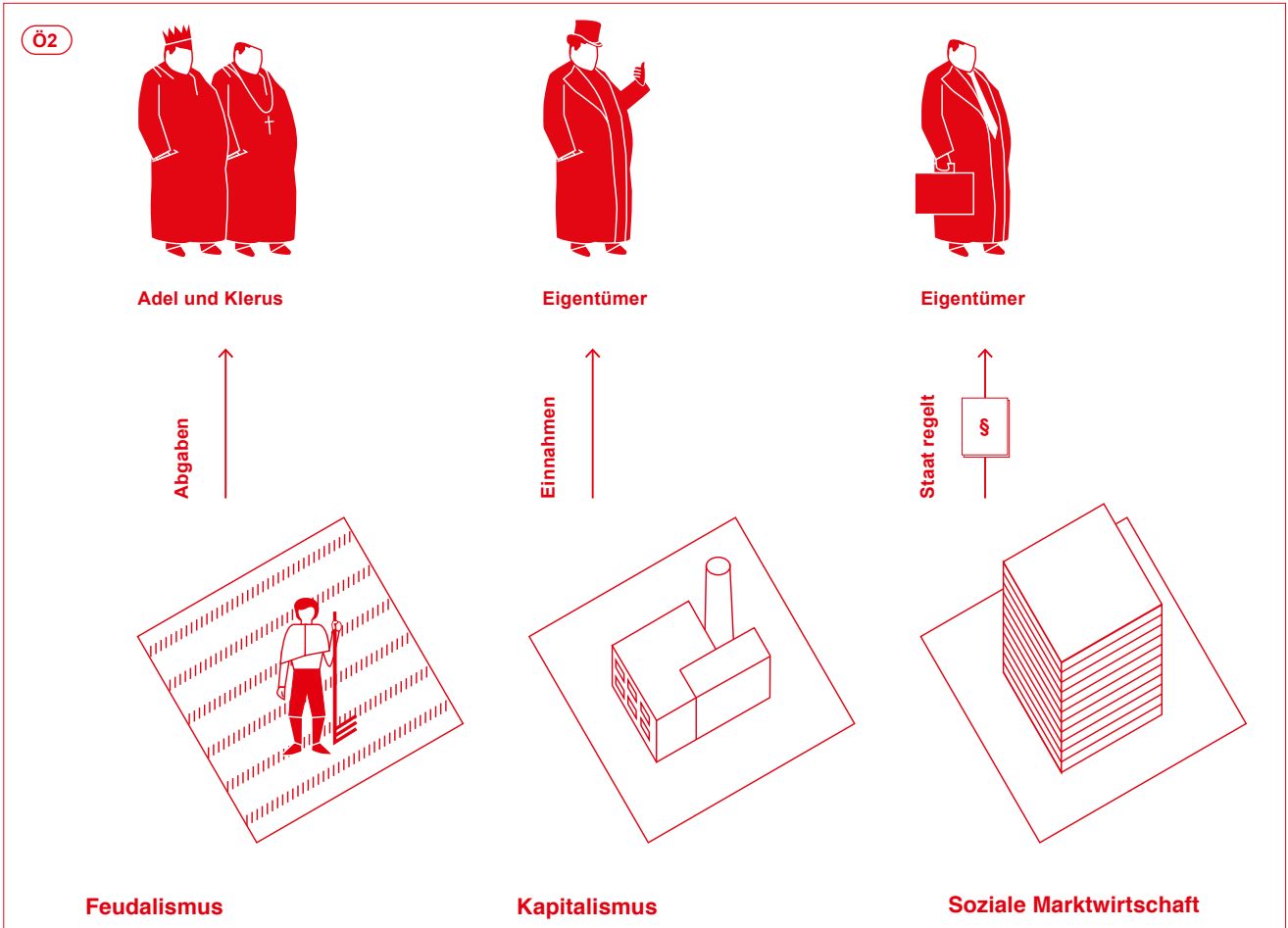
JOVIS

Stefan Rettich,  
Sabine Tastel (Hg.)

++ A manual on the complex subject of the land issue with clear explanations and memorable graphics ++  
Well-known authors clarify the relationship between the financial markets and urban development ++

## Boden und Ökonomie







# Die Stadt nach Corona

Doris Kleilein / Friederike Meyer (eds.)

Working from home, undertourism, online shopping: The effects of the COVID-19 pandemic have changed how we see the city. Is our longing for urban density mere nostalgia? How can the city change to cope with the emergencies that climate change will bring? Prognoses oscillate between dystopia and utopia, between deserted city centers with empty offices and greener ecological urban redevelopment with more shared spaces and local economic cycles. *The City after Corona* explores the consequences of the pandemic for urban development, taking a look at architecture, infrastructure, and open spaces designed to be resilient in times of crisis.

Softcover

160 pages, 50 col. and b/w ill.

14.8 × 21 cm

ISBN 978-3-86859-671-7

€ 24.00 (DE) | \$ 28.00 (US) | £ 22.00 (GB)

05.2021

German



++ Overview of the effects of the pandemic on urban development ++ Examples of resilient and flexibly usable urban spaces and architecture ++

The Polcevera Park and the Red Circle, Genoa. © Stefano Boeri Architetti



# Roofscape Design

Regenerating the City upon the City

**Gustavo Ambrosini / Guido Callegari**

As focus shifts to “no net land take” city regeneration approaches one of the main traditional elements of architecture—the roof—is gaining renewed prominence. This book provides a survey of worldwide experiences of city rooftop re-use strategies such as building-on and integrating new volumes within the existing buildings. Twenty-five case studies illustrate a multiplicity of projects that innovate on traditional typologies by offering multiple ways of living, working and using public services in the city. They all share a symbiotic method that exploits the extraordinariness of the “top condition” offered by the roof to foster a subtle change in the whole building’s urban identity. They test new technologies for light and quick construction methods in order to deal with structural constraints and the needs of inhabitants. City roofscape redesign belongs to an adaptive attitude based on knowledge of the dynamic process of transformation of the physical realm, far removed from regressive preservation-only behavior. It represents a remarkable way of coping with urban regeneration issues.

Softcover

176 pages, num. col. and b/w ill.

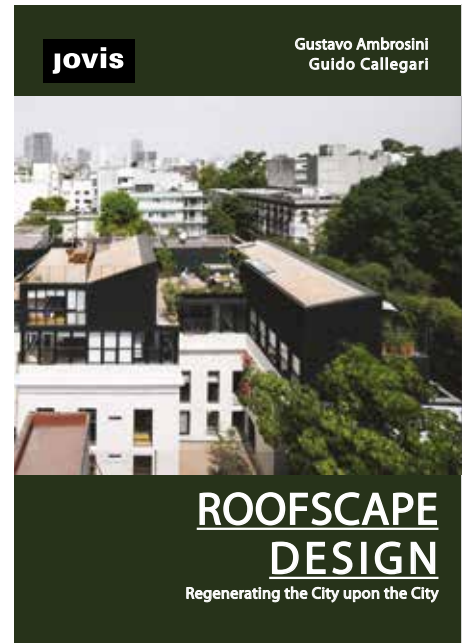
16.5 × 24 cm

ISBN 978-3-86859-665-6

**€ 28.00 (DE) | \$ 34.00 (US) | £ 26.00 (GB)**

06.2021

English



++ Offers a typology of roofscape design in 25 case studies ++ Sustainable approaches to urban landscapes ++







Children playing soccer in Vienna. Visible in the background is the Karl-Marx-Hof, designed by Karl Ehn and opened in 1930, which is a synonymous with Vienna's council housing estates. © Photo: Lothar Rubelt, 1932. Rubelt Negativarchiv of the Austrian National Library

The Sargfabrik housing project, situated in the 14th district of Vienna and completed in 1996, is the largest self-initiated and self-administered residential building in Austria. © BKK-2 Architekten, photo: Hertha Hurnaus





# 2000 Years of Housing in Vienna

From the Celtic Oppidum to the Residential Area of the Future. Housing as Social History

**Wolfgang Förster**

The history of housing can also be told as the (cultural) history of a city from its agricultural settlement by the Celts to the social housing of the present. Within this dual history, political and economic developments, as well as social norms, came to be reflected in forms of housing that, at the end of the twentieth century, increasingly drew critique. Under the influence of international developments, this has led to the diversity characterizing society and housing construction today.

In this book, Wolfgang Förster—initiator of the International Building Exhibition “Vienna: New Social Housing”—explores how the sociocultural history of a city can be told through the development of its housing.

Swiss brochure

188 pages, num. col. and b/w ill.

