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Dear Reader,

There's always more than one way to do things. Some might say this maxim is redundant in the highly constrained planning and construction sectors – but is it really? Climate protection is clearly demanding a lot of architects and planners, and ever deeper knowledge of materials, design and methods is needed to comply with modern regulations.

Our publications are designed to help you keep up with current developments while inspiring you to test out innovative solutions in your daily practice. In *Building Better – Less – Different: Clean Energy Transition and Digital Transformation*, we highlight ways to achieve climate goals in construction. *Thinking and Building on Shaky Ground* presents strategies for earthquake-resistant architecture as a core aspect of resilient building, and with *Architektur kann mehr* [Architecture Can Do More] we hope to stimulate public discourse about the possibilities of architecture and the responsibilities of the building industry.

We are also particularly excited about *30 Trees*, which showcases favorite trees species selected by 30 international landscape architecture firms. This unique botanical collection combines knowledge about the use of certain trees in landscape architecture with deeply personal insights from the landscape architects themselves.

The above examples are part of a much larger trove of smart, imaginative and beautifully designed books.

I hope you make many delightful discoveries while browsing through our fall catalog!

Ulrike Ruh, Editorial Director,
and all at Birkhäuser

Sustainability

Sustainability is to become the guiding principle of social action and economic activity. At the same time, its ways and means are far from clear. As a holistic praxis, sustainability must combine technical and material as well as social, economic, ecological and also ethical strategies, which have multiple complex interactions and all too often also conflicting goals and priorities. In no other field can these be better observed, addressed and influenced than in architecture and building.

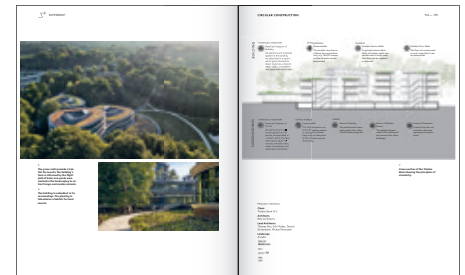
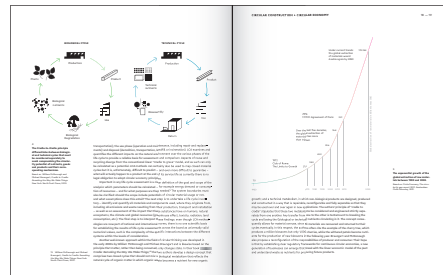
Building Better – Less – Different

Each volume of *Building Better – Less – Different* details two fundamental areas of sustainability and explores their specific dynamics and interactions. After introductory overviews, innovative methods and current developments are described and analysed in in-depth essays, international case studies and pointed commentaries. The sustainability criteria of efficiency (“better”), sufficiency (“less”) and consistency (“different”) form the framework for each book.

What the press say about the first volume *Circular Construction and Circular Economy*:

“The articles, case studies and commentaries in this book make a major contribution to advancing the current discourse on implementing circular-based economic models in the building sector.” (Hessian Chamber of Architects, book reviews)

“To think of tomorrow when building today is the core message that Felix Heisel and Dirk E. Hebel want to convey to their readers. ... And they also show us how: with the help of relevant examples, grouped under the headings ‘better’, ‘less’ and ‘different’, they demonstrate concrete applications and argue that circular construction can also benefit the construction industry.” *architektur.aktuell*



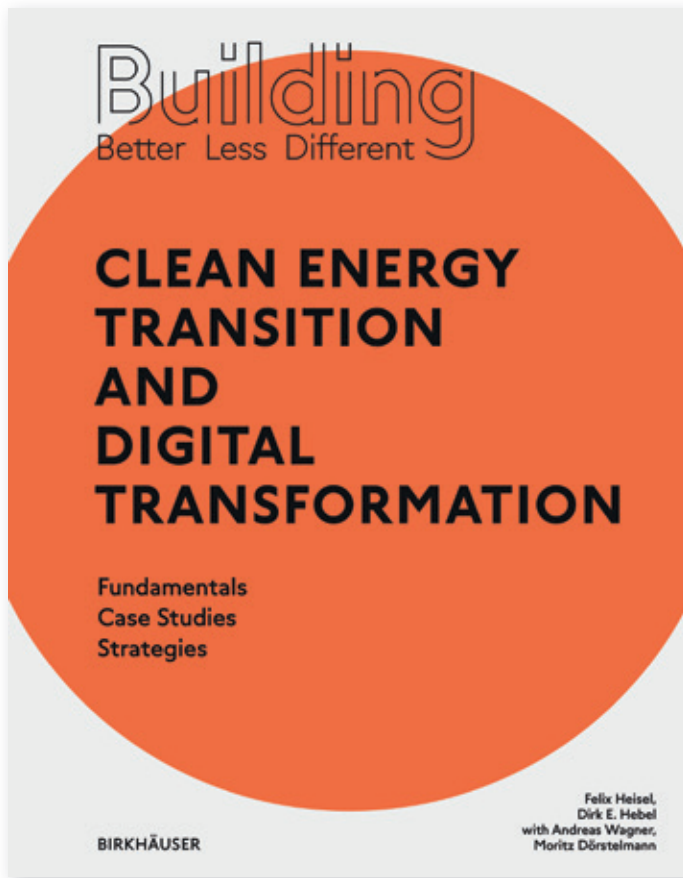
Already published:

Forthcoming volumes:





EN

Felix Heisel, Dirk E. Hebel with
Andreas Wagner, Moritz Dörstelmann

Building Better – Less – Different: Clean Energy Transition and Digital Transformation Fundamentals – Case Studies – Strategies

PAGES 168
ILLS. 50 b/w, 100 color
FORMAT 28.0 × 22.0 cmPRINT SC 978-3-0356-2117-4 EN
E-BOOK 978-3-0356-2717-6 EN

PRICE € 48.00 / \$ 52.99 / £ 42.00

OCTOBER 2023

- > Architecture's contribution to sustainable development
- > Professional competence in designing and acting in complex contexts
- > Systematic, applicable, up-to-date

Clean energy transition

It has long been common knowledge that energy and sustainability are closely interlinked. And yet we are witnessing a profound shift in the sector.

While the earlier focus was on improving energy efficiency and increasing the proportion of renewable energy in buildings, current energy conservation policies are supporting a broader, more holistic view. This encompasses integral approaches in which building design and construction measures form part of the energy concept from the outset, as well as accounting for grey energy in building materials and a holistic evaluation of buildings over their entire life cycle.

For the energy-intensive and emission-producing building sector, climate change presents an even greater challenge than conserving resources. How can we contribute to a shift in heating strategies and employ new technologies to achieve climate-neutral heating? How can we respond to rising temperatures and the risk of increased energy consumption for cooling? Can low-tech concepts help to reduce the environmental impact of buildings over their life cycle? Shouldn't we take greater account of the users of buildings, and do we need completely different energy supply strategies?

Felix Heisel

assistant professor, Department of Architecture, Cornell University

Dirk E. Hebel

professor of Sustainable Construction, Karlsruhe Institute of Technology, KIT

Andreas Wagner

professor of Building Physics and Technical Building Services, KIT

Moritz Dörstelmann

professor of Digital Design and Fabrication, KIT

Digital transformation

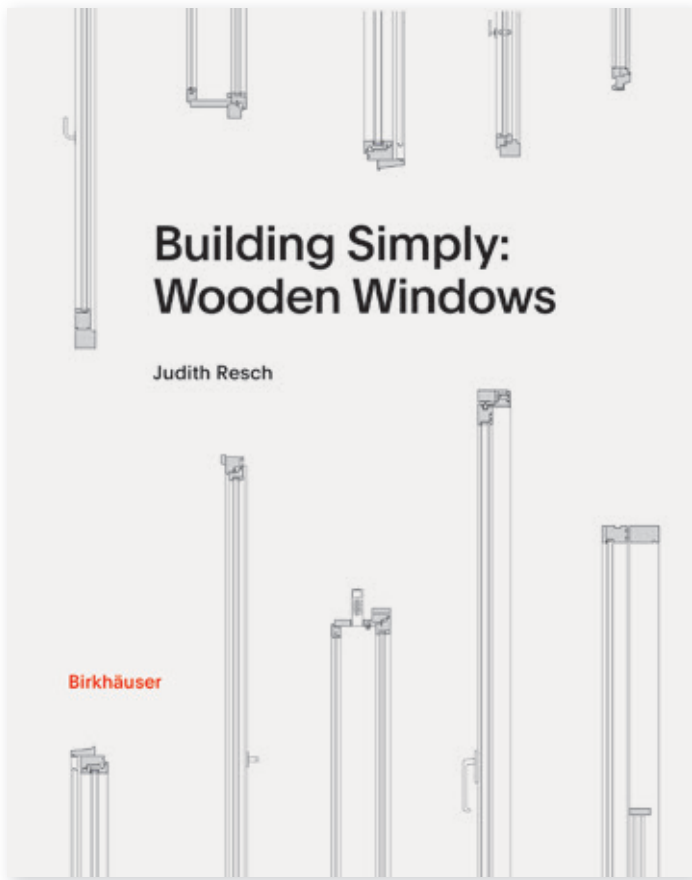
At a time of natural ubiquity of digital tools, widely adopted to streamline project delivery in architecture, the foundations have been laid for a profound transformation of the construction industry to address the climate crisis. Digital architectural design and construction methods can be used as enabling technologies for a fundamental change towards a circular construction approach with significantly reduced ecological and climate impact. This approach comprises a digital reinterpretation of natural building materials through digital construction technologies. Digital deconstruction and reuse strategies can transform the existing building stock into resources for the future. Mass customization of tailor-made building components minimizes resource consumption. Architects, in their emerging role as interdisciplinary interface and digital master builders, reunite design and making through digital craft. Finally, the book provides a glimpse into the potential future of construction, which might be characterized by fundamentally different concepts of design and materialization of our built environment, challenging current paradigms within our discipline.



RoofKIT, © KIT Fakultät für Architektur



EN



Judith Resch

Building Simply: Wooden Windows

PAGES 144
ILLU. 65 color, 65 monochrome drawings
FORMAT 28.0 x 22.0 cm

PRINT HC 978-3-0356-2576-9 EN
E-BOOK 978-3-0356-2577-6 EN

PRICE € 38.00 / \$ 43.99 / £ 33.00

SEPTEMBER 2023

In her book, the trained carpenter and architect Judith Resch looks at what scope still exists in modern window design and construction. The process of simplification is more difficult to achieve for windows than for most building components, since windows, due to their function, must meet high technical specifications. She presents a variety of window design projects that have one thing in common: they pursue a singular design concept using

the simplest possible means. All projects are presented in detail with technical drawings and photographs.

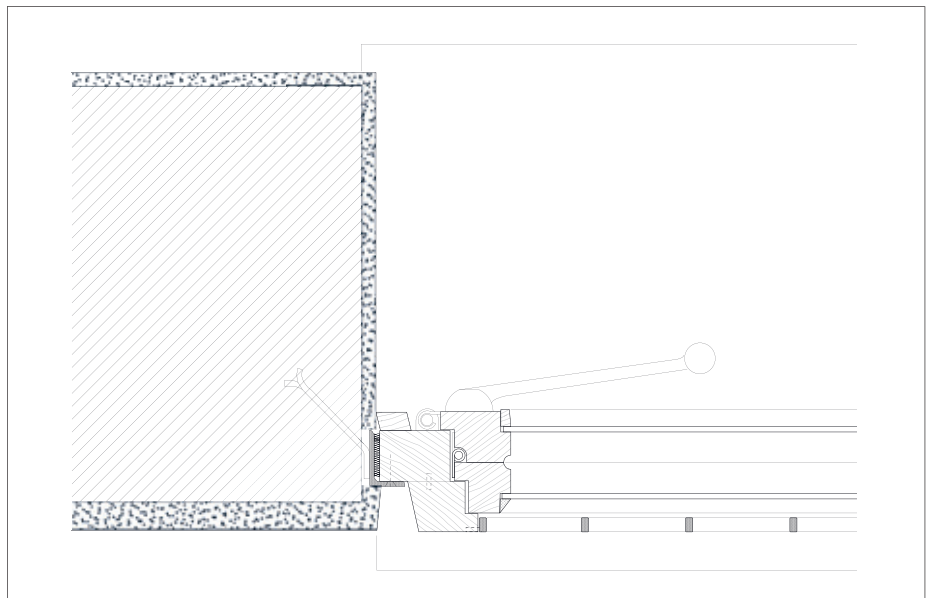
Judith Resch

carpenter, architect, former lecturer at the Technical University of Munich under Prof. Florian Nagler

- > Ten simple wooden window designs
- > From retrofitting historical windows to the possibilities of DIY design
- > Precisely designed, handcrafted, highly repairable windows



© Mathias Stelmach



© Judith Resch



EN

BUK ETHZ Hybrid Masonry Timber Concrete Steel

Birkhäuser

Daniel Mettler, Daniel Studer, Irène von Meiss-Leuthold,
ETH Zürich - BUK (Eds.)

Hybrid, Masonry, Timber, Concrete, Steel

ILLS. 50 b/w, 50 color
FORMAT 30.0 × 22.0 cm

PRINT SC 978-3-0356-2745-9 EN
E-BOOK 978-3-0356-2748-0 EN

PRICE € 42.00 / \$ 46.99 / £ 37.00

OCTOBER 2023

Methods of construction are evolving rapidly, driven by sustainability demands, new technical possibilities, the optimization of materials, and more efficient processes. This precise and detailed analysis of 25 Swiss projects render visible the often-hidden innovation within contemporary architecture. Five different construction methods are documented using photographs and isometric analytical drawings of building shells at a scale of 1:15. The

book is intended to stimulate a profound discussion of future developments.

**Daniel Mettler, Daniel Studer,
Irène von Meiss-Leuthold**
Chair of Building Technology and
Construction / BUK, ETH Zurich

- > Detailed insight into construction methods using the example of contemporary Swiss architecture
- > Isometric detail drawings and a unique photo essay
- > Buildings by EMI, Caruso St John, Peter Märkli, Meier Hug, Esch Sintzel, and many more

Hybrid 2

Esch Sintzel
Architekten
2023

Wohnen
im ehemaligen
Weinlager
Weinlagerstr. 11
4056 Basel

Chantal Winiger

Hybrid 2

Esch Sintzel
Architekten
2023

Wohnen
im ehemaligen
Weinlager
Weinlagerstr. 11
4056 Basel

Chantal Winiger



GER

Baukonstruktionen 7

Anton Pech
Karlheinz Hollinsky

Dachstühle

3., aktualisierte Auflage

Das Dach ist die Urform menschlicher Behausungen, bei dem Holz als Baustoff für die Verwendung von Dachkonstruktionen enorme Bedeutung zukommt. Die Hauptabschnitte dieses Bandes gliedern sich in: Dachformen und Holztechnologie – Beanspruchungen und Bemessung – Verbindungsmittel – Dachstuhlarten – Sonderformen.

