

# European & Russian Studies

SPRING 2021



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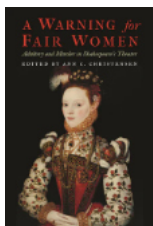
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## A Warning for Fair Women

Adultery and Murder in Shakespeare's Theater

**Edited by Ann C. Christensen**

Early Modern Cultural Studies

May 2021 282pp 13 photos, 5 illus., 1

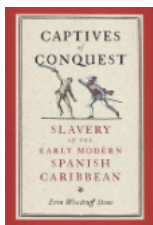
map, 4 appendixes

9781496225528 £23.99/ \$30.00 PB

9781496208361 £82.00/ \$99.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

New & updated critical edition introduces new audiences to *A Warning for Fair Women*, an important but neglected Elizabethan work dramatizing of the murder of George Saunders.



## Captives of Conquest

Slavery in the Early Modern Spanish Caribbean

**Erin Woodruff Stone**

The Early Modern Americas

May 2021 288pp 6 b&w

9780812253108 £41.00/ \$49.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

*Captives of Conquest* is one of the first books to examine the earliest indigenous slave trade in the Spanish Caribbean. Erin Woodruff Stone shows how upwards of 250,000 people were removed through slavery, a lucrative business that formed the foundation of economic, legal, and religious policies in the Spanish colonies.



## Contesting French West Africa

Battles over Schools and the Colonial Order, 1900-1950

**Harry Gamble**

France Overseas: Studies in Empire and Decolonization

June 2021 376pp 5 photos, 6 maps, index

9781496225979 £23.99/ \$30.00 NIP

**UNIVERSITY OF NEBRASKA PRESS**

Examines the controversies of political and educational reform in French West Africa from the early to mid-twentieth century. Weaving together a complex narrative and rich variety of voices, Harry Gamble explores the high stakes of colonial education.



## An Inner World

Seventeenth-Century Dutch Genre Painting

**Lara Yeager-Crasselt, Shira Brisman & Eric Jorink**

April 2021 60pp 11 color

9781734733808 £19.99/ \$24.95 PB

**UNIVERSITY OF PENNSYLVANIA PRESS**

The exhibition *An Inner World* features exceptional paintings by seventeenth-century Dutch artists working in or near the city of Leiden. In this heavily illustrated catalog, essays illuminate the exhibition's themes and shed new light on the *finjschilders*, or fine painters, of Leiden.



## Colonial Fantasies, Imperial Realities

Race Science and the Making of Polishness on the Fringes of the German Empire, 1840-1920

**Lenny A. Ureña Valerio**

Polish and Polish-American Studies Series

January 2021 320pp

9780821424537 £26.99/ \$34.95 NIP

**OHIO UNIVERSITY PRESS**

Illuminates nested imperial and colonial relations using sources ranging from medical texts and state documents to travel literature and fiction. Provides an invigorating model for the analysis of Polish history from a global perspective.



## Discomfort Food

The Culinary Imagination in Late Nineteenth-Century French Art

**Marni Reva Kessler**

January 2021 320pp 50 b&w illus., 12 color plates

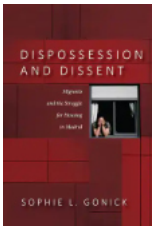
9781517908805 £23.99/ \$30.00 PB

9781517908799 £99.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

An intricate and provocative journey through nineteenth-century depictions of food and the often uncomfortable feelings they evoke. In works by Manet, Degas, and others, Kessler shows how, in their images, food presented a spectrum of pleasure and unease associated with modern life.

**Excludes Japan & ANZ**



## Dispossession and Dissent

Immigrants and the Struggle for Housing in Madrid

**Sophie L. Gonick**

June 2021 288pp

9781503627710 £21.99/ \$28.00 PB

9781503614895 £74.00/ \$90.00 HB

**STANFORD UNIVERSITY PRESS**

In *Dispossession and Dissent*, Sophie Gonick examines the intersection of homeownership and immigrant activism through an analysis of Spain's anti-evictions movement, now a hallmark for housing struggles across the globe.



