

Music

SPRING 2021

Books stocked at Marston Book Services

Tel: +44 (0)1235 465500

enquiries@combinedacademic.co.uk

www.combinedacademic.co.uk

cap | COMBINED
ACADEMIC
PUBLISHERS

eBooks

We are pleased to announce that you can now purchase our client publishers' eBooks on the Combined Academic Publishers (CAP) website:

<https://www.combinedacademic.co.uk/>

New York University Press eBook titles are also available from the following digital vendors:

De Gruyter	JSTOR
EBSCO	Kindle
Gardners	Kortext
Google	Proquest

If you have any further enquiries related to eBooks then please contact charleswoodhead@combinedacademic.co.uk

Territories & sales rights

CAP distributes in the UK, Europe, the Middle East, and Africa (EMEA), and Asia-Pacific (APAC)

Please note the exclusions in APAC for the below publishers.

UBC Press - **China, Hong Kong, and Taiwan ONLY**

University of Illinois Press - **China, Hong Kong, and Taiwan ONLY**

University of Minnesota Press - **All of APAC excluding Japan & ANZ**

New York University Press - **All of APAC excluding SE Asia & ANZ**

Temple University Press - **UK & EMEA ONLY**



A Singing Army

Zilphia Horton and the Highlander Folk School

Kim Ruehl

March 2021 336pp

9781477318256 £22.99/ \$29.95 HB

UNIVERSITY OF TEXAS PRESS

The story of Zilphia Horton's life from her childhood in Arkansas coal country through to her unconventional marriage and controversial death by poisoning. tells the story of an all-but-forgotten woman who inspired thousands of working-class people to stand up and sing for freedom and equality.



Americanland

Where Country & Western Met Rock 'n' Roll

John Milward

Portraits by Margie Greve

Music in American Life

June 2021 304pp

9780252043918 £22.99/ \$29.95 HB

UNIVERSITY OF ILLINOIS PRESS

At base a hybrid of rock and country, Americana is also infused with folk, blues, R&B, bluegrass, and other types of roots music. *Americanland* is an engaging chronicle of the evolution and resonance of the genre, enriched by hand-embroidered portraits by Margie Greve.

Excludes SE Asia, Indian sc & ANZ



Atomic Tunes

The Cold War in American and British Popular Music

Tim Smolko &

Joanna Smolko

May 2021 360pp 1 b&w illus, 8 b&w tables

9780253024466 £37.00/ \$45.00 PB

9780253056160 £91.00/ \$110.00 HB

INDIANA UNIVERSITY PRESS

Atomic Tunes presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles.



Bill Monroe

The Life and Music of the Blue Grass Man

Tom Ewing

Music in American Life

February 2021 656pp

9780252085970 £18.99/ \$24.95 NIP

UNIVERSITY OF ILLINOIS PRESS

Bill Monroe was a legendary figure in American music. In this authoritative biography, former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews, his personal relationship with Monroe, and an immense personal archive of materials to separate the truth from longstanding myth.

Excludes SE Asia, Indian sc & ANZ



Guitar King

Michael Bloomfield's Life in the Blues

David Dann

August 2021 776pp 35 b&w photos

9781477323670 £26.99/ \$34.95 NIP

UNIVERSITY OF TEXAS PRESS

Including over seventy interviews, brings to life

Bloomfield's worlds, from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music.



Homer Rodeheaver and the Rise of the Gospel Music Industry

Kevin Mungons &

Douglas Yeo

Music in American Life

June 2021 368pp

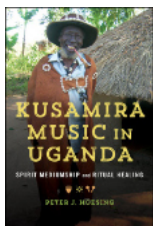
9780252085833 £24.99/ \$32.00 PB

9780252043840 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Rodeheaver was a pioneering figure who merged evangelical hymns and African American spirituals with popular music to create a potent gospel style. This book examines his enormous influence on gospel music against the backdrop of Christian music history.

Excludes SE Asia, Indian sc & ANZ



Kusamira Music in Uganda

Spirit Mediumship and Ritual Healing

Peter J. Hoelsing

June 2021 208pp

9780252085819 £20.99/ \$28.00 PB

9780252043826 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

In southern Uganda, ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well-being. Blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness, wellness, and health.