Birkhäuser

Anton Pech (Ed.),
Anton Pech, Karlheinz Hollinsky

Dachstühle

Third, updated edition

Baukonstruktionen 7

PAGES 154
ILLS. 110 b/w, 120 color
FORMAT 24.2 x 16.5 cm

PRINT HC 978-3-0356-2734-3 GER
E-BOOK 978-3-0356-2738-1 GER

PRICE €42.00/\$46.99/£37.00

NOVEMBER 2023

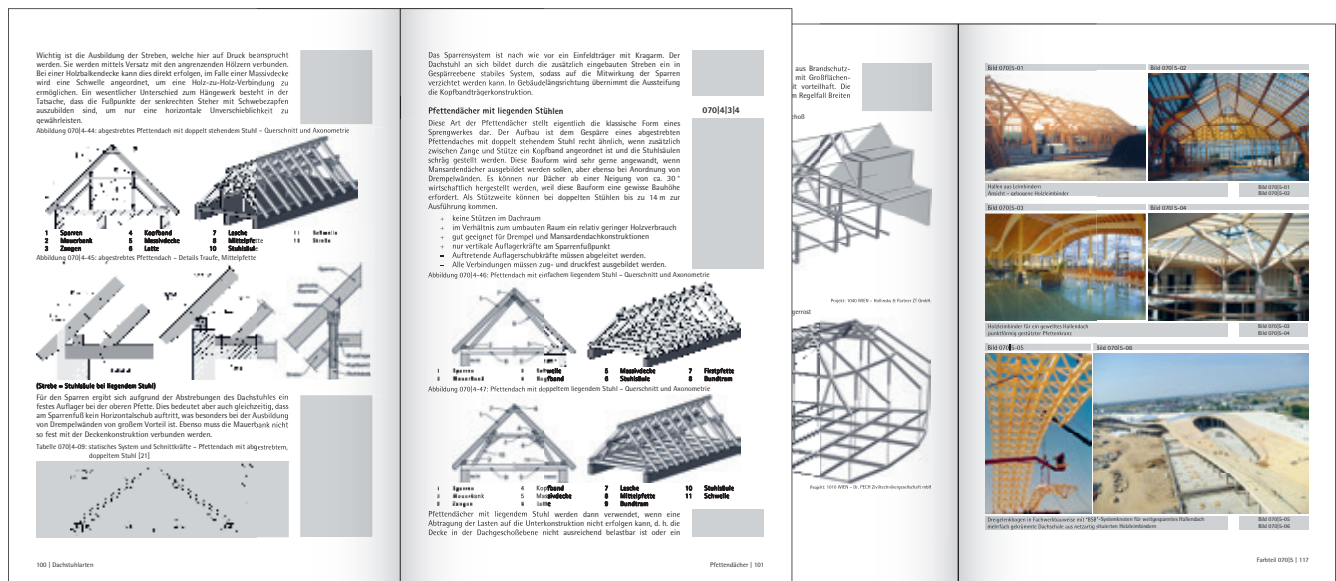
Roofs represent the primal form of human dwellings, and wood continues to be of great importance as a material in roof structures – at least in residential buildings.

The third edition of this volume provides a tried and tested overview of common roofing construction systems used in old and new buildings, starting with the basics and moving on to special forms, dormers, and modern structural forms. In addition, it explains the principles of roof bracing and offers specific design suggestions. The book also includes chapters on as-built analysis and attic conversions.

In this new edition, all chapters have been revised and updated, especially those on structural forms, connections, and hall structures.

Anton Pech
honorary professor, TU Vienna; managing director, Dr. Pech Ziviltechnikergesellschaft mbH
Karlheinz Hollinsky
university lecturer, TU Vienna; managing director of Hollinsky&Partner ZT GmbH

- > The state of the art in the design of roof trusses
- > For students of civil engineering and architecture
- > Textbook and reference book in one



Highlights Building Sustainably



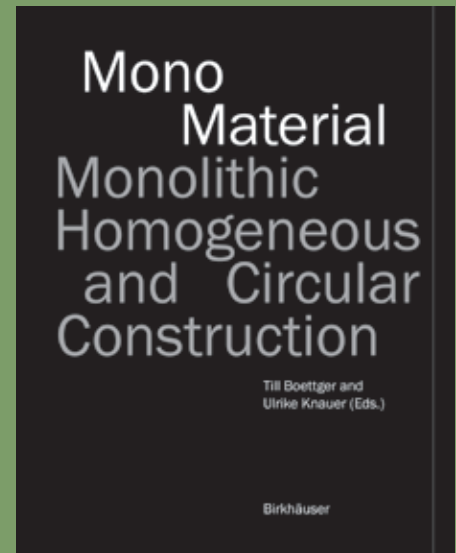
Florian Nagler (Ed.)

Building Simply **A guideline**

PRINT HC 978-3-0356-2464-9 EN

E-BOOK 978-3-0356-2466-3 EN

€ 38.00 / \$ 43.99 / £ 33.00



Till Boettger, Ulrike Knauer and
José Mario Marquez (Eds.)

Mono-Material **Monolithic, Homogeneous and** **Circular Construction**

PRINT HC 978-3-0356-2606-3 EN

E-BOOK 978-3-0356-2610-0 EN

€ 42.00 / \$ 48.99 / £ 36.50



Ferdinand Ludwig and Daniel Schönle

Growing Architecture **How to Design and Build with Trees**

PRINT SC 978-3-0356-0332-3 EN

E-BOOK 978-3-0356-0339-2 EN

€ 52.00 / \$ 60.00 / £ 45.00



FR

Susanne Stacher

Architecture en temps de crises

Stratégies actuelles et historiques pour la conception de « mondes nouveaux »

Birkhäuser

edition: angewandte



Susanne Stacher

Architecture en temps de crises

Stratégies actuelles et historiques pour la conception de « mondes nouveaux »

Edition Angewandte

PAGES 224
ILLS. 110 duotone
FORMAT 27,0 x 22,0 cm

PRINT SC 978-3-0356-2774-9 FR
E-BOOK 978-3-0356-2776-3 FR

PRICE € 42.00 / \$ 46.99 / £ 37.00

OCTOBER 2023

Driven by the desire to create better worlds in the face of multiple crises, architects are attempting to rethink society, cities, and forms of living, to renew architecture and its materiality, and to develop a new aesthetic. As “tipping points,” crises offer new perspectives. Using the examples of historical as well as contemporary projects, Susanne Stacher examines different strategies in architecture. Ideas from science and philosophy (including those of Pierre-Henri Castel and Hartmut Rosa) provide a base from which to question

ideas of progress, growth, nature, and society, which are represented in the selected architectural projects. This book spans a broad historical arc and includes a plea to reflect on the role of architecture and urbanism in times of ecological crisis.

Susanne Stacher
architect, professor of architectural theory and practice, École nationale supérieure d'architecture de Versailles

- > **A historical and philosophical examination of architecture in times of crisis**
- > **From archaism to the pursuit of deceleration, creation through destruction, and the reenchantment of the world**
- > **Projects/concepts by Hans Hollein, Ebenezer Howard, Bjarke Ingels, Le Corbusier, Adolf Loos, Paul Otlet, Bernard Rudofsky, and others**



© Archive Hans Hollein



Fondation Cartier, Paris, 2019; photo ©: Susanne Stacher



GER



Sabine von Fischer

Architektur kann mehr Von Gemeinschaft fördern bis Klimawandel entschleunigen

PAGES 256
ILLS. 60 color
FORMAT 21.0 x 14.0 cm

PRINT SC 978-3-0356-2741-1 GER
E-BOOK 978-3-0356-2742-8 GER

PRICE € 42.00 / \$ 46.99 / £ 37.00

OCTOBER 2023

In these times of social upheaval and climate change, it makes sense to publicly discuss the possibilities offered by architecture beyond investment opportunities and vanity projects. If well executed, architecture can create space for social cohesion, stimulate the senses, make political statements, and contribute to climate protection.

Drawing on current issues and citing examples of well-known buildings, journalist Sabine von Fischer has shown how the concerns of archi-

itecture, in all of their everyday intricacies, are anchored in society. A selection of such texts is contained in the present volume, framed by introductory comments. What emerges is the understanding that while architecture may be to blame for some social ills, it can also be part of the solution.

Sabine von Fischer
architect and freelance author

- > **Planning and building as a reflection of politics and society**
- > **Fluently written and highly readable texts in a handy layout**
- > **Contains interviews with Saskia Sassen, Rem Koolhaas, Jacques Herzog, Roger Diener, Francis Kéré, Manuel Herz, Anne Lacaton, Peter Zumthor, and others**





Heike Oevermann, Levente Polyák,
Hanna Szemző, Harald Mieg

Open Heritage

Community-driven Adaptive Reuse in Europe: Best Practice

PAGES 240
ILLS. 80 in color
FORMAT 24.0 x 16.5 cm

PRINT SC 978-3-0356-2680-3 EN
E-BOOK 978-3-0356-2682-7 EN
Open Access

PRICE € 49.00 / \$ 53.99 / £ 43.00

SEPTEMBER 2023

“Open Heritage” is a response to the urgent need for a more open definition of cultural heritage, of the parties involved in protecting and maintaining it, and of the relevant planning processes in order to ensure the sustainable reuse of cultural heritage in times of climate change, social inequality and social plurality. This book introduces in a clear and systematic manner the results of the EU-funded OpenHeritage project, which examined best practices in different European countries and focuses on the idea of inclusive heritage management based on community-driven processes.

It is designed to act as a guide for anyone involved in planning, researching and deciding on the further development and use of cultural heritage.

Heike Oevermann, Monument Preservation and Building within Existing Structures, TU Vienna
Levente Polyák, urban planner
Hanna Szemző, sociologist
Harald Mieg, Geography Department, Humboldt-Universität, Berlin

- > **Systematic presentation of the results of the EU-funded project OpenHeritage**
- > **A collection of different approaches to assessing the social impact of bottom-up cultural heritage reuse projects**
- > **Presentation of numerous methods derived from OpenHeritage case studies and other European initiatives**



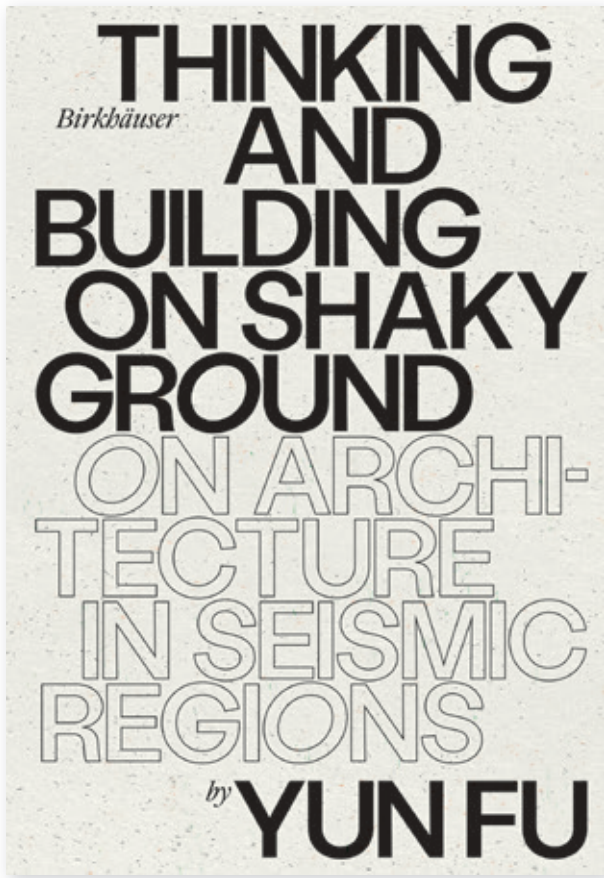
© Eutropian



© Eutropian



© Stará Tržnica



Yun Fu

Thinking and Building on Shaky Ground

On Architecture in Seismic Regions

PAGES 368
ILLS. 429 in color
FORMAT 29.0 × 20.0 cm

PRINT HC 978-3-0356-2558-5 EN
E-BOOK 978-3-0356-2559-2 EN

Price € 68.00/\$ 78.99/£ 59.00

OCTOBER 2023

Building with earthquakes is a familiar yet persistent design problem for resilient construction on all continents. This book elaborates on various factors for earthquake-resilient architecture in six thematic chapters that explore the design strategies of lightness, quickness, exactitude, visibility, multiplicity and consistency. These factors allow designers to develop contextual solutions that marry technical know-how with social and cultural understanding, ranging in scale from buildings to furniture and urban master plans.

120 case studies from roughly 30 countries, including some highly prestigious buildings, provide a comprehensive overview of the different design strategies.

Yun Fu

architect and lecturer at the Harvard University Graduate School of Design

- > **Comprehensive overview of a key global issue**
- > **Includes numerous, superbly illustrated case studies**
- > **Examines design thinking applied in contemporary practice**



Photo courtesy of architects. Building by ZAO/standardarchitecture and ZhaoYang Architects. Photo by Chen Su.



Creative commons. Building by Herzog & de Meuron. Photo by Wiii.

Highlights

Bauhaus Earth, Hans Joachim Schellnhuber
and Rocío Armillas Tiseyra (Eds.)

Reconstructing the Future Cities as Carbon Sinks

PRINT SC 978-3-0356-2697-1 EN

€ 47.00 / \$ 54.99 / £ 41.00

E-BOOK 978-3-0356-2701-5 EN

OPEN ACCESS



Ruth Morrow, Ben Bridgens and
Louise Mackenzie (Eds.)

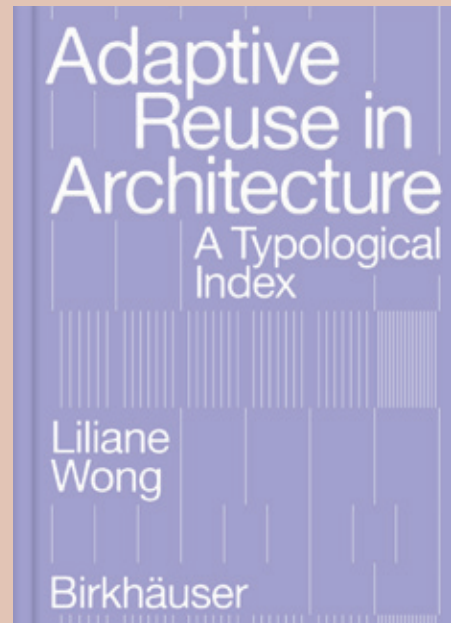
Bioprotopia

Designing the Built Environment with Living Organisms

PRINT HC 978-3-0356-2579-0 EN

E-BOOK 978-3-0356-2580-6 EN

€ 58.00 / \$ 70.00 / £ 50.00



Liliane Wong

Adaptive Reuse in Architecture A Typological Index

PRINT SC 978-3-0356-2563-9 EN

E-BOOK 978-3-0356-2564-6 EN

€ 59.00 / \$ 67.99 / £ 51.50



Dirk E. Hebel, Marta H. Wisniewska and
Felix Heisel

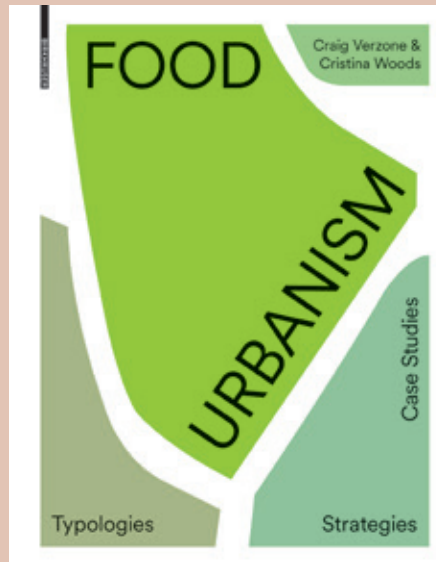
Building from Waste Recovered Materials in Architecture and Construction

