

# Literary Criticism, Fiction & Poetry

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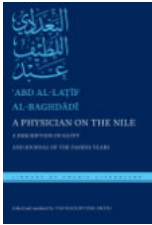
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## A Physician on the Nile

A Description of Egypt and Journal of the Famine Years

'Abd al-Latīf al-Baghdādī,  
Edited & Translated by Tim Mackintosh-Smith

Library of Arabic Literature

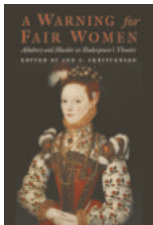
April 2021 350pp

9781479806249 £23.99/ \$30.00 HB

**NEW YORK UNIVERSITY PRESS**

Flora, fauna, and famine in thirteenth-century Egypt.

**Excludes SE Asia & ANZ**



## A Warning for Fair Women

Adultery and Murder in Shakespeare's Theater

**Edited by Ann C. Christensen**

Early Modern Cultural Studies

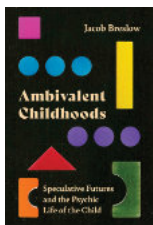
May 2021 282pp 13 photos, 5 illus., 1 map

9781496225528 £23.99/ \$30.00 PB

9781496208361 £82.00/ \$99.00 HB

**UNIVERSITY OF NEBRASKA PRESS**

*A Warning for Fair Women* is a 1599 true-crime drama from the repertory of Shakespeare's acting company. This edition is fully updated, featuring a lively and extensive introduction and covering topics from authorship and staging to the 2018 world revival of the play in the United States.



## Ambivalent Childhoods

Speculative Futures and the Psychic Life of the Child

**Jacob Breslow**

May 2021 280pp

9781517908225 £20.99/ \$27.00 PB

9781517908218 £89.00/ \$108.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Explores childhood in relation to blackness, transfeminism, queerness, and deportability to interrogate what "the child" makes possible.

**Excludes Japan & ANZ**



## A Regarded Self

Caribbean Womanhood and the Ethics of Disorderly Being

**Kaiama L. Glover**

January 2021 296pp

9781478011248 £20.99/ \$26.95 PB

**DUKE UNIVERSITY PRESS**

Kaiama L. Glover examines

Francophone and Anglophone Caribbean literature whose female protagonists enact practices of freedom that privilege the self, challenge the prioritization of the community over the individual, and refuse masculinist discourses of postcolonial nation building.



## Afro-Nostalgia

Feeling Good in Contemporary Black Culture

**Badia Ahad-Legardy**

New Black Studies Series

March 2021 240pp

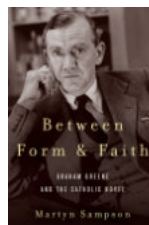
9780252085666 £20.99/ \$26.95 PB

9780252043666 £88.00/ \$110.00 HB

**UNIVERSITY OF ILLINOIS PRESS**

Badia Ahad-Legardy mines literature, visual culture, performance, and culinary arts to form an archive of black historical joy for use by the African-descended. Her analysis reveals how contemporary black artists find more than trauma and subjugation within the historical past.

**Excludes SE Asia, Indian sc & ANZ**



## Between Form and Faith

Graham Greene and the Catholic Novel

**Martyn Sampson**

Studies in the Catholic Imagination: The Flannery O'Connor Trust Series

July 2021 304pp

9780823294671 £26.99/ \$35.00 PB

9780823294664 £100.00/ \$125.00 HB

**FORDHAM UNIVERSITY PRESS**

What is a "Catholic" novel? This book analyzes the fiction of Graham Greene in a radically new manner, considering in depth its form and content, which rest on the oppositions between secularism and religion.



## Black Aliveness, or A Poetics of Being

**Kevin Quashie**

Black Outdoors: Innovations in the Poetics of Study

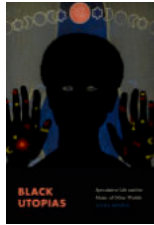
February 2021 240pp 1 illus.

9781478014010 £20.99/ \$25.95 PB

9781478011873 £83.00/ \$99.95 HB

**DUKE UNIVERSITY PRESS**

Kevin Quashie analyzes texts by of Lucille Clifton, June Jordan, Toni Morrison, Evie Shockley, Gwendolyn Brooks, and others to argue for a black aliveness that is disarticulated from antiblackness and which provides the basis for the imagination and creation of a black world.



