

I.B. TAURIS

PUBLISHERS

SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES

NEW AND RECENT BOOKS 2018



Welcome to our 2018 catalogue for Slavonic, East European and Eurasian Studies.

This year we are particularly excited by: the first biography of Teffi, who has recently been re-discovered in the West to resounding acclaim, in any language; *Cold Rush*, which takes readers to the heart of the new quest for the Polar North; and the memoirs of Igor Golomstock, distinguished art historian and author of *Totalitarian Art*. We are also delighted to be publishing Richard Mills' monumental and much-anticipated monograph on the history of Yugoslavia, as told through football, and Cynthia Ruder's new history of the Moscow Canal – part of our just-launched 'Library of Modern Russia' monograph series.

Our established KINO Series on Soviet film continues to grow, with new titles from Birgit Beumers and Jamie Miller. We are also expanding our presence in Arctic and Central Asian Studies, the former in part in collaboration with the Fridtjof Nansen Institute.

You can find our editors on Twitter at:

Tom Stottor

Editor, History and Politics, @tstottor

Tomasz Hoskins

Senior Editor, Politics, History & Current Affairs, @tomaszhoskins

Maddy Hamey-Thomas

Editor, Film Studies, @Maddy_HT_IBT

www.ibtauris.com

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Conferences

Come and say "hullo" to our editors at:

AHA, Washington, DC, 4–7 January 2018

SCMS, Toronto, 14–18 March 2018

ISA, San Francisco, 4–7 April 2018

ESSHC, Belfast, 4–7 April 2018

BASEES, Cambridge, 13–15 April 2018

Screen Studies Conference, 29 June–1 July 2018

BASEES, Uppsala, 13–14 September 2018

Aleksanteri Institute, Helsinki, October 24–26, 2018

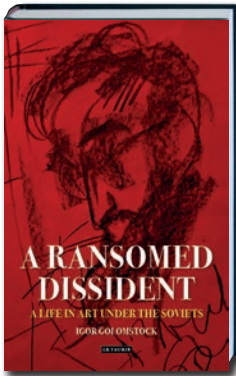
ASEEES, Boston, 6–9 December 2018

AHA, Chicago, 3–6 January 2019



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LEAD TITLES



A RANSOMED DISSIDENT

NEW

A Life in Art Under the Soviets

Igor Golomstock

Translated by Sara Jolly and Boris Dralyuk
Afterword by Robert Chandler

In 1939, a ten-year-old Igor Golomstock accompanied his mother to the vast network of labour camps in the Russian Far East. He was minded by assorted 'trusty' prisoners – hardened criminals – and returned to Moscow an almost feral adolescent, fluent in obscene prison jargon but intellectually ignorant. Despite this dubious start he became a leading art historian and co-author of the first, deeply controversial, monograph on Picasso published in the Soviet Union. His writings, which were shortlisted for the Russian Booker Prize on their publication in Russian, offer rare insights into the post-Stalin dissident and émigré communities. In vivid prose Golomstock shows the difficulties of life as a 'subversive art historian' and, with self-deprecating humour, the absurd tragicomedy of life for the Moscow intelligentsia.

264 PAGES 226 X 155MM OCTOBER 2018
9781788312950 HARDBACK £25.00 / \$35.00



WHY COLD WAR AGAIN?

NEW

How America Lost Post-Soviet Russia

Stephen F. Cohen, New York University

The new East–West conflict, which broke out over the Ukrainian crisis in 2014, but which long predated it and has fast spread through Europe and to the Middle East, is potentially the worst US–Russian confrontation in more than 50 years – and the most fateful. A negotiated resolution is possible, but time may be running out. In this book, renowned Russia scholar and media commentator Stephen F. Cohen traces the history of this East–West relationship in the 'Inter Cold War' period – the years from the purported end of the preceding Cold War, in 1990–1, to what he has long argued would be a new and even more dangerous Cold War. Cohen's historical and contemporary analysis is insightful, thought-provoking and essential reading for anyone seeking to understand relations between the West and post-Soviet Russia.

224 PAGES 216 X 135MM MARCH 2019
9781784536305 PAPERBACK £10.99 / \$12.99



STATE AND SOCIETY IN COMMUNIST CZECHOSLOVAKIA

NEW

**Transforming the Everyday from
WWII to the Fall of the Berlin Wall**

Roman Krakovsky, University of Geneva

Across central and eastern Europe after World War II, the newly established communist regimes promised a drastic social revolution that would transform the world at great pace and pave the way to a socialist future. Using a unique analytical model based on an amalgam of anthropology, sociology, history and extensive archival research, award-winning scholar Roman Krakovský considers the Czechoslovakian attempt to 'reinvent the world' – 'time' and 'space' included – in this way. Across a wide range of case studies Krakovský demonstrates both the far-reaching extent of the communist vision and the inherent flaws and contradictions that gradually destabilised it.

352 PAGES 216 X 138MM MAY 2018
9781784539146 HARDBACK £75.00 / \$110.00



THE POLITICS OF FOOTBALL IN YUGOSLAVIA

NEW

Sport, Nationalism and the State

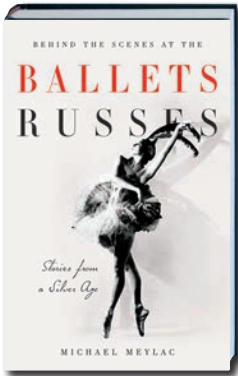
Richard Mills, University of East Anglia

'Anyone who is interested in the history of the sport will read this book with great profit' – Robert Edelman

Even before Josip Broz Tito's communist party established control over the war-ravaged territories which became socialist Yugoslavia, his partisan forces were using football as a revolutionary tool. As early as 1944, a team representing the emerging federal state was dispatched to play matches around the liberated Mediterranean. This was the beginning of a deep interaction between football, politics and nationalism that endured throughout – and eventually beyond – the life of a complex multi-ethnic polity violently torn apart in the 1990s. In Richard Mills' hands, the stadiums of the former Yugoslavia serve to interweave the histories of society, nationalism, state-building, democracy and inter-ethnic tensions. Based on comprehensive archival research and interviews, this book adds a crucial new dimension to how we understand the life and death of Europe's most diverse country.