PRINT HC 978-3-03821-584-4 EN

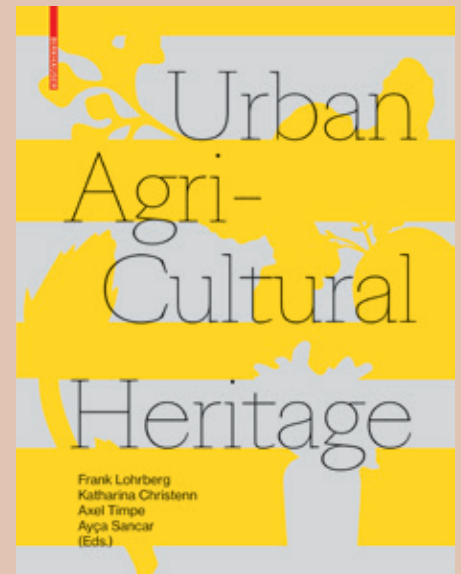
E-BOOK 978-3-03821-375-8 EN

€ 29.95 / \$ 34.99 / £ 26.00

Building Climate-friendly

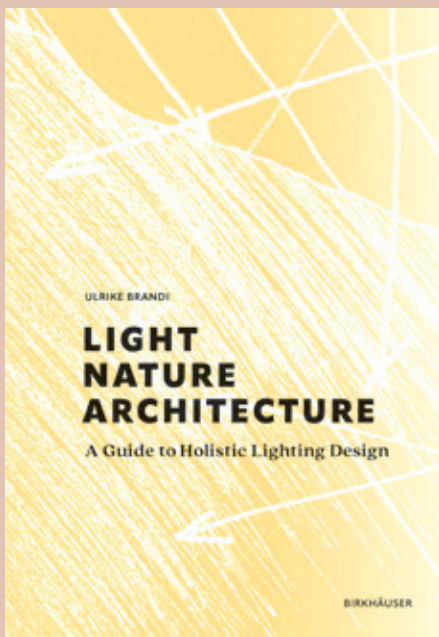


Craig Verzone and Christina Woods
Food Urbanism
Typologies, Strategies, Case Studies
PRINT HC 978-3-0356-1599-9 EN
E-BOOK 978-3-0356-1567-8 EN
€ 58.00 / \$ 70.00 / £ 50.00



Frank Lohrberg, Katharina Christen,
Axel Timpe and Ayça Sancar (Eds.)
Urban Agricultural Heritage
PRINT SC 978-3-0356-2251-5 EN
E-BOOK 978-3-0356-2252-2 EN
€ 39.95 / \$ 45.99 / £ 34.50

Ulrike Brandi
Light, Nature, Architecture
A Guide to Holistic Lighting Design
PRINT HC 978-3-0356-2415-1 EN
E-BOOK 978-3-0356-2428-1 EN
€ 52.00 / \$ 59.99 / £ 45.00





GER



Österreichische Gesellschaft für Architektur (Ed.)

Zwischen Raum und Substanz

UmBau, volume 32

PAGES 128
 ILLS. 60 b/w, 40 color
 FORMAT 21,6 × 14,8 cm

PRINT SC 978-3-0356-2733-6 GER
 E-BOOK 978-3-0356-2740-4 GER

PRICE €32.00 / \$35.99 / £28.00

OCTOBER 2023

A house or a room can never be viewed in isolation. As part of a nexus, architecture creates relationships from houses and interior spaces. Our relationship to designed space is constantly being re-experienced and re-evaluated, most recently during the Covid-19 pandemic, which radically re-evaluated interior and exterior space. Complementing this, structural substance forms a pillar of our understanding of architecture – from the actual material substance in its cycles and transformations to the programmatic content of architecture and the substance of the city. *UM_BAU 32* makes

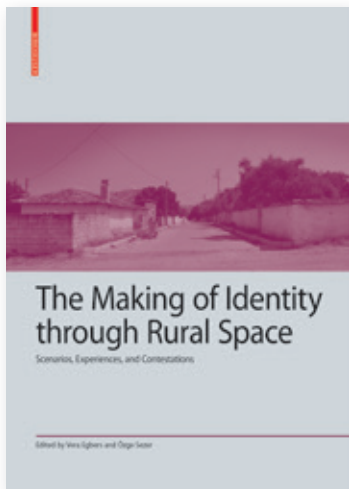
explicit this tension between space and substance. *UM_BAU* invites a diverse range of voices to write about the permanent and the (in) tangible, producing a document of an extraordinary time.

Österreichische Gesellschaft für Architektur
 Vienna

- > Interior and exterior, public and private spaces
- > Current ideas on material cycles and resources
- > With contributions by Stephan Trüby, Elise Feiersinger, Claudia Cavallar and many others



EN



Vera Egbers, Özge Sezer (Eds.)

The Making of Identity through Rural Space

Scenarios, Experiences, and Contestations

Kulturelle und technische Werte historischer Bauten

PAGES 160
 ILLS. 16 color
 FORMAT 28,0 × 20,0 cm

PRINT HC 978-3-0356-2788-6 EN
 E-BOOK 978-3-0356-2790-9 EN

PRICE €52.00 / \$57.99 / £45.50

NOVEMBER 2023

Though sometimes overlooked and underestimated, rural space has played a substantial role in social, cultural, economic, and ideological change. This role can be studied by looking at the re/production of spatial agents that were caused by direct or indirect political interventions in rural communities. In this book, scholars looking at case studies from Greece, Turkey, Italy, Portugal, and Austria discuss the making of identity in and through rural areas, which have dramatically changed under different political, social, and economic conditions from the turn of the 20th century up until today. By

focusing on potential contestations of such changes, the authors provide a better in-depth understanding of spatial dynamics related to cultural and social spheres of 20th-century rurality.

Vera Egbers
 archaeologist, BTU Cottbus-Senftenberg
Özge Sezer
 architectural historian, BTU Cottbus-Senftenberg

- > Includes contributions of national and international experts
- > Deals with 20th-century rural environment and identity-making policies
- > Findings of an international symposium of DFG Research Training Group "Cultural and Technological Significance of Historic Buildings", Brandenburg University of Technology (BTU) Cottbus-Senftenberg



Doris Grandits, Caroline Jäger-Klein,
Theresa Knosp, Architekturzentrum Wien (Eds.)

Architektur in Niederösterreich im 20. Jahrhundert nach Friedrich Achleitner

PAGES 672
ILLS. 500 b/w, 350 color
FORMAT 16.5 × 22.0 cm
PRINT HC 978-3-0356-2708-4 GER
PRICE € 48.00 / \$ 55.99 / £ 41.50

NOVEMBER 2023

This guide documents the architectural activities in Lower Austria, based on Friedrich Achleitner's influential multi-volume *Österreichische Architektur im 20. Jahrhundert* (Austrian Architecture in the 20th Century). Achleitner's unfinished work was continued by drawing on documents of his bequest. This foundational volume presents the multifaceted architectural landscape of Lower Austria in the 20th century with approx. 2,300 buildings and projects, which are arranged both topographically and typologically. Not only prominent buildings,

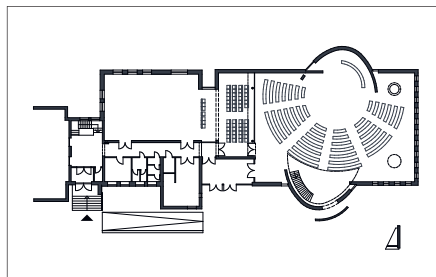
but also lesser-known examples are considered. The book includes essays on Achleitner, his primary research, the genesis of the architectural guide, and architecture in Lower Austria.

**Doris Grandits, Caroline Jäger-Klein,
Theresa Knosp**
Vienna University of Technology
Architekturzentrum Wien

- > **Architecture in Lower Austria: a thorough and systematic topographical and typological overview**
- > **Key information on ca. 2,300 buildings and projects; catalog of sites and planners; numerous plans and original photographs by Friedrich Achleitner**
- > **With contributions by Ingrid Holzschuh / Monika Platzer, Franziska Leeb, and others**



Az W Collection, photo: Friedrich Achleitner



plan AFNÖ project



photo AFNÖ project



photo AFNÖ project



photo AFNÖ project



Dieter Kienast Die Poetik des Gartens

Über Chaos und Ordnung in der Landschaftsarchitektur

Professur für Landschaftsarchitektur ETH Zürich (Hrsg.)

Birkhäuser

Professur für Landschaftsarchitektur ETH Zürich (Ed.)

Dieter Kienast – die Poetik des Gartens Über Chaos und Ordnung in der Landschaftsarchitektur

PAGES 224
ILLS. 10 b/w
FORMAT 23.5 x 16.5 cm

PRINT SC 978-3-0356-2726-8 GER
E-BOOK 978-3-0356-2727-5 GER

PRICE € 48.00 / \$ 52.99 / £ 42.00

OCTOBER 2023

The central question animating Dieter Kienast's anthology is: "Where better can we practice attentive interaction with the natural world than in its microcosm, the garden?" From the start of his career as a landscape architect Kienast also wrote prolifically. Once he intensified his collaboration with architects and urban planners in the 1980s, his essays, commentaries, and statements found their true subject: landscape architectural design in the human habitat, beyond the ecological dogma

of a supposedly untouched and self-unfolding nature. Anyone looking for answers to the fundamental questions of the designed environment that are both profound and thought-provoking will enjoy this classic of contemporary landscape architecture.

Chair of Landscape Architecture, ETH Zurich

- > **A classic that has finally been republished**
- > **A collection of texts by one of the most important thinkers in contemporary landscape architecture**
- > **With an up-to-date commentary on Kienast's ideas and work by Prof. Udo Weilacher**



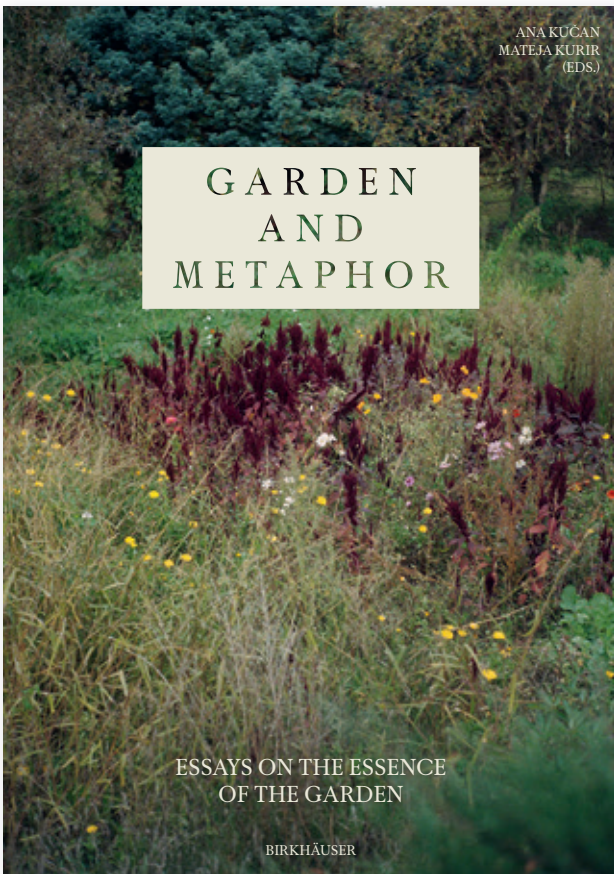
© Udo Weilacher



© Wolfram Müller

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EN



Ana Kučan, Mateja Kurir (Eds.)

Garden and Metaphor

Essays on the Essence of the Garden

PAGES 320
ILLS. 10 b/w, 110 color
FORMAT 24.0 x 17.0 cm

PRINT HC 978-3-0356-2655-1 EN
E-BOOK 978-3-0356-2656-8 EN

PRICE € 45.00 / \$ 49.99 / £ 39.50

OCTOBER 2023

Never before had the garden to fulfil so many demands as it does today. It is a refuge from digitalised life and acts as a bridge to nature. As a man-made place where plants grow, it is cultivated and untamable at the same time. While for centuries the gardener's ambition was to control and subjugate nature, today it serves more as a place for retreat, a possible surrogate for wilderness, a habitat for animals or it fulfils the dream of self-sufficiency. In this book, landscape architects, sociologists, architects, artists, philosophers and histori-

ans illuminate different aspects of the garden in the Anthropocene in six chapters: the garden as a place of community, garden as art, garden as a place of enchantment and rapture, opening up questions of what garden as a model could stand for.

Ana Kučan

professor of Landscape Architecture,
University of Ljubljana

Mateja Kurir

philosopher, researcher, editor, Ljubljana

- > The importance of the garden for our present time and in the future
- > Internationally renowned authors
- > A beautifully designed, attractive volume with photography by Anne Schwalbe



© Ana Kučan



© Anne Schwalbe

BIRKHÄUSER



Ron Henderson (Ed.)

30 Trees

And Why Landscape Architects Love Them

PAGES 256
ILLS. 235 color
FORMAT 24.0 x 17.0 cm

PRINT HC 978-3-0356-2731-2 EN
E-BOOK 978-3-0356-2732-9 EN

PRICE € 49.00 / \$ 53.99 / £ 43.00

NOVEMBER 2023

30 Trees presents the favorite trees of 30 internationally renowned landscape architecture firms. In each case, the designers describe the characteristics that represent the essence of the selected tree, the designed landscapes they associate with it, and how it was used in completed projects.

These personal insights are complemented by four scholarly essays on criteria such as typology, ecology, maintenance, and seasons that are critical in matching trees to landscapes. Additionally, the book includes a botanical description of each species mentioned.

The result is a compendium of insights into tree species and the use of trees in landscape architecture. This book will be of interest to professionals and amateurs alike.