19 × 24.5 cm

ISBN 978-3-86859-661-8

**€ 32.00 (DE) | \$ 38.00 (US) | £ 29.00 (GB)**

Available

English/German



9 783868 596618



**++ Comprehensive cultural history of housing in the city of Vienna**  
**++ Numerous architectural examples of new and communal forms of housing in large cities ++**

With the Wohnpark Alt-Erlaa estate in Gesiba, Harry Glück created new standards in subsidized rental housing in 1976. © Photo: Christian Fürthner



**IX**

**Nachkriegszeit und Wiederaufbau:  
Vom sozialen Wohnbau  
zum sozialen Städtebau**

**The Postwar Period and Reconstruction:  
From Social Housing to Social Urbanism**





++ Overview, analysis, and discussion of different media used in architectural design  
 ++ A view of design processes based on architectural theory ++

## SHAPING DESIGN

Media of architectural conception

**Margitta Buchert (ed.)**

*SHAPING DESIGN* presents a wide range of creative design documents from architectural practice. Following the processes from analysis to final design, these manifestations form continuities. In many cases, the tools, ways of thinking, and approaches used are deeply interrelated. Overarching features, as well as the specific characteristics of individual instruments and methods of interaction, are introduced and exemplified. In doing so, the authors explore the potentials of hand drawing, language, geometry-based representation, model, diagram, mapping, photography, collage, and tableaux for investigative creative analysis, as well as for generating, evolving, and transmitting design and knowledge. The publication opens up new perspectives on the (un)common media involved in architectural work.

Softcover with flaps

256 pages, 150 col. and b/w ill.

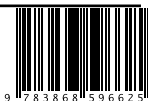
16.5 × 24 cm

ISBN 978-3-86859-662-5

**€ 34.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)**

12.2020

English/German



9 783868 596625



++ Comprehensive presentation by the renowned Faculty of Architecture and Landscape Sciences at the Leibniz University Hannover ++

## HOCHWEIT 2020

Jahrbuch der Fakultät für Architektur und Landschaft, Leibniz Universität Hannover

**Fakultät für Architektur und Landschaft, Leibniz Universität Hannover (eds.)**

The publication of the twentieth volume of the annual yearbook from the Faculty of Architecture and Landscape Sciences at the Leibniz University Hannover is cause for a small celebration. The *HOCHWEIT* yearbook provides an insight into teaching and research in this top-ranked faculty and into the creativity, analysis, and research involved in work being done at the university. A large number of design and teaching events, research activities, lectures, excursions, workshops, exhibitions, and expert subject discussions are presented in order to illustrate the faculty's activities. *HOCHWEIT* introduces the varied, multi-faceted faculty and its nine institutes in the research and teaching areas of architecture and landscape architecture, the building and construction sciences, and environmental planning.

Swiss brochure with flaps

192 pages, 285 col. and b/w ill.

24 × 21.5 cm

ISBN 978-3-86859-649-6

**€ 32.00 (DE) | \$ 38.00 (US) | £ 29.00 (GB)**

12.2020

English/German



9 783868 596496

# Fast Forward

Magazine on Cities and the Future  
No. 1: Cash and the City

**Nadin Heinich (ed.)**

*Fast Forward* is the first magazine for the German-speaking area that addresses the big questions about the future of the city at the interface between architecture and the real estate industry.

Inspired by the *Architecture Matters* conference, diverse voices—from the creative to the economic—can have their say. Contrasting opinions are welcomed, rather than feared. What drives us are the big questions—we are curious and freethinking, in search of those who are making a mark on the world.

With contributions by Buromoscow, Reinier de Graaf, Elizabeth Diller, Sergey Gordeev, Jan Grarup, Franz-Josef Höing, Ulrich Höller, Tobias Sauerbier, Matthias Standfest, Christiane Thalgot, and Erion Veliaj

Softcover

124 pages, num. col. ill.

21.6 × 27.9 cm

ISBN 978-3-86859-857-5

**€ 28.00 (DE) | \$ 34.00 (US) | £ 26.00 (GB)**

11.2020

English/German



++ Newly released bilingual magazine on architecture and real estate ++  
Diverse perspectives on city development and economics ++ Includes contemporary artistic views and interviews with key stakeholders ++

Green Park, Buromoscow / PIK group, Moskau 2016 © Vlad Feoktistov





# Inklusionsmaschine STADT

Inklusion im Städtebau, interdisziplinär diskutiert

**Andrea Benze / Dorothee Rummel (eds.)**

Inclusion in architecture and urban development is about much more than kitting out buildings and public spaces with technical components. It is essential to understand inclusion as a social concept, and to implement it as such—through hubs within the urban space, through locations that can withstand misconduct, and through open spaces, ordinances, and social mores.

*Inklusionsmaschine STADT* addresses the subject of inclusion broadly, candidly, and thoroughly. The texts by authors from different disciplines demonstrate the wide range of interests involved and make it clear that inclusion can be an enriching process if stakeholders discuss the right questions together: is a city an inclusion machine? What components is it made up of? And who builds it?

Softcover with dust jacket

208 pages, 30 col. ill.

17 × 24 cm

ISBN 978-3-86859-627-4

**€ 35.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)**

Available

German



9 783868 596274

Also available as barrier-free E-Book

ISBN: 978-3-86859-941-1

**Inklusionsmaschine STADT**

Herausgegeben von  
Andrea Benze  
Dorothee Rummel

**Inklusion im Städtebau,  
interdisziplinär  
diskutiert**

**jovis**

© Cover: Torsten Köchlin and Joana Katte

++ Inclusion, including its potential reach and limits, is one of the most significant challenges facing society  
++ This volume discusses the urban planning and architectural aspects of inclusion in an extensive and interdisciplinary way ++

© Photo: Michael McKee



# Koproduktion Urbaner Resilienz

Das Gängeviertel in Hamburg als Reallabor für eine zukunftsfähige Stadtentwicklung mittels Kooperation von Zivilgesellschaft, Politik und Verwaltung

**Michael Ziehl**

In view of a wide range of urban crises, the cooperative development of urban spaces is increasing in importance. Using the example of the renewal of the historical Gängeviertel in Hamburg, Michael Ziehl demonstrates how to achieve this successfully. As an activist and researcher, he opens up deep insights into the unusually close cooperation between involved citizens, politics, and administration. He presents the framework conditions, conflicts, and adaptation measures of the cooperation. Understanding urban space as a real-world laboratory, he provides concrete suggestions for action as to how resilience can be co-produced. He offers future-oriented practical knowledge for driving the sustainable transformation of cities forward and increasing the adaptability of urban systems.

Softcover

208 pages, num. col. ill.

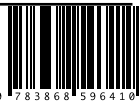
16.5 × 24 cm

ISBN 978-3-86859-641-0

**€ 36.00 (DE) | \$ 44.00 (US) | £ 32.50 (GB)**

Available

German



9 783868 596410

## KOPRODUKTION URBANER RESILIENZ

DAS GÄNGEVIERTEL IN HAMBURG  
ALS REALLABOR FÜR EINE ZUKUNFTSFÄHIGE  
STADTENTWICKLUNG MITTELS KOOPERATION  
VON ZIVILGESELLSCHAFT, POLITIK UND VERWALTUNG

Michael Ziehl

jovis

++ The crisis handbook: how can cities become crisis-proof whilst enabling resident participation? ++  
The author illustrates how to achieve the right balance using the historic Gängeviertel neighborhood in Hamburg ++

The Gängeviertel in Hamburg, 2019. © Photo: Christian Faesecke





# Die fragmentierte Stadt

Exklusion und Teilhabe im öffentlichen Raum

Jürgen Krusche / Aya Domenig / Thomas Schärer / Julia Weber

Wherever people live closely together, there is competition and displacement. We practically take it for granted that many public places cannot be used equally by different groups of people. This assumption goes almost unnoticed, and is counter to the ideals of a democratic, open society with equal rights for all its members. How do people who exist at the margins of society (or see themselves as existing there) experience public urban spaces? Where do they feel welcome, and where do they feel unwanted? Where, how, and why do use conflicts arise? The project *Die fragmentierte Stadt*—the fragmented city—pursues answers to these questions.

A collection of observations, walks, and encounters that took place over the course of three years in Berlin, Graz, and Zurich form the foundation of four artistic ethnographic approaches to experiences of exclusion and appropriation strategies. Photographic, audio-visual, performance, and verbal investigations led to the development of the ideas, insights, and products introduced by the texts, images, and videos in this volume.

Swiss brochure

192 pages, num. col. ill.

17 × 24 cm

ISBN 978-3-86859-643-4

€ 35.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)

05.2021

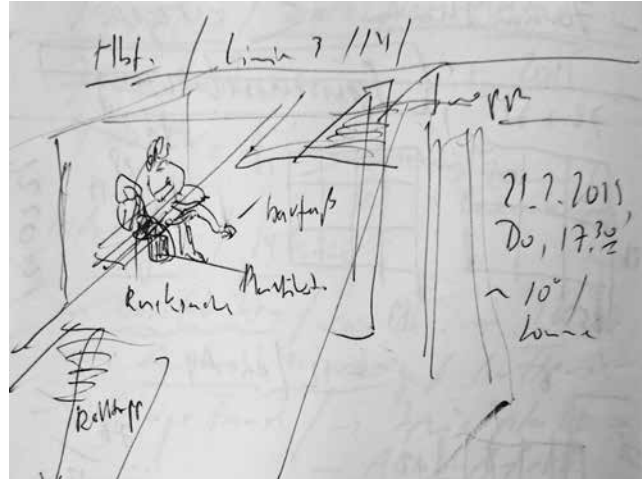
German



9 4783868459643 4

Also available as Enriched E-Book:

ISBN: 978-3-86859-940-4



© Jürgen Krusche, 2019

++ Artistic and anthropological contribution on the issue of exclusion in the urban environment ++ Enriched e-book with supplementary audio and video material ++

From the series "Der Stellvertreter" © Jürgen Krusche, 2018





++ This volume introduces communal housing projects in which locals and refugees of different generations live together ++ Clear architectural and sociological analysis ++

## Zusammenhalt braucht Räume

Wohnen integriert

**Christine Hannemann / Karin Hauser (eds.)**

The return of the housing issue, stemming from the problems of housing costs, immigration, and segregation, has met with great resonance among the wider public. The 'how' of housing has drawn attention once again. Lower middle-class housing in an enclosed residential unit, a format that established itself in the 1920s, continues to dominate but has been outdated for a long time. This housing concept—a living room, bedroom, and children's room, as well as a kitchen, bathroom, and hallway—is at variance with housing that fosters integration, participation, and social cohesion. Special opportunities concerning these issues are opened up by projects that enable the intercultural, moderated, and communal cohabitation of various social groups and persons from different geographical backgrounds: integrative housing projects. The authors of this volume have sought out some of these and examined them in case studies. This book focuses on the cohabitation of locals and recent immigrants.

