

Race and Ethnicity

SPRING 2021

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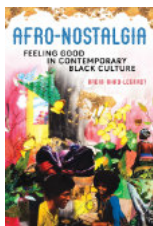
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New York University Press - **All of APAC excluding SE Asia & ANZ**

Temple University Press - **UK & EMEA ONLY**



Afro-Nostalgia

Feeling Good in Contemporary Black Culture

Badia Ahad-Legardy

New Black Studies Series

March 2021 240pp

9780252085666 £20.99/ \$26.95 PB

9780252043666 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

Badia Ahad-Legardy mines literature, visual culture, performance, and culinary arts to form an archive of black historical joy for use by the African-descended. Her analysis reveals how contemporary black artists find more than trauma and subjugation within the historical past.

Excludes SE Asia, Indian sc & ANZ



Being La Dominicana

Race and Identity in the Visual Culture of Santo Domingo

Rachel Afi Quinn

Dissident Feminisms

June 2021 264pp

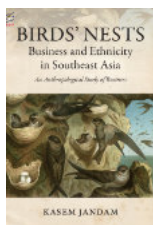
9780252085802 £19.99/ \$26.00 PB

9780252043819 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

Being La Dominicana investigates how visual media portray Dominican women and how women represent themselves in their own creative endeavors in response to existing stereotypes. Their personal stories and transnational experiences offer an insight into our larger neoliberal world.

Excludes SE Asia, Indian sc & ANZ



Birds' Nests: Business and Ethnicity in Southeast Asia

An Anthropological Study of Business

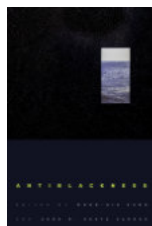
Kasem Jandam

March 2021 400pp 20 color illus., 205 b&w illus.

9786162151675 £36.00/ \$45.00 PB

UNIVERSITY OF WASHINGTON PRESS

Southeast Asia is renowned for the bird's nest trade. Kasem Jandam outlines key aspects of this market including business relationships among ethnic groups.



Antiblackness

Edited by Moon-Kie Jung & João H. Costa Vargas

April 2021 400pp 3 illus.

9781478011811 £23.99/ \$29.95 PB

9781478010692 £91.00/ \$109.95 HB

DUKE UNIVERSITY PRESS

Drawing on Black feminism, Afro-pessimism, and critical race

theory, the contributors to *Antiblackness* trace the forms of antiblackness across time and space, showing how the dehumanization of Black people has been foundational to the establishment of modernity.



Beyond Man

Race, Coloniality, and Philosophy of Religion

Edited by Yountae An & Eleanor Craig

Black Outdoors: Innovations in the Poetics of Study

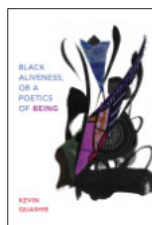
June 2021 312pp

9781478014027 £21.99/ \$27.95 PB

9781478011880 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

The contributors to *Beyond Man* reckon with the colonial and racial implications of the philosophy of religion's history by staging a conversation between it and Black, Indigenous, and decolonial studies.



Black Aliveness, or A Poetics of Being

Kevin Quashie

Black Outdoors: Innovations in the Poetics of Study

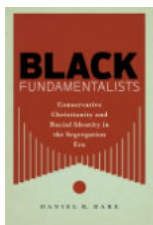
February 2021 240pp 1 illus.

9781478014010 £20.99/ \$25.95 PB

9781478011873 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Kevin Quashie analyzes texts by Lucille Clifton, June Jordan, Toni Morrison, Evie Shockley, Gwendolyn Brooks, and others to argue for a black aliveness that is disarticulated from antiblackness and which provides the basis for the imagination and creation of a black world.



Black Fundamentalists

Conservative Christianity and Racial Identity in the Segregation Era

Daniel R. Bare

May 2021 288pp 8 b&w illus.

9781479803279 £23.99/ \$30.00 PB

NEW YORK UNIVERSITY PRESS

Black Fundamentalists challenges the idea that fundamentalism was an exclusively white phenomenon. The volume uncovers voices from the Black community that embraced the doctrinal tenets of the movement and, in many cases, explicitly self-identified as fundamentalists.

