

# Film, TV & Theatre

SPRING 2021

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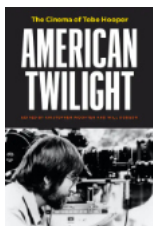
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## American Twilight

The Cinema of Tobe Hooper

**Edited by Kristopher Woofert & Will Dodson**

June 2021 336pp

9781477322833 £44.00/ \$55.00 HB

**UNIVERSITY OF TEXAS PRESS**

Often dismissed by scholars and critics as a one-hit wonder thanks to his 1974 horror classic *The Texas Chain Saw Massacre*, here the authors assert Tobe Hooper was an auteur whose works featured complex monsters and disrupted America's sacrosanct perceptions of prosperity and domestic security.



## Casting a Giant Shadow

The Transnational Shaping of Israeli Cinema

**Edited by Rachel S. Harris & Dan Chyutin**

New Directions in National Cinemas

July 2021 424pp 15 b&w photos

9780253056399 £32.00/ \$39.00 PB

9780253056382 £70.00/ \$85.00 HB

**INDIANA UNIVERSITY PRESS**

Offers a new understanding of how cinema has operated in terms of funding, distribution, and reception. Investigates of the complex structure of the transnational and its impact on national specificity when considered on the global stage.



## Crime TV

Streaming Criminology in Popular Culture

**Edited by Jonathan A. Grubb & Edited Chad Posick**

July 2021 384pp 2 b&w illus.

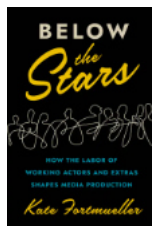
9781479884971 £27.99/ \$35.00 PB

9781479804368 £82.00/ \$99.00 HB

**NEW YORK UNIVERSITY PRESS**

In *Crime TV*, Jonathan A. Grubb and Chad Posick bring together an eminent group of scholars to show us the ways in which crime—and the broader criminal justice system—are depicted on television.

**Excludes SE Asia & ANZ**



## Below the Stars

How the Labor of Working Actors and Extras Shapes Media Production

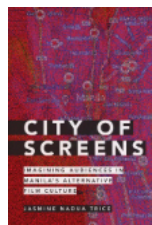
**Kate Fortmueller**

July 2021 240pp

9781477323076 £36.00/ \$45.00 HB

**UNIVERSITY OF TEXAS PRESS**

Highlights how extras and working actors have critically shaped the entertainment industry throughout the 20th and 21st centuries. By addressing ordinary actors as a labor force, Fortmueller proposes a media industry history that positions underrepresented and quotidian experiences as the structural elements of the culture and business of Hollywood.



## City of Screens

Imagining Audiences in Manila's Alternative Film Culture

**Jasmine Nadua Trice**

March 2021 328pp 21 illus.

9781478011699 £21.99/ \$27.95 PB

9781478010586 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Jasmine Nadua Trice examines the politics of cinema circulation in early-2000s Manila, showing how the rising independent Philippine cinema movement has been a site of contestation between filmmakers and the state, each constructing different notions of a prospective, national public film audience.



## Empire's Mistress, Starring Isabel Rosario Cooper

**Vernadette Vicuña Gonzalez**

February 2021 232pp 41 illus.

9781478014003 £20.99/ \$25.95 PB

9781478011866 £83.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

*Vernadette Vicuña Gonzalez* follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur to explore the contours of empire as experienced on the scale of personal relationships.



## Experts in Action

Transnational Hong Kong-Style  
Stunt Work and Performance

**Lauren Steimer**

February 2021 240pp 49 illus.

9781478011705 £20.99/ \$25.95 PB

9781478010579 £83.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Lauren Steimer examines how Hong Kong-influenced action movie aesthetics and stunt techniques have been taken up, imitated, and reinvented in other locations and production contexts around the globe.



## Flash Flaherty

Tales from a Film Seminar

**Edited by Scott MacDonald  
& Patricia R. Zimmermann**  
**Assisted by Julia Tulke**

March 2021 448pp 102 b&w illus.

