

Advance Information Sheet

TALKING STONES

THE POLITICS OF MEMORIALIZATION IN POST-CONFLICT NORTHERN IRELAND

Elisabetta Viggiani

Foreword by Hastings Donnan

Key Points

- Examines how collective memory and material culture are used to support present political and ideological needs in contemporary society
- Delves into the nature and construction of memory using the Troubles in contemporary Northern Ireland as a case study
- Investigates how non-state, often proscribed organisations have filled a societal vacuum in the creation of public memorials

Summary

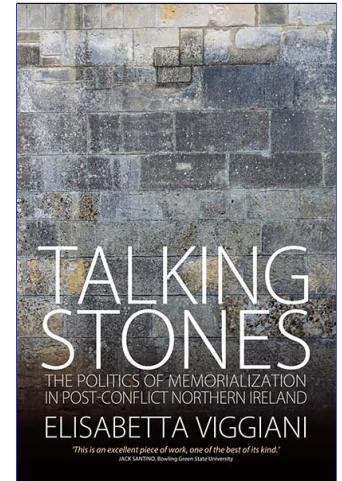
If memory was simply about past events, public authorities would never put their ever-shrinking budgets at its service. Rather, memory is actually about the present moment, as Pierre Nora puts it: "Through the past, we venerate above all ourselves." This book examines how collective memory and material culture are used to support present political and ideological needs in contemporary society. Using the memorialization of the Troubles in contemporary Northern Ireland as a case study, this book investigates how non-state, often proscribed, organizations have filled a societal vacuum in the creation of public memorials. In particular, these groups have sifted through the past to propose "official" collective narratives of national identification, historical legitimation, and moral justifications for violence.

"This is an excellent book that makes a major contribution by presenting the most comprehensive study yet written on the meaning and significance, past and present, of the ubiquitous political memorials that mark the urban terrain of one of the most famously politically divided cities in the world." · CritCom - Council for European Studies

"Viggiani successfully chronicles both intergroup and intragroup forces and rivalries, while also exploring the makers and receivers of the emplaced narratives produced by multiple actors. The book is a valuable contribution to the anthropology of memory and of materiality, and it is also a timely reminder of the presence and prominence of substate and non-state agents in a world where it is often still assumed that states have a monopoly not only on power but on knowledge." · Anthropology Review Database

"This is an excellent piece of work, one of the best of its kind. The ethnographic approach, with the actual testimonies, is very well done." · Jack Santino, Bowling Green State University

"This is an excellent account of the reproduction of collective memory and its associated narratives. It delves into the nature and construction of memory and the related forms of propaganda and myth making therein. The inquiry into the construction of memorialization is vital for any scholar of divided societies, nation-building and community construction. The book is important in that it not only describes the processes of such construction but also pinpoints an



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About the Author

Elisabetta Viggiani participated in numerous research projects carried out by the Institute of Irish Studies at Queen’s University Belfast on public displays of identity, political rituals, and symbols in Northern Ireland. She has published in academic journals and co-edited *Friends and Foes* (2009), two volumes on the themes of friendship and conflict.

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ANTHROPOLOGY AND NOSTALGIA

Edited by Olivia Angé and David Berliner

Key Points

- This volume examines nostalgia as a social and political phenomenon
- The book is useful to anyone who is concerned with memory and the social world
- The study makes a contribution to a better understanding of how nostalgia plays a role in the process of remembering

Summary

Nostalgia is intimately connected to the history of the social sciences in general and anthropology in particular, though finely grained ethnographies of nostalgia and loss are still scarce. Today, anthropologists have realized that nostalgia constitutes a fascinating object of study for exploring contemporary issues of the formation of identity in politics and history. Contributors to this volume consider the fabric of nostalgia in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social, ecological and religious movements, and nation building. They contribute to a better understanding of how individuals and groups commemorate their pasts, and how nostalgia plays a role in the process of remembering.

