

# Medieval Studies

SPRING 2021

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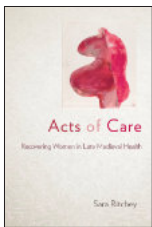
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## Acts of Care

Recovering Women in Late Medieval Health

**Sara Ritchey**

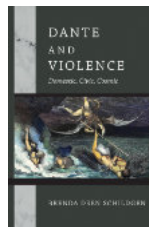
March 2021 330pp 11 b&w halftones, 1 map

9781501758324 £15.99/ \$19.95 PB

9781501753534 £37.00/ \$45.00 HB

**CORNELL UNIVERSITY PRESS**

In *Acts of Care*, Sara Ritchey recovers women's healthcare work by identifying previously overlooked tools of care: healing prayers, birthing indulgences, medical blessings, liturgical images, and penitential practices.



## Dante and Violence

Domestic, Civic, Cosmic

**Brenda Deen Schildgen**

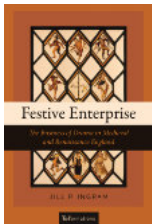
William and Katherine Devers Series in Dante and Medieval Italian Literature

April 2021 340pp b&w artwork

9780268200640 £50.00/ \$60.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

This ambitious overview of violence in Dante's literary works and his world examines cases of violence in the domestic, communal, and cosmic spheres while taking into account medieval legal approaches to rights and human freedom that resonate with the economy of justice developed in the *Commedia*.



## Festive Enterprise

The Business of Drama in Medieval and Renaissance England

**Jill P. Ingram**

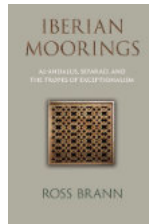
ReFormations: Medieval and Early Modern

March 2021 272pp

9780268109097 £41.00/ \$50.00 PB

**UNIVERSITY OF NOTRE DAME PRESS**

Jill P. Ingram merges the history of economic thought with studies of theatricality and spectatorship to examine how English Renaissance plays employed forms and practices from medieval and traditional entertainments to signal the expectation of giving from their audiences.



## Iberian Moorings

Al-Andalus, Sefarad, and the Tropes of Exceptionalism

**Ross Brann**

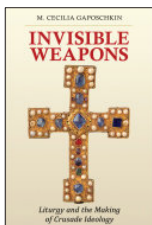
The Middle Ages Series

March 2021 240pp

9780812252880 £41.00/ \$49.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

In *Iberian Moorings* Ross Brann traces how al-Andalus and Sefarad were invested with special political, cultural, and historical significance across the Middle Ages. This is the first work to analyze the tropes of Andalus and Sefardi exceptionalism in comparative perspective.



## Invisible Weapons

Liturgy and the Making of Crusade Ideology

**M. Cecilia Gaposchkin**

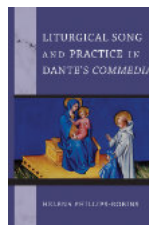
April 2021 376pp 17 b&w halftones

9781501755286 £24.99/ \$31.95 NIP

**CORNELL UNIVERSITY PRESS**

M. Cecilia Gaposchkin focuses on the ways in which Latin Christians

communicated their ideas and aspirations for crusade to God through liturgy, how public worship was deployed, and how prayers and masses absorbed the ideals and priorities of crusading.



## Liturgical Song and Practice in Dante's Commedia

**Helena Phillips-Robins**

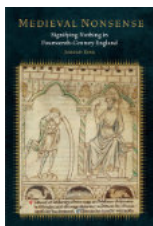
William and Katherine Devers Series in Dante and Medieval Italian Literature

April 2021 336pp 5 b&w illus.

9780268200688 £50.00/ \$60.00 HB

**UNIVERSITY OF NOTRE DAME PRESS**

Explores for the first time the ways in which the relationship between humanity and divinity is shaped through the performance of liturgy in the *Commedia*. The study draws on largely untapped thirteenth-century sources to reconstruct how the songs and prayers performed in the *Commedia* were used in late medieval Tuscany.



## Medieval Nonsense

Signifying Nothing in  
Fourteenth-Century England

**Jordan Kirk**

Fordham Series in Medieval Studies

May 2021 208pp

9780823294473 £22.99/ \$30.00 PB

9780823294466 £84.00/ \$105.00 HB

**FORDHAM UNIVERSITY PRESS**

In a series of close and unorthodox readings of works by Priscian, Boethius, Augustine, Walter Burley, Geoffrey Chaucer, and the anonymous authors of the *Cloud of Unknowing* and *St. Erkenwald*, Jordan Kirk reveals the way that writers across the fourteenth century reckoned with the word as mere sound.



## The Clerical Proletariat and the Resurgence of Medieval English Poetry

**Kathryn Kerby-Fulton**

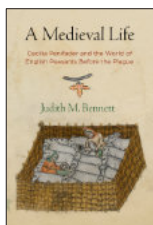
The Middle Ages Series

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9780812252637 £74.00/ \$89.95 HB

**UNIVERSITY OF PENNSYLVANIA PRESS**

The first study of the poetics of vocational crisis in Langland, Hoccleve, and Audelay, and many unattributed works, this title discusses class, meritocracy, the gig economy, precarity, and the breaking intellectual elites, speaking to both past and present employment urgencies.



## RECENT HIGHLIGHTS

### A Medieval Life

Cecilia Penifader and the World  
of English Peasants Before the  
Plague

**Judith M. Bennett**

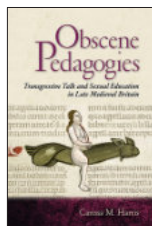
The Middle Ages Series

November 2020 192pp 25 illus.

9780812224696 £19.99/ \$26.50 PB

**UNIVERSITY OF PENNSYLVANIA PRESS**

*A Medieval Life* offers a biography of one woman, a portrait of her world, and an introduction to historical method. Written in a clear and accessible style, it reworks a well-loved book to provide an entirely new resource for students, teachers, and general readers.



## Obscene Pedagogies

Transgressive Talk and Sexual  
Education in Late Medieval  
Britain

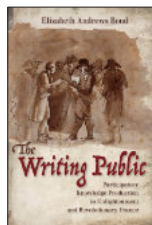
**Carissa M. Harris**

April 2021 306pp

9781501755293 £19.99/ \$24.95 NIP

**CORNELL UNIVERSITY PRESS**

In *Obscene Pedagogies*, Carissa M. Harris investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent.



## The Writing Public

Participatory Knowledge  
Production in Enlightenment and  
Revolutionary France

**Elizabeth Andrews Bond**

March 2021 288pp 5 charts

9781501753565 £15.99/ \$19.95 PB

**CORNELL UNIVERSITY PRESS**

Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate about the link between the Enlightenment and the political struggle that followed.



## Witchcraft in Russia and Ukraine, 1000- 1900

A Sourcebook

**Edited by Valerie A. Kivelson  
& Christine D. Worobec**

NIU Series in Slavic, East European, and  
Eurasian Studies

November 2020 516pp 13 b&w

halftones, 2 maps

9781501750656 £25.99/ \$32.95 PB

9781501750649 £99.00/ \$115.00 HB

**CORNELL UNIVERSITY PRESS**

This sourcebook provides the first systematic overview of witchcraft laws and trials in Russia and Ukraine from medieval times to the late nineteenth century.