Excludes SE Asia & ANZ



Black Montana

Settler Colonialism and the Erosion of the Racial Frontier, 1877-1930

Anthony W. Wood

July 2021 372pp 14 photos, 5 illus., 1 map, 6 tables, 1 appendix, index

9781496219435 £50.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

Anthony W. Wood argues that the state of Montana, in its capacity as a settler colony, worked to exclude the Black community that began to form inside its borders after Reconstruction.



Building Antebellum New Orleans

Free People of Color and Their Influence

Tara Dudley

August 2021 336pp

9781477323021 £40.00/ \$50.00 HB

UNIVERSITY OF TEXAS PRESS

Examines the architectural activities and influence of gens de couleur libres—free people of color—in a city where the mixed-race descendants of whites could own property. Recreates the material culture, business and social history, and politics of the built environment for free people of color and adds new, revelatory information to the canon on New Orleans architecture.



Black Identity Viewed from a Barber's Chair

Nigrescence and Eudaimonia

William E. Cross, Jr.

June 2021 192pp 4 tables, 2 figs.

9781439921067 £20.99/ \$27.95 PB

9781439921050 £59.00/ \$74.50 HB

TEMPLE UNIVERSITY PRESS

William Cross revisits his ground-breaking model on Black identity awakening known as Nigrescence. His book sets out to disrupt and agitate as Cross attempts to more accurately capture the humanity of Black people that has been overlooked in previous research.

Excludes Asia Pacific



Breathing Race into the Machine

The Surprising Career of the Spirometer from Plantation to Genetics

Lundy Braun

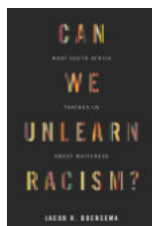
January 2021 304pp 29 b&w illus.

9780816683598 £15.99/ \$20.00 NIP

UNIVERSITY OF MINNESOTA PRESS

In *Breathing Race into the Machine*, science studies scholar Lundy Braun traces the little-known history of the spirometer to reveal the social and scientific processes by which medical instruments have worked to naturalize racial and ethnic differences, from Victorian Britain to today.

Excludes Japan & ANZ



Can We Unlearn Racism?

What South Africa Teaches Us About Whiteness

Jacob R. Boersema

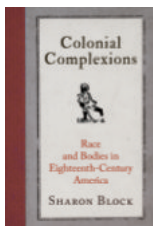
August 2021 256pp

9781503627789 £21.99/ \$28.00 PB

9781503614765 £74.00/ \$90.00 HB

STANFORD UNIVERSITY PRESS

Drawing on more than 150 interviews with a cross-section of white South Africans, Jacob Boersema shows that the process of unlearning racism entails dismantling psychological and institutional structures alike. The book offers valuable insights into the broader sociological process of unlearning.



Colonial Complexions

Race and Bodies in Eighteenth-Century America

Sharon Block

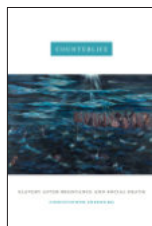
Early American Studies

April 2021 232pp 17 illus.

9780812224924 £17.99/ \$22.50 PB

UNIVERSITY OF PENNSYLVANIA PRESS

How did descriptions of individuals' appearance reinforce emergent categories of race? In *Colonial Complexions*, more than 4000 advertisements for runaway slaves and servants reveal how colonists transformed seemingly observable characteristics into racist reality.



Counterlife

Slavery after Resistance and Social Death

Christopher Freeburg

January 2021 152pp 5 illus.

9781478011446 £18.99/ \$23.95 PB

9781478010418 £74.00/ \$89.95 HB

DUKE UNIVERSITY PRESS

Christopher Freeburg challenges the imperative to study black social life and slavery and its aftereffects through the lenses of freedom, agency, and domination and instead examines how enslaved Africans created meaning through spirituality, thought, and artistic creativity separate and alongside concerns about freedom.



Cruelty as Citizenship

How Migrant Suffering Sustains White Democracy

Cristina Beltrán

Forerunners: Ideas First

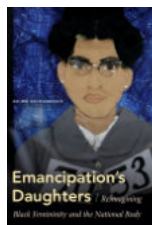
October 2020 136pp

9781517911928 £8.00/ \$10.00 PB

UNIVERSITY OF MINNESOTA PRESS

Situating current debate on immigration within America's history of indigenous dispossession, chattel slavery, the Mexican-American War, and Jim Crow, Cristina Beltrán reveals white supremacy to be white democracy—a practice of racial violence, domination, and exclusion that gave white citizens the right to both wield and exceed the law.