Swiss brochure

192 pages, 150 col. ill.

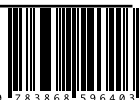
17 × 24 cm

ISBN 978-3-86859-640-3

**€ 24.80 (DE) | \$ 29.50 (US) | £ 22.50 (GB)**

Available

German



9 783868 596403



++ A critical look at the European architectural theory of the past decade ++ Combines politics, architecture, and urbanism ++ A call for urban development oriented towards the needs of inhabitants ++

## Bodies

Between Space and Design

**Cristina Bianchetti**

The European tradition of urbanism has two main lines. The more influential of these clearly addresses the "place" as the limit of architectural and urban design. We cannot conceive of life without profound roots in places. The other traditional line in urbanism gravitates around the "body". Although not as influential, it suggests a different approach to modern urbanism. The perspective developed here questions what happens in-between the "body" and "space". To do this, the "body" is understood as a transit channel between space and the urban project. The book unfolds a critical reading of contemporary architectural design and urbanism and critiques the way design refers to "space" using the "body". In doing so, it delves into the debates of architecture and urban planning of the eighties, as well as their ambiguous relationship with politics.

Softcover

112 pages

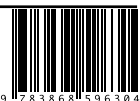
15 × 20 cm

ISBN 978-3-86859-630-4

**€ 22.00 (DE) | \$ 26.00 (US) | £ 20.00 (GB)**

**Available**

English



9 783868 596304



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jovis research 1

# Das Hochhaus als Gewebe von Gestaltung und Technik

Bauten und Projekte in Westdeutschland zwischen 1945 und 1980

## Falk Schneemann

The construction of high-rise buildings is often accompanied by highly emotional debate. On the one hand, this building type is seen as a solution for the current challenges facing cities; on the other, it is viewed as aesthetically unacceptable or as an expression of undesirable gentrification. Modern designs demonstrate a typological fatigue that stands in stark contrast to the structural richness of the high-rises of past decades. Referring to a catalogue of 100 projects, Falk Schneemann provides a critical overview of the development of high-rises in West Germany between 1945 and 1980. By taking both a philosophical and developmental approach to the technology involved, he identifies breaks with tradition and moments of innovation that contribute to a foundational understanding of this type of building and enable a better assessment of current developments.

Softcover

320 pages, num. col. ill.

16.5 × 22 cm

ISBN 978-3-86859-655-7

€ 38.00 (DE) | \$ 44.00 (US) | £ 34.50 (GB)

01.2021

German



9 783868 596557

Sternhaus I, Emil Freymuth, 1952–1954



Olivetti high-rises, Egon Eiermann, 1967–1972



++ Addresses a controversial and much-debated element of post-war modernity: the development of high-rises in West Germany ++ Comprehensive analysis of the building type ++ Presents nuanced arguments for and against the building of high-rises ++





jovis research 2

# Deutsche Botschaften

Zwischen Anpassung und Abgrenzung

**Christiane Fülcher**

Newly constructed embassies simultaneously convey prestige and establish a national identity. Their primary aim—to represent a state in a foreign country and reflect its societal self-image—turns them into political symbols. Over the past 150 years, Germany has consistently sought to express itself through the distinct architecture of its government buildings in other countries. In particular, the new diplomatic buildings constructed during the forty-year division between the GDR and FRG document the close relationship between political, cultural, and personal choices and their contexts. From their extraterritorial positions, the buildings offer an expanded view of history and self-conception. To this day, they continue to shape representative architecture abroad.

Softcover

400 pages, num. col. ill.

16.5 × 22 cm

ISBN 978-3-86859-652-6

**€ 45.00 (DE) | \$ 52.00 (US) | £ 42.00 (GB)**

04.2021

German



**++ Comprehensive architectural-historical overview of German embassy buildings from the founding of the German Reich to the reunification of the Federal Republic of Germany and the German Democratic Republic ++**

Rolf Gutbrod, German Embassy Vienna (1962–1965) © saai. Photo: Lucca Chmel



jovis research 3

# Die urbane Leere

Neue disziplinäre Perspektiven auf Transformationsprozesse in Europa und Lateinamerika

**Judith M. Lehner**

Economic, ecological, and social crises not only become manifest as interruptions in societal development, but also as spatial phenomena. A key example of these are urban wastelands such as abandoned factory sites, large-scale unoccupied residential buildings, and unused spaces at street level. They are the visible results of urban change, highlighting challenges for disciplines such as architecture and urban design.

This book explores urban transformation using the concept of urban voids. Wastelands hold manifold possibilities for urban development, as it is here that the strategies of planners meet the collective and self-managed tactics employed by local residents. The author analyses case studies from Latin America in order to open up future angles for space-shaping disciplines in Europe.

Softcover

192 pages, num. col. ill.

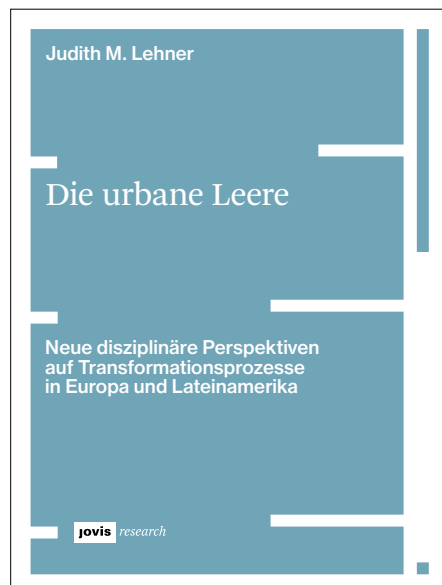
16.5 × 22 cm

ISBN 978-3-86859-660-1

€ 38.00 (DE) | \$ 44.00 (US) | £ 34.50 (GB)

07.2021

German



++ A well-founded analysis of urban transformation processes ++ An alternative perspective: What can European planners learn from Latin American models? ++

Wall painting on a disused factory, Buenos Aires © Photo: MOI – Movimiento de Ocupantes e Inquilinos





# Spolien

Phänomene der Wiederverwendung in der Architektur

**Hans-Rudolf Meier**

Spolia are structural elements that have been consciously—and therefore usually visibly—reused. The space they occupy within the broad field of reuse in architecture is associated with specific intentions regarding design and significance. As they are usually visibly distinct from the rest of the construction, spolia encourage viewers to augment their understanding with additional meanings. As contemporary architecture has returned to incorporating ornamentation and history, the use of spolia has also increased. To date, spolia have been considered with reference to late antique, medieval, and—much more rarely—modern architecture. In this work, the uses of spolia throughout different time periods are considered in relation to one another. In addition to aspects of cultural studies, this volume illuminates the role of spolia in the design process.

Hardcover

240 pages, 156 col. ill.

19.5 × 24 cm

ISBN 978-3-86859-651-9

€ 38.00 (DE) | \$ 49.00 (US) | £ 40.00 (GB)

