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## Bloomsbury Design Library

An unparalleled resource for anyone working across the broad field of design and craft studies, the Bloomsbury Design Library offers access to a carefully curated collection of fully-searchable text and image content. Comprehensive, peer-reviewed reference works combine with cutting-edge academic research and a wealth of images to offer academics and students high quality, intuitive and practical research tools.

### Resource Features:

- **The Bloomsbury Encyclopedia of Design** is the only scholarly encyclopedia of design and brings together over 1700 articles on key designers, design theories and methods, design disciplines, schools, movements and styles and national design histories to provide a comprehensive guide to the field, with an editorial team and contributors of leading international design scholars.
  - **Victor Margolin's World History of Design** is a magisterial history of global design by the eminent design historian Victor Margolin. Volume I addresses the period from prehistoric times to World War I; Volume II from World War I to World War II. The books are richly illustrated with hundreds of colour images.
  - **Design book collection** – A rich variety of eBooks in design and crafts, with a broad coverage of topics in design and craft history, national design traditions, design theory and criticism. Includes work by leading scholars including Glenn Adamson, Tony Fry, John Heskett, Penny Sparke, Judith Attfield and Nigel Cross.
  - **A timeline of the history of design** allows users to browse the history of design from before 1500 BCE to the present day. Clicking on objects links users to text or image content, showing full data, descriptions or text, and related content. Contextual information allows users to understand the history of craft and design in the context of cultural, social, technological and political change
  - **Designer pages** provides users with essential information about key figures in the history and practice of design and links users to relevant related content in the library.
  - **Search and browse** – A comprehensive taxonomy creates a powerful search that pulls up relevant content, and the results can then be filtered using taxonomy terms to refine results. All index terms become links on content pages, allowing users to discover related content and move easily between content.
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# BLOOMSBURY DESIGN LIBRARY

LAUNCHING 2017

Available via  
Subscription

## Education and Research by Design

Cutting-edge academic research and reference combined with a wealth of high-quality images for academics and students.

### ▶ ABOUT THE RESOURCE

An unparalleled resource for anyone working across the broad field of design and craft studies, the Bloomsbury Design Library offers searchable access to a carefully-curated and dynamic collection of text and image content. Comprehensive, peer-reviewed reference works combine with cutting-edge academic research and a wealth of images to offer academics and students high-quality, intuitive tools for research.

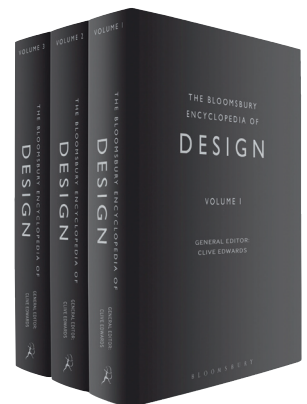
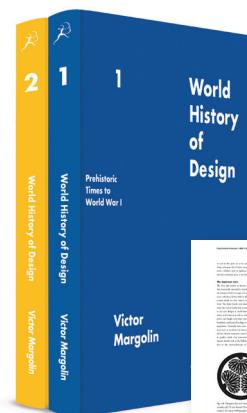
### ▶ ABOUT THE CONTENT

- Over 10 million words of high-quality peer-reviewed writing on design and crafts
- *The Bloomsbury Encyclopedia of Design* online – over 1800 entries on key topics (see page 23 for more information)
- Victor Margolin's *World History of Design* online – a magisterial history of global design from prehistoric times to the present day (see page 24 for more information)
- *The Encyclopedia of Asian Design*\* online – in-depth coverage of design history and practice across Greater Asia (see page 24 for more information)
- An extensive eBook collection with over 60 original titles in design and craft studies
- A searchable colour image library containing thousands of images
- Lesson plans addressing key modular topics
- Illustrated timelines and bibliographic guides with links through to online content

### ▶ FEATURES AND BENEFITS

Bloomsbury Design Library offers a user experience that extends beyond that of a collection of eBooks and images.

- A custom taxonomy enabling intuitive search and discovery by designer, place or period within design history, theory and practice
- Biannual additions including new reference articles, lesson plans and bibliographies, making this an ever-expanding resource
- Browse content using illustrated timelines



\*Available post launch

[www.bloomsburydesignlibrary.com](http://www.bloomsburydesignlibrary.com)