Ron Henderson

professor, director Landscape Architecture and Urbanism Program, Illinois Institute of Technology

- > **Compendium of the most popular trees used in landscape architecture**
- > **Over 30 projects from around the world**
- > **Selected by 30 international architectural firms**



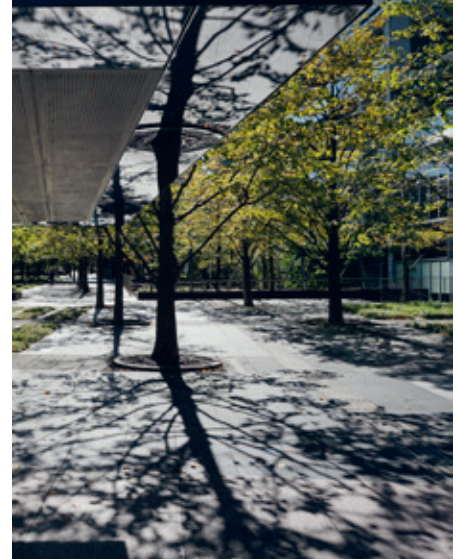
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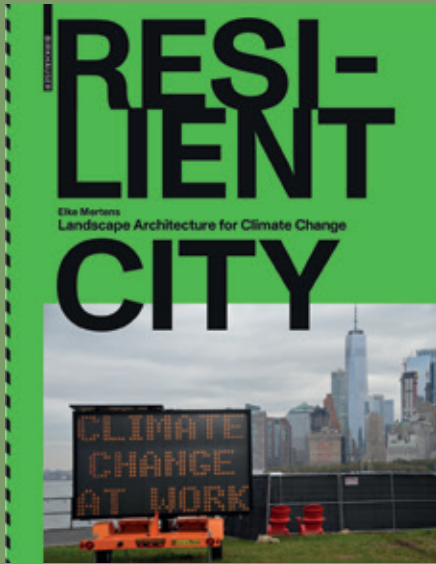


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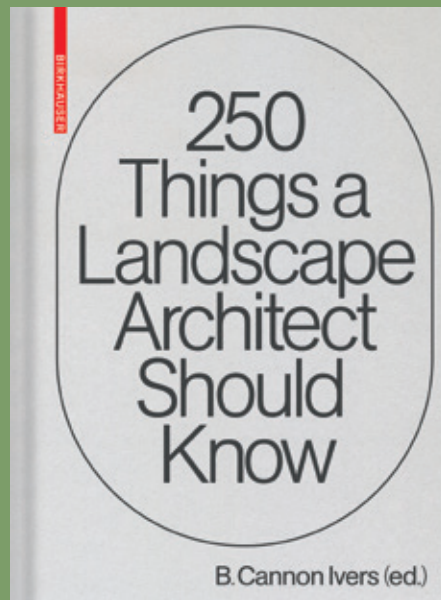
Highlights



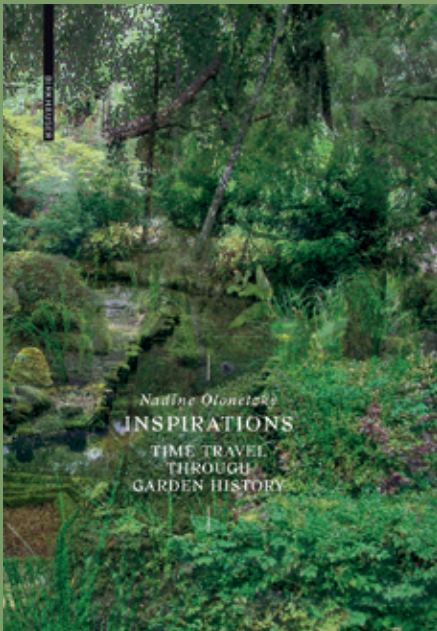
Elke Mertens
Resilient City
Landscape Architecture for
Climate Change
PRINT SC 978-3-0356-2234-8 EN
E-BOOK 978-3-0356-2265-2 EN
€ 42.95 / \$ 95.99 / £ 37.50



Martin Prominski, Antje Stokman, Daniel Stimberg, Hinnerk Voermanek, Susanne Zeller, Katarina Bajc and Nengshi Zheng
River. Space. Design
Planning Strategies, Methods and
Projects for Urban Rivers
Third and Enlarged Edition
PRINT HC 978-3-0356-2524-0 EN
E-BOOK 978-3-0356-2527-1 EN
€ 80.00 / \$ 92.99 / £ 69.50



B. Cannon Ivers (Ed.)
**250 Things a Landscape Architect
Should Know**
PRINT HC 978-3-0356-2335-2 EN
E-BOOK 978-3-0356-2336-9 EN
€ 32.00 / \$ 34.99 / £ 28.00

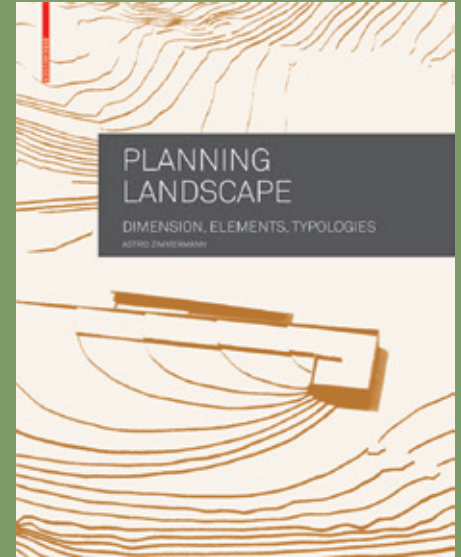


Nadine Olonetzky
Inspirations
A Time Travel through Garden History
PRINT HC 978-3-0356-1384-1 EN
€ 34.95 / \$ 39.99 / £ 30.50

Landscape Architecture



Astrid Zimmermann
Elements in Landscape
Areas, Distances, Dimensions
PRINT SC 978-3-0356-1857-0 EN
E-BOOK 978-3-0356-2104-4 EN
€ 39.95 / \$ 45.99 / £ 34.50



Astrid Zimmermann
Planning Landscape
Dimensions, Elements, Typologies
PRINT HC 978-3-0346-0760-5 EN
€ 89.95 / \$ 126.00 / £ 78.00
PRINT SC 978-3-0346-0761-2 EN
€ 49.95 / \$ 70.00 / £ 43.50

Astrid Zimmermann (Ed.)
Constructing Landscape
Materials, Techniques, Structural Components
PRINT HC 978-3-0356-0465-8 EN
€ 89.95 / \$ 126.00 / £ 78.00
PRINT SC 978-3-0356-0467-2 EN
€ 54.95 / \$ 77.00 / £ 48.00





Ludger Hovestadt, Vera Bühlmann (Eds.),
Vera Bühlmann

The Digital, a Continent? Nature and Poetics

Applied Virtuality Book Series Volume 22

PAGES 490
FORMAT 17,5 x 11,7 cm

PRINT HC 978-3-0356-2765-7 EN
E-BOOK 978-3-0356-2770-1 EN

PRICE €88.00 / \$96.99 / £77.00

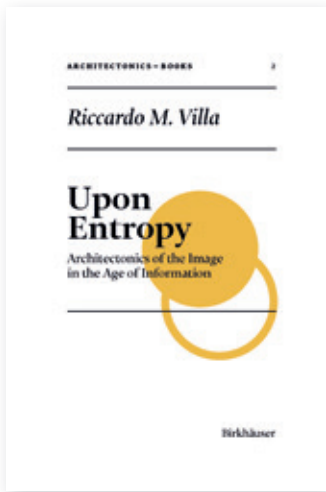
NOVEMBER 2023

In *The Digital, a Continent?*, the author argues in favor of a way of thinking about digital technology that draws on the new materialism. She uses photosynthesis and nuclear fission as examples of processes that are as artificial as they are natural to explain how digital technology can be viewed within the paradigm of a “communicative physics” in which poetics interacts with mathematical thinking. The author concludes that we can better understand ourselves and digital technology by developing notions of the multifaceted ways energy, form, and intellect interact in global architectonics.

Vera Bühlmann

professor of Architectural Theory, head of the Research Unit Architecture Theory and Philosophy of Technics (ATTP), TU Vienna

- > Theoretical consideration of digital technology
- > Visual language and science
- > New volume in the *Applied Virtuality Book Series*



Ludger Hovestadt, Vera Bühlmann (Eds.),
Riccardo M. Villa

Upon Entropy Architectonics of the Image in the Age of Information

Applied Virtuality Book Series Volume 23

PAGES 400
FORMAT 17,5 x 11,7 cm

PRINT HC 978-3-0356-2767-1 EN
E-BOOK 978-3-0356-2769-5 EN

PRICE €72.00 / \$79.99 / £63.00

DECEMBER 2023

In his 1979 essay *The Postmodern Condition: A Report on Knowledge* philosopher Jean-François Lyotard noted that the advent of the computer opened up a stage of progress in which knowledge has become a commodity. Modernity and postmodernity appear as two stages of a process resulting from the conflict of science and narrative. As science attempts to distance itself from narrative, it must create its own legitimacy. This paper takes up this challenge with a focus on the question of imagery. The image is

precisely what modern science seeks to free itself from in its quest for absolute transparency. This transparency is examined from the perspective of architecture, drawing on arguments from philosophy, quantum mechanics, theology, and information theory.

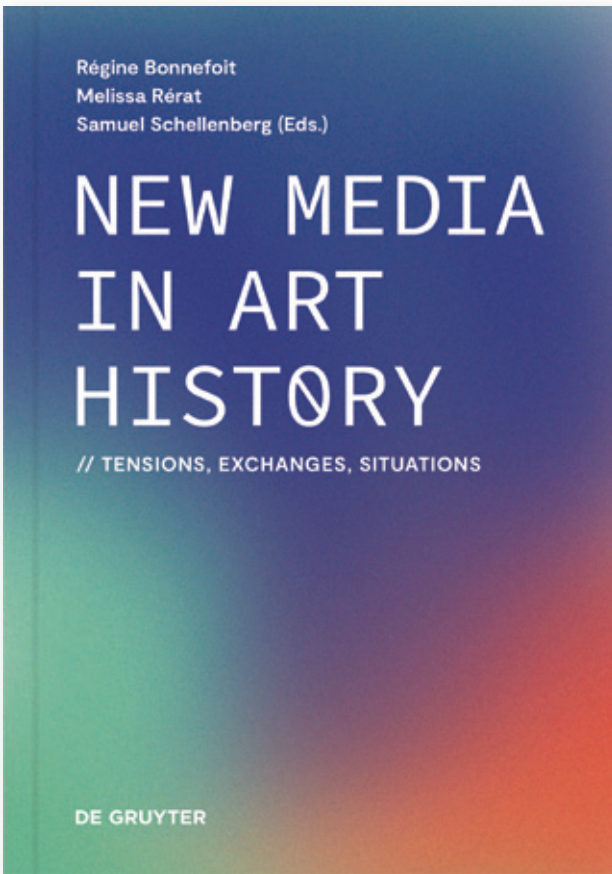
Riccardo M. Villa

postdoc research assistant, Research Unit Architecture Theory and Philosophy of Technics (ATTP), TU Vienna

- > Natural science in the context of postmodernism
- > Quantum mechanics and information theory
- > New volume in the *Applied Virtuality Book Series*

9 783111 405927

EN



Régine Bonnefoit, Melissa Rérat, Samuel Schellenberg (Eds.)

New Media in Art History

Tensions, Exchanges, Situations

PAGES 144
ILLU. 55 color
FORMAT 21.0 x 14.7 cm

PRINT HC 978-3-11-118592-7 EN
E-BOOK 978-3-11-118600-9 EN

PRICE € 42.00 / \$ 46.99 / £ 38.50

SEPTEMBER 2023

The history of art and new media are inextricably linked – both historically and in the present day. This publication can be described as an interdisciplinary reflection: it examines the confrontation and interaction between art history and new media, highlighting key developments, opportunities, and tensions. In eight studies, eleven researchers present new findings and explore the techniques and methods of new media – from electronic to digital and post-digital media – and the challenges these pose for art history. The book

covers a wide range of topics, from the history and historiography of new media to their practical application, use, and reception, as well as creative processes, material conservation, and mediation.

Régine Bonnefoit
professor, University of Neuchâtel
Melissa Rérat
University of Applied Arts Vienna
Samuel Schellenberg
Le Courrier, Geneva

- > **With new research findings, this book bridges the gap between art history and media studies**
- > **With contributions by Aline Guillermet, Catherine Toulouse / Dominik Lengyel, Nina Zschocke, and others**
- > **Cooperative project between the Swiss Association of Art Historians (VKKS) and the University of Neuchâtel**



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© Lengyel Toulouse Architekten Berlin, www.lengyeltoulouse.com



photo © Tim Klausner

9 783422 801028
GER

Steffen Krämer

Bramantes Pergamentplan

Eine Architekturzeichnung
im Kontext
wissenschaftlicher
Kontroversen

PAGES 103
ILLS. 35 color
FORMAT 24.0 × 17.0 cm

PRINT SC 978-3-422-80102-8 GER
E-BOOK 978-3-422-80103-5 GER

PRICE €28.00 / \$30.99 / £24.50

ALREADY AVAILABLE

The planning history of St. Peter's in Rome at the beginning of the 16th century has been an important topic of art historical research since the 19th century. The so-called parchment plan by Donato Bramante, which has only been preserved as a draft fragment, is the focus of the scientific investigations. In the present study, this plan is comprehensively analyzed and placed in a historical context with other text- and image-materials, ranging from architectural precursors from the late antique imperial period to the baroque planning phase of St. Peter's in the 17th century. On the basis of various

scientific approaches, the fundamental question should be answered as to whether the parchment plan was a central- or longitudinal-building.

Steffen Krämer

professor at the Munich Institute of Art History,
director of the Winckelmann Academy of Art
History

- > **Reappraisal of Bramante's parchment plan in the context of art historical text- and image-materials**
- > **Answer to the question of whether the parchment plan is a central- or longitudinal-building**
- > **Critical review of the existing research literature**

9 783111 071065 6
EN

Katrin Kaufmann

Taking the Alhambra to St. Petersburg

Neo-Moorish Russian
Architecture and Interiors
1830–1917

PAGES 368
ILLS. 290 color
FORMAT 28.0 × 22.0 cm

PRINT HC 978-3-11-071065-6 EN
E-BOOK 978-3-11-114137-4 EN
Open Access

PRICE €84.00 / \$96.99 / £76.50

DECEMBER 2023

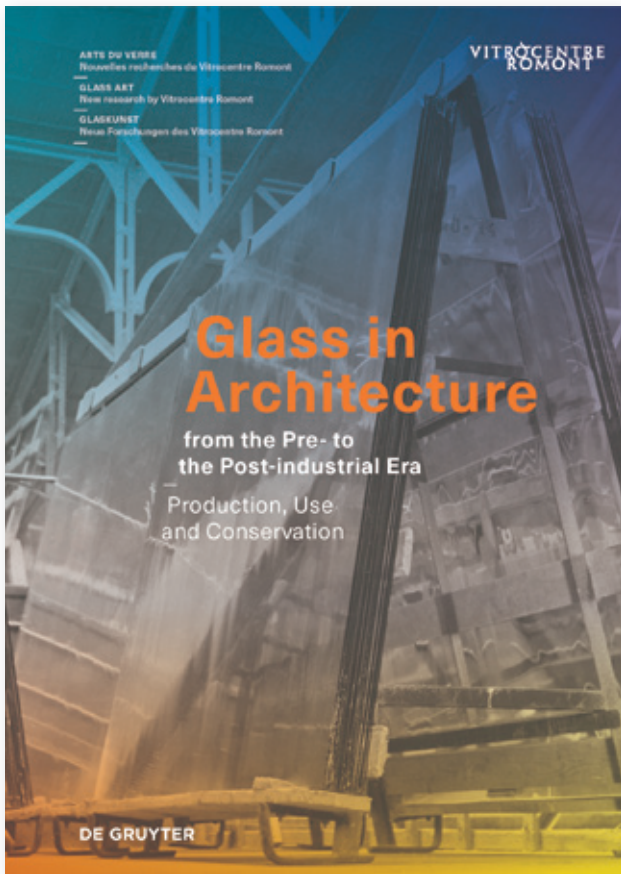
Little is known of Russian architects' in-depth engagement with Ibero-Islamic architecture, especially the medieval Nasrid palaces of the Alhambra in Granada, in the so-called Moorish Revival. This study, rich in material, analyzes 19th-century Orientalizing buildings and interiors in St. Petersburg and traces the routes by which the formal vocabulary of the Alhambra reached Russia from Spain. Incorporating essential aspects of Russian cultural history and 19th-century European notions of the Orient, it shows that Russian architects and the Imperial

Academy of Arts were among the pioneers of the Moorish Revival.

Katrin Kaufmann
University of Zurich

- > **The first examination of St. Petersburg's Orientalizing architecture in a pan-European context**
- > **Russian architects as pioneers of the Moorish Revival**

9 783110 079340 6
EN/GER/FR



Sophie Wolf, Laura Hindelang, Francine Giese,
Anne Krauter (Ed.)