11.2020

German

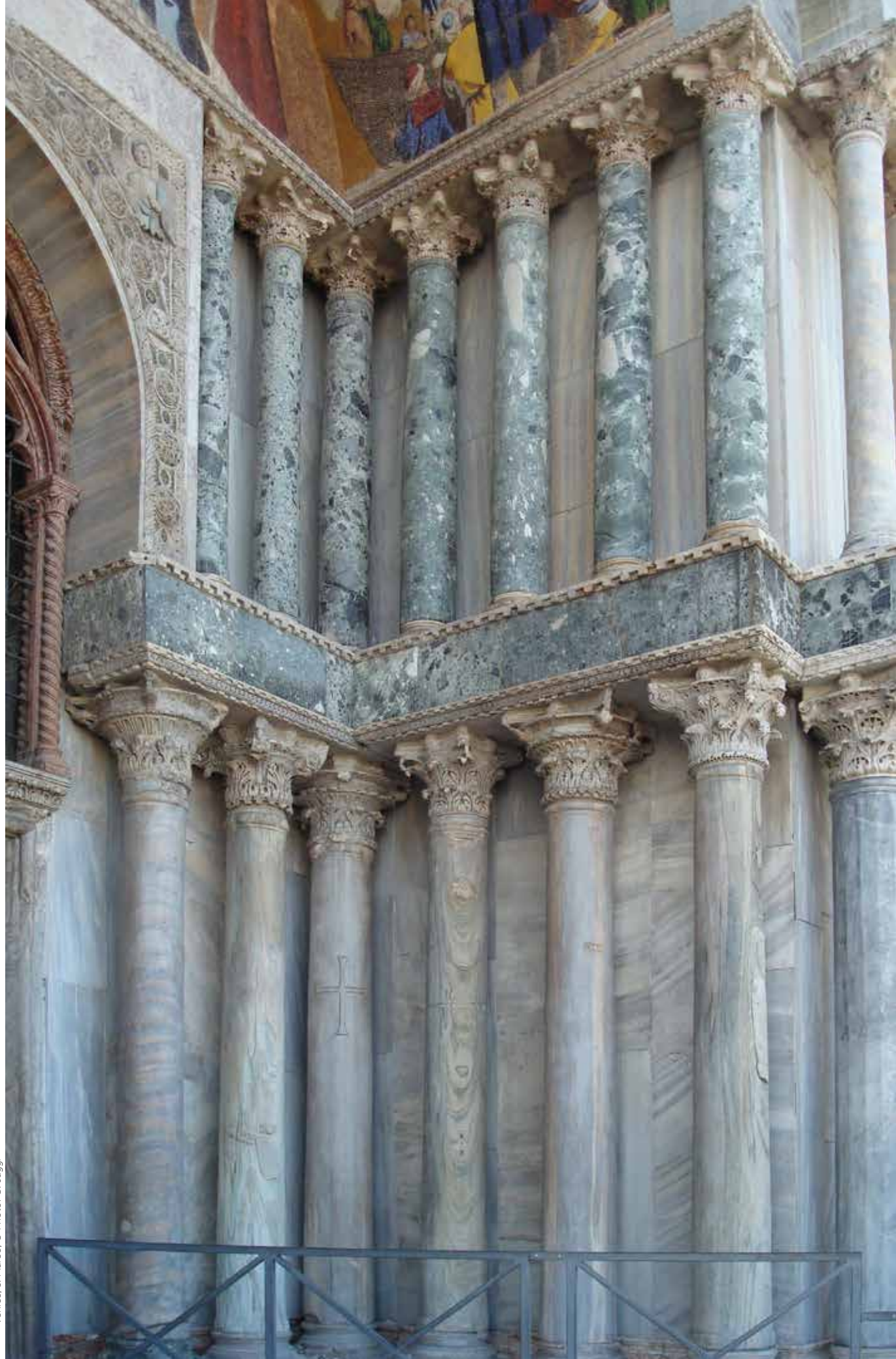


++ An overview of the use of spolia and their role in the design process throughout architectural history ++  
A key contribution to the debate on the return of ornamentation in modern architecture by renowned architectural historian Hans-Rudolf Meier ++

Berlin, Jewish Community Center on Fasanenstraße











++ Photobook documenting an icon of Berlin's architecture from the early 1970s ++ An homage to the unique characteristics of the airport ahead of its closure and projected reuse as university ++

# The Essence of Berlin-Tegel

Taking Stock of an Airport's Architecture

**Peter Ortner**

Tegel Airport, opened in 1974 in West Berlin, was not only finished under budget and on time but today also remains an impressive work of art. For their design of the terminal, the architects chose the figure of a large hexagon with edges of 120 meters. A sophisticated use of space created an "airport of short distances," with as little as twenty-eight meters between the doors of the cars and the aircraft.

In 2020, TXL was closed. Photographer Peter Ortner captures his uniquely personal view of the airport complex with the remnants of its past glory—the details so familiar to anyone who has traveled through or waited inside Tegel.

With a comment by Florian Heilmeyer

Hardcover

112 pages, 100 col. Ill.

22 × 17 cm

ISBN 978-3-86859-631-1

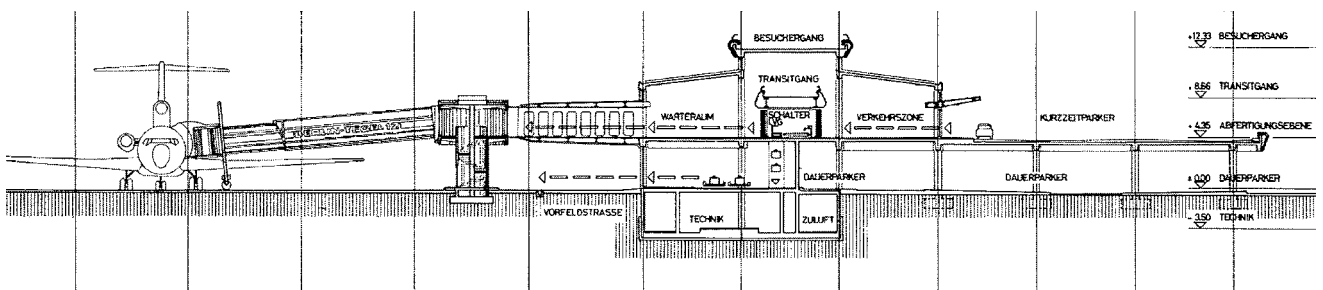
**€ 22.00 (DE) | \$ 26.00 (US) | £ 20.00 (GB)**

Available

English/German



© gmp · von Gerkan, Marg and Partners Architects







# Berlin & Berlin

Stadtplanung und Städtebau nach dem Mauerfall  
im Gespräch

**Friedemann Kunst / Deutsche Akademie für Städtebau und  
Landesplanung, Berlin-Brandenburg (eds.)**

After the Wall came down, Berlin was faced with unprecedented city planning tasks. The partition of the city needed to be remedied, and ideas for the as-yet uncertain future needed to be developed and implemented within an extremely short time. Fifteen of the planners from East and West Berlin responsible look back on the concepts that were created, how the decision processes were organized, what conflicts were resolved (or not), and whether key decisions have stood the test of time. In interviews about this challenging period of transformation, eyewitness accounts provide a lively record of the mood during the first five years of reunification and illustrate contemporary contexts and backgrounds. Images of urban developments, some previously unpublished, offer a new perspective on the Berlin of the early nineties.

With contributions by Dorothee Dubrau, Bruno Flierl, Volker Hassemer, Bernd Hunger, Urs Kohlbrenner, Ulla Luther, and others as well as photos of the city by E.-J. Ouwerkerk

Softcover

192 pages, 21 col. and b/w ill.

16.5 x 24 cm

ISBN 978-3-86859-657-1

€ 24.00 (DE) | \$ 28.00 (US) | £ 22.00 (GB)

01.2021

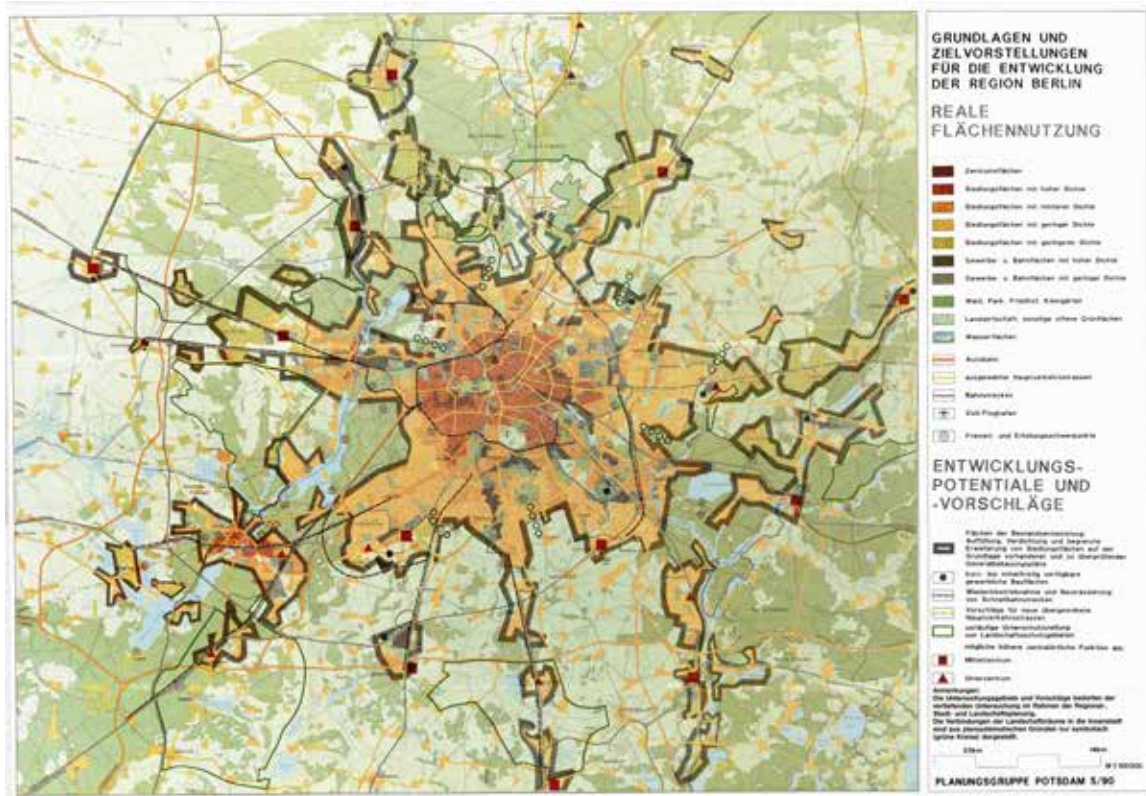
German



Urban structure concept Berlin 1992 © Senatsverwaltung für  
Stadtentwicklung und Wohnen

++ An insight into city planning in  
Berlin's recent history ++ Well-known  
contemporary figures from the design  
and political spheres remember the  
early nineties and reflect on their  
achievements ++ Includes previously  
unpublished planning documents

© Gemeinsame Landesplanung Berlin-Brandenburg



# Hasenheide 13

Sammlung Wemhöner (ed.)