## Dying to Learn

Wartime Lessons from the Western Front

**Michael A. Hunzeker**

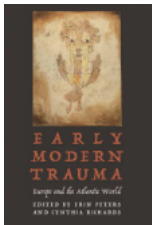
Cornell Studies in Security Affairs

July 2021 280pp 9 b&w line drawings

9781501758454 £33.00/ \$39.95 HB

**CORNELL UNIVERSITY PRESS**

Michael Hunzeker develops a novel theory to explain how wartime militaries learn. He focuses on the Western Front, which witnessed three great-power armies struggle to cope with deadlock throughout the First World War, as the British, French, and German armies all pursued the same solutions—assault tactics, combined arms, and elastic defense in depth.



## Early Modern Trauma

Europe and the Atlantic World

**Edited by Erin Peters & Cynthia Richards**

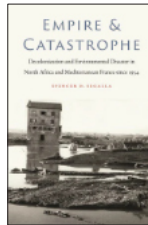
Early Modern Cultural Studies

August 2021 480pp 7 figures, index

9781496208910 £62.00/ \$75.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

This edited collection explores what trauma—seen through an analytical lens—can reveal about the early modern period and, conversely, what conceptualizations of psychological trauma from the period can tell us about trauma theory itself.



## Empire and Catastrophe

Decolonization and Environmental Disaster in North Africa and Mediterranean France since 1954

**Spencer D. Segalla**

France Overseas: Studies in Empire and Decolonization

May 2021 372pp 3 maps, index

9781496219633 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Examines natural and anthropogenic disasters during the years of decolonization in Algeria, Morocco, and France.



## Enemies among Us

The Relocation, Internment, and Repatriation of German, Italian, and Japanese Americans during the Second World War

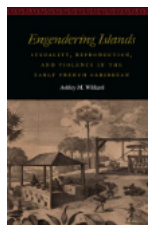
**John E. Schmitz**

August 2021 426pp 9 photos, 2 illus., 5 maps, index

9781496224149 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Examines the causes, conditions, and consequences of America's selective relocation and internment of its own citizens and enemy aliens, as well as the effects of internment on those who experienced it.



## Engendering Islands

Sexuality, Reproduction, and Violence in the Early French Caribbean

**Ashley M. Williard**

Women and Gender in the Early Modern World

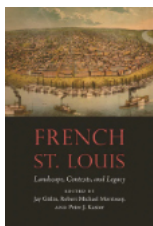
June 2021 330pp 12 illus., index

9781496220240 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race. Close readings of archival and narrative texts reveal the words, images, and perspectives that reflected and produced new ideas of human difference.





## French St. Louis

Landscape, Contexts, and Legacy

**Edited by Jay Gitlin, Robert Michael Morrissey & Peter J. Kastor**

France Overseas: Studies in Empire and Decolonization

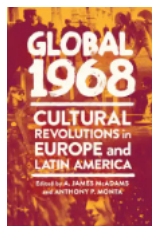
August 2021 336pp 4 photos, 19 illus.,

2 genealogies, 6 maps, 4 graphs, index

9781496206848 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Explores French-Native relations, the agency of empire in the Illinois Country, the role of women in "mapping" the French colonial world, fashion and identity, and commodities in colonial St. Louis.



## Global 1968

Cultural Revolutions in Europe and Latin America

**Edited by A. James McAdams & Anthony P. Monta**

June 2021 520pp

9780268200565 £37.00/ \$45.00 PB

**UNIVERSITY OF NOTRE DAME PRESS**

Distinguished historians, filmmakers, musicologists, literary scholars, and novelists explore the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America.



## Good Neighbors, Bad Times Revisited

New Echoes of My Father's German Village

**Mimi Schwartz**

March 2021 318pp 25 photos, 2 illus.

9781496221209 £19.99/ \$24.95 PB

**UNIVERSITY OF NEBRASKA PRESS**

Ten years after the original publication, an unexpected letter leads Mimi Schwartz to revisit the story of her father's German village during the Third Reich. Weaving excerpts from Sayer's memoir and from a yearlong correspondence with him into her book, Schwartz revisits village history from a new perspective, deepening our understanding of decency and demonization.