Glass in Architecture from the Pre- to the Post-industrial Era Production, Use and Conservation

Arts du verre / Glass Art / Glaskunst 2

PAGES 320
ILLS. 165 color
FORMAT 24.0 x 17.0 cm

PRINT HC 978-3-11-079340-6 EN/GER/FR
E-BOOK 978-3-11-079346-8 EN/GER/FR
Open Access

PRICE € 49.95 / \$ 57.99 / £ 45.50

DECEMBER 2023

Glass is one of the most fascinating and versatile building materials in architectural history. The new insights into glass in architecture are the result of research at the intersection of glass production, construction technology and building culture. Coming from a variety of disciplines, the contributions bridge the divide between natural sciences, humanities and the preservation and restoration of cultural heritage. They explore the crucial role of flat glass in shaping architecture, particularly since the 18th century, and discuss the in-situ restoration of historic windows and glass façades

and the importance of preserving this fragile heritage. The topics range from the manufacture of sheet glass in pre-industrial times to the possibilities of repair and reusability of insulating glazing.

Sophie Wolf, Francine Giese

Vitrocentre Romont

Laura Hindelang

University of Bern

Anne Krauter

Bern Academy of the Arts (HKB)

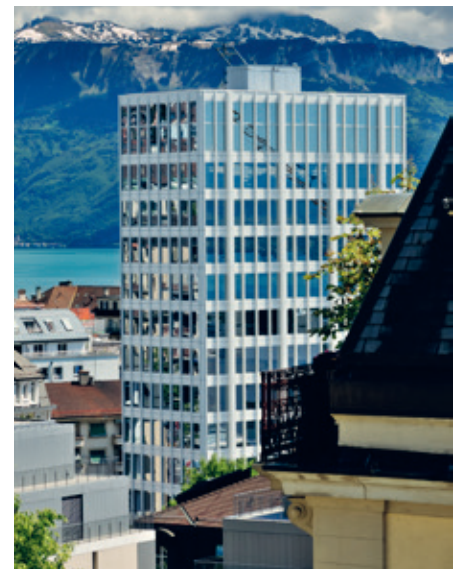
- **A multi-disciplinary survey of the history of the production and use of flat glass**
- **From the Roman times to the present day**
- **New insights on sheet glass as building material and cultural heritage**



© Vitrocentre Romont, photo: Sophie Wolf.



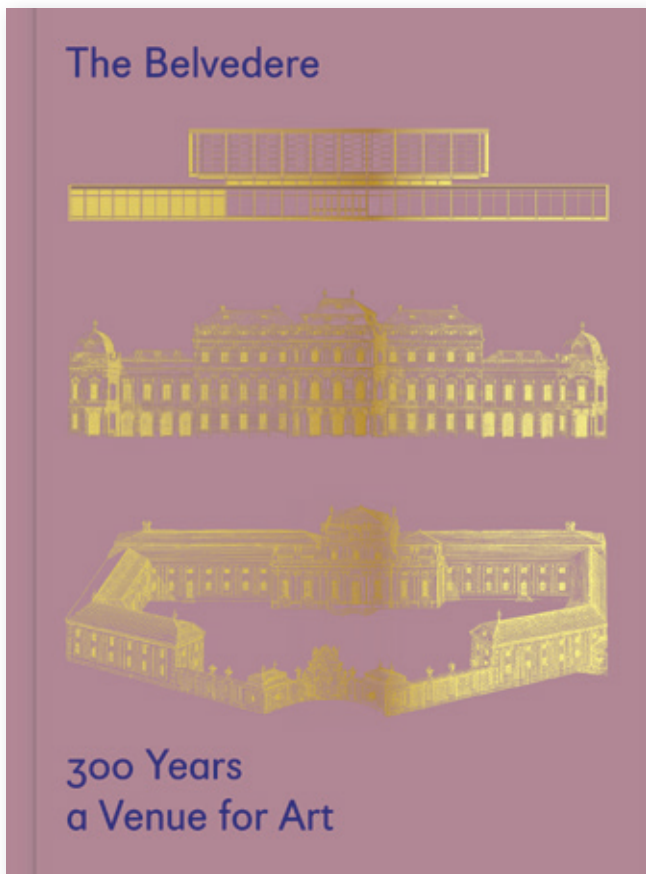
© Vitromusée Romont, VMR 487, Dauerleihgabe des Historischen Museums Basel, Inv.-Nr. 1989.5008, photo: Anna Salamin.



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EN



Stella Rollig, Christian Huemer (Eds.)

The Belvedere 300 Years a Venue for Art

PAGES 398
ILLS. 268 color
FORMAT 28.0 x 23.0 cm

PRINT HC 978-3-11-118631-3 EN
E-BOOK 978-3-11-118651-1 EN

PRICE €49.00 / \$56.99 / £44.50

JUNE 2023

2023 marks the 300th anniversary of the completion of Vienna's Upper Belvedere. Built by Johann Lukas von Hildebrandt for Prince Eugene of Savoy, the palace complex has provided a home for fine art since its inception and continues to do so today, with a stunning variety of collections and exhibitions. In 1777, the Belvedere became one of the world's first public museums. By ordering its collection according to schools of art it greatly influenced the museum world as well as the field of art history. The intention behind the creation of the Moderne Galerie in 1903 – to present Austrian

art in an international context – remains its core orientation to the present day. This publication opens up new research on the history of the museum. It answers questions such as, what ordering concepts are evident in art presentation? How contemporary were these presentations in an international context? What kind of public were they aimed at?

Stella Rollig
general and artistic director Belvedere, Vienna
Christian Huemer
director Belvedere Research Center, Vienna

- > **Anniversary publication of the Österreichische Galerie Belvedere: a critical homage to a place of art with a diverse history spanning centuries**
- > **Contributions by Thomas DaCosta Kaufmann, Thomas W. Gaehtgens, Sabine Plakolm-Forsthuber, Nora Sternfeld, Matthew Rampley, Wolfgang Ullrich, Luisa Ziaja, and others**
- > **Exhibition until January 7, 2024**



Photo: Hans Georg Balack, Library of the Belvedere, Vienna



Library of the Belvedere, Vienna; photo: Belvedere, Vienna, Stefan Lehner



Photo: Belvedere, Vienna, Johannes Stoll



Photo: Raimund Stillfried von Rathenitz, Austrian National Library, Vienna, Picture Archives



Photo: Belvedere, Vienna, Johannes Stoll



Photo: Wiener Stadt- und Landesarchiv, Presse- und Informationsdienst



Photo: Votava



Photo and scan: Image Archive of the Belvedere, Vienna



Régine Bonnefoit, Marie-Eve Celio-Scheurer (Eds.)

Tracing Wiener Werkstätte Textiles

Viennese Textiles from the Cotsen Textile Traces Study Collection

PAGES 208
ILLUS. 27 b/w, 56 color
FORMAT 24.0 × 17.0 cm

PRINT HC 978-3-0356-2764-0 EN
E-BOOK 978-3-0356-2771-8 EN

PRICE € 52.00 / \$ 57.99 / £ 45.50

SEPTEMBER 2023

This book presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement (1903–1932). Textile specialists, art and design historians offer insights into the most important collections and archives in Austria, Switzerland, and the US. The publication explores works by lesser-known female textile artists; the influence of Eastern European folk art, Japanese patterns, and ornamentation textbooks on textile designs; applications in fashion, interior design, film, theater; and marketing strategies used to enter new markets in the US. It includes numerous

illustrations of textile samples, many drawn from the Cotsen Textile Traces Study Collection (George Washington University Museum / Textile Museum), one of the largest collections of Wiener Werkstätte fabrics in the US.

Régine Bonnefoit

professor of art history and museology,
University of Neuchâtel

Marie-Eve Celio-Scheurer

Musée d'art et d'histoire, Geneva

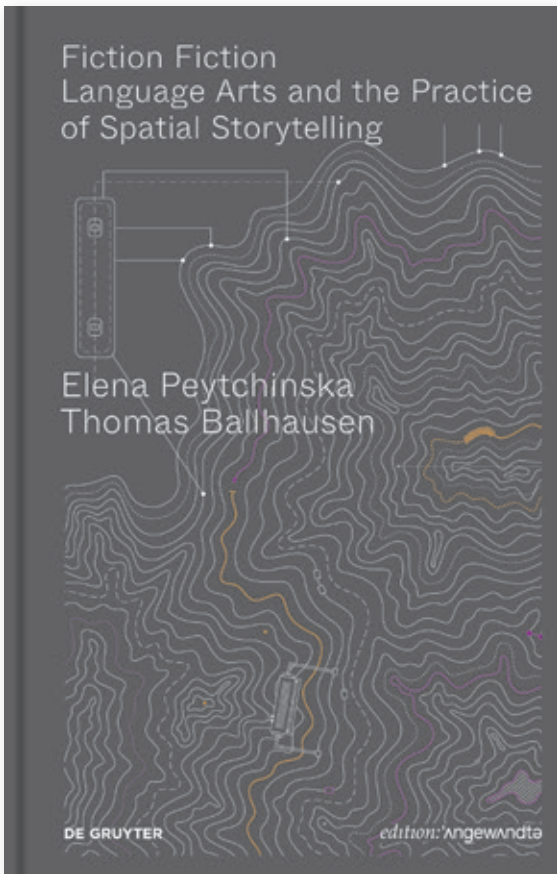
- > **New research and archival findings on the Wiener Werkstätte textile design**
- > **International project by the University of Neuchâtel, George Washington University Museum / Textile Museum (exhibition: July 8 to November 5, 2023), University of Applied Arts Vienna**
- > **Contributions by Susan Brown / Caitlin Condell, Rebecca Houze, Janis Staggs, and others**



Courtesy of The George Washington University Museum and The Textile Museum, Washington D.C.
photo: Bruce M. White



Courtesy of The George Washington University Museum and The Textile Museum, Washington D.C., photo: Bruce M. White



Elena Peytchinska, Thomas Ballhausen

Fiction Fiction

Language Arts and the Practice of Spatial Storytelling

Edition Angewandte

PAGES 320
ILL. 100 color
FORMAT 19.5 × 12.5 cm

PRINT SC 978-3-11-125136-3 EN
E-BOOK 978-3-11-125199-8 EN

PRICE € 42.00 / \$ 46.99 / £ 38.50

SEPTEMBER 2023

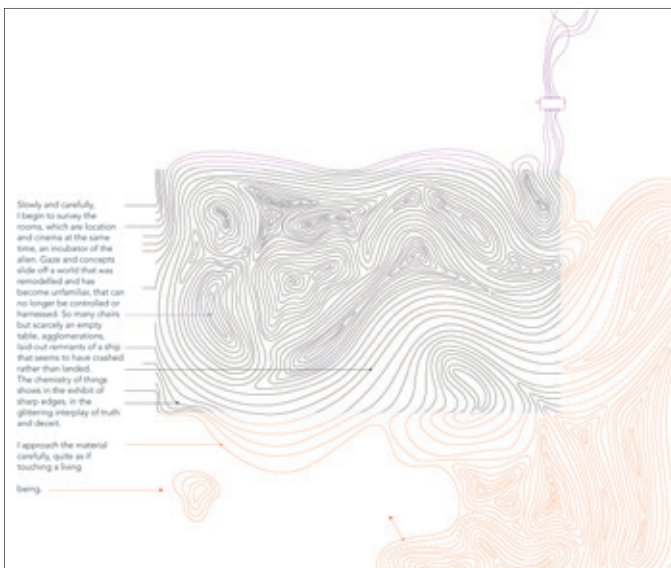
With *Fiction Fiction*, visual artist Elena Peytchinska and poet Thomas Ballhausen are continuing their linguistic/artistic exploration of space and language, as well as with the intertwining of illustration and literature. While their previous works *FAUNA* (2018) and *FLORA* (2020) focused on strategies of raprochement between the arts and the sciences based on linguistic-artistic premises, their latest work interrogates the relationship between the science of fiction and the fiction of science.

Fiction Fiction presents a relational, practice-oriented model of *operative fiction*, which not only encounters the supposedly unthinkable other but integrates it as an active and necessary part of thought and creative processes.

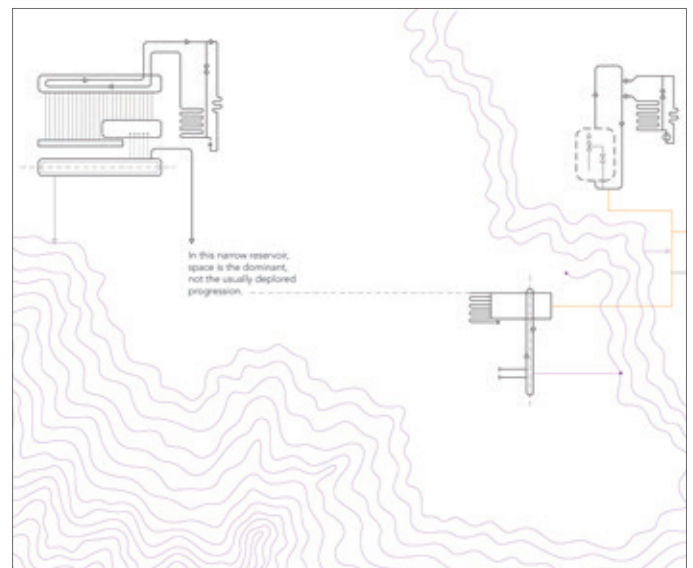
Elena Peytchinska and Thomas Ballhausen

investigate the connection between space and language; they live and work in Vienna.

- Literature and/as artistic research, following on from *FAUNA* (2018) and *FLORA* (2020)
- Artistic reflections on contemporary philosophy and its sociocritical contexts
- With contributions by Lucia D'Errico, Sabina Holzer, Elisabeth Schäfer, and Ferdinand Schmatz



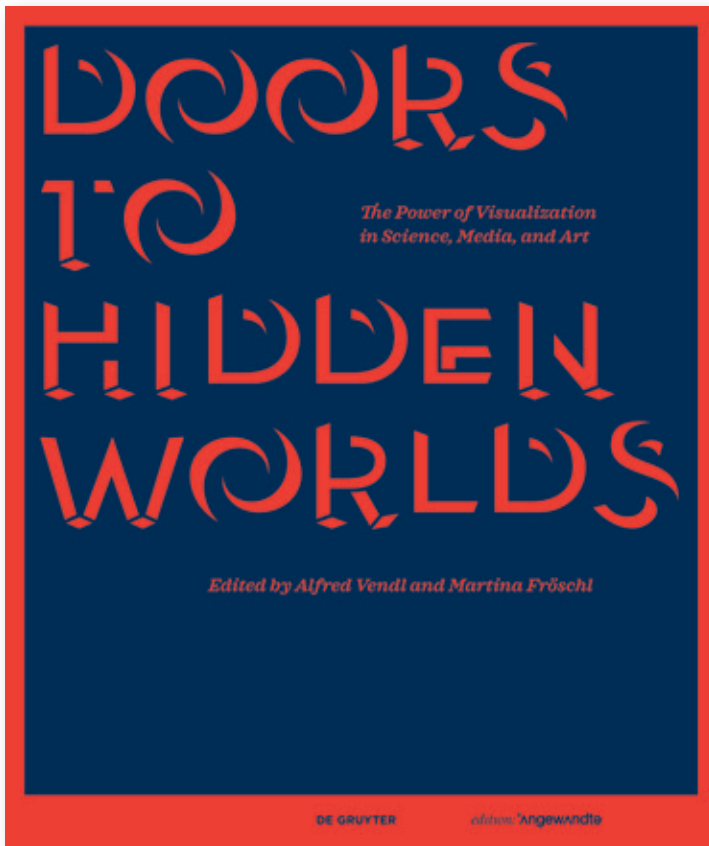
© Elena Peytchinska and Thomas Ballhausen



© Elena Peytchinska and Thomas Ballhausen



EN



Alfred Vendl, Martina Fröschl (Eds.)