416 PAGES 216 X 138MM MARCH 2018
9781784539139 HARDBACK £85.00 / \$125.00

SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES



BEHIND THE SCENES AT THE BALLETS RUSSES

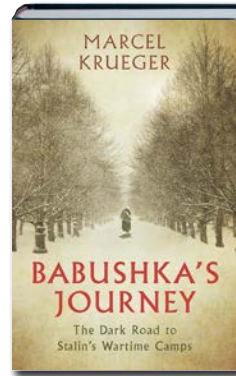
NEW

Stories from a Silver Age

Michael Meylac, University of Strasbourg

With a foreword by Ismene Brown and an Afterword by John Neumeier

'An exceptional favour to dance history' – Ismene Brown



BABUSHKA'S JOURNEY

NEW

The Dark Road to Stalin's Wartime Camps

Marcel Krueger

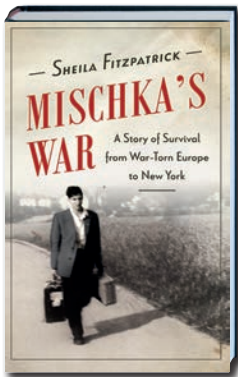
'A moving account of family love and the devastation of war'
– Max Egremont

The Ballets Russes was perhaps the most iconic, yet at the same time mysterious, ballet company of the twentieth century. This important new book uncovers previously-unseen interviews and provides insights into the lives of the great figures of the age – from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine, George Balanchine and Anton Dolin. The dancers' own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age.

360 PAGES 226 X 155MM OCTOBER 2017
9781780768595 HARDBACK £25.00 / \$35.00

Following the tracks of his grandmother Cilly, or 'Babushka', into her vanished homeland of East Prussia and to the labour camps of the Soviet Union, Marcel Krueger interweaves contemporary landscape and family history into a poignant and evocative travel memoir. As he stumbles through the bars of present-day Poland and dreams on the bunk beds of the Trans-Siberian railway, Krueger forges an authentic retelling of Cilly's tragic yet hopeful story, discovering that her journey reflects tens of thousands of similar personal histories, which continue to haunt Germany, Poland and Russia today.

256 PAGES 216 X 135MM NOVEMBER 2017
9781784538019 HARDBACK £18.99 / \$30.00



MISCHKA'S WAR **NEW**

A Story of Survival from War-Torn Europe to New York

Sheila Fitzpatrick, University of Chicago

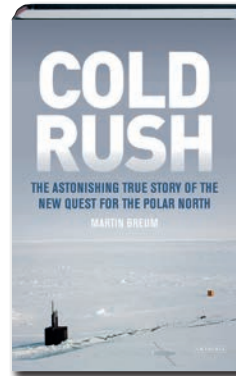
'Compelling' – The Telegraph

'An absorbing, unsettling, rare and memorable book' – Don Watson

In 1943, in order to escape conscription to the Waffen-SS, 21-year-old Latvian Mischka Danos volunteered for a student exchange to Germany. He did not then know that he was part Jewish. Whilst in Germany, he narrowly escaped death in the Allied fire-bombing of Dresden. Surviving Hitler's Reich, he became a displaced person in occupied Germany, where in 1951 he earned a PhD at the exceptional Heidelberg Physics Institute. In the 1950s Mischka was sponsored as an immigrant to the US by a Jewish survivor whom his mother had saved. Here, author Sheila Fitzpatrick, who met Mischka forty years after these events, turns her skills as a historian and memoirist to telling Mischka's remarkable story.

'At once tender and forensic: a beguiling combination of scholarship and love' – Anna Goldsworthy

336 PAGES 216 X 135MM JUNE 2017
9781788310222 HARDBACK £20.00 / \$29.50



COLD RUSH **NEW**

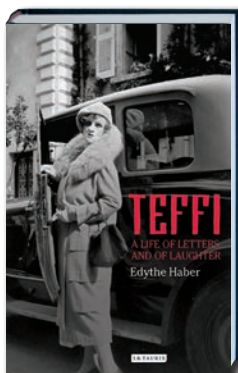
The Astonishing True Story of the New Quest for the Polar North

Martin Breum

The Arctic is heating up. While China, the US and Russia are militarising the North pole – sending submarines and ice-breakers – the ice itself continues to recede creating new trade routes and new opportunities for mining gas and oil. What is quietly unfolding in the polar north is a 'great game' for territory and for resources, all against the biggest backdrop of all: the destruction of the Arctic caused by climate change. Investigative journalist Martin Breum has been at the front-line for a decade, and brings this secret story to life. Thrillingly written, *Cold Rush* reveals a secret world in which the future of our planet is being decided.

224 PAGES 216 X 135MM JUNE 2018
9781788312424 HARDBACK £17.99 / \$25.00

RUSSIA



TEFFI NEW

A Life of Letters and of Laughter

Edythe Haber, Harvard University

Teffi was one of twentieth century Russia's most celebrated authors. Born Nadezhda Lohvitskaya in 1872, she came to be admired by an impressive range of people – from Tsar Nicholas II to Lenin – and her popularity was such that sweets and perfume were named after her. She visited Tolstoy when she was 13 to haggle with him about the ending of *War and Peace* and Rasputin tried (and utterly failed) to seduce her. After the Bolshevik Revolution of 1917 she was exiled and lived out her days in the lively Russian émigré community of Paris, where she continued writing – and enjoying comparable fame – until her death in 1952. In the first biography of her in any language, Edythe Haber here brings Teffi – who has recently been 'rediscovered' in the West to resounding acclaim – to life. Teffi's life and works afford a unique panoramic view of the cultural world of early twentieth century Russia, from the debauchery of the Silver Age to the terror and euphoria of revolution, and of interwar Russian emigration. But they also offer fresh insights into the seismic events – from the 1905 Russian Revolution and World War II to life as a refugee – that she experienced first-hand and recreated in her vivid, penetrating, moving and witty writing.

312 PAGES 226 X 155MM SEPTEMBER 2018
9781788312585 HARDBACK £20.00 / \$30.00

THE LIBRARY OF MODERN RUSSIA

Building on I.B.Tauris' established record publishing Russian studies titles for both academic and general readers our new series showcases the work of emerging and established writers who are setting new agendas in the field.