"[This volume] illustrates that nostalgia is an undeniable part of modern (if not general human) experience and that anthropology has a great deal to offer in understanding and critiquing its diverse forms, practices, and social and political implications." • Anthropology Review Database

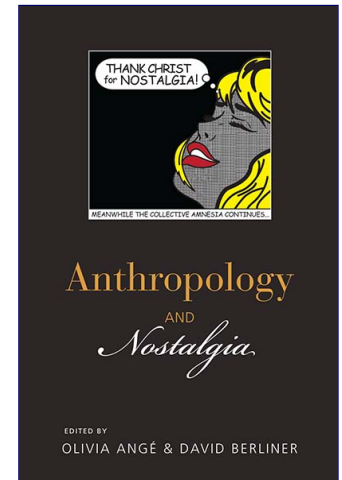
This volume ... risks being a future trend-setter in the anthropological study of memory and temporality, as it captures a historical moment of growing interest (in and outside the academy) regarding nostalgia as a social and political phenomenon, while simultaneously disentangling the multiple understandings and instrumentalizations that the concept entails..." • Ruy Llera Blanes, University of Bergen

"The ideas are original, noteworthy, and of value not just to anthropologists, but also psychologists, sociologists and others who are concerned with memory and the social world. Drawing on the experiences of people in a number of countries inevitably provides a breadth of outlooks, and this is to be applauded." • Nigel Hunt, University of Nottingham

About the Editors

After being a researcher at the University of Oxford, **Olivia Angé** is now a postdoctoral fellow at the Quai Branly Museum. Her fieldwork in the Andes mainly focuses on barter, ritual and cultural transmission.

David Berliner is an Associate Professor of Anthropology at Université Libre de Bruxelles, and the coeditor of Social Anthropology/Anthropologie Sociale. He has conducted ethnographic fieldwork in Guinea-Conakry and Laos. His topics of research are social memory, cultural transmission and the politics of heritage.



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PEOPLE, MONEY AND POWER IN THE ECONOMIC CRISIS PERSPECTIVES FROM THE GLOBAL SOUTH

Edited by Keith Hart and John Sharp

Key Points

- This volume is a valuable contribution to economic anthropology
- Nine case studies are used to examine economic life from the perspective of ordinary people in places that are normally marginal to global discourse
- The authors of the case studies examine the economic activities and aspirations of people from a range of class positions from the bottom to the top of society

Summary

The Cold War was fought between “state socialism” and “the free market.” That fluctuating relationship between public power and private money continues today, unfolding in new and unforeseen ways during the economic crisis. Nine case studies -- from Southern Africa, South Asia, Brazil, and Atlantic Africa - examine economic life from the perspective of ordinary people in places that are normally marginal to global discourse, covering a range of class positions from the bottom to the top of society. The authors of these case studies examine people’s concrete economic activities and aspirations. By looking at how people insert themselves into the actual, unequal economy, they seek to reflect human unity and diversity more fully than the narrow vision of conventional economics.

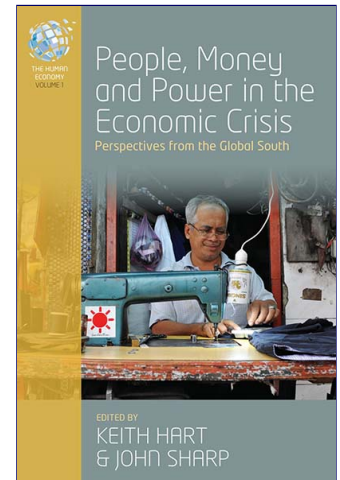
“[This volume] represents a vital disciplinary turn away from formal institutions toward the ways that individuals, classes, races, or ethnic groups actually navigate and respond to their economic circumstances. As anthropologists, this material should be inspirational, for many reasons among which are an appreciation that informal activities are not unimportant or disorganized activities, that ‘subalterns’ are not passive in the face of their disadvantages, and that ‘resistance’ is not the only option open to them.” • **Anthropology Review Database**

“This volume will be a valuable contribution to economic anthropology. The empirically rigorous cases reveal just why the methods that we associate with anthropology are fundamental to our understanding of the economy....[It] urges us to rethink what ‘the crisis’ - the aftermath of the 2008 financial meltdown - really is.” • **Erik Bähre**, Leiden University

“This series is more an agenda-setting enterprise than a mere book series. It promises to be the most important scholarly initiative to come from the global south in a very long time; one that is sure to change how we think about the world at large, about economy and humanity.” • **John Comaroff**, Harvard University

About the Editors

Keith Hart is a co-director of the Human Economy Program at the University of Pretoria and Centennial Professor of Economic Anthropology at the London School of Economics and Political Science. His recent books include *The Human Economy: A Citizen’s Guide* (with Jean-Louis Laville and Antonio David Cattani, 2010) and *Economic Anthropology: History, Ethnography, Critique* (with



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Chris Hann, 2011).

John Sharp is Professor of Social Anthropology at the University of Pretoria and co-director of the Human Economy Program. He taught at the Universities of Cape Town and Stellenbosch. He has published on the mission reserves of Northern Cape Province, the Bantustan of Qwaqwa, on the white Afrikaans-speaking inhabitants of Pretoria, and on the history of South African anthropology.