Excludes SE Asia, Indian sc & ANZ



Punks in Peoria

Making a Scene in the American Heartland

Jonathan Wright & Dawson Barrett

Music in American Life

June 2021 240pp

9780252085796 £17.99/ \$22.95 PB

9780252043802 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Synonymous with American mediocrity, Peoria was fertile ground for the boredom- and anger-fueled fury of punk rock. *Punks in Peoria* explores the do-it-yourself scene built by Peoria punks, performers, and scenesters in the 1980s and 1990s.

Excludes SE Asia, Indian sc & ANZ



Resounding the Sublime

Music in English and German Literature and Aesthetic Theory, 1670-1850

Miranda Eva Stanyon

Sound in History

May 2021 304pp

9780812253085 £62.00/ \$75.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Traces competing varieties of the sublime, a crucial modern aesthetic category, as shaped by the antagonistic intimacies between music and language. In resounding the history of the sublime over the course of the long eighteenth century, she finds a phenomenon always already resonant.



Manifest Technique

Hip Hop, Empire, and Visionary Filipino American Culture

Mark R. Villegas

Asian American Experience

July 2021 240pp

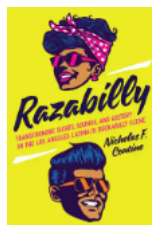
9780252085772 £19.99/ \$26.00 PB

9780252043789 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

An important investigation of hip hop as a movement of racial consciousness, *Manifest Technique* shows how the genre has inspired Filipino Americans to envision and enact new ideas of their bodies, their history, and their dignity.

Excludes SE Asia, Indian sc & ANZ



Razabilly

Transforming Sights, Sounds, and History in the Los Angeles Latina/o Rockabilly Scene

Nicholas F. Centino

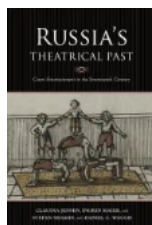
July 2021 256pp

9781477323519 £22.99/ \$29.95 PB

9781477323328 £72.00/ \$90.00 HB

UNIVERSITY OF TEXAS PRESS

A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly, *Razabilly* offers rare insight into this musical subculture, its place in rock and roll history, and its passionate practitioners.



Russia's Theatrical Past

Court Entertainment in the Seventeenth Century

Claudia R. Jensen, Ingrid Maier, Stepan Shamin & Daniel C. Waugh

Russian Music Studies

June 2021 310pp 14 b&w illus.

9780253056344 £31.00/ \$38.00 PB

9780253056337 £74.00/ \$90.00 HB

INDIANA UNIVERSITY PRESS

Russia's Theatrical Past, made possible by an international research collaborative, offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century.



Shattering Biopolitics

Militant Listening and the Sound of Life

Naomi Waltham-Smith

Commonalities

July 2021 272pp 5 illus.

9780823294879 £22.99/ \$30.00 PB

9780823294862 £84.00/ \$105.00 HB

FORDHAM UNIVERSITY PRESS

Mishearings and failures to listen can be a matter of life and death. *Shattering Biopolitics* elaborates the intimate and complex relation between life and sound in philosophy, political theory, and sound-art.



Songbooks

The Literature of American Popular Music

Eric Weisbard

Refiguring American Music

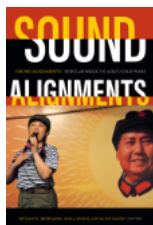
May 2021 568pp 40 illus.

9781478014089 £21.99/ \$27.95 PB

9781478011941 £103.00/ \$124.95 HB

DUKE UNIVERSITY PRESS

In *Songbooks* veteran music critic and popular music scholar Eric Weisbard offers a critical guide to American popular music writing, from William Billings's 1770 New-England-Psalm-Singer to Jay-Z's 2010 memoir *Decoded*.



Sound Alignments

Popular Music in Asia's Cold Wars

Edited by Michael K. Bourdaghs, Paola Iovene & Kaley Mason

June 2021 312pp 15 illus.