At a time when potentially dangerous misconceptions and misunderstandings about Russia abound, titles in the series shed fresh light and nuance on Russian history. Volumes take the idea of 'Russia' in its broadest, cultural sense and cover the entirety of the multi-ethnic lands that made up imperial Russia and the Soviet Union.

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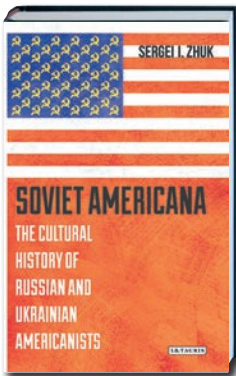
For more information, or to submit a proposal for inclusion in the series, please contact:

Tom Stottor, Editor, History

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SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES

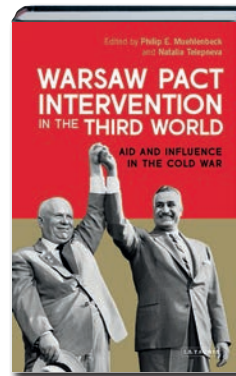


SOVIET AMERICANA **NEW**

The Cultural History of Russian and Ukrainian Americanists

Sergei Zhuk, Ball State University

352 PAGES 216 X 138MM JANUARY 2018
9781784539108 **HARDBACK** £75.00 / \$110.00

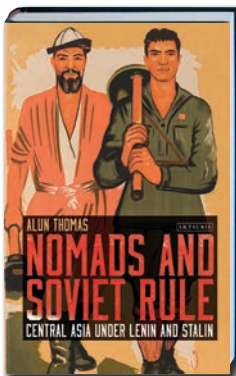


WARSAW PACT INTERVENTION IN THE THIRD WORLD **NEW**

Aid and Influence in the Cold War

Philip Muehlenbeck, George Washington University; and Natalia Telepneva, University College London (Eds)

336 PAGES 216 X 138MM APRIL 2018
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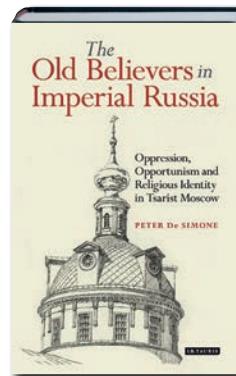


NOMADS AND SOVIET RULE **NEW**

Central Asia under Lenin and Stalin

Alun Thomas, Nottingham Trent University

272 PAGES 216 X 138MM MAY 2018
9781788311557 **HARDBACK** £69.00 / \$94.00

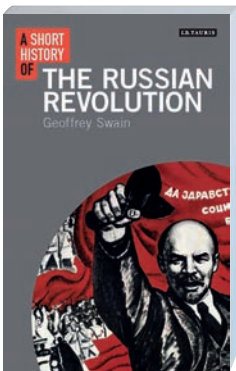


THE OLD BELIEVERS IN SOVIET RUSSIA **NEW**

Oppression, Opportunism and Religious Identity in Tsarist Moscow

Peter De Simone, Utica College, New York

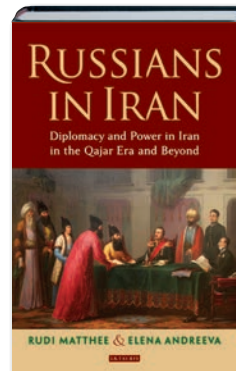
272 PAGES 216 X 138MM JUNE 2018
9781784538927 **HARDBACK** £69.00 / \$95.00



A SHORT HISTORY OF THE RUSSIAN REVOLUTION **NEW**

Geoffrey Swain, Glasgow University

256 PAGES 216 X 138MM JANUARY 2017
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9781780767932 **PAPERBACK** £10.99 / \$17.95



RUSSIANS IN IRAN **NEW**

Diplomacy and the Politics of Power in the Qajar Era

Rudi Mathee, University of Delaware; and Elena Andreeva, Virginia Military Institute (Eds)

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9781784538996 **HARDBACK** £75.00 / \$110.00



YOUNG LENIN IN LONDON

The Secret World of Exiles, Revolutionaries and Spies **NEW**

Robert Henderson

288 PAGES 216 X 135MM JANUARY 2019
9781784538620 **HARDBACK** £17.99 / \$25.00

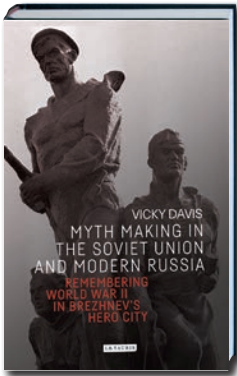


SPORT AND SOCIETY IN THE SOVIET UNION **NEW**

The Politics of Football after Stalin

Manfred Zeller, Bremen University

336 PAGES 216 X 138MM SEPTEMBER 2018
9781788310154 **HARDBACK** £75.00 / \$110.00



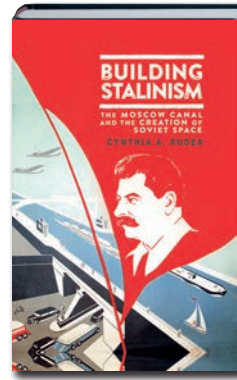
MYTH MAKING IN THE SOVIET UNION AND MODERN RUSSIA **NEW**
Remembering World War II in Brezhnev's Hero City

Vicky Davis

'An outstanding new history'
 – Stephen M. Norris

The 1943 battle to free the Soviet Black Sea port of Novorossiisk from German occupation was fought from the beach head of Malaia zemlia, where the young Colonel Leonid Brezhnev saw action. Despite widespread scepticism of the state's appropriation and inflation of this historical event, the heroes of the campaign are still commemorated in Novorossiisk today by an amalgam of memoir, monuments and ritual. Through the prism of this provincial Russian town, Vicky Davis sheds light on the character of Brezhnev as perceived by his people, and on the process of memory for the ordinary Russian citizen. Her compelling new interdisciplinary evidence reveals the complexity of myth and memory, challenging existing assumptions to show that there is still scope for the local community – and even the individual – in memory construction in an authoritarian environment.