## Black Utopias

Speculative Life and the Music of Other Worlds

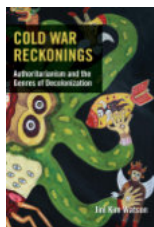
**Jayna Brown**

February 2021 232pp 14 illus.

9781478011675 £20.99/ \$25.95 PB

**DUKE UNIVERSITY PRESS**

In *Black Utopias* Jayna Brown takes up the concept of utopia as a way of exploring alternative states of being, doing, and imagining in Black culture. Musical, literary, and mystic practices become utopian enclaves in which Black people engage in modes of creative worldmaking.



## Cold War Reckonings

Authoritarianism and the Genres of Decolonization

**Jini Kim Watson**

August 2021 272pp

9780823294831 £22.99/ \$30.00 PB

9780823294824 £84.00/ \$105.00 HB

**FORDHAM UNIVERSITY PRESS**

*Cold War Reckonings* shows how the Cold War shaped culture and political power in the decolonizing world and gave rise, paradoxically, to authoritarian regimes of the so-called free world.



## Black Bodies, White Gold

Art, Cotton, and Commerce in the Atlantic World

**Anna Arabindan-Kesson**

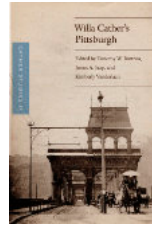
May 2021 320pp 87 color illus.

9781478014065 £21.99/ \$27.95 PB

9781478011927 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Anna Arabindan-Kesson examines how cotton became a subject for nineteenth-century art by tracing the symbolic and material correlations between cotton and Black people in British and American visual culture.



## Cather Studies, Volume 13

Willa Cather's Pittsburgh

**Cather Studies, Edited by Timothy W. Bintrim, James A. Jaap & Kimberly Vanderlaan**

Cather Studies

July 2021 372pp 18 photos, 6 illus., 1 map

9781496224613 £33.00/ \$40.00 PB

**UNIVERSITY OF NEBRASKA PRESS**

*Cather Studies, Volume 13* explores the myriad ways Willa Cather's writing career was shaped by the decade she lived in Pittsburgh (1896–1906) and the artistic, professional, and personal connections that she made while sojourning there through 1916.



## Contingent Figure

Chronic Pain and Queer Embodiment

**Michael D. Snediker**

January 2021 272pp

9780816691906 £20.99/ \$27.00 PB

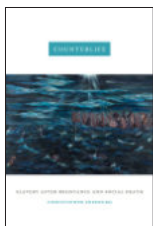
9780816691883 £89.00/ \$108.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

At the intersection of queer theory and disability studies, acclaimed theorist Michael D. Snediker locates something unexpected: chronic pain. Snediker elaborates a bracing examination of the phenomenological peculiarity of disability, articulating a complex idiom of figuration as the lived substance of pain's quotidian.

**Excludes Japan & ANZ**





## Counterlife

Slavery after Resistance and Social Death

**Christopher Freeburg**

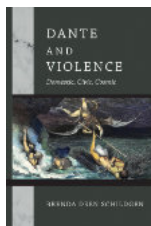
January 2021 152pp 5 illus.

9781478011446 £18.99/ \$23.95 PB

9781478010418 £74.00/ \$89.95 HB

**DUKE UNIVERSITY PRESS**

Christopher Freeburg challenges the imperative to study black social life and slavery and its aftereffects through the lenses of freedom, agency, and domination and instead examines how enslaved Africans created meaning through spirituality, thought, and artistic creativity separate and alongside concerns about freedom.



## Dante and Violence

Domestic, Civic, Cosmic

**Brenda Deen Schildgen**

William and Katherine Devers Series in Dante and Medieval Italian Literature

April 2021 340pp b&w artwork

9780268200640 £50.00/ \$60.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

This ambitious overview of violence in Dante's literary works and his world examines cases of violence in the domestic, communal, and cosmic spheres while taking into account medieval legal approaches to rights and human freedom that resonate with the economy of justice developed in the Commedia.



## Decolonizing Memory

Algeria and the Politics of Testimony

**Jill Jarvis**

June 2021 304pp 13 illus.