9780253053985 £37.00/ \$45.00 HB

**INDIANA UNIVERSITY PRESS**

*Flash Flaherty* offers a people's history of the world-renowned Robert Flaherty Film Seminar, an annual event where participants confront and reimagine the creative process surrounding multiple document/documentary forms and modes of the moving image.



## Future Varda

**Edited by Rebecca J. DeRoo &  
Homay King**

April 2021 224pp 83 illus.

9781478021193 £9.99/ \$12.00 PB

**DUKE UNIVERSITY PRESS**

This special issue recognizes the work and legacy of Agnès Varda (1928–2019), a Belgian-born film

director, screenwriter, photographer, and artist whose work was part of the French New Wave film movement of the 1950s and 1960s.



## Harry Potter and the Prisoner of Azkaban

**Patrick Keating**

21st Century Film Essentials

May 2021 224pp

9781477323120 £16.99/ \$21.95 PB

**UNIVERSITY OF TEXAS PRESS**

Examines how Cuarón and his collaborators employ

cinematography, production design, music, performance, costume, dialogue, and more to create the richly textured world of Harry Potter—a world filtered principally through Harry's perspective, characterized by gaps, uncertainties, and surprises.



## Kubrick's Men

**Richard Rambuss**

March 2021 288pp 44 illus.

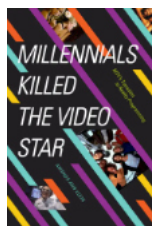
9780823293889 £22.99/ \$29.95 PB

9780823293872 £84.00/ \$105.00 HB

**FORDHAM UNIVERSITY PRESS**

A provocative re-reading of Stanley Kubrick's three bodies of work—his photographs,

documentaries, and feature films—and their focus on masculine desire. Includes the first extended treatment of homosexuality in Kubrick's male-oriented work.



## Millennials Killed the Video Star

MTV's Transition to Reality  
Programming

**Amanda Ann Klein**

February 2021 256pp 24 illus.

9781478011309 £20.99/ \$25.95 PB

9781478010265 £83.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Drawing on interviews with industry workers from MTV programs such as *The Real World* and *Teen Mom*, Amanda Ann Klein examines the historical, cultural, and industrial factors leading to MTV's shift away from music videos to reality programming in the early 2000s and 2010s.





## Movie Workers

The Women Who Made British Cinema

**Melanie Bell**

Women & Film History International

June 2021 288pp

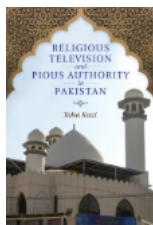
9780252085864 £20.99/ \$28.00 PB

9780252043871 £88.00/ \$110.00 HB

**INDIANA UNIVERSITY PRESS**

After the advent of sound, women in the British film industry formed an essential corps of below-the-line workers, filling roles as animation artists, costume designers, and more. A pioneering study of these unsung women whose invisible work brought British filmmaking to the screen.

**Excludes SE Asia, Indian sc & ANZ**



## Religious Television and Pious Authority in Pakistan

**Taha Kazi**

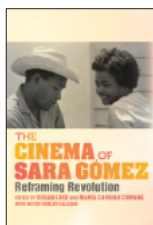
April 2021 242pp

9780253052247 £27.99/ \$35.00 PB

9780253052223 £66.00/ \$80.00 HB

**INDIANA UNIVERSITY PRESS**

By exploring how programming decisions inadvertently affect viewer engagements with Islam, *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in disrupting expectations about faith.



## The Cinema of Sara Gómez

Reframing Revolution

**Edited by Susan Lord**

New Directions in National Cinemas

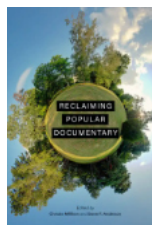
July 2021 408pp 27 b&w illus.

9780253057051 £33.00/ \$40.00 PB

9780253057044 £79.00/ \$95.00 HB

**INDIANA UNIVERSITY PRESS**

*The Cinema of Sara Gómez* assembles a comprehensive history, criticism, biography, methodology, and theory of Gómez's entire body of work, unpacking her complex life and giving weight to her groundbreaking cinema.