368 PAGES 216 X 138MM NOVEMBER 2017
 9781784539481 HARDBACK £75.00 / \$110.00



BUILDING STALINISM

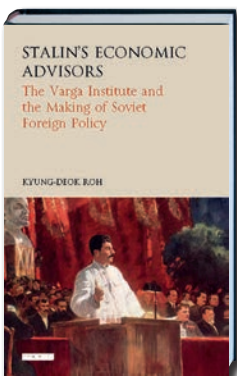
NEW
The Moscow Canal and the Creation of Soviet Space

Cynthia A. Ruder, University of Kentucky

'Profoundly enhances our understanding of Stalinism and the workings of Soviet communism' – Deborah Kaple

Today the 80-mile-long Moscow Canal is a source of leisure for Muscovites, a conduit for tourists and provides the city with more than 60% of its potable water. Yet the past looms heavy over these quotidian activities: the canal was built by Gulag inmates at the height of Stalinism and thousands died in the process. In this wide-ranging book, Cynthia Ruder argues that the construction of the canal physically manifests Stalinist ideology and that the vertical, horizontal, underwater, ideological, artistic and metaphorical spaces created by it resonate with the desire of the state to dominate all space within and outside the Soviet Union. Ruder draws on theoretical constructs from cultural geography and spatial studies to interpret and contextualise a variety of structural and cultural products dedicated to, and in praise of, this signature construction project.

352 PAGES 216 X 138MM JANUARY 2018
 9781784539474 HARDBACK £75.00 / \$95.00

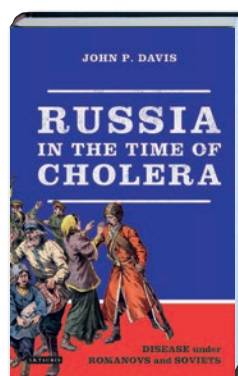


STALIN'S ECONOMIC ADVISORS **NEW**
The Varga Institute and the Making of Soviet Foreign Policy
 Kyung Deok Roh, Ewha Womans University

'A master class on how to make intellectual history meaningful to the study of international politics'
 – Oscar Sanchez-Sibony

The Varga Institute, a 'think tank' led by Evgenii Varga, developed a unique scholarly discourse on the capitalist economy and international politics. The institute's scholarship, which suggested the resilience, adaptability and stability of the capitalist economy, created the discursive space within which decisions were made, and influenced Stalin to move increasingly from aggressive strategies towards more cautious international policies. Roh's account, the first comprehensive study of this pivotal group, demonstrates the many complex ways that Soviet foreign policy was created and sheds new light onto the controversial relationship between Soviet academia and the party.

256 PAGES 216 X 138MM FEBRUARY 2018
 9781784536930 HARDBACK £69.00 / \$94.00



RUSSIA IN THE TIME OF CHOLERA **NEW**
Disease under Romanovs and Soviets

John P. Davis, Hopkinsville Community College, Kentucky

'Groundbreaking'
 – Karen Petrone

Drawing on extensive archival research and the so-called 'material turn' in historiography, John P. Davis demonstrates that Romanov-era physicians' environmental approach to disease was not ill-grounded, nor a consequence of neo-liberal or populist political leanings, but born of pragmatic scientific considerations. The physicians confronted cholera in a broad and sophisticated way, essentially laying the foundations for the system of public health that the Soviets successfully used to defeat cholera during the New Economic Policy (1922–8). By focusing for the first time on the conclusion of the cholera epoch in Russia, Davis adds an indispensable layer of nuance to the existing conception of Romanov Russia and its complicated legacy in the Soviet period.

336 PAGES 216 X 138MM MARCH 2018
 9781788311687 HARDBACK £72.00 / \$99.00



POWER AND CONFLICT IN RUSSIA'S BORDERLANDS

The Post-Soviet Geopolitics of Dispute Resolution **NEW**

Helena Rytövuori-Apunen, University of Tampere, Finland

352 PAGES 216 X 138MM NOVEMBER 2018
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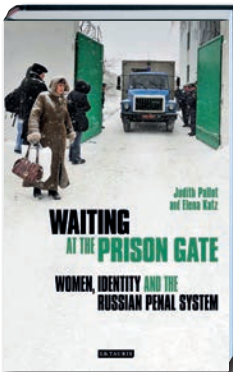


THE RUSSIAN STATE AND THE PEOPLE

Power, Corruption and the Individual in Putin's Russia **NEW**

Geir Hønneland, Fridtjof Nansen Institute; Ilkka Pietilä, Arctic University in Norway; and Pål Wilter Skedsmo, University of Tampere, Finland

288 PAGES 216 X 138MM MARCH 2019
9781788310048 HARDBACK £75.00 / \$99.00



WAITING AT THE PRISON GATE

Women, Identity and the Russian Penal System **NEW**

Judith Pallott, Oxford University; and Elena Katz, University of Strathclyde

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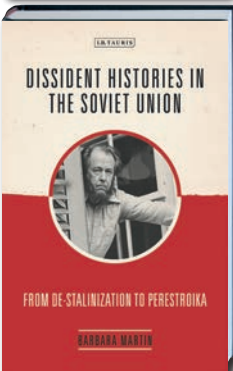


IDEOLOGY AND THE ARTS IN THE SOVIET UNION

The Establishment of Censorship and Control **NEW**

Steven Richmond, Istanbul Technical University

320 PAGES 216 X 138MM SEPTEMBER 2019
9781780763309 HARDBACK £75.00 / \$110.00



DISSIDENT HISTORIES IN THE SOVIET UNION

From De-Stalinization To Perestroika **NEW**

Barbara Martin, Swiss National Science Foundation

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RUSSIA AND THE BRITISH LEFT

From the 1848 Revolutions to the General Strike **NEW**

David Burke, University of Waikato

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THE VICTIMS RETURN

Survivors of the Gulag after Stalin

Stephen F. Cohen

224 PAGES 216 X 135MM MARCH 2012
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THE STRONGMAN

Vladimir Putin and the Struggle for Russia

Angus Roxburgh

400 PAGES 198 X 129MM FEBRUARY 2013
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THE CIA AND THE SOVIET BLOC

Political Warfare, the Origins of the CIA and Countering Communism in Europe

Stephen Long

376 PAGES 216 X 138MM FEBRUARY 2014
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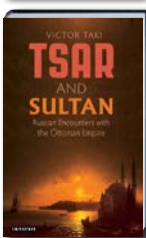