After careful renovation, the ballroom *Hasenheide 13* will serve as an exhibition venue for the Wemhöner Collection from 2022 onwards. Reason enough for a review of its eventful and lively past in order to respectfully continue its history as a meeting place: a history that began even before the construction of the ballroom at the end of the nineteenth century and, in a certain way, exemplarily reflects the development of Berlin over the past 150 years. This publication invites you to follow Lothar Uebel's research and embark on a voyage of discovery that tells of fascinating episodes in the history of an institution that deserves to continue to be a witness to Berlin's constantly changing face.

Hardcover

208 pages, 136 b/w ill.

21 × 13 cm

ISBN 978-3-86859-650-2

€ 24.00 (DE) | \$ 28.00 (US) | £ 22.00 (GB)

Available

German



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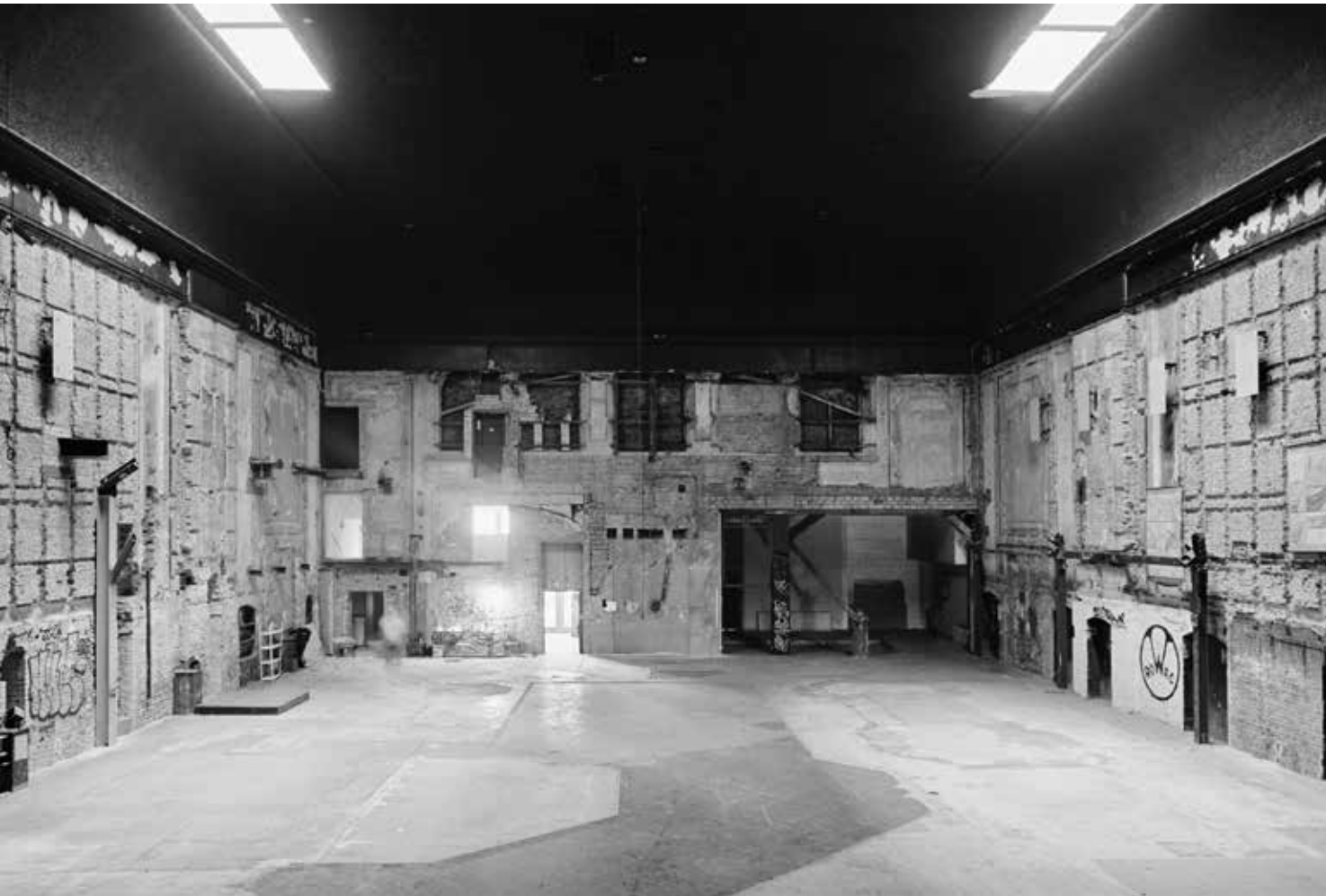
# Hasenheide



# 13

++ Monograph on a famous Berlin ballroom soon to be remodelled and turned into an arts venue ++ Extensive historic images, contemporary book design ++

Hall, 2019 © Bildarchiv Preußischer Kulturbesitz, Berlin





# Das Meisterwerk

Der Architekt Martin Punitzer und der Roxy-Palast

Wolfgang Schäche / Brigitte Jacob / David Pessier

The Roxy-Palast in Friedenau in Berlin, constructed as a commercial building with a large integrated cinema between 1927 and 1929, is Martin Punitzer's magnum opus. However, the Berlin architect—who was driven into exile in Chile in 1939 and is now largely forgotten—also left behind a much larger body work that has received far less attention than it deserves. Integrating materials, colours, and light, he developed his own unique form of modern architecture and added a notable facet to the many-layered movements of the 1920s.

This book gives both the architect and his works the comprehensive, long-overdue consideration and appreciation that they deserve. The first part of the volume covers Martin Punitzer's life and architectural oeuvre, after which the second section turns the spotlight on "the Roxy". Both chapters are illustrated with numerous schematics and photographs, including a number that have not previously been published.

Cloth bound with jacket

128 pages, 130 col. and b/w ill.

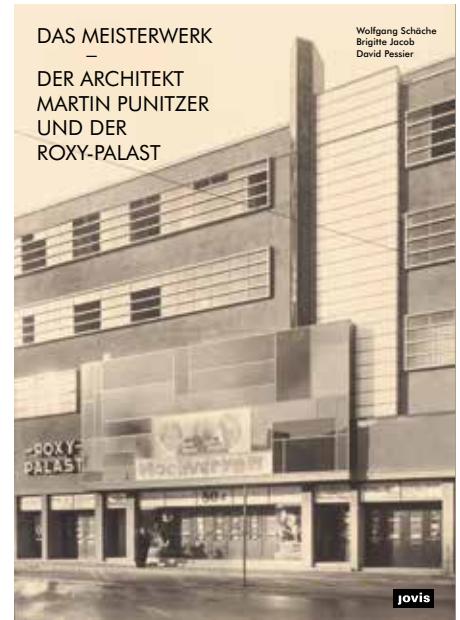
21 × 29.7 cm

ISBN 978-3-86859-647-2

€ 42.00 (DE) | \$ 49.00 (US) | £ 40.00 (GB)

11.2020

German



++ First book on the life and work of the Berlin architect Martin Punitzer and the Roxy-Palast, an icon of modern construction ++ Opulent images and designs illustrating the history of the building ++



47 Werkzeugmaschinenfabrik  
Herbert Lindner: Blick in die  
Fabrikationsbereiche des  
Hallenkomplexes, um 1933/34



48 Werkzeugmaschinenfabrik Herbert  
Lindner: Blick in ein Regelgeschoss mit  
Mittellur, um 1933/34

Die über acht Jahre währende Bauzeit ab 1932, die mit der „Machtergreifung“ 1933 auch den radikalen Wendepunkt in Politik, Kultur und Gesellschaft einschloss, zeichnet sinnbildlich die sukzessive Demontage des Architekten Martin Punitzer nach. War er ab 1932 noch für die ersten Bauabschnitte unter Vertrag, entwickelte die bestehende Architektur der Gesamtanlage und leitete ihre ersten entscheidenden Ausführungsphasen, wurde er bereits im Jahr 1933 mit faktischem Berufsverbot belegt. Die Fabrikleitung unternahm nichts, um ihn trotz dieser tiefgreifenden, existenziellen Zäsur zu halten – im Gegenteil, sie kündigte den Vertrag mit ihrem Architekten und übertrug die weitere Betreuung der Baumaßnahmen auf Punitzers Bauleiter Hans Simon. Die massiven politischen Veränderungen nach 1933 machten es der Unternehmensleitung leicht, Punitzers Arbeitsleistung als die ihre auszugeben und davon in der öffentlichen Wahrnehmung zu profitieren. Bereits im November 1935 erschien im nationalsozialistischen Kampfblatt *Der Angriff* ein Beitrag unter dem Titel „Es wird aufgeräumt“, in dem Reporter Betriebe besuchten, um staatlich finanzierte Verbesserungen von Fabrikarbeitsplätzen zu kontrollieren. „Wir haben [...] auch Betriebe [besucht], die dem ‚Angriff‘ schon einmal unangenehm aufgefallen sind und wo inzwischen etwas Druck [...] nachgeholfen hat. Und wir haben eine Fabrik gesehen, bei deren Anblick jeder