9781478014102 £21.99/ \$27.95 PB

9781478011965 £87.00/ \$104.95 HB

**DUKE UNIVERSITY PRESS**

Jill Jarvis examines the crucial role that writers and artists have played in cultivating historical memory and nurturing political resistance in Algeria, showing how literature offers the unique ability to reckon with colonial violence and to render the experiences of those marginalized by the state.



## Disaffected

Emotion, Sedition, and Colonial Law in the Anglosphere

**Tanya Agathocleous**

Corpus Juris: The Humanities in Politics and Law

April 2021 234pp 33 b&w hts.

9781501753886 £20.99/ \$26.95 PB

9781501753879 £95.00/ \$115.00 HB

**CORNELL UNIVERSITY PRESS**

*Disaffected* examines the effects of antisedition law on the overlapping public spheres of India and Britain under empire. After 1857, the British government began censoring the press in India. Agathocleous shows how Indian journalists adopted modes of writing that appeared to mimic properly British styles of prose even as they wrote against empire.



## Disknowledge

Literature, Alchemy, and the End of Humanism in Renaissance England

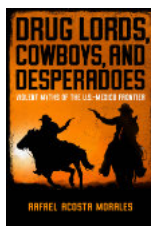
**Katherine Eggert**

April 2021 368pp 11 illus.

9780812224856 £23.99/ \$29.95 PB

**UNIVERSITY OF PENNSYLVANIA PRESS**

"Disknowledge": knowing something isn't true, but believing it anyway. Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws.



## Drug Lords, Cowboys, and Desperadoes

Violent Myths of the U.S.-Mexico Frontier

**Rafael Acosta Morales**

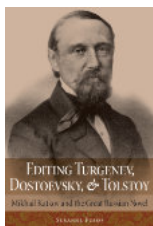
Latino Perspectives

June 2021 252pp

9780268200763 £45.00/ \$55.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

Acosta Morales examines how historical archetypes in violent narratives on the Mexican American frontier have resulted in political discourse that feeds back into real violence. Narratives on bandits, cowboys, and desperadoes promise redistribution, regeneration, and community, but they often bring about the very opposite of those goals.



## Editing Turgenev, Dostoevsky, and Tolstoy

Mikhail Katkov and the Great Russian Novel

**Susanne Fusso**

NIU Series in Slavic, East European, and Eurasian Studies

July 2021 312pp

9781501755279 £21.99/ \$27.95 NIP

**CORNELL UNIVERSITY PRESS**

Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization, focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world.



## England in the Age of Austen

**Jeremy Black**

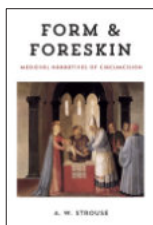
March 2021 356pp

9780253051936 £23.99/ \$30.00 PB

9780253051929 £74.00/ \$90.00 HB

**INDIANA UNIVERSITY PRESS**

In this exceedingly readable and sweeping scan of late 18th- and early 19th-century Britain, Black provides a historical context for a deeper appreciation of classic novels such as *Pride and Prejudice*, *Emma*, and *Sense and Sensibility*.



## Form and Foreskin

Medieval Narratives of Circumcision

**A. W. Strouse**

April 2021 144pp

9780823294756 £18.99/ \$25.00 PB

9780823294749 £72.00/ \$90.00 HB

**FORDHAM UNIVERSITY PRESS**

A.W. Strouse excavates a poetics of the foreskin, uncovering how Patristic theologies of circumcision came to structure medieval European literary aesthetics. *Form and Foreskin* looks to three works: a peculiar story by Saint Augustine about a boy with the long foreskin; *Sir Gawain and the Green Knight*; and Chaucer's *Wife of Bath's Tale*.



## Eight Dogs, or "Hakkenden"

Part One—An Ill-Considered Jest

**Kyokutei Bakin, Translated by Glynne Walley**

August 2021 356pp 72 b&w hts., 10 color hts.

9781501758935 £25.99/ \$32.95 PB

9781501755170 £95.00/ \$115.00 HB

**CORNELL UNIVERSITY PRESS**

Eight Dogs is the culmination of centuries of premodern Japanese tale-telling, combining aspects of historical romance, fantasy, Tokugawa-era popular fiction, and Chinese vernacular stories. Walley's translation conveys the colorful prose of the original, producing a faithful and entertaining edition of this important literary classic.