9781478011798 £21.99/ \$27.95 PB

9781478010678 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

The contributors to *Sound Alignments* explore the myriad forms of popular music in Asia during the Cold War, showing how it took on new meanings and significance as it traveled across the region and forged and challenged alliances, revolutions, and countercultures.



Soundtrack to a Movement

African American Islam, Jazz, and Black Internationalism

Richard Brent Turner

April 2021 256pp

9781479806768 £23.99/ \$30.00 PB

9781479871032 £74.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

Examines the link between the revolutionary Black Islam of the post-WWII generation and jazz music. It argues that from the late 1940s and '50s through the 1970s, Islam rose in prominence among African Americans in part because of the embrace of the religion among jazz musicians.

Excludes SE Asia & ANZ



Soundworks

Race, Sound, and Poetry in Production

Anthony Reed

Refiguring American Music

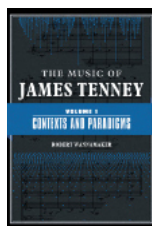
January 2021 280pp

9781478011279 £20.99/ \$26.95 PB

9781478010210 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Anthony Reed takes the recorded collaborations between African American poets and musicians such as Amiri Baraka, Jayne Cortez, Cecil Taylor, and Charles Mingus to trace the overlaps between experimental music and poetry and the ways in which intellectuals, poets, and musicians define black sound as a radical aesthetic practice.



The Music of James Tenney

Vol 1: Contexts and Paradigms

Robert Wannamaker

June 2021 336pp

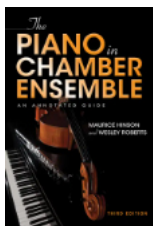
9780252043673 £52.00/ \$65.00 HB

9780252043680 £60.00/ \$75.00 HB

UNIVERSITY OF ILLINOIS PRESS

A landmark in experimental music scholarship, delving into the whole of Tenney's far-ranging oeuvre. Wannamaker provides in-depth, aurally grounded analyses of works linked to the artist's revolutionary theories of musical form, timbre, and harmonic perception. Volume 1 chronologically surveys Tenney's creative development and output.

Excludes SE Asia, Indian sc & ANZ



The Piano in Chamber Ensemble, Third Edition

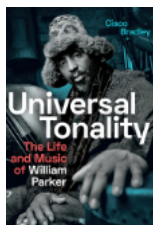
An Annotated Guide

Maurice Hinson & Wesley Roberts

June 2021 768pp 2 b&w tables
9780253056733 £70.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

This expanded and updated edition features over 3200 compositions, from duos to octets, by more than 1600 composers. The authors catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher.



Universal Tonicity

The Life and Music of William Parker

Cisco Bradley

February 2021 416pp 47 illus.
9781478011194 £23.99/ \$29.95 PB
9781478010142 £91.00/ \$109.95 HB

DUKE UNIVERSITY PRESS

Jazz critic and historian Cisco

Bradley tells the story of the life and music of bassist and composer William Parker, who for fifty years has been a monumental figure in free jazz.



Why Labelle Matters

Adele Bertei

Music Matters
March 2021 184pp
9781477320402 £14.99/ \$18.95 PB

UNIVERSITY OF TEXAS PRESS

Crafting a legacy all their own, the reinvented Labelle subverted the "girl group" aesthetic to

invoke the act's Afrofuturist spirit and make manifest their vision of Black womanhood. Informed by interviews with members of the group as well as Bertei's own experience as a groundbreaking musician, this is the first cultural assessment of this transformative act.



Unbinding Gentility

Women Making Music in the Nineteenth-Century South

Candace Bailey

Music in American Life
April 2021 304pp
9780252085741 £22.99/ \$30.00 PB
9780252043758 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Southern women of all classes and races practiced music during and after the Civil War. Candace L. Bailey examines these women's history through the lens of their musical pursuits and makes a new and vital interpretation of women's place in southern culture.