49 Fotomontage von Martin Punitzer zum  
Neubau der Werkzeugmaschinenfabrik  
Herbert Lindner, um 1934









Safdie Architects, Golden Dream Bay, Qinhuangdao, China © Tim Franco/Courtesy Safdie Architects



Zaha Hadid Architects, Morpheus Hotel & Resorts at City of Dreams, Macau, China © Virgile Simon Bertrand

# Best Highrises 2020/21

The International Highrise Award 2020

**Peter Körner / Stefanie Lampe / Jonas Malzahn /  
Peter Cachola Schmal (eds.)**

For some time now, major developments in highrise architecture have been primarily shaped by projects in China. But although roughly one in every three buildings that reaches a height of 100 meters or more is now built there, the highrise typology is also increasingly establishing itself in other parts of the world. European cities, for example, are pushing forward with the development of their own highrises, and more and more new towers are being built in Africa. The International Highrise Award 2020 presents thirty-one of the most exciting recently completed highrise projects worldwide that are distinguished by their sustainability, energy- and cost-efficiency and user-friendly design. Each of the projects is discussed and illustrated with photographs and design drawings.

The International Highrise Award is presented every two years. Previous winners include, among others, Benjamin Romano (2018), BIG (2016), Stefano Boeri (2014), Ingenhoven Architects (2012), WOHA (2010), and Foster and Partners (2008).

Softcover with flaps

152 pages, num. col. Ill.

21 × 27 cm

ISBN 978-3-86859-644-1

**€ 34.00 (DE) | \$ 38.00 (US) | £ 32.00 (GB)**

Available

English/German



**++ Thanks to urbanization, the high-rise is an influential building type the world over ++** Using comprehensive photographic material, this volume presents the most sustainable and user-friendly highrises built in recent years ++

Skidmore, Owings & Merrill LLP, Tianjin Finance Center, Tianjin, China © Seth Powers





# Kunst Haus Graz

**Barbara Steiner / Sophia Walk / Anna Lena von Helldorff  
(eds.)**

Today, the Kunsthaus Graz is integral to the urban identity of Austria's second-largest city. The "friendly alien" designed by architects Peter Cook and Colin Fournier has become a familiar object in the city since landing in 2003. But views on the building have changed with the times. Looking back at nearly twenty years of history since the building's creation, the book opens up a kaleidoscopic perspective with a primary focus on how the Kunsthaus is used. It contextualizes the Kunsthaus Graz both locally and globally while exploring its relation to those who use it.

With written contributions by Barbara Steiner, Sophia Walk, Pablo von Frankenberg, Anselm Wagner, Katia Huemer, Niels Jonkhans, Elisabeth Schlögl, Peter Cook, and Colin Fournier, and photographic contributions by Arthur Zalewski and Martin Grabner

Hardcover

352 pages, 200 col. ill.

19 × 25.5 cm

ISBN 978-3-86859-680-9

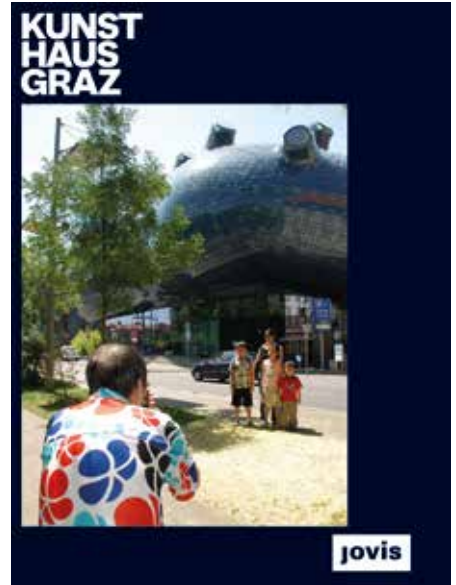
**€ 29.00 (DE) | \$ 35.00 (US) | £ 27.00 (GB)**

01.2021

English



Also available in German:  
ISBN 978-3-86859-679-3



**++ Taking stock of an architectural icon after twenty years of use ++  
The role of the Kunsthaus Graz in its urban environment ++**

Exhibition view, Katharina Grosse, „Wer, ich? Wen, Du?“, Kunsthaus Graz, 2014, photo: UMJ, N. Lackner, © Bildrecht, Vienna 2020



# European 15: The Productive City 2

## Results

European Deutschland e. V. / Vesta Nele Zareh (eds.)

The disintegration of European cities and the loss of identity threatened by this decay is proceeding at a seemingly unstoppable rate. *European 15* is dedicated to the Productive City and seeks to identify concepts for synergies between living and working in the future. The theme focuses on three key issues: resources, mobility, and equity. Communal approaches to solutions that rethink cities and take social and ecological questions into account are at the forefront of the project.

Since 1988, the European Association has promoted the exchange of ideas in the field of innovative housing and city planning among European countries. It hosts one of the most important competitions for up-and-coming young architects globally. This catalogue compiles the competition entries for sites in Germany as well as the German winners for the 2019 sites in Europe.

Swiss brochure with flaps

104 pages, num. col. ill.

21 x 28 cm

ISBN 978-3-86859-642-7

€ 35.00 (DE) | \$ 40.00 (US) | £ 32.00 (GB)

Available

English/German



++ Designs by young architects addressing German and European cities ++  
++ Concepts for ecological and fair urban development ++  
++ Contributions to the current discourse on the productive city ++

## Bergische Kooperation

**Standort / Location:** Hilden, Ratingen, Solingen und Wülfrath-Düsseldorf  
**Bevölkerung / Inhabitants:** ~ 58.000, ~ 92.300, ~ 159.000, ~ 21.200  
**Bereichsgröße / Study Site:** 16,7 ha, 91,9 ha, 42,5 ha, 48,42 ha  
**Projektgebiet / Project Site:** 2,8 ha, 43 ha, 20,7 ha, 12 ha

Der Kooperationsraum „zwischen Rhein und Wupper“ will auf Grundlage des gemeinsamen Zukunftskonzeptes für das Pilotprojekt „Zukunfts-Quartiere zwischen Rhein und Wupper“ regional und lokal beispielgebende Quartierentwicklungen anstoßen, die die Möglichkeiten und Herausforderungen des technologischen und gesellschaftlichen Wandels konstruktiv aufnehmen. In diesem Rahmen stellen vier Städte eine gemeinsame Aufgabe für den Wettbewerb. Ziel und Aufgabe ist es, konkrete räumliche Strategien und Bilder zu entwerfen und internationale Impulse für die Quartierentwicklung in der Region zu erhalten.

Allen Standorten gemeinsam ist die Nähe zu bestehenden oder noch auszubauenden Haltepunkten des öffentlichen Verkehrs, die die unterschiedlichen Maßstabsebenen miteinander verbinden. Die gemeinsame Fragestellung soll im Wettbewerb für alle Standorte auf der strategischen Ebene beantwortet werden, um daraus nicht nur konkrete Lösungsansätze für den einzelnen Standort, sondern Qualitäten und Handlungsansätze für den gesamten Kooperationsraum ableiten zu können.

**1. Hilden:** Unter Achtung des gründerzeitlichen Stadtgrundrisses soll ein Bebauungskonzept für ein Quartier zwischen Stadtzentrum und Bahnhof entwickelt werden, in dem neue Wohnformen und gewerbliche sowie freiberufliche Nutzungen nebeneinander entwickelt werden können.

**2. Ratingen:** Mit einem geplanten S-Bahn-Haltepunkt will die Stadt eine großflächige Umstrukturierung einleiten. Das ausgewählte Planungsareal soll hier als Bindeglied sowohl für die gute Integration des Haltepunktes als auch für die Vernetzung der Stadtbereiche West und der Kernstadt fungieren. Vor allem aber soll das Gebiet prototypisch das Miteinander und Nebeneinander von Arbeiten und Wohnen ausloten. Dabei geht es weniger um einen reinen Abriss und Neubau, sondern vielmehr um einen prozesshaften Wandel im Stadtteil.

**3. Solingen:** In Bezug auf eine Nachnutzung des ehemaligen Industriegeländes sind mehrere Szenarien vorstellbar – wobei die Umgebungsbebauung zu berücksichtigen ist, die u. a. durch Wohnbebauung geprägt wird. Vorstellbar seitens der Stadt ist aufgrund der zentralen Lage ein urbanes Quartier zum Wohnen und Arbeiten mit einem Nutzungsmix aus innovativem nicht störendem Gewerbe, Wohnen mit Wohnformen für Jung und Alt, Dienstleistungen und weiteren ergänzenden Nutzungen sowie einem attraktiven öffentlichen Raum mit hohen Aufenthaltsqualitäten und Spielmöglichkeiten für Kinder. Erwartet wird im Ergebnis ein urbanes Quartier mit einer hohen städtebaulichen und architektonischen Qualität.