## Fates of the Performative

From the Linguistic Turn to the New Materialism

**Jeffrey T. Nealon**

Thinking Theory

April 2021 240pp

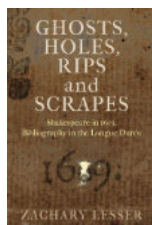
9781517910860 £19.99/ \$25.00 PB

9781517910853 £83.00/ \$100.00 HB

**UNIVERSITY OF MINNESOTA PRESS**

Jeffrey T. Nealon discovers how the performative will remain vital in the twenty-first century, arguing that it was never merely concerned with linguistic meaning but rather constitutes an insight into the workings of immaterial force.

**Excludes Japan & ANZ**



## Ghosts, Holes, Rips and Scrapes

Shakespeare in 1619, Bibliography in the Longue Duree

**Zachary Lesser**

March 2021 232pp 70 color imgs and 1 table

9780812252941 £41.00/ \$49.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

Four years before the publication of the First Folio, a group of London printers and booksellers attempted to produce a "collected works" of William Shakespeare as a series of quarto pamphlets. Lesser examines surviving copies of these "Pavier Quartos," revealing they are more mysterious than we thought.



## God is Change

Religious Practices and Ideologies in the Works of Octavia Butler

**Edited by Aparajita Nanda & Shelby Crosby**

June 2021 253pp

9781439921128 £26.99/ \$34.95 PB

9781439921111 £83.00/ \$104.50 HB

**TEMPLE UNIVERSITY PRESS**

The editors of and contributors to *God Is Change* heighten our appreciation for the range and depth of Butler's thinking about spirituality and religion, as well as how Butler's work offers resources for healing and community building.

**Excludes Asia Pacific**



## Illegal Immigrants/Model Minorities

The Cold War of Chinese American Narrative

**Heidi Kim**

Asian American History & Culture

March 2021 260pp

9781439919026 £26.99/ \$34.95 PB

9781439919019 £88.00/ \$110.50 HB

**TEMPLE UNIVERSITY PRESS**

Heidi Kim investigates how Chinese American writers navigated a strategy to normalize and justify the Chinese presence in the US during the Cold War era, a time when fears of Communism ran high.

**Excludes Asia Pacific**



## Infectious Liberty

Biopolitics between Romanticism and Liberalism

**Robert Mitchell**

Lit Z

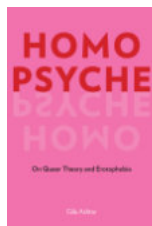
April 2021 304pp

9780823294596 £22.99/ \$30.00 PB

9780823294589 £84.00/ \$105.00 HB

**FORDHAM UNIVERSITY PRESS**

*Infectious Liberty* traces the origins of our contemporary concerns about public health, world population, climate change, global trade, and government regulation to a series of Romantic-era debates and their literary consequences.



## Homo Psyche

On Queer Theory and Erotophobia

**Gila Ashtor**

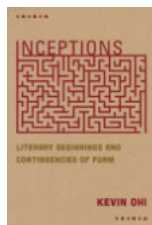
June 2021 256pp

9780823294152 £22.99/ \$30.00 PB

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**FORDHAM UNIVERSITY PRESS**

Gila Ashtor presents metapsychology as an antidote to the complicity of queer studies with psychological conventions that are fundamentally erotophobic—and therefore inimical to queer theory's radical and ethical project.



## Inceptions

Literary Beginnings and Contingencies of Form

**Kevin Ohi**

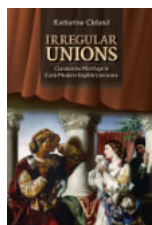
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9780823294626 £100.00/ \$125.00 HB

**FORDHAM UNIVERSITY PRESS**

*Inception* introduces a fundamental contingency into texts and psyches alike: in the beginning, all could have been otherwise. *Inceptions* traces an ethics of reading, the possibility of perceiving, in the ostensibly finished forms of lives and texts, the potentiality inherent in their having started forth.