Excludes SE Asia, Indian sc & ANZ



Why Bushwick Bill Matters

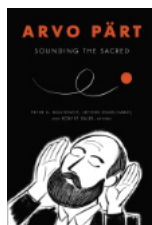
Charles L. Hughes

Music Matters
June 2021 216pp
9781477322314 £14.99/ \$18.95 PB

UNIVERSITY OF TEXAS PRESS

An astute chronicle of the life and cultural significance of Bushwick

Bill, who remixed spectacle as he exposed and exploited ableist and racist assumptions to become a singular voice in rap and the relentless battle over free speech in the United States.



RECENT HIGHLIGHTS

Arvo Pärt

Sounding the Sacred

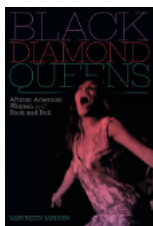
Edited by Peter C. Bouteneff, Jeffers Engelhardt & Robert Saler

December 2020 256pp

9780823289769 £26.99/ \$35.00 PB
9780823289752 £100.00/ \$125.00 HB

FORDHAM UNIVERSITY PRESS

Focuses on the representational dimensions of Pärt's music, writing and listening past the fact that its storied effects and affects are carried first and foremost as vibrations through air, impressing themselves on the human body.



Black Diamond Queens

African American Women and Rock and Roll

Maureen Mahon

Refiguring American Music

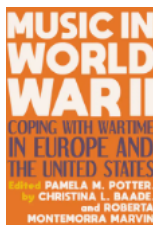
October 2020 392pp 19 illus.

9781478011224 £23.99/ \$29.95 PB

9781478010197 £91.00/ \$109.95 HB

DUKE UNIVERSITY PRESS

Documents the major contributions African American women vocalists such as Big Mama Thornton, Betty Davis, Tina Turner, and Merry Clayton have made to rock and roll throughout its history.



Music in World War II

Coping with Wartime in Europe and the United States

Edited by Pamela M. Potter, Christina Baade & Roberta Montemorra Marvin

October 2020 308pp 29 b&w illus., 2 music exx., 1 table

9780253050267 £23.99/ \$30.00 PB

9780253050250 £70.00/ \$85.00 HB

INDIANA UNIVERSITY PRESS

Music in World War II explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack.



The Meaning of Soul

Black Music and Resilience since the 1960s

Emily J. Lordi

Refiguring American Music

August 2020 224pp

9781478009597 £19.99/ \$25.95 PB

9781478008699 £79.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Analyzing the work of Aretha Franklin, Nina Simone, Solange Knowles, Flying Lotus, and others, Lordi proposes a new understanding of soul, showing how it came to signify a belief in black resilience enacted through musical practices.



Chen Yi

Leta E. Miller & J. Michele Edwards

Women Composers

December 2020 256pp

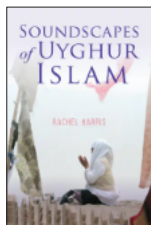
9780252085444 £20.99/ \$28.00 PB

9780252043543 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

Chen Yi is the most prominent woman among the renowned group of new wave composers who came to the US from mainland China in the early 1980s. Provides an accessible guide to the composer's background and her more than 150 works, with interviews and in-depth analyses of select pieces.

Excludes SE Asia, Indian sc & ANZ



Soundscapes of Uyghur Islam

Rachel Harris

Framing the Global

November 2020 258pp 24 b&w photos, 6 figures

9780253050205 £27.99/ \$35.00 PB

9780253050182 £66.00/ \$80.00 HB

INDIANA UNIVERSITY PRESS

China's Xinjiang Uyghur Autonomous Region is experiencing a crisis of securitization and mass incarceration. In *Soundscapes of Uyghur Islam*, author Rachel Harris examines the religious practice of a group of Uyghur women in a small village now engulfed in this chaos.



Unlikely Angel

The Songs of Dolly Parton

Lydia R. Hamessley

Women Composers

October 2020 296pp

9780252085420 £14.99/ \$19.95 PB

9780252043529 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. Filled with insights on hit songs and less familiar gems, *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

Excludes SE Asia, Indian sc & ANZ



Books stocked at Marston Book Services

Tel: +44 (0)1235 465500

enquiries@combinedacademic.co.uk

www.combinedacademic.co.uk