## Heroic Hearts

Sentiment, Saints, and Authority in Modern France

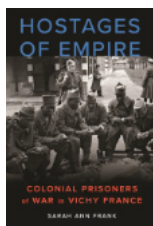
**Jennifer J. Popiel**

June 2021 360pp 22 illus., index

9781496219619 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Examines how young women in nineteenth-century France, authorized by a widespread cultural discourse that privileged individual authority over domesticity and marriage, sought to change the world.



## Hostages of Empire

Colonial Prisoners of War in Vichy France

**Sarah Ann Frank**

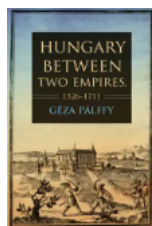
France Overseas: Studies in Empire and Decolonization

July 2021 378pp 2 maps, 2 tables, index

9781496207777 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

A social, cultural, and political history of the colonial prisoners of war. Examines how the entanglement of French national pride after the 1940 defeat and need for increased imperial control shaped the experiences of 85,000 soldiers in German captivity.



## Hungary between Two Empires 1526-1711

**Géza Pálffy**

Studies in Hungarian History

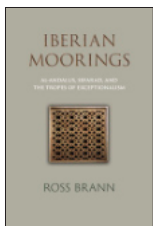
June 2021 344pp 45 b&w illus., 1 map, 3 b&w tables

9780253054654 £32.00/ \$39.00 PB

9780253054630 £70.00/ \$85.00 HB

**INDIANA UNIVERSITY PRESS**

Reflecting 20 years of archival research and presented here in English for the first time, *Hungary between Two Empires 1526-1711* offers a fresh and thorough exploration of this key moment in Hungarian history and, in turn, the creation of a modern Europe.



## Iberian Moorings

Al-Andalus, Sefarad, and the Tropes of Exceptionalism

**Ross Brann**

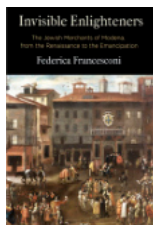
The Middle Ages Series

March 2021 240pp

9780812252880 £41.00/ \$49.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Iberian Moorings* Ross Brann traces how al-Andalus and Sefarad were invested with special political, cultural, and historical significance across the Middle Ages. This is the first work to analyze the tropes of Andalus and Sefardi exceptionalism in comparative perspective.



## Invisible Enlighteners

The Jewish Merchants of Modena, from the Renaissance to the Emancipation

**Federica Francesconi**

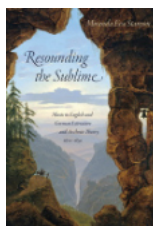
Jewish Culture and Contexts

June 2021 400pp 10 halftones, 5 line art

9780812253146 £66.00/ \$79.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Invisible Enlighteners*, Federica Francesconi writes the history of the Jewish merchants who prospered in the northern Italian city of Modena during the seventeenth and eighteenth centuries. Their sociocultural transformation and legal and political integration evolved through a dialogue between their Italian and Jewish identities.



## Resounding the Sublime

Music in English and German Literature and Aesthetic Theory, 1670-1850

**Miranda Eva Stanyon**

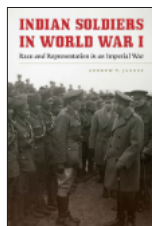
Sound in History

May 2021 304pp

9780812253085 £62.00/ \$75.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Traces competing varieties of the sublime, a crucial modern aesthetic category, as shaped by the antagonistic intimacies between music and language. In *resounding* the history of the sublime over the course of the long eighteenth century, she finds a phenomenon always already resonant.