HUMAN RIGHTS IN RUSSIA

Citizens and the State from Perestroika to Putin

Mary McAuley

320 PAGES 198 X 129MM AUGUST 2016
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TSAR AND SULTAN

Russian Encounters with the Ottoman Empire

Victor Taki

320 PAGES 216 X 138MM JUNE 2016
9781784531843 HARDBACK £85.00 / \$135.00



FRONTLINE UKRAINE

Crisis in the Borderlands

Richard Sakwa

368 PAGES 216 X 138MM JANUARY 2016
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SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES



RUSSIAN-TURKMEN ENCOUNTERS The Caspian Frontier before the Great Game

S. Peter Poullada

Translated by Claora E. Styron

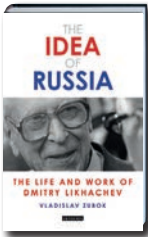
192 PAGES 216 X 138MM OCTOBER 2017
9781784537012 HARDBACK £69.00 / \$90.00



THE TSAR'S ARMENIANS A Minority in Late Imperial Russia

Onur Önoel, Bilkent University, Ankara

288 PAGES 216 X 138MM JUNE 2017
9781784537968 HARDBACK £69.00 / \$95.00



THE IDEA OF RUSSIA The Life and Work of Dmitry Likhachev

Vladislav Zubok, London School of Economics

240 PAGES 234 X 156MM JANUARY 2017
9781784537272 HARDBACK £72.00 / \$99.00

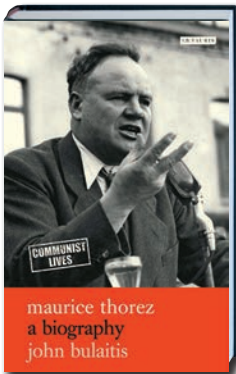


FASCISM IN MANCHURIA The Soviet-China Encounter in the 1930s

Susanne Hohler, Heidelberg University

272 PAGES 216 X 138MM DECEMBER 2016
9781784535223 HARDBACK £85.00 / \$135.00

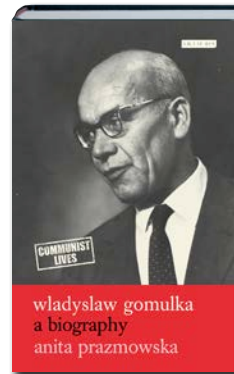
COMMUNIST LIVES



MAURICE THOREZ NEW A Biography

John Bulaitis, Canterbury Christ Church University

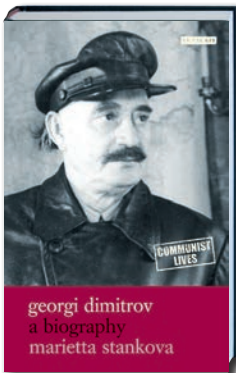
368 PAGES 234 X 156MM APRIL 2018
9781845117252 HARDBACK £75.00 / \$110.00



WLADYSLAW GOMULKA A Biography

Anita Prazmowska, London School of Economics

304 PAGES 234 X 156MM DECEMBER 2015
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GEORGI DIMITROV A Biography

Marietta Stankova

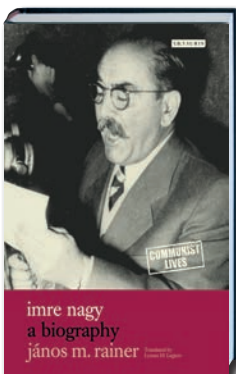
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TITO A Biography

Geoffrey Swain, University of Glasgow

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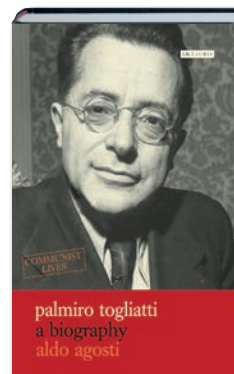


IMRE NAGY A Biography

János M. Rainer

Preface by István Deák
Translated by Lyman H. Legters

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PALMIRO TOGLIATTI A Biography

Aldo Agosti, Turin University, Italy

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CINEMA

KINO SERIES

Cinema has been the predominant art form of the first half of the twentieth century, at least in Europe and North America. Nowhere was this more apparent than in the former Soviet Union, where Lenin's remark that 'of all the arts, cinema is the most important' became a cliché and where cinema attendances were until recently still among the highest in the world.

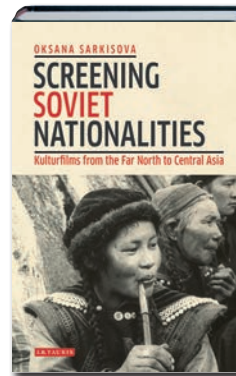
The continuing aim of our KINO series is to situate Russian, Soviet and ex-Soviet cinema in its proper historical and aesthetic context, both as a major cultural force and as a crucible for experimentation that is of central significance to the development of world cinema culture.

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SCREENING SOVIET NATIONALITIES **NEW**

Kulturfilms from the Far North to Central Asia

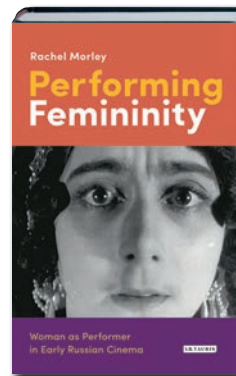
Oksana Sarkisova, Central European University

'Superb'

– Denise Youngblood

Screening Soviet Nationalities examines the non-fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925–40. Beginning with Dziga Vertov and his vision of the Soviet space as a unified, multinational mosaic, Oksana Sarkisova rediscovers films by Vladimir Erofeev, Vladimir Shneiderov, Alexander Litvinov, Mikhail Slutskii, Amo Bek-Nazarov, Mikhail Kalatozov, Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy. Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive (RGAKFD) as well as the Gosfilmofond state film archive, Sarkisova examines constructions of exoticism, backwardness and Soviet-driven modernity through these remarkable and underexplored historical travelogues.