## Irregular Unions

Clandestine Marriage in Early Modern English Literature

**Katharine Cleland**

March 2021 210pp

9781501753473 £15.99/ \$19.95 PB

**CORNELL UNIVERSITY PRESS**

Katharine Cleland's *Irregular*

*Unions* provides the first sustained literary history of clandestine marriage in early modern England and reveals its controversial nature in the wake of the Elizabethan Religious Settlement, which standardized the marriage ritual for the first time.



## It Could Lead to Dancing

Mixed-Sex Dancing and Jewish Modernity

**Sonia Gollance**

Stanford Studies in Jewish History and Culture

May 2021 288pp

9781503613492 £54.00/ \$65.00 HB

**STANFORD UNIVERSITY PRESS**

Combining cultural history with literary analysis, Sonia Beth Gollance illustrates how mixed-sex dancing functions as a flexible metaphor for the concerns of Jewish communities in the face of cultural transitions.



## Language Ungoverned

Indonesia's Chinese Print Entrepreneurs, 1911-1949

**Tom G. Hoogervorst**

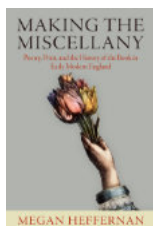
August 2021 264pp 14 b&w hts., 1 map

9781501758232 £24.99/ \$31.95 PB

9781501758225 £95.00/ \$115.00 HB

**CORNELL UNIVERSITY PRESS**

By exploring a rich array of Malay texts from novels and newspapers to poems and plays, Tom Hoogervorst's *Language Ungoverned* examines how the Malay of the Chinese-Indonesian community defied linguistic and political governance under Dutch colonial rule, offering a fresh perspective on the subversive role of language in colonial power relations.



## Making the Miscellany

Poetry, Print, and the History of the Book in Early Modern England

**Megan Heffernan**

March 2021 336pp 33 illus.

9780812252804 £54.00/ \$65.00 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Making the Miscellany* Megan Heffernan charts the development of printed poetry in early modern England, showing how material practices of organization were dynamic responses to poetic form and content. Her book argues for a literary history that is sensitive to the conditions of making and using early printed books.



## Jewish Primitivism

**Samuel J. Spinner**

Stanford Studies in Jewish History and Culture

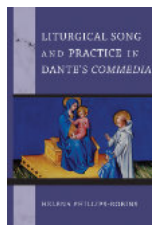
July 2021 304pp

9781503628274 £54.00/ \$65.00 HB

**STANFORD UNIVERSITY PRESS**

Early in the twentieth century, Jewish writers and artists in

Europe began depicting fellow Jews as savages or "primitive" tribesmen. This book shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.



## Liturgical Song and Practice in Dante's Commedia

**Helena Phillips-Robins**

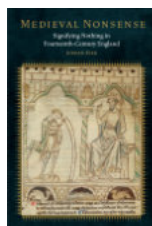
William and Katherine Devers Series in Dante and Medieval Italian Literature

April 2021 336pp 5 b&w illus.

9780268200688 £50.00/ \$60.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

Explores for the first time the ways in which the relationship between humanity and divinity is shaped through the performance of liturgy in the *Commedia*. The study draws on largely untapped thirteenth-century sources to reconstruct how the songs and prayers performed in the *Commedia* were used in late medieval Tuscany.



## Medieval Nonsense

Signifying Nothing in Fourteenth-Century England

**Jordan Kirk**

Fordham Series in Medieval Studies

May 2021 208pp

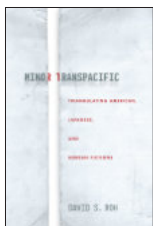
9780823294473 £22.99/ \$30.00 PB

9780823294466 £84.00/ \$105.00 HB

**FORDHAM UNIVERSITY PRESS**

Jordan Kirk illustrates how fourteenth-century writers recognized the possibilities inherent in the accounts of language transmitted to them from antiquity, and transformed those accounts into new ideas, forms, and practices of nonsignification.





## Minor Transpacific

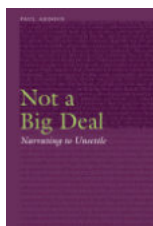
Triangulating American, Japanese, and Korean Fictions

**David S. Roh**

Asian America  
July 2021 224pp  
9781503628007 £23.99/ \$30.00 PB  
9781503611764 £74.00/ \$90.00 HB

### STANFORD UNIVERSITY PRESS

*Minor Transpacific* unveils new connections between Korean Japanese (Zainichi) and Korean American literatures. Working in Japanese and English, David S. Roh builds a theoretical framework for articulating moments of contact between minority literatures in a third national space.