Doors to Hidden Worlds

The Power of Visualization in Science, Media, and Art

Edition Angewandte

PAGES 400
ILL. 290 color
FORMAT 24.0 × 21.0 cm
PRINT HC 978-3-11-125000-7 EN
E-BOOK 978-3-11-125012-0 EN
PRICE € 52.00 / \$ 57.99 / £ 47.50

OCTOBER 2023

The visualization of often-encrypted data reveals new, previously hidden, but quite real worlds to humankind. Art adopts these insights and uses them to create new dimensions. This book brings together a wide range of contributions on visualization in science, media, and art. Renowned experts and associates of the Science Visualization Lab at the University of Applied Arts Vienna present examples of outstanding and innovative visualization projects and provide insight into their working methods. The book follows a variety of approaches to

expanding perception and rendering the invisible visible. "If the doors of perception were cleansed, every thing would appear to man as it is, infinite." – William Blake

Alfred Vendl
professor, Science Visualization Lab, University of Applied Arts Vienna
Martina Fröschl
senior scientist, Science Visualization Lab, University of Applied Arts Vienna

- > **Insight into the thinking and working methods of renowned scientists, media experts, and artists**
- > **Lavish publication with numerous illustrations and AR features**
- > **With contributions by Ina Conradi / Mark Chavez, Thomas Matzek, Ruth Schnell, Victoria Vesna / James K. Gimzewski, Manfred Wakolbinger, and others**

EDITION ANGEWANDTE

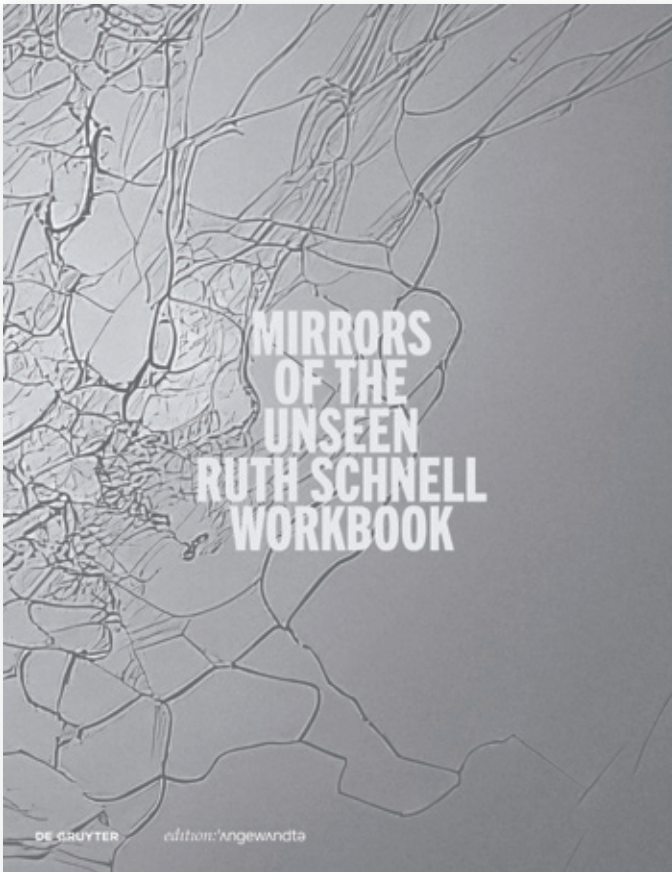


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9 783111 249386
EN



Peter Weibel, Katharina Gsöllpointner (Eds.)

Ruth Schnell – WORKBOOK Mirrors of the Unseen

Edition Angewandte

PAGES 360
ILLS. 10 b/w, 300 color
FORMAT 27.0 × 21.0 cm
PRINT SC 978-3-11-124998-8 EN
E-BOOK 978-3-11-125010-6 EN
PRICE € 45.00 / \$ 49.99 / £ 41.00

OCTOBER 2023

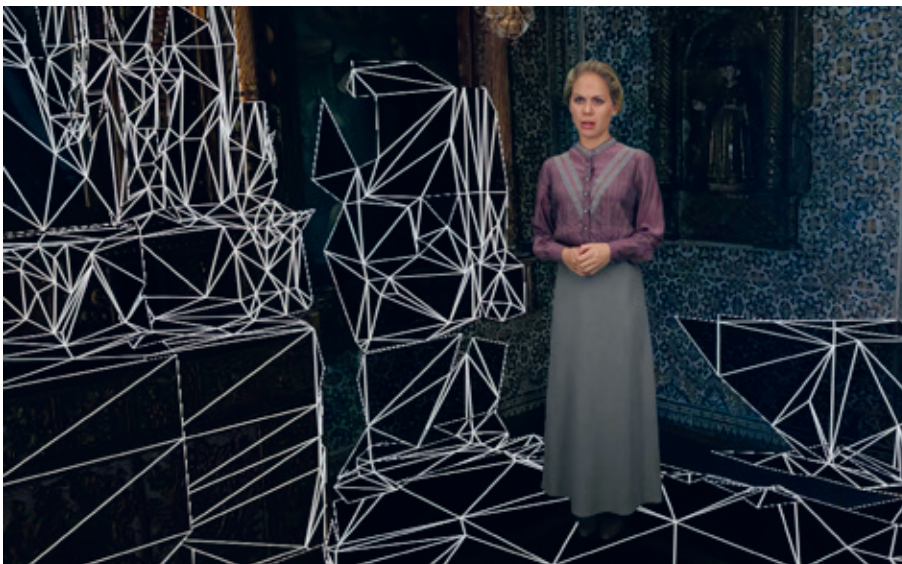
Ruth Schnell's work interrogates historical concepts of reality that are now being called into question by apparative perception. In the field of media art, Schnell has made a significant contribution to the understanding of this radical transformation: she has gone beyond the moving image, involved viewers in a participatory manner, and expanded object-like or sculptural art into immersive environments. Deeply inscribed in her artistic approach is the reference to sociopolitical questions and the latest developments in technology. The monograph offers a documentary reappraisal and

contextualization of Ruth Schnell's work since 1983 and provides stimulus for enhancing competence in the field of media.

Peter Weibel

1944–2023, media artist, theorist, curator,
Chairman ZKM Karlsruhe
Katharina Gsöllpointner
University of Applied Arts Vienna

- > 40 years of media art production open up new paths and dimensions in a singular way
- > Extensive section on the body of work; with prefaces by Peter Weibel and Katharina Gsöllpointner, as well as contributions by Claudia Giannetti, Chris Salter, and Jill Scott
- > Digital link to the artist's video archive via QR codes



© Ruth Schnell



© Ruth Schnell

edition: 'angewandte



Marcel Bois,
Bernadette Reinhold (Eds.)
Margarete Schütte-Lihotzky.
Architecture, Politics, Gender.
New Perspectives on Her Life and Work

2023
Print SC
978-3-0356-2699-5 EN
E-Book
978-3-0356-2702-2 EN
€ 42.00 / \$ 48.99 / £ 36.50



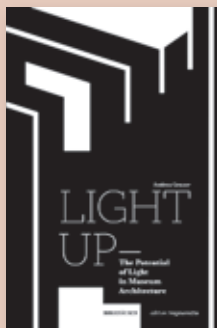
Sven Ingmar Thies (Ed.)
Teaching Graphic Design
Approaches, Insights, the Role of
Listening and 24 Interviews with
Inspirational Educators

2023
Print SC
978-3-0356-2600-1 EN
E-Book
978-3-0356-2602-5 EN
€ 42.00 / \$ 48.99 / £ 36.50



Caroline Wohlgemuth
Mid-Century Modern –
Visionary Furniture Design
from Vienna

2021
Print HC
978-3-0356-2409-0 EN
E-Book
978-3-0356-2420-5 EN
€ 49.95 / \$ 57.99 / £ 43.50



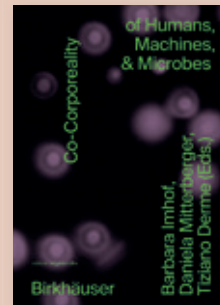
Andrea Graser
Light UP – The Potential of Light
in Museum Architecture

2023
Print SC
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Klaus Bollinger, Florian Medicus,
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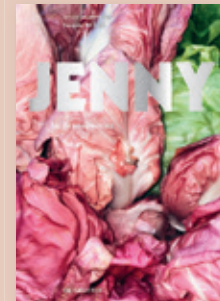
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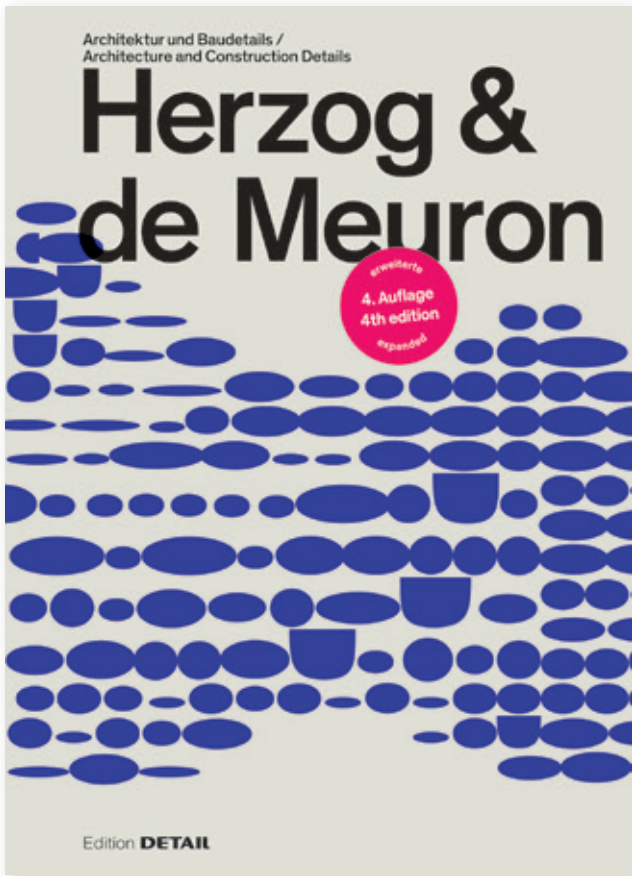
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Herzog & de Meuron Architecture and Construction Details

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ALREADY AVAILABLE

This monograph documents 21 built projects designed by Herzog & de Meuron, from the Royal College of Art in London to the Elbphilharmonie in Hamburg, as well as the Ricola-Kräuterzentrum in Laufen and the Prada-Shop in Tokyo. The book presents the architects' design intentions, the way they deal with traditional and innovative materials, as well as the related technological challenges. Texts and photos, drawings and illustrations serve to document the buildings and also display processes

and construction details. This fourth edition permits readers to have a look behind the scenes of the global Herzog & de Meuron brand. It offers an up-to-date selection and overview of their architecture and building details.

Sandra Hofmeister
editor-in-chief, DETAIL

- > **Design, material and façade: details about an exciting trio**
- > **Projects and processes**



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Sandra Hofmeister (Ed.)

**Hermann Kaufmann
Architekten**
Architecture and
Construction Details

PAGES 184
ILLS. numerous
FORMAT 32.0 x 23.0 cm

PRINT HC 978-3-95553-611-4 EN/GER
E-BOOK 978-3-95553-612-1 EN/GER

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JULY 2023

Ecological, durable and climate-friendly: the buildings by Hermann Kaufmann and HK Architekten set standards in a wide variety of aspects. This monograph documents ten future-orientated timber buildings by HK Architekten, which show how softwood and hardwood are used as construction materials in a wide variety of building types and indicate the benefits that result therefrom. Images, blueprints and detailed drawings of the projects, such as the production hall of the SWG screw

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Sandra Hofmeister
editor-in-chief, DETAIL

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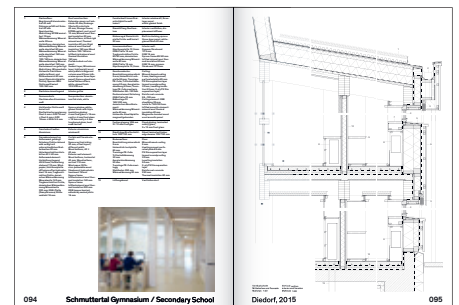


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**SWG
Schraubenwerk
Gaisbach,
Waldenburg,
DE**

049



094

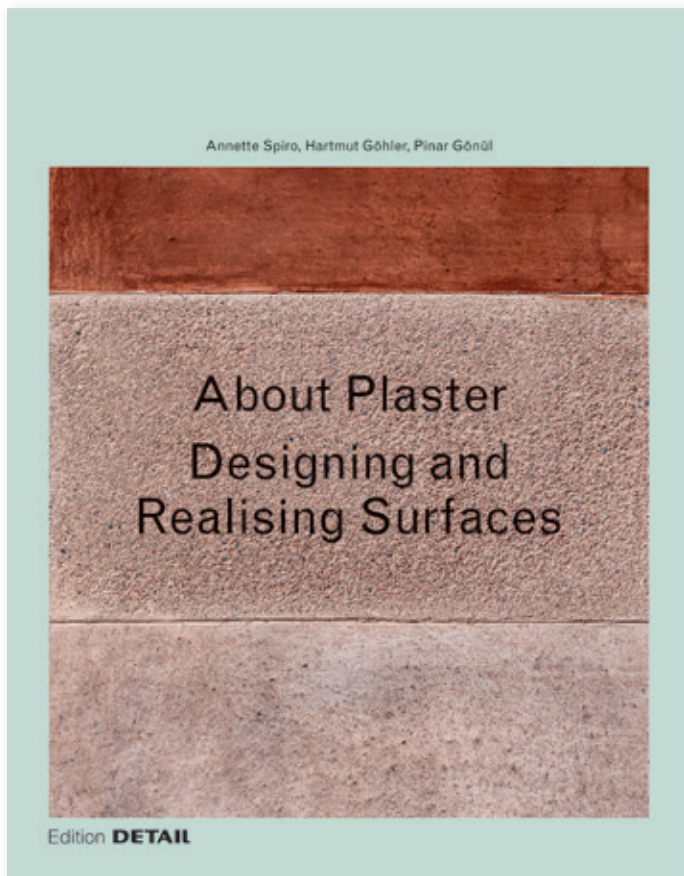
Schmitttal Gymnasium / Secondary School

Diedorf, 2015

095



EN



Annette Spiro, Hartmut Göhler, Pinar Gönül (Eds.)

About Plaster

Designing and Realising Surfaces

PAGES 384
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E-BOOK 978-3-95553-618-3 EN

PRICE € 79.90 / \$ 107.00 / £ 64.00

OCTOBER 2023

This book shows that the potential of plaster goes far beyond current application practice and the wide range of design options plastering offers for the planning and implementation of building façades. Using photos, detailed drawings and façade cuts on a scale of 1:20, the publication documents 18 buildings using new and traditional plastering techniques.

In interviews, experts from architecture and crafts share their experiences with plaster from production to application and report on the history of rough plasters and the complex relationships between plaster and paint. In addition,

ten recipes and an illustrated glossary offer practical instructions for the production of a wide variety of plasters such as lime marsh or scratch plaster.