Excludes Japan & ANZ



Emancipation's Daughters

Reimagining Black Femininity and the National Body

Riché Richardson

January 2021 328pp 15 illus.

9781478010975 £21.99/ \$27.95 PB

9781478009917 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Riché Richardson examines how five iconic black women—Mary McLeod Bethune, Rosa Parks, Condoleezza Rice, Michelle Obama, and Beyoncé—defy racial stereotypes and construct new national narratives of black womanhood in the United States.



Eunice Hunton Carter

A Lifelong Fight for Social Justice

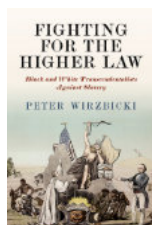
Marilyn Greenwald & Yun Li

April 2021 240pp 19 illus.

9780823293735 £26.99/ \$34.95 HB

FORDHAM UNIVERSITY PRESS

Civil rights trailblazer Eunice Hunton Carter rose to prominence in 1936 as the only woman and the only person of color on the legal team that prosecuted the mobster Lucky Luciano. This definitive biography tells the story of a critical pioneer in the struggle for racial and gender equality.



Fighting for the Higher Law

Black and White Transcendentalists Against Slavery

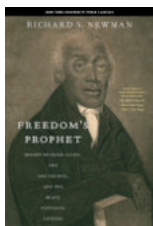
Peter Wirzbicki

America in the Nineteenth Century
March 2021 384pp

9780812252910 £33.00/ \$39.95 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In *Fighting for the Higher Law*, Peter Wirzbicki explores how important black abolitionists joined famous Transcendentalists to create a political philosophy that fired the radical struggle against American slavery.



Freedom's Prophet

Bishop Richard Allen, the AME Church, and the Black Founding Fathers

Richard S. Newman

October 2009 359pp

9780814758571 £21.99/ \$28.00 PB

9780814758267 £74.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

A long-overdue biography of Richard Allen, founder of the first major African American church and the leading black activist of the early American republic. A tireless minister, abolitionist, and reformer, Allen influenced nearly every black leader of the nineteenth century.

Excludes SE Asia & ANZ



He Thinks He's Down

White Appropriations of Black Masculinities in the Civil Rights Era

Katharine Bausch

February 2021 240pp

9780774863735 £19.99/ \$32.95 NIP

UBC PRESS

This historical exploration of appropriation traces the ways in which gender and race were negotiated through the popular culture of the Civil Rights Era. It draws on case studies from three genres – the writings of Norman Mailer and Jack Kerouac, advertising and aesthetics in *Playboy* magazine, and action narratives of Blaxploitation films.

Excludes SE Asia, Indian sc & ANZ



It Can Happen Here

White Power and the Rising Threat of Genocide in the US

Alexander Laban Hinton

June 2021 304pp

9781479808014 £22.99/ \$29.00 HB

NEW YORK UNIVERSITY PRESS

It Can Happen Here is an essential new assessment of the dangers of contemporary white power extremism in the United States. While revealing the threat of genocide and atrocity crimes that loom over the country, Hinton offers actions we can take to prevent it from happening, illuminating a hopeful path forward for a nation in crisis.

Excludes SE Asia & ANZ



Furthering Fair Housing

Prospects for Racial Justice in America's Neighborhoods

Edited by Justin P. Steil, Nicholas F. Kelly, Lawrence J. Vale & Maia S. Woluchem

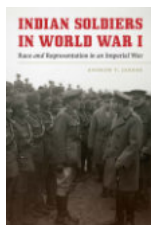
March 2021 278pp

9781439920725 £88.00/ \$110.50 HB

TEMPLE UNIVERSITY PRESS

Analyzes multiple dimensions of the 2015 Affirmatively Furthering Fair Housing Rule. Measures the Rule's effects before its rescission in 2020, and shows how the policy can be revived to advance racial equity.