320 PAGES 216 X 138MM NOVEMBER 2016
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PERFORMING FEMININITY

NEW

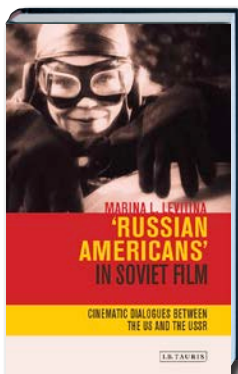
Woman as Performer in Early Russian Cinema

Rachel Morley, University College London

'A uniquely detailed exploration of gender relations in early Russian cinema' – Catriona Kelly

Oriental dancers, ballerinas, actresses and opera singers – the figure of the female performer is ubiquitous in the cinema of pre-Revolutionary Russia. From the first feature film, Romashkov's *Stenka Razin* (1908), through the sophisticated melodramas of the 1910s, to Viskovsky's *The Last Tango* (1918), made shortly before the pre-Revolutionary film industry was dismantled by the new Soviet government, the female performer remains central. In this groundbreaking new study, Rachel Morley argues that early Russian film-makers used the character of the female performer to explore key contemporary concerns from changing conceptions of femininity and the emergence of the so-called New Woman, to broader questions concerning gender identity. Morley also reveals that the film-makers repeatedly used this archetype of femininity to experiment with cinematic technology and develop a specific cinematic language.

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9781784531591 HARDBACK £77.00 / \$120.00



'RUSSIAN AMERICANS' IN SOVIET FILM **NEW**

Cinematic Dialogues between the US and the USSR

Marina L. Levitina, Trinity College, Dublin

'Sparkles with fresh insights and information'

– Jeffrey Brooks

Certain aspects of American culture had a formative influence on early Soviet identity and aspirations. Popular films and translated adventure fiction from the United States were warmly received in 1920s Russia and partly shaped ideals of the New Soviet Man and Woman into the 1940s. Cinema was crucial to propagating this new social hero. In Soviet Socialist Realist films, certain positive heroes and heroines are noticeably similar to the American stars Douglas Fairbanks, Pearl White and Mary Pickford. Other films represent the contemporary Stalinist trope of the 'Russian American' – an ideal worker exemplifying revolutionary zeal and American efficiency. Surveying over 60 Soviet and American films, and bringing new archival research to light, the book explores fresh territory in Soviet cinema and Soviet-American relations.

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SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES

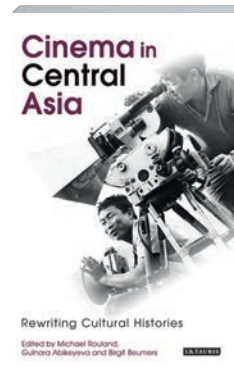


PROPAGANDA AND POPULAR ENTERTAINMENT IN THE USSR **NEW**

The Mezhrabpom Studio

Jamie Miller

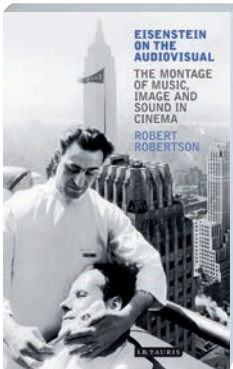
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CINEMA IN CENTRAL ASIA

Rewriting Cultural Histories
Michael Rouland, Gulnara Abikeyeva and Birgit Beumers (Eds)

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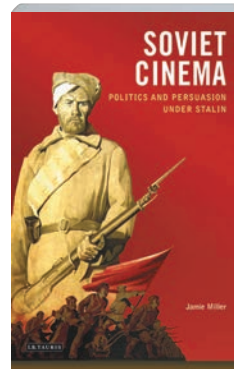


EISENSTEIN ON THE AUDIOVISUAL

The Montage of Music, Image and Sound in Cinema

Robert Robertson

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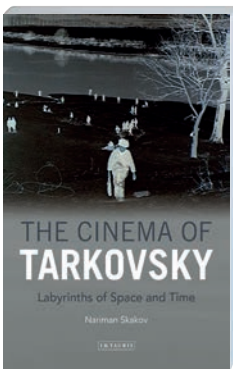


SOVIET CINEMA

Politics and Persuasion under Stalin

Jamie Miller

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THE CINEMA OF TARKOVSKY

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Nariman Skakov

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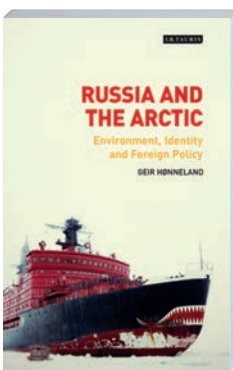
UKRAINIAN CINEMA

Belonging and Identity during the Soviet Thaw

Joshua First

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ARTIC STUDIES

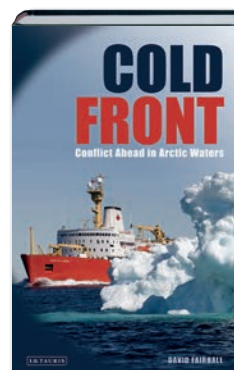


RUSSIA AND THE ARCTIC

Environment, Identity and Foreign Policy

Geir Hønneland, Arctic University, Norway

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COLD FRONT

Conflict Ahead in Arctic Waters

David Fairhall

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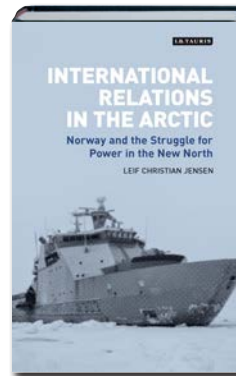


ARCTIC GOVERNANCE **NEW**

**Volume I
Law and Politics**

Ida Folkestad Soltvedt and Svein Vigeland
Rottem (Eds), Fridtjof Nansen Institute
Geir Hønneland (Series Editor)

*Winner of Prospect Magazine's 2017
Think-Tank Awards, Energy and the
Environment category*



INTERNATIONAL RELATIONS IN THE ARCTIC

**Norway and the Struggle for
Power in the New North**

Leif Christian Jensen, Fridtjof Nansen
Institute

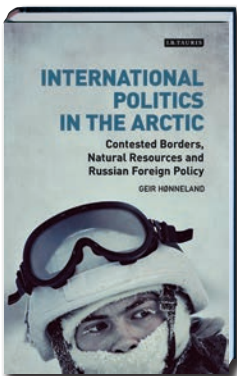
The Polar North is known to be home to large gas and oil reserves and its position holds significant trading and military advantages, yet the maritime boundaries of the region remain ill-defined. In the twenty-first century the Arctic is undergoing profound change. As the sea ice melts, a result of accelerating climate change, global governance has become vital.