## Reclaiming Popular Documentary

**Christie Milliken & Steve F. Anderson**

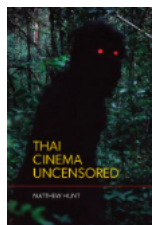
July 2021 384pp 49 b&w illus., 1 b&w table

9780253056887 £20.99/ \$26.00 PB

9780253056870 £66.00/ \$80.00 HB

**INDIANA UNIVERSITY PRESS**

The documentary has achieved rising popularity over the past two decades, thanks to streaming services like Netflix and Hulu. Despite this fact, documentary studies still tends to favor works that appeal primarily to specialists and scholars. Reverses this longstanding tendency by showing that documentaries can be—and are—made for mainstream or commercial audiences.



## Thai Cinema Uncensored

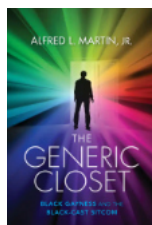
**Matthew Hunt**

March 2021 312pp

9786162151699 £20.99/ \$27.95 PB

**UNIVERSITY OF WASHINGTON PRESS**

In this first full-length study on the topic, Matthew Hunt—with access to rare and controversial films—provides a history of film censorship in Thailand. Ten leading directors discuss their most controversial films—which range from mainstream studio movies to independent arthouse releases—and explain their responses to censorship.



## The Generic Closet

Black Gayness and the Black-Cast Sitcom

**Alfred L. Martin, Jr.**

April 2021 242pp 17 b&w illus.

9780253054593 £19.99/ \$25.00 PB

9780253054586 £66.00/ \$80.00 HB

**INDIANA UNIVERSITY PRESS**

By exploring how systems of power produce ideologies about Black gayness, *The Generic Closet* deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists.



## The Rhythm of Images

Cinema beyond Measure

**Domietta Torlasco**

Cultural Critique Books

June 2021 200pp 14 b&w illus.

9781517910211 £19.99/ \$25.00 PB

9781517910204 £83.00/ \$100.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

A rigorous and imaginative inquiry into rhythm's vital importance for film and the moving image. Focusing attention on a concept much neglected in the study of film, *The Rhythm of Images* opens new possibilities for thinking about expanded perception and idiosyncratic modes of being.

**Excludes Japan & ANZ**



## Tragedy Plus Time

National Trauma and Television Comedy

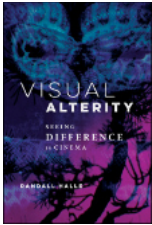
**Philip Scepanski**

April 2021 280pp

9781477322543 £40.00/ \$50.00 HB

**UNIVERSITY OF TEXAS PRESS**

The first comprehensive work to investigate tragedy-driven comedy in the aftermaths of such disasters as the JFK assassination and 9/11, as well as during the administration of Donald Trump. Focusing on the mass publicization of television comedy, Scepanski considers issues of censorship and memory construction with the ways comedians negotiate emotions, politics, war, race, and Islamophobia.



## Visual Alterity

Seeing Difference in Cinema

**Randall Halle**

March 2021 280pp

9780252085680 £22.99/ \$30.00 PB

9780252043703 £88.00/ \$110.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Using cinema to explore the visual aspects of alterity, Randall

Halle analyzes how we become cognizant of each other and how we perceive and judge another person in a visual field. He draws on philosophy and cognitive and neuroscience to argue that there is no pure, "natural" sight.

**Excludes SE Asia, Indian sc & ANZ**



## Women, Film, and Law

Cinematic Representations of Female Incarceration

**Suzanne Bouclin**

Law and Society

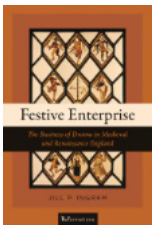
March 2021 226pp 7 b&w photos

9780774865869 £49.00/ \$75.00 HB

**UBC PRESS**

Focusing on five exemplary films and one television series, from 1933 to the present, asks how fictional representations explore, shape, and refine beliefs about women's incarceration.

**Excludes SE Asia, Indian sc & ANZ**



THEATRE & PERFORMANCE

## Festive Enterprise

The Business of Drama in Medieval and Renaissance England

**Jill P. Ingram**

ReFormations: Medieval and Early

Modern

March 2021 272pp

9780268109097 £41.00/ \$50.00 PB

**UNIVERSITY OF NOTRE DAME PRESS**

Examines how English Renaissance plays employed forms and practices from medieval and traditional entertainments to signal the expectation of giving from their audiences.