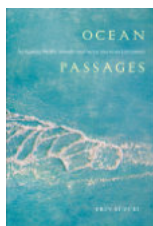
## Not a Big Deal

Narrating to Unsettle

**Paul Ardoin**

Frontiers of Narrative  
August 2021 342pp 4 photos, 6 illus.  
9781496221957 £54.00/ \$65.00 HB  
**UNIVERSITY OF NEBRASKA PRESS**

How texts might work to unsettle readers at a moment when unwelcome information is rejected as fake news or rebutted with alternative facts. Covers texts ranging from novels and short stories to graphic novels, films, and fiction broadcasted and podcasted—all of which enact curious strategies of disruption while insisting that they do no such thing.



## Ocean Passages

Navigating Pacific Islander and Asian American Literatures

**Erin Suzuki**

Critical Race, Indigeneity, and Relationality  
March 2021 268pp  
9781439920947 £32.00/ \$39.95 PB  
9781439920930 £88.00/ \$110.50 HB

### TEMPLE UNIVERSITY PRESS

This pathbreaking book explores how movement through—and travel across—the ocean mediates the construction of Asian American and Indigenous Pacific subjectivities in the wake of the colonial conflicts that shaped the modern transpacific.

**Excludes Asia Pacific**



## Networking Print in Shakespeare's England

Influence, Agency, and Revolutionary Change

**Blaine Greteman**

Stanford Text Technologies  
August 2021 240pp  
9781503627987 £21.99/ \$28.00 PB  
9781503615243 £74.00/ \$90.00 HB

### STANFORD UNIVERSITY PRESS

Drawing on the methods of network analysis and newly available digital archives, Blaine Greteman examines early English print networks and the systemic changes that reshaped early modern literature, thought, and politics.



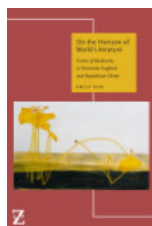
## Notework

Victorian Literature and Nonlinear Style

**Simon Reader**

Stanford Text Technologies  
June 2021 232pp  
9781503615267 £54.00/ \$65.00 HB  
**STANFORD UNIVERSITY PRESS**

*Notework* begins with a striking insight: the writer's notebook is a genre in itself. Simon Reader's original readings of unpublished writing by prominent Victorians offers a more expansive approach to literary formalism for the twenty-first century.



## On the Horizon of World Literature

Forms of Modernity in Romantic England and Republican China

**Emily Sun**

Lit Z  
April 2021 176pp  
9780823294794 £22.99/ \$30.00 PB

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## Outward

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**Ed Pavlic**

June 2021 232pp

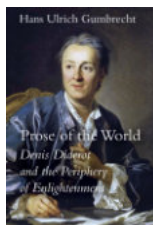
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The first scholarly study of Adrienne Rich's full career examines the poet through her developing approach to the transformative potential of relationships. Pavlic considers Rich's entire oeuvre to argue that her most profound contribution in poems is her emphasis on not only what goes on "within us" but also what goes on "between us."

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**Hans Ulrich Gumbrecht**

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Philosopher, translator, novelist, art critic, and editor of the Encyclopédie, Denis Diderot was one of the liveliest figures of the Enlightenment. Hans Ulrich Gumbrecht explores the question of this extraordinary intellectual's place in the legacy of the eighteenth century.



## Reading and Writing in the Era of Fake News

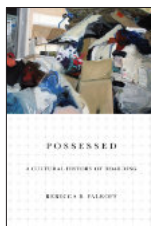
**Edited by Ellen C. Carillo & Alice S Horning**

April 2021 188pp 20 illus.

9781478021155 £7.99/ \$10.00 PB

**DUKE UNIVERSITY PRESS**

The special issue of Pedagogy brings together scholars interested in instructing students about misinformation, disinformation, and the role of bias in reading and writing in this era of rapidly circulating fake news.



## Possessed

A Cultural History of Hoarding

**Rebecca R. Falkoff**

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In *Possessed*, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard.