Series: Volume 1, *The Human Economy*

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THE ETHNOGRAPHIC EXPERIMENT

A.M. HOCART AND W.H.R. RIVERS IN ISLAND MELANESIA, 1908

Edited by Edvard Hviding and Cato Berg

Key Points

- Explores the early fieldwork of two pioneering anthropologists, Hocart and Rivers, who developed participant observation as a key methodology in social anthropology.
- The contributors, who have worked in the same Melanesian locations, offer critical examination of their research on the island of Simbo in 1908.
- Situates their efforts in the context of colonial history, imperialism, the history of ideas and scholarly practice within and beyond anthropology.

Summary

In 1908, Arthur Maurice Hocart and William Halse Rivers Rivers conducted fieldwork in the Solomon Islands and elsewhere in Island Melanesia that served as the turning point in the development of modern anthropology. The work of these two anthropological pioneers on the small island of Simbo brought about the development of participant observation as a methodological hallmark of social anthropology. This would have implications for Rivers' later work in psychiatry and psychology, and Hocart's work as a comparativist, for which both would largely be remembered despite the novelty of that independent fieldwork on remote Pacific islands in the early years of the 20th Century. Contributors to this volume—who have all carried out fieldwork in those Melanesian locations where Hocart and Rivers worked—give a critical examination of the research that took place in 1908, situating those efforts in the broadest possible contexts of colonial history, imperialism, the history of ideas and scholarly practice within and beyond anthropology.

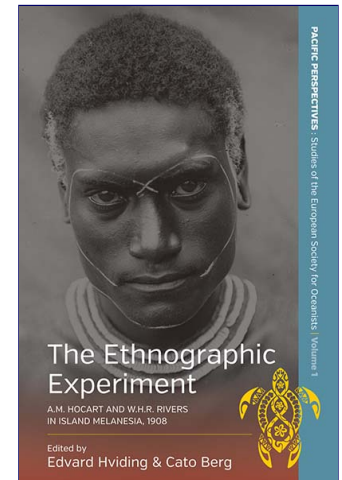
“Edvard Hviding and Cato Berg's new edited collection on the neglected Melanesian expedition on 1908 is timely and important.” • **Anthropology Review Database**

“It has been quite a while since I encountered a collection of essays that was as well coordinated, topically consistent, and thematically linked as this one. The end result is an intellectually rigorous examination of an overlooked but nonetheless extremely important event in the history of anthropology... The volume, taken as a whole, has a refreshingly critical and reflective quality about it.” • **David Hanlon**, University of Hawai`i at Mānoa

“This compelling volume invites readers to imagine what the discipline might have been like if this expedition had been taken as a foundational moment in the discipline's history. It is an alternative to Malinowskian myth of the heroic individual fieldworker isolated on a beach watching the boat go away.” • **Debra McDougall**, University of Western Australia

About the Editors

Edvard Hviding is Professor of Social Anthropology at the University of Bergen, Director of the Bergen Pacific Studies Research Group, and Coordinator of the EU-funded European Consortium for Pacific Studies. Among his publications are *Guardians of Marovo Lagoon* (1996), *Islands of Rainforest* (with T. Bayliss-Smith, 2000), *Reef and Rainforest: An Environmental Encyclopedia of Marovo Lagoon* (2005) and *Made in Oceania* (co-edited with K.M. Rio, 2011). In 2010, Hviding was



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awarded the Solomon Islands Medal for his development of vernacular education programmes in the Marovo language.

Cato Berg is an Associate Senior Scholar of the Bergen Pacific Studies Research Group. He has a PhD from the University of Bergen, where he has also held positions as a Postdoctoral Fellow and a Lecturer in anthropology. His research experience from Solomon Islands includes fieldwork both in Honiara and on the island of Vella Lavella. He has recently studied how localized forms of hierarchy, kinship, and land tenure are transformed in engagements with a Westminster-based legal system inherited from the nation's colonial past.

Series: Volume 1, *Pacific Perspectives: Studies of the European Society for Oceanists*

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Transcribed by Tim Bayliss-Smith

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Advance Information Sheet

GLOBALIZED FATHERHOOD

Edited by Marcia C. Inhorn, Wendy Chavkin & José-Alberto Navarro

Key Points

- The book examines how different historical, national, global, societal and cultural conditions shape men's possibilities of becoming and being fathers
- The editors have created a groundbreaking volume focusing on fatherhood around the globe which includes transformations in fathering, fatherhood and family life
- The text contains an exciting compilation of international contributions that will interest those working in a wide range of disciplines

Summary

Using an entirely new conceptual vocabulary through which to understand men's experiences and expectations at the dawn of the twenty-first century, this path-breaking volume focuses on fatherhood around the globe, including transformations in fathering, fatherhood, and family life. It includes new work by anthropologists, sociologists, and cultural geographers, working in settings from Peru to India to Vietnam. Each chapter suggests that men are responding to globalization as *fathers* in creative and unprecedented ways, not only in the West, but also in numerous global locations.