In this first of three volumes, the latest research and analysis from the Fridtjof Nansen Institute, the world's leading Arctic research body, is brought together. *Arctic Governance: Law and Politics* investigates the legal and political order of the Polar North, focusing on governance structures and the Law of the Sea. Are the current mechanisms at work effective? Are the Arctic states' interests really clashing, or is the atmosphere of a more cooperative nature?

288 PAGES 234 X 156MM OCTOBER 2017
9781784539627 HARDBACK £79.00 / \$110.00

The territorial boundaries of the Arctic are ill-defined. In response to these geographical challenges the Scandinavian countries, especially Denmark and Norway, have begun staking large proprietary claims in the face of pressure from the major powers – Russia, Canada, the US and China – for the trade routes to be designated as International Waters. Here, Norwegian scholar Leif Christian Jensen shows how Norway has undergone a positional shift after declaring its assertive position on the Arctic in 2005. Its disputes with Russia have created a new foreign policy dilemma, and a new set of 'red-lines' in Norwegian policy. Is Norway, as it would like to be seen, an environmentally friendly, peaceful, 'enlightened' nation? Or does this geopolitical shift in world affairs necessitate a new and more aggressive Scandinavia?

224 PAGES 216 X 138MM DECEMBER 2015
9781784532130 HARDBACK £85.00 / \$135.00



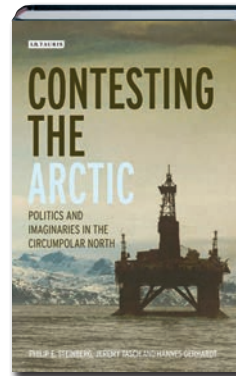
INTERNATIONAL POLITICS IN THE ARCTIC **NEW**

**Contested Borders, Natural
Resources and Russian Foreign
Policy**

Geir Hønneland, Fridtjof Nansen Institute

*'Original, welcome and exceptionally
readable'*

– *Nordic Journal of Russian and East
European Studies*



CONTESTING THE ARCTIC **NEW**

**Politics and Imaginaries in the
Circumpolar North**

Philip E. Steinberg, Jeremy Tasch and
Hannes Gerhardt with Adam Keul and
Elizabeth A. Nyman

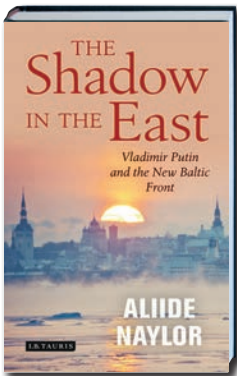
How does Russia deal with the outside world vis-à-vis the Arctic? Given Russia's recent bold foreign policy interventions, this is a crucial issue and the realpolitik practiced by the Russian state is essential for understanding the Arctic's future. Here, Geir Hønneland brings together decades of cutting-edge research – investigating the political contexts and international tensions surrounding Russia's actions. Hønneland looks specifically at 'region-building' and environmental politics of fishing and climate change, on nuclear safety and nature preservation, and also analyses the diplomatic relations surrounding clashes with Norway and Canada, as well as at the governance of the Barents Sea.

416 PAGES 216 X 138MM OCTOBER 2017
9781784538989 HARDBACK £79.00 / \$110.00

Increasingly, interested parties from both within and beyond the region, including states, indigenous groups, corporate organizations, and NGOs and are pursuing their visions for the Arctic. What form of political organization should prevail? *Contesting the Arctic* provides a map of potential governance options for the Arctic and addresses and evaluates the ways in which Arctic stakeholders throughout the region are seeking to pursue them.

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EUROPE



THE SHADOW IN THE EAST **NEW**

Vladimir Putin and the New Baltic Front
Aliide Naylor

The Baltics are about to be thrust onto the world stage. With a 'belligerent' Vladimir Putin to their east (and 'expansionist' NATO to their west), Estonia, Latvia and Lithuania are increasingly the subject of unsettling headlines in both Western (and Russian) media. Troops are being massed on both sides of the border, we are told, while warplanes regularly face-off in Baltic skies. Some have predicted that Russian-speaking minorities in each country will be used as a pretext for Putin's expansion – the region will be the 'next Ukraine'. But how real are these fears? What do they mean for those living in the Baltics? And for the world? Based on her extensive research and travel, Aliide Naylor takes us from geopolitics to the heart of Estonia, Latvia and Lithuania.

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JEWES, NAZIS, AND THE CINEMA OF HUNGARY **NEW**

The Tragedy of Success, 1929-1944
David Frey, United States Military Academy,
Westpoint

Between 1929 and 1942, Hungary's motion picture industry experienced meteoric growth. It leapt into Europe's top echelon, trailing only Nazi Germany and Italy in feature output. Yet by 1944, Hungary's cinema was in shambles, internal and external forces having destroyed its unification experiments and productive capacity. This original cultural and political history examines the birth, unexpected ascendance, and wartime collapse of Hungary's early sound cinema by placing it within a complex international nexus. Detailing the interplay of Hungarian cultural and political elites, Jewish film professionals and financiers, Nazi officials, and global film moguls, David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism.

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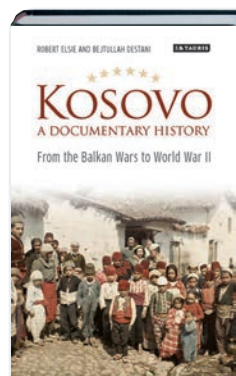


YUGOSLAV REFUGEES IN THE EGYPTIAN DESERT

NEW
Western Humanitarian Aid and the British Military, 1944-1947
Kornelija Ajlec, University of Ljubljana

During World War II, more than 40,000 Yugoslav refugees were relocated to 'tent cities' in the Egyptian desert and, for two years, lived alongside Western aid workers and members of the British military. The latter's involvement in the migrant crisis would go on to form the foundation of the UNRRA and future Western refugee policy, the far-reaching consequences of which can still be seen today. In the first monograph-length study of this important programme, Ajlec draws on extensive and original archival research in the US, Croatia, the UK and Serbia, as well as interviews with Western aid workers involved in the camps, to reveal the intricacies behind the camps' establishment, their functioning, their closure and the nuanced implications of the programme (during and long after the period) from Egyptian, British and Yugoslav perspectives.