Excludes Asia Pacific



Indian Soldiers in World War I

Race and Representation in an Imperial War

Andrew T. Jarboe

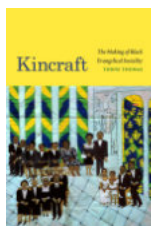
Studies in War, Society, and the Military

July 2021 342pp 11 tables, index

9781496206787 £50.00/ \$60.00 HB

UNIVERSITY OF NEBRASKA PRESS

Follows the experiences of Indian soldiers deployed to battlefields in Europe, Africa, and the Middle East during World War I; the contested representations British and Indian audiences drew from the soldiers' wartime experiences; and the impacts these had on the British Empire's racial politics.



Kincraft

The Making of Black Evangelical Sociality

Todne Thomas

Religious Cultures of African and African Diaspora People

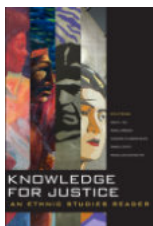
April 2021 272pp

9781478011781 £20.99/ \$26.95 PB

9781478010654 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

In *Kincraft* Todne Thomas explores the internal dynamics of community life among black evangelicals, who are often overshadowed by white evangelicals and the common equation of the "black Church" with an Afro-Protestant mainline.



Knowledge for Justice

An Ethnic Studies Reader

David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy & Arnold Ling-Chuang Pan

January 2021 528pp 74 b&w illus.

9780935626704 £26.99/ \$35.00 PB

UNIVERSITY OF WASHINGTON PRESS

A joint publication of UCLA's four ethnic studies research centers: American Indian Studies, Asian American Studies, Chicana/o Studies, and African American Studies. Articulates the specificity of each racial ethnic group's struggle while also interrogating the inadequacies of such categories.



Okwui Enwezor and the Art of Curating

Edited by Chika Okeke-Agulu, Jane Chin Davidson & Alpesh Kantilal Patel

April 2021 152pp 85 color illus.

9781478021162 £20.99/ \$27.00 PB

DUKE UNIVERSITY PRESS

This special issue is dedicated to the memory of Okwui Enwezor (1963–2019), the first African and Black curator and director of documenta11 (2002) and the 56th Venice Biennale (2015). The articles and personal tributes collected here recognize the profound impact left by the Nigerian art historian, curator, poet, and educator.



Racial Erotics

Gay Men of Color, Sexual Racism, and the Politics of Desire

C. Winter Han

July 2021 232pp

9780295749099 £22.99/ \$30.00 PB

9780295749082 £76.00/ \$95.00 HB

UNIVERSITY OF WASHINGTON PRESS

PRESS

Racial Erotics shows how sexual partnering within communities of gay men is deeply embedded within larger social structures that define whiteness as desirable and normative while othering men of color.



Misogynoir Transformed

Black Women's Digital Resistance

Moya Bailey

Intersections

May 2021 256pp

9781479865109 £21.99/ \$28.00 HB

NEW YORK UNIVERSITY PRESS

Moya Bailey coined the term misogynoir to describe the ways anti-Black and misogynistic representation shape broader ideas about Black women, especially in visual culture and online. Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on YouTube, Facebook, Tumblr, and other platforms.

Excludes SE Asia & ANZ



Privilege Revealed

How Invisible Preference Undermines America

Stephanie M. Wildman

Critical America

June 1996 252pp

9780814793039 £19.99/ \$25.00 PB

9780814792988 £74.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

In this important volume, scholars positioned differently with respect to white privilege examine how privilege of all forms manifests itself and how we can, and must, be aware of invisible privilege in our daily lives.

Excludes SE Asia & ANZ



Re-Imagining Black Women

A Critique of Post-Feminist and Post-Racial Melodrama in Culture and Politics

Nikol G. Alexander-Floyd

April 2021 304pp 6 b&w illus.

9781479850891 £23.99/ \$30.00 PB

9781479855858 £74.00/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

From Michelle Obama to Condoleezza Rice, Black women are uniquely scrutinized in the public eye. This book explores how Black women are understood in our political imagination and often become the subjects of public controversy.

Excludes SE Asia & ANZ



Reckoning with Slavery

Gender, Kinship, and Capitalism in the Early Black Atlantic

Jennifer L. Morgan

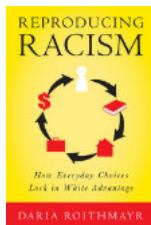
June 2021 320pp 12 illus.