**4. Wülfrath:** Es soll ein neues Siedlungsgebiet entwickelt werden, bei dem die Einzigartigkeit und besondere, gewachsene soziale und baukulturelle Qualität des Ortes bewahrt wird. Düsseldorf soll ein lebendiger Ort sein, in dem Wohnen, Arbeiten und Freizeit miteinander stattfinden können. Eine besondere Herausforderung besteht somit darin, die neuen Siedlungsflächen behutsam mit den bestehenden, zum Teil historischen Strukturen des Ortsteils zu verbinden.

Hilden

Ratingen

Solingen

Wülfrath-Düsseldorf

© Jovis/Urban-Planning

All sites are located at existing or soon to be built public transport stops that should connect different scales in the region. The common objective should be answered on a strategic level for all four sites not only to gain specific solutions for the specific sites but also to generate common qualities and actions for the whole cooperation space.

**1. Hilden:** With respect to the city plan of the "Gründerzeit", a building concept for the area between city centre and train station should be developed that combines new forms of living with commercial, freelance and suitable productive uses side by side.

**2. Ratingen:** The city wants to initiate an extensive restructuring process with a potential new suburban train station. The given site should act as an integrational element for the train stop and a future link between the western city and the city centre. It should also act as a prototype for the cooperation and coexistence of working, living and productive uses. The task is not about demolition and rebuilding but about creating a process of change in the neighbourhood.

**3. Solingen:** There are several scenarios for the subsequent use of the former industrial area although the resilient building with housing should be taken into account. The city envisions an urban quarter of living and working with a mixture of innovative undisturbing commercial and productive uses, housing for the young and the elderly, services and other complementary uses as well as attractive open spaces with playgrounds for the kids and high quality places to stay. They expect an urban quarter with high quality urban design and architecture.

**4. Wülfrath:** A new district should be developed that preserves the uniqueness and specific quality of the place. Given that, it is necessary to take the housing areas which serve the larger cities into account but to preserve the grown qualities of social structures and building culture and develop them. Düsseldorf should become a lively place at which living, working, suitable production and leisure can coexist. A certain challenge is to connect and interweave the new settlement area with the existing and



# Put People First!

Report from the International Bauforum 2019 |  
Magistralen Hamburg

**Dirk Meyhöfer / Behörde für Stadtentwicklung und Wohnen  
Hamburg (eds.)**

The 7th Hamburg Bauforum in August 2019 put the topic of *Magistralen*, or arterial roads—the large access routes through, in, and out of the city—on its agenda. International planning teams developed various scenarios for Hamburg's *Magistralen*, taking the neighborhoods on either side of them into account. Where is there potential for the development of the inner city? For a better quality of life in public spaces? And what opportunities does rapidly changing mobility offer? *Put People First!* identifies ways in which these roads can create space for pedestrians and cyclists and truly become the arteries of the city.

Featuring large illustrations, the book reports on the unique format of the workshop, the results devised by the fourteen teams that took part, and the open debates that accompanied them.

Softcover with flaps

128 pages, num. col. ill.

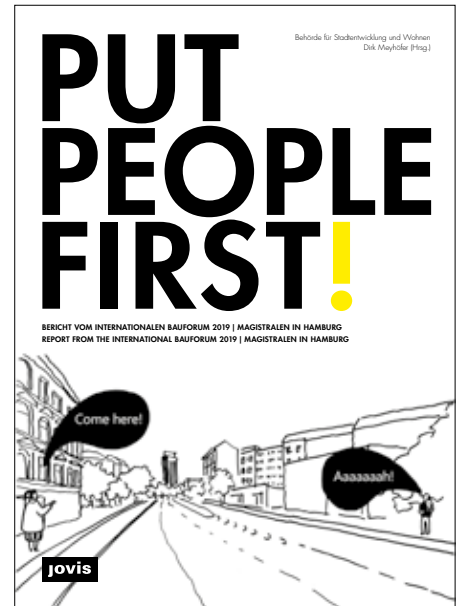
26 × 37 cm

ISBN 978-3-86859-658-8

**€ 38.00 (DE) | \$ 44.00 (US) | £ 34.50 (GB)**

11.2020

English/German



Cover: Yundi He, DFZ ARCHITEKTEN, Hamburg

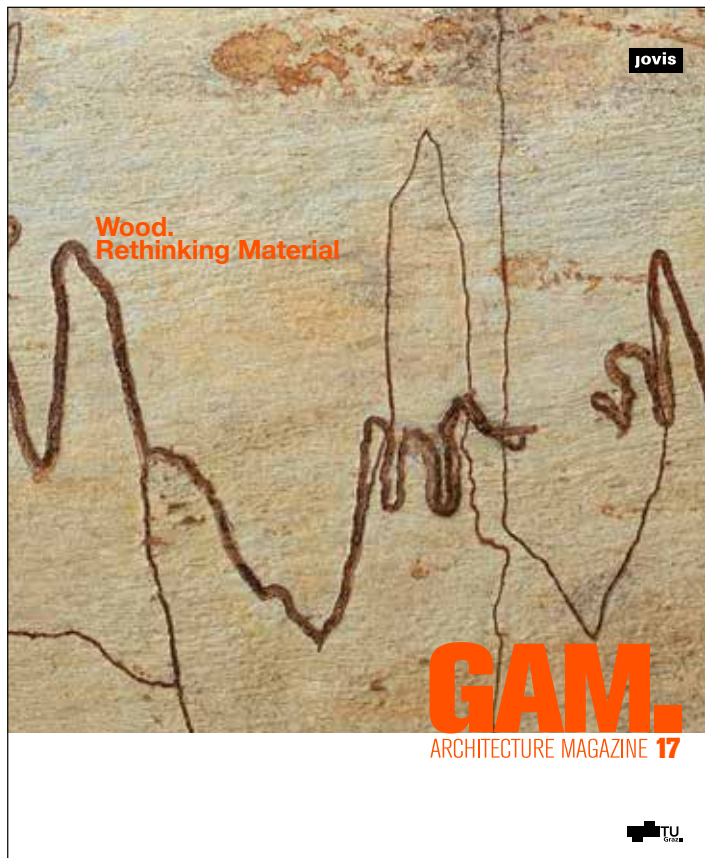
++ The Free and Hanseatic City of  
Hamburg's design workshop on urban  
development along its arterial roads  
++ Ideas for a new mobility concept  
illustrated using a large German city  
++ Comprehensively documents  
Hamburg's most important planning  
method ++

A team presents its idea in a single model on a scale of 1:2000 at the Hamburg Bauforum © Photo: Michael Zapp









Cover Image © Cedric Pollet

++ A knowledgeable and engaged discussion on wood as an increasingly important significant building material ++ Current positions to building with wood ++ Guest edited by the renowned timber engineer Tom Kaden ++

# GAM. 17

Wood. Rethinking Material

**Guest Editor: Tom Kaden**

As an organic building material, wood is held in particularly high esteem in this age of climate crisis. A component of environmentally friendly resource cycles, wood demonstrates its innovative potential when used in new technological developments and hybrid applications that are suited to complex, modern architectural tasks. We have only just started reimagining wood as a cutting-edge, versatile building material of the future. *GAM.17* takes a new look at wood—at its multi-faceted nature and architectural possibilities—and proposes building and design concepts that fully utilize the material's potential for a more climate-friendly construction industry. This is further complemented by a look back at the history of building with wood and the ideological entanglements that have long stood in the way of the further development of wood as a building material.

With contributions by Reyner Banham, Urs Hirschberg, Anne Isopp, Jens Ludloff, Laila Seewang, Stephan Trüby, Anselm Wagner, and others

Softcover

296 pages, num col. ill.

22.6 × 27.4 cm

ISBN 978-3-86859-663-2

**€ 19.95 (DE) | \$ 22.99 (US) | £ 18.00 (GB)**

04.2021

English/German



9 783868 596632

# Open Architecture

Nachhaltiger Holzbau mit System

**Hans Drexler**

Sustainability, the author argues, is an integral part of architectural design and construction. To achieve it, he has developed a holistic approach: a flexible timber building system that centers design on the interactions of the building's users. The system achieves sustainable construction not only through its material, wood, but also through the flexibility and adaptability of the residential buildings where it is applied. The book presents, analyzes, and compares twelve architectural projects that demonstrate the far-reaching potential of this building system.