## Indian Soldiers in World War I

Race and Representation in an Imperial War

**Andrew T. Jarboe**

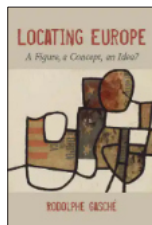
Studies in War, Society, and the Military

July 2021 342pp 11 tables, index

9781496206787 £50.00/ \$60.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Experiences of Indian soldiers deployed to battlefields in Europe, Africa, and the Middle East during World War I; the contested representations British and Indian audiences drew from the soldiers' wartime experiences; and the impacts these had on the British Empire's racial politics.



## Locating Europe

A Figure, a Concept, an Idea?

**Rodolphe Gasché**

Studies in Continental Thought

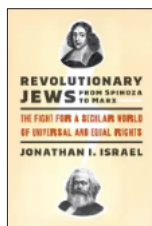
June 2021 258pp

9780253054852 £23.99/ \$30.00 PB

9780253054838 £66.00/ \$80.00 HB

**INDIANA UNIVERSITY PRESS**

In *Locating Europe* Gasché engages the philosophy of Hans-Georg Gadamer, Karl Jaspers, Karl Löwith, and others, focuses on the most significant philosophical representations of Europe, and explores the potential, and especially the limits, of the notion of Europe.



## Revolutionary Jews from Spinoza to Marx

The Fight for a Secular World of Universal and Equal Rights

**Jonathan I. Israel**

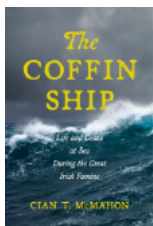
Samuel and Althea Stroum Lectures in Jewish Studies

June 2021 544pp 1 table

9780295748665 £32.00/ \$39.95 HB

**UNIVERSITY OF WASHINGTON PRESS**

Leading intellectual historian Jonathan Israel traces the rise of a Jewish revolutionary tendency demanding social equality and universal human rights throughout the Western world.



## The Coffin Ship

Life and Death at Sea during the Great Irish Famine

**Cian T. McMahon**

The Glucksman Irish Diaspora Series

June 2021 336pp 11 b&w illus.

9781479808762 £27.99/ \$35.00 HB

**NEW YORK UNIVERSITY PRESS**

The standard story of the exodus during Ireland's Great Famine is one of tired clichés, half-truths, and dry statistics. In *The Coffin Ship*, a groundbreaking work of transnational history, Cian T. McMahon offers a vibrant, fresh perspective on an oft-ignored but vital component of the migration experience: the journey itself.

**Excludes SE Asia & ANZ**



## The New White Race

Settler Colonialism and the Press in French Algeria, 1860-1914

**Charlotte Ann Legg**

France Overseas: Studies in Empire and Decolonization

June 2021 306pp 9 illus., index

9781496208507 £45.00/ \$55.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Traces the development of the press in Algeria between 1860 and 1914, examining the particular role of journalists in shaping the power dynamics of settler colonialism.



## The Revolutionary Mystique and Terrorism in Contemporary Italy

**Richard Drake**

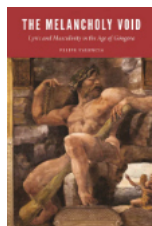
March 2021 258pp 7 b&w photos

9780253057136 £19.99/ \$25.00 PB

9780253057129 £62.00/ \$75.00 HB

**INDIANA UNIVERSITY PRESS**

What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends.



## The Melancholy Void

Lyric and Masculinity in the Age of Góngora

**Felipe Valencia**

New Hispanisms

July 2021 354pp index

9781496221148 £54.00/ \$65.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

Examines the construction of lyric as a melancholy and masculinist discourse that sings of and perpetrates symbolic violence against the feminine and the female beloved in key texts of Spanish poetry from 1580 to 1620.



## The Polish Catholic Church under German Occupation

The Reichsgau Wartheland, 1939-1945

**Jonathan Huener**

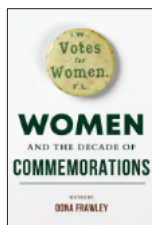
March 2021 374pp 34 b&w illus., 4 maps, 1 b&w table

9780253054043 £35.00/ \$42.00 PB

9780253054029 £74.00/ \$90.00 HB

**INDIANA UNIVERSITY PRESS**

The first English-language investigation of German policy toward the Catholic Church in occupied Poland, this compelling story offers insight into the varied ways in which Catholics responded to the Nazi regime's repressive measures.