272 PAGES 216 X 138MM JANUARY 2019
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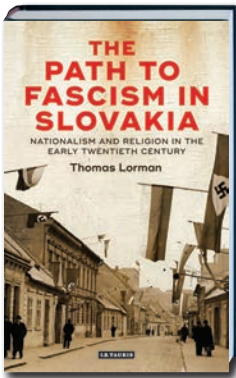
KOSOVO, A DOCUMENTARY HISTORY

NEW
From the Balkan Wars to World War II
Robert Elsie and Bejtullah Destani (Eds),
Centre for Albanian Studies, London

The question of Kosovan sovereignty and independence has a history which stretches far beyond the outbreak of war in 1998. This volume, a compilation of key documents on Kosovo from the first half of the twentieth century, provides new perspectives on the Kosovo question and includes many sources which have been largely unavailable up to now. It sheds new light on many of the major and minor episodes that channelled and determined subsequent events, including the Kosovo War of 1998–9 and the declaration of independence in February 2008.

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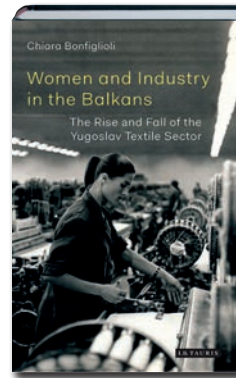


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Thomas Lorman, University College London

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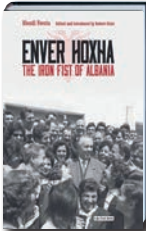


EUROPE AND THE COLLAPSE OF YUGOSLAVIA

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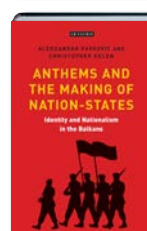
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Blendi Fevziu

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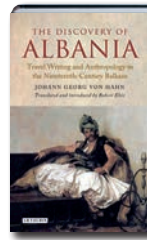
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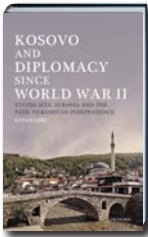


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Johann George von Hahn

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Ethem Ceku

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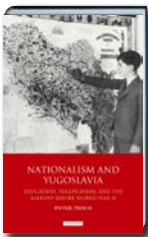


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America, the Ustase and Croatian Genocide in World War II

Robert B. McCormick

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KOSOVO

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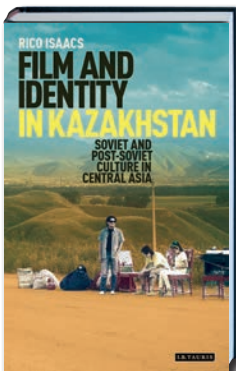
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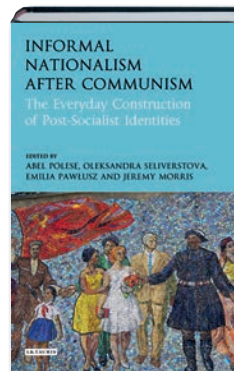


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Soviet and Post-Soviet Culture in Central Asia

Rico Isaacs, Oxford Brookes University

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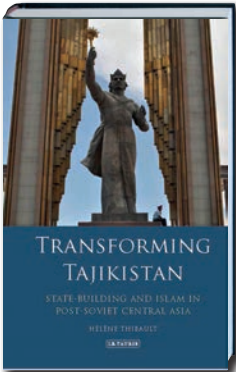
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The Everyday Construction of Post-Socialist Identities

Abel Polese, Oleksandra Seliverstova, Emilia Pawlusz and Jeremy Morris (Eds)

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SLAVONIC, EAST EUROPEAN & EURASIAN STUDIES



TRANSFORMING TAJIKISTAN **NEW**

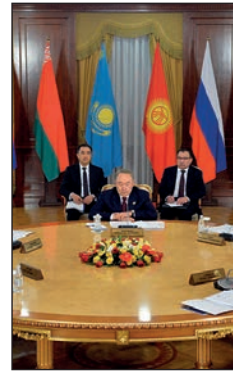
State-building and Islam in Post-Soviet Central Asia

Hélène Thibault, University of Montreal

Tajikistan is a key state in Central Asia, and will become crucial to the regional power balance as it transitions from Soviet government systems and responds to the rise of

Chinese financial power, alongside the continuing presence of Russian military might. This book demonstrates how Soviet structures in Tajikistan have been transformed into state structures, and how national identities are formed. Featuring extensive and original primary-source material, including 12 months of ethnographic fieldwork, Thibault demonstrates the profound and lasting influence of Soviet power structures and attitudes, and how secular and religious identities clash when building a new state in the region.

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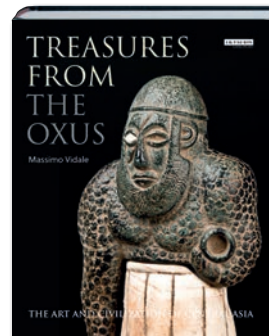
CONTESTING EURASIA

NEW

Politics, Culture and Place

Jeremy Tasch, Towson University

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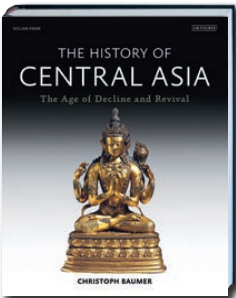


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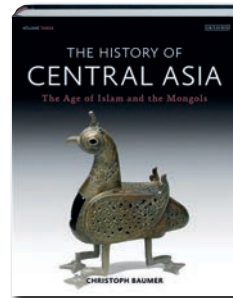


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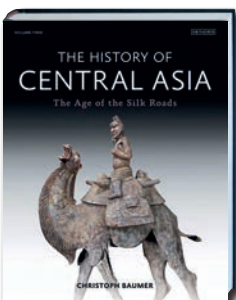


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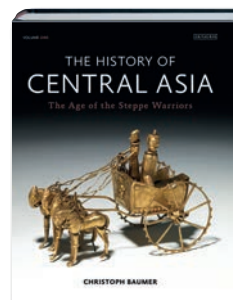


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