Annette Spiro, professor of Architecture and Construction, ETH Zurich

Hartmut Göhler, Institute of Constructive Design, ZHAW Winterthur

Pinar Gönül, co-founder and partner at Büro blgp architekten ag, Lucerne

- > **New and traditional plastering techniques**
- > **18 selected project examples**
- > **10 detailed formulations and an illustrated glossary**
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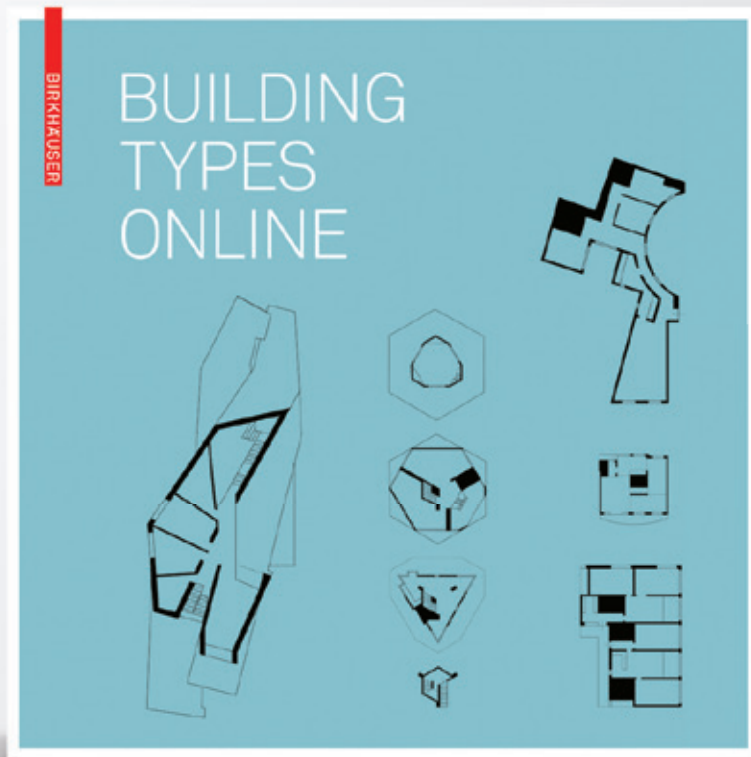


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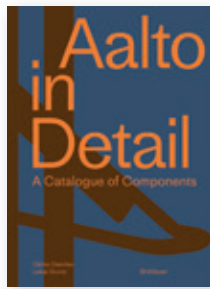


**BIRKHÄUSER
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The database *Building Types Online* is a large international collection of contemporary buildings in typological order, based on the expertise of Birkhäuser authors. It now comprises some 6500 high-quality drawings, 2800 photos and approx. 1200 case studies and 170 background articles. It is in use at some 130 schools of architecture worldwide. Since 2019, the annual updates have been curated and produced in cooperation with *Bauwelt*. In early 2023, a completely revised user interface with new functionalities was introduced.

- Case studies selected from leading German architectural journal *Bauwelt*
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ARCHITECTURE



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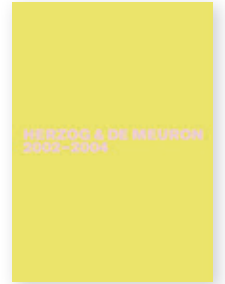
Karl Fleig, Elissa Aalto (Eds.)
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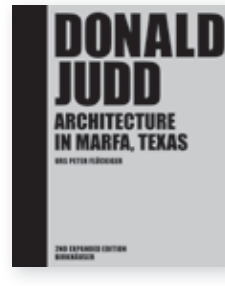
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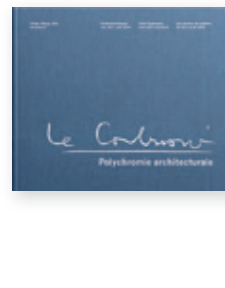
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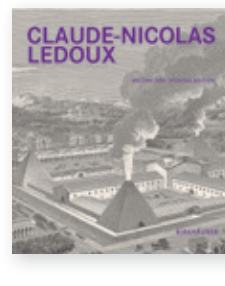
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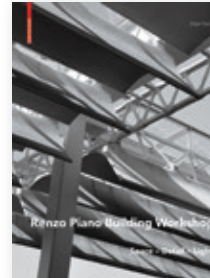
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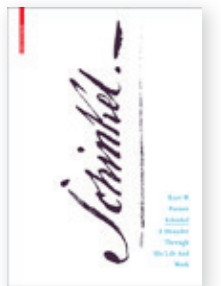
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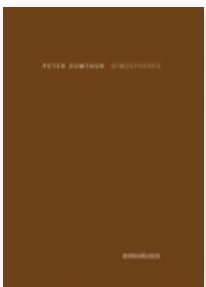
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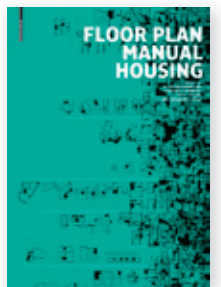
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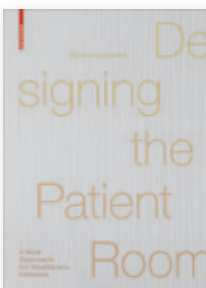
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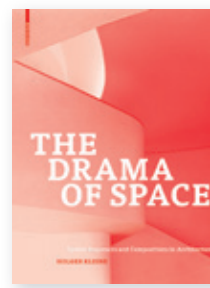
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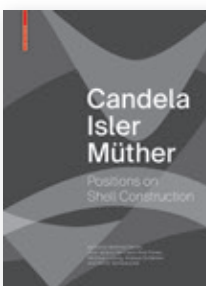
Cor Wagenaar, Noor Mens,
Guru Manja, Colette Niemeijer,
Tom Guthknecht
**Hospitals
A Design Manual**

2019. 272 pages. 33.0 × 24.0 cm
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Holger Kleine
**The Drama of Space
Spatial Sequences and
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E-Book 978-3-0356-0435-1 EN
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Matthias Beckh, Juan Ignacio del
Cueto Ruiz-Funes,
Matthias Ludwig, Andreas
Schätzke, Rainer Schützeichel
**Candela Isler Mütter
Positions on Shell Construction.**

2020. 208 pages. 33.0 × 24.0 cm
260 color ills.
Print HC 978-3-0356-2096-2 EN/GER/ESP
€ 59.95 / \$ 68.99 / £ 52.00
E-Book 978-3-0356-2098-6 EN/GER/ESP
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Mike Schlaich,
Regine Leibinger (Eds.),
Claudia Losch, Philip Rieseberg
**Building with Infra-lightweight
Concrete
Design, Planning, Construction**

2020. 208 pages. 22.0 × 28.0 cm
50 b/w ills., 90 color ills.
Print HC 978-3-0356-1925-6 EN
€ 59.95 / \$ 68.99 / £ 52.00
E-Book 978-3-0356-1926-3 EN
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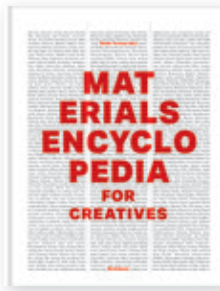


Quang Trung
**Composite Architecture
Building and Design with Carbon
Fiber and FRPs**

2020. 312 pages. 28.0 × 22.0 cm
80 b/w ills., 300 color ills.
Print HC 978-3-0356-1940-9 EN
€ 59.95 / \$ 68.99 / £ 52.00
E-Book 978-3-0356-1952-2 EN
€ 59.95 / \$ 68.99 / £ 52.00



Felix Heisel, Dirk E. Hebel, Ken Webster
Building Better – Less – Different: Circular Construction and Circular Economy Fundamentals, Case Studies, Strategies
 2022. 160 pages. 28.0 × 22.0 cm
 90 color ill., 50 maps
 Print SC 978-3-0356-2109-9 EN € 48.00 / \$ 55.99 / £ 41.50
 E-Book 978-3-0356-2635-3 EN € 48.00 / \$ 55.99 / £ 41.50



Étodie Ternaux (Ed.)
Materials Encyclopedia for Creatives
 2022. 448 pages. 30.0 × 23.0 cm
 1500 color ill.
 Print HC 978-3-0356-2246-1 EN € 98.00 / \$ 112.99 / £ 85.00
 E-Book 978-3-0356-2247-8 EN € 98.00 / \$ 112.99 / £ 85.00



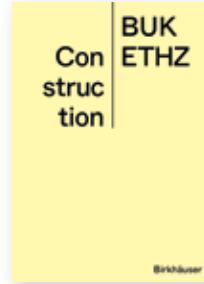
Sascha Peters, Diana Drewes
Materials in Progress Innovations for Designers and Architects
 2019. 272 pages. 24.0 × 17.0 cm
 50 b/w ill., 350 color ill.
 Print HC 978-3-0356-1358-2 EN € 39.95 / \$ 45.99 / £ 34.50
 E-Book 978-3-0356-1370-4 EN € 39.95 / \$ 45.99 / £ 34.50



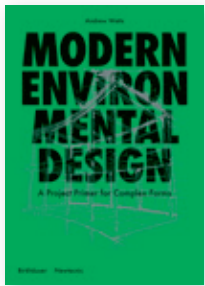
Terri Meyer Boake
Steel Construction Set in 4 volumes
 2022. 808 pages. format
 1620 color ill.
 Print SC 978-3-0356-2534-9 EN € 119.00 / \$ 139.99 / £ 103.50



Andrea Deplazes (Ed.)
Constructing Architecture Materials, Processes, Structures. A Handbook
 5th 2022. 608 pages. 29.7 × 24.0 cm
 1785 b/w ill.
 Print HC 978-3-0356-2665-0 EN € 98.00 / \$ 112.99 / £ 85.00
 Print SC 978-3-0356-2666-7 EN 978-3-0356-2667-4 FR € 68.00 / \$ 78.99 / £ 59.00



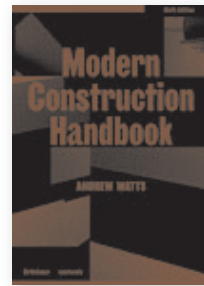
ETH Zürich - BUK (Ed.), Daniel Mettler, Daniel Studer
Construction Manual
 2021. 360 pages. 24.0 × 17.0 cm
 171 b/w ill., 20 color ill.
 Print SC 978-3-0356-2226-3 EN € 42.00 / \$ 48.99 / £ 36.50
 E-Book 978-3-0356-2229-4 EN € 42.00 / \$ 48.99 / £ 36.50



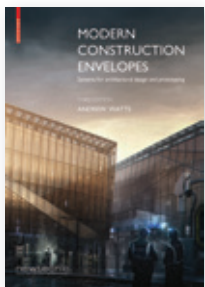
Andrew Watts
Modern Environmental Design A Project Primer for Complex Forms
 2022. 224 pages. 29.7 × 21.0 cm
 216 b/w ill., 576 color ill.
 Print HC 978-3-0356-2143-3 EN € 59.95 / \$ 68.99 / £ 52.00
 Print SC 978-3-0356-2144-0 EN € 38.95 / \$ 44.99 / £ 34.00
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Andrew Watts
Modern Construction Handbook
 6th edition
 2022. 504 pages. 29.7 × 21.0 cm
 1740 color ill.
 Print HC 978-3-0356-2494-6 EN € 88.00 / \$ 101.99 / £ 76.50
 Print SC 978-3-0356-2495-3 EN € 64.00 / \$ 73.99 / £ 55.50
 E-Book 978-3-0356-2496-0 EN € 88.00 / \$ 101.99 / £ 76.50



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Modern Construction Envelopes Systems for architectural design and prototyping
 3rd edition
 2019. 524 pages. 29.7 × 21.0 cm
 1500 color ill.
 Print HC 978-3-0356-1770-2 EN € 86.95 / \$ 99.99 / £ 75.50
 Print SC 978-3-0356-1769-6 EN € 51.95 / \$ 59.99 / £ 45.00
 E-Book 978-3-0356-1781-8 EN € 86.95 / \$ 99.99 / £ 75.50



Andrew Watts
Modern Construction Case Studies Emerging Innovation in Building Techniques
 2nd edition
 2019. 224 pages. 29.7 × 21.0 cm
 600 color ill.
 Print HC 978-3-0356-1771-9 EN € 59.95 / \$ 68.99 / £ 52.00
 Print SC 978-3-0356-1772-6 EN € 38.95 / \$ 44.99 / £ 34.00
 E-Book 978-3-0356-1779-5 EN € 59.95 / \$ 68.99 / £ 52.00



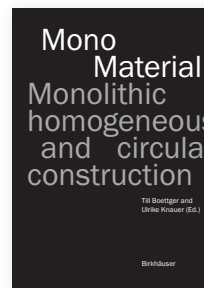
Uta Pottgiesser, Angel Ayón
Reglazing Modernism Intervention Strategies for 20th-Century Icons
 2019. 256 pages. 30.0 × 22.0 cm
 300 color ill.
 Print HC 978-3-0356-1845-7 EN € 59.95 / \$ 68.99 / £ 52.00
 E-Book 978-3-0356-1934-8 EN € 59.95 / \$ 68.99 / £ 52.00



Michael Schumacher, Michael-Marcus Vogt, Oliver Schaeffer, Luis Arturo Córdon Krumme
MOVE AND NEW MOVE Architecture in Motion
 2022. 464 pages. 24.5 × 29.5 cm
 450 b/w ill., 750 color ill., 500 monochrome drawings
 Print HC 978-3-0356-2642-1 EN € 99.00 / \$ 113.99 / £ 86.00



Ferdinand Ludwig, Daniel Schönle
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 2022. 224 pages. 24.0 × 16.5 cm
 30 b/w ill., 219 color ill.
 Print SC 978-3-0356-0332-3 EN € 52.00 / \$ 60.00 / £ 45.00
 E-Book 978-3-0356-0339-2 EN € 52.00 / \$ 60.00 / £ 45.00



Till Boettger, Ulrike Knauer (Eds.)
Mono Material Monolithic, homogeneous and circular construction
 2023. 224 pages. 28.0 × 22.0 cm
 60 b/w ill.
 Print HC 978-3-0356-2606-3 EN € 42.00 / \$ 48.99 / £ 36.50
 E-Book 978-3-0356-2610-0 EN € 42.00 / \$ 48.99 / £ 36.50



Klaus Zwerger
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 2023. 340 pages. 30.0 × 23.0 cm
 500 b/w ill., 190 monochrome drawings
 Print HC 978-3-0356-2480-9 EN € 68.00 / \$ 78.99 / £ 59.00
 E-Book 978-3-0356-2484-7 EN € 68.00 / \$ 78.99 / £ 59.00



Gernot Minke
Building with Bamboo Design and Technology of a Sustainable Architecture. Third and revised edition
 3rd edition
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 67 b/w ill., 539 color ill.
 Print HC 978-3-0356-2570-7 EN € 54.95 / \$ 64.00 / £ 48.00
 E-Book 978-3-0356-2573-8 EN € 54.95 / \$ 63.99 / £ 48.00



Gernot Minke, Benjamin Krick
Straw Bale Construction Manual Design and Technology of a Sustainable Architecture
 2nd edition
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 194 b/w ill., 100 color ill.
 Print HC 978-3-0356-1854-9 EN € 44.95 / \$ 51.99 / £ 39.00
 E-Book 978-3-0356-1875-4 EN € 44.95 / \$ 51.99 / £ 39.00



Gernot Minke
Building with Earth
Design and Technology of a Sustainable Architecture
 Fourth and revised edition

4th edition
 2021. 224 pages. 28.0 x 22.0 cm
 280 b/w ills., 100 color ills.

Print HC 978-3-0356-2253-9 EN
 € 44.95 / \$ 51.99 / £ 39.00

E-Book 978-3-0356-2255-3 EN
 € 44.95 / \$ 51.99 / £ 39.00



Ulrich Knaack, Rebecca Bach,
 Samuel Schabel (Eds.)
Building with Paper
Architecture and Construction

2022. 200 pages. 28.0 x 22.0 cm
 120 b/w ills., 166 color ills.