## Women and the Decade of Commemorations

**Edited by Oona Frawley**

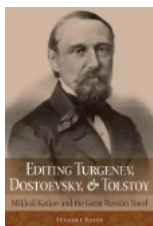
Irish Culture, Memory, Place

March 2021 374pp 27 b&w illus., 1 b&w table

9780253053718 £66.00/ \$80.00 HB

**INDIANA UNIVERSITY PRESS**

Together, the essays in *Women and the Decade of Commemorations* consider the impact of women's unseen, unsung work, which has been critically important in shaping Ireland, a country that continues to struggle with honoring the full role of women today.



RUSSIAN STUDIES

## Editing Turgenev, Dostoevsky, and Tolstoy

Mikhail Katkov and the Great Russian Novel

**Susanne Fusso**

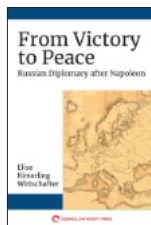
NIU Series in Slavic, East European, and Eurasian Studies

July 2021 312pp

9781501755279 £21.99/ \$27.95 NIP

**CORNELL UNIVERSITY PRESS**

Examines Mikhail Katkov's literary career without vilification or canonization.



## From Victory to Peace

Russian Diplomacy after Napoleon

**Elise Kimerling Wirtschafter**

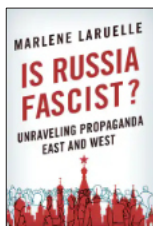
NIU Series in Slavic, East European, and Eurasian Studies

July 2021 3 maps

9781501756016 £15.99/ \$19.95 PB

**CORNELL UNIVERSITY PRESS**

Brings the Russian perspective to a critical moment in European political history. This history of Russian diplomatic thought in the years after the Congress of Vienna concerns a time when Russia and Emperor Alexander I were fully integrated into European society and politics.



## Is Russia Fascist?

Unraveling Propaganda East and West

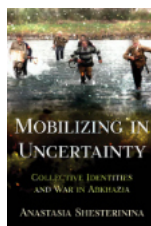
**Marlene Laruelle**

March 2021 264pp 1 chart

9781501754135 £33.00/ \$39.95 HB

**CORNELL UNIVERSITY PRESS**

Marlene Laruelle argues that the charge of "fascism" has become a strategic narrative of the current world order. Laruelle closely analyzes accusations of fascism toward Russia, soberly assessing both their origins and their accuracy. By labeling ideological opponents as fascist, regardless of their actual values or actions, geopolitical rivals are able to frame their own vision of the world and claim the moral high ground.



## Mobilizing in Uncertainty

Collective Identities and War in Abkhazia

**Anastasia Shesterinina**

March 2021 258pp 5 b&w halftones, 5 b&w line drawings, 5 maps, 6 charts

9781501753763 £41.00/ \$49.95 HB

**CORNELL UNIVERSITY PRESS**

How do ordinary people navigate the intense uncertainty of the onset of war? Different individuals mobilize in different ways. Drawing on nearly two hundred in-depth interviews with participants and nonparticipants in the Georgian-Abkhaz war of 1992–1993, Shesterinina explores Abkhaz mobilization decisions during that conflict.



## On Russian Soil

Myth and Materiality

**Mieka Erley**

NIU Series in Slavic, East European, and Eurasian Studies

June 2021 204pp 3 b&w halftones

9781501755699 £33.00/ \$39.95 HB

**CORNELL UNIVERSITY PRESS**

Blending close readings of literature, films, and other artworks with analysis of texts of political philosophy, science, and social theory, Mieka Erley offers an interdisciplinary perspective on attitudes to soil in Russia and the Soviet Union from the early nineteenth to the mid-twentieth century.