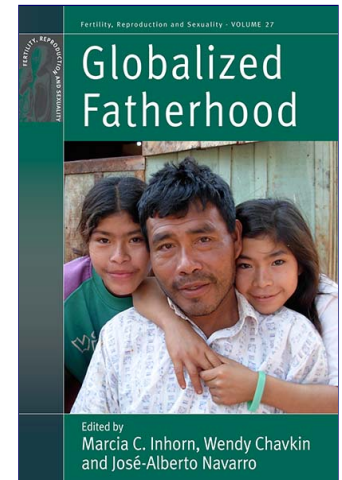
"To understand and explain how fatherhood is conceptualized, defined, and practiced in other regions, many of the contributors introduce new vocabularies and novel theories over the course of the 16 chapters across eight distinct parts of this volume... The result is a timely contribution that illustrates vividly how fatherhood is socially and culturally constructed, altered, contested, and, ultimately, enacted and practiced." • **Choice**

"The work is a welcome contribution to the study of men and reproduction, with special attention to changing identities and roles in an increasingly globalized world. It serves as a call for more research towards and stronger conceptual frameworks for understanding fatherhood." • **Journal of the Royal Anthropological Institute**

"Thanks to Globalized Fatherhood we now have a benchmark set of studies with which to further build the theory necessary to study men in relation to children and mothers, as well as a splendid collection of essays each of which reveals common, unique, and often surprising ways of being fathers today, that is fatherhood in all its contradictory and mutable variations." • **Global Public Health**

"Globalized Fatherhood, with its 16 chapters and original research on fatherhood (and related topics) from more than 20 countries comes at an opportune time. This impressive volume,... covers a lot of ground...[It] is an ambitious offering that hits the mark in most of its chapters, and advances the research in a field that is sadly lacking in it. May there be more volumes on the topic -by these authors, and many others." • **Gender & Development**

"The book provides manifold empirical and ethnographic insights into the ways in which men around the globe think of and enact fatherhood and into how different historical, national,



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global, societal and cultural conditions shape men's possibilities of becoming and being fathers. The book convincingly shows that fatherhood is closely related to family life, kinship concerns, marriage, parenthood, partnership, gender identity, sexuality and class." · Tine Tjørnhøj-Thomsen, University of Southern Denmark

"The editors have done an excellent job of uniting an exciting collection of international contributions which collectively illuminate the concept of globalized fatherhood. The proposed 'new vocabulary' for discussing transformations in fatherhood and masculinity will be of interest to those working on men, gender, infertility, parenting and health in a wide range of disciplines." · Nicky Hudson, De Montfort University

"A strikingly rich analysis of how fatherhood is culturally constructed and enacted across the world. It not only tells us about the intimate sphere of men's lives as fathers and how they interact with their children, partners, hoped for and lost children, but also how studying fatherhood offers a fascinating window on broader social change across different societies." · Maria Lohan, Queen's University Belfast

About the Editors

Marcia C. Inhorn is the William K. Lanman Jr. Professor of Anthropology and International Affairs at Yale University. She is (co)editor and author of numerous books on the subject of gender and masculinity, including *The New Arab Man: Emergent Masculinities, Technologies, and Islam in the Middle East* (Princeton University Press, 2012). Inhorn is also the founding editor of the *Journal of Middle East Women's Studies* and co-editor of Berghahn's "Fertility, Reproduction, and Sexuality" series.

Wendy Chavkin is Professor of Public Health and Obstetrics and Gynecology at the Columbia University Mailman School of Public Health in New York City. Her most recent book is *The Globalization of Motherhood: Deconstructions and Reconstructions of Biology and Care* (Routledge, 2010). She is the co-founder of Global Doctors for Choice, an international network of physicians who advocate for reproductive health and rights.

José-Alberto Navarro is an MSc student at HEC Paris. His most recent work examines processes of fragmentation, objectification, and masculine body commodification within invisible and illicit economies created through social-networking applications. Navarro's research focuses on exploring the intersections of economics, finance, gender, and anthropology.

Series: Volume 27, *Fertility, Reproduction and Sexuality*

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