9781478014140 £21.99/ \$27.95 PB

9781478013235 £87.00/ \$104.95 HB

DUKE UNIVERSITY PRESS

Jennifer L. Morgan draws on the lived experiences of enslaved African women in the sixteenth- and seventeenth-centuries to reveal the contours of early modern notions of trade, race, and commodification in the Black Atlantic.



Reproducing Racism

How Everyday Choices Lock In White Advantage

Daria Roithmayr

March 2021 256pp

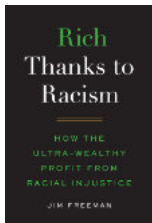
9781479811090 £11.99/ \$14.95 NIP

9780814777121 £19.99/ \$89.00 HB

NEW YORK UNIVERSITY PRESS

This book sets out to change how we think about racial inequality. Legal scholar Daria Roithmayr provocatively argues that racial inequality lives on because white advantage functions as a powerful self-reinforcing monopoly, reproducing itself automatically from generation to generation even in the absence of intentional discrimination.

Excludes SE Asia & ANZ



Rich Thanks to Racism

How the Ultra-Wealthy Profit from Racial Injustice

Jim Freeman

April 2021 312pp 1 line drawing, 5 charts

9781501755132 £23.99/ \$29.95 HB

CORNELL UNIVERSITY PRESS

More than fifty years after the civil rights movement, there are still glaring racial inequities all across the United States. In *Rich Thanks to Racism*, Jim Freeman, one of the country's leading civil rights lawyers, explains why as he reveals the hidden strategy behind systemic racism.



Selected Writings on Race and Difference

Stuart Hall

Edited by Paul Gilroy & Ruth Wilson Gilmore

Stuart Hall: Selected Writings

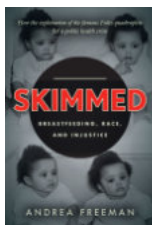
April 2021 472pp

9781478011668 £24.99/ \$31.95 PB

9781478010524 £95.00/ \$114.95 HB

DUKE UNIVERSITY PRESS

Selected Writings on Race and Difference gathers more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora.



Skimmed

Breastfeeding, Race, and Injustice

Andrea Freeman

May 2021 304pp

9781503628960 £15.99/ \$20.00 NIP

STANFORD UNIVERSITY PRESS

Andrea Freeman tells the riveting story of the Fultz sisters—identical Black quadruplets whose image was sold by their White doctor to advertise baby formula—while uncovering how feeding America's youngest citizens is awash in social, legal, and cultural inequalities.



Soundworks

Race, Sound, and Poetry in Production

Anthony Reed

Refiguring American Music

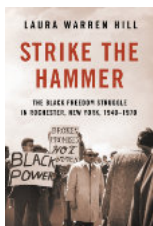
January 2021 280pp

9781478011279 £20.99/ \$26.95 PB

9781478010210 £83.00/ \$99.95 HB

DUKE UNIVERSITY PRESS

Anthony Reed takes the recorded collaborations between African American poets and musicians such as Amiri Baraka, Jayne Cortez, Cecil Taylor, and Charles Mingus to trace the overlaps between experimental music and poetry and the ways in which intellectuals, poets, and musicians define black sound as a radical aesthetic practice.



Strike the Hammer

The Black Freedom Struggle in Rochester, New York, 1940–1970

Laura Warren Hill

April 2021 204pp 12 b&w halftones, 1 map

9781501756047 £19.99/ \$24.95 PB

9781501754258 £95.00/ \$115.00 HB

CORNELL UNIVERSITY PRESS

Laura Warren Hill examines Rochester's long Civil Rights history and, drawing extensively on oral accounts of the northern, urban community, offers rich and detailed stories of the area's protest tradition. She augments oral testimonies with records from the NAACP, SCLC, and the local FIGHT.



Surviving Southampton

African American Women and Resistance in Nat Turner's Community

Vanessa M. Holden

Women, Gender, and Sexuality in American History

May 2021 184pp

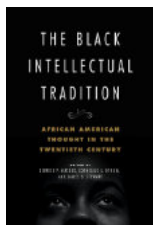
9780252085857 £17.99/ \$22.95 PB

9780252043864 £88.00/ \$110.00 HB

UNIVERSITY OF ILLINOIS PRESS

A bold challenge to traditional accounts, shedding new light on the places and people involved in America's most famous rebellion against slavery.