## Putin's Labor Dilemma

Russian Politics between Stability and Stagnation

**Stephen Crowley**

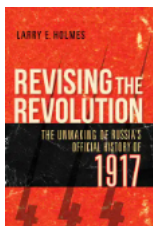
July 2021 300pp 3 b&w halftones, 13 charts

9781501756283 £23.99/ \$29.95 PB

**CORNELL UNIVERSITY PRESS**

How the fear of labor protest has inhibited substantial economic transformation in Russia. Explores the dynamics of a Russian labor market that generally avoids mass unemployment, the potentially explosive role of Russia's monotonowns, including conflicts generated by massive downsizing in "Russia's Detroit" (Tol'yatti).





## Revising the Revolution

The Unmaking of Russia's Official History of 1917

**Larry E. Holmes**

June 2021 220pp 19 b&w illus.

9780253054791 £21.99/ \$28.00 PB

9780253054784 £62.00/ \$75.00 HB

**INDIANA UNIVERSITY PRESS**

*Revising the Revolution* explores the battle for the Russian national narrative and the ways in which history can be used to centralize power.



## Russia's Theatrical Past

Court Entertainment in the Seventeenth Century

**Claudia R. Jensen, Ingrid Maier, Stepan Shamin & Daniel C. Waugh**

Russian Music Studies

June 2021 310pp 14 b&w illus.

9780253056344 £31.00/ \$38.00 PB

9780253056337 £74.00/ \$90.00 HB

**INDIANA UNIVERSITY PRESS**

Offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century.



## Snapshots of the Soul

Photo-Poetic Encounters in Modern Russian Culture

**Molly Thomasy Blasing**

July 2021 336pp 61 b&w halftones

9781501753695 £45.00/ \$55.00 HB

**CORNELL UNIVERSITY PRESS**

*Snapshots of the Soul* considers how photography has shaped poetry in Russia from the early twentieth century to the present day. Molly T. Blasing offers close readings of poems to understand the fascination with the visual language, representational power, and metaphorical possibilities offered by the camera and the photographic image.



## Russia's Hero Cities

From Postwar Ruins to the Soviet Heroarchy

**Ivo Mijnsen**

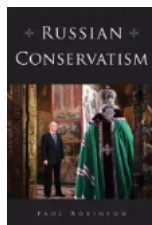
May 2021 324pp 404 b&w illus.

9780253056221 £35.00/ \$42.00 PB

9780253056207 £70.00/ \$85.00 HB

**INDIANA UNIVERSITY PRESS**

By exploring the significance of Hero Cities in Soviet identity and the enduring but conflicted importance they hold for Russians today, *Russia's Hero Cities* exposes how the Great Patriotic War no longer has the power to mask the deep rifts still present in Russian society.



## Russian Conservatism

**Paul Robinson**

NIU Series in Slavic, East European, and Eurasian Studies

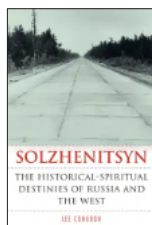
May 2021 300pp

9781501755361 £16.99/ \$21.95 NIP

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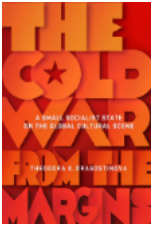
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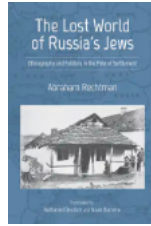
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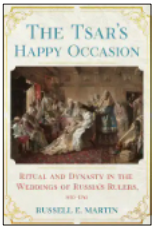
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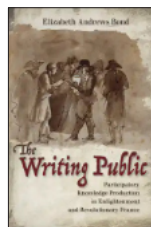
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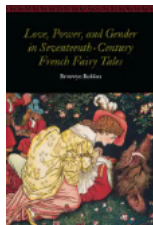
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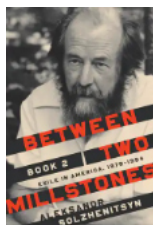
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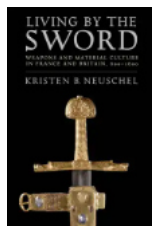
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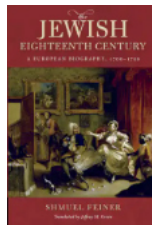
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