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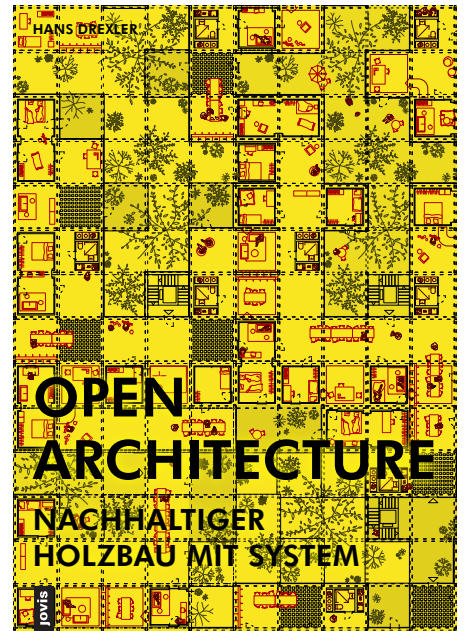
17 × 24 cm

ISBN 978-3-86859-681-6

**€ 38.00 (DE) | \$ 44.00 (US) | £ 34.50 (GB)**

12.2020

German



++ Contribution to sustainability in the design process ++ Presentation of an innovative construction system for housing ++ Construction systems in architectural history ++

"Open Architecture" Case Study 5: Greenhouse, DGJ Architektur, photo: Hans Drexler, 2019





# All the Queens Houses

An Architectural Portrait of New York's Largest and Most Diverse Borough

**Rafael Herrin-Ferri**

The borough of Queens has long been celebrated as the melting pot of America. It was the birthplace of North American religious freedom in the seventeenth century, hosted two World's Fairs in the twentieth, and is currently home to over a million foreign-born residents participating in the American experience. In 2013, Spanish-born artist and architect Rafael Herrin-Ferri began to paint a portrait of the "World's Borough"—not with images of its diverse population, or its celebrated international food scene, but with photographs of its highly idiosyncratic housing stock. While *All the Queens Houses* is mainly a photography book celebrating the broad range of housing styles in New York City's largest and most diverse county, it is also a not-so-subtle endorsement of a multicultural community that mixes global building traditions into the American vernacular, and by so doing breathes new life into its architecture and surrounding urban context.

Softcover

272 pages, 244 col. ill.

12 × 20 cm

ISBN 978-3-86859-656-4

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07.2021

English



## All the Queens Houses

An Architectural Portrait of New York's Largest and Most Diverse Borough

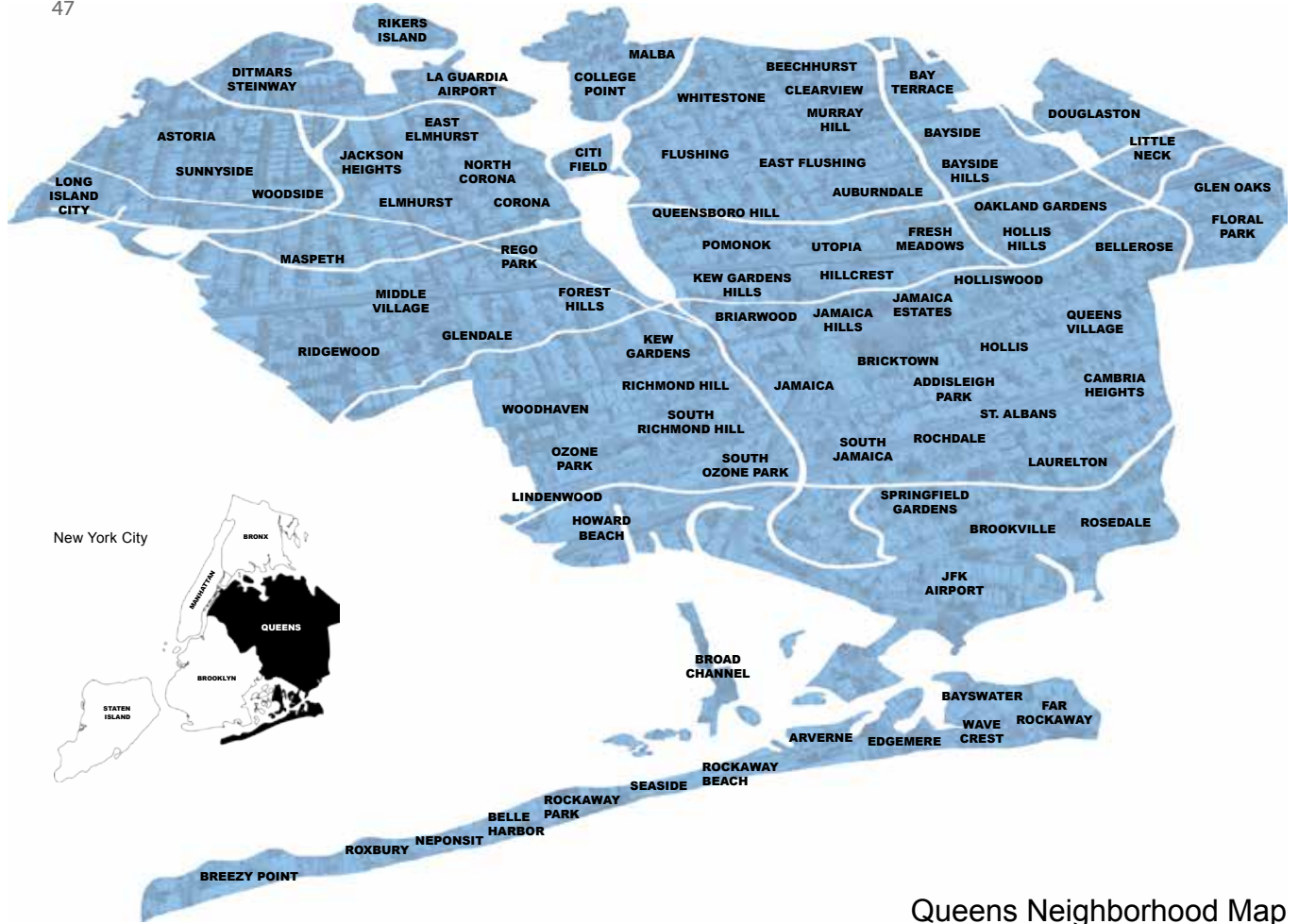


Rafael Herrin-Ferri

Jovis

++ Unique collection of everyday residential buildings ++ Documents the adoption and transformation of architecture by multicultural inhabitants ++





Queens Neighborhood Map







++ An informative advice manual packed with first-hand knowledge ++ Provides an overview of the workings of the art market and new digital marketing formats ++ A guide for freelancers in the art and culture industry ++

# Erfolgreich ohne Galerie

Selbstvermarktung für Künstler\*innen

**Cai Wagner**

All around the world, the art industry is in a state of upheaval. Globalization, digitalization, and now the coronavirus crisis are calling the traditional collaboration of artists and galleries into question. What's more, many galleries have been forced to close for economic reasons. As in other cultural branches, joint marketing can no longer be counted on to for success.

This book of advice from Cai Wagner, a Berlin gallery owner who has been following these developments for over twenty years, shows artists new and potentially forgotten ways of taking their careers into their own hands and successfully promoting themselves in the market. In particular, digital platforms offer a range of opportunities for self-promotion: this is where potential new customers can be found and where artists can expand their own reach in the art market. The practical recommendations are contextualized by a candid summary of the development of the art market from the early modern period to today.

Softcover

112 pages, 14 col. ill.

14.8 × 21 cm

ISBN 978-3-86859-670-0

**€ 22.00 (DE) | \$ 24.00 (US) | £ 20.00 (GB)**

03.2021

German





++ Artistic and theoretical reflection on glass as a material ++ Engages with the legacy of the renowned Bauhaus member, designer and photographer Marianne Brandt (1893–1983) ++

## I Am All Of Glass

7th International Marianne Brandt Award

**Linda Pense / Kunstverein Villa Arte Chemnitz (eds.)**

The topic of the 7th international Marianne Brandt Award—"I am all of glass"—quotes a poem by the Bauhaus member, designer, and artist. This bilingual volume does more than merely present the sixty competition entries: accompanying texts convey the utopian charge held by glass as a material in Modernism. Linda Pense, for example, writes about historical "glass states" that continue to be inspiring today. Freyja Hartzell reflects on the ways in which fantasies of glass shaped the foundational vision of Bauhaus. Using the artist Josef Albers as an example, Jeannette Redensek illustrates the metaphorical and functional importance of glass in Bauhaus design. The tension between poetry and functionality, which also characterizes the competition entries, demonstrates that glass remains a concept and material that fascinates us to this day.

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256 pages, num. col. and b/w ill.

11.6 × 16.6 cm

ISBN 978-3-86859-664-9

**€ 22.00 (DE) | \$ 24.00 (US) | £ 20.00 (GB)**

11.2020

English/German



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++ Pen-and-paper designs as a source of inspiration for sculptors and landscape architects ++ A look into internationally successful Berlin landscape architect Udo Dagenbach's sketchbook ++

## Sketch for Green

**Udo Dagenbach**

The era of analog drawing is coming to an end. Computer-generated visualizations are pushing sketches and drawings increasingly into the background and fundamentally changing the representation of landscape architecture. For the Berlin-based landscape architect and sculptor Udo Dagenbach, sketches are not only a universal communication medium but also an essential design tool.

*Sketch for Green* invites the reader to take a stroll through analog works and internationally realized projects from the last 40 years. The focus is on topics related to landscape architecture and sculptures made of wood, stone, and plants, rounded off by portraits, furniture, and jewelry designs.

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232 pages, num. col. ill.

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English



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## HOUSING

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German

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architektur + analyse 7

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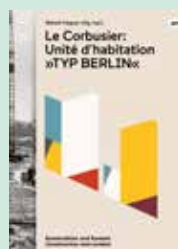
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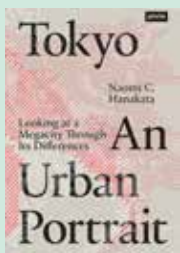
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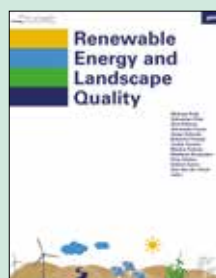
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