Print HC 978-3-0356-2153-2 EN
 € 59.95 / \$ 68.99 / £ 52.00

E-Book 978-3-0356-2166-2 EN
 € 59.95 / \$ 68.99 / £ 52.00



Florian Nagler (Ed.),
Building Simply
A guideline

2021. 128 pages. 28.0 x 22.0 cm
 80 b/w ills., 50 color ills.

Print HC 978-3-0356-2464-9 EN
 € 38.00 / \$ 43.99 / £ 33.00

E-Book 978-3-0356-2466-3 EN
 € 38.00 / \$ 43.99 / £ 33.00



Liliane Wong
Adaptive Reuse in Architecture
A Typological Index

2023. 224 pages. 17.0 x 24.0 cm
 170 color ills.

Print SC 978-3-0356-2563-9 EN
 € 59.00 / \$ 67.99 / £ 51.50

E-Book 978-3-0356-2564-6 EN
 € 59.00 / \$ 67.99 / £ 51.50

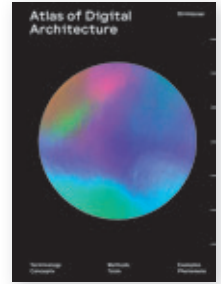


Phillip Bernstein
Architecture | Design | Data
Practice Competency in the Era of Computation

2018. 200 pages. 24.0 x 17.0 cm
 60 b/w ills., 60 color ills.

Print SC 978-3-0356-1188-5 EN
 € 33.95 / \$ 39.99 / £ 29.50

E-Book 978-3-0356-1044-4 EN
 € 33.95 / \$ 39.99 / £ 29.50



Ludger Hovestadt,
 Urs Hirschberg, Oliver Fritz (Eds.)
Atlas of Digital Architecture
Terminology, Concepts, Methods, Tools, Examples, Phenomena

2020. 760 pages. 29.0 x 21.0 cm
 750 color ills.

Print HC 978-3-0356-1990-4 EN
 € 99.95 / \$ 114.99 / £ 87.00

Print SC 978-3-0356-1989-8 EN
 € 59.95 / \$ 68.99 / £ 52.00

E-Book 978-3-0356-2011-5 EN
 € 99.95 / \$ 114.99 / £ 87.00



Dietmar Eberle,
 Florian Aicher (Eds.)
9 x 9 – A Method of Design
From City to House Continued

2018. 544 pages. 28.0 x 19.0 cm
 875 color ills.

Print HC 978-3-0356-0632-4 EN
 € 79.95 / \$ 89.95 / £ 69.50

Print SC 978-3-0356-0633-1 EN
 € 49.95 / \$ 59.95 / £ 43.50

E-Book 978-3-0356-1099-4 EN
 € 79.95 / \$ 89.95 / £ 69.50



Bert Bielefeld (Ed.)
Planning Architecture
Dimensions and Typologies

2016. 568 pages. 30.0 x 24.0 cm
 1200 b/w ills.

Print HC 978-3-0356-0323-1 EN
 € 119.95 / \$ 149.95 / £ 104.50

Print SC 978-3-0356-1723-8 EN
 € 39.95 / \$ 45.99 / £ 34.50

E-Book 978-3-0356-1970-6 EN
 € 39.95 / \$ 45.99 / £ 34.50



Christian Ganshirt
Tools for Ideas
Introduction to Architectural Design

3rd edition
 2020. 400 pages. 24.0 x 17.0 cm
 150 b/w ills., 150 duotone

Print SC 978-3-0356-2174-7 EN
 € 38.95 / \$ 44.99 / £ 34.00

E-Book 978-3-0356-2208-9 EN
 € 38.95 / \$ 44.99 / £ 34.00



Klaus Jan Philipp
Architecture - Drawn
From the Middle Ages to the Present

2020. 352 pages. 33.0 x 24.0 cm
 90 b/w ills., 160 color ills.

Print HC 978-3-03821-573-8 EN
 € 79.95 / \$ 91.99 / £ 69.50



Andri Gerber (Ed.)
Training Spatial Abilities
A Workbook for Students of Architecture

2020. 160 pages. 21.0 x 29.7 cm
 200 b/w ills.

Print SC 978-3-0356-2043-6 EN
 € 29.95 / \$ 34.99 / £ 26.00



Katrin Trautwein
225 Farben / 225 Colors
Eine Auswahl für Maler und Denkmalpfleger, Architekten und Gestalter / A Selection for Painters and Conservators, Architects and Designers

2nd edition
 2020. 208 pages. 28.0 x 20.5 cm

Print HC
 978-3-0356-2227-0 EN/GER
 € 69.95 / \$ 80.99 / £ 61.00



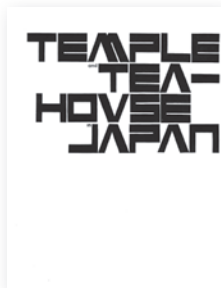
Kyle Dugdale
Architecture after God
Babel Resurgent

Exploring Architecture Series

2023. 440 pages. 24.0 x 16.0 cm
 218 color ills.

Print HC 978-3-0356-2499-1 EN
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E-Book 978-3-0356-2502-8 EN
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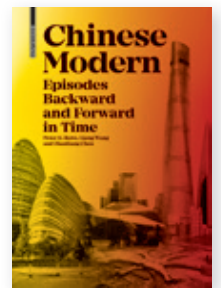
Werner Blaser
Temple and Teahouse in Japan

2021. 172 pages. 31.0 x 23.5 cm
 76 b/w ills., 10 color ills.,
 20 monochrome drawings

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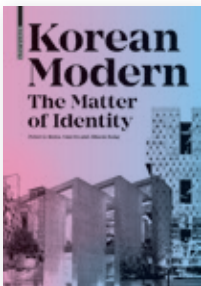


Peter G. Rowe, Liang Wang,
 Zhanliang Chen
Chinese Modern
Episodes Backward and Forward in Time

2022. 336 pages. 17.0 x 24.0 cm
 220 color ills.

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E-Book 978-3-0356-2633-9 EN
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Peter G. Rowe, Yun Fu,
 Jihoon Song
Korean Modern:
The Matter of Identity
An Exploration into Modern Architecture in an East Asian Country

2021. 336 pages. 24.0 x 17.0 cm
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E-Book 978-3-0356-2262-1 EN
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Julia Jamrozik, Coryn Kempster
Growing up Modern
Childhoods in Iconic Homes

2021. 328 pages. 24.0 x 17.0 cm
 99 b/w ills., 241 color ills.

Print HC 978-3-0356-1905-8 EN
 € 40.00 / \$ 47.00 / £ 35.00

E-Book 978-3-0356-2031-3 EN
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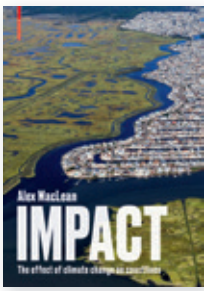


Gérald Ledent,
 Alessandro Porotto
Brussels Housing
Atlas of Residential Building Types

2nd edition
 2023. 352 pages. 33.0 x 24.0 cm
 623 line drawings, 22 b/w ills.,
 211 color ills.

Print HC 978-3-0356-2550-9 EN
 € 72.00 / \$ 80.00 / £ 63.00

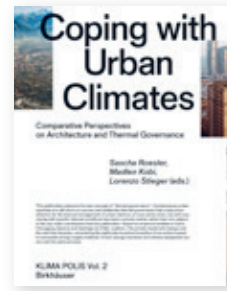
E-Book 978-3-0356-2553-0 EN
 € 72.00 / \$ 80.00 / £ 63.00



Alex MacLean
Impact
 The effect of climate change on coastlines
 2020. 336 pages. 33.0 x 23.0 cm
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 Print HC 978-3-0356-2178-5 EN
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 E-Book 978-3-0356-2181-5 EN
 € 59.95 / \$ 68.99 / £ 52.00



Sascha Roessler
City, Climate, and Architecture
 A Theory of Collective Practice
 KLIMA POLIS Vol. 1
 2022. 276 pages. 28.0 x 22.0 cm
 50 b/w ill., 50 color ill.
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Sascha Roessler, Madlen Kobi,
 Lorenzo Stieger (Eds.)
Coping with Urban Climates
 Comparative Perspectives
 on Architecture and Thermal
 Governance
 KLIMA POLIS Vol. II
 2022. 240 pages. 28.0 x 22.0 cm
 50 b/w ill., 70 color ill.
 Print HC 978-3-0356-2421-2 EN
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Elke Mertens
Resilient City
 Landscape Architecture for
 Climate Change
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 Print SC 978-3-0356-2234-8 EN
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 E-Book 978-3-0356-2265-2 EN
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Thomas Schröpfer
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 Architecture as Urban
 Ecosystem
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 200 color ill., 100 monochrome
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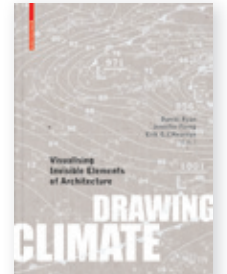
Sophie Wolfrum (Ed.)
Squares
 Urban Spaces in Europe
 2014. 312 pages. 25.0 x 30.0 cm
 380 b/w ill.
 Print HC 978-3-03821-649-0 EN
 € 79.95 / \$ 112.00 / £ 69.50
 E-Book 978-3-03821-523-3 EN
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Tanja Siems
Imparting City
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 Print HC 978-3-0356-2413-7 EN
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Leonhard Schenk
Designing Cities
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 Print HC 978-3-0356-2611-7 EN
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Daniel Ryan, Jennifer Ferng,
 Erik L'Heureux (Eds.)
Drawing Climate
 Visualising Invisible Elements
 of Architecture
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Klaus Klaas Loenhardt (Ed.)
Breathe
 Investigations into Our
 Atmospherically Entangled
 Future
 2021. 290 pages. 33.0 x 24.0 cm
 90 color ill.
 Print SC 978-3-0356-1210-3 EN
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 E-Book 978-3-0356-1059-8 EN
 € 45.00 / \$ 51.99 / £ 39.00



Craig Verzone, Cristina Woods
Food Urbanism
 Typologies, Strategies, Case
 Studies
 2021. 266 pages. format
 300 b/w ill., 400 color ill.
 Print HC 978-3-0356-1599-9 EN
 € 58.00 / \$ 70.00 / £ 50.00
 E-Book 978-3-0356-1567-8 EN
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Frank Lohrberg,
 Katharina Christenn, Axel Timpe,
 Ayça Sancar (Eds.)
Urban Agricultural Heritage
 2022. 240 pages. 27.5 x 21.0 cm
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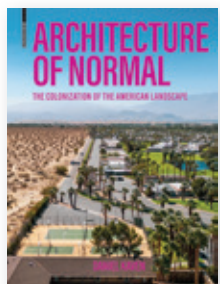
B. Cannon Ivers
Staging Urban Landscapes
 The Activation and Curation of
 Flexible Public Spaces
 2018. 304 pages. format
 20 b/w ill., 1000 color ill.
 Print HC 978-3-0356-1189-2 EN
 € 69.95 / \$ 80.99 / £ 61.00
 E-Book 978-3-0356-1046-8 EN
 € 69.95 / \$ 80.99 / £ 61.00



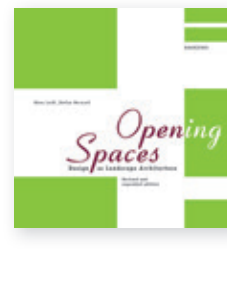
B. Cannon Ivers (Ed.)
**250 Things a Landscape
 Architect Should Know**
 2021. 512 pages. 19.0 x 14.0 cm
 280 color ill.
 Print HC 978-3-0356-2335-2 EN
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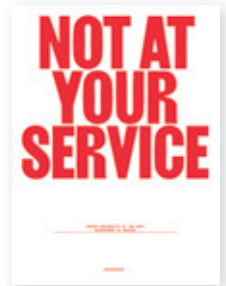


Darjan Hil, Nicole Lachenmeier
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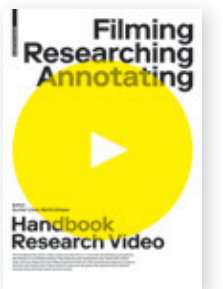


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Hansuli Matter (Eds.)
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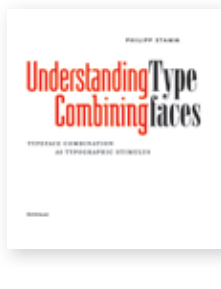


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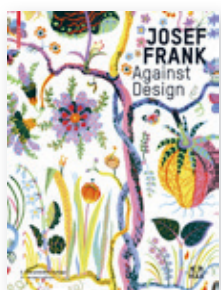
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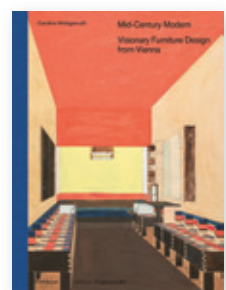
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Josef Frank – Against Design
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des Architekten / The Architect's
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2021. 368 pages. 30.5 x 23.0 cm
590 color ill.

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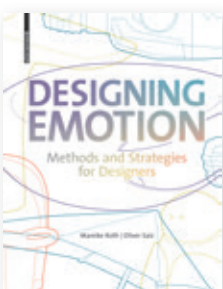


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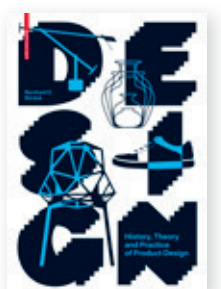


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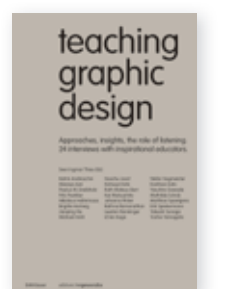


Bernhard E. Bürdek
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Sales

Daniel Engels
T +49 (0)30 263672 22
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Andrea Ellies
T +49 (0)30 260051 56
andrea.ellies@degruyter.com

Anja Endemann
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Print products:
Daniel Engels
T +49 (0)30 263672 22
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Andrea Ellies
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Anja Endemann
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avicennaBK@gmail.com

Africa

Africa Connection
Guy Simpson
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guy.simpson@africaconnection.co.uk

Asia-Pacific

Print products:
Daniel Engels
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Anja Endemann
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Taiwan

Print products:
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Taiwan, R.O.C.
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The Americas

Key Accounts
print products:
Daniel Engels
T +49 (0)30 263672 22
daniel.engels@degruyter.com

Andrea Ellies
T +49 (0)30 260051 56
andrea.ellies@degruyter.com

E-products:
Steve Fallon
T +1 (857) 284 7073 108
M +1 (646) 492 1 346
steve.fallon@degruyter.com

For all other countries

Daniel Engels
T +49 (0)30 263672 22
daniel.engels@degruyter.com

Andrea Ellies
T +49 (0)30 260051 56
andrea.ellies@degruyter.com

Anja Endemann
T +49 (0)30 260053 37
anja.endemann@degruyter.com

Publisher

Birkhäuser Verlag GmbH
Allschwilerstrasse 10
PO Box 44, 4009 Basel
Switzerland
T +41 61 306 17 00
F +41 61 306 17 01
editorial@birkhauser.ch
birkhauser.com

Editorial Director

Ulrike Ruh

Marketing and Press

Nicole Schwarz
T +49 (0) 174 5845 017
nicole.schwarz@degruyter.com

Max Dornemann
T +49 (0) 30 26005 163
max.dornemann@degruyter.com

Kevin Schneider
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