## Pseudo-Memoirs

Life and Its Imitation in Modern Fiction

**Rochelle Tobias**

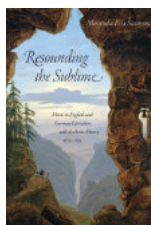
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Explores the return in the 20th century of a genre that had largely gone out of fashion after the novel came of age in Europe in the 18th century. Covers works by Thomas Mann, Robert Walser, Thomas Bernhard, and W. G. Sebald with philosophical and theoretical texts by Descartes, Husserl, Nietzsche, Lukács, Barthes, and Blanchot.



## Resounding the Sublime

Music in English and German Literature and Aesthetic Theory, 1670-1850

**Miranda Eva Stanyon**

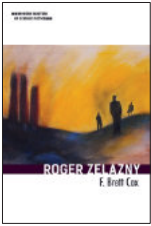
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**F. Brett Cox**

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One of the most influential science fiction writers of the

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**Excludes SE Asia, Indian sc & ANZ**



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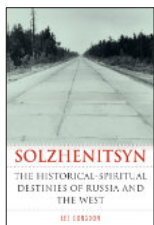
**Joshua Pederson**

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In *Sin Sick*, Joshua Pederson draws on the latest research about identifying and treating the pain of perpetration to advance and deploy a literary theory of moral injury that addresses fictional representations of the mental anguish of those who have injured or killed others.



## Solzhenitsyn

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**Lee Congdon**

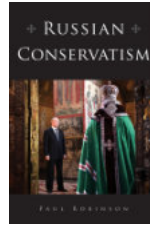
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In this examination of Solzhenitsyn and his work, Lee Congdon explores the consequences of the atheistic socialism that drove the Russian revolutionary movement.



## Russian Conservatism

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## Snapshots of the Soul

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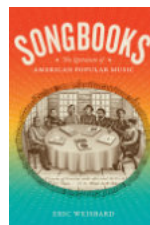
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*Snapshots of the Soul* considers how photography has shaped poetry in Russia from the early twentieth century to the present day. Molly T. Blasing offers close readings of poems to understand the fascination with the visual language, representational power, and metaphorical possibilities offered by the camera and the photographic image.



## Songbooks

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**Eric Weisbard**

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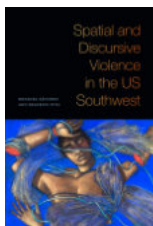
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**Rosaura Sánchez  
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**Jianjun He**

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Volume 42

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## The Art of Allusion

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**Sonja Drimmer**

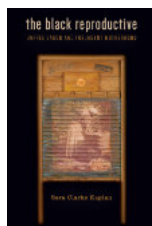
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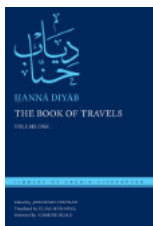
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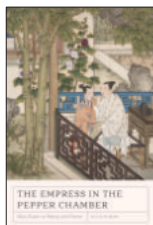
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## The Form of Love

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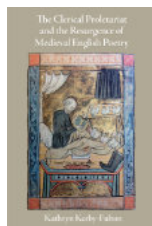
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## The Fallen Veil

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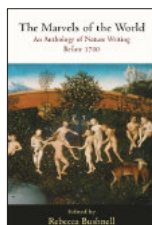
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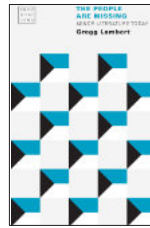
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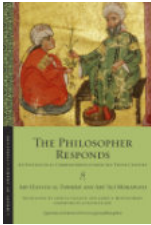
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**Translated by Sophia Vasalou & James E. Montgomery**

**Foreword by Jonathan Rée**

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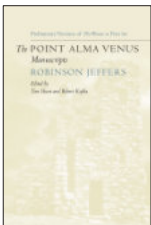
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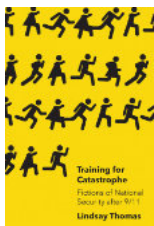
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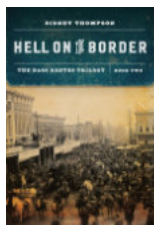
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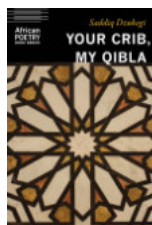
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