## Jay Pather, Performance, and Spatial Politics in South Africa

**Ketu H. Katrak**

African Expressive Cultures

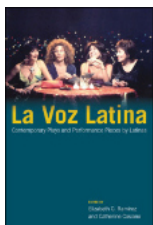
March 2021 436pp 30 b&w illus.

9780253053688 £27.99/ \$35.00 PB

9780253053671 £70.00/ \$85.00 HB

**INDIANA UNIVERSITY PRESS**

Offers a vision of an artist who is strategically aware of the spatiality of human life, who understands the human body as the nation's collective history, and who is a symbol of hope and resilience after the trauma of violent segregation.



## La Voz Latina

Contemporary Plays and Performance Pieces by Latinas

**Edited by Elizabeth C. Ramirez & Catherine Casiano**  
Commentaries by  
**Kathy Perkins & Caridad Svich**

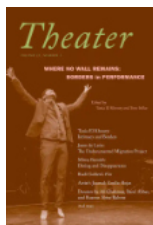
March 2021 376pp

9780252085987 £22.99/ \$30.00 NIP

**UNIVERSITY OF ILLINOIS PRESS**

*Surveying the Latina theatre movement in the United States since the 1980s, this is a rich collection of contemporary plays and performance pieces by innovative Latina playwrights.*

**Excludes SE Asia, Indian sc & ANZ**



## Where No Wall Remains

Borders in Performance

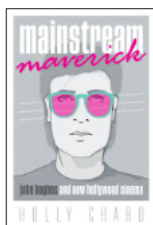
**Edited by Tania El Khoury & Tom Sellar**

February 2021 95pp 55 illus.

9781478021124 £9.99/ \$12.00 PB

**DUKE UNIVERSITY PRESS**

Built around the Live Arts Bard 2019 Biennial of the same name, "Where No Wall Remains" is a record of performances and interactive art projects by international artists on the subject of borders.



## Mainstream Maverick

John Hughes and New Hollywood Cinema

**Holly Chard**

September 2020 288pp

9781477321294 £40.00/ \$50.00 HB

**UNIVERSITY OF TEXAS PRESS**

In the 1980s and 1990s, John Hughes was one of Hollywood's

most reliable hitmakers, churning out beloved teen comedies and family films such as *The Breakfast Club* and *Home Alone*, respectively. But was he an artist? Holly Chard traces Hughes's evolution from entertainer to auteur.



## Russia's Theatrical Past

Court Entertainment in the Seventeenth Century

**Claudia R. Jensen, Ingrid Maier, Stepan Shamin & Daniel C. Waugh**

Russian Music Studies

June 2021 310pp 14 b&w illus.

9780253056344 £31.00/ \$38.00 PB

9780253056337 £74.00/ \$90.00 HB

**INDIANA UNIVERSITY PRESS**

Offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century.

### RECENT HIGHLIGHTS

## Film and the Anarchist Imagination

Expanded Second Edition

**Richard Porton**

October 2020 352pp

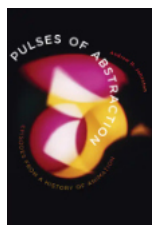
9780252085246 £20.99/ \$27.95 PB

9780252043338 £100.00/ \$125.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

An authoritative account of films featuring anarchist characters and motifs. Delves into the ways filmmakers have portrayed anarchism's traditions of labor agitation and revolutionary struggle.

**Excludes SE Asia, Indian sc & ANZ**



## Pulses of Abstraction

Episodes from a History of Animation

**Andrew R. Johnston**

December 2020 280pp 52 b&w illus., 12 color plates

9780816685295 £23.99/ \$30.00 PB

9780816685233 £99.00/ \$120.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Andrew R. Johnston presents both a revealing history of abstract animation and an investigation into the relationship between animation and cinema. Examining a rich array of techniques, *Pulses of Abstraction* uncovers important epistemological shifts around film and related media.

**Excludes Japan & ANZ**



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