Excludes SE Asia, Indian sc & ANZ



The Black Intellectual Tradition

African American Thought in the Twentieth Century

Edited by Derrick P. Alridge, Cornelius L. Bynum & James B. Stewart

New Black Studies Series

July 2021 344pp

9780252085840 £20.99/ \$27.95 PB

9780252043857 £100.00/ \$125.00 HB

UNIVERSITY OF ILLINOIS PRESS

Expansive in scope and interdisciplinary in practice, this book delves into the ideas that animated a people's striving for full participation in American life.

Excludes SE Asia, Indian sc & ANZ



The Black Reproductive

Unfree Labor and Insurgent Motherhood

Sara Clarke Kaplan

May 2021 280pp 8 b&w illus.

9780816695690 £20.99/ \$27.00 PB

9780816695676 £89.00/ \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Sara Clarke Kaplan reads twentieth- and twenty-first-century texts and images alongside their pre-emancipation counterparts to show how Black women's reproduction became integral to white supremacy, capitalism, and heteropatriarchy—and remains key to their dismantling.

Excludes Japan & ANZ



The Borders of AIDS

Race, Quarantine, and Resistance

Karma R. Chávez

Series Edited by Piya Chatterjee

Decolonizing Feminisms

June 2021 272pp

9780295748979 £18.99/ \$25.00 PB

9780295748962 £76.00/ \$95.00 HB

UNIVERSITY OF WASHINGTON PRESS

In the early 1980s, HIV-positive migrants became a scapegoat for the spread of AIDS in the US. Karma Chávez shows how queer groups and migrant communities built fragile coalitions to resist the alienation of themselves and others.



The Digital Black Atlantic

Edited by Roopika Risam & Kelly Baker Josephs

Debates in the Digital Humanities

February 2021 272pp 11 b&w illus.

9781517910808 £27.99/ \$35.00 PB

9781517910792 £116.00/ \$140.00 HB

UNIVERSITY OF MINNESOTA PRESS

How can scholars use digital tools to better understand the African diaspora? How can African diaspora studies inform the practices of digital humanities? These questions are at the heart of this collection of essays, which offer insights into race, migration, and scholarly knowledge production.

Excludes Japan & ANZ



The Digitally Disposed

Racial Capitalism and the Informatics of Value

Seb Franklin

Electronic Mediations

June 2021 280pp 31 b&w illus.

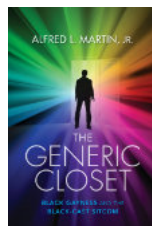
9781517907150 £20.99/ \$27.00 PB

9781517907143 £89.00/ \$108.00 HB

UNIVERSITY OF MINNESOTA PRESS

Seb Franklin shows how the promises of boundless connection, flexibility, and prosperity that are often associated with digital technologies are grounded in racialized histories of dispossession and exploitation.

Excludes Japan & ANZ



The Generic Closet

Black Gayness and the Black-Cast Sitcom

Alfred L. Martin, Jr.

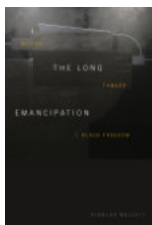
April 2021 242pp 17 b&w illus.

9780253054593 £19.99/ \$25.00 PB

9780253054586 £66.00/ \$80.00 HB

INDIANA UNIVERSITY PRESS

By exploring how systems of power produce ideologies about Black gayness, *The Generic Closet* deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists.



The Long Emancipation

Moving toward Black Freedom

Rinaldo Walcott

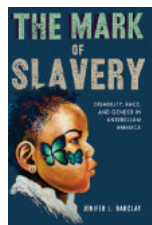
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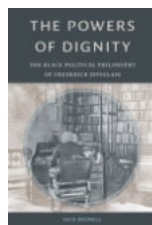
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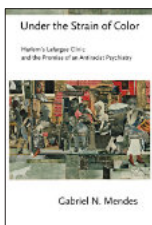
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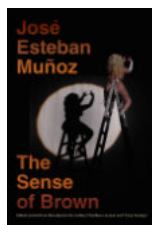
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